Lawrence students struck by car, injured on College Avenue.

Students walking where accident occurred last Friday.

By Amy Haegel

Last Friday, Lawrence students Laura Blegen, Melissa Kelly, and Emily Rohm were hit by a car while crossing College Avenue.

On the way to Downer, following Concert Choir rehearsal, the three crossed the street at the crosswalk between Plants and the library. One car in the right lane stopped to allow the students to pass. As they crossed the street, a second car came up in the left lane, possibly from behind the first car, and hit them. The driver did not see the pedestrians until it was too late. "By the time the car saw us," Rohm recalled, "it couldn't stop because it was icy."

The car hit Blegen first, striking her leg. Next, the car pushed Kelly and Rohm were released later that day, while Kelly was kept for the weekend. Blegen and Rohm sustained several scrapes and bruises. Rohm sustained a slight concussion from hitting her head on the windshield. She also experienced severe muscle bruising in her lower calf and right thigh, but she is "moving better every day."

"Kelly was perhaps the most severely injured; both bones in one of her calves were fractured. She had surgery in Minneapolis earlier this week to help repair the damage to her leg, and she has decided to take this term off so she will have ample time to recuperate. Rohm said that the she and her fellow students "would have been hurt more if not for the snow bank."

By Cameron Kramlich

LUCC elections began Thursday and continue through today as Lawrence students and faculty head to the polls at Downer and the Union to choose who will represent us for the coming year.

The LUCC presidential race is hotly contested between two candidates, Jennifer Hoelter and Amber Peterson. Hoelter is running on her platform of improving Internet presence, while Peterson wants to reform the LUCC.

Hoelter would like to build upon the current LUCC policies. Among the new ideas she presents is to create a "beer-fest" in the fall that will consist of two events: one that will happen in the fall and another in the spring. The events will be held on the lawn and will feature music and food.

Peterson hopes to address the questions raised during this past year about the council's ineffectiveness. He intends to meet his objectives through continued Elections; page 3

Its future uncertain, Celebrate! goes dry

Citing underage drinking, changes in student participation, and feedback from students, faculty, and staff, the LU President's Cabinet recently decided that alcohol will no longer be sold at Celebrate! Members of the University administration and student organization leaders explained and discussed this change at a meeting on Thursday, Jan. 7 in the Riverside Lounge.

According to Paul Shrobe, Associate Dean of Students, there were several factors that brought about this decision. Last year, a survey was distributed to all Lawrence students, faculty, and staff. Approximately 25% of these surveys (396 total) were returned, including 334 from students. Overall, the surveys indicated that people were happy with Celebrate!, although many respondents indicated that they would make a few changes. Among the concerns raised were the following: bothersome crowds, improper behavior of townspeople while under the influence, privacy and security, impact on campus grounds, and underage drinking.

In addition to the survey, Celebrate!

Was examined on a larger scale. As evidenced by the past few years, the success of the festival is heavily dependent upon the weather. Income from Celebrate! has ranged from running a major deficit to surpluses of tens of thousands of dollars.

Also, student participation in planning and running Celebrate! has decreased. In recent years, students have been involved in Celebrate! mainly through bartending or bracelet sales, rather than organizing hosting their own food or activity booths. Part of that change is due to the way the Celebrate! committee decided to operate the beer booths a few years ago, whereby the Committee controlled all the booths and hired student organizations to staff them.

Celebrate! relied heavily on beer revenues for its financial success, and although only about 20% of attendees purchased bracelets, the event was widely viewed as a "beer-fest." This raised the recurrent issue of binge-drinking on college campuses nationwide, as well as Lawrence's leadership role within the Fox Valley.

With these findings in mind, a group

LUCC addresses pets, housing lottery

On Tuesday, January 12, the LUCC General Council met to consider several pieces of legislation that had been introduced last term. At this meeting, the council concluded its extended debate on the regulations concerning pets on campus. It also passed a proposal to amend the housing selection process. Representatives were also informed of changes to the Celebrate! festival.

The Council reopened the question of pet legislation in the form of three separate proposals. Debate was opened on the bill drafted by the LUCC Steering Committee, and this bill passed after a short debate. This bill was the result of several debates last term, when representatives sought a policy that would best reflect student opinion and satisfy health concerns. However, with several conflicting ideas of how to deal with pets, the representatives had a difficult time finding common ground.

The new pet legislation essentially clarifies the existing policies and makes them easier to enforce. Under this new legislation, pets are divided into four categories. Fish, small lizards, and turtles kept in aquariums under ten gallons are unrestricted. Other small animals in aquariums and cages under ten gallons must be approved by the entire floor by a secret ballot conducted by the office of the Dean of Students. No other animals are allowed in residence halls or small houses.

The remaining category allows for a dog, if approved by the entire house. Violators of these policies will be referred to the Judicial Board, and may also incur an initial fine of $75. If the student remains in violation for more than three days, he or she may be charged an additional $25 per day.

Members of the council noted that this policy's impact on pets currently at Lawrence will have to be decided at a later date. It is possible that students in violation of the new policy could become "grandfathered" and receive an exemption. This issue, however, has not yet been addressed, and it is questionable whether larger pets would be exempt.

Next, the council turned its attention to a Residence Life Committee proposal continued LUCC; page 8
FEATURES

Muslim-Christian understanding

JACQUE GERING

John Esposito, founder and director of the Center for Islamic Studies and Understanding, began the 1999 Kellogg and Povolny lecture series on "Islam and Democracy" last Thursday evening. His second lecture of the day, "Islam and Democracy," was held on the cold snowy night of Jan. 5. Esposito presented what critics would no doubt term a pair of Islamic-friendly lectures. After a delightful introduction from Abougideiri, Esposito wowed the crowd with his rhetorical skills and his views on the importance of understanding Islam in our world.

In his first lecture on "Islam and Democracy," Esposito specifically attacked those who would suggest that Islam and democracy cannot coexist. He instead argued that democracy could exist in Islamic nations, and that it is fair to expect the Islamic countries to adopt democratic political systems. He concluded, furthermore, that the view that all Muslims are dangerous terrorists who refuse to acknowledge the political order of the Western world is a simplistic notion that has led too much further radicalization of those Muslims who are currently moderate. He concluded by stating that the world must differentiate between Islam and terrorism and must learn to understand and accept Islam in our post-Cold War society. Rashid Khalidi, the next scholar showcased by the lecture series, will be presenting his views on the Middle East peace process on January 21, 1999-7pm Main Hall 109.

LCCC elections held

A three-part plan. His first goal is to simplify every facet of life that LCCC touches, from parking to pets. His second is to open up more opportunities for students at Lawrence, such as bringing more students' input to the recent Celebrate! decision. Finally, Peterson wants to improve the image of LCCC on campus by bringing the council back to the grassroots from which it sprang.

The vice-presidential race is tight with two figures competing to exhibit the experience and talent needed to lead the important LUN Finance Committee. Adam Bramm is working on the reform platform, while Michael Rogosheske wants to help LCCC work more effectively. Both candidates are current hall representatives.

Bramm is currently a Kohler Hall representative who has participated in various council governments for eight years. He wants to bring LCCC closer to the students by rearranging the situations in which the council members meet: instead of having scattered tables, students would face each other in a more intimate environment.

To approve LCCC student communication, Bramm wants to set up a web page to describe what happens at each LCCC meeting in an intelligible form. He also wants to reintroduce, under a different name, the "Poop Scoop" from last year in the bathroom stalls. Last year the publication appeared in marches the most private and accessible places on campus, the restrooms.

Rogosheske, on the other hand, has plastered the campus with advertisements that boost under Gingrich's tenure.

But Hastert's relative anonymity—he named drew blank stared from many across the nation until he rose to a prospective speaker weeks ago—and inconsistent voting record made higher education officials wonder how he will affect higher education. Hastert voted for the Higher Education Act last session, which shaped financial aid and grants programs for the next five years. He also voted for an amendment bar­
ning affirmative action policies with affirmative action policies—a measure opposed by U.S. Education lobbyists generally opposed both initiatives because they interfere with students' autonomy; both initiatives ultimately failed.

Overall, many lawmakers consider Hastert a fair and principled person with a different name, the "Poop Scoop" from last year in the bathroom stalls. Last year the publication appeared in marches the most private and accessible places on campus, the restrooms.

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A century’s worth of mischief

A geology field methods class circa 1930, with Professor “Rocky Rufus” Bagg, second from the left.

Mike Roychoudhury, Tina Seltzerman and Helen Evers break for lunch at Miner’s Beach on CRC’s summer break trip to Pictured Rock National Lakeshore.

During Homecoming festivities at Lawrence, few students can escape noticing the annual tradition of moving the Rock from building to building. The venerated practice of moving the famous boulder may have originated around World War II, when, according to Lawrence archivist Carol Butts, the G.I. Bill allowed many local young men to attend Lawrence. Those Appleton natives knew which contractors to contact for their schemes, and the tradition continued until 1964. That year, some men in the class of ’67 decided to bury the Rock in Plantz Hall’s parking lot, where it remained until that class’s fifteenth reunion in June 1983.

While the Rock (currently residing in front of the Phi Delta house) has resumed its role as a prime source of student antics—delightfully described in the memoirs of late Lawrence alumnus (1885) and trustee James Spofford Reeve—seem rather timid in comparison. One should keep in mind that students in that era lived under many more rules than modern Lawrence students, and they had to create their own entertainment.

Typical early pranks included locking professors out of classroom or stealing the Bible before service (when Lawrence was affiliated with the Methodist Church). Student ingenuity for mischief grew in the 1960s with bolder attempts to stir up trouble, as Reeve’s memoirs report.

One group of rogues “once took the president’s carriage out of the yard, and ragged it several miles into the country. When they stopped, the president emerged from a pile of buffalo robes and said, ‘Well, boys, you may now carry me back.’”

Several other noteworthy and amusing pranks occurred during this period. One involved the college’s skeleton, “which had been stolen from the ‘museum,’ tied to the flag pole on the dorm, with bony arms outstretched and legs dangling in mid-air.”

Another occurred on “a dark Saturday night [when] every gate on the campus was surrounded by fences with gates” was taken from its hinges and placed in a huge pile on the campus. Sunday morning, many a church-going citizen spent the hour of public worship sorting over the pile.

James Reeve himself took delight in creating mischief, according to Gladys Taber, late author of “Especially Father.” Reeve pulled his most infamous prank with several friends, leading an unsuspecting cow up into a church belfry. Taber writes, “The cow moaned for two days before the fire department managed to snap her back.”

Taber’s book details the life of her father, “Rocky Rufus” Bagg, a Lawrence geology professor in the 1920s and 30s. Bagg’s students, some of whom are pictured here with him, greatly enjoyed his class field trips. He could be an impetuous fellow, though, often slipping out back door to encourage faculty parties. He also earned a place in “campus legend,” as “Especially Father” recounts.

When he was not teaching, Bagg spent “many nights as well as days” organizing the college’s small museum on “the top floor of the science building.” Among the neglected artifacts, which included “African masks, hundreds of Indian arrowheads...[and] Civil War letters and diaries,” was a “large erect bear with a big red mouth and fibre forepaws. It had been shot in the woods in an earlier day and was a gift from a special family.”

Taber continues, “Father was laboriously mounting the last of the arrowheads, when he happened to look up and see a few moths fluttering under the black bear’s chin. How Father and the bear got down the stairs is a mystery to this day, but down they got, and Father left the bear by the steps of the science building to air while he went home for his supper.”

The black bear spent the night standing by the steps...and a couple of girls coming home late from the library looked up to see him looming above them in the shadowy night and went into screaming fits. They rounded the night watchman, who was frightened too, and the whole campus was in a terrible state.

Father was asked to take his bear back upstairs the next day [He] said it was extremely exhausting day, the two weary students back in 1947.

Student ingenuity for mischief grew in the 1960s with bolder attempts to stir up trouble, as Reeve’s memoirs report. One group of rogues “once took the president’s carriage out of the yard, and ragged it several miles into the country. When they stopped, the president emerged from a pile of buffalo robes and said, ‘Well, boys, you may now carry me back.’”

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Another occurred on “a

breakfast in Ormsby Hall, she remarked to the roommate who was not coming that she had dreamt a strange vision the night before. In the dream, she said, she woke up to the sight of a completely empty dorm room. All of her belongings had simply vanished! After relating her tale to the girl, Butts and her companion left for their trip.

Upon their return to Ormsby after an enjoyable but exhausting day, the two weary Girls entered their room only to discover that it was—empty. Except for the furniture, every single personal item was gone! Butts and her friend finally located the villain—the third roommate. She had convinced her fellow floor-mates to empty the room, and they labored all afternoon hiding various personal items in their rooms.

Lawrence’s first documented student antics—delightfully described in the memoirs of late Lawrence alumnus (1885) and trustee James Spofford Reeve—seem rather timid in comparison. One should keep in mind that students in that era lived under many more rules than modern Lawrence students, and they had to create their own entertainment.

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Adventures in Studyland

by JORDAN LOVE

Term II has begun. I hope that everyone enjoyed the winter break. I certainly had fun, but I began to wonder if it was worth what we went through to get there. I speak, of course, of our final exams. Worse still, was the studying that went on before that. If our brains were not sufficiently melted from ten straight weeks of classes, now we are asked to review all that went on before.

In studying for Freshman Spanish, I took part in discussion groups where we discussed in "The Republic" and Eve? ToG: It's just fruit. PC: Oh, yeah. RR: What is just fruit?

ToG: There is no apple, it's just fruit. It never says in Genesis that the fruit was an apple.

JJL: Can we get back to the point? I don't see why the fruit tree would be the form of a tree, and even if it was, what does that mean?

PC: I don't know.

ToG: Okay, so it's settled, there are no forms in the Eden story.

JJL: No, I don't think so. If we add in Chuang Tsu, then we can say that Adam and Eve are the forms of people.

RR: So the apple has nothing to do with it.

PC: Fruit.

RR: What?

ToG: You said apple again, it's just fruit.

JJL: Look, forget about the apple.

ToG: Fruit.

JJL: Fruit, whatever, don't worry about it. Look, Adam and Eve only act, they don't consider whether their actions are good or not because they have no knowledge of good or evil. Once they eat the apple, the tree is their form.

ToG: Fruit!

Easter essays. What can we learn from them that counts.

Ramadan: a spiritual time in Senegal

by BEN HUBBARD

(U-WIRE) — It's a 1 a.m. Alekum. At this time last year I was fasting. For those of you who don't know, this is the month of Ramadan, the holiest month of the Muslim year. It is observed by Muslims worldwide through fasting and increased concentration on purification of the soul and closeness with God. While not a Muslim myself, this time last year found me in Senegal, the westernmost country in Africa, whose population is 90 percent Muslim. Given that just about everyone I knew was Muslim and would be fasting during Ramadan, I decided, rather reluctantly, to fast as well.

If all my friends had to force themselves through it, I figured the least I could do was try it for myself to better sympathize with what they were going through. When in Rome, do as the Romans; when in Senegal, fast.

While I had resolved to fast for the entire month, I can't say I was particularly excited about it. The prospect of no food or drink from sunrise to sunset for 28 days straight didn't strike me as particularly appealing, especially in a climate much more conducive to thirst than our own.

Senegal is not known for its mild midday temperatures, which often soar above 90 degrees.

Ramadan started with a bang, a rather large one, that woke me up at 5:30 a.m. as my friend pounced on my door telling me we had to go eat before sunrise or we would never make it to 7 p.m. when we could break our fast.

Reluctantly, I pulled myself out of bed and dragged my half-sleepy body to the dining hall where we ate the heavy porridge that was supposed to get us through the next 11 hours of non-consumption. "This is what they have to go through every day."

I told myself, proud for being so compassionate and forcing myself to experience the pain and suffering that my friends had to go through every day.

But this is where I get it all wrong. I went into Ramadan thinking that it was a miserable time in which Muslims forced themselves to endure the excruciating dissatisfaction of hunger and thirst out of some cruel religious obligation.

But as the month progressed, I discovered that quite the opposite was true. The early breakfasts I had originally despised became more tolerable. I actually began to look forward to sunsets, when we would all gather in friends' rooms to break the fast together while talking and joking about who was hungrier.

As time went on, I discovered that the focus of Ramadan is not, as many outsiders believe, on the pain and self-denial of fasting.

For Muslims worldwide, Ramadan is a time of increased focus on spiritual purity and closeness to God, a time for reconciling differences between people, and a time for visiting with friends and family.

While I had gone into Ramadan thinking that I was "putting myself through it" in order to "better sympathize" with my friends, sympathy was the last thing they needed.

Ramadan was the most treasured time of the year.

When it ended, I was sitting with one of my friends, saying, "I can't believe it's over already." All the fun had just begun.

Copy Editor Sought

Sharp-eyed, competent candidates for proofreading position needed immediately.

Transcript, resume or c.v., and references required.

Come, Discuss your future at the LUCC office, x6789.
The decision to make Celebrate! a dry festival has stirred up much reaction from the Lawrence community, both positive and negative. Not only did student groups count on Celebrate! for a large part of their yearly revenue, many others enjoyed it as an opportunity to see a variety of music outdoors, either with or without consuming alcohol. Student musical combos also got the chance to perform in front of a large audience in an atmosphere different from most performances.

The clock triumphs

On November 1998, the clock located to the east of Main Hall was vandalized. The clock was tripped for making修理-free have mentioned such problems as excessive noise, litter, and crowds, as justification for their action. More importantly, they have pointed to the large degree of underage alcohol consumption that has historically occurred. There is also concern with the image Lawrence projects by its clubs relying heavily on the sale of beer for revenue. All of these are legitimate considerations.

The problem with the ultimate decision is not that it is unreasonable, but that most students were unaware that the fate of Celebrate! was at issue. This decision was of vital importance to students and demanded their involvement.

Perhaps the outcome would not have been different even if students were more involved in the process. The administration has stated that efforts have been instigated in the past that were unsuccessful at curbing underage drinking and that this was the only available option. However, since students were not at least informed of what was going on during the decision-making process, it is only speculation whether that is indeed the case. Furthermore, students might have found an acceptable middle ground, allowing the sale of alcohol but addressing legitimate administrative questions.

The handling of this decision sets a bad precedent for administrative action. It has created tension and mistrust between the students and administration. Problems faced by a community should be solved by all members of that community. In the future, we would like to call for better communication with students and evidence of respect for our input.

To the Lawrence community:

We would like to apologize for damage done to the clock. We hoped that you realize that our actions were not intention-al. Alcohol abuse did influence our actions, but this is not an excuse for what occurred. We are taking responsibility for our actions by paying for the repairs and obtaining help from an alcohol counselor. We apologize for any inconvenience to the affected Lawrence community.

—Nancy Truedell
Dean of Students

A voice for the trees

All of you who have been near the Alexander Gym and enjoyed the welcome green beauty of its setting will, I hope, not be happy about the desecration that has occurred there over the Christmas break. Most of the trees standing along the driveway by the soccer field have been wantonly cut down. This includes mature healthy oak trees and mature pines and spruces. The destruction of these trees is an assault on the liberal arts values for which Lawrence stands; there are other criteria, besides expediency, that should be taken into account before trees of such age and beauty should be mindlessly cleared out of someone's way. Lawrence's record in preserving and tending trees on its south campus is not a good one, and this latest barbarism must rank at the top of anyone's list of environmental insults on campus.

Who speaks for the trees? Clearly, no one does.

With the Lawrence Community

Jonah Nigh, Stuart Schmitt, Laura Sullivan, Jessica Wiggins, Sesame Zamora

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**Movies for the masses**

**by MICHAEL PASTOWSKI**

**ARTS & ENTERTAINMENT EDITOR**

**Rating:** ***

**Buy?:** Yes

**Writers:** John Lasseter and Andrew Stanton

**Music:** Randy Newman

**Genre:** Adventure, Computer Animation, and Family

It has been has been a long time since Disney has produced a feature length cartoon that I really enjoyed. “Aladin” (1992) was probably the last that kept most of my attention. “A Bug’s Life” has captured the style Disney used to have; it is “fun for the whole family.” Instead of a romantic, man-of-power hero, we have an intelligent, yet clumsy, wise guy named Flick (Dane Foley). There is no fair maiden to rescue, but an entire ant colony Flick leaves the colony to find “warrior bugs” to help fight off the bully grasshoppers and their leader, Hopper (Kevin Spacey). Not a very complex plot, of course, but it keeps you entertained every minute, and unlike other Disney cartoons such as “Mulan,” or “The Lion King”, the plot is nicely contained and developed within 96 minutes. The film score is appropriately, and not very powerful. At least “A Bug’s Life” is not a musical, like so many of Disney’s movies are, so we will not be drowned out by these tunes on the radio.

The creativity in this film is amazing. The bar scene is one example of how John Lasseter and Andrew Stanton have created an entire world similar to our own, but from a bug’s point of view. The film is filled with hundreds of amusing jokes, such as a Blooby Mary for a mosquito, or a bum bug with clipped wings and a sign saying, “A boy pulled my wings off. Ride from 1 to 92 will smile throughout the whole film.”

“A Bug’s Life” is a good time.
New Ani Difranco album coming

by REBECCA HANSEN

If you haven't heard of Ani Difranco yet, you will soon. Since 1990, this folk singer has released 12 albums of exceptional quality on her own record label, Righteous Babe Records. Her music contains the poetry of Dylan and Joni Mitchell with the hard emotions of punk, crispness of jazz, and a language of music that gives our generation a sound.

Her latest album, "Up Up Up Up Up Up" (yes, that's six), allows Mitchell with the hard emo sensitivity on her own.

Her last two albums, "Dialate" and "Little Plastic Castles" focused on Ani's personal relationships. Most of the songs were in first person, with the major theme being Ani's personal perspectives. From the first person, with the major theme being Ani's personal relationships with the media, her fans, and her lovers.

"Up Up Up Up Up Up" seems driven by a more political and social need to be addressed by America as a whole. The album contains an older subject matter.

If you haven't heard of Ani Difranco, you are definitely missing out. The feel of "Up Up Up Up Up Up" is more centered around the band as a group. It is more reminiscent of her first album, "Living in Clip," than of either of her two most recent original recordings, "Little Plastic Castles" and "Dialate."

"Up Up Up Up Up Up" has more spontaneous, organic feel. Difranco moves away from her more traditional verse-chorus-verse writing and moves to a more minimalist, improvisational style. The final track "Hat Shaped Hat" is a delicious thirteen minute taste of a three hour long jam session.

The emotional and political edge of this album can't be beat. "Up Up Up Up Up Up" is a must have for anyone who can appreciate the quality of the songs. George Clinton, Bob Dylan, Phillip Glass, and good, old fashioned D.I.Y. punk; but if you're looking for another "relationship's pure evil" c.d. from Difranco, don't hold your breath. The old Ani's gone.

Stylistically, "Up Up Up Up Up Up" has more funk influence than any of Difranco's previous albums. The effects of this term is famed guitar player John Scofield, who has been a presence in the jazz industry for more than 20 years. Scofield has performed with greats, such as Gary Burton, Mihaly Mulligan, Joe Henderson, Herbanc, and was voted "Best Jazz Bassist" in the Downbeat Magazine's "reader's polls" in 1992 and 1995. Scofield's association with Miles Davis from 1982-1985 opened the door to a successful solo career, and he released his first acoustic recording, entitled "Quiet," last year. Scofield will play in the Chapel, February 20, at 8:00 p.m.

The Colorado String Quartet will put out the term in March. Appearing as part of the Artist Series, the quartet has won the Naumburg Chamber Music Award and the Banff International Quartet Competition. The women possess a deep and intimate knowledge of the literature they play, and their style and ensemble awareness provides passion and beauty. The group will perform March 12, at 8:00 p.m. in the Chapel. Purchase tickets to all three concerts at the box office.

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酒吧 Bobby Llama all about fun

by TOM SHRINER

Grab your dancing shoes: St. Olaf grads Bobby Llama will perform at Riverview Lounge at 9 p.m. this Sunday, Jan. 17. Bobby Llama's sound reflects the influence of a wide variety of sources, while the individual members of the band originate from various parts of the Upper Midwest and met each other at St. Olaf College in Northfield, Minnesota, where they graduated from last year.

Ellis Bergeron, Bobby Llama's lead vocalist and rhythm guitar, has a vocal attack similar to that of Ani Difranco. Her guitar style is similar to Difranco's as well, though perhaps more straightforward.

Describing Bergeron's sound, however, does not come close to fully describing Bobby Llama's sound. The rhythm section, which is extremely tight and is occasionally showcased in the highly groove-laden quality of the band's original songs, supports a swirling chorus of juicy electric guitar, flute, trumpet, and saxophone, as well as an occasional appearance by violin and banjo. Every instrumentalist is quite accomplished, owing in part to half of the band having majored in music at St. Olaf. To put it simply, they have chops and are loving every minute of it.

The unique juxtaposition of Bergeron's sound and style with that of the rest of the band produces effects that are alternately (and sometimes simultaneously) reminiscent of Graceland and Paul Simon, Rusted Root, mid-seventies Grateful Dead, and your favorite funk band. Bobby Llama excels at both interpretations, alternately (and sometimes simultaneously) electric and intimate musical arrangement, at times making it difficult to discern which of those is happening at a given time. Luckily, his sound is generally engaging, so you will probably not concern you when you are at one of their concerts, for if you have either a soul or a rhythmic bone in your body, you will be too busy dancing.

The large extent to which Bobby Llama is fun and danceable raises the one and only criticism that can be levied against them: their songwriting. Several of their songs contain cliched lyrics and chord choices. For instance, "I Don't Know" contains a chord progression similar to the second and first measures of "Pilot." This chorus is followed by the lines, "Let's go out and let's have some fun / Just let me know if you anticipate the party being done / I don't mind all of this superficiality - / If you tell me short and up front, I might still go for it."

While she is not quite at Ani Difranco's stature as a lyricist, Bergeron is usually on the right track, especially in the quality of her voice when pronouncing key phrases. Visually, she is brilliant at projecting a feeling of conscious or learned optimism. Most of her songs are overwhelmingly happy, and are indeed the expression of her optimism and enthusiasm. The group's material is back, and I'm loving every minute of it.
Celebrate revamped

of students, faculty, and staff met over the summer to discuss Celebrate's future. Last term, the President's Cabinet met and decided that underage drinking and supporting student activities through corporate sponsorships and the sale of alcohol was not in the college's best interest as a liberal arts institution. After the decision was made, a group of students gathered at the end of last term to start discussing the future of Celebrate! They advised that students should be informed as quickly as possible so that plans could be made for some sort of spring event. At Thursday's meeting, students expressed concern that the issue was "bounced" without student input. Senior Annie Dude saw a common call for greater communication between students and the administration, and was dismayed that this decision was "made behind closed doors" without discussion beforehand.

Dean of Students Nancy Truesdell said that student input was sought and heard before the decision. The administration did not intentionally try to hurt student organizations, but acted in the way that would best serve the college's interests. She explained that although Celebrate! is a significant event for students, in the case of underage drinking and institutional liability, "some questions aren't up for discussion."

Next, the meeting turned to the questions of Celebrate's future and student fund-raising. At this point, it is uncertain whether Celebrate! could be financially viable without beer sales. An alternative event might be a major concert in the Banta Bowl, which could allow for some student concession sales. A bid has been made for the Beatles Boys, but it has not yet been accepted.

Senior Brian VanDenzener suggested that a Celebrate!-esque arts and crafts sale be held the day of the concert, with entertainment provided by Lawrence students and other local bands. This would allow for more concession sales, profit from both rentals, and an opportunity for the community to interact with Lawrence.

LUCC discusses issues

to restructure the housing lottery. The plan had been introduced last term and was intended to alleviate concerns over the "squatters rights" system. After a brief explanation by members of the Residence Life Committee, the meeting continued to the student council. Under the new legislation, students can only squat on their own rooms (and with their current roommate if in a double). Housing selection for the majority of students will take place in two stages: first, singles will be available based on lottery number, and then doubles and triples will be chosen at a separate stage. Suites, quads, theme houses, and substance-free housing selection will all remain unchanged.

During the "community concerns" portion of the meeting, the council held a discussion of the recent changes to Celebrate!, namely that alcohol will not be sold at the festival in the future. Under the new legislation, students can only squat on their own rooms (and with their current roommate if in a double). Housing selection for the majority of students will take place in two stages: first, singles will be available based on lottery number, and then doubles and triples will be chosen at a separate stage. Suites, quads, theme houses, and substance-free housing selection will all remain unchanged.

Paul Shrode, dean of campus activities, began by explaining the reasons for the change and answering some of the concerns that have been raised on student organizations. Council members noted that income from Celebrate! represented a significant amount of money for most student organizations, and inquired about fund-raising options.

Shrode stated that "Celebrate! has not been cancelled, but we need to determine other campuses in planning a major project" that would bring the campus and community together. Celebrate! has usually been a student-led project, and anyone interested in joining a planning group for next year should contact the Campus Activities office. For more information on Celebrate!, see the related article in this issue of the Lawrence.

In other matters, LUCC Presidential and Vice-Presidential elections will be held on Thursday and Friday, January 14 and 15. In an attempt to avoid last year's election results, the elections will be run "strictly by the book," explained Parliamentarian Leah Drilias. "Just do it once." The students should vote on Thursday at Downer during meal hours or on Friday at Main Hall from 9 a.m. to 5 p.m.