Vol. CXVI, No. 23 — FRIDAY, November 2, 1999

1999-2000 convocation series announced

by EVAN WYSE

The Matriculation Convocation for the 1999-2000 academic year will be held September 23 and will be followed throughout the year by four talks, featuring a composer, an historian, a statesman, and an author.

Mr. Fricke will deliver the first convocation by an outside speaker on November 2. He is conductor and an author.

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After several months of planning, the Task Force on Residential Life is ready to begin a serious and comprehensive inquiry into all aspects of student residential life at Lawrence University. The Task Force plans to spend most of next academic year examining student life at Lawrence in an attempt to enhance and expand students’ residential experiences.

The task force came into existence officially this past fall, when the Board of Trustees issued a charge to the Lawrence University community. The task force is charged with an in-depth examination of residential life. The idea for the task force arose out of conversations in the president’s office about several individual residential issues. The president felt that students were not engaged in the residential experience to the degree that the president wished.

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Art students lack space to display art

by CAMERON KRAMLICH

A common gripe among Lawrence artists is the lack of space on campus to display student art. While the conservatory hosts hundreds of recitals a year, Wriston Art Center hosts only one student exhibition, according to George Lundgren, art major and president of the Arts Association. The opportunity to have student art is important to a senior exhibit that allows senior art students only ten feet to show one year four years of work, Lundgren said.

Another problem with this exhibition is that the amount of space for each artist is directly related to the number of graduating art majors in a given year. Next year the senior art majors anticipate a substantial increase in space available due to the size of the student art community.

Students have the opportunity to post art in the coffee house, but according to art students this alternative is flawed. According to Lundgren, “There is space to display art at the coffee house, but that space is not very adequate because the light in the coffee house is not very good... also, there is not a lot of space for threedimensional art there.” The limited space and hours keep a substan
citive community. Lawrence students have considered posting art on other places on campus, but they have been apprehensive to do this due to a lack of protective measures exists in other locales. “That would be very expensive because you would have to keep watch on it all the time,” Lundgren said.

continued SPACE; page 11

Edmund Muskie of Maine, who resigned to become Secretary of State. Mitchell left the Senate in 1965 having spent his last six years as Senate Majority Leader. He was voted "most respected member" of the Senate for six consecutive years. He recently served as chairman of the Senate Foreign Relations Committee and was a member of the Senate Consumer Affairs, Environment and Public Works Committee. His legislative successes include the 1990 reauthorization of the Clean Air Act, the first national oil spill prevention and clean up law, and a transportation bill in 1991 which helped create millions of jobs. Mitchell currently serves as special counsel to the Verne, Lipert, Bernhard, McPherson, and Hand law firm.

The Honors Day Convocation, the last convocation of the academic year will be held next weekend. She was born in 1942 in Lima, Peru and grew up in Chile until the bloody coup which took the life of her uncle, President of Chile Salvador Allende. Her first novel, "The House of the Spirits," began in 1961 as a letter to her dying grandfather. She has written four other international best sellers, "Of Love and Shadows," "Eva Luna," "Stories of Eva Luna," and "The Infinite Plan," and is one of Latin America's most celebrated authors. She has written a nonfiction book about her 28-year-old daughter's illness entitled "Paula." Her newest novel, "Aphrodite," will be published in Spring 1999.

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Last year, Lawrence professors received an average salary of $63,800 a year. On a national average basis, full professors who worked at non-religious private comprehensive institutions received $67,180 a year. Institutions of comparable academic stature paid their professors an average salary of $77,698. Although the Lawrence number is lower than the average, this number again is not all that it seems. The cost of living is substantially lower in Appleton than many other cities. For example, of the top twenty highest paying universities, four are located in New York City.

According to the Chronicle of Higher Education, the average salary of Lawrence Associate Professors was $49,700 a year and Lawrence Assistant Professors received $41,800 a year. Among Associated Colleges of the Midwest, Lawrence’s full professors averaged $74,300, Carleton, Macalester, and the Forest in descending order. The University of Chicago was unique among the group in that its full professors, who had an average salary of $112,000, had taught both undergraduates and graduate students. Among strictly undergraduate institutions, Grinnell’s full professors made the most, $83,700, and Ripon’s the least, $52,100. Full professors at Beloit, St. Olaf, Cornell, Knox, Coe and Monmouth also made less than Lawrence.

According to the American Association of University Professors, after a few years of stagnation nationwide, the average pay increase of salaries in inflation-adjusted terms was 3.4%. Professor of Economics at Haverford College Dr. Linda Bell said, “The situation for professors this year has improved significantly over last year’s meager performance.” Over the past twenty years, faculty pay has almost doubled in inflation-adjusted figures. The Wall Street Journal reports a disparity in terms of male/female pay rates. According to the survey, male full professors received an average of $9,000 per year more than female full professors across all institution types and academic ranks. The difference remains constant at lower levels of pay, but the actual amount of money is less. Men compose roughly two-thirds of all faculty with the ratio at the full professor rank at almost five-to-one.

The survey also determines the level of pay. With the most competitive job markets, the list of those who are eligible for positions in the West and East. According to the survey, faculty in the Western Pacific region (Alaska, California, Hawaii, Oregon, and Washington), received the highest average salary, $60,905, followed closely by faculty in the New England region (Connecticut, Maine, Massachusetts, Vermont, and Rhode Island, and Vermont), who received the second highest average regional salary is found in sev eral southern states (Alabama, Georgia, North Carolina, and Tennessee), where faculty receive $46,133.

Online trading makes its move

by HYO KWON

(U-WIRE) U. California-Irvine—If you’re like most college students, you probably have heard of a new way to make money: trading stocks online. More students are investing in this hot new business every day. Even if you don’t have the money to make an initial investment, you can start off with, you too can make stocks, and the corporate pie. When you buy shares, you own a slice of the company. Owning a share gives you the right to vote on important company issues and also earnings dividends based on the company’s profits.

WHAT ARE STOCKS?

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Managing Editor, Business Manager, Features Editor, Arts & Entertainment Editor, and Sports Editor positions will be open for Term I of 1999-2000. Inquire to x6768 or lawrentian@lawrence.edu (See page 2 for business staff information.)

Get paid, get heard.

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Honors Convocation

The Lawrence University Honors Convocation will be held this year on May 27. The Honors Convocation will open the convocation, Joyce Carol Oates will read from her works at 11:10 a.m. At the Lawrence memorial chapel followed by a 2 p.m. Question and answer session at Riverview Lounge.

Music Professor to give recital

L awrence Professor of Music George Edward Damp will present his annual recital and farewell recital on Sunday, May 30 at 2:00 p.m. at Lawrence memorial chapel. This concert will include works by Bach, Brahms, Pachelbel, Suzuki, Barber and Copuerin.

Gunfire in Appleton

On May 17 at approximately 10:00 a.m. on West Atlantic Street in Appleton two vehicles were being west exchanged gunfire. On the next day the Appleton Police arrested two suspects in this incident. One of the suspects is 18 years old while the other suspect is 16 years old. Both suspects were from Green Bay and are held at Outagamie County Jail. At 2:00 a.m. On May 27, the Appleton Police arrested two additional suspects. Both of these suspects were from Appleton and both are minors. The person identified as the shooter is 15 years old and his victim has been identified as a male and female from Appleton. No injuries were reported.

P r o f e s s o r s

awarded tenure

Peter Peregrine of the Anthropology department and Pan Poulos of the Conservatory have been awarded tenure. Peregrine joined the Lawrence faculty in 1995 after receiving his B.A., M.S., and Ph.D. from Purdue University. Pan joined the Lawrence faculty in 1996 and received his diploma from Conservatory of Music in 1995. Peregrine also holds an M.A. from Harvard University. In the course of Pan’s doctoral studies, he received a teaching assistantship and a research assistantship from the Conservatory of Music in 1995.

Get paid, get heard.

by CAMERON KRAMCH & EVAN WINE

University Percussion Chapel.

Marco Albonetti, saxophone, Michellic, Janet Anthony, forming works by Astor

Weill’s Street Scene, Verdi’s students will perform in scenes Bombay Our City; Wriston Drama Center.

Piazzola; Harper Hall, Music-

public. No tickets required.

Karen Leigh-Post and Patrice Demertzis; Harper Hall. Recital, students of Georgios

Paula Gudmundson, flute; Harper Hall. Memorial Union.

TUESDAY, MAY 25

8:00 p.m. Student recital: Lawrence professors' salaries

by RAMILICH K. VAN KYON

There are two reasons why college students should invest in the stock market: First, it is almost free to start, with only $50 you can own a piece of the company. Second, trading stocks online is fun.

WHAT ARE STOCKS?

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Ross retires after 33 years

by AUBRI ADKINS

Lawrence is saying good-bye this year to Professor Ross, an integral part of the geology department for the past 33 years. Ross has taught every class in the department except paleontology and served as head of the department several times throughout his career, and he is infamous for his intro courses. Quite often on campus, the name "Professor Ross" precedes the name.

Ross became interested in geology when he was in high school. He was fishing near Buffalo, Wyo., when he met a geologist that inspired him to study it. As Ross was still drafting for the army, he was fishing near Buffalo, Wyo., when he met a geologist that inspired him to study it, the more excited I got, the more I supported of his love for geology.

Ross earned his B.A. and M.A. at Indiana University. Between degrees, he served in the army, as stipulated by his ROTC scholarship. Then, the government was still drafting for the Korean War, and athletic scholarship recipients were required to join the ROTC. Ross liked the army so well he almost didn't go back to school. He returned for his master's degree, however, to show the geology department at Indiana that he "wasn't the eight ball." Ross B.A. and M.A. gave him a background in soft rock, and later he gained his background in hard rock with his doctorate at Washington State.

Professor Ross had originally planned on working for oil companies with his back­ground in geology, but got turned on to teaching instead at Indiana. As Ross will say, almost anyone on campus who has had his intro class will attest to his animation and energy in class. "The classroom is the high for me—i get really fired up and wired," While Ross enjoys teaching all of his upper­classes and the extended field trips that the geology depart­ment takes, the intro course is his favorite to teach. He likes getting students interested and also getting the administration "fired up" by pointing out mistakes in effective geology on campus.

While Ross has a passion for teaching and will miss the classroom, he saw this year as an opportune time to retire. There were 120 applic­ants for the position that Marcia Bjornjord, head of the geology department, was hired to fill, and Ross said that most of them were extremely qualified. "It's time to let someone else have the opportunity that I have had at Lawrence University," Ross said. Also said that it was a good time for Bjornjord to restructure the department for coming students with the new millennium.

Ross has plenty of plans, however, for his impending retirement. "I have plenty of projects—I build houses, cars, boats, airplanes. I love build­ing," Professor Ross also plans on joining Habitat for Humanity, taking time to study more geopolitics in North America, and cultivating his passion for Mediterranean food with overseas travel. While Ross jokes that he is "off to the land of blue hair and enlarged prostate," he says he's going to live "this last stage of life with a vengeance."

"Red Dwarf" takes over Trever

by CAMERON KRAMLICH

Starting this Saturday at 3 p.m., Trever Hall will host a 27 hour "Red Dwarf" marathon. The event was con­ceived by and will be com­pletely run by first-year stu­dents. The student leading the event is freshman Jordan Love.

According to Love, the marathon is largely idea. "I'm putting it together and doing much of the work," Love said. The impetus for this event is the beginning of the sixth and eighth season of the "Red Dwarf" sci-fi television series on PBS. The show started on the BBC around ten years ago and this year marks the last year of filming. The show went through three stylistic phases, all of which will be displayed during the marathon. Love hopes that the event will be a success and that the students who will attend will appreciate their growing affection for the show.

Among groups of students, there was strong support for the marathon. "I'm excited to see all of the episodes unadulterated and two episodes remas­tered. The free event will occur at Trever Hall basement and include free food. The big prize for all students who manage to stay up for all twenty-seventy episodes will be a free dinner at The Union Thai sponsored by the Trever Hall Council. According to event chair Jordan Love, "Not even I will stay up all 27 hours."

"The marathon may be the beginning of a major tradition at Lawrence, Love hopes that this event will be the impetus for the beginning of a science fiction club called the Lawrence Menstia, named after the characters from "Doctor Who."

In planning this event, Love hopes that students will extend his thanks to the entire Lawrence community, but especially to the students who will attend. "We work as little as 4 hours a week. Stop in at 218 E. College for an application."
**Upcoming Greek and open-air theater events**

_by STEVE SCHI [STAFF WRITER]_

The year is coming to a close, but there are still a few theater projects left. One is the student-run play "Iphigenia in Aulis." The play will be put on June 3 and at 5 p.m. (the time is yet to be announced, in the Wriston Amphitheater.

Originally, Paul Hurley and Frances Schierenbeck had a design concept for the play in Fred Gaine's "How to Direct a Classic," but the play was very powerful, so they decided to produce it before the end of the year. Frances identified strongly with the character of Iphigenia, and said that she is a character I felt an immediate need to play.

The director and main coordinator, Hurley, boldly faces the challenge of working with an 18-member cast (a chorus of ten women and eight other characters) during the hectic period of the last few weeks of school. He also has the difficult task of performing the play in the unfamiliar environment of the Wriston Amphitheater.

Jonathan Clapham, who plays Agamemnon, is excited about performing in the Amphitheater. He says "ever since I was a prospective student, and I made that first personal ambition, by Wriston, it has been my dream to perform a Greek tragedy in the Wriston Amphitheater.

In addition to the new and exciting atmosphere of the Amphitheater, the play will feature several percussion students led by Kyle Struve and originally composed arrangements. The album is full of surprise moments. The regular patriotic themes, Sacrifice, and with who actually makes these decisions. In the play, there are several new themes, such as the army and the gods, pushing Agamemnon's decision forward. Hurley has written much of the play's score, and has worked closely with the cast to ensure that the music is an integral part of the production.

The play's themes are very relevant to today's issues, says Hurley. It deals with difficult political choices and sacrifice. The play also focuses on the question of whether human ambulation by Wriston, it has become a deep tradition," said Hurley. The play will explore some interesting ambiguity and present the audience with the question of what really happens.

Another student production is Josh Hobson's "In Defense of St. George," which will show this Thursday, Wednesday at 7:00 p.m. in the Amphitheater. Hobson's music is quite a good one. Though he is not tired, he goes "to sleep," in order to avoid his problems. Messner is not special or different from any of us, he is an everyman (whatever that is). Herein lies the baroque" in its abstract form.

The album builds slowly but surely. The opening track, "Narcolepsy," is an overture of sorts. Lyrical, it is an introduction to the life and predicament of the album's narrator. Though he is, "not tired," he goes "to sleep," in order to avoid his problems. Messner is not special or different from any of us, he is an everyman (whatever that is). Herein lies the baroque" in its abstract form. The album then goes up tempo (in the vein of such a band's "Fair," "Philosophy") on the driving concept album, though as is usually extraordinarily memorable to me. A friend of mine put it well by pointing out that, despite its faults, no other song could have ended the album quite as satisfyingly.

All in all, "Reinhold Messner" is a deeply satisfying album that gets better with repeated listening. And for those of you that think the Ben Folds Five are a "frat band," I direct your attention to the picture of the band, newly and newest, on the sleeve, in which Darren Jesse's long, stone-style locks could be described as anything but frat-like. Buy this album and never again ask, "Ben folds five what?" will not attempt to explain, and the extremely jazzy "Regrets," on which a baroque makes its appearance. Just like a good concept album should, "Reinhold Messner" ends with a lullaby, the aptly titled "Lullaby." This song has a gospel flair, but is nonetheless extraordinarily memorable to me. A friend of mine put it well by pointing out that, despite its faults, no other song could have ended the album quite as satisfyingly.

**"Reinhold Messner" delivers quality music**

_by TOM SHRINE [STAFF WRITER]_

"Oh yeah! The band that did that sweet, tear-jerking song about the abortion," said a freshman.

For those of us who are aware of the Ben Folds Five's earliest repertoire, from late '80s to early '90s, the above comments may sound familiar. But for those of us who aren't quite as well-versed in the world of alternative music, "Reinhold Messner" may be a new discovery.

The band has been around for a few years, and has released a number of albums, but it wasn't until this year that they really started to gain attention. Their latest album, "Reinhold Messner," has been well-received by critics and fans alike.

The album is full of surprises, and is a great introduction to the band's sound. It features a variety of styles, from jazzy to pop, and is a great representation of the band's musical diversity.

"The play is not about anything, but it's definitely not about nothing," says Josh, "it's just us having fun with theater, and that's what it's all about." He urges everyone to "come see it and make your own damn opinion on it." There is a good chance that Messner is meant to represent the members of the band as a whole, or, at the very least, the band's lead singer, Josh. "Reinhold Messner" is a great introduction to the band's sound, and is a great representation of their musical diversity.

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U. California-Davis report claims agriculture needs more attention

BY DAVID BEAVERS

(UCWIRE) U. California - Davis- More national funding and support for agricultural research is needed in order to further agriculture's role in health and development, says a special report prepared by an ad hoc committee of 29 University of California-Davis leaders.

The "Century III Challenges" report was recently funded by the National Association of State Universities and Land-Grant Colleges and directed at a younger audience to increase support for the UC system, and I believe from all parties who are concerned about what we do in our community places. The University of California-Davis leaders.

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The report notes that the UC agriculture division is underfunded and is in need of major reorganization. The UC system is in a state of crisis, and the report recommends that the university should focus more on research and less on teaching. The report also notes that the university should invest more in technology and infrastructure to improve the quality of its education and research programs.

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The report recommends that the UC system increase its funding for agricultural research by 50 percent over the next five years. The report also recommends that the university invest more in technology and infrastructure to improve the quality of its education and research programs.
This article is a two-part response to last week's article entitled "The Forester's Song: a View of the Rain," and an elaboration upon an earlier article that I wrote entitled "Saying Species." To get things off the ground, I shall supply you with a précis of what I believe to be the very thing that renders (humans) extend. Hidden, and implicit, in this phrase is the idea that Environmentalism is necessary to human survival.

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In response to May 14 staff editorial

To the Editor:

By Allison Augusta & Paul Huley

In response to the May 14 staff editorial calling for the building of the Lawrence Theatre Department, we offer the following.

In the two years we have been students at Lawrence, there has been much more than just American contemporary theatre on the campus this past year. The fall production of Shakespeare's Tempest was recognized in the recent editorial. Editors failed to mention the performance of a professional theatre group, The Acting Out, who performed Measure for Measure, for the benefit of all students on campus. This year the English Department acted to perform "The Tempest" and will return again next year. The group was brought here through a collaborative effort between the administration and the Theatre Department to provide Shakespeare for the entire community.

This year, Sondheim's "Sunday in the Park" was the fall main stage show. While this show is both American and con- temporary, the editors failed to realize that this musical is an acknowledged great work in both its medium and one of the most difficult musicals for anyone, let alone a university, to undertake. In addition to this, the winter play was "The Seagull." It was written by Anton Chekov, a Russian playwright, and translated by Tom Steppard, an English playwright. This is a great literary classic and should be regarded as such, despite the fact that it is not, to use the editors' words, an "acknowledged great work," because it is contemporary.

In response to the Lawrence's claim that there is no diversity within the department: we feel that you have been misguided. The diversity that exists for the education of theater students, just as the English, math, science, and all other departments exist for the education of their particular students. The professors within the department choose a myriad of plays they feel will challenge their students' technical work and acting. We as theater majors feel this goal has been accomplished and will continue to be in the future.

We do not see how the current policy is not acceptable. If we produce more classi- cal plays than we already do (which have averaged two a year in the past two years) we will undo the work of producing a con- temporary works, thereby up- set the diversity that already exists. And though we think the staff for acknowledging our production of "A Soldier's Play," we feel that the appropriate research was not conducted when writing this editorial, thereby misinforming our campus when projecting such views. "Iphigenia" adds to the list of five other classical plays that have been produced on campus in the past two years. With only one student play per term, we do the math.

The opinions voiced in the editorial are ignorant and insult the intelligence and capabilities of their college professors and students. Next time you throw an unformed opinion at Lawrence, please do the research. (And for the record, it's a false one.)

To the Editor:

By Jason Delisle & Reid Kajiwara

There exists another misconception about the idea that students of the Conservatory of Music do not participate in campus activities and organizations.

Main Hall for, such as those in Kaintz, Morter Board's "First Chance/Last Chance" lecture series, Provost Lectures, L.U.C.C. Dinners, and special meetings, and lectures given by candidates teaching positions all take place during rehearsal times scheduled for major ensembles in the conservatory.

Although we understand that any time an event is scheduled it will conflict with someone's schedule, it appears that the people who schedule these events have not considered for guaranteed rehearsal times. The general con- cept seems to be that music ensemble is an extracurricular activity; they are, in fact, classes that are regularly scheduled and required by all music majors.

Though they count for no credit, they carry the intrinsic value of both a history or biology class.

Part of the mission of this school, as a liberal arts institu- tion, is to provide the opportunity to seriously study music as well as all other fields of study, including non-music subjects. More impor- tantly, with only double-degree and single-degree programs available, it leads students to believe that they can take advantage of, to the fullest, all the opportunities pre- sented by both college and conservatory.

This is not the case. Conservatory students have to attend their ensemble rehearsals, and it is the attitude of the administration that stu- dents must choose, no exceptions, how is one able to respect any- thing at all? I, however, respect that nature has the capacity to turn up tornadoes that can devastate cities which why man must con- stantly progress in construc- tion techniques. I respect that bacteria and viruses are con- stantly adapting in order to ensure their own survival long lives. Why must we must perpetually progress in medical technology to facili- tate this phenomenon? Most impor- Working to respect nature is not respect nature. Environmentalism exists as the logical by-product of the predominant ethics of the day: altruism. Dr. Michael Bertelloni elaborates upon this: "The guiding principle of environmentalism is self-sacrifice, the sacrifice of longer lives, healthier lives, more prosperous lives, more enjoyable lives, i.e., the sacrifice of human lives. But an individual is not born in servitude. He has a moral right to live his own life for his own sake. He has no duty to sacrifice to the needs of others and certainly not to the 'needs of the non-human.' Both environmentalism and altruism maintain that man has no right to his own life, but rather, the first spotted owl or old-growth timber to come along in some way demand that he kneel, is entitled to be done. So be personal achievement, personal gain, and personal happiness as necessarily destructive and as such wish to adorn all forms of such accomplishments. In other words, man is a natural, integral part of nature and because of natural, biological, and environmental reasons, man, should he want to sur- vive, has no choice but to shape his surroundings to fit his needs.

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The bands that the Lawrence community is interested in may not be the same kinds of bands that the Appleton community favors. Therefore, a compromise must be made. Finding out what are popular areas of attention may be key to choosing an appropriate band. Students could also be polled on whom they think should come.

If we are timely, we may be able to take advantage of this opportunity to explore sponsorships. This would decrease the investment that Lawrence University would have to make, enabling it to charge students less money. This would also strengthen the advertising campaign necessary to draw a large enough crowd to break even financially.

We'd hate to see Lawrence give up on its attempt to hold a large-scale rock concert as a result of its risky Soul Coughing venture. We believe that proper planning and more student/Appleton community outreach could produce a successful, fun concert for everyone.

The Lawrentian, USPS 308-690, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrence editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to lawrentian@lawrence.edu.

Editorial Policy

- All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.
- If submitted on a computer disk, it must be Macintosh format.
- The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor-in-chief or the editors/editorial in advance of the publishing date.

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FRIDAY, MAY 21

OPINIONS & EDITORIALS

Coughing up money

STAFF EDITORIAL

The Soul Coughing concert last Friday, May 14 was disappointing. As a result of unrealis­tic and rushed planning, the attendance low and our school lost a lot of money.

For certain, this concert was planned with good intentions, but as you may know, good inten­tions do not usually amount to much. The intention was to soothe the Lawrentian student who has been disparaged with the dry, family-themed Celebrate! by putting on a con­cert. By the time Lawrentian began investigating potential bands to bring to campus, however, most major bands had already set their schedules. The month of May is usually the time when bands are preparing for their summer tours, and thus, it was even less likely that we'd draw a band that has mass appeal. So the planners settled for Soul Coughing.

Argue all you want over the merits of this band, what con­cerns me more is that the Banta Bowl was an inappropriate venue. Soul Coughing had gener­ally been performing at smaller venues, often with maximum seating capacities of less than 2,000. The Banta Bowl has a capacity of 6,000, a fact that serves to exaggerate the low attendance at the concert. Furthermore, Soul Coughing is just not popular enough in the Appleton area to have attracted a crowd to fill the Banta Bowl.

Despite all of this, the ticket prices were not justified. Generally, Soul Coughing tickets sell for an aver­age of $12; Lawrentian charged the general public $20 and offered students a generous discount of $15. This was not much less of a deal. More Lawrence stu­dents, even those unfamiliar with the band, might have shown up if prices had been under $10.

To make matters worse, the Soul Coughing concert was scheduled on the same night that the popular band, Soul Coughing was even less likely that we'd draw a large audience.

Frisbee golf keeps campus exciting, students on toes

BY JORDAN LOVE

A couple of weeks ago, I read the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippie. I am free from the staff editorial in the Lawrentian about Frisbee golf. It may say staff writer next to my name, but I am a columnist. I am free from the chains of barbaric uniformity which grip the weak and the disgruntled hippe
**Ventura passes bill, making date-rape drug illegal in Minnesota**

by AMY OLSON

U-WIRE - U. MINNESOTA - Gov. Jesse Ventura signed a bill into law Thursday making it illegal to possess the so-called 'date-rape' drug GHB without a prescription. Gamma-hydroxybutyrate, or GHB, is known as a date-rape drug because it is often used on occasion; unwanted victims. It is also gaining popularity as a recreational drug. The odorless, clear liquid is a depressant and can cause drowsiness, increased heart rate and slow respiration, according to the National Institute on Drug Abuse. Its more severe side effects include seizures, coma, unconsciousness and even death.

In April, an Inver Grove Heights man died from an overdose of GHB. Nationally, there have been 3,500 overdoses recorded by the Drug Enforcement Administration; 32 deaths have been linked to the drug.

Since the drug is not controlled by the federal government, the DEA does not keep statistics on how often the substance is used in sexual assaults. Just about anyone with an Internet connection and the usual minimum of $2,000 can open an account with a number of reputable firms. For ALL FUN AND GAMES: DANGERS OF INVESTING

Don't let the gaudy numbers and slick E*Trade advertisements lull you, however, because the large gains made by these stocks have been 3,500 overdoses in the United States. The drug is work­ ing its way north like methamphetamine, according to the administration's Minneapolis Police Department. Like Rohypnol, GHB is elim­i nated by the body quickly, making it difficult to detect in a vic­ tim's bloodstream, Martinson said. Rohypnol is a valium-like sedative drug that has also been used in acquaintance rape. The Food and Drug Administration banned Rohypnol in the United States in 1996.

University Police Sgt. Jo Anne Benson said GHB first came to her attention five or six years ago, but she couldn't recall any cases successfully prosecut­ ed that involved the drug. Martinson said he could recall only two cases involving either drug.

Benson said alcohol is the most common drug used in acquaintance rape. However, both GHB and Rohypnol can be found in alcohol and other liquids, making bar patrons and party­ goers easy targets. Some law enforcement officials recommend saying no to drinks only in bottles because they are harder to tam­ per with than wide-mouth glass­ es.

The Program Against Sexual Violence recommends drinking responsibly and using a buddy system as ways to prevent sexu­ al assault.

GHB has legitimate uses; researchers at the Minnesota company Orphan Medical, have approval from the FDA to run clinical trials on the drug, which is being tested to treat narcolep­ sy. "It's not a big problem in Minnesota yet. The drug is work­ ing its way north like metham­phetamine has worked its way north," said Rep. Wes Skare, DFL-Minneapolis, who sponsored the bill in the state House of Representatives.

Law enforcement officers have found only small quantities of the substance in Minnesota date-rape drug investigations. Porter said the federal government is looking at the drug's use in bigger metropolitan areas like Miami, Chicago and New York.
"Episode I: The Phantom Menace" is a movie, not a religion

by Michael Piastowski

ARTS & ENTERTAINMENT EDITOR

Arthur C. Clarke once said that in the future our system for numbering years would begin with Year 1 starting from 1969. This was due to the societal importance of the Apollo moon landing. Forever would our future and culture be changed by this monumental event. I know many "Star Wars" fanatics that would tend to disagree. For them year one is now.

As you all know, and I mean all, "Star Wars: Episode I-The Phantom Menace" opened on Wednesday accompanied by the most hype ever surrounding a movie. The question that has been floating around the critics’ circles since the onset of this frenzy is "Will it be worth all of the hype and chaos?" My response to the question is "Well, duh."

Since the release of "Return of the Jedi," the masses have waited sixteen years for the release of "The Phantom Menace." Commander-in-chief George Lucas has been crafting this film for nearly four years, from the beginnings of the script, to the completion of the mind-blowing special effects, to the clever and lucrative marketing and other corporate tie-ins. What has taken the computer-generated special effects to date and nobody else has done; he makes it real. I could cite every single example of the dazzling special effects, but that would encompass an entire paper, and would require multiple viewing. However, I will give one more example. The planet of Corellian is the center for the galactic government. This planet, which consists of one large city, is entirely computer-generated. The effect is breathtaking as long, establishing shots pan over the teeming, ultra-metropolis. It is all done by computer.

Plot-wise, Lucas has not given us any new themes. The only way I can explain it is this: as I sat totally engrossed in a battle scene involving droid warriors versus an under-water race of beings, I was struck by the simple realization that everything that I was seeing on the screen was computer generated. Lucas has taken the computer-generated scene and done what nobody else has done; he makes it real.

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Plot-wise, Lucas has not given us any new themes. There is still the good versus evil, and the light versus dark. The stock feeling of the originals is still there. The minute twists of the story are even conventional. The good guys win over the evil and menacing bad guys. What the script does very successfully is to give a lot of background to the little details of the history behind the politics of "A New Hope," then let you see what's next.

Let's start with the effects. The only way I can explain it is this: as I sat totally engrossed in a battle scene involving droid warriors versus an under-water race of beings, I was struck by the simple realization that everything that I was seeing on the screen was computer generated. Lucas has taken the computer-generated scene and done what nobody else has done; he makes it real. I could cite every single example of the dazzling special effects, but that would encompass an entire paper, and would require multiple viewing. However, I will give one more example. The planet of Coruscant is the center for the galactic government. This planet, which consists of one large city, is entirely computer-generated. The effect is breathtaking as long, establishing shots pan over the teeming, ultra-metropolis. And it is all done by computer.

"holy trilogy." We see the origins of C3PO, the history of Anakin Skywalker, and the rise to power of Senator Padaptnae to name a few minor revelations. There are no earth-shattering secrets revealed, a la "Luke, I am your father." All "Menace" does is to deepen our understanding of the universe in which our friends Luke and Han reside.

One more note about plot. Lucas does what he does best: he doesn't tip his hand too early while planning for the future. We, the audience, are aware of all the events of Episodes IV, V, and VI. However, the writing in "Episode I" doesn't spoil any of the surprises that come later. Lucas tells the story as charged, entertaining back-story.

"Star Wars" would not be "Star Wars" without the music of John Williams. The familiar intro is heard as the film opens, and a lot of the incidental music commonly used throughout the original trilogy with some minor changes. Some of the musical lines end differently than they had in the originals. It struck me as inconsequential at first, but as the movie progressed, I realized what Williams was doing. Many of the motifs and themes were simplified versions of the score of the originals. As the film progressed and as many of the plot-related realizations dawned on me, the music seemed to evolve. The music at the end of the film, in the closing credits, seemed a lot more like the music of "A New Hope" and less like that of the beginning of the film. Williams is conscious that a plot-wise evolution will take place over these three films, and has mirrored that in the scoring.

One more note on the music. Williams is keeping with his recent trend of adding a choir to his usual array of low brass and French horns. In "Menace" the effect is astounding. The climactic lightsaber battle scene is accompanied by a fully orchestrated choral piece (think Carmina Burana). The effect is powerful, as the lightsabers seem to cut through the intense voices of the choir. As stated, the overall effect is breathtaking.

Should you go see "Episode I?" I cannot tell you to one way or the other. If you are reading this, you have probably seen it. If you haven't, you probably don't want to anyway, and will be left out of the circle of popular culture. If you do go, don't expect to find all the answers to all of your life-long questions. For with the mind-set that I want to see a movie that is supposed to be good.

Lawrentian Editorial Board and Staff: thanks for all the hard work this term. The paper has been great, even with the transition in leadership at the beginning of the term. Special thanks to the seniors; Managing Editor Scott Trigg, Arts & Entertainment Editor Mike Piastowski, and Business Manager Chris Kattenburg. The paper wouldn't have happened without you guys, and we'll miss you next year. Thanks, let's have a great next year,

Evan
Author Oates to attend premiere of Northwestern U. Thoreau play

by NANCY EINHART

(U-WIRE) Northwestern U. President David Alexander was a man of contradictions. He was a conservationist who decided to cut down part of a forest in his youth, and a recluse who was often seen at parties as a civic leader by social issues. He was a man of quiet and intense passion, often drawn back into community must insist upon the cooperation and responsibility of all students.

The task force recently recommended a new process for addressing complaints of harassment and discrimination against students, the faculty and the administration. The task force recommends that a new process be put in place, beginning early in the fall. The process will be designed to provide a more formal and structured approach to addressing complaints.

The task force's recent emphasis for greater campus diversity is evident in the inclusion of several minority viewpoints. These include the perspectives of minority students, faculty, and staff. The task force believes that the inclusion of minority viewpoints is key to creating an inclusive and diverse campus environment.

The task force is encouraged by the potential for great improvements in the campus environment. The recommendations are a step in the right direction, and the task force is confident that the recommendations will be implemented.

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China trip uncertain for U. Oklahoma students

By SHERIE SHIN

(U-WIRE) U. Oklahoma-NATO's bombing of the Chinese Embassy in Yugoslavia early Saturday caused at least three colleges to cancel plans to send students there. The State Department recommended that U.S. citizens delay non-essential trips to China.

Eighteen University of Oklahoma students' and one faculty member's planned four-week trip to China on Monday may be canceled because of safety issues. The students planned to study at Peking University in Beijing, Xi'an University of Foreign Studies in Shaanxi and Fudan University in Shanghai.

The decision on whether the students will go will be made Friday.

Protests against NATO's bombing of the Chinese Embassy in Yugoslavia ebbed Tuesday, with state television for the first time airing U.S. and NATO apologies for the attack. But the U.S. ambassador warned that the return to Beijing of the remains of three Chinese people killed in the attack could touch off more unrest.

Jabar Shumate, OU President David Boren's press secretary, who was planning to go on the trip, said this trip might be canceled. He said the main concern is that the students cannot be safe while traveling and staying in China. He said this is an unfortunate situation and he trusts the U.S. government and military service to handle the problem appropriately, so students can visit China to learn about the country and its culture.

Art space

Many other colleges and high schools have student-run art galleries that contain suitable space to display the art from students. The possible solutions to the current situation include using Riverview Lounge. This option would be very expensive because a guard would be needed to watch over the art. According to Lungren, "I don't really know that there is a quick solution that the university would like to take. Unfortunately, there is not much to do about it."

Art Association plans to work on providing more space for senior art next year. According to Lungren, "Hopefully we can change the coffee house to somewhere that would be better to display art ... I'd like students to remember that there is always art going on. Students are always welcome down at the studio to look at art because artists like to hear comments."

The annual senior art exhibition opens at Wriston Art Center on 8 p.m. on May 28 and will remain open to the public until August 7.
Senior Ross Hubbard takes control of his opponent at the NCAA Championships
Photo by Sara Schlarman

Junior Ryan Vander Wielen shows off his ball handling skills.
Photo by Aubri Adkins

#80 Junior running back Steve Smith blows past the competition last fall.
Photo by Sara Schlarman

Middle distance runner Vanessa Carlin at the LU invite on May 1
Photo by Lisa Winstead

The new softball team gathers at the mound to congratulate pitcher Sara Schye on a strikeout.
Photo by Sara Schlarman

A referee was the victim of a hit to the nose during a Lawrence-Northland College hockey game.
Photo by Sara Schlarman