Insurance policy no longer a threat to activities

by CAMERON KRAMLICH & STUART SCHMITT

As a result of a routine insurance review this summer, Lawrence University's insurance provider canceled coverage for some student organizations.

The most severely effected group was the Outdoor Recreation Club. Many of ORC's activities were no longer possible under the new interpretation of the insurance policy.

In addition, the insurance provider would not cover the outdoor equipment check-out system run by ORC or other student groups, including the crew team and the cross-country team, using ORC's equipment for outdoor activities.

As a response to the policy change, the Outdoor Recreation Club and Associate Dean Paul Shrode appealed in defense of the extracurricular programs.

Their argument stated that the activities provided by groups such as ORC were as much a part of a liberal arts education as academics and athletics.

Shrode's position was largely successful, but the policy does not work exactly as it did before the review. All of the previously allowed activities remain, but some safety precautions have been added.

ORC, for example, must now bring a pre-trip safety meeting before trips where there may be some risk. Like before, all participants are required to sign a statement acknowledging risk. But the form is now much more detailed.

The impact of the changes is minimal, according to the outgoing ORC president, Jeremy Heine. "Not a big deal, as originally thought when we got here on campus.

Professor Baeck is working on a new safety protocol for the spring. Students are still able to go on trips with the ORC.

Habitat for Humanity chapter started

by AMY HAGELE

The new Lawrence chapter of Habitat for Humanity was recognized by LUCG this week. The group has been active since early first term. Habitat for Humanity International is a non-profit organization that seeks to alleviate substandard housing and homelessness. It was founded in 1976 by Millard and Linda Fuller. Habitat brings together volunteers of all ages, faiths, and economic backgrounds to build safe, affordable housing with and for low-income families. Since 1978, Habitat has helped over 350,000 people worldwide build homes.

Campus Habitat chapters function in a fashion similar to local Habitat chapters. They help in fundraising efforts and coordinate volunteer work to help build housing at local sites. Campus chapters help local Habitat affiliates interview housing applicants and serve on committees. They also participate in the Collegiate Challenge, a program that sends student volunteers to building sites in the US and abroad over breaks. Over the past spring breaks, students have been sent to help with building projects in the Philippines. According to Chapter Co-President Beth Halpern, college is the most active time for Habitat volunteers.

The Lawrence group began meeting actively in November. Thus far, they have joined Lantern, the Lawrence University community service club, twice to work on a local housing partnership project. As well, they have wrapped gifts at the mall as a fundraising project for time to Habitat affiliate and are currently making plans for a trip to work on a new project in Chicago over Memorial Day weekend. They are also planning a booth at a Celebrate.

The Lawrence chapter will be officially recognized by Habitat for Humanity International in the immediate future. This recognition will come as a result of a long application process that began in late September. The group meets at 9:15 p.m. on Wednesday in The Underground. Interested individuals need not regularly attend meetings to help on projects.

Beth Halpern and Zack Walker are the co-presidents, Anna Wang, and Dave Prye is the faculty advisor. Numerous other students have helped in the group's organization.

On why she chooses to participate, Zack Walker said, "I believe that everyone has a fundamental right to a roof over their own head. Habitat ... is a step in the right direction to eliminating poverty.

Lawrence violinist wins Chicago Civic position

by ANDREW KARRE

Sometimes in the last few days of February, sophomore viola performance major Kate Lewis returned from a short but important trip to Chicago. Lewis spent a day at Symphony Center, the home of the Chicago Symphony, taking her audition for a position in the Civic Orchestra of Chicago, the training orchestra associated with the Chicago Symphony and one of the most prestigious and selective ensembles of its kind in the world.

The Civic performs in Chicago and on tour throughout the country under the batons of Daniel Barenboim, Pierre Boulez, and many other world class artists. It is a highly competitive ensemble, fielding auditions from all over the world. Members receive a small stipend for living expenses and the opportunity to study and perform with some of the finest musicians in the world.

"It was a demanding experience unique to the world of the professional performing musician and it was something that Lewis wanted very badly to experience.

She did not go into the audition without expectations, though. Lewis has been playing violin for 15 years and has attended the Interlochen Arts Camp and several prestigious chamber music programs. She is no stranger to success and says that she was aware that she was playing at or near the level of other players in the Civic. She insists, though, that she would have been satisfied to come home and hear that she had not won a position. "I wanted to learn the standard professional audition literature and to have a real audition experience," she says. "On the drive home, I was pleased with what I had done in addition. If that had been all, I would have been happy."

But that was not all. Less than 24 hours later Lewis found out that she had won a position in the Civic Orchestra of Chicago. Lewis became the second Lawrencean in as many years to win a Civic audition. Jeremiah Gabriel '01 won a position in the Civic horn section last year and participated during the 1998-99 season.

Lewis says she had entertained the possibility of a win, but that she had never...
SUNDAY, APR. 18 12:00 p.m. Baseball vs. Wisconsin Lutheran (doubleheader); Whiting Field.
6:00 p.m. Lawrence International Cabaret; Buchanan Kewit Recreation Center. Tickets are $6.

TUESDAY, APR. 20 7:00 p.m. "Tour," an original musical theatre production by Jeffrey Kurttenacker, '99, and Joe Urcavich; Cloak Theatre. "Tour" hits the Lawrence stage on Wednesday, April 21.

WEDNESDAY, APR. 21 8:00 p.m. Student recital: Heinzel Kusmann, piano; Harper Hall, Music-Drama Center.

THURSDAY, APR. 22 8:00 p.m. "Tour," an original musical theatre production. See April 22.

SATURDAY, APR. 24 4:00 p.m. "Tour" goes to Minneapolis to sell the musical. Along the way, he helps to get a venue for the show becomes successful, the cast becomes scattered. Guy goes to Minneapolis to sell the show and discovers the unpleasant realities of show business. This reality check helps Guy to realize what is really important and leads to the touching finale.

TOUR" focuses on the story of Guy (played by Dave Rock). Driven by dreams of fame, Guy writes and produces a musical focusing on how important it is to strive to attain one's dreams. He gathers a cast composed of his friends, and rehearsals commence. Sara (played by Andrea Lina) is Guy's best friend from childhood and the main supporter of the show. Brian (played by Jacob Cox) is the main character of Guy's musical and a major doubter of the musical's ability to succeed. Phil (played by Jeremy Kriedeman), Rain (played by Lauren Fromwolff), Tracy (played by Erin Hamann), and Jay (played by Ben Stanton) round out the cast for Guy's musical.

As with any dream worth following, troubles plague Guy and his cast. Guy's lack of directing skills and experience, combined with the realistic ideals of the entertainment industry become too much for his cast to handle. This, combined with a lack of performance venue, causes a large argument and disintegration of the show. Guy meets Jack (played by Adam Brown), an ex-talent scout who regrets a short-lived tenue in the business. Jack helps to get a venue for the musical. Along the way, he also meets a small town waitress (played by Meagan Decker) who mirrors his own quest for stardom.

Once the venue is secured, more problems strike. As the show becomes successful, the cast becomes scattered. Guy goes to Minneapolis to sell the show and discovers the unpleasant realities of show business. This reality check helps Guy to realize what is really important and leads to the touching finale.

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Podair adapts to new career

FRIDAY, APRIL 16

BY AUBRI ADAMS

As many university students struggle with picking a major and eventually picking a career path, the idea that one must be "realistic" seems to be a common theme pervading student's decisions. But what is realistic? Most often, this concept centers on monetary concerns, something that is not all that bad to consider in our capitalist society. Being financially secure, however, means personal satisfaction. This is what Professor Jerald Podair of the Lawrence History Department discovered after practicing corporate law for close to a decade.

Professor Podair earned his B.A. in Political Science at New York University and then followed that with a law degree from Columbia University. Podair, however, had always planned on it. Lewis is still relatively young for a Civic volunteer, he feels that his daughter's accent is not faded, but no rust. About 142,000 miles. Needs exhaust work, and the driver's window needs to be put back on track. $650.

3.) Bistro table with two small bench seats and a matching buffet and buffet set. White with wood accents. Also purchased in Spain. $200.

4.) Whirlpool dishwasher, 4 ps, PB, PW, PL, AC, cruise. Great gas mileage, very reliable winter car (with a great heater!). Nice interior. Paint is faded, but no rust. About 142,000 miles. Needs exhaust work, and the driver's window needs to be put back on track. $650.

5.) Grey and black L-shaped desk with a black chair. Both for $75.

6.) Voit Health Rider exercise machine. Great condition. $20.

7.) Estee Lauder perfumes and lotion, all over 90% full. I have become allergic. Spellbound body spray, 100 mL, $25. Spellbound eau de parfum spray, 100 mL, $25.

8.) Blank Tapes for sale

9.) Need a little cash?

10.) Beautiful five-piece dresser with five drawers, a large mirror and six drawers and a wide dresser with a large mirror and six drawers. Purchased in Spain in 1996. Great condition. $800.

1.) Beautiful five-piece bedroom set. Black lacquer with large etched mirrors. A full- or Queen-sized headboard, two night tables with two drawers each, a tall dresser with five drawers, and a wide dresser with a large mirror and six drawers. Purchased in Spain in 1996. Great condition. $800.

2.) 1996 Mazda 626. Burgundy, four-door, auto. PS, PB, PW, PL, AC, cruise. Great gas mileage, very reliable winter car (with a great heater!). Nice interior. Paint is faded, but no rust. About 142,000 miles. Needs exhaust work, and the driver's window needs to be put back on track. $650.

3.) Bistro table with two small bench seats and a matching buffet and buffet set. White with wood accents. Also purchased in Spain. $200.

4.) Whirlpool dishwasher, "Quiet Wash" system. Full size Portable, but you could install permanently. Black and almond with a cutting-board top. $200.

5.) Grey and black L-shaped desk with a black chair. Both for $75.

6.) Voit Health Rider exercise machine. Great condition. $20.

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A portrait of Old John Brown

by Helen Enker

When searching through the archives' rich store of curios and rarities, archivist Carol Butts often comes across long-hidden serendipitous, "she likes to say."

This week she presented me with an article that particularly interested me because I will be writing about Lawrence's role in the Civil War for the rest of this term. She offered an article from a 1960 "Lawrence Alumnus" magazine, which featured a story on John Brown, the infamous abolitionist whose October 1859 raid on Harper's Ferry helped spark the flames of the Civil War.

I will not endeavor to provide a complete history of the events of 140 years ago, as there already are thousands of books on the subject. I will, however, attempt to shed light on the smaller, mostly unknown events that occurred in Wisconsin and even right here at Lawrence. This week, I shall begin—more or less—when the war started.

Unfortunately, the main focus of that alumni magazine article, a photograph of Brown that supposedly resides in the archives, remains forever lost. However, we can thank Marguerite Schumann, an LU grad and local journalist who wrote the article for the Appleton Post-Crescent in 1959, for the little we do know about the missing photograph and its link to Lawrence's history.

She writes, "Amos E. Lawrence, who in 1847 founded Lawrence, a philanthropist whose influence was so far-reaching that a town for him was named a town for him." Thus, the philanthropist was "dis­mayed at the bloodshed," wrote Schumann, "but determined jus­tice had been done under the law when he was arrested." Lawrence wrote to Governor Wise of Virginia on October 26, 1859: "His sudden execution would send a thrill of horror through the whole North. From his blood would spring an army of martyrs, all eager to die in the cause of human liberty. I am sure I express the desire of all conser­vative men here, when I beg you to insist on a fair trial."

On December 3, 1859, Lawrence recorded in his diary, "Old Brown hanged with great ceremony. He died grandly. Nevertheless he must be called a martyr.

Douglass was more charita­ble: "The old hero, in the trial hour, had behaved so grandly that men regarded him not as a murderer but as a martyr. All over the North men were singing the John Brown song. His body was in the dust, but his soul was marching on."

Although Lawrence condemned Brown's actions and even suffered a blow to his repu­tation because of his dealings with the old insurgent, he did not forget his old friend. After Brown's hanging, Lawrence extended his generosity to Brown's widow, supporting her financially for the rest of her life.

 learns of Brown's bloody actions at Harper Ferry. Lawrence was especially disturbed to learn that Brown used the same weapons for which he had paid to aid anti­slavery fighters in Bloody Kansas in his killing spree at Harper's Ferry.

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“Connections” reaches out to viewers

“Connections” is so broad and so vague that it made putting together a fully unified show difficult. Instead, we’ve got a bunch of mini-themes which kind of hang near each other. The mini-themes do have a nice variety: there’s a great fish wall in the second gallery, a neat and really interesting trio of nudes, and a fun bunch of circle pictures in a corner. Some connections are pretty straightforward, highlighting simple color relationships or identical subject matter, and this is a lot more rewarding than it might seem at first, giving you lots of room to play with the variables. Other connections are more complex, engaging us to think about the role of narrative in art, or different representations of children in works from different periods of American history. At their best, these connections are thought provoking without being overwhelming, giving you a chance to approach the works on their own terms.

The problem comes when the underlying differences between the works are so great that the connections feel forced or awkward. When this happens it makes it tougher to appraise the works on their own; the odd connections seem to be a distraction that can be hard to overcome.

In the end, however, this is not a great failure to the show: the great size of it and the variety of the works make a few missteps easy to forgive, for there is plenty more to be had.

The works themselves are the best reason to see the show. Honestly, I was totally ignorant of the presence of many fine pieces that are on display, including the excellent prints by Joan Miro, Anita Jung, and Yoshiko Noma as well as a small painting by Robert Motherwell which has a gorgeous simplicity. I especially like “Wufuwu,” a print by Judy Caveney. Caveney expects a decent turnout among non-Lawrence students and hopes to see a good turn-out among campus-dwellers. “Hopefully a lot of people will come to see the show. It’s the kind of music that would appeal to many students here. There is no cost for admission for Lawrence students. Others will be charged five dollars at the door, which opens at 6:30 p.m.

Purchase a 1999 Ariel now for $35.00 at Downer and Lucinda’s April 19, 20, 21. As of May 1st the price is $40.00.

Also available are 1998 Airels for $35.00.
The end of American freedom

To the editor

In Joshua Cross

At present, a war whose motives are so vicious, monstrosous, and appalling that nobody cares to recognize them is being waged within the borders of this very country. The war is not being fought with tanks or stealth bombers, though if it were, people would at least be able to understand the carnage and catastrophe that will result if the attackers are successful. People are not dying, though if the assailants succeed in pacifying their target, as many lives will be wrought with frustration, pain, and sorrow as if hundreds or thousands of soldiers lie mangled upon a blood-soaked battlefield. Should the brutes who instigated this crusade achieve their goals, then spoils of the conquest will not be wealth or freedom, but rather the destruction of liberty and prosperity.

Would it surprise you to discover that a haven of economic growth and prosperity is the target of this modern day crusade? The Department of Justice of the United States of America. And who is the victim? Bill Gates of the Microsoft Corporation. If the DOJ abolishes and enforces law, Bill Gates's so-called monopoly over the operating system software market, then a grave injustice will be committed. If Bill Gates is coerced or forced into agreements, deals, or partnerships with any or all of those who would see him fall because they simply do not have the creativity or ingenuity that he possesses, then a man of ability will be punished for having ability and those who lack ability will be rewarded precisely because they lack it. And if Bill Gates is forced to do anything against his wishes concerning products and property that he has created, then the end of freedom in America will be near.

In 1997 the Supreme Court ruling in ACLU v. Reno declared the 1996 Communications Decency Act (CDA) unconstitutional. Consequently, the government could not restrict a person's access to the Internet. The Supreme Court unanimously stated that the Internet is "the most participatory form of mass speech yet developed" and is entitled to "the highest protection from governmental intrusion." However, this ruling has not protected the Internet from a continuous onslaught of federal and state legislation that would limit our access to Internet resources. The 106th Congress alone has introduced two new bills that would censor free speech on the web. Both bills (HR 806 and S 97) would require that public elementary and secondary schools install blocking software on all computers that provide Internet access. Since 1995, more than twenty states have considered or enacted legislation that regulates Internet use. As April 8 decision by the Illinois House of Representatives approved legislation that would criminally punish Internet users who transmit information about marijuana on the web. The state of Utah currently uses commercial Internet censoring software in all Utah public schools and in some public libraries. The software has been found to block material such as the Holy Bible, the Book of Mormon, the Declaration of Independence, and all of Shakespeare's plays. In Georgia, it is currently illegal to use pseudoonym or communicate anonymously over the Internet; first-time violators face up to 12 months in jail or fines up to $1,000. New York has enacted a law similar to the CDA in that it prohibits "indecent materials that are harmful to minors" from being transmitted through any computer communication network.

Aside from blocking out pornographic sites, most blocking software block sites containing hate speech, criminal activity, sexually explicit speech, "adult" speech, violent speech, and religious speech. It cannot be assumed that the blocking software is objective or without flaws. On the contrary, every major blocking software has been found to prevent access to useful sites. Blocking sites with the word "sex" will block out information on "mars exploration," and sites with the word "breast" will disallow access to sites providing information on breast cancer research. Many groups that express their ideological views are blocked out; information on feminism and gay or lesbian issues is often blocked even though the web sites containing opposing views are not blocked. In effect, the companies that produce the software determine what is decent and what is not. This is not acceptable to anyone who values the First Amendment. Certainly we need to be concerned about miners' interactions with the law by enacting laws that require blocking devices in schools and libraries using your name on the Internet, and punishing those who "transmit indecent materials," we impose limitations on free speech and privacy. It cannot be assumed that what a child has access to on the Internet and advertisements are used on appropriate Internet usage. Furthermore, people who use the Internet to transmit information about marijuana are just as guilty of crimes as those suggesting acts of civil disobedience or obeying bomb recipes. We should beware of the precedents that legislation sets. What are the boundaries of decency and can they be clearly defined? If access was prohibited to everything slightly offensive, the consequences could be a G-rated realm lacking any ideas or information deemed mildly controversial. It is the responsibility of any library to value freedom of expression and diversity of thought that is the most offensive idea of all.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu."

Editorial Policy

All submissions to the editorials page must be turned in to the Lawrence no later than 8 p.m. on the Tuesday before publication.

- If submitted on a computer disk, it must be Macintosh format.
- The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.
- Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.
- Guest editorials may be arranged by contacting the editor- in-chief or the editors of the lawrentian in advance of the publishing date.
Looking beyond "Lawrence apathy"

by JAMIE ST. LEDGER

Editorial Editor

It's easy to tell people that they're apathetic. That's probably why it's the number one accusation on this campus. Personally, I question the motives of the accusers simply because blaming somebody or calling her lazy is hardly inspirational. You can't guilt-trip people into being enthusiastic activists. Furthermore, it seems natural for any human being to want to live a comfortable life in which she can pursue goals in an apolitical context. So why should anybody who prefers to peacefully go about her life be expected to disrupt it by participating in endless numbers of social causes?

Understanding this, but also realizing that I care a lot about many different social causes and advocate my concern over them as well, what can I be expected to say? I don't want to make the mistake of either assuming your apathy or shaming your apathy in a sneakily disguised, verbose way. This isn't a plea for you to wake up and save the world, and I am absolutely not a motivational writer. I haven't figured out the meaning of life and am not so pretentious to think that I can shed my wisdom on to you. However, I think I have something to say about gaining consciousness and learning to accept responsibility.

Forgive me for being blunt, but if you have ever said (and I have said this), "I just want to live my life," aren't you openly admitting your fantasy of being entirely free to live your life? I'm sure you aren't trying to excuse yourself from the pain of thinking about serious issues just so you can go about having fun or achieving academic/economic/social success. Maybe you are sparing yourself from a mental breakdown that would inevitably result from being preoccupied with injustice, inequality, needless death, waste, and destruction. Or else you must think that the world is a bad place where bad things happen and, thus, there is nothing left for you to do aside from trying to minimize your own suffering.

This makes sense, but even if we can pacify ourselves with these thoughts, there are certain moments, no matter how brief, where we must realize how disempowering these thoughts are. It can't go without notice that some people are more "protected" than others because they do not directly face the negative effects of racism, sexism, or homophobia, or they are not trying to survive off of a low income, live with a disability, or practice the "wrong" religious or political beliefs. Living outside the norm either because you weren't born the "right" way or because your commitment to certain principles preclude you from slipping into a conventional persona gives you one way ticket to making a big choice: Will I be an activist or will I accept my oppression?

In all fairness, this choice is not always conscious, and there are positive and negative aspects to either decision. Probably the most important thing to realize is that there is no single oppressor group and there is no single oppressed group. Rather, we all fit into a spectrum of oppressed/oppressor and since each type of oppression is different, there is a different spectrum for each type. We all must face the question, "Am I happy the way things are—is this good enough?" and the answer is determined by who we are.

An activist is one who does not accept things as they are. She expects something better for either herself, others, or both. Therefore, part of an activist's energy is spent informing herself and others about what needs to change. The degree of commitment an activist feels can vary. Sometimes people will not listen unless you "shout loudly" by protesting, boycotting, marching, or performing civil disobedience. Some people are so committed to their cause that they will make huge sacrifices; for instance, Nelson Mandela spent decades in prison because of his actions, based on the belief that apartheid is wrong.

I am starting this column in an attempt to discuss a fraction of the ongoing local, national, and global activist campaigns that call into question particular government and corporate practices and societal beliefs. Aside from time and space limitations, I am limited in perspective because among other things, I am a Western, white, middle-class woman. Therefore, you will probably disagree with me and, in that case, I invite you to raise questions and make comments that I can address in my column or that can stand alone as an opinion on the op-ed page. I would like to declare my humility in doing this; what I have to say is not all-important or the final word. This is just my attempt to use one resource as a means of information exchange.
Behind the Plate

by RUDI KANEWA

I blinked, and the basketball season ended. It’s not quite over, but the regular season simply flitted away while the NCAA tournament held my attention.

While tuning in to the second half of the slugfest between the Los Angeles Lakers and the Minnesota Timberwolves, it was brought to my attention that there were about twelve games left in the regular season. I guess the last time I checked, the players and the owners were still trying to sort things out, and I was secretly hoping that the season would be cancelled so that ESPN would resort to covering the important sports, like hockey and spring training baseball.

The NBA lockout was a little bit over what was supposed to win. Owners and players fought a financial battle while the group that really mattered, the fans, had no say in the matter.

Their reward for sticking around? A shortened, 50-game season full of missed jump shots and errant passes. Teams like the Milwaukee Bucks that rely on the jump shot to score points find themselves mired in losing streaks when they stop falling. Some teams begin to rely on individual players to shoulder the load, while other teams simply try to win. Owners and players are further hampered by the fact that the teams have changed drastically. Scottie Pippen with the Bulls, Kareem Abdul-Jabbar, Magic Johnson, and the L.A. Lakers started to move west, and other stars like Alex English started to move east, and a second place 4x100m relay team led by Kareem Abdul-Jabbar, Magic Johnson, and the L.A. Lakers ended up in the NBA, the team that really mattered. The NBA is getting too big for itself and, as a whole, is losing sight of what it was to begin with. Though it might not be a game, it is slowly becoming an entertainment industry.

In recent times, professional basketball players have been thinking of themselves less and less as players of a game, and more as entertainers. In the past decade, this focus on entertainment has grown immeasurably: players rap, act in movies and television shows, appear on MTV, and promote their game with selfish, flashy play. It began when teams started to move west, and some North American basketball players have been identified as Steve Kerr, Kareem Abdul-Jabbar, Magic Johnson, and the L.A. Lakers. But, some of them have stood out through the entire sport.

In the era of the three-second violation, the highlight reel, athletes have been nurtured to believe that their individual performance is the show that people go to see.

Well, at least the NBA season kept us occupied between opening day of baseball season and spring training baseball. I was secretly hoping that the season would be cancelled so that ESPN would resort to covering the important sports, like hockey and spring training baseball.

In the April 9, 1999 issue of The Lawrentian, corrections were made. They have strong distance runners. The Vikings captured first both first and second in the 5000m and the 10000m races. Coach Brown admitted, “I am very pleased with both teams.” After a performance like the one they had last Saturday, it’s hard not to be.

The Lawrence women’s track and field team from Beloit, Saint Norbert’s College and Ripon gathered outside of Alexander Gymnasium to measure their skills against the men and women of Lawrence University. Perhaps the visiting teams underestimated the talent of the young Viking squad, or perhaps the home field advantage was simply too much. Whatever the case, the Lawrence women handily defeated their opposition and the men, though faced with closer competition, captured first place as well.

One of the many reasons for the women’s success was the strength of their throwers. Head Coach Dave Brown said that, “they (the throwers) are as good a group as I’ve ever had.” They are young too; all of them will returning next year and one of them is only a freshman. The team is getting bigger, and they are the only young members of the team. A freshman sprINTER, named Anna Huber, was able to win first in both the 100m dash and the 200m dash. While the men don’t have a speed demon like Anna, they do have speed in a number of races. The men put together a first place 4x400m relay team and a second place 4x100m relay team in the conference meet last Saturday. They also have strong distance runners. The Vikings captured first both first and second in the 5000m and the 10000m races. Coach Brown admitted, “I am very pleased with both teams.” After a performance like the one they had last Saturday, it’s hard not to be.