Fraternity houses suffer vandalism and graffiti

By CAMERON KRAMLICH
News Editor

Last Thursday night turndark the fraternity quadrangle as vandals damaged the Beta Theta Pi and Phi Delta Theta houses. Both incidents occurred around 2 a.m. The two houses suffered material damage and were defaced by hate language. Perhaps the greatest damage occurred at the Beta Theta Pi house where the perpetrators were able to enter the house and ruin property.

At the Phi Delta house, the vandals broke into the kitchen through the screen. They then proceeded to contaminate the kitchen appliances and a nearby bathroom by discharging the compartmentalized toilet. In the fire extinguisher 

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The Delta Theta houses. Both incidents were reported to the police by Jeff Ramsey, "We have no idea who did it...it was a stupid thing to have happen." The Phi Delta hope that they will be able to file an insurance claim for at least some of the damages.

The Beta house was damaged in a similar fashion. The vandals attempted to break into the Beta house, but only succeeded in breaking through the window screen. Unable to enter the house, they created a major safety hazard by cementing the front door of the Beta house closed. On the front door a derogatory word was written in red referring to the Beta brothers. In addition, various pieces of food were thrown at the house later that morning.

No individual or individuals are presently accused of committing the acts that occurred on Thursday night. The timing of these acts of vandalism was suspicious because of the presence of several fraternity consultants on campus last week from the national offices of the male and female fraternities. These young men and women help the Greeks to better live out their duty on campus and also serve as liaisons to the National leaders who report on suspicious activity. Needless to say, the Greeks try to put their best foot forward for these Consultants and the presence of vandalism during this time is potentially damaging to the national standing of the Greek system at Lawrence. Many members of the Beta and Phi Delta houses have expressed a hope that these events were not a prank by a member of another fraternity. The Appleton Police Department as well as campus security have visited the houses to investigate the damages. Lawrence security refused to comment on the vandalism, while the Appleton Police Department is currently looking into the matter.

The members of both houses wish to bring this matter to a close as soon as possible.

U. Texas research suggests tiny life on Mars

By ALEXI BAKER

(U-WIRE) AUSTIN, Texas - Ongoing University of Texas research adds another dimension to the theory that led NASA scientists to find evidence of life in a Mars meteorite.

In 1996, NASA scientists recognized shapes in the Mars meteorite as similar to those in pictures of hot springs minerals on Earth taken in 1990 by Robert Folk, a UT geology professor.

"The first tip-off that there might be life in the Martian meteorite was finding these images," Folk said.

Folk said his theory that the shapes in the pictures — microscopic balls and rods which he called "nanobacteria" — might be organic was long rejected because of their size. The nanobacteria were much smaller than scientists thought life could be, he said.

Size was one of the arguments against signs of life in the Mars meteorite, found in Antarctica in 1984 and dated at 4.5 billion-years-old by NASA and the University Oct. 1.

Nanobacteria range from about 50 to 200 nanometers, but the size cutoff for life has traditionally been 200 or 300 nanometers, Folk said.

Recent and ongoing research, however, suggests smaller sizes for life are possible.

Folk said despite this research, there is still strong opposition to lowering the minimum possible size of life. Ralph Harvey, assistant geology professor at Case Western Reserve University, is among those who question Folk's conclusions.

"Their claims far outstretch their ability to prove them," Harvey said, adding that the bacteria-like shapes could be a result of chemicals or weathering instead of life.

Brenda George, a UT assistant geology professor who is working with Folk, said her experiments show only some forms of nanobacteria could be explained that way. Rods, chains of balls and long rods are "perverse" because it is hard to make without life, she said.

George is also researching other aspects of nanobacteria with Folk at the University.

Robert McLean, associate biology professor at Southwest Texas State University, said the University is well-known for its work with nanobacteria.

"UT is definitely the center in the country for nanobacteria research," McLean said.

McLean has been researching Finnish reports of a possible relationship between nanobacteria and health problems like kidney stones.

The UT scientists have found nanobacteria alongside larger bacteria in many places such as minerals, water, clogged arteries and tooth plaque. They also grew some samples of nanobacteria.

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What's On? at Lawrence

FRIDAY, OCT. 22
Family Weekend
All day Fall Visit days for prospective students; campus-wide.
7 a.m.—8 p.m. Union
Station Sale; Riverview Lounge
8 a.m.—10 a.m. ITC Session: Automating Tasks in Excel Using Macros.
7:15 & 9:15 p.m. Computer Science Club Movie Night: The Matrix; Wriston Auditorium
7:30 p.m. Arts Academy Faculty Showcase recital; Harper Hall.
8:00 p.m. Concert Choir and Chorale concert, Richard Bjella, conductor; Memorial Chapel.
11:30 p.m. Midnight Magic: Hallowe'en sponsored by the women's and men's basketball teams; Rec Center Gym.

SATURDAY, OCT. 23
Family Weekend
7 a.m.—5 p.m. Union
Station Sale; Coffeehouse.
2:30 p.m. Volleyball; Lawrence Quadrangular: Alexander Gym.
11:00 a.m. Cross Country; Lawrence Invitational.
1:30 p.m. Football (Family Weekend) vs. Carroll College; Banta Bowl.
5:00 p.m. German Dept; Kauffestunde; International House.
7:00 p.m.—8:00 p.m. Halloween at the Fox Valley Children's Museum VOLUNTEERS NEEDED
8:00 p.m. Wind Ensemble concert, Robert Lew, conductor; Memorial Chapel.

SUNDAY, OCT. 24
Family Weekend
7:30 p.m. Guest recital David Heller, organ; Memorial Chapel.
9:30 p.m. Coffeehouse Entertainment: Motion Pictures; Union; Memorial Union.
TUESDAY, OCT. 26
11:15am Relay for Life Meeting Downer F

WEDNESDAY OCT. 27
5:30—7:30 p.m. FALS Halloween Dinner at Lucinda's UNION NEEDED
THURSDAY, OCT. 28
7:15pm C M U p s Republican Meeting
FRIDAY, OCT. 29
5:00 p.m.—8:00 p.m. Halloween at the Fox Valley Children's Museum VOLUNTEERS NEEDED
SATURDAY, OCT. 30
5:00 p.m.—8:00 p.m. Halloween at the Fox Valley Children's Museum VOLUNTEERS NEEDED

The rest of my summer camp experience, the kids who just couldn't cut it.

The 'failures'

Some of the kids who got sent home couldn't deal with the regulations, such as the imaginary line between the girls and boys cabins. Others remained so demonized as to see anything positive in the daily routine. In the first three-week session of camp, Irate stuck me with one of the worst-behaved cabins in the camp. The girls constantly questioned my authority, laughed in contempt at my choice of clothing, and used most of their energy being nasty. "We don't care" was their attitude most of the time.

In my music classes, many kids protested that my lesson plans (i.e. Beethoven) were a cruel scheme to suppress their blossoming individuality. Deliberately, I dressed like Steve Urkel, squacked eloquently, "Don't kill the tree!"

I was less worried about my younger campers, who I expected to rebel against school in the summer, than I was about the older ones, who would probably be in the Career Awareness Program. Fourteen-year-old Monica lived in my cabin, and part of my duty as counselor included helping her fill out an evaluation of her progress. When I asked her what she wanted to do when she was older, she whined, "You're trying to bore me!" I calmly explained that I had to fill out the form. In answer, she stuck her fingers in her ears and hummed.

"I, OK," I said curtly. "I'm not playing that game. We'll talk when you're ready." An hour later she agreed to try again. I repeated the question.

She answered in a little-girl voice, "I'm a cosmetologist." I asked at the reply, asking where she might go to school, and why she chose that job. Monica interrupted me impatiently, "I don't understand that. The people talk! I'm Puerto Rican..."

"What, is that—an excuse?" I asked in amazement, certain that she was trying to avoid the truth. "Just because you're Puerto Rican, you think you can't choose your own future?"

She moaned, eyes downward, "My mother never graduated from high school and she got here..."

A moment later she confessed, "I don't like conversations. I talk to my family about this stuff."

I continued to struggle to get through my lesson, traumatized because I wanted to help her, yet stuck because she refused to drop her little prison uniform and talk frankly.

I also grappled on a daily basis with the few music class students who threw the whole class off track. It only took one know-it-all to distract the other kids, and often me, but I tried mightily to exercise patience. My patience paid off with one boy who unfortunately got sent home the next day. I had told the class to prepare an individual or group performance for their classmates. The boy in question, Nick, had a razor-sharp mind and tongue, and an AT-TT-TT-UDE to match. Every day he rebelled against me, and staged another "You don't care!" I asked sternly, certain that he didn't. He shook his head. "Do you want me to help you or not?"

I asked firmly, "You're not going to help me, then are you?"

"I'm going to help myself," Nick answered, "I'm going to survive."

"That's what you're doing," I replied.

"I'm surviving!"

"No, you're not. You're not surviving," I corrected.

"Our last hope for reaching higher. Without CAP, what chance do these kids have of getting into a private high school for the arts or sciences? Of getting into college? Without this program, how many will be ambitious enough to dream of college? Will they fail or succeed in life, though, at least these children are talented enough to pursue their dreams—that they have permission to dream beyond the local drug dealer's corner.

As for myself, I learned that despite my best intentions, there is a limit to how much I can help. For one thing, despite a week of training, I was ill-prepared for the problems that the campers presented to me. Who could blame a girl like Monica for pushing away my "help" in thinking about careers when I couldn't communicate in a language she could understand? the language of common experience? At first, when I encountered difficulties like these, I told myself, "These kids live in their own little universe back home. That's why they cling to their rap, their brand-name..."
**WLFM announces Fall programming schedule**

**by Andrew Karre**  
**feature editor**

The signs are up all over campus. Posters advertise programs for every interest from sports to ska to sitar. Lawrence University's own public radio station, 91.1 FM, WLFM, announced its fall line-up officially this week. This year promises another smorgasbord of programming from old and new voices.

The station is located in the Music and Drama Center in a few small but thoroughly-postered rooms. The station is run entirely by students, with the bulk of the work done by station manager Jim Daley and his staff of five radio-inclined students.

The station transmits at 10,500 watts, an impressive figure and one of the strongest signals of any college station in the country, says station manager Jim Daley. "[The signal strength] is a real asset to the university," he says. Daley notes that doesn't get any commercial air time, "Lawrence Today" and a local television station.

Daley is a real asset to the university. "The station has a potential audience of 150,000 people—the entire Fox Valley."

For a little more than forty hours every week that 10,500 watts is put to use by student DJs with the balance occupied by Wisconsin Public Radio Programming. The station is regenerating its contract with Wisconsin Public Radio this fall, and Daley hopes that he might have a few more than forty hours to work with in the future. As of now, though, every available student slot is occupied.

Though it is difficult to gauge the success of a student radio program, Daley considers most of the station's shows successes. "People listen to the programs because they generally play music that doesn't get any commercial air time," he says. Daley does single out one particular show as a program that has brought a great deal of attention to the station: "Drama Derangia." The weekly radio drama, written and produced by Josh Vande Hey, has been quite a success and has received attention not only from campus, but from "Lawrence Today" and a local television station.

Vande Hey, who has already aired two episodes of "Drama Derangia" this term, is excited about the year's programs. This upcoming season promises to be exciting and as always unpredictable. We will continue to follow the original radio play format with special faculty guests, beginning with the man of mystery and excitement himself, Rik Warch, sometime this term, says Vande Hey.

Daley thinks the entire lineup is quite strong this year, and just by looking at the schedule it is easy to see that it is quite diverse. Daley is not quite content yet, though. He would like to have more live music programming. WLFM sponsored a live performance of the bands "Lullaby for the Working Class," "Bright Eyes," and "East West" in Riverview Lounge last year, and Daley would like to see more of that type of thing this year. However, as he says, "it's all dependent on the budget." It should be an exciting year for WLFM.

Daley maintains a web page with programming and other information at www.lawrence.edu/arg/wlfm.

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**WLFM Schedule Term 1**

**Sunday**

Noon - 1:30: The Rumor Mill — hosted by the General  
Ska, rocksteady, roots reggae, and Jamaican jazz from the last three decades.

1:30 - 2:30: Revolution Grrl Style — hosted by Lori and Becky  
Grrl rock and related music.

2:30 - 4:00: Punkwakacademy — hosted by The Professor  
Punk rock from the 1970's to today.

4:00 - 5:30: Reflected Sounds of Everything — hosted by Michelle and Robin  
Indie and college-oriented rock.

5:30 - 7:00: Amazing Larry's Modern Rock Extravaganza — hosted by Amazing Larry  
Indie rock, from emo and slocore to pop and punk.

7:00 - 8:00: Revenge of the 1980's — hosted by Mr. Young  
Mr. Young brings you back to the decade of big hair.

8:00 - midnight: Wisconsin Public Radio

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**Monday**

Noon - 7:00: Wisconsin Public Radio

7:00 - 8:00: Hmong Hour — hosted by Pathong Xiong, Yer Thao, and Tony Wang  
Laotian music and information.

8:00 - 10:30: Variedades en América — hosted by Maria  
National and international Latino music and news.

10:30 - midnight: Rising from the East — hosted by Banner  
Music of the East, from traditional music to Asian trance.

---

**Tuesday**

Noon - 7:00: Wisconsin Public Radio

7:00 - 8:30: The Jazz Café — hosted by Ern Jazz  
Jazz from the early swing band era to the present.

7:30 - 9:00: Mixed Voices — hosted by Timothy Owen  
A broad selection of opera and other vocal music.

9:00 - 10:30: Reflections from the Keyboard — hosted by Peter  
Classical piano music and chamber music that includes the piano.

10:30 - midnight: Night Music — hosted by David Rees  
A variety of classical music, from Baroque to Minimalist.

---

**Wednesday**

Noon - 7:00: Wisconsin Public Radio

7:00 - 7:30: Game Time — Sports Talk — hosted by Rahul and Ryan

7:30 - 10:00: The Traveling Riverside Blues Hour — hosted by the Wyse Old Owl  
A history of the blues.

10:00 - midnight: Nights, Rock, Reggae! — hosted by Ras Mike  
From reggae's roots to dance hall style dub beats.

---

**Thursday**

Noon - 7:00: Wisconsin Public Radio

7:00 - 8:30: The Dream Café — hosted by Ruben Guy

8:30 - 10:00: The Traveling Riverside Blues Hour — hosted by the Wyse Old Owl  
A history of the blues.

10:00 - midnight: Transcontinental Tangerine Trip — hosted by Hannah, Emi, and Bonnie  
A mix of contemporary international music.

---

**Friday**

Midnight-7:00: WPR Wisconsin Public Radio

7:00-9:00: Transit-Hosted by DJ Darkside. The latest heavy dance techno industrial L.A. to the U.K.

9:00-10:00: Envelope Generator-Hosted by Tish. Tish keeps the floor thumpin' with some of the globe's phattest techno beats.

10:00-midnight: Metaphase-Hosted by Casey Baldwin. The newest dance music music, including trance, house, techno, and jungle.

Midnight-5:00: Wisconsin Public Radio

5:00-6:00: Insanity on the Airwaves-Hosted by Keeter Man and Lady Omniscience. Demented music and political comedy.

6:00-7:30: Input Out-Hosted by Lisa Weatherbee  
The latest and best techno, drum 'n' bass, big beat, and dance music.

7:30-9:00: Symphonies of Sickness-Hosted by the Mad Mosher. Death, black, thrash, speed, and all other extreme forms of metal.

9:00-10:00: The Gates of Delirium-Hosted by Steve Seheli and Tom Shriner III. Old school art rock, space rock, and neo-progessi ve.

10:30-midnight: Rippin' Up the Set with Double Ace-Hosted by Double Ace. The longest running rap show in the Fox Valley.
A bitter pill hard to pay for

TO THE EDITOR:

A bitter pill hard to pay for
to acknowledge Bob Dole as a
male sexual impotence.

However, the root of our dis­
tle queasiness. Consider,
never got the attention it
Sierra Leone's brutal conflict
 deserved. It did not matter how
Just as the descendants of
enslaved Africans had to sit at
the back of the bus in America,
civilians were slaughtered or
standing by and the international
community has been shameful­
and fam ine-m aking war in
Angola, world leaders have
stood out most. Drugged-up
rebels heartlessly refused
the economic burden that
birth control pills contribute
only is this comparison strik­
ings some of the medical
problems that are often ignored,
concerning gender inequities in
health insurance coverage.

What ways is Viagra more
commercially necessary than the
pill?

One possible reason is that
American society still
remains unwilling to accept
women's sexuality. By covering
the pill, health insurance plans
would both have to recog­
nize women's sexuality as an
important component of
their health and acknowledge
the economic burden that
paying for contraception cur­
cently represents. At an
annual cost of $240-$360, birth
control pills contribute to the
every-sixty-eight per­
cent more that women spend
on health care.

Sierra Leone m imics most wars
in Africa—ignored by the West

By CAESAR RICCI

(U-WIRE) Texas A&M U.

—Like all African wars, Sierra Leone's brutal conflict
never got the attention it deserved. It did not matter how
FD A thirty years ago, only
one third of traditional health
insurance plans cover it. Not

only is this comparison strik­
ing, it raises questions con­
fronting every governmental
health care system. The more
information Americans have
about health care in general
and insurance coverage in
particular, the more likely
they are to demand that
covering birth control? In what
ways is Viagra more critically
necessary than the pill?

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annual cost of $240-$360, birth
control pills contribute to the
every-sixty-eight per­
cent more that women spend
on health care.

For many advocates of
gender equity in the medical
profession, the increased infor­
mation has helped emphasize
the necessity for legislative action
that will ensure coverage for
this sensitive area of women's needs are adequate­
ly covered by insurance plans. The call for action is
evinced in the contraceptive
coverage equity bills cur­
rently before both the
Wisconsin and U.S. Congress.

These bills seek to provide
women with equal access to
contraception by requiring
insurance plans that cover
prescription drugs to also
cover contraceptives. Not only
would these bills raise
employers' costs only slightly,
they would help to protect
women's health and sexuality
on equal footing as men's.

Robyn Cutright &
Katie McKe

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before publication.

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Photo Editor:.............................................Reid Kojikawa
Layout Editor:..............................................Reid Kojikawa
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Copy Chief:....................................................Lance Bensel
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Opinions & Editorials

FRIDAY, OCTOBER 22

Genes and insurance

policies, nothing in HIPAA prevents the company from using such information to increase a group's rate and price people out of coverage; furthermore, HIPAA is powerless against employers who use information to prevent the company from writing insurance and employment and closely regulate the use of genetic information. Responsibilities for enforcement will be assigned and testing laboratories and physicians alike will be required to clearly explain individuals' rights upon any test or disclosure of results. Such careful regulation will ensure that genetic information is always used in a responsible manner.

Massachusetts, as a state, has the third highest number of residents without any explicit protections of genetic information. Implementation of genetic information regulations will not only remove this blemish but will also protect individuals in a time when genetic information will only become more commonplace.


Building hours should be expanded and made consistent

On this campus, it is difficult to be a student who stays away from the building hours. For the most part, students need to get their work done and take care of their basic needs before midnight and after 8 a.m.

On the weekdays, for instance, the library opens at 8 a.m. and closes at 1 a.m. While these hours are among the more reasonable on campus, one wonders why the library closes at 7:30 p.m., perhaps to correspond with the opening of Downer. If this happened, perhaps more students would feel inclined to read the newspaper before their 8:30 class.

The weekend library hours merit more complaint. Even though the majority of the campus tends to wake late on Sundays, there are those who would like to get their work started in the library before 11 a.m. There are also those unfortunate souls who need to use the library past 11 p.m. on Saturday to get their work done.

In comparison, the Grill and Union Station's hours are even more inconvenient. For instance, the grocery store is now closing at 9:30 p.m. on weekdays, half an hour earlier than most of us who use the Union Station do so out of convenience, but how convenient is it for students if, after 9:30 p.m., the only way to secure the necessary moment is to travel to the Grill?

The Grill, as always, closes at midnight. Much like the Union store, students tend to go to the Grill because it is convenient. Reasoning would follow that since many students are in the library until 2 or 3 a.m., those same students who would potentially be interested in getting a quick snack. It could be a great improvement even if the Grill only allowed students to purchase muffins, cookies, soft drinks, and candy after 12 a.m., and stayed open to correspond with the library hours. It would also be useful if the Grill opened earlier on weekends. Currently, it opens around 11 a.m. each day. Many students, however, are up much sooner and may want to speedily pick something up to eat. For instance, conservatory students often have early morning rehearsals on the weekends and Downer is not open at 8 a.m. Unless they have food in their rooms, there is no way for them to eat.

A perennial complaint made by the same conservatory students involves practice room hours. All conservatory students are well aware that they must evacuate the building at midnight, or else be escorted out by security. They also know that by 6 a.m., there are already lines of students waiting to get back into the building to practice. On the contrary, students of art and the sciences are permitted in the studio or lab at any given hour of the day. Therefore, in fairness, conservatory students should be allowed to do the same.

Not only would this allow them more flexibility, but it would help mend the practice room shortage that currently exists.

Overall, we are concerned that the mentioned student services or facilities do not meet the needs of students. While it is commonly argued that students should get their sleep, this is an idealistic goal that will not be met by limiting hours. It would benefit students most if an approach that allowed more flexibility in their scheduling were instituted. It would also make sense to have all academic and service-related buildings open simultaneously and on a consistent basis. Furthermore, in a city like Appleton where proximity serves a purpose, on-campus operations should work doubly hard to satisfy student needs.

The Eight-Thirty dilemma, a well-known issue among the students, strikes again.

Event:

The Elie Wiesel Prize in Ethics

SUGGESTED TOPICS

• At the beginning of the third millennium, what ethical issue concerns you the most and what concrete proposals would you make to deal with it?

• The 20th century produced unprecedented violence: the Holocaust, "ethnic cleansing," and genocide. What action must be taken to prevent the 21st century from repeating the mistakes of the past?

• What is the most profound moral dilemma you have personally experienced and what has the experience taught you about ethics?

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES

DEADLINE: JANUARY 21, 2000

Please note that entry contest entry procedures have changed this year. Any interested professor may now act as a Faculty Sponsor, and each student must submit a Faculty Sponsor Form along with his or her essay, a Student Entry Form, and verification of eligibility. A maximum of two entries from any one professor per contest year will be accepted. The college or university is no longer required to have an official coordinator for the contest; however, your campus may, or may not, submit an internal student coordinator.

FIRST PRIZE: $5,000
SECOND PRIZE: $2,500
THIRD PRIZE: $1,500

TWO HONORABLE MENTIONS: $500 EACH

ENTRY FORM AND DETAILED GUIDELINES

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THE LAWRENTIAN 5

5

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American Beauty is this year's best film.

Yes all the rumors are true, "American Beauty" would surely have been in the top five. Forgive me for praising it so much, but I feel like my words are only a few specks of sand on a magnificent beach of acclaim from many people. Everyone is sure to enjoy this film; it is artistically done and has the potential to connect with everyone. This film raises universal issues of family, life, and the search for happiness, but also in contemporary American culture. The film feeds off of this setting to bring forth its points. I believe this film will be one to stand against time and act as an American time capsule for the end of the millennium.

I was told by many people that this film was about an American family living the "American dream." At a closer look, though, this "dream" is only a front for a messed-up family. Do not be misled. The idea of the American dream is only a small part of what the film is trying to communicate. "American Beauty" is about one family's search for beauty, for happiness.

The main character is Lester Burnham (Kevin Spacey), but all the other characters are wound so tightly around him that it seems like there is no main character. The audience is questioning Lester's wife, Carolyn Burnham (Annette Bening), Jane, their daughter (Thora Birch), Jane's friend, Angela Hayes (Mena Suvari) and the Burnham's new neighbors, Ricky Fitts (Wes Bentley) and Angela "American Beauty" is this year's best film. Definitely this year's best true, "American Beauty" is about everyone. This film raises universal issues of family, life, and the search for happiness, but also in contemporary American culture. The film feeds off of this setting to bring forth its points. I believe this film will be one to stand against time and act as an American time capsule for the end of the millennium.

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Camp Mariah
clothing, their slang." I now see that I also live in my own universe (the land of Cheeseheads) where I expect life to progress in a certain way. No wonder both the campers and I were bewildered at the idea of living together! To be frank, I still wonder how much I actually helped Camp Mariah's kids with the grin problems they face. I wonder how many of them will drop out of high school or succumb to drugs. Which girl will become pregnant before she turns sixteen? Which boy will die from a rival gang member's bullet? I would like to be more optimistic, but the imagery that the children spoke of and imitated chilled me to the bone.

For their sake, I hope they prove all of my gloomy speculations false and prove their own ambitious predictions true. Several kids proudly boasted that they were either going to be a professional basketball player or a lawyer. Others couldn't finger a specific career but diligently and quietly participated in class. I'll never know which of the children will "make it," but at least I have the satisfaction of knowing that I did all I could to help. And that's really all I can do: continue to become part of the solution.

FRIDAY, OCTOBER 22, 1999
All day Fall Visit Day for high school students. Register in advance through the Admissions Office.
7:00 a.m. - 9:00 p.m.
Open recreation Buchanan Kiewit Center
Pool hours: 7:00 a.m. - 9:00 a.m., 11:15 a.m. - 1:00 p.m., 4:00 p.m. - 8:30 p.m.
8:30 a.m. - 4:00 p.m.
Attend classes with your student, if you wish.
10:00 a.m. - 4:00 p.m. and 6:00 p.m. - 8:00 p.m.
Wriston Galleries open Wriston Art Center
3:00 p.m. - 6:00 p.m.
Camp Mariah registration Memorial Union
8:00 p.m.
Concert Choir/Chorale concert Lawrence Memorial Chapel
10:00 p.m.
Coffeehouse entertainment Coffeehouse, Memorial Union
SATURDAY, OCTOBER 23, 1999
8:00 a.m. - 10:00 a.m.
Complimentary continental breakfast Memorial Union
8:30 a.m. - 2:00 p.m.
Camp Mariah registration Memorial Union
8:30 a.m. - 9:30 a.m.
Complimentary cartoon breakfast for siblings Lucinda's, Colman Hall
9:00 a.m. - noon
Admissions Office open Wilson House Interviews for prospective students must be scheduled in advance by calling 800-448-3072.
9:30 a.m. - 10:30 a.m.
Remarks by President Richard Warch followed by a question-and-answer session Riverview Lounge
9:30 a.m. - 11:30 a.m.
Sibling activities Recreational activities, games, and crafts: toddler - 6th grade Adventure activities: 7th - 12th grade Buchanan Kiewit Center
10:00 a.m. - 9:00 p.m.
Open recreation Buchanan Kiewit Center
10:00 a.m. - noon
Visits with faculty by appointment Students should schedule individual appointments for their parents in advance.
10:30 a.m. - 1:00 p.m.
Brunch (tickets required) Downer Commons
10:40 a.m. - 11:30 a.m.
Mini-courses by faculty

Family Weekend Schedule 1999
All guests should visit the registration area in Memorial Union immediately upon arrival.

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Mini-courses by faculty

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Wisconsin's Kuhns does more than block for Dayne

BY JOHNNY DAILY
(UWIRE) U. Wisconsin—The cheer has become cliché. After No. 33 is tackled, whether it be a 70-yard touchdown or a six-yard loss, the students happily yell, "Ron Dayne," accentuating the "ayne.

But during the Indiana game, another yell came from the student section, and it sounded rather like a malcontented "boo." It is not a jeer, but rather a cheer of "Kuhns" for Wisconsin fullback Chad Kuhns, who is bearing a majority of the grunt for the suddenly potent Badgers offense.

"Chad has really been making a lot of plays for us," offensive coordinator Brian White said. "He's been real tenacious. He's as good as any fullback in the country.

Although Wisconsin fullbacks have usually spent most of their time blocking for Dayne, Kuhns has helped redefine the position. With his quickness in short yardage and soft hands, Kuhns has become one of the most recognizable weapons on the offense.

It wasn't always this way, as the 6-foot-1, 228-pound battering ram was quiet for the first two games against Murray State and Ball State. But when trailing ram was quiet for the first two games against Murray State and Ball State. But when trailing the quarterback, Chad has actually been more effective than Kuhns has been lacking the whole year.

Kuhns would play well against Ohio State, as he recorded three catches for 51 yards, a total that surpassed every UW receiver. The biggest catch was a 28-yarder on a screen pass in the fourth quarter that put the Badgers in business to seal the upset victory. "I'm always looking to help wherever I can," Kuhns said. "Coach has really tried to put in some passing plays for me in the past couple of weeks. And somehow I just always get open."

One play being incorporated by White is one that has been in the Badgers playbook for years, the simple booting cross. A misdirection type of play, it has been utilized more into the offense to take advantage of the Badgers' full offensive arsenal.

With a steady dose of Dayne left, Dayne right and Dayne up the middle, many defenses will overplay the off-tackle run, and using the mobility of quarterback Brooks Bollinger, play fakes can be executed and the defense is baffled. With a virtual acre of field at his disposal, Bollinger has many options, with receivers both cutting across the field and going deep. But it is Kuhns, who has run a "phantom block" on the play fake, who is usually wide open on the opposite hash, with lots of room to run.

"Chad has really stepped up and become the playmaker we needed," White said. "He's a real smart kid, he can make adjustments during the game, he can think along with you. And those are things that are very important at that position."

As good as Kuhns has played this year, the fullback position was a question mark coming into the season. With the departure of four-year starter and team captain Cecil Martin, many wondered if Kuhns had what it took to fill the shoes for the almost legendary Martin.

"He got a lot of game-time experience last year," White said. "At the end of spring ball last year, I knew we had a pretty special fullback. In my opinion, there has been no drop-off, and Chad has actually been more consistent.

Through seven games, Kuhns is statistically outperforming Martin, now a reserve for the Philadelphia Eagles. Kuhns has 6 rushes for 40 yards, and 6 catches for 98 yards and has two touchdowns. Add to this his many play-saving blocks on pass protection, and Kuhns has gone above and beyond expectations.

But in many senses, so has the UW offense in the last couple of weeks. After being stagnant in the mid-season nightmares against Cincinnati and Michigan, the offense has outscored its opponents 115-17 in the last 10 quarters. While many think this is a case of the offense opening up, White sees the improved offense as a result of the most important word in football.

"Execution," White said. "If you look at the statistics, we are running the same plays we did at the beginning of the year. We have more guys making plays, and by running the same plays, that has made us a much more productive offense."

The offense's confidence has also been boosted, as the beginning of the season was marked by many ill-timed snafus. "Confidence comes through achievement," White said. "A guy like Chad has stepped up and made plays on the field, and that makes all the difference."
Wisconsin's Kuhns does more than block for Dayne

by JOHNNY DAVY

(U-WIRE) U. Wisconsin— The cheer has become cliched.

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Chad Kuhns, who is bearing a majority of the grunt for the suddenly potent Badgers offense, has become one of the most recognizable weapons on the field. With his quickness in short yardage, his ability to take advantage of the Badgers' offensive line, Kuhns has become a vital part in the redefined offense, adding a dimension to the Badger playbook for years, I've always looked to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big plays on big opportunity, White said. "I'm always looking to help out wherever I can," Kuhns said. "Coach has really tried to put in big