Hutchings gives foreign policy lecture

by Aubri Addins

"We've gotten out of the habit, as a nation, of talking seriously about foreign policy issues," Robert Hutchings stated in his introductory remarks. "The U.S. and the New Europe: Partners or Rivals?" This lecture was the second in a lecture series comprised of six, entitled "Another American Century?"

Hutchings believes that the collapse in coherence in our foreign policy developed during the Carter and Reagan eras. According to Hutchings, we made steps to recover from it only during the Bush administration. "Bush spoke to the administration when he said, 'We believe a strong, united Europe means a strong America.'"

At that time, especially when Poland's Round Table Agreement occurred, there were many possibilities. The fall of communism was set up. Some staff members are concerned that this endangers the safety of students, who use that entrance to get to their classes. After the new science building opens on Sept. 5, 2000 these deliveries will be taken to its dock.

The decision was made to limit the Briggs dock's accessibility for multiple reasons. First, the university desired to maximize the amount of faculty parking that surrounds the approach. Second, the university sought to maintain a pleasing aesthetic. Third, it was felt that semi access would not be worthwhile because there is not enough space to provide a sufficient amount of space for parking.

According to Biology Professor Bradford Rence, faculty parking lot design is now impossible to back a semi to the Briggs dock. Many deliveries, including explosive pressurized tanks, are currently brought to the front (fourth floor) entrance of Briggs. Some staff members are concerned that this endangers the safety of students, who use that entrance to get to their classes.

Brandenberger says he hopes a lesson has been learned with the Briggs dock. Rence indicates that it has. He said that the plans for the new science building and the surrounding grounds do allow for semi access—at least theoretically. He said that the architects played with little truck models to test if the plan would work. But he notes there will certainly be some constraints.

The new dock will be accessible via the Ormsby parking lot. This approach, like the one by the river, also has no room for a turnaround. Rence said that the driver would have to be reasonably skilled, since he would have to back all the way from College Avenue.

Also, deliveries would have to be coordinated with campus security so that the middle section of cars in the Ormsby lot can be cleared to let a semi pass. But Rence notes that this is not a great sacrifice, since he can remember only "a handful of times" that deliveries needed to be made by semi.

James McPherson to deliver convocation Pultizer-Prize winner to demonstrate how the Civil War continues to influence; Also, Appleton's own war hero remembered

by Helen Enzer

On a clear spring day in 1911, excited citizens of Appleton hurried toward Soldiers Square, near the heart of town. Nobody wanted to be seen missing hearing the Right Reverend Samuel Fallowes—a bishop, decorated Civil War veteran, and former Lawrence physics professor—speak at the ceremony.

And the cause of all the excitement was a statue: a 5,000-pound bronze memorial depicting three soldiers, created to honor Appleton's Civil War dead. The Italian sculptor Trentanove, the statue's creator, was in attendance that day as solemn-faced veterans fired salutes, preceded by a reading of the Gettysburg Address. The memorial was erected to honor the 350 veterans buried in this county, men representing "nearly every northern state and some southern ones," according to the local newspaper, then known as the Appleton Evening Crescent. After the formalities, the statue made its way to the local theater, where Fallowes addressed the town.

The Evening Crescent
What’s On? at Lawrence
FRIDAY, JAN. 21
5 p.m. Women’s basketball vs. Monmouth College
at Wriston Gym.
7 p.m. Men’s basketball vs. Monmouth College
at Wriston Gym.
8 p.m. Student recital: Keith Rose, trombone and euphonium; Harper Hall.
8 p.m. Lawrence Symphony Orchestra Concert; Bridget-Michaela Roschel, conductor; Memorial Chapel.
8:30 p.m. Hockey vs. Northland College; Appleton Memorial Ice Arena.
8 p.m. Windsream Tours; Robert Shannon; Harper Hall.
9:30 p.m. Coffeehouse Entertainment; Apocalypse Lyre, rock band.
MONDAY, JAN. 24
6 p.m. Convocation dinner with James McPherson, Barber Room, Downer Commons.
7 p.m. Lawrence University Looks at the Year 1900: “A Look at the American Century” lecture series: “Is Russia Rising Again?” Marshall Goldman, Kathryn Wasserman Davis Professor of Russian Languages, Wellesley College, and associate director, Davis Center for Russian Studies, Harvard University; Main Hall 109.
8 p.m. Extempo; Harper Hall, Music-Drama Center.
TUESDAY, JAN. 25
11:30 a.m. University Convocation; “Drawn with the Sword: Reflections on the American Civil War,” James McPherson, Civil War historian; Memorial Chapel.
12:30 p.m. Lunch with James McPherson; Barber Room/Teakwood Room, Downer Commons.
2 p.m. Question—answering session with James McPherson; Memorial Union, Lounge, Memorial Union, continued on page 7

Honor Council Report
Below are the letters to students who came before the Honor Council during Term III, 1998-99. While they are few in number, please believe that we take nothing more than to have no cases at all in any given term and just to do our homework!

At the same time, in reviewing the nature of the violations over the past year or so, the Honor Council has recognized some disturbing trends. First, an increasing number of cases involve misuse of Internet material; and second, a surprising number of cases involve experienced students.

The Internet: The Internet cases have involved, in most instances, portions of papers and projects that used sources that were either not cited or inappropriately cited. This is plagiarism. Just because material on the Web is public access does not mean you may use this information without permission from the source. Internet sources are just like a book from the library; an Internet site is not your own property and should be properly cited.

Some cases have shown a general ignorance of how to do Internet citations. If you have any questions about how to do Internet citation, you should not hesitate to talk to the course instructor, Writing Lab, or call the Reference Desk of the library; or call any member of the Council. Our names and extensions are listed below.

Internet plagiarism, contrary to popular student beliefs, can be found, and is growing easier to find. Search engines are now much more advanced; some services exist which can find possible Internet sources based on even a small sample of text from a paper and others will do a full analysis of a text. For example, a report on one student paper, from Plagiarism.org, found that nine Internet sources were used to write over half the paper without proper citation.

EXPERIENCED STUDENTS: Don’t let the few cases of juniors and seniors coming before the Council alarms us because we feel that upper-class students play a key role in preserving the atmosphere that has been established.

The Hunsicker proxy
by Tom Shiner, News Writer
The smell of coffee and marker was in the air, as it is to be in Briggs Hall during bustling midday. In the middle of what was unmistakably tenth week of last term, this reporter dodged calculator-toting professors and students, all of whom were in states of frenzied and hurried making. "What the hell am I doing here?" is a question I asked myself, to find relative solace and peace in the oasis of Professor Eugenie Hunsicker’s office. Seated at her desk, she exhibited a visage of confidence, fun professionalism. When speaking, she demonstrated a worldview wherein math is a musical entity. She rendered the most jagged and ugly mathematical jargon in mellifluous, yet unacademic, tones.

"There was originally a white-board in my office," she confessed at one point during the interview. "I had it change to a blackboard. It’s hard to explain. The chalk hitting the blackboard just sounds more like math.

Eugenie Hunsicker is a product of a liberal arts education. She attended Haverford College as an undergraduate. Hunsicker is "glad to return to a small college. Based on my experiences in graduate school at the University of Chicago, I conclusion that a lot of elements are lacking. At a large university, I explained, "I’ve been told that there is an aura of an ounce of duty—viewed with real dread or disdain. At Lawrence, there is a great balance of research and teaching." As a teacher, Professor Hunsicker has influenced students from Lawrence ranges broadly across upper-middle, and lower-level courses. Of the math department, Professor Hunsicker expressed gratitude that "they’ve given me the chance to teach myself to new courses." She has been “very impressed with the student quality of discipline and enthusiasm. The faculty has been great," she added. “I’ve really hit it off with the people here.

An explanation of her research interests proved a good deal more difficult for this writer to comprehend. Professor Hunsicker’s main area of interest is in non-com-
Tony Hoch is gruff in neither his voice nor his demeanor. His is a tenure-track position; he succeeds the infamous, charmingly gruff-voiced Professor Ted Ross, who retired last year. Hoch's responsibilities extend beyond the replacement of Ross. Unlike his predecessor, Hoch is a geochimist. "I visited in June, last summer, to work on retooling the curriculum. We redesigned it completely." According to Hoch, the changes that were made are essential, as they reflect a changing world of academic geography. "The environment is now taken more heavily into consideration. There used to be more of a focus on oil and mineral exploration, whereas now we realize that water chemistry and climate have an extraordinary impact upon rocks and minerals and vice-versa. We're more into the Earth's systems in terms of how they relate to the biosphere."

How will these changes affect the education that geology majors receive at Lawrence? "Well, the classic training that you used to get with a geography degree would prepare you to work for a petroleum company. No longer, the jobs and graduate research programs are tending toward the realm of environmental concerns. In class," Hoch continued, "we talk about basic concepts and how they apply to systems. We paused, thoughtfully. "We still emphasize knowing minerals and how to map, but we package it differently. It's more applied, in the Earth-systems sense." He perused some of the textbooks that he used, with titles like "Global Environment" and "The Geochemistry of Natural Waters."

Before he came to Lawrence, Professor Hoch—whose main research interests are the chemistry of mineral and water interactions, the role of geology in ground water, and watershed chemistry—earned his Ph.D. from the University of Wyoming, Laramie. "I still have strong ties with Wyoming," he said. His most recent employment was as a National Research Council Post-doctoral Fellow at the United States Geological Survey in Boulder, Colorado. He is still involved with the USGS and wants "to get students involved with their very exciting and timely projects."

Is the Wisconsin landscape boring? "Absolutely not." Professor Hoch found it seemed as though he had been asked this question before. "It's great, especially for the Aborigines from their position as the dominant culture of Australia. Currently, the Aborigines account for less than two percent of the population of Australia and have substantially lower economic status than new exhibit owners. The government has established reservations and other programs to help the Aborigine in the hopes of preserving some of the integrity of a culture that was fast becoming assimilated by the European and Asian immigrant trends of the post-World War II era, but the voice of the Aboriginal culture remains weak. Therefore, "Claiming Title" documents a somewhat bitter history of assimilation and cultural disintegration. The title of the exhibit denotes a motion for the taking back of the title and a cultural identity. The artists featured in this show represent an amalgam of the Aboriginal culture and a cultural marker. The exhibition is especially timely since Martin Luther King Jr. Day, which honors a great man, is a day to consider the historical and cultural importance of the First Americans. Although the exhibit suffers from the loss of the title with which it was originally intended, it is a great success. This exhibit is especially successful because it is a great exhibit for the residents of the area and a great exhibit for the residents of the world. This exhibit is especially successful because it is a great exhibit for the residents of the area and a great exhibit for the residents of the world. This exhibit is especially successful because it is a great exhibit for the residents of the area and a great exhibit for the residents of the world.
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The article reported that sources in support of Kotas, whose tenure committee received the proposal, had not received tenure in an "unreleased document." A piece of news such as a tenure committee recommendation must be based on tenure process is confidential. It is at the candidate's discretion to release his tenure status as he wishes, and it is completely inappropriate for the Lawrentian to publish any information regarding the tenure process until it has been publicly released from Sampson House. Regardless of the Lawrentian's intent of publishing the article regarding Kotas' tenure, the consequences of this action are negative for both Lawrence and the Lawrentian. First, confidentiality regarding his academic record is maintained. Second, confidentiality regarding his academic career. 

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Right to choose must triumph

Two years ago, as a member of DFC, I put up signs around campus to celebrate the 25th anniversary of the Roe v. Wade decision. Made on Jan. 23, 1973. Since then, I have heard people question whether this date, or the existence of abortion, should be celebrated, and indeed I am occasionally asked myself the same thing. Now, as the 27th anniversary approaches, I am still not sure if abortion itself should be celebrated, but I am certain that it must be defended. Roe v. Wade made laws banning abortion unconstitutional, setting a woman's right to privacy over the state's right to regulate abortion. This decision allowed clinics and doctors to provide legal, and more importantly, safe abortions. Before 1973, American women often sought to terminate their pregnancies, but many died each year from botched, often self-performed abortions.

Since Roe v. Wade, a variety of factors have diminished the accessibility of abortion. Congress frequently debates issues related to abortion—the recent debate over banning so-called "partial-birth" abortions is an example. Although many of the bills introduced deal with specific procedures or situations, as a body they restrict abortion providers and increase both state and federal ability to regulate abortion, chipping away at the original Roe v. Wade decision. Access to abortion is also affected by violence against clinics (every year bombs, acid, and fire damage clinics across the US, and threatens affect many others) and against abortion providers (the murder of Dr. LeRoy Slepian in 1998 is one recent example). Such violence has caused many clinics to close, keeping women from practical, if not legal, access to abortion.

In the last 27 years, women's control over their reproduction has greatly increased. While abortion should, of course, be a personal and private matter, it is not a simple question. Roe v. Wade was quite possible that this boy will spend his childhood as a casenote of the political and cultural fictions. Much less well known, however, is that this cusp of the new millenium means something that America can be so intent that this coup of the new millennium means something that humanit...
The view from London

by Brandy Kline

The British Parliament, famed stop on the Harvard Family European Vacation, as seen across the Thames river.

The view from London

With Big Ben in front of us and the bells of Westminster Abbey ringing to our right, four displays of fireworks raised red, gold, and white showers over the Thames celebrating the new year and the new century in London. The view from London was very interesting in the Monica Lewinsky ordeal, but discussion of young blokes from outside Russia into the family of nations," Hutchings said. We felt that we had gone indoors. There was still the odd celebratory firecracker and song echoing through the narrow streets until well after dawn. No surprise, the next day was just like any other. Now that Century Eve is past and classes have started, there is still fun to be had all over London. Classes in the Kennedy Center of Music History, all day Monday, Gender Studies, Theatre and Art History on Tuesday, Art History and Gender Studies on Wednesday, and Theatre and Stuart History on Thursday.

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With only six members in Monday's class, this leaves most students with four-day weekends to fill with travel. Tuesday nights are always reserved for the ase routines, pre-pass for all Lawrence Center Students thanks to our tuition. Almost nothing else, though, costs extra.

Even though things are more expensive in this great city, the student discount make galleries and performances affordable. Still, the average ticket price is $10-15, which, at the moment, is about $16-24. If you look closely, better deals can be found in many places.

For instance, the National Gallery and the National Portrait Gallery are free. The Museum of London is interesting, with an especially enjoyable contemporary London section, and costs $3 for a year's admission. Admittedly, my ticket is currently being used as a bookmark, but for $5 I have no regrets.

Traveling to pubs is much fun, and a good way to meet people, but even a Coca-Cola can be quite expensive. Ladies, if you make eye contact and smile, you'll have free drinks all night! Gentlemen, sorry, I have no such advice for you. But here is my public service announcement—know when to say when! Yes, we speak the same language, but the culture is ever so slightly different, especially in the pub scene.

There is much more to tell about London. This has just been a primer for you who are curious, and less than two weeks research are partially represented here! There is much more to do, and much more to see.

Hutchings delivers second lecture in this year's Povolny Lecture Series continued from page 1

issue on. As for Hutchings' vision of U.S. foreign policy and its relationship with Europe, he feels that we need an unprecedented treaty of trans-Atlantic relations. This would dilute NATO but allow for continued American influence. He feels that we need a Trans-Atlantic Free Trade Agreement (TAPATA) that would be open to all economically qualifying European countries, including those in eastern Europe. He feels that it should be the U.S.'s goal to help Europe develop an independent defense capacity. He feels that the U.S. and Europe should articulate a new commitment to struggling democracies in eastern Europe. Finally, he feels that we need a new south-east European initiative, a plan to develop stability there. Dr. Hutchings spoke of the Cold War creating an artificial simplicity. But now, as Dr. Hutchings said, we do not need to think of "Fortress Europe," only the dangers of existence in certain areas. Europe is facing economic and political issues while still managing crisis on the continent. Hutchings, however, predicts a competitive but not protectionist Europe.

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Honor Council Report

found you in violation of the Lawrence University Honor Code by plagiarizing your paper in ... In assigning your research work were forced to examine your past academic violation. In light of this, the Honor Council has assigned a sanction of F in the course. In addition, the Council has assessed you a fine for Term I, 1999-2000.

Please be advised that should you appear before the Honor Council in the future this, and past letters, will be used as evidence in determin­ ing a sanction. This could entail permanent separation from the Lawrence community. You may appeal this deci­ sion to the President of the university within one week of your receipt of this letter.

Sincerely,
James Moran
Honor Council Co-Chair

What's CONTINUED FROM PAGE 2

You have admitted to being in violation of the Lawrence University Honor Code by using an unauthorized Internet source on your third paper in ... The instructions of the assignment clearly stated that secondary sources were not to be used. This letter is to confirm your acceptance of the decided sanction of zero on assignment and a one letter grade reduction in your course.

Please be aware that should you be found in viola­ tion of the Honor Code a sec­ ond time, this letter will be used as evidence in determin­ing the sanction.

Sincerely,
Brent K. Tamamoto
Honor Council Co-Chair

H. Macy

"Magnolia" a beautiful but flawed creation

by ALARIC S. ROCHA

"Magnolia" is the newest film to us by Paul Thomas Anderson, the cre­ ator of "Boogie Nights" and "Hardcore Coffee." Anderson uses many of the same actors from "Boogie Nights," and this new film to create an incredible web of characters and stories. This film is certainly Academy Award material, with great acting and a compelling story. However, "American Beauty" still takes the gold by far.

To explain the plot of this film is pointless. The film is one incredibly huge mon­ tage. We cut from one char­acter to another and watch what's happening to them for only a moment before we move on to another, all the while wondering what's happening to the oth­ers. This is an inventive technique to keep an audi­ ence attentive for three hours. To give you a taste of the many plots, let me give you a few examples. There is Frank T. J. Mackie (Tom Cruise), a man who runs seminars for men entitled "The Wedding and Destroy." The film gives a compelling account of Frank's present situation in life and his past. We ask ourselves how he got there, but wonder why he went that way.

On the other extreme, there is the story of the whiz kid and his rebellion. The whole film is a web of charac­ ters and stories are all intercon­ nected very well done. At first, being may be a little confusing, but it becomes clear after a time. The way their lives play out is also interesting. For example, there is the game show whiz kid of today and Donnie Smith (William

"Magnolia" Written and directed by Paul Thomas Anderson

Original Music: Jon Brion, Aimee Mann (songs)

Running time: 3 hours

Buy?: No

Genre: Drama, Comedy

The magic of this film is how real it is; strange things happen, but it is still made conceivable. As one of the characters is frantically trying to fulfill a dying man's wish for the reason that the point of the film is that strange things happen, no matter who, we are engulfed in the lives of each character together, and it ties us to it too. The dramatic intro­ duction, we are introduced to all the different charac­ ters' lives that we couldn't see before in "Austin Powers."

Whatever happens, it is still made sensible by the music and the lives of each character, and it ties us to it too. The dramatic intro­ duction, we are introduced to all the different charac­ ters' lives that we couldn't see before. The shots are soft, swirling, and short, but eventually you get used to it and begin to notice how all their lives are intertwined. This exposition is divided by short shots that tell the weather of California at the time e.g., the temperature. The montage of shots slows as the lives of the characters develop. The music is consistent through­ out this entire section and builds to climax once the characters reach a point

Where they must act on their present situation in life. At this point, Aimee Mann enters, and as we visit each character again they are all singing with her song. The song is very well written, though a little negative for the situ­ ation in the film, but this is not my complaint about this somewhat chewy scene.

The magic of this film is how real it is; strange things happen, but it is still made conceivable. As one of the characters is frantically trying to fulfill a dying man's wish for the reason that the point of the film is that strange things happen, no matter who, we are engulfed in the lives of each character together, and it ties us to it too. The dramatic intro­ duction, we are introduced to all the different charac­ ters' lives that we couldn't see before in "Austin Powers." The point of the film is that strange things happen, no matter who, we are engulfed in the lives of each character together, and it ties us to it too.

We are engulfed in the lives of all these charac­ ters because it is so easy to relate to them all when all characters sing together, it throws us out of this trance. Partly to emphasize that they could have kept us in the magic of the film, but made the point that Anderson wanted and moved us into the next sec­ tion, the development.

This section is fairly short and has an interesting sense of limbo. Because Brion's music is no longer playing, there seems to be a void where his music was. As we watch these charac­ ters act out their plans the audience wonders what is happening on the screen; everyone could have been driving at an interven­ tion. There are many possi­ bilities that could have kept us in the magic of the film, but made the point that Anderson wanted and moved us into the next sec­ tion, the development.

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Defense is hallmark of Bennett's philosophy

by Chris Antonacci

(U-WIRE) Pennsylvania State University—As Paul Costanzo, the Wisconsin director of basketball operations stood outside the Badgers' locker room in the moments before the Nittany Lions final contest in Rec Hall, he saw the silhouette creep closer.

Costanzo focused, and soon, the mystery's identity became perfectly clear—it was Joe Paterno. The legendary football coach accosted Costanzo and asked a rather awkward question.

"How do you think our guys are going to do tonight?"

Once Costanzo explained he was not a Penn State coach, he introduced him to a thick-sunglassed, high-cuffed coach to his boss, Dick Bennett.

Paterno and Bennett exchanged a few words. But as Costanzo stood from afar and watched the two salt-and-pepper haired coaches confer, he talked to a friend.

"He and coach Bennett are very much alike," Costanzo said. "They are blue collar, work-ethic kind of guys. They are made of the same breed.

"Indeed they are," Costanzo said. "Since 1976, Bennett has been as much a fixture in America's dairyland as Paterno in Pennsylvania—but although Bennett's stay was not at one school.

He's coached throughout the Badger State—at Steven Point, Green Bay and now at Madison—with the same drive and discipline since the first day he has become a coach.

"On the court, I want them to please themselves. If I want them to play hard," Bennett says of his players. "That's what has kept me in the game for 35 years. I see the values that are important, and as long as I see it is important to model those values, I'll continue to do it.

As Sinatra would have it, 'You must be very lucky to have him.'

History is marked by Bennett's philosophy

And it wins.

"They are a very stingy team defensively," said Penn State coach Jerry Dunn. "Dick Bennett's got great players, No. 1. And he's a great coach, No. 2."

A great coach indeed.

After all, he has guided the Badgers to the NCAA Tournament in two of the last three seasons. He has been to The Big Dance five times and the National Invitation Tournament thrice in his career.

Last season, Bennett notched one of his most successful seasons ever. Wisconsin finished 22-10 overall and 9-7 in the conference.

"Dick has done a great job," Ohio State coach Jim O'Brien said. "They play very well defensively."

Yet another page from the book of Paterno. The 73-year-old coach has become notorious among the college football realm for his defensive talent and emphasis.

Paterno had LaVar Arrington. Bennett has Mike Kelley.

The Badgers junior has become one the most respectabled defensive players in the conference. As a sophomore, the 6-foot-3, 185-pound guard was recognized as the Big Ten's top defensive player, thanks in part to his team-high 62 steals. Thanks in part, Kelley says, to his coach.

"The way he has us play keeps us in a lot of ball games," Kelley said. "He maximizes what he can get out of his players. He's extremely intense and he goes through everything 100 percent."

Bennett, a Pittsburgh native, runs his sideline like a general on a military base. His players and even the refs. know when Bennett is ready to bark orders to his team when it lets up an easy bucket or relaxes for a moment. The referees hear it, too, when Bennett thinks they foul up.

Just like Paterno.

But after the heat of the moment fades, and he has a chance to cool, Bennett is quick to offer an apology to his players and even the referees.

"I don't know if anybody would accuse me of building character the way I act with the kids," Bennett said. "They see a very human, inconsistent person in me."

But they also see a relaxed person, when basketball is not the topic of discussion.

"He's a real kind man," Kelley said. "He's real laid back. He talks a lot about character and what that means as a player and a person. He wants us to come through and not just fold. He thinks that will help us in life and not just in basketball."

Bennett has a reputation.

He's turned programs around. He's coached overlooked talent into winners.

Bennett's posted a 429-243 record in 23 seasons, including a 49-54 mark in Madison during his four seasons competing in one of the nation's most prestigious conferences.

"Dick's one of those guys that's good for the game," Purdue coach Gene Keady said. "He coaches the game like it should be played. My respect for Dick has always been of the highest caliber."

A Sports Illustrated poll last season of 115 Div. I basketball coaches asked: "If you could go to only one concert, clinic, whose would it be?"

Bennett's finished third.

Last year brought other accolades as well—999 Clair Bee Finalist, 1999 Associated Press Coach of the Year Top-10 nominee and 1999 James Naismith Coach of the Year finalist.

"Dick's as good as anybody in the conference and that makes him as good as anybody in the country," Northwestern coach Kevin O'Neill said. "Dick Bennett has proven himself over the test of time. Wisconsin is truly, truly lucky to have him."

Who knew?

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Historian to speak on civil war at next convocation

continued from page 1

Harbor in 1941. Those people who think that—especially in the new century—we have no reason to talk about the Civil War should think again. Next Tuesday, Jan. 25, at 11:10 a.m., Pulitzer Prize-winning historian James McPherson will address the Lawrence community on that very subject. American history professor Jerald Podair, who studied with McPherson at Princeton, agrees that the Civil War is still pertinent to us today.

"McPherson," said Podair in an email, "is more than the greatest Civil War historian of our generation. He has written the definitive one-volume study of the war and the world it created (The Pulitzer Prize-winning "Battle Cry of Freedom"). He understands how the war shaped and affected everything Americans do today, that it placed before us questions about the kind of nation we wish to be that all of us must answer in our own lives. Over a century after it ended, the Civil War remains a living presence for us. McPherson's work reminds us why this is so—and why this must be so."

Check out yourself-go visit the statue. Directions to the statue in Soldiers Square: Walk past Cooksey on College Avenue until you reach the entrance to the Avenue Mall. Turning left on Oracle, walk half a block and turn left at "Ocean Avenue."

Lawrence hosts Illinois College this Friday, Jan. 21 at 7:00 p.m. and Monmouth on Saturday, Jan. 22 at 3:00 p.m.

Lawrence hosts Illinois College at 5:00 p.m. this Friday, Jan. 21.

Women's Basketball

Lawrence 4 2 5 7

Lake Forest 7 0 6 7

St. Norbert 6 1 8 5

Lake Forest 7 0 6 7

Lawrence 4 2 6 5

Illinois College 3 4 6 6

Monmouth 7 5 6 7

Beloit 2 4 2 10

Beloit 2 4 2 10

Lawrence 6 1 1 10

Beloit 2 4 2 10

Ripon 1 4 3 8

Illinois College 3 4 1 6

Monmouth 7 5 6 7

Women's Basketball

MWC ALL

Lake Forest 7 0 6 7

St. Norbert 6 1 8 5

Lake Forest 7 0 6 7

Lawrence 4 2 6 5

Illinois College 3 4 6 6

Monmouth 7 5 6 7

Beloit 2 4 2 10

Beloit 2 4 2 10

Lawrence 6 1 1 10

Beloit 2 4 2 10

Ripon 1 4 3 8

Monmouth 7 5 6 7

Note: Standings include all games reported through Jan. 18, 2000.

Kip inh, Randy Mangelson, and Ed Wante fight for the ball during a session of remonstrant basketball.

photo by Lisa Weatherbee

Friday, January 21

Sports/News

The Lawrentian