FUN COMES BEFORE CLASSES FOR FRESHMEN, ACC. TO NAT'L SURVEY

(U-WIRE) - Freshmen spent 18.6 hours a week partying, 52.8 hours a week playing video games and 2.8 hours a week studying in 1997, according to an annual poll of freshmen released Monday.

Such figures show that college freshmen's interests in academics and politics are at a record low, said Higher Education Research Institute professor. "Students are disengaged from both academics and politics," Sax said.

In Fall 1998, the poll surveyed 275,811 freshmen entering 469 two-year and four-year institutions in Fall 1998. The poll found the students, compared to last year, are more often bored in class, spend less time studying and come prepared to last year, are more often bored in class, spend less time studying and come prepared to the library to look up books.

In the same year UK started implementing its computer access requirement, UCLA researchers have found the Internet has become a way of life for students.

Most of the freshmen surveyed in 1998 said they use the Internet for research or homework. "It's hard to say if that's good or bad," Sax said. "The dangers here are that students are using the Internet and only the Internet, as opposed to going to the library to look up books."

Previously, dozens of Lawrence students left their cars at the YMCA lot on Lawrence Street because of parking along the streets and parking garages filled to capacity.

The poll found the students, compared to last year, are more often bored in class, spend less time studying and come prepared to the library to look up books.

If you haven't yet experienced the Lawrence University Alumni Memorial Chapel, now is your chance. On Saturday, LUJE, under the direction of Mike Hale, will undertake various pieces by legendary jazz composer Duke Ellington. The set list is comprised of music varying in mood, style, and composition, and includes the following: "Take the 'A' Train," "Mood Indigo," "Caravan," and "Things Ain't What They Used To Be."

Ellington, one of the most influential composers of American jazz, is considered to be a musician unlike any other. Ellington's music is a sound that echoes to this day.

While Ellington created a personal distinct sound, he also changed with the times, writing music to follow the fluidity of American culture. Always striving in new directions, Ellington created a well-planned set for Friday's concert would normally draw a large amount of Lawrence students. But the concert had a full house due to the popularity of the event.

The concert will be Saturday at 8 p.m. in the Memorial Chapel.
What's On at Lawrence

Friday, Jan 29
3:00 p.m.

6:00 p.m.
Women's basketball vs. Illinois College; Alexander Gym.

7:15 & 9:45 p.m.
Om film: "The Killer"; Wriston auditorium.

8:00 p.m.
Men's basketball vs. Illinois College; Alexander Gym.

8:00 p.m.
Hockey vs. Ill. Benedictine; Tri-County Ice Arena.

8:00 p.m.
Altan, five-member Celtic band; Memorial Chapel.

10:00 p.m.
Trivia Weekend Jan. 29-31, Mike Piastowski, grandmaster, 832-7470; WLFM, 91.1 FM.

Saturday, Jan. 30
1:00 p.m.
Women's basketball vs. Grinnell College; Alexander Gym.

3:00 p.m.
Men's basketball vs. Grinnell College; Alexander Gym.

3:00 p.m.
Student recitals: Regina Haugen, piano, Andrea Lina, voice; Harper Hall, Music-Drama Center.

8:00 p.m.
Hockey vs. Ill. Benedictine; Tri-County Ice Arena.

8:00 p.m.
Jazz Repertory concert: "The Legacy of Duke Ellington"; Memorial Chapel.

Sunday, Jan. 31
3:00 p.m.
Wind Ensemble concert, Robert Levy, conductor, with guest pianist Michael Kim; Memorial Chapel.

Monday, Feb. 1
8:00 p.m.
Student recital: Michael Florance, piano; Harper Hall, Music-Drama Center.

Tuesday, Feb. 2
11:10 a.m.
Guest lecture recital: Barry Harrison, piano; Harper Hall, Music-Drama Center.

Why Study Abroad?

International experience is crucial to a competitive resume. You need skills to work in the global arena. NSP provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). Award amounts are up to a maximum of $8,000 per semester or $16,000 per academic year.

You must be a U.S. citizen and enrolled as an undergraduate at a U.S. university, college or community college. Scholarships are for study in Summer '99, Fall '99 and/or Spring '00. For applications, contact your NSP Campus Representative or the NSP office at tel: (800) 618-NSP, e-mail: nsep@iie.org.

Deadline: February 8, 1999.

National Security Education Program
NSEP
Scholarships for Study Abroad

Some of the dances included the Morris Handkerchief Dance from England, the "gavotte de Gismonde" from France, the Stuyvesant Dance from Ireland, and the Hora from Israel.

—Helen Exner

What's On, page 6

...and from the boredom came the dance

TheUoT

National Security Education Program

NSEP
Scholarships for Study Abroad

Why Study Abroad?

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Pizza Time

Latitudes Sigma Pizza Fundraiser
Feb. 7, 7:30 to 9:30 p.m.
Keshler Lohof
$3.20 gets you:
3 pieces of Little Caesars' pizza
1 pieces of crusty bread
20 oz. soda

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Nat'l Survey says fewer students support abortion, politics

STATE. have less libertine stances right to have an abortion fell to legalized abortion declined survey supported abortion University of California at Los

Golden Globe and Joan Rivers by MIKE PASTOWSKI ARTS & ENTERTAINMENT EDITOR

This past Monday, the Golden Globe awards told the world something it had already figured out. It told us that Steven Speilberg's latest film, "Saving Private Ryan," is the odds-on favorite to win the 1999 Oscar for best picture. We did, however, actually learn some things.

We learned that art and culture are not dead in America. The sublimes "Shakespeare in Love" picked up three Golden Globes,—Best Film (Comedy/Musical), Best Actress (Catherine Zeta-Jones), and Best Screenplay. There were then the things that some knew and some still didn't believe. For example, Jim Carrey winning the award for Best Actor in a drama is something I still don't understand. I thought "The Truman Show" was a comedy. I guess the fact that Carrey wasn't wearing a Hawaiian shirt and didn't have greased hair made "Truman" a drama.

The Golden Globe awards often draw a "who cares" attitude from the populace of America. That is, unless one is referring to television. Then, they are nearly as important as the Emmys. What happened this past Monday was nothing that wasn't expected. As stated above, "Saving Private Ryan" netted the Best Dramatic Film, along with Best Director for Speilberg. Is this a huge surprise for the American populace? Not particularly. Is it a surprise that one of the most critically acclaimed films of the year netted a bunch of Globes? (I mean "Shakespeare in Love"? Again, not particularly. So, why am I writing this piece if, as a whole, aren't really impressed or surprised by the Golden Globe awards?

Well, I'll tell you this: the stars don't take them very seriously either. When Jack Nicholson came up to accept the Cecil B. de Mille Award for greatness in the field of film, he was overtly mocking the entire award system. Of course, it was Jack being Jack, yet I feel it was more than that. His blatant disregard and disrespect for the system shows that Hollywood doesn't care. They view the Golden Globes as yet another opportunity to show off and to be stars.

So, if the American populace doesn't care and the stars don't really care, who does? Who is the driving force behind these awards that cost millions of dollars? Who benefits from them?

The key is, unfortunately, in the American media. NBC ran the Golden Globe Awards and sold airtime to advertisers. NBC could inflate the prices to the point where it was during a "special" event. The Entertainment Network did a live coverage of the Globes and almost longer than the awards themselves. The media is the beast that poisons on the tradition of the Golden Globes.

So what? The media benefits from our inactivity and the stars' apathy. Is this really any different than normal? We are bumping our proverbial legs as stream after stream of advertising flow before our glossy eyes. I am as much of a victim as anybody. I eat up the media. I am a slave to it. I smile at the Taco Bell chihuahua, and I laugh at the Shake 'N Bake chicken strapped to the bouncing chair of the media.

"It could be more of a trend toward a more conservative lifestyle, but I don't see a lot of other evidence of that sort," he said. The survey also reported that fewer college freshmen say they drink beer frequently or occasionally, down from 25.7 percent in 1997 and an all-time survey high of 55.2 percent in 1981. Wine and liquor consumption has remained steady during the last few years— at around 55 percent. That number is down from the 1987 high of 66.7 percent.

The survey also reported that fewer college freshmen support abortion, which has fallen to 51.9 percent — in 1987. In fall 1999, 38.6 percent of those surveyed said they agree that "if two people really like each other, it's all right for them to have sex even if they've only known each other for a very short time."

The reluctance to approve of causal sex probably results from an increasing concern about sexually transmitted diseases, Astin said.

The survey results could indicate a trend toward conservative stances among college students, but it is hard to tell, Astin said.

Fourteen subs
two kinds of bread
tons of toppings

suddenly, picking a major looks easy.

NUMERATOR AUDITIONS

Valleymar Family Amusment Park is looking for more than 80

ENTERTAINER AUDITIONS

Vallcyfair Family Amusmcnt Park is looking for more than 80

American Cancer Society
Lawrence University Indoor Relay for Life
February 27, 1999 6:00 a.m. - 4:00 p.m.
Richard Kwannt Center

What is an Indoor Relay For Life?

The Indoor Relay For Life is a 24 hour celebration of life in honor of and in memory of those whose lives have been touched by cancer. Teams of 1-12 people will walk, jog, or run laps around a track for 24 hours. Teams come together for one goal— to raise money through donations to help in the fight against cancer. Spectators are invited to attend.

Balluminaries: Highlighting the event is a special ceremony honoring cancer survivors and remembering those we've lost. Balluminaries will be the track, each representing someone touched by cancer.

Balluminaries are purchased in memory of a loved one who has passed away from cancer, they are also purchased as a symbol of life for someone you know who has survived. The name of the person you are honoring is printed on a card attached to the balloon, along with any inscription you wish to include.

Balluminaries can be purchased at the Relay or in advance with this form.

Your Name:
Address:
Phone:
In Memory Of:
In Honor Of:
Affiliation:

Balluminaries are $5.00 each. Make checks payable to the American Cancer Society.

Come join us at the Balluminary Ceremony on February 27, 1999 at 12 Noon.

One Valleyfair, Green Bay, WISCONSIN 54313-0000 • www.valleyfair.com

DEADLINE TO GET A SUNDAY IN THE DUST BOWL AD IS 2/20 9:00 a.m.
Moviegoers encounter The Final Frontier, again

by ALARIC S. ROCHA

Film: "Star Trek: Insurrection" (1998)

Director: Jonathan Frakes

Writers: Rick Berman and Michael Piller

Music: Jerry Goldsmith

Rating: **

Genre: Sci-fi, Action

Buy?: No

Rating: **

The Next Generation Star Trek films are certainly much different from the originals. I admit that I enjoy the flavor of the original Star Trek films much more than the Next Generation movies. In my review, I will make one or two comparisons between "Star Trek: Insurrection" as a film unto itself.

The movie, unfortunately, is still not much to rave about on its own. We are introduced to a planet occupied by human beings whose DNA is constantly reconstructed due to radiation given off by the planet's asteroid belt. Interested parties wish to steal this fountain of youth from the planet's small population for medical purposes, or so they say.

Apparently, even with all the technology the future has to offer, there is no way to simply study and duplicate this incredible radiation. In this distant future, immortality is still a desire of all living beings, for some, even at the expense of other lives. Only the Enterprise stands in the way of stopping the bad guys from stealing this planet of youth.

The acting of the Enterprise crew has improved very much over the last few films. Captain Picard (Patrick Stewart) and Ru'af (F. Murray Abraham) were the only two whose performances I really enjoyed. Abraham plays an excellent bad guy, filled with rage and persistence.

I still sense that many of the actors are stuck in a TV rut; Marina Sirtis (Deanna Troi), Jonathan Frakes (William Riker ), Brent Spiner (Data), and Michael Dorn (Worf) all overact their scenes, however, as though they are completely detached from each other. The movie is almost in a soap opera format. There is one huge overlying plot line with many small subplots and insights to the personal lives of the characters.

Eventually all these ideas lead to one big explosion and happy faces in the end. This format can work, but Rick Berman and Michael Piller cannot seem to decide what style to use in the movie. One scene is pure obnoxious comedy; the next throws us into explosions; then we are beaten to death with the philosophical theme of carpe diem. Ahhhhh! I am getting sick; where are you guys going with this??

The population of this amazing planet has discovered, in their mortality, to value every moment of life and even to literally stop time and enjoy the moment. This supernatural ability is just thrown into the plot for no reason except to, once again, slap the audience into realizing that we savor every moment of life. The original Star Trek films were able to do just the right amounts of humor, action, and philosophy and effectively mix them all together throughout the entire film.

"Star Trek: Insurrection" does have some good moments, but they are only moments—action scenes, mostly. The camera work is acceptable; the music fills a void but does not add a whole lot. Star Trek fans will certainly enjoy this film; it is still Star Trek, and they have not destroyed that. Over the years the style has changed, but I myself would rather see 1, II, III, IV, or VI again.

The Lawrentian seeks writers, layout artists, photographers, columnists, copy editors, and business and advertising staff, the position of editor-in-chief will be open in the spring.

call x6768 for more information
Two sides to every story

Lawrence University needs a policy that explicitly states whether a student may return a paper, double-sided, or not. Though this class did have a detailed description of how to format a paper, it did not specify state whether we could print on both sides of a page. For this particular assignment, I was running short of both paper and time and felt that a double-sided assignment in hand was better than a single-sided assignment in another building.

The lack of housing has also forced some students to live in floor lounges. Worse, Plants and Trever have no floor lounges to begin with, which reinforces the sterile, bomb-shelter atmosphere on those floors. Living in the halls could be much more enjoyable if there was a common room on each floor, which in turn would build a greater sense of community on the floors.

Solicitees’ rights

I am writing to make our student residential community aware of one of the provisions of our campus solicitation policy which may be of particular interest in the near future. As noted in the Student Handbook under “Selling on Campus” beginning on page 80, the LUCE legislation on solicitation permits door-to-door solicitation in the residence halls of fraternity and small/house themes under certain circumstances.

This legislation was adjusted in the 80s to limit the times of day when residents might be disturbed at their doors. Solicitation includes sales of goods or services, distribution of literature, or solicitation of support or involvement for social, political or other purposes by both internal and external constituencies. Any solicitor in campus facilities must carry a solicitation permit issued by the Campus Activities Office which identifies the individuals involved, the organizations they represent, and the specific dates for which they have registered. We screen out scams or other illegal or shady operations, but are not at liberty to discriminate on the basis of ideology or our perception of the good service or nature of solicitation.

I have become aware of at least one organization desiring to solicit door to door in the halls in the near future, and want to make you aware of your rights and alternatives when confronted by a solicitor. I would encourage you to keep your door locked when in your room. You are free to use your pep bell to determine who may be at the door and are not required to answer your door if you do not wish. Should someone approach you anywhere on campus for the purpose of solicitation, you may simply say that you are not interested and walk away or close the door.

The Lawrentian, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wiscon

CAN YOU THINK OF ANYTHING I’VE FORGOTTEN TO WRITE ABOUT FOR THE MILLENNIUM?

COMMON SENSE

Sesame Zamora

Letters to the

Letters to the

Op/Ed

Short-term housing problems

The recent shortage of housing on campus has raised some questions about our university housing policies. In response to the newly created trustee committee’s plans to examine residence life, we would like to highlight some existing problems and make some suggestions that could make campus living more enjoyable.

There are currently a number of double-singles around campus. While there will always be a certain number because of roommate switches, off-campus programs, and student withdrawals, many double rooms have had one occupant the entire year. Limiting double rooms with single occupants to one term would help to free things up.

Microwaves are not allowed in student rooms, and thus it becomes a very particular journey for students to do something as minor as making popcorn. Adding microwaves to lounges on all floors would be inexpensive and useful.

Room lighting also leaves something to be desired. The ceiling lights in Reagus tend to be wholly inadequate for lighting an entire room. Students should not have to purchase their own lamps—sufficient light is a basic need which should be provided. The ceiling lights in Reagus should be installed, be it upgrading ceiling fixtures or adding room lamps.

The laundry facilities on campus are also unsatisfactory. The dryers are notorious for leaving washloads damp, and there is not enough space to hang clothes. Also, three washers and three dryers for 150 or more people is inadequate.

These are a few changes that both are small in scale and would be beneficial to residence life.

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrence editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to the publishing date. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to the publishing date.

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Editorial Policy

-All submission to the editor must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh formatted.

The Lawrentian reserves the right to print any submission received, at the sole discretion, and to edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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Impossible possibilities, horrible beauty

MIKE PIASTROWSKI ARTS & ENTERTAINMENT EDITOR

If you're not a Trivia fanatic, and Celtic music doesn't interest you, there is an alternative for Friday, Jan. 29. If you enjoy visual fireworks, solid acting, and guns, John Woo's magnum opus "The Killer" may be appealing to you. The Om film series gives us the action-hawking public, what we really want.

"The Killer" is not as one-sided as my opening makes it sound. The only redeeming aspect of this film is the eye candy alone. Woo has the amazing ability to make an action move a bit more than pure action sequence after action sequence. He makes the horrible beautiful.

Woo's not like Kubrick. Kubrick takes the appalling and focuses us to form some bond with the evil hero of the film. He clubs us with his accessories and slaps at us with his scenes.

Woo works in a different manner. He focuses on the pure kinetics of action to gain the audience's favor. His films consist of well-choreographed fighting scenes, where often the impossible becomes possible. Woo has gunfights in which the opposing sides make dead on shots while flipping over cars, over fences, and over houses. Maybe not houses, but that's not far from the truth.

Fluency of the camera is another of Woo's hallmarks. A cushion of air seems to support the viewer. There are no jerks or noticeable sudden stops in Woo film. It is as if the film is being careful and artfully drawn out on our eyes and placed on the screen. The viewer feels like an omniscient being who is carefully watching the action unfold from the best angle all the time.

Intensity with fluidity is an accurate way to describe John Woo's works. So, how does "The Killer" fit into this? Take these elements described above and add two more important ingredients. First, "The Killer" has a top-notch script. It is not a manufactured, "Armageddon"-esque, glass-eye fiasco. What Woo also writing has created for himself is a gripping and tense drama. I don't mean tense as in "Enzyme of the State" tense, but the adrenaline's sake. "The Killer" is a picture with a center. The dialogue is highly natural, even crafted. The interactions remain crisp and well timed. The drama is real, and the dialogue helps to reinforce that.

Woo relies heavily on the actors to carry the weight of the film. The film is not asked to do most of its own stories as well as to act. When I say act, I mean believable and natural. "The Killer" features one of Hong Kong's most versatile actors in the action field. Chow Yun-Fat is becoming better known on this side of the Pacific Ocean, but it was through this film that he became a living legend in the Orient. His acting is tight. He has convincing eyes. As my high school drama teacher once said, "The eyes are the mirror to the soul." Yun-Fat acts through the eyes first and foremost. You believe him because he asks you to.

This combined with some of the most explosive martial arts moves since Bruce Lee, makes him a perfect addition to the filmmaker of John Woo. "The Killer" is just the perfect outlet for this rising star. It has taken him until now, unfortunately, to recognize this.

What is Odd is giving us on Friday is not your average movie. Woo's "The Killer" may be described as this: a single large explosion of over a two-hour time period. Over this two hours, you see the individual elements of John Woo. "The Killer" is just the perfect outlet for this rising star. It has taken him until now, unfortunately, to recognize this.

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The following occurred in the 1/22/99 issue of the Lawrentian:

In a page 1 photo caption, LUCC Vice-President Elect Mike Rogosheske's name was misspelled.
Hockey involves skating

Head football coach Rick Coles, LU part ways

By Tara Shingle

Because of the results of a standard evaluation, University officials last week chose not to renew head football coach Rick Coles' three-year contract. The Dean of the Faculty's office conducted the evaluation and informed football coach, Athletic Director Amy Proctor, that the Vikings were not performing as well as the students expected. "We didn't feel that the students were having as good an experience as we'd like to have it," Proctor stated. "I want students to graduate from LU and make the right decision to play sports." I don't think the football players are saying that." Lawrence, however, was disappointed with the Vikings' results.

The Vikings finished 2-8 overall and 2-7 in the conference. "It was difficult to gain a positive experience when you're not winning," Coles said in a telephone interview last week. "Not everything is based on wins and losses but if you're not having the most successful season, it's not going to be very positive," said Dave Brown, who is the current head men's and women's track coach and served as assistant football coach for Coles' entire six-year duration.

While their record alone was not the reason for Coles' discharge, the team's perennially poor win/loss percentage was a symptom of other, deeper problems.

Senior captain Rob Geck told the Lawrence Eagle Bulletin that he had thought the reasons were for the university's decision despite "inability to recruit" and "personal conflicts with players," and that he did not comprehend the athletic department's decision. "I think there is a characteristic inherent in every person that they are a head coach. He wasn't a head coach. In recent years, the general attitude of the team was negative according to senior captain Brett Popp. Although this year the attitude changed for the better.

"Some seniors graduated that didn't care one way or another," Popp explained.

"For some guys dealing with it was hard," Geck added. "There were obvious reasons and losses but you couldn't tell that two people didn't mesh." I wasn't really surprised" at the news of Coles' dismissal, said Popp. "Some of the players expected it." For the sake of the future of the program, entire six-year duration, they need to support this action.

The athletic department is responsible for the new possibilities and is just beginning to consider who might assume the newly opened position.

Coles, "I enjoyed my time at Lawrence, what he had in mind, and things just didn't work out... I have no real idea of the future or any individuals associated with Lawrence. Life will go on." Popp will remember Lawrence well and hopes to stay in college coaching.

"Playing football was a great part of my Lawrence experience," Popp said. Geck agreed, "I love the sport no matter what happens."