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Friday, May 14

LUCC reveals 1999-2000 budget allocations and theme house selection

by JAMIE ST. LENCER

Indicative of LUCC members' recent hard work was the diversity of business brought up at the Tuesday, May 11 general council meeting. Two particular business items drew a large community turnout: the Finance Committee released its recommendations for 1999-2000 budget allocations and the Theme House Selection Committee made its theme house recommendations. Other business included a recent legislation proposal and a proposal to amend Lawrence University's current solicitation policy.

The first major item addressed was the 1999-2000 budget allocations. Vice President Mike Rogosheske prefaced this discussion by explaining some criteria that guided the Finance Committee; these criteria may serve to explain discrepancies between an organization's budget request and actual budget allocations. For example, LUCC organizations that plan on attending conferences would only be funded to send a maximum of four members, funds were not awarded for the purpose of providing food at meetings, travel costs were not covered unless travel was considered to be a significant part of an organization's mission, and funds were not provided for spring break trips. Also, money was not awarded to organizations that only offered vague descriptions of an event or activity. Finally, it was noted that in such incidences, groups may approach LUCC with weekly proposals that they have worked out the intricacies of an event.

Upon that note, budget allocation amounts were discussed. Forty-two groups submitted proposals, requesting a total of $125,766.64. A sum of $107,204.00 was allocated, covering sixty-one percent of the overall request. Excluded were organizations explaining that they were not allocated above $10,000 (i.e. Ariel, Campus Events Committee, Arts Umbrella, Lawrentian, and Coffeehouse Committee), the average request was $2,063.59 and the average allocation was $948.76. The Finance Committee projects the current programming fund, from which money for weekly proposals may be drawn, to be $46,500.

Several questions were raised about the allocations. Melee only received 2.1% of its request. Anticipating the council's concern over this allocation, Professor Rogosheske said that, due to the infrequency of the group's performances and general low attendance, providing funds for an instructor (which accounted for the bulk of Melee's request) was nothing more than funding "private dance lessons." Melee representatives Carol Hinz rebutted Rogosheske's comment by explaining Melee's plans to perform more frequently and work with the theater department's modern dance class and stating that Melee is open to all students and works closely with percussionists.

Other organizations such as Habitat for Humanity, Downer Feminist Council, Waauw! Francophone Society, Pride, and the Yuai Community received 11.5% of their budget request or less. The Finance Committee cited all but the aforementioned criteria as major reasons for small allocations. In particular, money was not allocated for events that were not yet planned. Much of the money that was cut will be granted, at least in part, over the course of the next school year.

President Andy Peterson remarked that it is often better for groups to receive less funding. Once money is given to a group, it is that group's for the year whereas money left in the programming fund allows for more flexibility in supporting weekly budget continued LUCC; page 10

Yugoslavia crisis weakens Sino-American relations

by CAMERON KRAMLICH

On Friday, May 7, NATO hit the Chinese Embassy in Belgrade, an action almost immediately met with condemnation throughout the international community. NATO and American officials promptly acknowledged that the accident caused apparently by the use of dated photographs and diagrams. In a joint statement issued by CIA Director George Tenet and U.S. Defense Secretary William Cohen the US government said, "Those involved in targeting mistakenly believed that the United States Supply and Procurement was at the location that was hit." The NATO strike was used as a catalyst for protest by activists advocating more peaceful intervention. The most vocal and large demonstrations occurred in Beijing and Shanghai. The US and British Embassies in Beijing were under siege. On Monday, US Ambassador James Sasser told CNN, "We're surrounded by a cordon of police. Demonstrators have started arriving again this morning."

Sasser added that the embassy building has been damaged by objects thrown from the streets. Also, two fires have broken out as a result of Molotov cocktails thrown in from the street. Bill Palmer, a spokesman for the American embassy said Sunday, "The embassy compounds are still under siege and today was worse, at times much worse, than yesterday. We feel like we're hostages. We cannot come and go safely because of the current situation is the evil government began a massive bombing of the embassy, I feel more than ever that America is an international bulwark. The demonstrators shouted chants not heard since the Tiananmen Square incident of June 4, 1989. In the United States, the Chinese Premier Zhu Rongji offered many concessions. In particular, money was not allocated for events continued China;

Professor Chaney delivers his "Last Word"

by SCOTT TRIGG

On Thursday, May 6, students, faculty, and staff crowded into a lecture hall in Youngchild to hear the last public address of a Lawrence celebrity. William A. Chaney, the George Mckendree Steele Professor of Western Culture, shared his parting advice and accumulated wisdom in Mortar Board's "First Chance/Last Chance" lecture series.

Professor Chaney joined the Lawrence faculty in 1952 after teaching for a few years at Harvard. Before that he had completed his doctoral degree at the University of California at Berkeley. Professor Chaney will be retiring from the faculty at the end of this academic year, having become the longest-serving professor in Lawrence's history.

In a manner consistent with his teaching style, Professor Chaney's lecture was largely composed of a challenge to the students in the audience. He began by stating that college should be a time of "enlightened self-interest." He urged the students to use their time at Lawrence improving themselves through academic challenge and intellectual stimulation. He then proceeded to briefly outline the three levels of "renais­sance," or rebirth, that could result from their efforts.

The first and most fundamental level, the individual undergoes a personal renaissance. Professor Chaney referred to this periods of great intellectual rebirth, saying that "those who were living in a Renaissance were aware that they were living in important times in human history. He stated that partici­pants in a renaissance must do so conscientiously. To that end, he urged students to take advantage of the opportunities that surround them.

Professor Chaney noted that the Conservatory continued Chaney; page 3
Symphony Orchestra concert Saturday

by STEVE SCHUL

This Saturday, May 15, the Lawrence Symphony Orchestra will be performing in the Lawrence Chapel at 8:00 p.m. The Orchestra will be conducted by guest conductor Robert Levy. The evening's program includes "An American in Paris" by George Gershwin, "Seigfried Idyll" by Richard Wagner, and "Mathis der Maler" by Paul Hindemith. Ms. Levy is excited about the concert, saying, "I think it's wonderful to be able to perform 'An American in Paris' during the 100th anniversary of Gershwin's birth, and to perform two other magnificent works with the LU Symphony."

Gershwin was born on September 26, 1898. "An American in Paris" is an orchestral tone poem written thirty years later, and is one of his most famous works. The piece depicts an American walking through the city of Paris, hearing the sounds of the street, and absorbing the French atmosphere.

Hindemith's "Mathis der Maler" was written in 1934 and has themes that relate to his opera of the same title. With two 20th century pieces of very different style and Wagner's "Seigfried Idyll," this concert will be diverse and entertaining. Admission is free, so arrive early for good seats.

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   LIMIT 6 per person

Track team finishes strong

The Lawrence University Track Team ended its 1999 season with a close second place finish among the women. Sophomore Julie Liebich scored a conference record ten thousand meter run, smashing the previous record by over a minute.

News in Brief

LU Wind Ensemble to perform

The Lawrence University Wind Ensemble will present a concert on May 21 at 8 p.m. at the Lawrence Memorial Chapel. The ensemble will be conducted by Robert Levy and feature Fan Lei as the guest soloist. The concert will feature a global premier of "Trios of Winds" by Dina Koston. The program will also include "Postcard" by Ticheli, "Peace is the River," "Gently Flowing" by Harmon, "Concerto No. 2" by von Weber, "On Winged Flight" by Schuller and "Invercarrigil" by Lithgow.

Help Wanted: The Lawrence is currently recruiting for the positions of Business Manager and Advertising Sales Representative.

Compensation: Salary plus commission and benefits.

Where to apply: Submit resume/references via campus mail to The Lawrentian by Friday, May 14.

For more information contact The Lawrentian business office at 832-7270.

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CONTINUED FROM PAGE 1

Chaney’s last words

offers more than 200 recitals per year, and that there are a great many dis­
tinguished scholars and writers who visit campus. Rather than “watch yet
another movie” or “play another game of cards” (cards, that confession of
the inability to maintain conversation), he encour­
aged students to join in
more of the University’s intellectual discourse.
According to Professor Chaney, Lawrence is cur­
rently in the best position
to undergo a renaissance
that he can recall in his
time here.
At the next level, the
college itself would under­
go a rebirth. Quoting from
former Lawrence President
Henry Winston, Professor
Chaney addressed what a
liberal arts college is and is
not. First of all, he stated
that it is not a vocational
school. The goal of a liberal
arts education is not to
Teach specific skills. He
stated that “you are here to
make a life, not merely a
living.” He also said that
a college is not a sports club,
and that athletes share a
duty above all to students.
In addition, Professor
Chaney presented the view
that a college should not be
a “savior of social prob­
lems.” Although he recog­
nized that many people look
to colleges and univer­
sities as a source of activism
on a variety of topics, he
explained that college "should be a time
for long thoughts, not short
actions."
He stated that by
devoting more time to their
studies, college students
would be in a better
position to make a
difference in society.
After graduation.
Finally, Professor Chaney
addressed the
role of the college in a
renaissance of
society.
Referring
Toynbee's "cre­
ative minority," he said
that the community of
scholars can have a profound
impact on society. He
wondered, given that we live in an age of rapid
change, of an awareness of
minorities and other cul­
tures, "who must do the
deep-thinking to analyze
the times, and re-evaluate
our age in light of the col­
lected wisdom that forms
our civilization?" According
to Professor Chaney, the
"creative minority" of our
modern society can be
found in the colleges, since
it is the colleges that sup­
port contemporary musi­
cians, authors, statesmen,
and scholars as they share
their knowledge.
After waxing poetic and
pragmatic on the role of
Lawrence students in all
three levels of renaissance,
Professor Chaney conclud­
ed his remarks by thank­ing
the audience for their attention
and for sharing his time at Lawrence, say­ing
that "for almost half a
century, it's been fun."

CONTINUED FROM PAGE 2

Soul Coughing all about funky grooves

by Tom Shiner

This Friday, in part to
compensate for the dryness of
last Saturday's Celebrate! Fris­
tivities, and in part to enter­
tain us all with funky
grooves, Lawrence University
is bringing Soul Coughing to
the Banta Bowl.
Soul Coughing is a quartet
that has existed since 1992,
when it emerged from New
York's underground scene.
The band's primary dis­
tinguishing element is its
unique instrumentation.
"Avant" post, vocalist, gui­
tarist, and band founder M.
Doughty is joined by Mark De
Gli Antoni on keyboards and
samples, Sebastien Steinberg
on upright bass, and Yuval
Gabay on drums. This combi­
nation yields an amalgam
of funk and funky grooves.
Doughty's lyrics are normally
simple ways to look at the
world. Indeed, neither Soul
Coughing's music nor
Doughty's lyrics demonstrate
more than add to the fun.
In the current year, it is
impossible to avoid the
influence of the band's
songwriting. This followup
track. $650.
2. Bistro table with two
small bench seats and a
matching hutch and buffet
board top. $200.
3. Oak hutch and buffet
dow needs to be put back on
the telephone. $200.
4. Oak bookcase.
5. Antique oak desk.
6. Area rug. 8x10 $5-10
7. Matching hutch and buffet
board top. $200.
8. Oak doors to
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bile winter car (with a great
heater!). Nice interior. Paint is
faded, but no rust. About
142,000 miles. Needs exhaust
work, and the driver's win­
dow needs to be put back on
track. $650.
2.) Bistro table with two
small bench seats and a
matching buffet. $25.
3.) Whirlpool dishwasher.
"Quiet Wash" system. Full
Size Portable, but you could
install permanently. Black
and almond with a cutting-
board top. $200.
6.) Estee Lauder perfumes
and lotion, all over 90% full.
I have become allergic to the
Spa line, so we have to sell.
Spa line body lotion, 250
mL. $18. Spellbound eau de parfum spray, 1 oz.
$25. Beautiful eau de parfum spray, 75 mL, $27.
Tuscany Body Lather, eau de parfum spray, 30 mL, $12.
All prices are negotiable.

Bus Transportation to Church
A yellow Lamar's bus will arrive at the bus stop
on College Ave. (near the Library) at 10:15 a.m.
and leave for church at 10:20 a.m. every Sunday
during the term! The bus will take students back
to the Lawrence Campus at 11:30 a.m. Join us!
Kurgan University professor offers insight into Russian life, culture

by LINDSAY SHAW
FEATURE EDITOR

Natalya Bochegova shared her views on life in Russia, as the chairperson of the English department at Kurgan State University, or as a guest lecturer, nor as the mother of a Lawrence senior, but as an economist, educational, and social situation in Kurgan. The current concerns of the Russian citizens center on the economic situation, especially individual salaries. Peyton had hoped for the way in which Russians supplement their paychecks. The Russian tax system, an infrastructural method takes place at family dachas, small summer residences outside of busy cities. At their dachas, many Russians grow fruits and vegetables in the summer and sell these jobs despite recent layoffs. Bochegova also earns extra money in cities through tutoring in private tutoring and working overtime. Bochegova's description of the Russian tax system revealed a fundamental truth: many Russians are frustrated with it and do not respect it.

Members of the Lawrence community raised questions about the changes that the candidate of the new presidential elections of 2000. But she stressed that there are many sober-minded candidates who have strong support of the people, such as presidential candidate Grigory Yavlinsky of the Yabloko party. Bochegova would like to see political realists such as Yavlinsky prevail in the next election. Despite her emphasis on the poor economic conditions of Russia, Bochegova left out her lecture on a positive note. Bochegova gave three reasons why she believes that Russia (and China) will be the economic engines of the 21st century: Russia's vast supply of natural resources, the existence of well-trained labor, and a strong feeling of "revival" among the general public.

Hope springs eternal for the housing lottery

by ANDREW KARRE
F忠诚于作者

Spring has sprung here at Lawrence. The grass is green and the flowers are in bloom. The time of rebirth and creation from the decay of winter is upon us. Not least among the countless crops of the spring is the hope that one associates with the season is the housing selection events. While the charms of the old quarters are likely in decay, the time has come to plant the seeds for new digs. The time has come to select a new room. And like many of our horticultural spring pursuits, the pursuit of new housing is largely a matter of sheer luck.

The process began with the lottery (a computer assigns each student a number) on April 13 with numbers posted outside the Viking Room. Since the numbers were up and the damage assessed, the task of selecting a room could begin in earnest with all the suspense and twice the importance of a professional sports event. In one time for cold assessment of facts and of probabilities. Rising junior Jeff Peyton was the first to receive his number, which was 108. He was extremely happy for a single and the study-friendly peace and quiet that he hoped would come with it. "At first it was no Plantz or Trever," said Peyton referring to where he would not go to get a single, "but now that's all out the window. I'll go in any closet." Peyton's desperation and abandoning of all standards is not unique. He is a part of a particularly tense group of rising junior independent males looking for singles. As a Sophomore, he had entered the possibility to be, or many other men, entertained. He needed a new room. He was sure that men and women will cooperatively live in a small house of some sort," she says. For her part, she often describes her room as a Russian school student university where Bochegova is. Bochegova did not focus on current flash points in the Soviet Era. The curriculum is quite intense for young Russian students. For example, Bochegova claims that most students begin studying foreign languages in kindergarten, and by the high school students usually study a third language. Yeltsin is concerned, Bochegova said. "It seems that Russians are not satisfied with them. They associate the rise of the new generation with some of the problems like gangs and the rise of the Russian Mafia. The current concerns of the political conflict over the crisis in Kosovo has heightened the popularity of nationalistic politicians in Russia. Bochegova admitted that Russian political life is multi-colored and currently anything can happen in the upcoming presidential election of 2000. But she stressed that there are many sober-minded candidates who have strong support of the people, such as presidential candidate Grigory Yavlinsky of the Yabloko party. Bochegova would like to see political

In addition to changes in the lottery, there have been policy changes in the individual residence halls and houses. Ormaby Hall will be smoke free for 1999, as will Hubel House, one of the two small houses available in the general lottery (the other is Sabin House). Four remaining choices will be the three theme houses and the Co-op House and the fifth will be swing housing, housing that the university uses in the event of housing overflow. The housing lottery will already have passed by the time this paper goes to print. The squatter's selection was on May 12 and Kohler Hall's separate selection for students who desire substance free housing was on May 13. The bulk of the selection, however, is this weekend and next weekend. Ms. Kapelanski will make the first selection and Ms. Bochegova will take along with all the other single seekers on Saturday, May 15 between 2:30 and 4:30 p.m. in Riverview at the singles selection and the last of the selections will come on Saturday, May 22 with the doubles, triples, and suites selection between 2:30 and 4:30 p.m. in Riverview. A detailed schedule of housing selection events can be found at http://www.lawrence.edu/oas/ucss/reslife/99house.html
**Killed in action**

BY H.P. ENGLISH

*From the Paines*

Although many of Lawrence's faculty and students fought in the Civil War, none fought more dramatically or tragic legacy than Major Nathan Payne. He only lived to the age of 29, but Payne's memory lived on both in the heart of his beloved wife (and fellow Lawrence graduate) and in the wartime folklore of Wisconsin.

Born in Pennsylvania in 1833, Payne grew up in New York. His father Edward ventured into the young state of Wisconsin in 1855, creating the Payne Lumber Company and the foundations of a successful business and large family fortune.

Edward's grandson Nathan Payne, named after his famous grandfather, built a house in Oshkosh and married Olive Copeland, in the wartime folklore of Wisconsin.

I visited the museum a few weeks ago, and I found myself gazing at the lavish surroundings. In one room, for instance, a well-preserved student Persian rug, made in the 1500s for a shah, covers the floor. An original painting of President George Washington hangs in another room. Clearly, Nathan Payne (the war hero) came from an industrious and cultured family, an elite bunch in the rough pioneer states.

Edward sent for his family in 1855, and five years later, Nathan graduated from Lawrence University, twelve years after the school opened. He was a founding member of the Phi Delta Theta fraternity, formed in secret and against the wishes of faculty members. Like any other student, Nathan got bored in his classes, as evidenced by a collection of doodles from his lecture notes. In one dull class, he carefully swirled his steel-nibbed fountain pen on now-faded blue note book paper, creating swooshing lines and curls. The papers contain sketches of swans, and an elaborated rendering of his name.

At Lawrence Payne met his future wife Olive Copeland, one of the small number of women in America who attended college in the late 1850s. According to an article in the Outagamie County Historical Society Magazine written by Ellen Farrell '97, Payne became "simultaneously a student and teacher teaching 'commercial subjects' in the years 1856-58." Copeland and Payne took a course in Astronomy together, as well as Zoology, Political Economy, and Optics.

After graduating with honors from Lawrence, Payne earned a law degree in New York, but he returned to Wisconsin when the Civil War broke out.

Farrell writes that Payne enlisted in Company G, First Regiment Wisconsin Cavalry. He left Lawrence, Professor Henry Pomery had recruited the company, filled largely with Lawrence students. He had a hand in raising the regiment and about the Oshkosh and Appleton, and became captain of it.

Soon after receiving the rank of captain, Payne married Olive, daughter of an Oshkosh minister. A wedding notice blessed the couple and particularly lauded the gallant groom: "Captain Payne is one of the youngest, yet we hesitate not to say, one of the most efficient officers of which Wisconsin has to boast." Following that enthusiastic praise is a sentence that sounds incredibly ironic in retrospect: "The happy couple be permitted to celebrate their Golden Wedding." Not only was dashing Nathan Payne to die on the battlefield, but his only daughter Nathalie, whom he never saw, born while he was away at war, would die at age seventeen in 1882.

Payne knew the dangers and hazards of war all too well, writes William D. Love, author of the 1866 history "Wisconsin in the War of Rebellion." He "he knew the danger, duty with the regiment," reported Love, "participating in all its marches and battles, and his known judgment, energy, and bravery, often led to his being selected for important and dangerous commands. He was gentle without weakness, firm without obstinacy, and terribly earnest without a shade of fanaticism. His courage, springing from moral convictions, and sustained by the conclusions of a just judgement, was of the old heroic quality; it accepts no compromise, and yields to no opposition."

Another book on the First Cavalry, "Records and Sketches, Military Organizations 1861-65," details Company G's activities at the time that Payne died. The summer before, in 1863, the First Cavalry had "participated in the advance on Chattanooga, and was engaged on the extreme right of the Union line in the battle of Chickamauga September 19-20 1863."

Geoffrey Ward, author of "The Civil War," explains the significance of those two battles: "The first was Chickamauga. Standing above a bend of the Tennessee River at the meeting point of two important railroads, Chattanooga guarded the gateway to the eastern Confederacy and the rebel war industries in Georgia. From it, the Confederate army could mount expeditions into Tennessee and Kentucky. If the Union could seize it, they could move south into George and further divide the Confederacy." Seize it they did, under the leadership of General Ulysses S. Grant, a Union victory that shook the crumbling Confederacy.

The second was Chickamauga. In early 1863, Abraham Lincoln said, "Chickamauga is this day. The war can never be brought to a close until the key is in our pocket." By September of 1863, the Union had captured the "key," as well Gettysburg. With new confidence, the Union Army of the Cumberland worked to drive the Confederate Army of Tennessee from the central part of the state. Neither army had an easy time, though. A Confederate soldier wrote, "The Yankees can't whip us and we can never whip them."

The two opposing forces clashed fiercely and frequently, with little success on either side. Confederate General Braxton Bragg viewed part of the Union army out of (Chattanooga) and attacked it along the Chickamauga Creek. The furious two-day battle fought there cost 4,000 lives and 35,000 casualties in all."

Historian Shelby Foote, interviewed in the book, said, "The second day at Chickamauga may have been the bloodiest day of the war. It was a horrendous battle."

"The Records and Sketches" book says that after surviving the ordeal at Chickamauga, the First Cavalry engaged in "a long series of movements which kept the cavalry engaged at different points guarding wagon trains and lines of communication and coming in frequent contact with the enemy. At the opening of the Atlanta Campaign, May 1 to September 8, 1864, The First was assigned to the Cavalry Corps, occupying the army of Gen. Sherman. In this campaign it was almost constantly on the move."

On the move was how Major Nathan Payne died, in the thick of the "Atlanta Campaign." It was the final stage of the war, and General Sherman led the wave of attacks that culminated in the destruction of the proud city of Atlanta and the ultimate fall of the Confederacy itself. Love's "Wisconsin in the War of Rebellion" dramatically depicted Payne's last moments in battle at Campbelltown, which was near Atlanta: "He knew the danger, and gave a few directions to a near friend at starting, but not a shade of emotion disturbed the calm serenity of his noble face. Near Campbelltown he attacked a superior force of the enemy with such impetuosity as to drive it about three miles, when he was met by an entire rebel division, and, while charging at the head of his advance guard, was struck in the breast by a musket ball." Paine stood "leaning against his horse, when Captain Robinson came to him, to whom he said, 'I'm shot, I'm shot dead,' and then, turning to his man, gave the word of command, 'Forward!' and fell. With one arm in a sling from an old injury, he fell, sword in hand, among the foe."
The Very Premise of This Enterprise Is Questionable. I hope to have answered the question of why the US should be a world leader, "How many nations would have stood beside the US in battle in order to protect its own interests because, as has been shown, other nations would help the US press its interests?"

Finally, the US wins because it has an extra prestige as world leader that other nations can not hope to attain. If the US rallies against the more forceful, then, other nations will listen because of the strength of the US. On the other hand, a small nation like Yemen will not receive much attention because of the strength that Yemen has. Therefore, the US is able to call attention to global problems it sees, and call attention to solutions it favors that it otherwise might not be able to do.

I hope to have answered the question of why the US should be a world leader. I hope people understand the importance of continuing to be a world leader for the foreseeable future.
FUNDRAISING RESULTS LEAVE STUDENT ORGANIZATIONS NO REASON TO "CELEBRATE!"

BY ROBYN CUTRIGTH

Like many Lawrence students, I had trouble imagining a "Celebrate!" without beer. Certainly the idea of walking in front of the chapel without having to wade through a thick crowd of people clutching beers was appealing, but I worried about student organizations' opportunities to earn money. I attended the informational meetings as a representative of DFC and worked to make arrangements to sell Snappe. However, whether because of the cool cloudy day or the lack of beer, Celebrate! attendance seemed sparse, and we barely broke even. Overall, the success of student organizations was erratic. Some made $150 in profit; others did not have the resources. In many cases, these vendors were able to undersell student groups, thus reducing student income. Finally, many smaller student organizations were not able to sell anything because of lack of resources, whereas last year groups of any size could sign up to sell beer.

I understand Lawrence's reasons for making the decision not to sell beer at this year's Celebrate! I never enjoyed what the beer drinkers did to the campus, and, on the other hand, I was not sure if any opportunity to bring in money to the campus on a scale I am not sure can be matched. Perhaps, if this indeed is the new face of Celebrate!, student organizations would have a chance to compete off-campus food vendors because we simply do not have the resources. Where are the classical plays?

STAFF EDITORIAL

This Thursday the Lawrence University theater department will present "Little Eva Takes a Trip," a work by contemporary playwright Rebecca Gilmore. While we anticipate seeing it, we recognize that a more vibrant theater department might produce a classical play or a play by Shakespeare.

Last year the theater department produced Shakespeare's "The Tempest," but aside from this, we have not had much opportunity to view plays that are acknowledged great works. Furthermore, by showing Shakespeare's plays and classical plays the theater department will add an element of diversity to its offerings and students may turn out to see productions with which they are familiar.

Paul Hurley is producing the classical Greek play "Iphigienia in Aulis" by Euripides, which will show in the amphitheater during tenth week. While this is a student production, we believe that it is a positive development for theater on our campus. Several people have noted that this is the first Greek play being shown on this campus for more than five years. It is unfortunate that it has been so long.

We do not have a desire to be inundated with classical plays or Shakespeare's plays nor do we discourage the production of modern plays. We simply feel that balancing the productions would be a positive change for the theater department.

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-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.
-If submitted on a computer disk, it must be Macintosh format.
-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.
-

"Letters to the editor should not be more than 500 words, and will be edited for clarity, decency, and grammar.

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THE LAWRENTIAN
For Easter, my loving, generous parents bought me a copy of the Star Wars Trilogy Special Silver Addition. May 19 marks the day when “Episode I: The Phantom Menace” will be released. When I first heard, I was excited. I did have the concern, however, that because of the special effects technology we have today, the new films would feel out of place with the three films we know today. I am worried the new films will look too polished compared to the three we are familiar with: episodes IV, V, and VI.

Lucas solved part of this problem by taking the three episodes and cleaning them up some. In the summer of 1997, George Lucas released his great Star Wars creation with added footage and visual effects. Lucas’s efforts have had positive, negative, and debatable effects on the films.

Episode IV: A New Hope

I do not mind any of the added footage in this film except for Jabba the Hutt scene with Han Solo. The scene completely changes our perception of Jabba the Hutt for the worse by slapping us in the face with computer technology. Jabba is computergenerated and covers up the human stand-in Lucas originally used when they filmed the scene.

In “Return of the Jedi,” Jabba the Hutt is a puppet and looks completely different. The computer generated Jabba is a shock to most viewers because he does not look like Jabba of “Return of the Jedi.” The scene falls especially after Han steps on Jabba’s tail (a poor solution to a problem computer technicians had, making sense of Han walking behind Jabba in the original cut, Jabba didn’t have a tail then). Some dialogue from Greedo and Han (in “Star Wars” and “The Empire Strikes Back”) suggests that Jabba is the kind of character not to mess with. One could argue that this scene brings Han’s smooth and persuasive character out more; on the other hand, it takes away from Jabba’s personality. This scene also definitely has been left out.

The other added footage is perfectly natural. Lucas gives us more shots of the city life in Mos Eisley to create a larger atmosphere, some explosions, and a short scene with Luke and an old friend, Wedge. All of this footage appears appropriate and certainly enhances the film to do what Lucas wanted. The footage is unobtrusive, blends, and goes well with the original footage.

Episode V: The Empire Strikes Back

I am most pleased with the added footage in this film, except for a huge blooper in the snow monster’s cave. Originally Lucas added some puppets and montage to create the giant growing snow monster. The Lucas I As you may remember, Luke uses the force to get his light saber out of the snow, frees himself, chops off the snow monster’s arm and escapes. Lucas added some new footage to allow us to get a better look at him. The shot is an effective one: one that’s heavy with a bloody mouth after hearing Luke open his saber add on to the scene. However, when Luke runs out of the cave we hear the sound of his light saber closing as the scene ends. This is a blooper of sorts.

Other footage I highly approve of appears in Cloud City. Watch the master view of Cloud City as the Millennium Falcon enters and lands, just as he did with Mos Eisley in Episode IV. Within the city the solid white walls have been taken out and windows put in to allow us to see more of the city. These effects add a feeling of openness to the scenes and help give us a better sense of how vast Cloud City really is.

Episode VI: Return of the Jedi

There are two big additions to this film I really do not approve of but can get used to. Some additions to Jabba the Hutt’s palace were made to take away from the original’s “stiff” look. For example, the singer, originally a puppet, was replaced by computer graphics. Another singer and three female backup bands were added along with some fancier music. The great deal of polish on this scene makes it seem incorrect with the cinematic style of the other films. The scene includes disappointing shots of Boba Fett mixed with some dialogue between Leia and Jabba when she first arrives with Chewbacca. As Leia speaks to Jabba, we get shots every few seconds of where Boba Fett is; and the shots end with Boba Fett drawing his gun on Leia when she threatens everyone with her thermal detonator. Why all these shots of Boba Fett?

The food showed up after a short wait. We soon forgot about our Crayola masterpieces, which were covered with our plates. The chicken we ordered for an appetizer was hot and tender. It paired well with Cap’n Crunch cereal and, though it sounded weird, it was so sweet and tender that I was sorry I had split the dish with my friend. The main course was able to top the appetizer and I think dessert would have been even better. I had had too much to eat, though, so I passed up the tiramisu, which I have been told is the best around. It is easy to eat too much in this restaurant. The Fox River Brewing Co. but, thankfully, it is located in the mall and the caloric intake is sure to be balanced with a few laps of mall walking.

Whether you are creating a masterpiece on your tablecloth or eating one that came from the kitchen it is easy to forget about the loud and intrusive atmosphere. With such fine food, I would highly recommend this restaurant even if it were located in the Fox River which we curse every day and tell ourselves “I just showered, so I know that smell isn’t me.”
Sophomore Jake Cox reveals his new-look diet of cotton candy for breakfast, cotton candy for lunch, and a sensible dinner.

photo by Lisa Weatherbee

In a horrible planning mishap, the country stage was situated in front of the library.

photo by Lisa Weatherbee

Sophomore Elizabeth Surles sells recycled Greenfire t-shirts.

photo by Lisa Weatherbee

The Sambusas put on silly clothing and danced in a funky manner, eliciting loud approval from a high percentage of audience members in the vicinity.

photo by Lisa Weatherbee
proposals. A majority of the general council then voted to accept the Finance Committee's 1999-2000 budget allocations.

The next major item of discussion was theme house selection. This year five theme houses were considered: Outdoor Recreation Club (ORC) house, Daring to Initiate Valiant Acts (DIVA) house, Music Education house, Progressive Activism house, and Academic Success house. The Theme House Selection Committee (THSC) recommended that the 742 E. John Street house continue to be the ORC house, the 738 E. John Street house be the DIVA house, and the 739 E. College Avenue house be the Academic Success house.

Each of these three groups briefly stated their mission. The ORC house will continue to serve the Lawrence campus by initiating outdoor trips and encouraging general outdoor appreciation, among other things. DIVA will attempt to educate the campus and Appleton community about music and will offer free music lessons to those in the Appleton community who have had limited access to music. The Academic Success house will offer a variety of tutoring services to children in the Appleton community.

THSC members stated that it was difficult to select theme houses because all of the themes were good. The Music Education house had put forth a solid application, but THSC felt that much of its goals could be accomplished without a house. Music Education house applicant Seth Harris stated that the group had pursued space to create a music education-themed publication, run a workshop with a member from Stomp, and store equipment, but had not been successful. Dean of Students Nancy Truesdell suggested that they consider the publications room, currently used by Tropos, Ariel, and the Lawrenceian. Student Welfare Committee representative Erica Hanson also suggested that members of the Music Education house could apply for recognition as an LUCC student organization.

THSC also stated that while the Progressive Activism house had supplied a diversity of community contacts, they had not outlined specific projects that they would perform with these contacts.

With the recent budget allocations in mind, Progressive Activism house applicant Joe Nelson expressed his concern over what he perceived to be LUCC's lack of support for campus identity groups. Nelson said that aside from serving as a means for greater campus-Appleton community activist interaction, the Progressive Activism theme house would have provided identity group members with a safer, less hostile environment. THSC member Nikki Bice noted that while LUCC support for identity groups may be a cause of concern, theme house selection was not done with budget allocations in mind. Then, a majority of the general council members voted to accept the THSC's recommendations.

Next, a new proposal that would amend current pet legislation to allow for cages with a maximum volume of 27 cubic feet was discussed. After some deliberation, the general council decided to amend the proposal to read 10 cubic feet. The amended proposal was passed by a majority vote.

Other issues that came up at the LUCC meeting included mention of a current advertising campaign encouraging community members to sign up for LUCC student committees. Student Welfare Committee chair Erica Hanson announced a forum on vegetarian issues May 18 at 7 p.m. in the coffeehouse.

The Student Welfare Committee will also be looking into parking issues. The last LUCC meeting of the school year will be held in Riverview Lounge on Tuesday, May 25 at 4:45 p.m.

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**My roommate used to do it all the time.**

Finally, she talked me into it. I was a little nervous at first, but it really was easy. It didn't hurt and only took two hours. Then, when I found out that plasma was used to make medicines for people with hemophilia and other illnesses, I felt even better. The money didn't hurt either... it helps make ends meet when things are tight. But even after I'm out of college, I'm still going to give plasma. Because it's a way I can help other people... because it's the right thing to do.

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**Help the environment**

**Please Recycle This Newspaper**
The issue of homosexuality has continually been a political topic drawing intense debate nationwide. Pro-gay legislators and gay activists have increasingly pushed for gay marriage and adoption rights, the eradication of sodomy laws, and the inclusion of "sexual orientation" in anti-discrimination and hate crime legislation. Openly gay politician Tammy Baldwin's successful bid for House representative in Wisconsin's second district last November was touted as a huge victory for gay rights activists, who saw this as an indicator of growing public support for gays.

The progress made by gay rights activists and their supporters, however, has not occurred without opposition. Last summer the Family Research Council sponsored a television advertising campaign in opposition to the "gay rights agenda," making the claim that homosexuals can and should change their sexual orientation. Also, Exodus International's crusade to convert homosexuals picked up momentum, raising awareness of the "ex-gay" movement. The recent members of the University of Wyoming student Matthew Gaither, both inspired by homophobia, drew national attention to the prominence of gay bashing. Consequently, Wisconsin Christians United

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One call does it all!
China continued from page 1

Viking baseball decelerates
by TARA SHINGLE

The Viking baseball team has wrapped up a 5-24 season, the last-place finish in the Midwest Conference. Last weekend, St. Norbert handed Lawrence four straight defeats: two home contests 4-9 and 5-7, and two away 1-7 and 2-9. Nine included a 7-4 defeat of Beloit College on April 24, 5-4 against Wisconsin Lutheran (April 18), 9-7 against Carroll (April 13) and 5-4 (April 8), and 11-4 against Bethany College (March 23).

Junior shortstop Chad Waller was named Midwest Conference Player of the Week for his performance in four games against Ripon College. He batted 7-for-14 and walked twice for four putouts and 10 assists.

SPORTS / NEWS

Viking Softball MWC Champs
by SARA SNYDER

The Viking Softball team wrapped up conference play with a 29-5 record and, for the third year in a row, are the Mid-west Conference Champions. The team had a very successful season attaining an 11-0 record in the conference.

Consistency and depth played a huge role in their accomplishments, "because of the balance we have on the team—any player can step up and make a great play—we are a very difficult team to beat, and hopefully this will help us play up to the next level," said Coach Kim Tatro.

The MWC tournament was held Friday, May 7 and Saturday, May 8. Lawrence hosted the tournament. They are the first team's game was against Monmouth. With 8 hits, 6 runs, and no errors the Vikings defeated Monmouth again, 7-4. Joy Rogatski was 4/4, Aly Martin was 2/3 RBIs, and Mindy Rueden was 2/5.

Because of the Viking's outstanding play they have won themselves a bid to the NCAA tournament. When asked about the expectations going into the NCAA tournament Coach Tatro said, "We just need to play well—good defense, hit the ball—if we do that we can play with any team we come up against. The experience from playing in the tournament last year will help.

The team is proud of its season so far but the Vikings are working to improve. "We always did a good job of staying relaxed and having a good time but we need to be focused for 7 innings," said junior Mindy Rueden.

The Viking's first NCAA tournament game is Friday, May 14 against Whitewater.

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Beckham and his team ---