Lawrence percussionists to be honored at international music convention

by ANDREW KARRE
FEATURE EDITOR

This week, three members of Lawrence Conservatory's percussion studio will travel to the Percussive Arts Society's International Convention in Columbus, Ohio to perform and be recognized in two prestigious international percussion competitions.

Soloist Michael Pfaff and the duo of Seth Harris and Neil Leichsenring presented portions of their award-winning programs on a percussion studio recital last Sunday (a recital that also featured LU percussionists Kyle Strove and Nate Smith). On Wednesday they traveled to Columbus for the final stages of what has been a nearly year long process.

Sophomore Michael Pfaff has already been informed that he is the winner of the Ludwig International Scholarship. Pfaff submitted a tape of a performance of two works highlighting his versatility across instruments and genres. His performances of the Miles Davis' jazz standard "So What" and his own arrangement of Claude Debussy's piano and vibraphone "Parnassum" for marimba earned him the scholarship, which covers registration for the convention and accommodations in Columbus. Pfaff will have the honor of being recognized at the convention's "Hall of Fame Dinner" in the presence of many legends of the percussive arts world. This is a prospect about which Pfaff is quite excited. In his words, "I get to eat dinner, get the award, and chill with all the greats."

"Chill" is probably not, however, a word at the forefront of the minds of the other two honorees, Senior Neil Leichsenring and Junior Seth Harris. Harris and Leichsenring are finalists in the Percussive Arts Society's Keyboard Percussion Duo Competition, an international competition open to percussionists age 16 and older.

The duo will give one last performance of "Light as a Feather" by Roland Stolt, "Conversation in the Forest" by Claude Debussy's piano suite "Parnassum" for marimba, and "I, You, We" by Stephen Adam. Harris and Leichsenring are both sure that, regardless of the outcome, it will be a valuable experience and a none-to-shabby accomplishment to add to their resumes.

The Percussive Arts Society's International Convention is a five-day rewarding experience, and it seems that they have enjoyed themselves quite a bit in the process.

continued GRAY; page 4

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LUCC discusses the Firewall

by REID KAJIKAWA
STAFF WRITER

The Lawrence University Community Council (LUCC) continued a trend of conducting long meetings this week, dominated by what turned into a lengthy discussion of the Firewall policy implemented by Computer Services over the summer. Vice President of Business Affairs William Hodgkiss was one of a number of guest speakers who presented at the well-attended meeting.

In response to the vociferous concerns on campus over the University's decision to secure their network by installing a Firewall, LUCC invited Hodgkiss, accompanied by Director of Computer Services Michael Corbett and Network Specialist Robert Lowe, to participate in an open discussion with the council highlighting the community's objections to the firewall. Addressing the council, Hodgkiss promised to "set the groundwork and framework on which the Firewall policy is developed." Hodgkiss began by explaining the Capital Budget procedure, saying that the school budgeted $1.5 million dollars for campus improvement for the start of this academic year. Of this, $524,000 was allotted to Computer Services to upgrade the campus' computing facilities. A sizable portion of the budget went to new computers for student labs and faculty offices. The remainder went to the upgrading of Lawrence's network.

Computer Services was looking to accomplish three things when upgrading the network: changing the server, getting a new email server, and finding the means to protect the server from outside attack. Speed was the primary goal of the first two changes; Computer Services changed the server and installed a new IMAP email server. To accomplish the third, they looked into getting a firewall to protect their investment.

Hodgkiss explained that the administration had to choose between two options: installing firewall software and creating separate networks upon which confidential and non-confidential material could be stored. Upon weighing the costs and benefits of each, Computer Services installed a software firewall and the necessary hardware to keep it running.

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**What's On?**

**at Lawrence**

**FRIDAY, OCT. 28**

All day Fall Visit Day for prospective students.

12:20 p.m. LCF Lunch Discussion; Downer Room F.

5:30 p.m. Lawrence International meeting; Downer Room F.

9:00 p.m. PRIDE Ball at Bizarre; Riverview Lounge.

**SATURDAY, OCT. 30**

1:00 p.m. Volleyball vs. St. Norbert College at Alexander Gym.

2:30 p.m. German Dept. at Kaffesentrum International House.

5:00 p.m. The Rocky Horror Picture Show; Youngchild 161.

**SUNDAY, OCT. 31**

12:30 p.m. Master Class; Kim Schokes, cellist; Hacker Hall.

7:00 p.m. Lupo Public Samhain Ritual; bottom of Great Hill. Bring a dish to pass.

10:00 p.m. PRIDE trip to Zalis; Diversity Center.

**MONDAY, NOV. 1**

8:00 p.m. Lawrence Chamber Players recital; Harper Hall, Music-Drama Center.

**TUESDAY, NOV. 2**

11:10 a.m. University Conversation; Heinz Fricke; Music Director of the Washington Opera, with the Harper Hall orchestra; Pedal Steel; Diversity Center.

1:30 p.m. Question and-answer session with Heinz Fricke; Harper Hall, Music-Drama Center.

**WEDNESDAY, NOV. 3**


**FRIDAY, NOV. 5**

7:30 & 9:30 p.m. O m Film Series; "Dead Man Walking;" Wriston auditorium. General public $2, LU students free.

**SATURDAY, NOV. 6**

1:00 p.m. Football vs. Ripon College; Banta Bowl.

**SUNDAY, NOV. 7**

7:00 p.m. Arts Academy Wind Ensemble/Honors Band concert; Memorial Chapel.

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**FEATURE/ARTS AND ENTERTAINMENT**

Hoffman reflects on her past, present, and future at Lawrence

**BY TOM SHRINNER**

Karen Hoffman is the most tenured faculty member of the faculty of Lawrence University's English Department. Having been chosen from a number of strong applicants, she is sure to be a pivotal figure in the department's future development. Apart from her understandable enthusiasm in having landed her new position, Hoffman has good reason to be interested in the school's future—she attended Lawrence as a student, having graduated in 1987. A young professor, she is visibly delighted to be interviewed for the Lawrence.

Hoffman's scholarly work has been and continues to be concerned with narrative and with issues of identity. "My dissertation was on British and American Modernist Literature," she explains. "I considered the way in which the first-person narrator enacted crossings of identity categories. I hope at some point to work my dissertation into a book and to expand my research into more contemporary forms of literature...to see how first-person narration functions in its relation to identity further into the twenty-first century.

Hoffman will be teaching several new courses in the next few years, all of which reflect her interest in identity issues. The new curriculum includes new courses in African American Literature, as well as new courses on gender and literature. In these new courses, Hoffman will not be advancing specific arguments with regard to gender and race, but will have "students study a variety of arguments about gender and literature in the course and have students present papers reflecting critical thinkers about the various arguments in the field."

Students will have the opportunity to test these arguments against literary texts. Specifically, Hoffman will teach a new course, called "Studies in Gender and Literature," with a focus topic that will change from year to year. "Possible topics," Hoffman continues, "include 'Gender and the Literature of War,' 'Gender and Autobiography,' and 'Gender and Modernist Literature.'"

"This spring, I'll be teaching a survey in African American Literature. It's a sophomore level course. We'll work from the late nineteenth century to the present until the present." Authors who will be studied in this course will represent a number of genres. In addition to this survey course, beginning next year, Hoffman will offer an advanced course on African American literature, whose focus will change from year to year. Possible topics include the "Literature of the Harlem Renaissance," "British American Biography," and "Contemporary African American Literature."

"Never before has Lawrence University offered a course on African American Literature. The new courses on the topic of gender in literature are similar in their grounding: I certainly think that it greatly enhances the curriculum," explains Hoffman. "These additions reflect significant developments in literary studies across the country. A lot of the students here have been devoted over the past thirty years to the study of gender and race in literature." She adds that "many students have expressed interest in these courses, and I very much look forward to teaching them. They will make the offerings much more varied."

How has Lawrence changed since Professor Hoffman was a student here?

"Some of the biggest strong points of the school are still here: the emphasis on the liberal arts, the need to test these arguments from the time of slave narrative to the present, the importance of the students. New developments in literary studies have certainly added to the school's profile. Hoffman's undergraduate experience was so positive that she was inspired to go to graduate school, in the hopes of one day teaching at a school like Lawrence. "I never," she laughs, "expected to be at Lawrence itself. It was a big surprise—certainly a positive one!" Hoffman continues that there is a sense of intellectual community at Lawrence that she had not found in the large lecture halls of Indiana University, where she pursued her masters and doctorate.

"I'm very pleased with the student body," she says. "For the most part, the students are motivated and willing to analyze the course material in class." She feels that Freshman Studies is one of the most important elements in bringing the students together and generating intellectual dialogue.

When prodded for a juicy anecdote from her days living in the dorms, Hoffman strikes a contemplative pose and offers the remark, "I survived Plantz Hall my freshman year. This was a portal through which many of the disheveled freshmen no doubt wishes more professors would have had to travel.

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**The Dave Liebman group delights, inspires audience**

James Haddad, drummer and percussionist for the Dave Liebman group, made his way to the front of a makeshift stage, seated himself on a stool, and proceeded to gather about himself an assortment of five or six different sized drum. More than likely, the non-descript pedal at his feet went unnoticed by most of the audience; unnoted until he started to play, that is.

On Monday, October 17, a group of about a hundred music students, faculty, and other random onlookers gathered in the conservatory's large rehearsal room to witness a rare performance. David Liebman, a saxophonist of legendary exploits (among them a stint with Miles Davis during the 70s) and his band, consisting of guitarist Vic Juris, bassist Tony Marino, and Haddad, performed a free concert for anyone willing to listen.

The set, Liebman told audience members, was the same length and assortment as one that one might hear at a club in their native New York, consisting of original compositions by members of the group, with the addition of one standard as an encore.

Among the tunes was a suite from Liebman's album "Water," which began with a lyrical acoustic guitar cadenza and gradually segued into a medium swing. From the outset, Juris used the extreme upper register of his instrument and moved a spacious, and surprisingly aquatic, texture. Liebman's similar use of space, and musical treatment of volume levels and sonorities, allowed him to juxtapose his playing against the guitar with an almostinterrupting the treacherous metric "dirt he snags sometimes violent interjections. Juris's groove was intense and busy, but never seemed to get in the way of Haddad's groove, owing perhaps to an abstract sense of rhythmic interaction. Juris's dark, otherworldly "Romulan Ale" was equally thrilling, albeit for different reasons. The tune's odd time signatures and asymmetrical phrases made is so difficult to keep track of "1 that, after a couple choruses, I stopped trying.

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The Lawrentian

FRIDAY, OCTOBER 29

ARTS AND ENTERTAINMENT

Brenda and Tom Theabo make beautiful music together

by ALLISON AUGUST

My agenda was simple: drive through the New Moon Cafe in Oshkosh to hear Lawrence jazz professor John Harmon play at his weekly Monday night sessions. Not too difficult for a Lawrentian.

If he had been the full moon, or perhaps the charming moon, or perhaps the charming way, we mistakenly hit Lawrence in 1977. He now taught in the School of Organists presented David Heller, an accomplished organist who graduated from Lawrence in 1977. He now serves as a faculty member at Trinity University in San Antonio, Texas and acts as Associate Professor of Music, Church Music Director, and University Organist. The impetus behind the concert was a celebration of the 80th birthday of Miriam Clapp Duncan, a former organ teacher at Lawrence. Her students have made a long lasting impact on Heller, and Sunday evening he premiered the newly commissioned piece written by her, "Come Dow, O Love Divine: Variations on Down Ampmeyer" in her honor. The concert repertoire was a varied collection ranging from traditional pieces like Johann Sebastian Bach's "Passacaglia" to Gregorian Chant. As an American Guild of Organists representative David Heller, an accomplished organist who graduated from Lawrence in 1977. He now serves as a faculty member at Trinity University in San Antonio, Texas and acts as Associate Professor of Music, Church Music Director, and University Organist.

The impetus behind the concert was a celebration of the 80th birthday of Miriam Clapp Duncan, a former organ teacher at Lawrence. Her students have made a long lasting impact on Heller, and Sunday evening he premiered the newly commissioned piece written by her, "Come Dow, O Love Divine: Variations on Down Ampmeyer" in her honor. The concert repertoire was a varied collection ranging from traditional pieces like Johann Sebastian Bach's "P"...
LUCC discusses computers

was bombarded with questions about why services were lost with the installation of the firewall, namely the loss of IQC, an online registration and billing service, and America On-Line (AOL) services. Kohler Hall representatives, as well as the administration, were bombarded with questions about why services were lost with the installation of the firewall and chose not to tell the campus.

In response, Corbett and Lowe mentioned that they had heard complaints from both the last year in their newsletters and held two fora in the 98-'99 academic year about the firewall and other problems. However, no students showed up to the meetings, and Computer Services was not able to anticipate which specialized services the students would use and how they would be affected by the firewall. Corbett added that Computer Services was looking into restructuring the firewall to provide some of the services lost in response to student input, but that "the challenge is for us to find a balance between base security and the task-service to provide the academic services we need." Policy was summed up by the discussion by exhorting the community to continue to do what they do best to meet the needs of the students.

Following the hour-long discussion of the firewall issue, Petersen opened the floor to Eric Boehmer, who proposed a non-binding resolution to discharge faculty from making trips to Bjorklunden mandatory for a day or two from factoring attendance on such a trip into a student's grade. He also emphasized that this practice is particularly abhorrent during the midterm period running, during which no formal academic work should be scheduled.

Petersen mentioned that the purpose of Bjorklunden is to provide a learning experience for Lawrence students outside of the classroom. Boehmer's proposal suggested that "1. Bjorklunden excursions should not be required for a course," and "2. Information disseminated during a Bjorklunden excursion should not be necessary for appropriate responses by students on graded materials.

Boehmer argued against this practice most strongly on the grounds that trips to Bjorklund should be an "opportunity for retreat, reflection, and supplemental learning," as opposed to a classroom or graded experience. The Council could not come to a conclusion over this issue. They suggested that the practice would be acceptable if the faculty provided other means to make up the material. The Council also discussed whether or not the trip would constitute an academic sponsored trip that could legitimately be scheduled during the midterm reading period.

"I don't want to come to a consensus, the Council tabled the motion and sent it to a committee to be discussed," HUDGINS also had to deal with the issue of mishandled elections from their last meeting. At the last meeting, the Council voted to form a Committee on Elections, and Leadership Committee draft a Judicial Board complaint which would be presented at the next meeting. The FEL drafted a complaint and presented it to the Council, but since a specific person was deputed to carry out the elections, it would not file a complaint against that person. The Council voted 2-1 last year, in agreement with the matter, at great length, until Paul Shrode reminded the members of the council that it was not for them to decide who was the guilty party but the Judicial Board's responsibility. A motion to limit discussion was voted down, but shortly after, the motion to file the FEL's complaint to Judicial Board was passed with Vice-President Vicente.

In other business, the Committee on Committees gave their recommendation stating that the Residence Life Committee and the Student Government were now filled. As these Committees are appointed, the Council was not expected to approve then.

Earlier in the meeting, the Finance Committee addressed the matter of the funding of the Board of Trustees' Task Force on Residential Life, stating that staffing the task force is looking into how Lawrence's residential atmosphere contributes or detracts from a student's liberal education. To make ends meet, the task force is looking at other colleges and universities similar to Lawrence in its process where Lawrence stands in relation to other schools, how other schools handle the firewall issue.

New history professor

Professor Gray comments that this course should appeal to a broad audience, considering that an examination of the subject will cover a number of foreign countries (Europe, Africa, and North and South America). Finally, Professor Gray will also present Medieval West-African Empires (Hist 34) in the spring term. The course concentrates on the empires of Ghana, Mali, and Songhay from the 12th-15 centuries.

The historian's history: Professor Gray is the first historian to teach in the history department. Gray was bom and attended Bryn Mawr College where, as a junior, she first began to focus on colonial history. Pausing briefly, she added contemplatively, "It's a fascinating area to work in, but it's a fascinating area to work in." She then stood up and walked away.

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U.S. owes U.N. dues
The State Department's inability to pay the U.N. dues has been a continual problem for the U.N. and its member states. The United States' failure to pay its dues has led to several recent failures to meet its obligations.

The Lawrentian 5
STAFF EDITORIAL

Threatened with the prospect of losing its permanent seat in the United Nations Security Council, the United States has been forced to pay its dues in full to keep its seat. The U.S. has been the largest contributor to the U.N. budget, but its failure to pay its dues has put the future of the U.N. in jeopardy.

The U.N. is a vital organization that plays a critical role in world affairs. The U.S. has been a strong supporter of the U.N. and its work, but its failure to pay its dues is a serious threat to the organization's ability to carry out its important work.

The U.S. government must take action to ensure that the U.S. pays its dues in full. The U.S. must demonstrate its commitment to the U.N. and its work by paying its dues in full. The U.N. needs the U.S.'s support to continue its important work.

The U.S. government must also work to address the root causes of the U.S.'s failure to pay its dues. The U.S. must work with other member states to find a solution that will ensure that the U.N. is able to carry out its important work.

The U.S. government must take action to ensure that the U.N. is able to carry out its important work. The U.S. must demonstrate its commitment to the U.N. and its work by paying its dues in full. The U.N. needs the U.S.'s support to continue its important work.
Is "The 6th Sense" 7th Heaven? 

By Adam Enter

What do you regret? Is there five minutes that you really wish you could have back? Have you ever wished you would have improved, or a loved one you wish you would have given more support. Well, what Malcolm Crowe (Bruce Willis) regrets is not helping one of his young patients quite enough. He knows he made a mistake because one night, that child, all grown up now, greets Malcolm in his bedroom naked, ranting and raving with a gun before he commits suicide. For obvious reasons Malcolm cannot forget that night. So he begins to spend all of his time searching for another child, Cole Sear (Haley Joel Osment), who has a similar problem. This time Malcolm is going to get it right. Only what he finds is that he for some reason is afraid of Cole. It is not just that he is afraid of Cole; it is that he is afraid of the fact that Cole can see into his past.

"The 6th Sense" is a well-crafted film that presents fear, mystery and suspense. Almost all of the intense moments of the film revolve around the young boy, Cole. Poor Cole has spent his entire life being known as a "troublemaker" though we find Cole to be a thoughtful and kind child. Unfortunately for Cole, these ghosts do not like to be ignored. At one point, Cole draws in the room or show gruesome pictures of the past. Not only does this lead to Cole's reputation, but it causes some mental problems for him and his friends. The film's most memorable scenes are those that are shown in front of the child. Cole's reputation with ghosts is only apparent in his wife Anna (Olivia Williams). William's performance as the neglected wife is a little less than spectacular. While, she has some good lines, the dialogue during the first five minutes, her best moments are when she does not speak. When Malcolm stands her up on their anniversary at the restaurant where he proposed to her, we see in her face and demeanor that she could not care less. Also, Williams' acting as Cole's wife is not bad, but she is not as good as her character. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music.

The twists and turns that are easily scared by movies will find this film very entertaining. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Primal Fear) is an exciting, suspenseful collection of eerie and suspenseful music. The score by James Newton Howard, (Prima
Review of Bryson's 'A Walk in the Woods'

Once two unlikely travelers begin their long hike, the novel settles into a comfortable pattern alternating between picturesque episodes of scenery and colorful characters and more restrained descriptions of wildlife, history and government funding of the trail itself. Bryson is at his best when relating the picaresque episodes of scenery and colorful characters and more restrained descriptions of episodes I've come across in a book in some time. We are informed that, although it seems unlikely, some people remained in Centralia, and when Bryson knocks on the doors of the few who remained, no one answers the door. It's a memorable and excellent section, and there's not the slightest thing funny about it.

What I ultimately found most rewarding about the book were the recitations of facts and figures. Katz is a recovering alcoholic, and while he proves a difficult to light on fire and even more difficult to extinguish. In 1962, a fire from the town dump found its way into the mine, starting an avalanche of fire on fire, and it still burns today. Smoke and carbon dioxide began to infiltrate homes and yards, and on several occasions the ground opened up below people's feet, leading to the evacuation of the town in the early 1980s. Bryson's visit to this ghost town is eerily described, and is one of the more haunting episodes I've come across in a book in some time. We are informed that, although it seems unlikely, some people remained in Centralia, and when Bryson knocks on the doors of the few who remained, no one answers the door. It's a memorable and excellent section, and there's not the slightest thing funny about it.

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The two have funny conversations while hiking or bedding down next to the night-lit mountain, over a sputtering campfire, but there is always the faint shadow of sadness lurking within their discussions. Katz is a recovering alcoholic, and while he proves a hilarious target throughout the book, I found him, in the end, to be a rather noble character—a Rabelaisian figure, true, butning with obsession and gluttony, but also capable of moments of insight and touching vulnerability. In the end, Katz emotionally admits his dependence on alcohol. He has given up drinking, he says, but he still loves to drink, and while his coworkers go to the bar after a hard day of work, he retreats to his small apartment for a somber TV dinner. He misses the comforting features of local taverns that he once was dependent on, and he admits, "I can't have it anymore. I know that. It's just that sometimes all I see ahead of me is TV dinners—a sort of endless line of them dancing towards me like a carousel.” From the moment Katz called Bryson to ask if he could accompany him on his attempt to hike the AT, both knew that the other had wondered why on earth Katz wanted to come along, given his health problems and constant grumbling. Bryson even points out that no one is making him hike the trail. But after the hike, he said to Bryson—offering a ray of hope and an escape from the patterns he threatened to fall into. We don't know what happens to Katz after the book, whether he gets his life together or continues living alone and eating cold microwave dinners, but I won't soon forget him.

In the end, Bryson and Katz see much of the trail, and suffer through cold nights, sudden attacks of snow and wind, flood trails, overgrown shelters, and discover the pleasures of fast food restaurants. Many potential trail-hikers may be scarred off by some of Bryson's stories, for he spares nothing, painting the journey as a difficult and demanding one. But just as many readers may be inspired to give the Appalachian Trail, or any other trail, a try. The writing in this book is infectious and pleasurable, offering many laughs and perhaps stirring the desire to see some of the described images in person. But in the end, Walking in the Woods is less a travel book than an idealized memoir—an over-the-top memoir (spring & summer) project. Those looking for the insight and rhetoric of a passionate monkey-wrencher like Abbey may be disappointed. But if one is looking for something more than a funny and sometimes thought-provoking companion to accompany them along a journey they may never make themselves, Bill Bryson will certainly fit the bill.
Men's and women's cross country place first

by Sara Schlarman

It was 50 degrees, very windy, and cold on Oct. 23, but neither the weather nor the other runners could stop both the men's and women's cross country teams from capturing two first place finishes at the Lawrence University Invitational.

Out of a field of eight schools and 50 runners, the women's team had eight members in the top 15 finishers of the race. Winning the race was Lawrence's own Julie Liebich, with Katy Bell coming in third, Sally Schonfeld in fourth, and Shelley Ebert also finishing in the top fifteen.

Unfortunately, the men's team has not faced Grinnell this season so a paper description is all by which they have to go. Martin commented that the men expect a second place finish at Conference, "But you never know what can happen. The women run first and they really motivate us to run well."

The women are betting on a first place finish at Conference. Julie Liebich thought that it was possible for the top five women runners on the team to finish in the top 15 at the Conference meet which would make those five runners All-Conference. The women's team has also already beaten all their main competition from the area this season. They will be facing teams from Iowa and Illinois at the Conference meet that they have not run against this year, but Liebich does not see any real threat from any of those teams. On the individual aspect of the race, Liebich will be defending her Conference title from last season. Liebich commented that, "Whatever happens, happens. I'll try my best."

Liebich is not overly optimistic, though, for another title. Although she did beat her big competition from Beloit College at the last meet, Liebich is concerned about a runner from Carroll who has come out of nowhere in the last year to become stiff competition. But with all sports competitions, it is all up to the day of the event and maybe both the men's and women's teams will return from Monmouth champions.

LU Football starts taking names

by Evan wys

The Vikings got their first win of the season with a 45-14 trouncing of Carroll College last Saturday at the Banta Bowl. The players celebrated their team's first victory as head coach by drenching him with ice-water on the cold autumn day.

The Vikings came out strong early, capitalizing on big plays by the special teams and defense to take the lead 21-0. The Vikings never looked back.

With the win, the Vikings move into a three-way tie in the conference with Knox and Monmouth. They can break the tie with a win at Monmouth on Saturday. The last home game of the season is against Ripon on Nov. 6. The Vikings finish the season on the road against defending conference champion Grinnell.

The Women's Cross Country team takes off from the starting line at the LU Invitational. Both the Women's and Men's teams took first place.

Upcoming MWC Games

Saturday, Oct. 30; St. Norbert vs. Lawrence, 10:00
Grinnell vs. Beloit, 1:00

South Division

Division Overall
Won Lost Won Lost
Carroll 1 1 15 15
Lawrence 2 1 15 15
St. Norbert 1 1 19 15
Ripon 2 2 15 14
Beloit 0 3 3 20

Upcoming MWC Conference Games

Oct. 30; Beloit at ripon, 1:00

Midwest Conference Football Standings

Conference Overall
Won Lost Won Lost
W L T W L T
St. Norbert 6 0 6 1
Beloit 5 1 6 1
Ripon 5 1 5 2
Grinnell 5 1 6 1
Lake Forest 3 3 4 3
Carroll 2 4 3 5
Illinois College 2 4 3 5
Knox 1 5 2 5
Monmouth 1 5 1 6
Lawrence 1 6 1

Freshman linebacker Jeff Divjak collected 24 tackles (11 solo, including five tackles for a loss and one sack), and intercepted, and a defended pasein the Vikings 45-14 win over Carroll College. Divjak is just 23 tackles short of breaking the school record.

Lawrence's next opponent will be Monmouth College. First year returner/defensive back Ryan Zutter set the tone for the Vikings move into a three-way tie in the conference with Knox and Monmouth. They can break the tie with a win at Monmouth on Saturday. The last home game of the season is against Ripon on Nov. 6.