Rare volumes stolen from library

$20,000 of rare books missing from Mudd's Heritage Room

ASHLEY HANAMANN & STUART SCHMITT

On Monday, Jan. 17, library staff discovered that 11 volumes of rare books had been stolen from the Heritage Room in the Seeley G. Mudd Library. The books, which date back to the seventeenth, eighteenth, and nineteenth centuries, are valued at approximately $20,000. The police have no suspects.

Detective Dan Woodkey of the Appleton Police Department said that one book cabinet was pried open. He added that he suspects that the thief was interrupted because he left some items behind. Because the theft is still under investigation, Woodkey could not say what those items were.

Woodkey has searched police networks for similar crimes in the region. He found two incidents: one in Madison at the University of Wisconsin and one in Dubuque, Iowa. Woodkey also notified all librarians and rare book dealers in the state to be on the lookout. Some of the stolen books were nature books that contain ornate prints. These prints often sell individually for large amounts of money. By cutting up one of these books, a person could make more money than by selling the book as a whole.

Despite constant use of the Heritage Room by students for the last 26 years, there have never been problems with books being taken. Books in the Heritage Room have always been available to students through any of the librarians; all they need do is fill out a form at the circulation desk. "I've had a lot of involvement with the Heritage Room, and I'm absolutely heartbreak that this would happen," said Corinne Wocelka, Head of Technical Services at the library.

In the last inventory of the Heritage Room, everything was as it had been for years. Several hundred books ranging from the seventeenth to the nineteenth centuries have been on display in locked wooden cabinets since the room was built in 1974.

The library has not yet thought of replacing the books, as they are caught up in the investigation. However, they believe that the books can be replaced, though it will be difficult to find them. There is no information on whether the books in the Heritage Room are insured against theft.

The Appleton Police Department is currently investigating and questioning people who may have observed suspicious behavior in the Heritage Room. There is little information being released regarding who, on or off campus, may have taken the books, as the investigation is still going on.

The library staff and the Appleton Police are still looking for information regarding the crime. Woodkey says that he is "looking for somebody who seemed out of place."

Thief of materials on the rise at Mudd

ASHLEY HANAMANN

The 1999-2000 academic year has seen a dramatic increase in theft of library materials from the Seeley G. Mudd Library. Particularly notable is the disappearance of over fifty CDs from the Media Center this academic year. Though probably unrelated to the Heritage Room thefts, the problems of the Media Center have the potential to be just as costly.

"The theft of these materials isn’t taking from the Media Center," explains Tom Sykes, Head of Media Services, "They’re taking from themselves." The materials stolen are generally widely used, and it is time-consuming to order, pay for, and catalog the new materials. Money is spent on replacing stolen items that could be used instead for new materials.

Sykes and Jennifer Bollerman, Music Librarian, suppose that it is students who are stealing from the Media Center, and not off-campus patrons. It is very rare that non-students come into the Media Center. The Media Center’s security measures are limited. They use "tattle tape," a thin magnetic strip that sets off an alarm when it passes through the library’s detection system unless deactivated by a librarian. This tape, however, cannot be placed on CDs without damaging them or inhibiting their use. The tape is put on the cases, but often people just take the CDs out of the cases, and walk away with them.

The Media Center is currently looking into a new type of magnetic strip that is thin and light enough to be put onto the CD, but it would be expensive to install the entire system to detect, activate, and deactivate these strips.

Since the majority of the materials stolen are from the open stacks, the Media Center is also considering closing the shelves to students, and allowing them to browse through computer interface only. This would keep the thefts down and protect the collection, but it would also limit the students’ abilities to browse for information pertinent to the theft can be given to Corrine Wocelka at x6755 or Susan Richards at x7353.

McPherson stresses connections between Civil War and contemporary concerns

JEFF PETTIN

The nationally acclaimed Civil War Historian James M. McPherson visited Lawrence this week to deliver the university’s third convocation address. McPherson, who hails from Princeton University (where he has taught for the past 34 years), is the author of several books, including "Battle Cry of Freedom: The Civil War Era" (1988), which was awarded the Pulitzer Prize in history.

Professor of History Jerald Podair arranged, in large part, for McPherson’s visit. Podair, who attended Princeton for both his undergraduate and his graduate work, worked closely with McPherson on his doctoral dissertation, for which McPherson was his advisor. Skillfully using that connection, Podair managed to lure McPherson, whom he calls the nation’s pre-eminent Civil War historian, to Appleton during the coldest part of winter. Podair heaps praise on McPherson, commenting positively on his affable character as well as his professional work. About McPherson’s willingness to come, Podair said that it was not because he owed him a favor—I owe him favors! but because he’s very giving of his time.

Podair looks especially sensitive when describing McPherson’s academic work on the Civil War. He is, says Podair, "the greatest Civil War historian of our generation." One could defend this claim with his credentials alone, but Podair looks to continued Civil War, page 2
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NEWS

Greek Rush week ends quietly, but with some problems

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the content of McPherson's studies to substantiate it. Podair believes that part of what makes McPherson's work unique is his ability to link historic issues to the present. He does "basically tell what happened in this or that battle: he shows how those events are relevant to us today." Podair continues: "Over a century after it ended, the Civil War remains a living presence for us. McPherson's work reminds us why this is so and why he can be so." McPherson's work holds the key to the answer that many others posed in the past: what made the war so important? What were the reasons for the war? What was its impact on society? These questions are answered in McPherson's book, which is a comprehensive study of the Civil War.

This book is an excellent resource for anyone interested in the history of the Civil War. It is well-written and easy to read, making it an ideal introduction to the topic. Despite its length, it is well worth the time it takes to read it. Anyone who wants to learn more about the Civil War should definitely read this book. It is an invaluable contribution to the field of history.

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New Professor fills palindromic void caused by renaming of Pat’s Tap

by JONAH NIGHT

Although we see them everyday, it’s easy to forget that our professors are in fact real people with real lives. One of the goals of these features is to give students a different, closer look at the professors they see everyday. New to the faculty this year is Bob Turner, assistant professor of Government. Currently he teaches such courses as The American Presidency, Introduction to Public Policy, Introduction to Political Science, State and Local Economic Development Policy, and Survey Research Methods for Political Analysis.

Turner’s undergraduate and graduate studies at Middlebury College and UW Madison have led him to such worldly jobs as promoting international aviation safety in Northern Africa and the Middle East for the Federal Aviation Administration, and teaching English at the Mining Metallurgical University of Ostrava, Czechoslovakia. A bit closer to home, Turner has served as a Legislative Aid for Congressman Thomas McMillen, where he advised the congressmen on various issues including judiciary, agriculture, civil rights, and labor employees. Turner has also taught political science at UW Madsion’s size often isolates students and faculty by major; Lawrence’s closer community has given Turner a refreshing change.

“I enjoy getting to meet faculty outside of one’s own department. At a large school like UW Madison, graduate students and professors almost exclusively mingle with other political scientists. Here, I can sit at the grill and listen to history and classics professors discuss ancient Roman history, such as who they sympathize with, Marius or Sulla. Or I can hear biology professors talk about biotech.”

Turner also enjoys Lawrence’s “intelligent and motivated” students. It is great to have students who are interested in the material, have done their research, and are able to present their ideas in a thoughtful manner. “It makes teaching fun.” Some of Turner’s ideas of enriching the curriculum would be adding courses on state and local government, campaign finance reform, race and public policy, and an American political economy. He would also like to see a “closer integration of academic material and real world practice.”

While Lawrence’s student community has been attacked as politically apathetic, Turner does not agree. “[It] is no more apathetic than the rest of America in a time of peace and prosperity. UW Madison students are protesting the occupation of East Timor and Tibet and the opening of a Starbucks in Madison. Not necessarily the best use of their time, I imagine. Some members are not apathetic at all. A group of Lawrence students went to Iowa to campaign for Bradley and are planning more activities here as well. The LU Republicans seem to be a fairly lively group as well.”

When not teaching Turner is busy enough taking care of his two-year-old son, and with twins on the way he doesn’t get a lot of time to pursue hobbies. When he does find a moment of relaxation, however, he enjoys fly fishing, watching UW football and basketball, and collecting Inuit art and velvet Elvis (which happens to be his favorite word) pictures. He also maintains a website (www.lawrence.edu/fac/turn) which includes some useful links to finding jobs in political science and his movie picks of the week.

Take a moment and say hello to our newest member of the Government department, Professor Turner.

Apollo’s Lyre revels in typical arena rock

by RYAN YOUNG

Apollo’s Lyre played the Underground Coffeehouse on Jan. 23. The band features accomplished musicians in a two guitar/bass/drums format that leaves each member with plenty of room to shine. The band’s guitarists, Marc Kele and Ross Cabin, are also excellent singers, with highly complementary baritone and tenor voices. Cabin’s harmonies throughout the band’s set added some variety to Kele’s lead vocals. Nine of the ten songs performed were originals, falling mainly in the modern/college rock idiom that is so popular these days.

Despite this domination of vocal and instrumental prowess, Apollo’s Lyre was ultimately unimpressive. The band’s songwriting is all but indistinguishable from what one hears on commercial radio, and seemed more of a vehicle for showcasing the talents of the band’s considerable musicianship than anything else. This fact was cemented when drummer Andrew Cocke took a five-minute unaccompanied solo, with him doing rolls, paradiddles, and other technical terms unbeknownst to this reviewer on the rims of his toms. This display was followed by a lengthy Marc Kele guitar solo, which was followed by Cabin, which was then followed in turn by bassist Ben Stanton proving to the world that he had been listening to virtuosos like Victor Wooten and Steve Bailey, prompting Kele to shout out, “impress us, Ben!” All right already, point proven. Apollo’s Lyre knows how to play its instruments.

The band’s dynamics were somewhat limited, perhaps due in part to the fact that the band insisted on feeding the drums, which are plenty loud to begin with, through the P.A. in a venue as small as the coffeehouse. When the songs were building up in intensity and volume, Cabin should have started putting more energy into his playing, but he didn’t, perhaps out of fear that he would have ruptured the eardrums of the majority of the audience if he played any louder than he was already. This caused the music to lack a certain spark, the thing that causes people to proclaim that something “rocks,” to use current vernacular.

Apollo’s Lyre certainly aren’t bad songwriters, if a little generic. “Somebody’s Angel” and “Bow Down” both feature beautiful guitar work from Kele and Cabin, and an excellent, unostentatious bass player, who added the essence of fear that he would have in the moment of relaxation, however, he enjoys fly fishing, watching UW football and basketball, and collecting Inuit art and velvet Elvis (which happens to be his favorite word) pictures. He also maintains a website (www.lawrence.edu/fac/turn) which includes some useful links to finding jobs in political science and his movie picks of the week.

Take a moment and say hello to our newest member of the Government department, Professor Turner.

The $1,000 Personal Classifieds are here!

Deadline Tuesdays 5 p.m.

Whatever it’s about, let it all hang out right here!
Lawrence Orchestra gives performance with an edge

by DEVIN BURKE

In terms of excellence, the Lawrence Symphony Orchestra concerts are some of the most consistent events around. While this benefits the audience, orchestra, university, and community, it sometimes leaves a reviewer without much to report. The standing ovations, huge audience, and community, it definitely news to concertgoers anymore. Thankfully, the orchestra met an enduring standing ovation after their final note. Unlike the other stellar orchestra concerts so far this season, that makes this article possible.

Like every other concert, the orchestra met an enduring standing ovation after their final note. Unlike the last concerts, the audience that provided that ovation seemed to have grown. Many prospective students and parents of prospective students attended to check out the orchestra and enjoy a free concert after a trying day of scholarship competition. In addition, the community turned out in droves, causing everywhere but the side rows to fill up faster than usual.

In terms of music, this concert was probably the longest of the season. It began with two works by Mozart for violin and orchestra, the Adagio and the Rondo. The concert then ended with two lengthy works, Mozart's "Sinfonia Concertante" for violin, viola, and orchestra, and Igor Stravinsky's "Petrushka." The Mozart pieces featured new violin professor Ais Bankas and viola professor Matthew Michelic. Both played with warm tone that could be felt in the back of the chapel. The musical dialogues in the Sinfonia Concertante seemed easy and lively. As for the two pieces with Mr. Bankas as soloist, they both seemed to draw in the audience. The Rondo was especially charming, and Mr. Bankas gave a small, satisfied twirl of his bow at the finish that showed the light-heartedness of the piece.

For the three Mozart pieces, conductor Bridget-Michaelle Reisch led an orchestra of first rate. After the intermission, the rest of the orchestra joined for the Stravinsky, creating one of the biggest orchestras, if not the biggest, to play together in the chapel so far this year. Besides the mass of usual orchestral instruments, Stravinsky added additional instruments like the celesta to help give the music a very modern, original sound.

The ballet "Petrushka" is an ambitious work for any orchestra, and the difficulty of the music lent an edge of danger to the performance that went well with the revolutionary aspects of Stravinsky's music. Many of the performers were somewhat anxious going into the performance because the orchestra had never made it through without stopping. Despite things, they pulled it off with great success. The winds and brass sections were especially featured and played with a lot of character. After the big finish and before the applause, Ms. Reisch told the orchestra, "Bravissimmo!" as she slammed her baton into the stand. She didn't need to hear the applause, said violinist Casey Mullin.

During the rest of the term, the orchestra will split into various groups for different performances. Members of the orchestra will play the music for Mozart's "The Marriage of Figaro," and the Lawrence Chamber Orchestra performs on Tuesday, Feb. 8.

PERHAPS YOU WILL BE NEXT!

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Viking Room Manager

Applications available at the Union Information Desk

Applications Due Monday, January 31

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- Creativity
- Leadership Ability
- Organizational Skills
- Good People Skills
- A Desire to Succeed
- A Willingness to Help Make Lawrence More Fun

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CLAIM YOUR PLACE IN LAWRENCE'S STUDENT EXPERIENCE!

Rioja perfect for a winter night

by MICHELINE BURCH

I walked down College Avenue to Peggy's, a restaurant that is also a bar and a winehouse, with the intention of reviewing a crisp, cool Pinot Grigio I had once sampled. Just the thought of being cold caused me to change my mind, leading me to look for something warmer instead. Rioja caught my attention as I imagined the hot, dry Spanish climate somewhat longingly. Rioja is Spain's most famous wine region, and the Rioja wine by the same name is Spain's only wine given the highest classification of Denominaciones de Origen Calificada. The principal grape variety used in Rioja is Tempranillo, but most wines from this region also blend in some of three other varieties. Peggy's Rioja is a 1995 Marqués de Cáceres. Besides the Tempranillo grapes, it contains Graciano and Mazuela varieties. The wine was aged for two years as designated by the label crianza. After reading Peggy's description of the wine as "rich and robust, with cherry notes," I was bit taken aback upon my first sip. It was surprisingly fruity, but without any overwhelming presence of one particular fruit. What I found was most remarkable, though, was the texture. The wine was so light, dry, and soft that it is very smooth. The pleasant wine and fruity flavor almost give it a cozy feeling. This is a wine with which you could relax with a good book or enjoy late at night. Peggy's provides a good atmosphere for this. Casual and quirky, it maintains sophistication and elegance that is hard to find elsewhere on the Ave. While this isn't a full-course meal, the well-lit al fresco dining area is a hit out of most college students' price range, the coffeehouse and bar are an inviting aspect. The bar is not separate from the rest of the restaurant, which makes it a great place to go with groups of mixed ages. The service when ordering wine and other drinks is fast and efficient, and warm. The staff seemed very knowledgeable and did not hesitate to offer help in navigating the wine list.

The wines vary in price between four and seven dollars, a glass with the Rioja at $5.75. When combined with a basket of bread and olive oil, a glass of wine at Peggy's makes a trip down College Avenue seem a little warmer.

More theft from the library

continued from page 1

CDs. More often than not, students just look on the shelves for something new that they have not heard before. Boltzmann understands that with library materials so readily available, a certain amount of theft is to be expected each year. Still, there has been a never before increase in the amount of thefts as this year. Over fifty CDs have been stolen since the beginning of the year. The section hardest hit was the jazz section and there are many show tunes missing. Every year, the "Marriage of Figaro" has to be replaced, double time due to its use in Freshman Studies. On average it takes about one month to order a new CD, and that is after the Media Center waits to see if the CD was simply misplaced.

CDs are not the only items stolen from the library, though they are most prevalent. Often, people walk off with videos without checking them out. Usually, these videos are returned by the end of the year. "We're grateful that they are returned," says Tom, but when a student needs one of these videos and it can't be found, the student has to use interlibrary loan, or the Media Center has to order more. This is time consuming, expensive, and often they end up with several copies of the same item because someone decided to keep it for the year. Musical scores that are stolen take at least two months, and often longer, to replace. Many of the scores are from Europe, so an order has to be placed through a company in the US to Europe, and then everything has to be paid for, organized, shipped back, and processed in the Media Center before it can be made available to students again.

If you have any information regarding the thefts in the Media Center, please contact Tom Sykes at x7857 or Jeffery Boltzmann at x6966. Feel free to contact either of them confidentially. If you find something to be out of order in the Media Center, contact Cindy Patterson, Head of Circulation, or Tom at the library's circulation desk.
Dean of Students Office submits J-Board letters. TO EDITOR:

In my role as Dean of Students I am sometimes asked to convey information to the campus community on behalf of students who wish to remain anonymous. Two students wrote the following statements regarding the inappropriate- ness of verbal assault and one student submitted an apology to the community regarding recent LUCC election fraud. I ask that these be published in the next issue of the Lawrence student newspaper so that the community is informed.

Thank you for your assistance.

Nancy Truesdell, Dean of Students

I am writing this in response to all those affected by the fraudulent electoral procedures and academic problems that occurred on the Lawrence campus in October. I, being a delegated authority by the PEL, failed to properly administer proper policies that ensure the integrity of the LUCC By-Laws. In hindsight, I see that such action injected the legitimacy of the LUCC, the Lawrence Community, and its institution as a whole. I was not and am not fair to attack The Lawrentian for reporting newsworthy material that was passed to me in confidence. Furthermore, I understand that such acts cast a shadow on the effectiveness and competence of LUCC.

In short, I sincerely apologize for my actions and I assure you that I will not condemn such an act in the future, regardless of context or circumstance.

I believe that it is essential for all members of the Lawrence community to understand the harm in causing others emotional distress. It must be understood that negative remarks can be extremely damaging. Verbal attacks most frequently result in detrimental effects on the self respect of the given individual. Victims who suffer from low self esteem may experience difficulties that they otherwise would not have encountered. Social and economic problems may be evident in those who are faced with harassment from others. It becomes blatantly obvious in obvious that verbal assault is equally if not more deleterious then the infliction of physical harm.

It should be the foremost intention of all students on the Lawrence campus to focus on a positive environment in which others may flourish. In order for students to benefit from all that this institution has to offer, there can be no tolerance for verbal assault.

Tom Jump

Questions raised to Knudson's letter TO EDITOR:

I am writing in regard to last week's letter concerning the tenure status of Professor Kotas. The letter, written by a very self-righteous individual, offered no evidence to support his negative accusations against Professor Kotas.

I also wish to add that I, like many of my students, have encountered such behavior from one haphazardly written, easy to interpret. It could hardly be said to inform the Lawrentian community, and, given the guise of anonymity, it is no punishment. Perhaps the Judicial Board should amend its policies on such punishments to include a period in which the sanctions are effective and fit for publication.

The Lawrentian, USPS 306-660, is published every week, 23 times per year while classes are in session, and is distributed free of charge to all students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit and may reject letters-as a service to the Lawrentian editorial board. The editor reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammatical correctness. Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammatical correctness. Guest editors may be arranged by contacting the editor-in-chief or the editors-at-large in advance of the publication date.

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Trivia Weekend 2000: ‘What is the state muffin of Minnesota?’

by Tom Shinier
Staff Writer

Eli Salambier is having a busy week, between his classes. He is involved with several music ensembles. He is an avid connoisseur of Muppet trivia. He is also a member of Lawrence's volleyball team, libero and the manager of Lawrence's volleyball team, lb.

“The Trivia Masters write all of the questions,” offers Salambier, for the benefit of the uninstructed. “The questions range from things like, ‘What was the TV show that made Julia Child famous?’ to things like, ‘What is the state muffin of Minnesota?’”

“After each question that we ask,” continues Salambier, “teams have three minutes to respond. They answer the question any way they can. People use personal knowledge, Trip, Tele, books, and the Internet—whatever source they can get their hands on. Then teams phone the station and give us the answer and their team name.”

“How many teams normally compete?”

“Last year, there were about sixty-off-campus teams and about eight-in-campus teams. The teams,” he adds, “vary in size and in the degrees to which they are organized. We encourage any group of people of any size to form a team. Of course, if you're a team of two with low organization, you'll face a lot of competition from some of the more seasoned or established teams. But the thing is, you certainly don't have to win to have fun.”

After all, the prizes for the winning teams are of negligible monetary value — only a string of marginal utility. Prizes for the top teams last year included a squirrel pel, a can of generic beer, and an herbal cookbook. In previous years, prizes had included a bot-tle of windshield wiper fluid, a package of Raman noodles, and a cardboard yard sign, urging voters in an obscure Stevens Point zoning referendum to “Vote! Save SPAH!”

Which have been the established teams in recent years?

“Some of the more established teams in recent years have been the Yuni team, the Colman team, the Phi Tau Team, the Piastowski Team, and Kuo Feller, Kohler team. Last year,” he continues, “a renegade squad of close friends, calling themselves the “Uberteam,” really established themselves. They took third place last year. You don't need a pre-existing organization to back you up to be a contender.”

Teams are asked to register and do so by phoning the station between 7:30 and 10:00 tonight with their names and a list of their sponsors.

The Trivia Weekend experience is riddled with many obstacles, which are too bizarre or involved to allow for explanation. Salambier discusses one, the tradition, the jamming of phone lines. "Once a team gets an answer in the middle of the tradition, allows, "then that team will often call back under a false team name, to jam up the phone lines."

One wonders why such a practice is not against the rules. Guested senior Trivia Master Josh Sawyer explains: "I see it in the same light as cutting the tags off of mattresses. It's not technically legal, but it's universally accepted."

"Teams who jam phone lines have to be careful," cautions Salambier, "because, if they accidentally call in their team name twice, they don't get points for the question."

For those who want to learn more about the Great Midwest Trivia Contest, there exist a number of resources, as Trivia Weekend has been discussed in several national publications. The finest and most immediate available resource is the "WLFM – Great Midwest Trivia Web Page," which can be located on the World Wide Web at: "http://www.eweep.com/-jaime4/afa antibodies.html."

"This will be the thirty-fifth year of Lawrence Trivia," Salambier says. "It's interesting to see the history, very little of which is written down. It's a wonderful brand of folklore, passed down from person to person. I've been getting a long string of calls and e-mails from people who graduated from Lawrence before I was even born, and that's extremely inspiring to me. Even though, for whatever reason, at times I'm worried that something might go wrong this weekend, I feel that the momentum that is generated from so much tradition will pull us through."

Of course, something almost always goes awry. This fact, it is supposed, is unavoidable and part of the charm of Trivia Weekend. During last year's Trivia Weekend, for instance, then-Trivia Grandmaster Mike Pilastowski was faced with the primitive WLFM station equipment (used normally to broadcast National Public Radio and Emo rock) virtually melting from overuse. The equipment was repaired, and the contest progressed after a delay. Two years prior to that mishap, a Trivia Master stopped just short of inciting a riot in the streets of Appleton, upon having learned of the Packers' defeat in that year's Super Bowl.

The possibility of this type of calamity being repeated is reason enough not only to tune in, but also to join in the Great Midwest Trivia Contest. The ceremonies begin tonight. Study up on your state muffins!

McPerson states his opinion of the Confederate flag controversy in the south

by Ashley Hanaman

Before his Convocation on Tuesday, James McPerson granted the Post Crescent a short interview. This was followed by a photo session with President Warch in the Library's Lincoln Reading Room, where McPerson also autographed several of his books on display there.

McPerson had a lot to say regarding the controversy over the Confederate flag being flown over Colonial Park in Aspab at Carolina. He believes that the Confederate flag, used in a contemporary context, has more to do with racism, social, political, and racial issues: "Southern whites tend to say that it represents their heritage, but it has very little to do with history and it has everything to do with contemporary society."

McPerson, there is a place for the Confederate flag, not as the Confederate flag but as a historical artifact. Several of the southern states either have flown the flag or have incorporated it into their own state flags. In 1956, Georgia incorporated the Confederate flag into the corner of their own state flag, and Alabama only stepped up the Confederate flag in 1993.

According to McPerson, the decision of these states to raise the Confederate flag was mostly a result of the political turmoil in the 1950s and 60s. The Brown vs. Board of Education decision was an important factor. The Supreme Court ruled that in the concept of "separate but equal" was inherently unequal. McPerson, outlawed the segregation of blacks and whites in schools. Many states have flown the Confederate flag to protest this decision. During WWII, the flag was used by many southern military units in a symbolic way. Strom Thurmond, a Dixicrat, ran for president in 1948, opposing the Civil Rights movement in the platform of the Democratic party.

Frankly, McPerson says, the Confederate flag should come down. "Race isn't their main reason for flying the flag, but it is inextricably bound to the issue, due to its history."

The Post Crescent reporter's final question: "Why can't we get over it?" McPerson responded that many of the issues that existed during the Civil War, and still during the Civil Rights movement are still alive today. The southern states tend to become defensive over the criticism. The main cause of the current controversy is that rural districts are not represented in the state government, so although 60% to 70% of the residents of South Carolina would rather not have the flag down, it is a way of identifying themselves.

The Post Crescent reporter's final question: "Why can't we get over it?" McPerson responded that many of the issues that existed during the Civil War, and still during the Civil Rights movement are still alive today. The southern states tend to become defensive over the criticism. The main cause of the current controversy is that rural districts are not represented in the state government, so although 60% to 70% of the residents of South Carolina would rather not have the flag down, it is a way of identifying themselves. Strohm Thurmond, a Dixiecrat, ran for president in 1948, opposing the Civil Rights movement in the platform of the Democratic party.

McPerson also mentioned the possibility of the Confederate flag being flown in the South Carolina. However, McPerson believes that the Confederate flag is a symbol of racism, social, political, and racial issues. "Southern whites tend to say that it represents their heritage, but it has very little to do with history and it has everything to do with contemporary society."

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Lawrence University jazz cats go funk to positive reception

by Tom Shriver

Those of us who have pinned funk to our hearts and souls know that The Committee is here, offering a one-way ticket to the Planet Funk. They should not be confused with their spiritual forebears, Parliament Funkadelic. The Committee affords us an opportunity to take this journey encumbered by neither a model spaceship nor hordes of backup-singers, swaggering through spiritual-political funk treatises. The Committee relies on pure, uninhibited chops.

While swaying in time with the music at The Committee's most recent performance, at the Outdoor Recreation Club House last term, a vision sprawled before this staff writer's eyes. A grandiose, infectious, impossible vision: Lawrentians, dancing side-by-side, besmirked faces and bobbing to brassy sputtering of heart and soul. This was a brilliant move, though not as brilliant as the self's need not only to hear funk, but also to dance to funk—to breathe funk. Notwithstanding the massiveness of the audience at the band's breakthrough Underground coffeehouse performance, the initial reception was far from one of overwhelming support. The lukewarm response can most likely be attributed to lack of publicity, coupled with the Committee's restrictive admission policy.

"Yeah," Asher pointed out, "our first gig was at the VR, and there were more people in the band than there were in the audience. The second performance, the first one at Coffeehouse, performance was outnumbered by three powers of ten."

"By a thousand people—Brilliant bass players need not be brilliant mathematicians, it seems."

Vande Hey was quick to express his shared excitement at the turning point in the band's Underground coffeehouse performance. "I felt like the band really came together for the first time at the Coffeehouse. The vibe was there. There was communication with the audience."

Indeed, the Underground underwent a flurry of activity on the December night of which Vande Hey and Asher spoke. The passageways were blocked by blissful-faced onlookers and pockets of people engaged in mellow, loose dance. The Committee's prominence was solidified, and ensuing gossip about the show demonstrated a universally positive mindset quite uncharacteristic of Lawrence University's student population. On a few occasions, this writer has actually been accorded for a possible tape of the Underground coffeehouse performance.

"It was as if President Warf lith the three year monogram on the coffeehouse performance: "It was a great feeling," continued Dan, "to know that I was part of a wonderful group of musicians that was instilling some boot-shaking into the Underground coffeehouse."

The Committee went on to perform a couple of songs at last term's Jazz Weekend, followed by a second performance in the Viking Room. This return to the Viking Room, it seems, should have been a triumphant one, in light of the band's newfound following. Instead, attendance was sparse. Furthermore, the Viking Room's clientele could not be distracted from doubtlessly engaging (and loud) conversations. Did the band find this disinterest to be at all disheartening?

"I don't know. It wasn't that bad, given the circumstances," answered a contemplative, yet characteristically whimsical Vande Hey. "There were a lot more people at that performance than there were at the first one. We didn't have Dylan that night. We contained ourselves to a slightly less transformed, more exploratory sound."

"It was kind of a letdown," continued Asher, "but it wasn't that bad. We jammed."

During finals week of last term, during the beginning of this article, the band performed with a slightly altered makeup of personnel at the ORC House. This performance re-established the band as the center of attention of the Lawrence University campus. Discussion of this performance prompted Vande Hey to express his feelings about the fun of playing in the Committee. "Any time people come in with ideas and the band arranges them together, Asher explained. The band is a prolific source of ideas."

"What I thought was amazing was that people come up in ideas and the band arranges them together," continued Asher.

"Usually what happens is that people come in with ideas and the band arranges them together," continued Asher. "It wouldn't have Dylan that night. We jammed."

"The band's Underground coffeehouse performance, Lawrence students could be heard to whiskle and hum this particular tune."

The two Committee-member interviewees were asked to provide information on some of the other members. Vande Hey pronounced that the band's most exuberant in providing character sketches.

"Everything about Andre's personality screams funk."

This description was received with a thumbs-up from Asher. "Dylan," he continued, "has got an amazing ear, and he's incredibly creative. He's different from any other funk guitarist I've ever heard. He uses space well...man, he's serious."

"As for Thomas? Man, Jared has got some real soul sauce. He's got a remarkable gustiness and blueiness to his playing. He...well," paused Vande Hey, "I've played with the possible superfluity of the final facet of his character description..."

"...but it has a really funny jive-lingo. He invents words."

What can we expect in the future from the Committee?

"I've talked to Paul Shrode," explained Asher. "We will definitely play a Friday or Saturday night in Riverview this term. We also hope to be playing at some local venues, some spots in both Appleton and Oshkosh. The Wooden Nickel is a definite possibility."

The date of the Riverview Lounge performance is unset at the time of this printing. The Committee plans to record their music for possible circulation. Many Lawrence students wait, with bated breath.
Rumble in the cornfield

by EVAN WYSE

lawrence men's basketball heads to southern Illinois and Iowa this weekend. The Vikings play Illinois College this Friday, Jan. 28 and roll into Grinnell on Saturday, Jan. 29.

Illinois College snapped Lawrence's home winning streak last Friday 77-68. Lawrence rebounded from the loss to beat Monmouth 93-87 in overtime, ending a four-game skid.

Senior shooting guard and small forward Nate Leverence indicated that in the wake of the overtime victory the Vikings were starting to play like a team.

Senior power forward Mark Conard echoed this. "Our biggest problem was we weren't playing all 40 minutes. We would have phenomenal stretches, an 18 point lead over Knox or starting off 15-0 against conference leader Lake Forest. We played a pretty complete game against Monmouth." Conard also stated that "we're a different team right now... we could go on a little run here."

Sophomore Dustin Pagaris added that "it's taken us this long to get into a groove, but we're starting to get together as a team.

In the preseason coaches poll, Lawrence was picked to finish fourth, behind Ripon, Monmouth, and Illinois College. Lake Forest is the dark horse in the MWC this year. originally predicted to finish third.

Lawrence sometimes has problems on the road, "we can definitely beat Illinois College. They don't match up well against us." Conard was quick to indicate that they were "dangerous," especially due to their good guard play.

Grinnell averages 89.9 points a game, to lead the league, but also gives up an average 103 points on defense. Leverence noted that the team was "quite deep," with ten players averaging double-figures in minutes.

The team will graduate five seniors in June, including Conard, Leverence, and centers Greg Norberts, and Dustin Pagaris, and Leverence through the shooting guard position. Leverence noted that the team's prospects for next year. Starting center Dustin Pagaris is a sophomore, and the expected return of fellow Sophomore Andy Rose from injury will buffet their interior size. Starter Adam LaVoy, who leads the team and is third in the 174 pound class, and Sophomore Andy Kazik was ranked eighth in the 184 pound weight class. Lawrence faces fourth-ranked Wisconsin- La Crosse this Friday, Jan. 29.

Indoor Track

Freshman Jumah Harden led the Vikings at the Pioneer Open at the University of Wisconsin-Flintville on Jan. 22 with first place in the triple jump and third in the long jump. Eric Davis took third in the in 400 meters. Cathy Kempen ran to first in the 3,000 meters and Sally Schonfeld won the 1,600 meters. Shelly Ebert placed second in the 600 meters and the 3,200 relay team took second.

Applications now being accepted for Viking Room Manager

Applications are available at the Union Info Desk, and are due on Monday, January 31.

Share in the tradition! Claim your place in Lawrence's student experience!