The Lawrenceian

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January 22, 1999

Peterson and Rogosheske take elections
By Cameron Kramlich
Presidential candidate Andy Peterson and vice-presidential candidate Mike Rogosheske emerged victorious after last week's election LUCC.

Peterson won the presidency with a healthy two-thirds of the vote (302 of 468). The vice-presidential campaign was less lop-sided with Rogosheske winning just over 50% of the election (241 of 461).

Both candidates ran on reform platforms with a focus on improving the relationship between LUCC and the greater Lawrence community through improved communication.

The election suffered from low voter turnout. Only 468 voters came to the polls—a significant decline from past years. Rogosheske said, "I am obviously pleased with the results... but it was a close election." Although advertisements were seen around the campus and a series of events and mailings were designed to highlight the process, Lawrence students responded to the current LUCC situation with apathy.

Both Peterson and Rogosheske will now begin a period of shadowing current officers to learn how to fulfill their roles in LUCC.

French African problems addressed
By Erik Moen
What comes to mind when you think of Africa? Better yet, what comes to mind when you hear the words "West African literature," "post-colonialism," or "Negritude"? Maybe you have some rough ideas from a high school history course. Or maybe nothing at all comes to mind.

At the Main Hall Forum this Tuesday, Lecturer Roberta Hatcher presented the main points of her doctoral dissertation on Francophone literature. She clarified the role of Francophone African literature as an academic pursuit and gave the audience a better understanding of the history of the Francophone African people and the experiences these people share while they progress and maintain a presence in a more global society.

Hatcher began by contrasting the identity on the Lawrence campus to that of Francophone Africans fighting for autonomy in a post-colonial world. In the upcoming weeks, a series of events will present Francophone authors and discuss their works.

LUCC outlaws satellite dishes, debates firearms
By Scott Trigg
Wielding a hammer in place of the traditional gavel, Rob Reff presided over the second LUCC General Council meeting of the winter term this Tuesday, January 20. At this meeting, the council passed new legislation specifically prohibiting the installation of satellite dishes on student housing and discussed the existing weapons policies.

In his president's report, Reff commended the council for the efficient election that took place last week. According to the official results reported by the LUCC columnist, Peterson received 302 votes while Jennifer Hoehler received 166. In the vice-presidential race, Rogosheske won with a count of 241 to Adam Bramm's 210.

The council heard two funding recommendations from the Finance Committee. The Downer Feminist Council received $100 to attend a speech in Milwaukee, while an Art Association request for $750 was denied. Art Association members had requested the funds to attend a national conference in February.

In new business, the council debated a proposal to prohibit satellite dishes at Lawrence. Although technically prohibited already because current university policies require violating university policies, the steering committee felt that an explicit statement was necessary. The legislation mandates a $75 fine for all residents of a room that violates the new policy. Also, out of safety concerns, physical plant personnel will remove any dishes rather than having students do it themselves. Because there is usually some delay between the approval of a bill and President Warach's signature (which brings the legislation into effect), violations currently have a grace period in which they may avoid the fine by contacting physical plant.

The council next turned to continued LUCC; page 8

Greeks complete formal Rush
By Scott Trigg
With a few minor changes from last year, Rush ended last week. Overall, the numbers of male students participating in the formal Rush process rose, while the number of female participants decreased. According to Timothy Gibson, the Panhelleanic adviser, rush was more structured this year.

Among the changes to the Rush process was the cancellation of round robins, wherein the new pledges of each organization meet each other. Another change dealt with the party celebrating the end of the year's Rush. Traditionally held at the Sigma Phi Epsilon house, the party this year was only open to Greeks and new pledges. Current university policy does not allow the fraternities to open their parties to the public, but rather requires that they have a guest list.

One sorority in particular felt the effect of fewer female participants: Kappa Kappa Gamma did not receive any pledges. Kappa representatives could not be reached for comment.

Although Rush is over, new members can join a sorority later in the year through a process called open bidding. For the remainder of the year, the other two sororities will not be doing open bidding, in an attempt to encourage women interested in the Greek system to join Kappa Kappa Gamma.


**Drama Derangia**

*By ANDREW KAARRE*

**STAFF WRITER**

"Let us pretend that some guy is looking at your..."

Vande Hey is the chief writer for the show, but it is clear from the rehearsal that all the players bring their individuality to the microphone. They toss ideas about for a lit bit, while working out the details of the script, then they launch into a reading right there on the floor. They pause occasionally to discuss an accent or to tell Renee, the show's pianist, where they might play the trademark Drama Derangia diminished and pack it in and shoo of until tomorrow at 8:15, 15 minutes before the show gets underway.

**Dramarama**

*By ELAINE DUNHAM*

**STAFF WRITER**

This past Wednesday evening at 7:30 in Youngblood 161 an almost full-house bore witness to Identity Forum II. This year the theme selected by the program's administrators in Downer Feminist Council (DFC) was "Stereotypes.

Identity: n. the condition or fact of being a specific person or thing; INDIVIDUALITY.

Sterotype: n. an unvarying form or pattern; fixed, or conventional notion or conception, as of a person, group, idea, etc., held by a number of people, based on little or no INDIVIDUALITY, critical judgement, etc. (Webster's New World Dictionary, Third College Edition).

Representatives from eight off-campus groups shared multimedia presentations of the group's interpretations of and reactions to such words as "stereotype," "identity," and "diversity." The purpose of the event was to educate and encourage discussion regarding these issues which are so typically down-played and avoided by many students. Most presentations included music or voice-over as well as video clips and slide images.

These images seemed to be of two basic types and purposes. One category included images such as those shown in the presentations by the Black Organization of Students (BOS) and DFC - unrealistic and stereotypical or even degrading pictures meant to promote and help define those stereotypes and expectations that we must guard against. The second category included pictures shown in a more holistic and positive view of the group's way of life, such as Muslims in the Muslim Students Association (MSA), that than which more and more students are beginning to open our eyes to the value and uniqueness of these people and their lifestyles.

DFC, MSA, BOS, ADAPT, Asia-A, PRDRE, AWAL, and Lawrence International were all represented at the forum. Each presentation's theme was different, but the overall message seemed to be the same: we often fail to recognize the stereotypes that bombard us every day in the media, in our own thoughts, or even in our own words. In order to avoid deniability of the others, we must be more prepared to acknowledge our stereotypes and our ignorance about people who are different from us and do not create our own defenses against these things actively. We can do this through our own category, in formalized events such as the Identity Forum, as well as in daily communication and other interactions. One could stop by a BOS meeting sometime, help throw a Cinco de Mayo party with Viva', Jake Back the Night with DFC.

One message from the forum was that, in order to avoid denying your OWN identity, you must first identify it and then be true to it rather than hiding. This may not be the easiest thing to do, depending on who you are and what sets you apart from the majority of your peers. Others might categorize you at a level that does not include your personal interest. The point is to be more than that, to make them see differently. Find those people who see beyond your stereotypes and then give yourself a protected base, and then branch out."

**NEWS/FEATURE**

**Main Hall Forum returns**

CONTINUED FROM PAGE 1

**Drama Derangia**

Drama run amuck

Friday, Jan. 22

6:00 p.m.

Gallery Talk: Martin DuPuis, director, Tweed Museum of Art, University of Minnesota-Duluth; Wurston Art Center galleries.

7:00 p.m.

Opening reception for "American Painting from the Tweed Museum of Art" exhibit; Wurston Art Center galleries.

8:30 p.m.

Michael "Blackjack" Wilson, comedian; Coffeehouse.

10:30 p.m.

The Sitters Band; Riverside Lounge, Memorial Union.

Saturday, Jan. 23

7:00 p.m.

Pre-concert lecture by Richard Reelich, Memorial Chapel.

7:00 p.m.

Benedictine; Tri-County Ice Arena.

8:00 p.m.

Lawrence Symphony Orchestra: concert; Bridge-Michael Reelich, memorial concert; Memorial Chapel.

Monday, Jan. 25

9:30 a.m.

My Own Homepage; ITC, Second Floor Library.

Tuesday, Jan. 26

6:00 p.m.

Purchasing and Upgrading Your Computer; ITC, Second Floor Library.

Wednesday, Jan. 27

8:00 p.m.

Student recital: Katherine Lewis; viola; Harper Hall, Music Drama Center.

Friday, Jan. 29

3:30 p.m.

Women's basketball vs. Illinois College; Alexander Gym.

7:15 & 9:45 p.m.

On film: The Killer, Wurston auditorium.

8:00 p.m.

Women's basketball vs. Illinois College; Alexander Gym.

8:00 p.m.

Hockey vs. Illinois Benedictine; Tri-County Ice Arena.

10:30 p.m.

Men's five-member Celtic band; Memorial Chapel.

10:30 p.m.

Trivia Weekend Jan. 29-31, Mike Pietrowski, grandmaster; 802-7470, WLFM 91.1 FM.

FRIDAY JANUARY 22
The next orchestra concert offered by the University Symphony Orchestra (LUSO) will perform Mozart's "Concerto for Flute and Harp." Flautist Ernestine Reischl and harpist Alison Reischl will feature the flute and harp in "Symphonie Fantastique." The concert will feature flautist Ernestine Whitman, associate professor of music, and harpist Allison Farrell-Attar.

Berlioz's madness will assail listeners in many ways. Reischl commented on the mythical subjects of "Symphonie Fantastique". "Death, destruction, hell, redemption, love. You name it, it's in there." She also emphasized how revolutionary the music is in terms of its formal scope and orchestral technique.

"The instrumentation is so far out, so far looking," she said, "only a really special kind of genius could come up with this stuff—sounds, formal devices—and come up with it first, before anyone else.

"Symphonie Fantastique" is program music, and what a program is in store. The music is filled with a narrative based loosely on a tale of unrequited love from Berlioz's own life, a tale enhanced by an untold number of opium-induced hallucinations. A young musician falls desperately in love with an elusive woman and, in a fit of loneliness, attempts to poison himself with opium. His suicide fails, and thus is he painfully alive, only to fall when the nightmarish hallucinations set in.

In his first hallucination, he finds he has killed the woman he loves. He must watch himself be carried to the scaffold and executed for his crime. Things only get worse: his funeral turns out to be a Witch's Sabbath. Berlioz writes in the program, "A ghostly troop of spirits, sorcerers, and monsters of every kind...[h]eaven assembled for his funeral."

Much to the hero's surprise and horror, his crime. Things only get worse: his funeral turns out to be a Witch's Sabbath. Berlioz writes in the program, "A ghostly troop of spirits, sorcerers, and monsters of every kind...[h]eaven assembled for his funeral."

The effect progressive rock has had can be seen even today. Phish is strongly influenced by the music of King Crimson. Many of the guitar solos of 80s glam rock can be traced back to David Gilmore of Pink Floyd. The harmony vocals in early 70s rock songs come directly from King Crimson. The movement gained momentum with bands like King Crimson, Jethro Tull, Emerson, Lake, and Palmer. Even Genesis, in the late 70s, was extremely progressive. People remember "Land of Confusion" and other songs, but these are musical garbage compared to the albums that was Genesis. Other bands are lesser known, such as Gentle Giant (the pinnacle of prog rock), Yoda, the infamous Gong, and many more. Prog died down in the 80s with only a few bands like Rush to carry the flame. In the 90s, the only well known progressive band is Dream Theater.

Why has progressive rock diminished this much? Because attitudes toward popular music have changed substantially. During the late 60s and early 70s, record companies looked for bands with new sounds and new talents. These bands were loved by the public and were judged on their originality and song quality. Jethro Tull's "Thick as a Brick" album, which contains one single 45-minute song, was the third best-selling album of 1972. Such things could not happen today. Record executives have decided to invest in what has been proven to work, instead of searching for new ideas. They feed the public last week's talent, and the public has to like it, because they know no better.

Prog rock has been at its lowest ever, with very few three-chord songs that are simply made of power chords, with only root and fifth, bad vocals, contrived lyrics, and childish amounts of false angst. Image is everything, no matter what the commercials say.

So, I urge anyone with any musical taste to question the simple. A large number of Lawrence students already listen to prog rock because they choose the easy way out, kind of like the Dark Side of the Force. As Gentle Giant once said, "It is our goal to expand the frontiers of contemporary music at the cost of being very unpopular." We needed each composition with one thought—that it should be unique, adventurous, and fascinat-

Progressive rock exposed by Steve Schmil
Few have heard of the musical genre of progressive rock. Fewer understand it. So, to open minds to the awe-struck listeners in many ways.

The concert will take place Saturday, January 23, 1999, 8:00 PM, in the Memorial Chapel. The pre-concert lecture will begin at 7:00 PM.
It seems that depression has been a shock to Lawrence students. What used to be a chipper "hi!" with a wave and a smile has turned into a somber "hey," with barely a nod of the head. Once, one could walk down the "path of knowledge" and see people laughing and joking on their way to class in no real hurry, but in recent days people zip their jackets up high and wave their hats low as they rush to make it to their class in time.

A friend, who just recently took Psychology 10, suggested that the depression was simply "seasonal affective disorder" taking hold. She explained that seasonal affective disorder, or SAD, is described by psychologists as depression due to a lack of sufficient sunlight. Furthermore, the fifth edition of the textbook "Psychology" states, "Significantly, the higher the latitude at which people live, the more frequent, long-lasting, and severe the conditions of SAD." If a place has a high latitude, it will receive less sun during the winter months. Because we all are currently residents of Wisconsin, which lies fairly high up latitude-wise, there is a good chance that my friend could be right; SAD could be the reason for our school's common sadness.

Speaking in generalities, college students spend a lot of the time that they are awake during night hours. Most students are awake until at least 1:00 a.m., and usually later than that. Because studies students study into the wee hours of the morning, they tend to sleep more during the daylight hours. When one couples Wisconsin's latitude with the odd hours that college students keep, one finds that lack of sunlight becomes a convincing reason for the amount of despondency on campus during the winter.

Now, assuming that the horrid SAD is the reason for our depression, we should entertain some ways of combating it. Luckily for us, psychologists have spent their time already doing that. The fifth edition of "Psychology" suggests using something called "light therapy," which is basically letting yourself be exposed to artificial sunlight for several hours each day (presumably when the sun is not out). Naturally, all college students have several hours each day to spend under an artificial-sunlight-producing lamp, so SAD should no longer be a problem.

There is, however, the rare exception of a student who does not have several hours everyday to spare for sitting under a light. For these unlucky individuals, the fifth edition "Psychology" offers no solution. The student could, theoretically, wake up at the break of dawn to experience the greatest amount of conceivable sunlight. This solution does have one fundamental drawback, though. Assuming that the student goes to sleep at 1:00 a.m., he would get roughly four and a half hours of sleep. The sleep deprivation from this solution might actually cause more problems than the sadness of SAD.

Perhaps there is no way for college students to foil seasonal affective disorder and all of its horrible effects. If so, we will just have to deal with the lack of sunlight. We will have to look at it Kurt-Vonnegut-style and say, "So it goes." People shouldn't let sunlight get them down. Maybe, just maybe, if we all start to smile more, we can overcome SAD. When you see someone walking towards you, wave and smile and say, "Hi!" That might be all one needs to defeat depression.

**Crossword 101**

**By Gerry Frey**

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**Water Water Everywhere**

By Gerry Frey

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**Cabin Fever Arrives Early**

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**Quotable Quote**

* My books are water; those of the great periscopes are wine; everybody drinks water.

- Mark Twain
OP/ED
State of the Union

On Tuesday night in his annual State of the Union Address, President Clinton said that "the state of the union is strong." East Asian and Russian crises aside, our economy is robust. There have also been decreases in violent crime, teenage pregnancy, and environmental degradation, and improvement in other areas fundamental to our standard of living.

To be sure, much of the credit for this belongs not to Clinton alone but to the Republican-led Congress as well, and also various socioeconomic forces beyond the control of anyone in Washington. Whatever the cause or causes, things are undeniably good.

In his address, the President took stands on several issues, such as raising the minimum wage to $6.15 per hour, certifying more teachers, raising the cigarette tax, increasing the defense budget, and strengthening clean air standards. The issue he emphasized most was the state of Social Security. He proposed to invest 62% of the budget surplus into Social Security and 15% into Medicare to protect it through the year 2030.

Most of the proposals he made could potentially draw bipartisan support. He did not offer many specific details, but the details are not as important as achieving results upon which both Republicans and Democrats can agree. These include ensuring that everyone has access to medicine and education, that there are no foreign threats to democracy here or abroad, and that the baby boom generation can retire without want.

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Editorial Policy

All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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Film studios prepare for the "Menace"

Art & Entertainment

BY MALCOLM PIATEKOWSKI

The new year is upon us, as are the predictions. Today we look at 1999. One film dominates the year in the eyes of studio execs, critics, and most of the year in the eyes of studio-in 1999. One film dominates as are the prospects for film to beat, other studios are this movie looms as the film thing to spot will be the new installment in the "Star characters, and we are told to attempt to fill the roles as has left three separate bridges at the altar. Joan Cusack gives the performance of a lifetime, and Rita Wilcox support the duo in their bumbling toward happiness.

"Wild, Wild West"—July 2

Gut-Check: A lot of people may be weary of the combination of special effects and the Wild West. But Wild West Smith can draw a crowd to a beehive. It will at least have a good opening weekend or two. After that, it depends on the account on the script. Otherwise, it has the making to be a 1999's Avengers.

Runaway Bride—Summer

Gut-Check: It will be a hit. Disney has shown how he can entertain his audience with his sel en zy and frilly shirts. Fans of the original will be riveted again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. Roberts plays a reporter (and is, of course, pretty). She'll beexploited again. 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Pilgrim Cafe hopes to expand mind, spirit, and waist

by ELI Salmeyer

Being the new restaurant reviewer for the Lawrentian, I thought it would be appropriate for my first report to be on a new restaurant. So, I walked over to the new Pilgrim Cafe for lunch on Tuesday.

The Cafe is owned by a chaplain, located here in Appleton, and is affiliated with the Christian religion. I would urge you, though, not to let the religious overtones drive you away. It is not an in-your-face, evangelistic, “can I tell you the good news?” type of place, though there are subtle hints of the foundation this place is laid on. The Psalm written under “Today’s Specials,” the wood cross on the wall, the quote from “Revelations” hung on the wall, for you to read as you descend from the loft, and the music playing in the background all add to the mood of the place. But the music is turned down, as a little reading from the Bible doesn’t offend you, the place is comfortable and cozy.

The renovation that turned the corner of College Avenue and Durkee from a light fixture store to a coffee-house has left the original, late 19th century, brick wall, wood floor, and tin ceiling exposed. The tables, booths, and chairs are all old wood and there is a beautiful bar that runs the length of the bottom floor. The place never seems to be very crowded so the service is always quick and friendly.

Lunch at the Pilgrim Cafe will run you about five dollars. The menu offers soup, salad, and sandwiches. The sandwich I ate was nothing great. No new flavors or textures come from their food. It is definitely not a New York deli. Their specialty is coffee and they do a good job where it counts. The latte I drank with my meal was excellent. Breakfast seems to be the best bet. It is hard to go wrong with bagels and muffins.

Food and coffee are not the only features of the Pilgrim Cafe. The third floor is being turned into a library full of Bible reference books, and should be completed by the end of February. From what I could see of the third floor from the stairs, it seemed to be a very cozy nook. There were a number of rooms with large, old chairs, and couches. They also plan on having a Victorian style fireplace. This could be a place where students could burrow up if they are looking for a place to do some quiet reading.

Though the ambiance is excellent and the service is good I do not recommend this place for lunch. If you are looking for a quick, inexpensive meal, it does beat Downer, but overall I found the food uninteresting and bland. On the other hand, if your 8:30 has been canceled, and you haven’t had breakfast, or you’re looking for a place to study, I would highly recommend taking the short walk to the Pilgrim Cafe. You are guaranteed a good cup of coffee and a peaceful atmosphere in which you could read a book, talk with friends or re-evaluate your faith.

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Jazz great Marcus Roberts cures the blues

by Allison Augustyn

With the recent appearance of jazz great Marcus Roberts to the Lawrence campus, I thought that a review of the album “Portraits in Blue” was in order. Recorded almost five years ago, and including renditions of Gershwin’s “Rhapsody in Blue” (1924), “I Got Rhythm” variations (1934), and rarely heard “Yamckraw” (1927) by James P. Johnson, this album is a good portrayal as pianist, composer, and educator. In addition to Roberts, the album showcases the talent of the members of the Orchestra of St. Luke’s and the Lincoln Center Jazz Orchestra, with conductor Robert Sudin. “Portraits” has recently captured the pen of many music critics. It is a rediscovery of an album only four years old, and is worth the press.

Roberts said that the purpose behind the creation of the album was to “renew a familiar piece without destroying the essence of Gershwin’s original score.” Basing this regeneration on Louis Armstrong’s influence, Roberts and conductor William Still create an American variation of Gershwin and Johnson’s original scores, making bass and drums the foundation for the entire recording. Beginning with the influences of Erroll Garner and Thelonious Monk in the beginning of “Rhapsody,” Roberts then recreates an American groove that vulgates “Rhapsody” into the second main theme in C major. Played over a blues progression, it allows for the interpretation and improvisation of the group and individual artists. Ending with the final piano cadenza, where Roberts drew from his childhood experiences of playing in church and from the New Orleans rhythms of Jelly Roll Morton, his piano improvisation sets the piece that lasts until the end of the piece.

“Yamckraw,” originally premiered by J.P. Johnson’s student and good friend Fats Waller, may have been Johnson’s answer to “Rhapsody in Blue.” It portrays a black settlement in Yamekraw, Georgia, and draws heavily upon black folk music, with a strong reference to Johnson’s “Charleston.” Outside of a series of blues progressions that vary with key, mood, and tempo, Johnson explores the genre with a running dialogue between the jazz and classical musicians that is both practical and soulful. Gershwin’s “I Got Rhythm” variations are broken into six distinct sections that Roberts rearranged in order to “make sure the sound of blues and swing could be felt from beginning to end.” Roberts also employs the use of a modern jazz trio setting, well together, it is Roberts who creates the smooth, rolling sound that makes the music incredible. Although some sections of the album sound a bit stiff, the overall feel, with Roberts’ flawless improvisation (every impromptu solo sounds rehearsed) glides along so smoothly that it’s almost impossible to draw a distinction between the original recordings and the modified.

If one didn’t know the individual pieces well, the liberties Roberts took would sound completely natural. Even though I know these pieces, I found myself following the line with no problems and even liking the new versions better than the originals. It is interesting to hear an interpretation of these pieces that takes the original jazz basis and creates a more modern approach. The opening clarinet solo in “Rhapsody” is alive with the improvisation of Ted Nash, while the groove in “Yamckraw” and the creative endeavors of Marcus and Guerin in “I Got Rhythm” allow the listener to go beyond the original score to a music that perhaps even Gershwin would enjoy.

Traditional jazz performers will rate the sounds of Charlie Parker, Thelonious Monk, Erroll Garner, and John Coltrane. Notable jazz performers making an appearance include Roberts trio member Jason Marsalis on drums, bassist James Chilario, clarinetist Ted Nash, trumpeter Marcus Printup, bassist Roland Guerin, and alto saxophonist Wes Anderson. While these jazz players and the orchestra swing surprisingly as opposed to the piano solos in “Rhapsody” and “Yamckraw,” here he incorporates the sounds of Charlie Parker, Thelonious Monk, Erroll Garner, and John Coltrane.

Mandy Roberts Photo courtesy of Public Affairs

The Cafe is located on College Avenue and Durkee St. Photo by Sara Schlamme

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Two wins, loss make for busy week in women's b-ball

by Mark Schnoor

The Lawrence women's basketball team kept busy last week with one game away and two at home. They started off the week on a good note when they traveled to Carroll College on Tuesday and defeated the Pioneers 85-74. The victory extended the lady Vikings' conference record to 4-0 and, in turn, heightened the anticipation of the weekend showdown against the only other team with an untarnished conference record, the Lake Forest Foresters.

Before a battle between the conference leaders could occur, though, they each had one more game to play.

On Friday, the Vikings' goal was to extinguish the Knox College Prairie Fire. To add to the challenge, that day happened to be parents' day. Playing in front of their families, however, didn't seem to affect the Vikes. The Vikings started off the game with their signature defense forcing three turnovers in the first three minutes of play. This allowed Lawrence to take the early lead, and with seven minutes gone by Joy Rogatzki converted a nice fast break to increase their lead to 15-9. Fearful that the Vikings were starting to pull away, Knox called a time out.

The next seven minutes saw the Prairie Fire fight their way back into the game, and despite a few decisive blocks by the Viking's Quinn Bohman, Knox eventually pulled to within one point. The Vikings responded to the challenge, though, and were able to raise their lead back to nine by the half. It did not take long for the Vikes to continue their response once the second half began either, and with eight minutes still remaining in the game the Vikings lead by 20 never to look back. When asked about the win, Lawrence head coach Amy Proctor said that it was a "really good team win [and] everybody played hard, but they can play better."

The Vikings would have their opportunity against the Foresters the next day. The Foresters had not been as fortunate as the Vikings in their preceding game and were now 5-1 in the conference. If the Vikings could win the game, they would become the outright leaders of the conference. If they lost, though, they would be tied at 5-1 with Lake Forest, and having lost the only game played between the two so far, Lawrence would drop to second place in the conference.

Knowing how important the game was, the Vikings were a little uneasy and, instead of causing the early turnovers, they fell pray to them. The Vikings were also harshly treated by the basket with a number of early shots rimming out. The Foresters, however, were shooting and rebounding well and had created a seven point lead with nine minutes left in the half. Lawrence fought back though, and cut the lead to as little as two at one point. At the half, the score was Lawrence 30, Lake Forest 34.

Lake Forest dominated the second half with excellent shooting. At one time, they hit three three-point field goals in a row. Lawrence tried to thwart the Foresters by rotating their line-up frequently, but it was to no avail. Lawrence continued to shoot unconfidently and rebound poorly.

Lake Forest quickly pulled away in the second half and ended up winning by the score of 78-59, lowering Lawrence to second place in the conference.

LUCC takes actions

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its attention to the current LUCC policy on firearms and other weapons. Under current policy, students bringing a firearm to campus must register it with their hall director or the dean of students within six hours. Also, a working part of the mechanism must be deposited. Several representatives had concerns with this policy, specifically bringing up issues of student safety and panic.

Tom Shriner summed up the thoughts of many representatives, stating that "you will find that the overwhelming opinion of students is that there should be no guns anywhere on campus." Representatives noted that a better policy might be to require that all guns be turned over to campus security immediately upon arrival at campus, and then only returned to students as they departed campus. The Steering Committee is expected to draft a new proposal for discussion at the next council meeting.

In other business, the council set an enactment date of June 15, 1999 for the recently approved pet legislation. This allows students time to find new homes for their pets or to bring them home at the end of the year. However, the older pet policies will still be enforced throughout this year.