Residence halls to provide campus-wide entertainment

By SCOTT TRIGG

Despite the unseasonably warm weather that blew through Appleton in recent weeks, Winter Term is generally a time when students look out at the campus-wide entertainment that blew through reasonably warm weather.

For those students who just want a change of pace, several ice cream. There will be...
what's on? at lawrence

Friday, Feb. 19
3:00 p.m. — Working with Mail Drop workshops / ICT
7:00 p.m. — Computer Association movie night / THX 1183, by George Lucas; Wriston auditorium
8:00 p.m. — Opera Theatre presents "Mostly Menotti: An Evening of One-Act Operas". Barber's "A Hand of Bridge" and Menotti's "The Telephone" and "The Old Maid and the Thief". Timothy X. Troy, director, Bridget-Michaele Reiseh, conductor, Stanbury Theatre.
8:00 p.m. — Student recital: David Pippin, flute; Harper Hall.
8:00 p.m. — Hockey vs. Northern Michigan; Tri-County Ice Arena
9:00 a.m. — Wrestling: NCAA Regional. Alexander Gym
3:00 p.m. — Faculty recital: Lauren Frownelter, voice; Harper Hall
5:00 p.m. — Wind Ensemble recital; Harper Hall
8:00 p.m. — Hockey vs. Northern Michigan; Tri-County Ice Arena
8:00 p.m. — Jazz Series concert: John Excel; ITC.

Saturday, Feb. 20
1:30 p.m. — Learning the Basics of Computer Association movie / ICT
7:00 p.m. — Opera Theatre presents "Mostly Menotti: An Evening of One-Act Operas". Barber's "A Hand of Bridge" and Menotti's "The Telephone" and "The Old Maid and the Thief". Timothy X. Troy, director, Bridget-Michaele Reiseh, conductor, Stanbury Theatre.
8:00 p.m. — Student recital: David Pippin, flute; Harper Hall.
8:00 p.m. — Hockey vs. Northern Michigan; Tri-County Ice Arena
8:00 p.m. — Opera Theatre presents "Mostly Menotti: An Evening of One-Act Operas". Barber's "A Hand of Bridge" and Menotti's "The Telephone" and "The Old Maid and the Thief". Timothy X. Troy, director, Bridget-Michaele Reiseh, conductor, Stanbury Theatre.

Sunday, Feb. 21
12:00 noon — Hockey vs. Findlay University; Tri-County Ice Arena
3:00 p.m. — Faculty recital: Wolfgang Hulsam, organ; Memorial Chapel.

Monday, Feb. 22
1:30 p.m. — Learning the Basics of Excel, ICT
6:00 p.m. — Guest recital: Kelly O'Keefe, tuba; Memorial Chapel.

court, ncaa

Continued from page 1

say there's no discrimination to debate. The organization actually grants waivers to a higher percentage of female applicants; it's just that more women apply. "It is not a matter of the rules being applied differently," said Nancy Lyons, the Northern Michigan University athletics administrator in charge of NCAA compliance. "If you don't meet the requirements, there isn't much you can do.

Title IX has some negative side effects, said NorthWestern senior Tom Ciezki, a member of the Northwestern University Student Athlete Board and a varsity wrestler. Ciezki wants other group members to learn the history of the ruling so they can combat these problems. "The original idea of Title IX was good," said Ciezki. "But the way it has evolved is not.

Universities feel pressured to eliminate some men's sports teams so they have an equal number of men and women's teams—even though there are fewer female athletes, Ciezki said. He wants the board to draft a collective opinion to submit to the NCAA within the next month, encouraging schools to add sports instead of dropping them.

LUCC elections

Continued from page 1

location on campus. Members of the Co-op House would like to move in order to expand their house membership and also to become a more central part of campus. The committee had looked at two small houses: 741 E. John (next door to the Student Union) and Hultbert House. Both houses would require the installation of fire-suppression systems and other renovations, and the estimate for Hultbert House was approximately $6000. The Co-op house has said that they would be able to provide some money towards these renovations, but probably not more than half of the total cost. Students with input on this proposed move are encouraged to talk with their LUCC representative or a member of the Residence Life committee.

In new business, the council briefly discussed a proposed by-law change regarding voting procedures. Currently, voting procedures include polling station locations and days are specified in the by-laws; as such, they are difficult to change. The proposed by-law would remove the current voting procedures and require the Polling, Elections, and Leadership (PEL) committee to set voting procedures for the following academic year during the third term of each year. This would make it possible for new voting methods, such as voting through email or on the Web, to be implemented at some point in the future. The proposed change in voting would also simplify the absentee voting system by automatically providing ballots at the Lawrence London Commons to speak with other involved." The review team also went to Downer Commons to speak with other involved.

Carol Wilhelm

Monday—Friday 7:30–5:30 Saturday 9:00–2:00 p.m.

wilhelm travel

124 West Wisconsin Avenue • P.O. Box 158 Neenah, Wisconsin 54957-0158
(920) 727-1427 • Fax (920) 727-9700 • 1-800-457-7565
http://wilhelmtravel.com • wilhelmtravel@juno.com

eye care in your neighborhood...

• Contact Lens Care
• Routine Eye Exams
• Vision Problems

valley eye associates

103 W. College Avenue
Interactive Building • Downtown Appleton
(920) 731-3237 www.valleyeye.com

Entertainment Schedule

Indian Crossing Casino

Wisconsin • Appleton

Chains O'Lakes, Waupaca

(715) 258-3332

February 19

The Rumors

9 p.m. — no cover charge

February 20

Vic Ferrari

9 p.m. — 1:00 a.m.

$8.00 in advance / Visa/Mastercard
$10.00 at the door

Thursday: College Jam Night

Luna D.J. 9 p.m.—1:00 a.m.

ICC welcomes college students from Appleton • Oshkosh • Stevens Point
“Mostly Menotti” operas sure to delight

Once again, the Lawrence Drama and Theatre Department is sure to amaze Lawrenceites and all others who attend its newest production. At 8:00 p.m. on February 18 and 19, and on 3 p.m. on February 21, the Lawrence University Opera Theatre puts one of its productions on stage. The title of this production is "Mostly Menotti: An Evening of One-Act Operas." It includes the following operas: "The Old Maid and the Thief," "The Telephone," and "A Hand of Bridge," presented on the Stansbury Theatre stage in the Memorial Opera Center.

Timothy X. Troy again directs the stage, with Bridget Michael Reischl as the director of the music. The duo directed last year’s opera production of "The Tender Land." Mr. Reischl has stated that the music for this year’s production is “a delightful mix.” She says that "audiences will enjoy the jazz influences in the Barber piece and its willingness to listen to, as it wonderfully match­­les each element of dramatic action." Each one-act opera provides a different sort of genre for its audience.

"The Old Maid and the Thief," written by Gian Carlo Menotti, a famous musician, writer, and director. This one-act opera presents a woman and her vanity. The opera goes on to show how her vanity prompts her to believe that an un­charming young gentleman can be changed by pure grace and the idea of wishes equaling reality and dreams is a central theme of this one-act.

The next one-act is "The Telephone," also by Gian Carlo Menotti. Reischl plays a key role in this 1947 tale. Ben attempts to determine how to tell the love of his life, Lucy, that he loves her dearly. During a roman­tic moment between Lucy and Ben, the phone rings and inter­rupts them. This is the deciding moment for Ben, for here he real­izes that there is only one way to tell Lucy of his true love. Though love may not be easy, there is always a way.

The final one-act in this opera­­tragic, is "A Hand of Bridge," written by Samuel Barber, a lif­­elong friend of Gian Carlo Menotti. Barber’s one-act explores the psych­­ology of a woman who plays weekly bridge games and puts many of their deep secrets, strange fantasies, and desires on the line.

Along with the music and tal­­ent of the performers, these three one-acts are sure to be diverse and delightful.

Tickets are on sale now at the Lawrence Box Office, 115 S. Drew St., Brokaw Hall, Monday-Saturday 12:30 to 5:30 p.m. Visa, Mastercard, and American Express are all accepted. The cost is $18 for adults, $8 for senior citi­­zens, and $8 for students. For more information please call the Box Office at (920) 832-6749.

Scofield to bust his groovy chops

All right, if you missed Marcus Roberts, here’s your chance for redemption. This Saturday, guitarist John Scofield and his quartet will play what promises to be an amazing concert in the Lawrence Memorial Chapel. Scofield, voted "Best Jazz Guitarist" in Guitar Player Magazine, has been an influencing force in the jazz world for more than twenty years. Although sometimes classified simply as a jazz-fusion artist, Scofield has created an original, personal style, combining the qualities of jazz, blues, rock, and country.

Scofield’s unique jamming experiences at Berklee College of Music won him a slot with the Cobham/Duke Band in 1973. From there, Scofield went on to play with others such as Gary Burton, Garry Mulligan, Joe Henderson, Horace Parlan, Pat Metheny, and, most notably, Miles Davis, which vaunted Scofield’s career in main­stream jazz.

As of this year, Scofield has recorded more than 24 well­received albums, including last year’s "Quiet" and "A Go Go," which were released this fall. "A Go Go" was recorded with another notable group and a Lawrence jazz favorite: Medeski, Martin, and Wood. Scofield said of the album, “I wanted to funk out and groove. I thought it would be perfect to do it with these guys...they are deeply into that same thing I’ve been loving forever.”

If you’ve never heard any of Scofield’s music, check out several of the CDs the Media Center has to offer and listen well, because this guy’s got some serious chops. But it’s not enough just to listen—besides being an incredibly talented musician, Scofield also gives a good show and makes this one is $12 and $10 for students.

Need a little cash? Erbert & Gerbert’s is looking for counter help to fill lunch and afternoon shifts and for late night runs. Weekend and late night delivery positions are also available. Cash is provided. Work as little as 4 hours a week. Stop in at 218 E. College for an application.

SPRING BREAK BEACHES
Daytona, Panama City, Padre, Miami, Cancun, Jamaica, Bahamas, etc. Best deals on hotels, prices, parties. Browse www.icet.com. Repe earn cash, free trips. Call Inter-Campus, (800) 327-6013.

For sale: Trippy, red crush velvet easy chair. Comfortable, good condition. A must-see. $150, $5 cash, free trips. Call Inter-Campus, (800) 327-6013.

My Dearest Wendy, No matter how far away I am, no matter how hard things get, I’m always with all of my heart.

All of my love, Peter
A history of racism in Appleton businesses

BY HELEN EXNER 
Staff Writer

Any Lawrence student who is fortunate enough to own a car (or know someone who does) understands the pure joy of escaping campus and eating out at a restaurant. For past Lawrentians, though, particularly those of African-American descent, eating out was not such an easy option.

Although Appleton has never had Jim Crow laws, racial discrimination still permeated the town’s businesses. Two Lawrence students from different eras, both long before the national civil rights movement, investigated firsthand how Appleton business owners would have received black students—or probably any minority group—as patrons.

Billie Pollard ‘37, one of the two students who made a public effort to prevent racial discrimination, spoke to me over the phone from her home in Kaukauna. She presently runs a limited delivery area. Drivers carry less than $20. Not valid with any other offer or coupon. Deep dish $1 extra. Expires 3/31/99

Lawrence University

The

$1.00

Personals/Classifieds are here!

Deadline: Place your Personal/Classified ad here by calling 861-1726 or campus-mail your ad with a check made out to Lawrence University.

Whatever it’s about, let it all hang out right here!

Deadline Tuesdays 5 p.m.

STUDY BREAK SPECIAL

LARGEx

$7.99

2 TOPPING PIZZA
PLUS 8PC. BREADSTICKS

GREAT PIZZA TO STUDY BY!

733-6363

Limited delivery area. Drivers carry less then $20. Not valid with any other offer or coupon. Deep dish $1 extra.

Expires 3/31/99
Am I alone in feeling sorry for the Trix rabbit? Am I the only one who misses seeing my favorite Count Chocula commercial break during the Saturday Morning cartoons? Usually, I am. That case.

Some might say too concerned. But I wouldn’t.

The Lawrentian, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and in the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin.

POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.
-If submitted on a computer disk, it must be Macintosh formatted.
-Opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to lawrentian@lawrence.edu.

Editor-in-Chief: Tara Shingle

Newspaper Editor: Scott Trigg

Editorial Editors: Evan Wyse

Features Editor: Michael Piwarski

Sports Editor: Mark Schnoor

Photo Editor: Sara Schlarman

Layout Editor: Eli Corin

Layout Staff: Sean Scott

Copy Chief: Lance Benzle

Copy Editors: Whitney Black, Carrie Bowles, Helen Enerz, Ryan Mars, Michael Matti, Laura Sullivan, Sesame Zamora

Business Manager: Chris Kattenburg

Circulation Manager: roofs

Distribution: Chris Kattenburg, Christa Whitmore

Advertising Sales: Che Karkki, Chris Kattenburg

Payroll Manager: Bashil Gupta

Lawrentian Advisor: Paul Shrode
Southeast Asian populations on the rise

by Phoui Xiong

There is no easy answer to the question of what constitutes the cultural identity of a person or human group. When is someone a Hmong and what are the characteristics of such a person? Professor Doeringer of Lawrence University and Professor Xin-fu Wu and Professor Tong-jiang Yang of China's Xiangtan University in Hunan Province all agree that Hmong history in China remains "obscure and speculative." Due to limited written documentation, migration, and sometimes forced assimilation, Hmong and their history is seemingly lost and remain relatively obscure. The true meaning of Hmong may never be known until there is evidence. But most Hmong Americans see themselves as "free people." Living in the highland of Laos, their lives bind with nature and their heavenly lord, "stut" (the King of the Sky). As long as they live according to nature, they love their neighbors, tend the crops and livestock, their lives were without enormous challenges. Everything changed when the Americans came.

Besides the Fourth of July Hmong Soccer Tournament in St. Paul, Minnesota, the Hmong International New Year in Fresno is closely regarded as the solo "grand daddy" of all Hmong events. The 1999 Hmong New Year celebration attracted thousands of Hmong, their friends, and descendants from around the world. Hmong- and Laotian-American leaders, like the Honorable Major General Vang Pao and General Thonglith, were present.

Before the Hmong International New Year in Fresno, California, the釐宏 กทเขต was turned over to executive Director of Lao Human Rights Council, Inc., and United Hmong Human Rights Council, Inc., and United Hmong Human Rights Council, Inc., and United Hmong International Human Rights Council, Inc., and United Hmong International Human Rights Council, Inc., and United Hmong Internation...
Friday, February 19

**FEATURE**

Into the heart of Terrence Malick

by Adam Enter

"I just killed a man. That's the worst thing you can do — worse than rape. And no one can touch me for it." Such are the thoughts of one young private upon shooting his first "Jap," who happened to be escorting a medical crew, in the midst of WWII. This is but one of the many powerful and striking images in "The Thin Red Line," released mid-January and in local theaters now.

"The Thin Red Line" is written and directed by Terrence Malick, acclaimed writer-director of such films as "Badlands" and "Days of Heaven." Malick puts together an all-star cast to present his vivid vision of the novel of the same name written by James Jones. The cast includes Sean Penn, Woody Harrelson, Elias Koteas, Nick Nolte, John Cusack, up-and-coming James Caviezel, George Clooney, and John Travolta, some in bit parts and cameos.

While the results are mixed, the showing of stars demonstrates their eagerness to be connected with Malick's first film in twenty years. Their respect is well founded as Malick shows true genius, creating a war film like no other.

The film is split into three acts. It begins with a shot of an alligator slowly slipping beneath the surface of a murky river. We then hear the voice-over of Private Witt (James Caviezel), thinking aloud about nature and its drive to destroy itself — predator vs. prey. He and his fellow AWOL private spend their days in an almost exaggerately peacefully native African village. The philosophy and crisp images of native village life continue, as Witt wonders why "the boys here never fight."

Next we enter the second act, where the action begins, and we meet most of the characters. Imagine a hill with tall green grass blowing in the wind. The hill is flanked on both sides with dense African jungle. Atop this hill lie five machine guns, which spit out so many rounds per minute that the number would be meaningless to you. How would you take this hill? Well, your Colonel has decided that the best way to take this hill is to send you and so many of your friends, relatives, and strangers that the gunners cannot possibly kill all of them without letting some through to cover. How does that make you feel?

Finally the voice-over philosophy mixes with the action to intense effect which shows the results of battle. Malick uses consistent imagery to help make the viewer think about events. Erotic birds of many different types and textures are a strong theme throughout the movie, perhaps to show the state of the human soul in different encounters. We also see the Alligator one more time: it is captured by the American soldiers, but this no longer concerns nature or predators. The soldiers have it tied up and prod it just to watch it squirm. Broken, the beast does not stir.

Malick has written a screenplay that suddenly jolts from character to character, giving us a jerking view of the war without the chance to really get to know many characters. Somehow, this adds to the feel of the movie and also gives us as many different points of view as possible in a film already three hours long. The stilted style also gives us some incredible performances from up-and-coming actors, as well as already famous stars. Elias Koteas gives a great performance as the captain who will not compromise when it comes to his troops. James Caviezel, whom you will be seeing a lot of in coming years, does an incredible job as young Witt, who only wants to keep peace and calm in every way possible. Woody Harrelson, and John Cusack prove once again that they are worth their star status during the short moments they are on screen.

The performance that stuck out most in my mind was that of Sean Penn. He plays a pessimistic sergeant trying to keep his men alive, who has more in common with the often AWOL Witt than he may believe. None of these characters are the stereotypic "war movie" characters of the past. They are deeply complex and left me eagerly awaiting the arrival of the next character. While Clooney and Travolta's characters are somewhat distracting due to their small and pointless roles, most characters are very engrossing.

What really sets this movie apart from the average war movie is the subject matter. "The Thin Red Line" is not a movie about glory and honor, pain and suffering, patriotic sacrifice, who will win, or the horrors of war. While the film necessarily must include all of these facets of war, the movie focuses on the human soul and the effect war has on it. Do not misunderstand; this is definitely not an uplifting film about the "unconquerable human spirit." It concerns the scarring and pollution of a man's soul during war and the fight to keep it soul pure.

The score is near perfect for this movie. First, it is sparse. Most of the time you are left with the sounds of the jungle, but when the score does enter, it melds perfectly with the movie. During the attack on the hill the music is eerily synthesized in a way that sucks you into the surrealism of the situation. High and low pitched whistles sound as you see rows of your men mowed down by enemies that you cannot even see on an absolutely beautiful rolling hill. Then, later, as a soldier reminiscences about his wife back home, a piano softly plays through the slightly incompletely, slightly twisted memories of home. "The Thin Red Line" reminds me much of Conrad's "Heart of Darkness." Stylistically and topically similar, these two works have much to say about the poisoning of the soul.

You will see a lot of comparisons between this movie and "Saving Private Ryan," as both take place during WWII and are nominated for best picture Oscars. Both movies well deserve their nomination, but the similarities end there. They have completely different subject matter and styles. "Saving Private Ryan" is goriest "war movie" but "The Thin Red Line" is by far the better picture, and has my vote for best picture of the year.

I really have a lot going for me...

I'm young, healthy and strong. But I know there are people out there who aren't as lucky. And by giving plasma, I can help them. That's because my plasma is used to make medicine for people with hemophilia and other diseases. It only takes two hours...I can do it after class and I feel fine the rest of the day. Plus, a little extra money never hurts! But I mainly do it because I know it helps other people. You know, I do it because it's the right thing to do.
Crew Team takes on Fox River

by JONATHAN C. NICH

Even with the winter weather in full force, Lawrence University’s rowing club, more popularly known as the Lawrence crew team, is still practicing hard these winter months. The group, approaching its tenth year here at Lawrence, has no real “off-season” like many other sports. When they cannot practice on the water, the 35 to 40 rowers are grudgingly getting up at 5:30 in the morning—every morning—to do a variety of strength-building activities. The crew team’s competitive season actually starts in early March, or whenever the Wisconsin weather decides to cooperate, and they compete with a variety of Midwestern schools. There are only a few Wisconsin schools currently competing with Lawrence, including St. Norbert, Marquette, and University of Wisconsin-Madison. Still, there are plenty of other schools in the greater Midwest area, such as University of Chicago and St. Thomas in Minnesota, to keep the level of competition great.

Although the adrenaline rush of competing and winning are great aspects of the sport, there are also other rewards to be found. Abigail Wilson, a senior and team captain, said “The most rewarding thing for me is to see people’s love for the sport grow. You also get to meet a lot great people.”

LU Scoreboard

Women’s Basketball Games

<table>
<thead>
<tr>
<th>Game</th>
<th>Score by periods</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence@Ripon 2-13-99</td>
<td>1st 2nd Total</td>
<td></td>
</tr>
<tr>
<td>Lawrence</td>
<td>32 37 69</td>
<td></td>
</tr>
<tr>
<td>Ripon</td>
<td>24 33 57</td>
<td></td>
</tr>
</tbody>
</table>

Men’s Track and Field

<table>
<thead>
<tr>
<th>Event</th>
<th>Winning Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence finished 8th.</td>
<td></td>
</tr>
<tr>
<td>Individual Finishes</td>
<td></td>
</tr>
<tr>
<td>Shot Put- Mark Smrcek 5th (13.88 m)</td>
<td></td>
</tr>
<tr>
<td>Long Jump- Jumuaa Hardes 6th (6.88 m)</td>
<td></td>
</tr>
<tr>
<td>800 Meter Relay- Lawrence 6th (1:37.33)</td>
<td></td>
</tr>
<tr>
<td>Triple Jump- Chris Leatherbury 6th (12.47 m)</td>
<td></td>
</tr>
</tbody>
</table>

Women’s Track and Field

<table>
<thead>
<tr>
<th>Event</th>
<th>Winning Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>UW-Oshkosh Invitational 2-13-99</td>
<td></td>
</tr>
<tr>
<td>Lawrence finished 8th.</td>
<td></td>
</tr>
<tr>
<td>Individual Finishes</td>
<td></td>
</tr>
<tr>
<td>55 Meter Dash- Anna Huber 3rd (7.64)</td>
<td></td>
</tr>
<tr>
<td>High Jump- Erin Moede 4th (1.46 m) - Kate Hansen 6th (1.41m)</td>
<td></td>
</tr>
<tr>
<td>200 Meter Hurdles- Sara Olsen 4th (31.88) - Betsy Meyer 7th (32.82)</td>
<td></td>
</tr>
<tr>
<td>35 Meter Hurdles- Sara Olsen 5th (9.33)</td>
<td></td>
</tr>
<tr>
<td>Long Jump- Elizabeth Bashaw 6th (5.06 m)</td>
<td></td>
</tr>
<tr>
<td>1600 Meter Relay- Lawrence 6th (44:24.89)</td>
<td></td>
</tr>
<tr>
<td>600 Meter Run- Katy Roll 7th (2:29:31)</td>
<td></td>
</tr>
<tr>
<td>5000 Meter Run- Cathi Kempen 8th (19:12:46)</td>
<td></td>
</tr>
</tbody>
</table>

Volleyball Games

<table>
<thead>
<tr>
<th>Game</th>
<th>Winning Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>UW-Oshkosh@Lawrence 2-11-99</td>
<td></td>
</tr>
<tr>
<td>Lawrence</td>
<td>2</td>
</tr>
<tr>
<td>Oshkosh</td>
<td>3</td>
</tr>
<tr>
<td>Lawrence@Wis. Lutheran 2-12-99</td>
<td></td>
</tr>
<tr>
<td>Lawrence</td>
<td>3</td>
</tr>
<tr>
<td>Lutheran</td>
<td>0</td>
</tr>
<tr>
<td>Lawrence@Oshkosh 2-16-99</td>
<td>Games</td>
</tr>
<tr>
<td>Lawrence</td>
<td>1</td>
</tr>
<tr>
<td>Oshkosh</td>
<td>2</td>
</tr>
<tr>
<td>Lawrence vs. MATC 2-16-99</td>
<td>Games</td>
</tr>
</tbody>
</table>

Intramural Sports

Co-ed Volleyball

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor Burns</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>Trevor 4-ever</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>Point Nazis</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>The Mighty Mosaic</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Wet Wax</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>Karch Kiraly</td>
<td>1</td>
<td>8</td>
</tr>
</tbody>
</table>

Club Sports

Volleyball Standings

With a record of 5-4, Lawrence Club Volleyball is 4th out of 8 teams in their conference.

Sports Writers Wanted

For more information Call x6768