Two issues were the focus of the Tuesday, April 27 LUCC meeting: the current parking problems on campus and a proposed amendment to the pet legislation.

Apparently, many students have been irritated over tick­prob­lems on campus and a

reduce use earth festival unites campus, community

Groups from the Lawrence campus and the Appleton community united on Saturday to celebrate Earth Day with the first annual Reduce Use Earth Festival. “People can recycle any day,” explained Greenfire President Jenee Rowe. Greenfire’s Lawrence’s envi­nmental group, organized the event; seven on-campus and two off-campus organiza­tions also participated on Saturday. On-campus groups included Pride, Downer Feminist Council, Lawrence Christian Fellowship, College Democrats, and the Outdoor Recreation Club. The United Way and Oak Prairie Farm assisted outside the Lawrence Campus.

The day started at nine a.m., when approximately thirty people participated in a

Crew rows new boat

The Lawrence University Crew Team is taking rowing to the next level by commissioning a new boat in the aging fleet. Dana Christa is the name of the new boat, named after the daughter of an anonymous alumni donor. After the christening, the generous alumna’s daughter and son were given a ride on the new boat.

The new vessel could not have come at a better time because the current fleet has been aging rapidly. The older boats were completely made out of wood and were very heavy compared to the new, high tech boat. The older boats could no longer handle the needs of all the crew team.

The brand new boat weighs in at around two hundred pounds. It is made for the lightweight division, which consists of hav­ing people on the crew 100 pounds or less, and an average of 155 pounds. Dana Christa is a very versatile vessel, so it could handle a heavier crew if necessary.

The Dana Christa was imported from Canada. The brand name of the new vessel is Kancher. The color of the boat is silver, and some of the new features include no-slip troubled foot brace, adjustable steering cord, lightweight alu­minum sweepiggers, Concept II earlocks, standard alum­inum toobar, and extra long adjustable aluminum tracks.

The last vessel the crew team procured was a new four­person vessel earlier this year. It is not presently named, but the Crew team does not like calling it the new boat. Instead, the call is “The Gnew boat.” What is interesting about this

The Sambistas put a glide in the stride and a dip in the hip of Lawrence students at the Earth Day Celebration last Saturday.

The Sambistas put a glide in the stride and a dip in the hip of Lawrence students at the Earth Day Celebration last Saturday. Photo courtesy of Jenee Rowe

The Sambistas put a glide in the stride and a dip in the hip of Lawrence students at the Earth Day Celebration last Saturday. Photo courtesy of Jenee Rowe

P I A S T O W S K I  P A N S “ P U S H I N G  T I N ” ,  P A G E  4

Celebrate! 1999; starts inside!
**What's On? at Lawrence**

**MONDAYS, MAY 3**
7 p.m. ACM India Film "Mughal-E-Azam": Wratton Art Center auditorium.

8 p.m. Bassoon Studio recital, Harper Hall, Music Drama Center.

**WEDNESDAYS, MAY 5**
4:15 p.m. Main Hall Forum, "Current Conditions in Russia from the Perspective of a Russian Citizen," Natalya Bachgova, professor of English, The Kurgan State University, Main Hall 109.

8 p.m. Music by Lawrence Composers recital, Harper Hall, Music Drama Center.

**THURSDAY, MAY 6**
11:10 a.m. Voice Department recital, Harper Hall, Music Drama Center.

8 p.m. Senior Theatre Project of Chryses Allbach, 1999, two original plays. See May 6.

**SATURES, MAY 8**
9 a.m. - 6 p.m. Celebrate! '99! Arts and crafts exhibits, demonstrations, and sales; children's fair, entertainment stages including "Cubicle" and "Nuclear Hall," Music-Drama Center. Student recital, Jeffrey Kurtenacker, composition; Harper Hall, Music-Drama. Symphonic Band concert, Memorial Chapel.

8 p.m. Senior Theatre Project of Chryses Allbach, 1999, two original plays. See May 6.

**FRIDAYS, MAY 7**
8:30 a.m. - 12 p.m. Extempo; Harper Hall, Music Drama Center.

**UPCOMING EVENTS:**
Tickets for the Seal Coughing concert at the Banta Bowl on May 14 are available on sale through the Campus Activities Office for $15 for LU students. For non-LU students, tickets are $20 and are available at 1-800-695-0071.

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**FEATURE**

**Professors on the battlefield**
by HELEN EXNER

A silence hung over Main Hall and over its audience one evening in April 1861. The month before, the Confederates had begun the Civil War by capturing Fort Sumter. Although only one casualty was a horse, the battle stirred the Northern states into action. President Abraham Lincoln had called upon governors in the states and territories to supply 75,000 militiamen who would fight for freedom.

They were to learn in the coming years that their service would be much extended, but for the present their enthusiasm was unabated.

Students, professors, and Appleton townspeople sat motionless in tense silence, their attention riveted on a pale, small man. After a brief pause, the man drew himself up to his full height and pointed to a nearby American flag. In a trembling voice, he proclaimed, "If that flag ever goes down never to rise in honor again, it will be the greatest mistake to civili- zation that has ever overtook- en it." After another minute of impassioned pleading, he threw his head back and pointed again at the flag. "Fellow citizens, I say to you that the patriotism of the people of the North is such that every dollar and every man will be placed at the service of Abraham Lincoln in restoring peace.

The man was Henry Pomeroy, a Lawrence profes- sor of math and engineering. Before he taught at Lawrence, Pomeroy had worked as a civil engineer on the Erie and Genessee Valley Canals. As a young man, he had accompa- nied Commodore Perry's expec- tation to Japan as a member of its scientific corps.

He was now speaking before the Lawrence student body in perhaps one of the most important lectures of his life, remembered in a speech thirty-six years later by Jerome Watrous, a Lawrence graduate and Civil War veter- an.

Addressing a different Lawrence audience in 1897, Watrous said, "After this grand and patriotic flight there was an exaltation by the audience that fairly made the building shake ... When quiet was restored, Professor Pomeroy, looking to heaven and raising his right hand, said: 'I am not going to ask any of these people to go to the war, but I am going to ask some of you to come with me to the war.'"

Another professor, Ernst Pletschke, followed Pomeroy at the podium. Watrous recalled that Pletschke, the son of German immigrants from Missouri, spoke "rapidly, enthusiastically, gesturing wildly, but his speech was so broken that only now and then a word was understood. All the talk, Pletschke's talk, he, like Professor Pomeroy, said: 'I am not going to stand back and urge people to go, but to-morrow I shall open books and ask you to join me in forming a company to be offered to the governor.'"

In weeks following that fervent assembly, both Pomeroy and Pletschke devot- ed themselves to recruiting both Lawrence men and local townspeople. Pletschke raised a company, but the government turned them away because they already had too many men. Pletschke returned to Missouri, where, said Watrous, he "aided in forming one of the regiments, and became its major. He died early in the war." According to national war records, Pletschke died of "congestion of the lungs," later shown to be typhoid fever, but his spirit outlived his body.

"On that day," Watrous said, "the T-shirt memorial: 'We want­ed the program. "The most reward- ing aspect has been the com- ments people have made in appreciation of our efforts. During the making of the T- shirt, we mentioned that they really appreciated that we were doing this project."
“The Avengers” a bomb

by ALARIC ROCHA

Film: The Avengers (1998)
Director: Jeremiah S. Chechik
Writer/s: Sydney Newman (TV series), Don McPherson
Music: Joel McNeely
Rating: "11/2
Buy?: No

Genre: Adventure, Spy, Action

England is under bad weather thanks to Sir August de Wynter (Sean Connery). The only two who can do anything to avenge Her Majesty are agents John Steed (Ralph Fiennes) and scientist Mrs. Emma Peel (Uma Thurman).

The film opens with Mr. Steed in a practice session, dodging off attackers with only his umbrella. The movie the only thing that we had hoped for. For the rest of the suave, sophisticated spy that makes Mr. Steed the suave gentleman is the fact that he has an accent and always drinks tea. Fiennes looks the part, but he just cannot give off the right kind of flair for the character.

There are a few times Fiennes comes though. The showdown scene with Sir August de Wynter and Mr. Steed; August throws his darts at Steed, but Steed quickly and calmly takes his hat off and blocks them, saying, "You'll pay for that." The dialogue between Steed and Peel is boring and the action scenes need work. If the characters had some of this flair it may have been a much better movie. After Mr. Steed's practice run he goes to visit Mother (Jim Broadbent), head of England's spy department. At this meeting we see footage of Mrs. Peel working for them, who is the one in the footage earlier. The Mrs. Peels battle and the good one wins. We know Sir August de Wynter has a thing for Mrs. Peel and that she has some multiple personality problems. However, we never find out why or how in the hell there are two Mrs. Peels in the first place.

First of all we never find out why or how in the first place. Second of all we never find out why or where her husband is. Not such a big deal, but it is curious. We later find that the bad guys have a Mrs. Peel working for them, who is the one in the footage earlier. The Mrs. Peels battle and the good one wins. We know Sir August de Wynter has a thing for Mrs. Peel and that she has some multiple personality problems. However, we never find out why or how in the hell there are two Mrs. Peels in the first place.

Sir August de Wynter is the coolest character, probably because Sean Connery (funny seeing him as a bad guy) looks as though he has fun. Sir de Wynter gains control of the weather and plans to sell it to the world, or else. The only reaction we see from the world is the English government—one no one seems to care. Wynter freezes London so cold “that we'll have to go to hell to warm up.” However, Mr. Steed is able to rescue Mrs. Peel with only a suit on to keep him warm. At this point Mr. Steed also falls out of the traditional character and plants a big one right on the evil Mrs. Peels mouth.

Now comes the big showdown with the Avengers and August. There are some very cool fight scenes here, along with some neat storm shots of London. Then the Avengers save the day and the credits roll. I am glad. Producers made this film out to be much more than it could be. I have not seen the old TV shows, but they could not have been worse than this. “The Avengers” plot is very flimsy, setting is not what I had hoped for, and the flow from scene to scene is bumpy. So why spend the time to go to Wriston and watch this movie?

Well, Uma Thurman wears a lot of nice outfits, Sean Connery is in it, and hey, it's free.
**“Pushing Tin” weak effort**

by Michael Piasowski  
**ARTS & ENTERTAINMENT Editor**

Have you ever gone to a movie and really wanted it to be good? Then, when you started to realize that it was bad, did you start to mentally look for good points? When no concrete good qualities were found, did you start making up good things about the movie? Finally, after leaving the movie, did you realize that the movie did, in fact, have so many flaws that you have no choice but to chalk up the experience as a waste of seven dollars? If you know what I mean.

I did. I realized that it was bad, by all this ranting, then you thought the movie did, in fact, have so good things about the movie? Finally, after leaving the movie, did you realize that the critics and avoid “Pushing Tin.”

Looking at the film’s individual components, one would expect an enjoyably funny experience. First, consider the cast. John Cusack, Billy Bob Thornton, and Cate Blanchett are the headliners. Each is a well-respected and loved actor. Next, consider the subject matter. The plot revolves around the lives and loves of air traffic controllers. Usually films pertaining to unique and cinematically unexplored fields do well for the sheer newness of the field. There haven’t been any real efforts pertaining to air traffic controllers. Finally, I personally trust the critics, and when I say ‘the critics,’ I mean certain critics. Being a critic, of sorts, I appreciate and enjoy hearing other experts’ thoughts on a film. I have a set of criteria that I feel have the same tastes as I do, and I, therefore, trust their opinions. “Pushing Tin” was well received by “my critics.” I went in expecting to see the same wonderfully witty things they did.

The sportive adage goes, “Three strikes and you’re out.” “Pushing Tin” should have never made it to the on-deck circle. The cast looks so good on paper, but not on celluloid. I wish I could blame this one on the writer. It is a favorite game of many critics to blame poor performances on bad writing. I can’t, with a good conscience, do that for this film. I have no prejudices against any of the cast. I adore John Cusack. I am an Eighties child, and I grew up watching “Say Anything” and “Better Off Dead.” As Martin Blank, he was magical. In “Pushing Tin” he was disappointing. As hotshot controller Nick Falzone, the normal edge seen on Cusack’s characters was nearly non-existent. In the opening scenes, he was on; the Cusack rhythm was flowing. As the film progressed, he lost the focused frantic nature we all love. The character became blurry. By the end, we see Cusack as a Nick that is unconvincing and boring to look at. Thornton and Blanchett are in a similar boat. They both are well respected and have their personal cult followings. “Pushing Tin” does something to them where they both forget how to act in an appealing manner. Once again, I must stress that it is not because of the writing. Disregarding the over-all plot, the mechanics of dialogue are well done. They are, as I have said, poorly delivered. It is as if, in good performances, there was a core that actors took to make them able to deliver a line in an emotional and interesting fashion. The cast of “Pushing Tin” skipped break-fast for the entirety of the shoot.

Pertaining to the plot, I have one question: what the hell were you thinking? Here’s how it went in my head. The film opens to an interesting premise, air traffic controllers. I like that. It is something I haven’t seen much about, and I might get to learn as well as be entertained. A competitive, territorial theme is added when the loser, tough-guy Russell (Thornton) arrives. I am still following and smiling at this point. A jealous and adulterous love angle is thrown in. I can still see that. I haven’t discard-ed the film yet. Then, a bomb scare hits the control complex. Flashing lights go off on the screen as well as in my head. All sense of reality just flew right out the window, and I can no longer take this movie seriously. The rest of my recollection of the film consists of wincing from bad plot workings and an unsatisfying ending, thus making my viewing of “Pushing Tin” a bad experience.

Before I close the book on this film, I have one thing to say about, as I put them, “the critics.” Don’t listen to them. They are just like you, with one minor difference. Somebody in personnel at a newspaper thinks they know their film-stuff and is willing to pay them to write about films. That is it, plain and simple. Don’t choose films solely by what critics think, even if you usually agree with them. So, just ignore the previous seven hundred and eighty-seven words I have written and go see “Pushing Tin.” It will be a most unpleasant, uninteresting, and unfunny time. Enjoy.

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<i>H E L P E D  S A V E  a  L I F E  T O D A Y.</i>

My roommate used to do it all the time.

Finally, she talked me into it. I was a little nervous at first, but it really was easy. It didn’t hurt and only took two hours. Then, when I found out that plasma was used to make medicines for people with hemophilia and other illnesses, I felt even better. The money didn’t hurt either... it helps make ends meet when things are tight. But even after I’m out of college, I’m still going to give plasma. Because it’s a way I can help other people... because it’s the right thing to do.

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<i>I  G A V E  P L A S M A</i>

You can help save someone’s life by giving plasma. You’ll receive monetary compensation for your time and effort.

COMMUNITY BIO-RESOURCES • 920-722-4272
905 Midway Road • Menasha, Wisconsin 54952 • www.cbr-inc.com
Celebrate! '99, Lawrence University's 26th annual spring festival of the arts, will be held at Lawrence University in Appleton, Wisconsin on Saturday, May 8, 1999 from 9:00 a.m. until 6:00 p.m. This annual event brings the Lawrence campus together with the larger community for a family-oriented celebration of springtime and of life in the Fox Cities. Celebrate! features live music on four stages, a lively Children's Area with a diverse mix of performers and attractions, and over 200 arts & crafts booths offering a wide variety of hand-crafted and fine arts items for sale. Food and beverage concessions, operated by campus and community organizations to raise funds to support their annual programming, offer both international treats and Wisconsin favorites. The festival is free and open to the public.

The Wriston Underground Music Stage will be making its debut at Celebrate! This year, in front of Lawrence's Seeley G. Mudd Library. The Whiskey River Band kicks off the action at 11:00 a.m., followed by Sweetwater at 1:30 p.m. and Texas '55 at 3:30. Appleton's own five-member band, Sweetwater has been featured at Oktoberfest for several years, and is no stranger to the music scene in the Fox Cities. Unca Cha Cha brings rock 'n' roll with a message to two, three, and four year olds. Magician Rondini is back at Celebrate! with his sing-alongs, Motown and rock classics at 11:00 a.m., and is no stranger to the Midwest blues scene.

The Chris Aaron Band will be headlining a new stage that promises to be lots of fun; we hope to see you there!
Nearly 150 Arts & Crafts vendors from throughout Wisconsin, the Midwest and around the nation descend upon the Lawrence campus, a perfect opportunity to find that perfect gift in time for Mother’s Day. Artisans present a wide variety of materials including ceramics, wood working, textiles, paintings, prints, photography, metalwork, jewelry, floral arrangements, musical instruments, etc. All vendors are asked to display and sell hand-crafted items, and many are willing to demonstrate or discuss their artwork or crafts.
Celebrate 1999 - Event Map

May 8, 1999

Celebrate! 1999 begins our second quarter century of serving the people of the Fox Cities by establishing a new tradition in family fun: there will be no alcoholic beverages sold, distributed or consumed at Celebrate! this year. After careful consideration and evaluation, we made the decision to go dry, and would ask for your cooperation. Please do not bring any alcoholic beverages onto the Celebrate! grounds. We seek to enhance this family event and appreciate your understanding and support.

Food Vendors

An outstanding variety of concessions is available for festival participants, with food and beverages ranging from ethnic and exotic delights to Wisconsin favorites.

Boy Scout Troop 172
Paradise Island
S&S Catering
Downer Feminist Council
Charlies
Freshly Squeezed
G&G Concessions
Jack’s Snacks
G&G Concessions
Bangers
Captain Cowabunga
Yum Mobile
Brewers Two
College Democrat
Phi Mu Alpha Sinfonia
Southwest Grill
Lawrence Christian Fellowship
Lawrence PRIDE
TD Concessions
Lawrence Habitat for Humanity
Bed Bus
Casperson Company
Greek Cuisine
Famous Sals
Greater Appleton Kiwanis
St. Nicholas Greek Orth. Church
Lawrence International
Heartbeat Cafe
Lawrence Beta Theta Pi
Hudy’s Hut
Lawrence Outdoor Rec Club
Lawrence Francophone Society
Pugh’s Bar-B-Que
Charlies
WFLP Radio from Lawrence
Black Sheep Concessions
Taste of Greece
Best Way

Cajun Chicken, Soda
Ice Cream, Yogurt, Cappuccino, Cheesecake, Pretzel
Burgers, Hotdogs, Brats, Curds, Cherry Lemonade
Bottled Waters
Hamburgers, Nachos, Hotdogs
Orange Juice and Lemonade
Funnel Cakes, Nachos, Soda
Popcorn, Cotton Candy, Sno Cones, Hotdogs, etc.
Gyros, Chicken Pita, Mozzarella Sticks
Italian Sausage, Cajun Brats, Chicken Pepsi
Hot Beef, Hot Dogs, Chips and Salsas
Popcorn, Cotton Candy, Slush
Espresso, Cappuccino, Italian Ice, Pastries
Bottled Waters, Ice Tea
Brats and Soda
Chicken or Steak Burritos, Nachos
Chili, Apple Wedges with Caramel
Bingo
Popcorn, Cotton Candy, Nachos, Nuts, Shake-ups
Dairy Queen Dilly Bars, Root Beer, Coffee
Ice Cream Bars, Brats, Hot Dogs, Nachos, Sodas
Beef Kabobs, Cheese Fries, Blossom Onion, Pepsi
Gyros, Kabobs, Greek Salad, Vegetarian Food
Corn, Polish Sausage, Philly Cheese Steaks, Floats
Brats, Hot Dogs, Soda
Gyros, Shish Kabob, Pastry Lemonade
Papa John’s Pizzas
Vegetable Burgers, Veggie Hot Dogs, Fruit Smoothies
Cotton Candy
Smoked Turkey Legs, Corn, Mineral Water
Root Beer Floats
French Crepes with Fruit Toppings
BBQ Pork, Blossom Onion, Egg Rolls, Pepsi
Sausage, Corn Dogs, Fries
Lemonade, CD sale
Crazy Tators, Nachos, Slush Puppies
Gyros, Chicken Pitas, Greek Salad, Lemonade
Bosnian Lamb or Beef, Chicken Divine with Veggies

“Celebrate Mother’s Day” Essay and Coloring Contests

Appleton Downtown Incorporated, along with downtown merchants, is sponsoring a child’s essay and coloring contest to coincide with activities planned for May 8 and 9. Children ages 9 and under are encouraged to draw a picture of “How we celebrate Mother’s Day” on an 8-1/2” X 11” sheet of paper and submit it to the address below. Children ages 10 to 14 years old can submit an essay entitled “Why we celebrate Mother’s Day” on no more than two sides of an 8-1/2” X 11” sheet of paper.

Entries will be displayed at the Avenue Mall beginning May 7th. The winners of each contest (drawing and essay) will receive a package of downtown prizes. Entries must be postmarked no later than May 5, or can be dropped off at the ADI office at 227 E. College Avenue, Appleton, WI 54911.

In addition to the children’s contests, the event will include special merchant promotions on May 8 and 9, there will be free trolley rides on Saturday from 10:00 a.m. to 2:00 p.m., and drawings for additional downtown door prizes. Area Girl Scouts will be selling carnations for $1.00 at the Avenue Mall. For additional information, call 954-9112, or visit the ADI website at www.appletondowntown.org.

NOTICE TO CELEBRATE! PARTICIPANTS: NO BEER THIS YEAR!
CHILDREN’S STAGE EVENTS

Location: In Front of Ormsby Hall Unless Otherwise Noted

10:00 a.m.  Rondini and Janelle (magic and illusion)
10:30 a.m.  The Bomb Squad chemistry show
           Youngchild Hall, room 161
11:30 a.m.  Dan Kirk (juggling and comedy)
12:30 p.m.  Altiplan, music from the Andes and other areas of South America
           Unca Cha Cha
2:00 p.m.   Rondini and Janelle
4:30 p.m.   Randy Peterson, singer
TBA

Children's Activities

A variety of activities are scheduled for children of all ages throughout the day. With an increased emphasis on family activities this year, children's activities are located at various locations throughout the Celebrate! grounds.

- Fire Truck Display - College Avenue at Drew Street
- Police Car Display - College Avenue at Drew Street
- Kids Inflatable - mini golf, Giraffe and Castle Moonwalk, Caterpillar and Clown rides
- Children’s Museum Activities
- French Block (LL) - Dancing
- Children’s Games, Athletic Events, etc.
- Dan Kirk, the Juggler with Yellow Shoes, roving the grounds
- Petting Zoo (noon - 3:30 p.m.)
- Discovery Toys
- Carriage Rides on College Avenue (11:00 a.m. - 4:00 p.m.)
- Bill Soto Martial Arts Demonstration
- Free Caricatures
- Greyhound Adoption and Petting Station

Dan Kirk
Randy Peterson
Unca Cha Cha
Opinions & Editorials

The Lawrentian 5

One Word to Reporters: R-E-S-P-E-C-T

By JOSHUA HOBSON

Everybody knows what happened. To be aware of the recent rise in violence in schools is to live in a small box under a peeled roof. To not be aware of the physical violence is just the unfortunate process of violence in our schools. Only because many people died do we view this as even raised here, or in any past event like this, but this is almost no one is living to be aware of the images of chaos, inaccurate estimations of the loss of life, and pictures of the wounded laying on the high school lawn. Anti-violence? What is this event was nationally significant but did we need such intrusive coverage? It is common knowledge that networks will compete with each other in attempt to gain viewers, but situations such as the one in Littleton demand a sensitivity to the victims and families involved. We do not need reporters attempting to speak to people whose lives have been immediately devastated. What more can we expect to hear from them other than their expressions of horror over a life-shattering event? In a couple of days, those present will be having children. If we wait until those years will be having children. If we Watson not have to face this tragedy when our kids are that age. My internal peace is disturbed. Last week ... those kids in Littleton, Colorado, I feel disturbed, nevertheless that the nerds could do about it, they being “popular” and good at sports does not make you well-adjusted, but this is the impression the media has given the general public. The Columbine shooting merely highlights our news media’s tendency to gather news for the sake of gathering news. At a time when politicians are capitalizing on this event as a means of establishing better gun control, might we not ask our newspapers and networks to respect the victims and to avoid making damaging generalizations?

As news of the April 20 Columbine High School massacre spread across the country, we were bombarded with horror images of chaos, inaccurate estimations of the loss of life, and pictures of the wounded laying on the high school lawn. Anti-violence? What is this event was nationally significant but did we need such intrusive coverage? It is common knowledge that networks will compete with each other in attempt to gain viewers, but situations such as the one in Littleton demand a sensitivity to the victims and families involved. We do not need reporters attempting to speak to people whose lives have been immediately devastated. What more can we expect to hear from them other than their expressions of horror over a life-shattering event? In a couple of days, those present will be having children. If we wait until those years will be having children. If we Watson not have to face this tragedy when our kids are that age. My internal peace is disturbed. Last week ... those kids in Littleton, Colorado, I feel disturbed, nevertheless that the nerds could do about it, they being “popular” and good at sports does not make you well-adjusted, but this is the impression the media has given the general public. The Columbine shooting merely highlights our news media’s tendency to gather news for the sake of gathering news. At a time when politicians are capitalizing on this event as a means of establishing better gun control, might we not ask our newspapers and networks to respect the victims and to avoid making damaging generalizations?

By JESSICA HOLDEN

As I ponder the recent event in Littleton, Colorado, I feel prompted to voice the questions stirring inside me about myself, my school, and my religious faith.

My internal peace is disturbed. Last week ... those kids in Littleton, Colorado, I feel disturbed, nevertheless that the nerds could do about it, they being “popular” and good at sports does not make you well-adjusted, but this is the impression the media has given the general public. The Columbine shooting merely highlights our news media’s tendency to gather news for the sake of gathering news. At a time when politicians are capitalizing on this event as a means of establishing better gun control, might we not ask our newspapers and networks to respect the victims and to avoid making damaging generalizations?

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The witches are coming!
The witches are coming!

by JEFF NELSON

All right, let's set one thing straight. Pagans, especially witches, do not worship Satan. Any thinking person can figure out that people who don't believe in the Christian God probably don't believe in a Christian concept of evil (i.e. Satan). Furthermore, Satanic worshippers are not witches and are not accepted parts of the Wiccan or Pagan faiths no matter what they call themselves.

Paganism is by no stretch of the imagination a dead religion. It is also by no means a primitive belief system. Witches, druids, and Pagans of all sorts survived the terrible persecutions and religious intolerance that went on in many Christian parts of the world for centuries. They were forced to underground and hide their beliefs. Many times these beliefs became interwoven with Christian beliefs and a form of Christian folk magic developed. This is the case for Santa, a practice that has survived in Latin America and is now spreading to the US and Europe. Often, Pagan beliefs are strongly representative and critically important to the health of the cultures from which they come.

Witches and Pagans are not evil. Witches live by what is called the Wiccan Rede, "An ye harm none, do what ye will." It is a basic principle much like "treat others as you would have them treat you," and not unlike the idea of karma. Also, there is the threefold law: what you send out comes back to you three times. Thus, they do not sacrifice animals or neighbor-human children, but sometimes they do dance naked under the moon.

Okay, now that I have gotten that out of the way, it is important to know that Beltane is coming up. This is the Festival of Flowers, May Day, the fertility festival in which we celebrate the beginning of the season of life on Earth when the whole world is frolicking and nature is running its course. Realize that someone you know may be Pagan and may wish to celebrate this time of joy and deep spiritual connection with the earth. Please respect this and do not feel that experiencing the joy of another religion betrays your own. I am sure that any creative power that exists would love for all of us to see the beauty of all of its creation.

Wisconsin Christians

Team's tactics are unacceptable

by JENEE RYAN, LAUREN E. OSBORN, & LESLIE ANKEM

It was made clear by the previous actions taken that the Lawrence campus does not welcome homophobic propagandists. These actions included a Multicultural Affairs Committee student-led forum, a supportive mural on the Drew St. wall, and an ad in the Post-Crescent including student, faculty, and administrative signatures on a petition saying: "We the undersigned resolve, as individual members of the LU community, to offer our personal, political, and moral support to homosexual individu..."
Wyse unveils History Club

by Tom Shriner

Few people realize that the editor-in-chief of the Lawrentian, Evan Wyse, doubles as the president of the History Club. I spoke to the goateed Mr. Wyse in his small but imaginatively decorated fourth floor Plantz single, in order to find out more about the History Club.

"The History Club is not particularly well defined," said Wyse. "It has existed in one form or another for a number of years." Wyse added, "I must admit that it's been a bit dormant for a while." With the help of Professors Doeringer and Podair, the members of the club have been attempting to establish a higher degree of regularity in the club's programming.

"The most successful of these recent efforts," continued Wyse, "have been the Movie Nights that we've put on. In January, we watched 'Mississippi Burning.' Earlier this month, we watched, 'Modern Times,' which is a Charlie Chapman film."

What is the purpose of viewing the films? "The two main elements we look at are a film's portrayal of history and the effect that a film has had on history." As an example of the latter element, Wyse stated that "in one of my recent history classes, we watched a 1915 film called 'Birth of a Nation.'" Wyse cited the argument that the racist undertones of the film had a pervasive effect upon American society. "It's especially evident," he continued, "when you take into consideration the number of people who saw the film."

Several history majors also hope to meet more frequently, perhaps once a week, to meet with professors in an informal setting. "To my knowledge, the physics department has some such weekly event, and I think that our department could benefit from that. Many of us have been meeting quite frequently anyway by volunteering to interview candidates for the new African History position."

"We'd also like to do a World War II film weekend, perhaps at Bjorklunden. It would be interesting to study how historical films have changed over the years."

"Is the club limited to the study of film?" "No," answered Wyse. "I would also like to see us take a look at other cultural phenomena like music... even recent music, like folk, country, and blues." Wyse pointed out that the Movie Nights are open to the Lawrence Community and that there is no price for admission.
The newly revised Cleveland Browns selected quarterback Tim Couch with the first overall pick of the 1999 NFL draft. The next two picks were QBs as well, with Philadelphia selecting Donovan McNabb of Syracuse and the Minnesota Vikings taking Oregon's Akili Smith, proving once again the value of a top quarterback to a league. With the coming retirement of future Hall of Famer John Elway, teams were looking to fill the void that will be left by him, his absence, that of quality QBs. Five quarterback were taken overall in the first round, almost equaling the total of six from the famed 1983 class. In addition to the first three, Daunte Culpepper of Central Florida went to the Vikings with the number eleven pick, and the Chicago Bears drafted Cade McNown of UCLA with the number twelve pick.

The question is: who will be the '93 version of Elway, Blackledge and Marino from this year's draft? History says that not all will be successful, and remember that Marino was the last quarterback selected in the first round of the '83 draft. Perhaps McNown or a later round pick, like U. of Washington QB Brock Huard, will emerge as the best player at their position. Don't count on that, but there will be surprises.

The first round made a strong case for building a team around the QB position, but don't tell that to Saints coach Mike Ditka. Ditka's draft day consisted of choosing one player, lighting up an enormous cigar, and playing golf. Ditka wanted the Heisman Trophy winner all along and got him. Ricky Williams is now a Saint, and it cost Ditka all of his picks in the draft to get him.

When the Indianapolis Colts selected QB Jeff Driskel with the fourth pick overall, Ditka knew he had his man. The Saints worked a deal with the Washington Redskins allowing New Orleans to obtain the fifth pick overall in exchange for their six picks in this year's draft. And a first and third round pick in next year's draft.

Was it worth it? Ditka seems to think so, saying, "He gives us what Walter Payton gave us in Chicago." Coach Ditka also had a hell of a team around Walter Payton in Chicago though, something he is sorely lacking in New Orleans.

Like Ditka, though, every team will say they got the players who will make them better. The Packers drafted four defensive backs, but will they, or anybody, be able to stop Randy Moss? Questions like this can only be answered on the field. Starting in the '99 season though, we will be able to see if Tim Couch could be the next John Elway, and whether or not Mike Ditka made the greatest draft move of all time.