Art students laud prof, decry search committee

By ZACH VICTOR

Several art students are concerned that the search committee may have unfairly rejected visiting Professor Charles Timm-Ballard as a candidate for the Art Department's new tenure-track position. Last year as Frederick Layton, Department's new tenure-track Professor of Art, students laud prof, decry search committee.

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A Chicagoland actress/director, Powell has published two books under her own name, "The Pagoda," which will become harder to get published if you have an earlier book published that doesn't sell well. In other ways, however, she sees the next generation of novelists playing the same roles of their ancestors did. "The purpose of the novel is still to amuse, to calm, to seduce, to elevate, toFlaunt every-thing. Contemporary fiction, she said, provides "very ways of telling the story, of tailoring it to fit our lives in the moment."

In the current issues that interest her—AIDS, racism—she finds a context for moving books about love and loss.

Currently Briggs-Copeland Lecturer in Fiction at Harvard, Powell leads workshop classes and serves on prize committees. "To watch an author grow and change, to see their work get noticed, is wonderful."

"I am delighted to tell you that we will become a more formal meeting open to anyone at any time. The fact that the three candidates are off-campus does not necessarily imply that Timm-Ballard will not be considered as a candidate. As a review of past faculty searches will indicate, search committees have often in the past evaluated one or two candidates in addition to the initial three.

Several students have come forth to attest to Timm-Ballard's excellent teaching. One student, a sophomore, spoke for many when he praised Timm-Ballard's "sense of direction that the students are ready to follow."

Among the installation will remain the purpose room. The modern dance class will be regularly offered from now on, and will have three other sections: basic movement, ballet, and social dance.

This class will not only teach modern dance, but will increase the conversation about dance, which will help students in many areas other than theater. The class will be offered to any students, not just theater majors. It is taught at an introductory level, and there are no prerequisites, so all students are encouraged to join the class. Professor Rich Friedlund says that "you don't have to be a good dancer to take the class. It's a good class for students to learn about movement and about yourself."

There is a limited enrollment, however, so interested students should sign up as early as possible.

Theater students have another unique opportunity next term. Cheryl Broadgrass, a Chicago actress/singer/director, will be teaching a course titled "Advanced Acting" (THDR 44) at 1:30 MWF next term. She will be directing a new piece in the Wriston Amphitheatre in process of the search committee's actions.

In each of Powell's books, Jamaica figures prominently. Rather than serving as a typical setting, Jamaica is at once a character and a cause for events. The stories that she tells are often deeply linked to the country's history and culture. When asked how living in the United States has changed her perception of her former home, she answered, "The picture of Jamaica that I present—I'm not sure if that Jamaica exists anymore."

Powell hopes that the current national resurgence of book clubs will change the way Americans read. "There are many of the books that these clubs approach are considered "literary," I am very broad in my choice of books I will be bringing three very exciting candidates to campus in the first two weeks of March. People are welcome to come and hear them do presentations on their artwork. Beyond that, I encourage you to talk to Dean Rosenberg about any question you have about the search."

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What's On? at Lawrence

Friday, Feb. 26
7:15 and 9:45 p.m.: On film: "Dangerous Liaisons"; Weston auditorium.
8:00 p.m.: Chamber Jazz Ensemble; Harper Hall, Music-Drama Center.
Saturday, Feb. 27
1:00 p.m.: Student recital: Brent High tower, bass; Harper Hall, Music-Drama Center.
3:00 p.m.: Saxophone Ensemble: "Music for the Millennium"; Harper Hall, Music-Drama Center.
8:00 p.m.: Lawrence Concert Choir/Chorale concert: "It was the best of times...", Richard Bjella, conductor; Memorial Chapel.
Sunday, Feb. 28
2:00 p.m.: Arts Academy Honors recital; Harper Hall.
3:00 p.m.: Percussion Ensemble concert, Joel Ryan, conductor; Memorial Chapel.
8:00 p.m.: Symphonic Band concert; Monte Perkins, conductor; Memorial Chapel.
Monday, Mar. 1
8:00 p.m.: Bassoon Studio recital; Harper Hall, Music-Drama.
Tuesday, Mar. 2
1:00 p.m.: Working with Simon; ITC.
6:15 p.m.: Voice Department recital; Memorial Chapel.
8:00 p.m.: Faculty Chamber Recital of Women Composers; Harper Hall.
Wednesday, Mar. 3
4:00 p.m.: Creating the Perfect Research Paper; ITC.
8:00 p.m.: Tradewinds, student woodwind quintet; Harper Hall, Music-Drama.
Thursday, Mar. 4
4:00 p.m.: Advance Searching on the Web; ITC.
8:00 p.m.: Term II Play: "The Seagull" by Anton Chekhov, directed by Mark Dintenfass; Clerk Theatre.

CLASSIFIEDS

I'm an off-campus student preparing to graduate and move. Please help me fit all my stuff in one small U-Haul — buy my furniture!!! Everything is in good quality and in great condition!

- 1990 Mazda 626. Burgundy, four-door, auto, PS, PB, PW, PL, AC, cruise. Great gas mileage; very reliable winter car (with a great heater!). Nice interior. Paint is faded, but no rust. About 142,000 miles. Needs exhaust work, and the driver's window needs to be put back on track. $650.
- Bistro table with two small bench seats and a matching buffet and buffet set. White with wood accents. Also purchased in Spain. $200.
- Gray and black L-shaped desk with a black chair. Both for $75.
- "Eteree" Lauder perfumes and lotion, all over 90% full. I have become allergic. Spillbound body lotion, 250 ml. $18. Spillbound eau de parfum spray, 100 ml. $25. Beautiful eau de parfum spray, 75 ml. $27. Tuscany per Donna eau de parfum spray, 30 ml, $12. All prices are less than half the retail cost.

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Bus Transportation to Church
A yellow Lamer's bus will arrive at the bus stop on College Ave. (near the Library) at 10:15 a.m. and leave for church at 10:20 a.m. - every Sunday during the term! The bus will take students back to the Lawrence Campus at 11:30 a.m. Join us!
Genius given breath in “Shakespeare in Love”

BY ALAN S. ROCHA

Film: Shakespeare in Love
Director: John Madden
Writer/s: Marc Norman and Tom Stoppard
Original Music: Stephen Warbeck
Rating: ***1/2
Genre: Romance, Comedy, Drama

Shakespeare in love? What subject matter could contain more mushy, corny, romance? Do not be afraid. "Shakespeare in Love" is much more than a melodramatic, make-me-sick-at-the-thy-throat romantic comedy. The story takes place in the Elizabethan era. We find Will Shakespeare (Joseph Fiennes) in a creative crisis; he cannot find the words, words, words anymore. As Shakespeare falls in love with Viola De’ Lesseps (Gwyneth Paltrow) he falls in love with Viola. Shakespeare’s first kiss with Viola is slow and passionate. At that time, he does not realize that she is a she. Shakespeare’s expression will have you rolling on the floor.

There is also a lot of historical humor; like the small boy who loves violence, whose name is John Webster (Joe Roberts). There are other interesting historical aspects in the film. Battling theaters, women in theater, and women in general are other themes in the film. Shakespeare’s first kiss with Viola is slow and passionate. At that time, he does not realize that she is a she. Shakespeare’s expression will have you rolling on the floor. The story flows beautifully. Most romantic comedy such as "Always" or "Truly Madly Deeply" start out sappy and then the entire story twists into drama and cheese. "Shakespeare in Love," however, is a romantic story evenly blended with a great deal of wit that makes the entire audience laugh. The humor is blended well for all tastes. The build-up to Shakespeare’s first kiss with Viola is slow and passionate. At that time, he does not realize that she is a she. Shakespeare’s expression will have you rolling on the floor.

The opening scene sets the stage beautifully. A few lines of text on the screen place us in history. We are introduced to the characters, and then are immediately wrapped up in the period. Soon as we are comfortable with the characters set before us, we are introduced to the problem. The story flows beautifully. Most romantic comedy such as "Always" or "Truly Madly Deeply" start out sappy and then the entire story twists into drama and cheese. "Shakespeare in Love," however, is a romantic story evenly blended with a great deal of wit that makes the entire audience laugh. The humor is blended well for all tastes. The build-up to Shakespeare’s first kiss with Viola is slow and passionate. At that time, he does not realize that she is a she. Shakespeare’s expression will have you rolling on the floor.

I could go on forever talking about the problems in Shakespeare’s eyes in particular. I can see and feel his passion for Viola and passion for creating art. I have two small problems, though: one involves the Queen toward the end and the other concerns the music score. I’ll try not to give too much away, but it seemed like a cheap trick used by the writers. In a crucial moment, the Queen shows up to use her power to move the story along. The ending reminded me of Tartuffe’s "Molière," in which he changed the ending of the play and had the King intervene and solve all the problems to make a happy ending. The film does not end there. However, this beautiful film certainly has a beautiful ending that will put a centered smile on your face.

The score is emotional and fits the flavor of the film very well. It is romantic and comical, in the same ways as the film. Composer Stephen Warbeck works the music into the film very tactfully. I especially remember the fight sequence between the two theaters. Instead of increasing the tension of the battle with music, Warbeck creates a comedic, romantic flare. My only disappointment with the score is that the mood of the music becomes stale after a while. The majority of the time Warbeck has a passionate heart-throbbing effect going on when I would have appreciated something more soothing and contained. Something from Michael Nyman, but a little bit lighter, would have been interesting.

The cinematography is artful at some points, there are some neat scene changes but nothing to brag about. The cinematography does not annoy me but it and the music keep "Shakespeare in Love" from being a four star film. The real beauty of this film comes not from the romance or the excellent acting but rather from the idea it presents. Where do artists get their inspiration? Where does the stream of creativity start? Anyone who has any bit of creativity will relate to this film. The film proves how strong the desire to create is when the two feuding theaters come together to create a performance. "Shakespeare has a play, I have a theater." The story of "Romeo and Juliet" is an incredible story of true love, and brings a tear to your eye. "Shakespeare in Love" dives into your soul and reveals what it is to be in love not only with another soul, but also with the gift of art.

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IM bowling not just a sport

by ANDREW KARRE

On Friday nights an increasing number of Lawrenceans are shedding the stiff, itchy garb of the outmoded eras and donning the comforts of academia, closing their eyes to another cause. Whether under the auspices of the intramural program or simply by stepping out on their own for one of the Fox Valley's many fine facilities, students are taking an increasing interest in bowling.

Intramural bowling has seen an increase in numbers, 37 percent over last year. IM Office Student Co-ordinator Matt Anderson estimates that around 50 students are spread among the 12 IM bowling teams. Teams consist of four bowlers and a few alternates and bowl every Friday at Sabre Lanes in Appleton. Teams bowl every Friday afternoon, warming up for a game and then competing head to head for three games.

Wendy Wengeke, captain of the "Bowling Gurus" and "the Gods O' Bowling," was a casual bowler before coming to Lawrence, but says her game has improved greatly since she began bowling with the IM teams (she bowls consistently in the 110 range). For Wengeke's teams, IM bowling is an end of the week release. "It's a great way to end the week," says Wengeke. Other teams, though, are more "hardcore," she says, and love it when their friends come in to bowl every week.

But IM bowling is not limitted to the intramural league, though. Many Lawrenceans take to the lanes with friends without even writing, but "in my tenure track position before Harvard ... I had to make time to write." Her position at Harvard has allowed her to focus more on her own work.

Recently, Powell has become interested in the nationalist movements that swept the Caribbean during the 1930s and 1940s. The main character of her novel-in-progress is a young student who returns to the Caribbean as his nation is struggling for independence and becomes leader of the independence movement.

In the art student protest, "promenade all," students are encouraged to break out of their comfort zones and explore new experiences.

"The promenade is an important part of student life," says a student organizer. "It's a way of pushing myself."
Changing of the guard

FRIDAY, FEBRUARY 19

Gene Siskel 1946-1999

Although film reviews are not a vitally important part of our daily life, it is difficult to imagine a world in which movies are not subject to the scrutiny of Gene Siskel and his infamous thumb.

Gene Siskel got his job at the Chicago Sun-Times in 1968, and in a philosophy major just out of Yale. He, along with Roger Ebert, worked his way up through local television stations to become one of the most famous film critics in the world.

According to the Tribune, the bumbling and lanky Siskel relied upon his panel of journalists, past and present journi­

talists, not glossed-over sound bites, to infuse television with substantive and intelligent content on the day's movies. At the end of his tenure on "Siskel & Ebert," the spontaneous inter­play between the two and their deep knowledge of movies and their influence on the public media was widely praised. Though they made questionable judgments from time to time, a movie which received "thumbs up" was almost always worth seeing.

The show will go on, and so will the film industry, with Roger Ebert and an assortment of guest critics. What is gone is Gene Siskel's wit and the spark between him and Ebert. Even if it was not always agreeable, what Gene Siskel had to say was always worth listening to.

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Editorial Policy

All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

- If submitted on a computer disk, it must be Macintosh format.

The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor-in-chief or the editor of editorials in advance of the publishing date.

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The position of Opinion Editor has opened for next term!

Call x6768 for more info.
Investigations of Lawrence’s black history heritage

BY HELEN EXNER

If you’ve been reading my column for a while, you’ve probably figured out that I’m a very inquisitive person. My curiosity inspired me last term to begin a search into the very first Lawrencean staff of Lawrence, in conjunction with my research into black history at Lawrence. In February, I put my energy into inquiries by writing about anything that piqued my interest; this month, I introduced my first substantive column, writing about two white Lawrence women in 1897 and 1948 who both confronted racism in Appleton and Lawrence. Billie Lawrence Pollard ’37, tried to convince local businesses to display signs which welcomed people of “all races, colors, and creeds.” Rosalie (Keller) Griesse ’50, telephoned local business owners to see how they would respond to black customers. Both women, confronting the reality of racism, were appalled when many of the owners refused to welcome black customers.

Griesse returned my phone call after I wrote last week’s column, about how she reflected, responding to my question about R.F., a student who wrote a patronizing editorial “(we wake up and face the facts of life).” But, “it [criticism] didn’t bother me. I was glad to get a discussion going.” She recalled Calvin Atwood, another student who wrote an editorial, this time in defense: “I hope that I am not ashamed to face the reality that I am a white person.”

After graduation, Griesse married and had three children. She published an autobiographical account of her struggle with scleritis, and she now writes as a columnist for the Boston Globe.

Mrs. Griesse returned my phone call after I wrote last week’s column, and here’s what she had to say. Her phone survey article, which she wrote for an ethics class and printed in the Lawrencean, sparked a controversy with both Lawrence students and faculty. A few weeks after writing the article, Griesse was approached by members of the Associated Press while at an NAACP meeting in Milwaukee. Lawrence President Nathan Pusey, whose name Griesse remembered as a trusted confidant, was furious with her because she “gave the administration a black eye.”

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“I suppose I was a bit naive,” she reflected, responding to my question about R.F., a student who wrote a patronizing editorial “(we wake up and face the facts of life).” But, “it [criticism] didn’t bother me. I was glad to get a discussion going.” She recalled Calvin Atwood, another student who wrote an editorial, this time in defense: “I hope that I am not ashamed to face the reality that I am a white person.”

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Mrs. Griesse returned my phone call after I wrote last week’s column, and here’s what she had to say. Her phone survey article, which she wrote for an ethics class and printed in the Lawrencean, sparked a controversy with both Lawrence students and faculty. A few weeks after writing the article, Griesse was approached by members of the Associated Press while at an NAACP meeting in Milwaukee. Lawrence President Nathan Pusey, whose name Griesse remembered as a trusted confidant, was furious with her because she “gave the administration a black eye.”

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Ecotopia: Can healthy food taste this good?

by ELI SALAMER

If ever there was a place to prove wrong the suspicion that healthy food tastes bad, Ecotopia would be that place. It is a little place which doesn’t take long, you can get a makeover, make an appointment, and take away something very good.

It is not hard to get a meal for under seven bucks at Ecotopia. The menu offers a variety of healthy foods, none of which contain meat. Each item on the menu is marked with a symbol indicating if the food has dairy products or gluten.

The quality and variety of food on the menu made me think, just for a moment, that the whole vegetarian thing may need a little more looking into. With things like falafel, burritos, hummus, and a variety of wraps in their artistry, the veggie eaters may have something going for them. I won’t be putting down my chicken legs anytime soon but Ecotopia makes for an nice contrast to places like Famous Dave’s. The juice bar offers a myriad of choices. There are mixes of fruit and vegetables, smoothies, coffee, tea, herbal tea, tofu floats, and many can be enhanced for just 75 cents by adding echinacea, garlic, or a variety of other supplements.

Tried at a few minutes through the meal is a learning experience, though. The journey and self-enriching process where, after eating your meal, you learn about yourself and your universe. Okay, that’s a bunch of bull, but these are the kinds of things this place does to you with its “save the earth, save yourself” attitude. Usually when you find a place like this you sit down to your meal and tastes like dust and has the consistency to the Arbor Day Foundation.

Part way through the meal I looked up at my friend, an avid vegetarian who was wolfing down his falafel and asked him what he thought. “I’m half way through this meal” he replied and “I still don’t know how to eat it. Is it a pita pocket or a salad or what?” That was part of the exeperience. Besides enjoying the meal through the meat, is a most important, being bolstered by a desire and ability to know the individual student and the student’s passion.

Reordering the upbeat following the resignation of Prof. Timm-Ballard for being “a stabilizing force in the midst of all that turmoil.” He continued, “I cannot stress enough that Professor Timm-Ballard was the saving grace for my studies and the studies of others. Out of his dedication to the students, he provided guidance to the students in the form of critique, advice, and support.”

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Patricia Powell visits continued from page 1

Do you like pizza? How about helping a good cause? Come to the Lambda Sigma Pizza Fundraiser Sunday, March 7 in Ormsby Lounge. From 4:30 - 6:30 p.m.

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has someone left a lasting impression on your life? Are you ready to take the challenge and make a difference in someone else’s? Outagamie County Division of Youth and Family Services needs a few good men and women to help foster the development of character, competence, self-confidence and self-esteem in children through one to one contact on a weekly basis. Weekly stipend available.

Mentors are provided with training, support and a feeling of community action. For more information contact:
Everything you'd ever care to know about Internet plagiarism
by Tim Shriver

Gretchen Revie is a reference librarian for Lawrence University. One of her areas of expertise is the subject of Internet plagiarism. Such plagiarism is characterized by two possible activities. One is the downloading of term papers off the Web, and the other is under-documentation. An example of under-documentation is when a student lists merely "the Internet" as a source. Though Revie claims that she has no sense of exactly how often such cheating has occurred, faculty members approach her in specific cases, to discern whether information on the World Wide Web has been used for purposes of plagiarism.

"In his activity is not confined to any specific department," she said. "Many professors approach me for advice on how to check the Internet, when they suspect that a student has incorrectly cited a source, or partially plagiarized. I give professors pointers on how to search the Net for possible sources." Additionally, at least in terms of implication, it is no different than cheating through paper resources. The main difference, Revie said, "is in the relative ease with which a student might locate the material." As opposed to searching through books, she says, which might require a great deal of time and resource investment, the only resources one needs is an Internet server and a web browser. "On the other hand," Revie added, "Professors can easily locate the student's source, by searching for unique strings of words and letters."

When asked for her view of the national response to this problem by academia, Revie said that based upon her conversations with other college resource librarians "people are disturbed in academic circles about these new types of plagiarism, but it has not overshadowed the older forms of plagiarism, such as students passing down information on classes, year to year." She continued, "It might seem to make plagiarism easier and more tempting, but it is tough to say if it is creating more plagiarism. Use of the Internet in this capacity remains only a small piece of my job, even with regard to plagiarism."

"If professors are looking for ways to prevent plagiarism," she continued, "those are the ideas that other libraries recommend is asking students to turn in drafts of their work." This affords the professor the ability to see more clearly the origins of a student's argument, as well as support for that argument. "Another method is constructing paper assignments that pertain to specific questions. Obviously, such a method is not feasible for many upper-classman classes or senior projects. In my experience," she added, "this type of cheating is more common in the introductory level courses." Honors Council is responsible for handling and judging these cases of plagiarism. "It's important that people know that the Honor Code still applies when it comes to the Internet," said Honors Council member Lindsay Shaw. "This is definitely starting to become a problem on campus." She urged members of the Lawrence community to contact a member of Honors Council or Dean of Academic Services Geoff Gajewski if clarification of the policy is needed. "It's important to watch the way you cite information from the web," added Honors Council member Guan Zhongli. "When students get information form the Web, they have to remember to type the article name along with the Web address." When in doubt on a specific policy, she said, "contact a reference librarian."