Of trivia and sleepless nights

By ELAINE DUNHAM

At 10 p.m., Friday, Jan. 29, 1999, the insanity that was the 34th Annual Midwest Trivia Contest officially began. But for all practical purposes, Trivia began many hours before the contest officially began. But for 34th Annual Midwest Trivia cut off and must dial in again. It is to the advantage of every team to have many phone lines so that team members can tie up the station's lines, and thus prevent other teams from getting in with a correct answer. This also assures that when someone finds the correct answer it may be entered under that team's name before the time limit of the question runs out.

Trivia Masters, the people behind the whole event, are selected during tryouts at the beginning of each academic year to brainstorm questions for each year's Trivia Contest until they graduate. They also DJ the annual Trivia contest on WebDorm.com: A window to college life

Pre-eminent African-American intellectual to address Lawrence

By BETH ALEXANDER

On Tuesday, Feb. 9, Cornel West will deliver the fourth conviction of the 1998-99 series. The title of his lecture is also the title of one of his recent books, "Race Matters." West, one of the foremost intellectuals in African-American Studies, was a Professor of Religion and the Director of Afro-American Studies at Princeton University from 1988 to 1993. Currently, he is a Professor in the Afro-American Studies and Philosophy of Religion Departments at Harvard University. West is one of today's boldest commentators on issues of race. He does not hesitate to challenge his readers to examine the societal constraints on African Americans in the United States and to confront their own prejudices. In the introduction to his 1993 best-seller "Race Matters," West writes, "to engage in a serious discussion of race in America, we must begin not with the problems of black people but with the flaws of American society--flaws rooted in historic inequalities and longstanding cultural stereotypes. How we set up the terms for discussing racial issues shapes our perception and response to these issues. As long as black people are viewed as a 'them,' the burden falls on blacks to do all the 'cultural' and 'moral' work necessary for healthy race relations. The implication is that only certain Americans can define what it means to be American--and the rest must simply 'fit in.' " West's message is not one of despair but one of hope as he calls for society's racial, economic, and philosophical differences to be overcome through reconciliation and moral responsibility.

Lawrence is privileged for the opportunity to present Cornel West. As "Time" Magazine says, West is "the architect of a post civil-rights philosophy of black liberation that is beginning to be heard across the country." The convocation will take place at 11:10 a.m. in the Memorial Chapel, and will be followed by a question and answer session.

LUCC bans firearms

By SCOTT BRIGG

The LUCC General Council met briefly before the onset of midterms to consider changes to the firearms policy. At the meeting on Feb. 2, the council also voted to recognize a women's Ultimate Frisbee team.

In her vice-president's report, Jennifer Masters presented the Finance Committee recommendations on recent funding requests. These included $330 for the Viking Room to bring in the band "Code Blue" for the university Pagan Association's general fund supplies and equipment for rituals, $500 for Lambda Sigma to rent vans to make a community service trip over spring break, and $450 for the Women's Indoor Soccer league to participate in a league the next year. All but one of these requests were approved by the council, the exception being the Lambda Sigma proposal. The Finance Committee felt that the rental costs for the vans could be split amongst the participants for under $30 per student. Also, an LUCC Multicultural Affairs Committee request to bring in a speaker was voted down, pending further information.

In committee reports, it was reported that the Steering Committee of the McCrory Co-Op house to move to a different small house. The committee is currently investigating the costs that would be necessary to renovate some of the small houses.

In old business, the council returned to the issue of weapons, particularly firearms, on campus. On behalf of the Steering Committee, Maisie introduced legislation that
FEATURE / NEWS

Lawrence through the eyes of a non-traditional student

by Tom Shrinener

What's On? at Lawrence

Sunday, Feb. 7

12:00 noon
Hockey vs. University of St. Louis; Tri-County Ice Arena

3:00 p.m.
Lawrence Concert Choir performs with the Fox Valley Symphony and White Heron Chorale; Memorial Chapel

Monday, Feb. 8

11:00 a.m.
Background to the Web; ITC; Second floor library

7:30 p.m.
Archaeology slide-illustrated lecture: "Excavations at the Etruscan Chieftain: The Etruscan Settlement," Nancy Thompson de Grummond, professor of classics, Florida State University; Wistron Auditorium

8:00 p.m.
Student recital: Nora Roberts, oboe; Harrey Hall, Music-Drama Center

Tuesday, Feb. 9

9:00 a.m.
"ITC Homepage; ITC; Second floor library

11:30 a.m.
University Convocation: Race Matters," Cornell West, professor of Afro-American studies; University; Memorial Chapel

8:00 p.m.
Campus Activities: Music-Drama. "WebDorm.com is a branch of her life-long interest in learning. I started her life as a paper-machine electrician and have already taught my kids to do the same thing," she said. "I have a lot of fun teaching them.

One wonders where Vidas goes in her free time. "I don't know," she said. "I can't really say what I do for fun."

"I try to write a term paper while my daughter's studying in her room. She's a good student, and I always try to help her with her homework," said Vidas.

"I don't have to sleep in a dorm," said Vidas. "I can really choose where I want to live."

"I don't think that when I leave here I will ever really leave. This place will remain with me. I'll probably come back and visit from time to time.

"I'm happy that I was able to go to college and have a good time," said Vidas. "I don't regret the time I spent here."

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Explore American film classics

BY MIHAIL PIATKOWSKY
ARTS & ENTERTAINMENT EDITOR

So you enjoy going to the latest Blockbuster-packed thriller at your local Cineplex 10. You may like the films of Steven Spielberg and the bizarre-styling of the Coen brothers. You know every word to "The Holy" but are often shown to know nothing about Ingmar Bergman. We all know his holiday favorite and store his body in a trunk. But do you really know the属于 the genre, you would like to explore American film classics? This is your chance to find out. If humor is your fare, head to Zuelke Building • Downtown Appleton Valley Eye Associates 103 W. College Avenue, Stevens Point: (920) 731-3237 www.valleyeye.com

You're invited to Memorial Presbyterian Church Dixieland Worship Services • featuring The Goodtimes Dixieland Band!

Sunday, February 14 8:45 am & 11:00 am $10.00 At the door Tickets online www.valleyeye.com 9:45 am Pancake Breakfast ($3.50/person)
All proceeds benefit St. High Mission Projects 883 E. College Ave. (College & Meade)

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Eye Care in Your Neighborhood...
- Contact Lens Care
- Routine Eye Exams
- Vision Problems

Entertainment Schedule

Friday, February 15
- McClymonds 8 (Comedy)
- The Blues Brothers

Saturday, February 16
- The Music Man
- The Sound of Music (60th Anniversary)

Sunday, February 17
- The King's Speech (on DVD)
- The Great Gatsby (on DVD)

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THURSDAY, FEBRUARY 4

Pink Floyd's "The Piper at the Gates of Dawn Mono Edition" by STEVE SCHLE

"The Piper at the Gates of Dawn," an album named after a chapter in "Wind in the Willows," was a monument in rock and roll history when it first came out in 1967. In 1997, it was released on CD for the first time in a mono edition that contour-spring singer Syd Barrett's original mix of the album. In case anyone is unclear about what Mono means, it is the opposite of stereo. Instead of having instruments or voices appear on one side and the opposite on the other, or having things pan between speakers, the opposite panorama is taken. Let's also get this straight from the beginning: "Pink Floyd" is not the name of anyone in the band, it was created by putting two blues performers' names together. For those who aren't familiar only the camera pans over the belonging of Kane's the dead newspaper. Kane the character is all-present as "Kane" the film. Kane is like "Kane." From Kane there are choices to be made. Your next film depends on your route, in relation to genre, you would like to see. If humor is your fare, head toward the directoral and writing genius of Billy Wilder. His films know exactly how to touch the funny bone in a way that transcends time. His gags are not dated. For instance, "Some Like It Hot" is a hit success, in fact it is as funny today. We may view the world differently, but the end result is still an enjoyable experience. Other films resulting from the pen are "The Apartment," "The Seven Year Itch," and "The Fortune Cookie." Each will provide you with two plus hours of laughs and is well worth the 99 cents at Blockbuster.

Let's say you're not into comedy. Suppose you enjoy a good romance or drama. It appears as though Frank Capra may be your man. We all know his holiday classic, "It's a Wonderful Life," but who has seen "Mr. Smith Goes to Washington" or "Lost Horizon?" These moving, dramatic efforts are all too often passed over in video stores. You may be surprised to learn that film history (of admission, or should I say rent) in the realm of Romance, there is none that tops "Casablanca." We all sort of know what the basic story of Orson Welles is to the empty film go unmodeled. The fact that "Casablanca" contains two of Hollywood's war characters and moving scenes ever appear on the silver screen. Peter Lorre and Sydney Greenstreet are the models upon which modern character actors base themselves. Each has their function down to a science. Lorre plays the sniveling, obsequiously scheming rat to perfection. Greenstreet, on the other hand, booms as the overbearing gangster everybody knows and fears. These performances combined with a flawless effort by Claude Raines sum up to a classic. Technically speaking, "Casablanca" is not up to the level as "Kane," but emotionally, it towers over the giant. One final genre you may consider is that of the Dark. By Dark, I mean crime, suspense, and dark humor. When one thinks of Dark, one name jumps to the forefront. Alfred Hitchcock is recognized as the demonic ruler of suspense and terror. We all know "Psycho," "Vertigo," and "Bear Window," but who has seen "Deal M for Murder" and "Strangers on a Train?" These little known, yet wonderfully terrible films are what are at the heart of the term "film buff." A "film buff" knows not only the mainstream films of a particular director or genre, but he or she knows the hidden gems. "Rope" is Hitchcock's gem in the grass. This deliciously terrible effort revolves around two students who kill their roommate and store his body in a trunk. They then invite his parents over for dinner and use the trunk as a table. It is mesmerizingly humorous and will astound its finest. Horror as only Hitchcock can deal it. I know I haven't covered every genre or sub-genre imaginable. That would take volumes of text and more time than I would have to write. I spend my time watching films. From the hilarity of a Chaplin to the depth of a Welles, the world of film is vast. I know, I have left out some favorites, praised some comedies, and savaged some horror films. Also, I only speak of American films. The world of foreign cinema is another topic for another time. Start with what is familiar to you. Watch films in English, and for heaven's sake, don't see "Clueless" again. Branch out. Watch different kinds of films. That's what being a "movie buff" is all about.
Not the Philip Glass we’re used to

by Alaric Rocha

Film: Snake Eyes
Director: Brian De Palma
Writer: Brian De Palma and David Kopel
Music: Ryuichi Sakamoto
Rating: ****

Nicolas Cage stars as Rick Santoro, a crooked Atlantic City police officer with connections and aspirations to become mayor. Tonight is Rick’s night at the Powell Magnesium Casino and Boxing Arena. Detective Santoro has front-row seats next to the Secretary of Defense (Joel Fabiani) thanks to his best friend in charge of public relations, Secretary, Kevin Dunne (Gary Sinise). Not five minutes into the fight, however, Rick’s exciting evening turns into a night that changes his life. In an intrigue involving money, Rick’s best friend and an attractive female “number cruncher,” the Secretary of Defense is assassinated. The killing pulls Rick Santoro into a suspenseful mystery that slowly reveals itself to him and the audience.

I have not seen Nicolas Cage in a role that he did not do well nor that I did not enjoy. Cage and Sinise pull the audience into the film with their characters’ energy and evil. Rick Santoro is bouncing off the walls with a loud staccato voice yet knows when to get down to business and face the truth. Even each character’s facial expressions create an intense aura in this film. The audience can feel Kevin’s distress and loss in the ring through the heavyweight champion’s evil glares. De Palma quickly introduces all these characters with an excellent opening, using a long, uninterrupted scene. The camera follows Santoro around as though we were walking along with him. Right from this fast, confusing beginning, De Palma keeps our hearts pumping with suspense.

The plot line is solid and complex, involving many characters and motives. What is interesting is seeing such a huge complex story contained inside one film. One can understand the plot and follow the plot on first viewing, yet still find more information on a second and third. Every detail is important to Brian De Palma; the audience must watch every inch of the screen to keep up with this thriller. Watch the “ring” De Palma way of revealing the truth to us has an Alfred Hitchcock flair and is quite unique. A score by Sakamoto, that I would like to own, adds intensity. A neat soundtrack and create your own images.

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Got Something To Say?

Let your voice be heard in the Lawrentian Opinion/Editorial pages.

ThURSDAY, FEBRUARY 4

Not the Philip Glass we’re used to

by ELI SALEMBIER

In a recent interview with Philip Glass, he was asked which recordings one should buy if one were going to start a library of his music. His answer was surprising. He chose “Powaqqatsi” as one of the first recordings to buy and mentioned that it is one of his favorite music he has written. This is surprising because this music is wholly unlike the music he is well known for. Unlike his symphonic and operatic works, which tend to be experimental and, at times, try to influence the listener’s ears, the soundtrack to “Powaqqatsi” is melodically and rhythmically pleasing to the ear.

The main theme that runs throughout the soundtrack is titled “Anthem.” You may recognize the music because it was used in “The Truman Show” when Truman steps out on the road and puts his hand up to stop the bus. It is a very powerful, driving music that paints vivid pictures of great triumphs. But this is not what the music has been written for. The film “Powaqqatsi” is more of an art documentary on mankind than a movie. The work comes from the Hopi language meaning “an entity, a way of life, that consumes the force of other beings in order to further its own life.” There is no dialogue and no plot, just vast images landscapes, cities, and people. While watching “The Truman Show,” shivers run down your spine as the sun is called up to aid the search for the missing character, but in “Powaqqatsi” we just see a woman walking in slow motion towards the camera with a basket of clothing on her head. Shots like this can last for minutes. This is not a movie for the impatience.

The tracks on this CD can easily be divided into two categories; the ones with melodies and those without. The melodies that he writes are gorgeous and are heavily influenced by the studying that Glass has done in India. The tracks that do not have melod­ic lines are still interesting because of the way ingeniously plays with rhythm. Much of it is reminiscent of music the Sambistas would play.

A good deal of Glass’s music is minimalist, meaning that a small bit of music is composed and played over and over again with little or no variation. Though sometimes this can get mundane, it can also be a powerful tool to build suspense. In a track titled “Train to São Paulo,” there is a rhythmic drumming that chugs right along just as a train would. Then a train whistle, mimicked with woodwinds, sounds. The drumming continues and the whistle blows with a rhythm that comple­ments the drumming. The intensity slowly builds as the whistle sounds with more rhythm. It takes an insanely long amount of time for the climax to be reached, and the only thing that happens at that climax is the train whistle raises a step. But the music had become so tense by then the length of the repeated rhythms that the slightest change in pitch was an enormous relief. Glass has truly mastered these techniques.

The film is worth seeing once, but it can certainly be an exercise in patience. Buy the soundtrack and create your own images.
I lost on Jeopardy!

BY JORDAN LOVE

OK, so maybe it's not Jeopardy, but I had high hopes for Trivia weekend. That's right, I played for the prestigious Trever Hall team. I am generally a very optimistic person, but I know we didn't stand a whick's chance in a supernova. I was hoping for at least half the score of the Yuisa, but being a freshman, I had no concept of the slaughter we were in for.

My one consolation of the weekend was that my mother was very useful. I never thought I would find a use for all the medicines she gave me, but the Tylenol which expired in December 1991 just about doubled our score. (If only she'd sent along a unicycle). I spent most of Friday night looking for someone with He-Man underpants. The lowest part of the weekend was not, as some of you might think, me convincing one of my teammates to write Orrin Hatch on his poster and moon the radio station. No, the lowest part of the weekend was the fact that I didn't get a single point from Terry Gilliam hour.

Granted, by then I had been awake for approximately 26 hours straight, and had eaten more Cheetos than I care to remember.

At the end, we had our two roommates of the Yuisa's score, which really isn't all that bad. I had a lot of fun, made friends with people I hadn't known very well and then went out to a gun shop. The best part was that I learned something that will stay with me for the rest of my life. I learned what the cleaning lady scene in "Tommy Boy" sounds like backwards.

Regarding Celebrate!

Let me preface my remarks by asserting that I have never attended Celebrate!, nor will I feasibly be able to do so until at least the spring of 2001. My main concern regarding the recent decision to ban alcohol sales at Celebrate! pertains to the plight now facing several student organizations.

As a former treasurer of LUCK, I know how little money the council has to dole out to student groups for programming each year, programming that embraces and embodies Lawrence's academic mission. Many organizations require supplementary funds to enhance those available through LUCK; for most, their only choice is fundraising. While organizations have held successful fundraisers at all times of the year, the bulk of many groups' money comes from working at Celebrate!. Suddenly, their main source of fundraising revenue has been cut off. Members of the administration have promised to help these groups find alternative sources of income; while I appreciate the sentiment, I foresee two problems with these vague utterances.

Firstly, while the administration has promised to assist organizations with fundraising efforts, nobody seems to have any concrete ideas or goals that will realize profits from the administration. The lowest part of the weekend was not, as some of you might think, me convincing one of

OP/ED

No Apathy Forum

A recent sit-in on the Duke University campus returns to light the power of student activism and its absence here on the Lawrence campus. Earlier this week, Duke students locked themselves in a university building for 31 hours to ensure that the university signed the College Licensing Company's Code of Conduct, a national code which sets human rights standards for companies manufacturing that university's merchandise. In this case, a student group was instrumental in effecting the council of policy.

In contrast to the Duke sit-in, there have been few student demonstrations or movements in recent history at Lawrence. While students have made some efforts, including organizing demonstrations about issues such as access to abortion, pedestrian safety, and homophobia, these have been the exception, not the rule. Historically, students have played a major role in causing social reform, both in the United States and abroad. From the fight to register voters in the Freedom in the 1960s to the 1989 demonstrations for increased civil freedom in China, students have long represented a significant force.

Generally speaking, students have few binding commitments to dependent family members, and thus are among the best positioned in society to take action. It is testament to both current prosperity and a relatively cordial relationship between the student body and the administration that there is little unrest on our campus. Lawrence has a reputation as an essentially apathetic campus. The success of the Blue Devils, and of history's tradition of student demonstrations, should serve as a guide to student action. The issues are out there, and it is important that students confront them.

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THE LAWRENTIAN 5

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by Jordan Love

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Staff Editorial

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Greenfire working hard for policy changes

by JENNIFER FERRIAN

Greenfire is a student group that embraces a unique philosophy which encourages a more intelligent approach to the use of the earth’s resources.

The leaders of the organization are Jenee Rowe and Anna Fiedler. According to Rowe, Greenfire is slowly gaining campus-wide support after enjoying a more than 50% increase in membership this year as well as increased participation on the part of the Lawrence faculty. The most prominent example of this is the faculty’s more frequent use of double-sided photocopied and e-mail as a means of corresponding with students.

Lawrence seems to be somewhat behind the rest of our nation’s schools in adopting similar policies. Colleges on the East Coast have reduced much of their paper work by making better use of computer technology. The benefits of this kind of action have proven that conservation not only has a significant impact on the environment, but on the pocketbook as well.

Take the copy machine located in the Union, for instance. If the output of paper from that machine alone could be cut in half through the use of double-sided copies, a significant amount of money could be saved and perhaps spent on upgrading our computers and e-mail programs. Imagine being able to send a paper to a professor, with all necessary attachments, via e-mail.

Greenfire is currently working out several ideas that might influence the Lawrence campus. One of these is the production of canvas bags that can be purchased or rented for use in such locations as the library or the Union. The Union Station has offered a 5% discount on merchandise bought with the use of these bags.

In addition, Greenfire is attempting to influence some of the construction and equipment decisions being made for the new science hall. They are asking that energy-efficient lighting and water-efficient bathroom fixtures be installed and they are also requesting that recycling bins be placed in several locations in the building.

One issue Greenfire is also attempting to address is the unwillingness of some faculty to cooperate with conservation efforts. In a first attempt to circulate a petition promising the use of double-sided paper, very few of the faculty were willing to sign their names to such a policy. Greenfire has persisted, however, and acquired significantly more signatures.

Many professors seem to feel that the use of double-sided paper is unprofessional. In addition, many seem to distrust other means of communication, such as e-mail or web sites. Greenfire urges these people to consider the impact that widespread conservation of paper could have not only on the environment, but on their own departmental budgets as well.

Greenfire is currently in the process of organizing a day-long celebration, tentatively scheduled for April 24 (following Earth Day). The mission of the celebration will be to focus on conserving and reusing materials while enjoying community, music, education, and various other creative outlets. Some plans for the festival include live entertainment sponsored by the Coffeehouse Committee and Arts Umbrella, an Ultimate Frisbee tournament, a Fox River cleanup, and a marketplace swap for books, clothing, and furniture.

Greenfire is still seeking ideas for the festival, and would appreciate any comments or suggestions from student groups or individuals. Students can either call Paul Shrode or submit suggestions to the Greenfire mailbox in the Union. Any interested student groups may also be allowed to use the festival as a means of bringing in profits for themselves.

I really have a lot going for me...

I’m young, healthy and strong. But I know there are people out there who aren’t as lucky. And by giving plasma, I can help them. That’s because my plasma is used to make medicine for people with hemophilia and other diseases. It only takes two hours...I can do it after class and I feel fine the rest of the day. Plus, a little extra money never hurts! But I mainly do it because I know it helps other people. You know, I do it because it’s the right thing to do.

You can help save someone’s life by giving plasma. You’ll receive monetary compensation for your time and effort. COMMUNITY BIO-RESOURCES 920-722-4272 905 Midway Road • Menasha, Wisconsin 54952 • www.cbr-inc.com

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Grill cook sings blues away

by JONAH NIGH

It has been said that there aren't any good role models for students today. For examples of how we should conduct ourselves we look to people a little bit older, and a lot of times it is easier to find faults in those who are supposedly more mature. If you are becoming more skeptical on finding a role model, someone who enjoys life, or someone who is, to put it simply, perpetually positive, look no further than Lawrence's own Union Grill.

Most of you know her as Leann, the singing cook. She's the one who greets everyone with a smile and most likely a tune with the words of the last Grill order. She's the one who, as one student put it, makes buying food "so much fun." However, there is more to this cook than just a smile and a positive attitude. When she isn't working here there is a good chance you won't be able to address her as Leann; she is also a nun at St. Joseph's Third Order of St. Francis, founded in Stevens Point. Sister Lee has been a nun since 1964, about the same time that Lawrence's own Union Grill.

Her positive attitude at the Grill certainly does rub off. She has been told countless times that she has "made someone's day," and that kind of response to her positivity has helped her to stay that way. Although on occasion her singing has raised an eyebrow (Leann recalls one student asking if she was on Candid Camera), usually it helps give students what Leann calls a "shot in the arm of happiness.

So, what keeps her so happy all the time? Leann says that "what keeps me happy is being in touch with God and knowing He's a part of our daily life. Staying positive is important because the students need it, and life is too short not to be happy. If you want to be sure to always have a good time, take it with you." Although Leann does admit that staying positive is hard when trying to balance all of her duties at the convent, or trying to balance the orders at the Grill during a rush hour, she still manages to succeed through other outlets, which include pottery and stained glass. We are all very aware that finding people to look up to is hard. We put them on a pedestal and many times they fall short of our grand expectations. However, I have no fear in saying that our very own Sister Lee is a shining example from whom we all can learn something.

Carol Wilhelm

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The team was led by senior captain Brian Murphy, who won the 50-yard freestyle, and juniors Alyssa Bonine and Anthony Nickel, who won the 200-yard breaststroke and 100-yard freestyle respectively. Doing her big brother one better, freshman Lisa Nick won the 200-yard backstroke. Another freshman who came out strong was Daniel Hurley, who first won the 500-yard freestyle. He then proceeded to set a record in the 1650-yard freestyle with a time of 16 minutes 54.04 seconds—not only a team record but also a meet record. In the women’s 1650-yard freestyle, sophomore Becky Hopkins took the title, and the 50-yard freestyle was claimed by Sylvia Zeisler, also a sophomore. Freshman Chris Worman performed well, winning the 200-yard freestyle.

The Vikings were far from done, however, as they went on to dominate the competition in the men’s 200 and 400-yard relays and the women’s 200-yard relay. All three freestyle events, and all three belonged to the Vikings. Swimming for the first place women were junior Alyssa Bonine, sophomore Sylvia Zeisler, freshman Eileen Burns, and senior captain Amanda Forsberg. The men’s first place 200-yard backstroke consisted of freshman Justin Fleshman, senior Jason Price, junior J.T. Schenderlein. The men’s first place 400-yard medley relay belonged to the Vikings.