Study finds college smoking on rise

(U-WIRE) ANN ARBOR, Mich.—Smoking is one habit that college students are not kicking, according to a new study published in today's issue of the Journal of the American Medical Association.

Two surveys, conducted by the Harvard School of Public Health in 1993 and 1997, found that cigarette smoking among college students across the nation increased by 28 percent within that time.

Of the 14,251 students surveyed at 116 four-year colleges last year, 28 percent had smoked at least once within the previous month compared with only 22 percent in 1993.

Harvard Medicine Prof. Nancy Rigotti, co-author of the study, said the results are surprising because the medical community generally has assumed that college students, who are more educated and wealthier than the general population, were less affected by the pressure to smoke.

"Traditionally, we think of college students as resistant to smoking," Rigotti said. College students weren't on the radar screen of smoking awareness campaigns, Rigotti said much of the continued Smoking page 8
What’s On? at Lawrence

Thursday, Nov. 19
11:10 a.m.
University Convocation: "Civility—The Democarcy of Multiculturalism,” Rev. William Sloane Coffin, Jr., Memorial Chapel

8:00 p.m.
Term I Play: “Sweeney Todd—The Demon Barber of Fleet Street” by Stephen Sondheim; Stansbury Theatre. Adults $11, seniors/students $5

Friday, Nov. 20
7:15 & 9:45 p.m.
Harper Hall, Music-Drama Center
Students recital: David Rees and His Young Park, piano; Harper Hall, Music-Drama Center

Lawrentian Leadership

We would like to hire a Managing Editor for next term. This will be a stepping-stone to the year-long Editor-in-Chief position, which will be open at the beginning of Spring Term.

If you’re looking for a little something to do with your energy and ideas, we’d like to talk to you. Call x6768 for more information.

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THE ELSIE WIESEL PRIZE IN ETHICS
1999 ESSAY CONTEST

SUGGESTED THEMES
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- Why are we here? How are we to meet our ethical obligations?
- Reflect on an ethical aspect of a literary text or a public policy issue

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES
DEADLINE: JANUARY 22, 1999

Submission must be in the form of an essay describing: an ethical aspect of a literary text or a public policy issue.

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TWO HONORABLE MENTIONS: $500 EACH

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Club Spotlight

The co-op is by no means an isolated group. Along with donating money to charity, members sponsor educational talks on campus about their ideals. Members are also trying to change purchasing options for students. For example, members Rowe and Lauren Osborne are currently working with Downer Feminist Council to persuade the Union Station to stop selling tampons that contain plastic. Co-op members will host a dinner at 6:00 p.m. on November 22 in Riverview Lounge. They plan on serving organic food and sharing their recipes with students.

Rowe said that in the future, the Co-op hopes to increase its availability and to share its ideology with Lawrence. This would include more co-ops and more education about cooperative beliefs.

“I wish we could use even less and re-use and recycle more, but even our house cannot do it all until the campus decides that it is a priority, and then maybe Lawrence University will make it easier to live by using less.”
Prof at home in classroom, on field

BY JESSICA ATHENS
STAFF WRITER

Assistant professor Jeffrey Clark of the geology department may well continue the line of new professors who can easily be mistaken for students. Originally from Canton, NY, Clark earned his B.A. at Middlebury College in Vermont, with a double major in Environmental Studies and Geology. His interest in the impressive systems that grew during his graduate school are at Johns Hopkins University, where he wrote his dissertation on "Effects of Land Use on Northeastern Puerto Rican Rivers." After receiving his Ph.D. in Fluvial Geomorphology and Hydrology in 1997, Clark worked at a firm focusing on watershed assessment and wetland mitigation until coming to Lawrence this 1998-99 school year.

At Lawrence, Professor Clark teaches courses ranging from paleo-ecological processes to an independent study on desertification in Senegal. Furthermore, he is working on developing new courses for the department that explicitly involve an application of the science. Much of his work is application-driven; this focus is evident in the significance he places on the lab components of his courses. As he states: "We need to understand how the natural systems work to predict likely outcomes of our actions."

Potential courses include a seminar on anthropogenic influences on rivers and courses on remote sensing and the river as a continuum. These classes, often interdisciplinary in scope, will show the broader applications of geology and will hopefully serve as "a great tool for a liberal arts education." Other academic activities include a trip to Puerto Rico over spring break following a seminar on land usage, and a field trip to the University of Minnesota in Minneapolis.

In general, Clark enjoys working with his students and in the department. Concerning his students, he states: "They want to be (in class) and are very mature... I'm hoping that I'll always have this caliber of students." He noted specifically his students, in the independent study on desertification, his research that neither student has a background in geology.

Clark remarked on the (in progressive) research they have done on both desertification and resulting trends in ecology and migration.

The department, too, is finding emerging. "It's young and dynamic... we're on the verge of redefining ourselves, and what the geosciences are at Lawrence."

Outside of the department, Clark can be found indulging a newspaper format, a typical interest that excessive jaw motion strained critical nerves, leading to blindness.

The first staff had seven members, bearded by editor Howard Kellogg. One woman, Anna Livia Colman, worked on the stuff, supervising "literary and exchange." According to Ms. Butts, the staff's most colorful character was James Reeve, who was a senior when the Lawrentian published its initial issue. The journal listed his position as "local," which Ms. Butts said meant "covering the local scene. He was a 'townie.'"

Born in Massachusetts in 1864, Reeve moved to Appleton with his family in a young, developing town. Reeve received a degree from Lawrence, but he also went on to further education at Johns Hopkins, Columbia, and Harvard, becoming a physician. In addition, Reeve studied and lived in Brooklyn, Vienna, and Berlin when he was a young man. Known as "Dr. Jim," Reeve became one of Appleton's best-known and most beloved citizens in the early part of this century. He served as a Lawrence trustee for 45 years, and the university honored him in 1945 with an honorary degree.

References to Reeve abound in the archives, from his own scrapbook and memos to the biography of a Lawrence geology professor (in which Reeve is mentioned). The latter, the biography of LU geology professor Rufus "Rocky Rufus" Bagg, was written by Bagg's daughter, Gladys Taber. The book, "Especially Father," includes amusing anecdotes about Rocky Rufus and Dr. Jim, a friend of the family.

Reeve's own compilations (scriptbook and memoirs) also help to unveil the character of this local legend. His bulging archive of college clippings contains programs from the Amerst Glee Club, the Boston Symphony Orchestra, and the National Opera Company, among others. Reeve also saved assorted odd items, such as an ambulance department report and a sports statistics card comparing Harvard and Yale's football players.

His obituary states that he was the first Appleton citizen to buy a steam auto, electric car, and gasoline buggy. But as a safeguard in those early years, Reeve always carried a bicycle in the backseat so he could get to all of his patients' homes whenever his car (frequently) broke down.

In his 39-page history of Lawrence, Reeve brought to life the independent college that hide on the archive shelves.

Part 1 of a series. In the next issue of the Lawrentian, Part II will delve into the treasure trove ofetimeless student pranks.

What's On?
CONTINUED FROM PAGE 2
8:00 p.m.
Faculty recital: "Brats and Yanks: Art Song in the Mid-20th Century," Patrick Michaelis Bedi, voice, with Allison Edger, violin, Kevin Gallagher, guitar, and Judy Jackson, piano, Harper Hall, Music-Drama Center

Tuesday, Nov. 24
11:15 a.m.
Working with Mail Drop; Information Technology Center, Second floor Library
4:15 p.m.
Working with Simeon; Information Technology Center, Second floor Library
8:00 p.m.
Faculty Recital: Georgios Demetrakis, violin, with guest artist Maria Asteriadiou, piano; Harper Hall, Music-Drama Center
Oust Hussein by any means

(U-WIRE) CHARLOTTE- VILLE, Va.—Everybody loves to bomb Iraq. Recent history has illustrated that one of the most certain ways for a president to boost his approval ratings is to launch an offensive against Iraq—especially if Hussein is still in power. What is the United States of America thinking? It seems that the outcome of this past weekend's concession by the United States is that Hussein should be removed. The situation that the U.S. just went through, after all, was much more tense than any of the previous stand-offs. This confrontation has been building since the suspension of the Security Council in the United Nations' Special Commission (UNSCOM) and restrictions on all sides. These difficulties have stemmed largely from the basic weakness of the United Nations and from a major error made by the coalition forces—the consortium of world powers that united to oust Hussein from Kuwait—at the end of the Gulf War.

From the U.N. perspective, the problem has been the essential emasculation of UNSCOM, mainly due to interference from the French and the Russians. The Security Council has not backed UNSCOM when the Commission needed the assistance most because the U.N. has no consistent, non-political mechanism to support its mandates. The U.N. considers itself as a government above governments, a sort of higher power in the international community, and when it suits their purpose, some nations see it that way, too.

But the U.N. simply is not a higher power. The U.N. has no power to enforce its edicts without the consent and assistance of its most powerful players, and this makes it impossible for the U.N. to ever enforce its edicts over those members.

So when the more powerful members disagree on an issue, regardless of how resolved the rest of the world may be, nothing gets done. France's and Russia's desire to get their hands on Iraqi oil once the embargo is lifted will make UNSCOM's mission that much harder.

And a further fundamental error occurred at the end of the Gulf War, when the allied forces allowed Hussein's government to stand. The decision, of course, was understandable. The Gulf War was supposed to be a different kind of war than those of the past; rather than beginning as a result of single countries battling over territory or resources, it was supposed to be a coalition force supporting the sovereignty of a small nation against an incursion from its larger neighbor.

The decision of the allies to deviate from the past by not toppling and replacing Hussein's government was not surprising. It was, however, wrong. With the Iraqi army routed, we should have pressed on and finished the job, hopefully adding some much-needed security to the region.

This would not have been unjustified: by modern standards, Hussein is a criminal for invading another country, and deposing him would not have been out of bounds. The allies, by not doing so, virtually ensured that the current problems with the disarmament process would occur.

When America failed to topple him, Hussein learned the important message that he could get away with an awful lot. This realization prompted him to defy the U.N. repeatedly and led to this recent brush with war. It looks, though, as if Iraq has finally backed down. After all, the letter the Iraqi government sent the U.N. Saturday promised that Iraq would cooperate unconditionally with UNSCOM. But that letter also contained a list of points that read an awful lot like demands. Despite Iraqi assurances that these points are not conditions, their presence in the letter indicates that Hussein is still defiant, even in the face of unilateral international pressure. Any expectation that Iraq will live up to what it said in the letter should be tempered with a healthy dose of skepticism.

What is the implication of all this? It is simply that if Hussein is going to defy the U.S., then neither the U.S. nor the U.N. can do much about it. The Iraqi people are starving and dying from a lack of medical materials, and continuing on our present course will bring even more harm to them. The United States must focus on unifying its allies behind one idea: removing Saddam from power by whatever means necessary. Only then can the deadly weapons of mass destruction be removed and the rebuilding of Iraq begin.
Staff Editorial

Excessive spending and conflicts of interests surround the system of fundraising and solicitation for national elections. Congress needs to reroute and pass some form of comprehensive national campaign finance reform.

The biggest problem with democratic elections is soft money, which by definition is unregulated contributions. Soft money allows an individual or a group to make unregulated contributions to state and local campaign activities or to advertisements that advocate a certain issue instead of the direct election or defeat of a specific candidate. Soft money essentially allows individuals or groups to buy candidates in exchange for legislative and other political favors.

According to an article in the 11/08/98 issue of the Legal Times, the FEC reported that Democrats raised $78.8 million and Republicans raised $93.7 million from Jan. 1, 1997 through Oct. 14, 1998. This was an 84 percent increase over the 1996 election cycle.

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to lawrentian@lawrence.edu.

Editorial policy is determined by the editor. Anyone who appears unsigned are those of the majority of the Lawrentian staff.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit the editor-in-chief or the editors in advance of the publishing date.

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Downer shouldn’t have our SS#s

Giving out one’s Social Security number has become commonplace. Bank papers, credit applications, and video rental applications are just a few forms that request it. Security numbers can allow criminals to assume one’s identity. It is then possible for them to search for confidential information, apply for credit cards, or charge bank accounts. When a campus group hosts a picnic through Downer, it often accumulates upwards of fifty names and Social Security numbers on a single document. In the chance that this sheet is lost, or simply exposed to passersby, it can be used for many deviant purposes. These sheets are especially significant because unlike a mortgage or driver’s license record, there is no restriction, protection or limit to the witness or spread of this information.

More groups than ever are asking for Social Security numbers, and there has been a proliferation of computer networks which let criminals transfer this information about individuals. Through an online search, a criminal named Diane Feistinsk was able to find her number within three minutes. Giving out Social Security numbers is a threat to one’s privacy, allowing strangers to access confidential information.

Simply put, there is no reason why we should be required to provide our Social Security number every time we need to sign something at Downer. All students have a five-digit student ID number, and there is no discernible reason why this would not suffice as identification. If this is not sufficient, another system needs to be found to protect Lawrence students.

Hypnotized

"Hypnotized" How would you like to get hypnotized? Stare deep, deep, deep into my eyes. Now, you're getting deep, falling deep, Deep, deep, deep- asleep. And I have you in my power. Make me laugh for half an hour. Shine my shoes, trim my hair, Wash out all my underwear — None of this can be fun if I'm hypnotized! The original response was overwhelming. We received over 50 suggestions of creative, humorous, and clever names.

The final decision was a difficult one. At the end of the contest, the coffeehouse committee narrowed down the submissions to the top 12. Then a letter was sent out to 15 members of the Lawrence community who have a vested interest in the coffeehouse. A committee composed of students, one faculty member voted on the 12 submissions.

The winning suggestion was submitted by Darcy White and Ben Tlghman. Second, we would like to express our optimism for the future of the coffeehouse. This year has brought on a variety of changes including opening morning hours, accepting Grill credit and a new brand of coffee. The only thing missing is a new name is another change the coffeehouse needs to make to meet students' needs. The Under Ground will continue to meet the needs of students, and we look forward to second term. We believe second term will be even more exciting than the first!

—Jennifer Benke and Katie Timmely
Student Manager of the Under Ground

Homosexuality’s truth?

Homosexuality: THE TRUTH is that "law legislators who are truly 'pro-family' should be working to criminalize homosexual acts." The truth is that "that morality switch in which they engage, the bulk of all bowel disease in America is carried by homosexuals."

I learned the truth last Wednesday from a white flyer passed out on our campus. It said in no uncertain terms that should I rethink my position on closeted homosexuals. Should they be permitted the same civil rights as moral citizens (is that you Lawrence students?): to teach, to adopt, marry, one another, be policemen or medics, serve in the army, be elected office holders (and this is my favorite part) work for YOU, and rent from YOU. In the name of all fairness, they also included the following in another flyer: "For helping the bondage of homos, write or call Wisconsin Christians United."

I hope my response comes through clearly with this Shel Silverstein poem from the book Falling Up (pg. 83, Harper Collins Publisher, 1996).

“Hypnotized” How would you like to get hypnotized? Stare deep, deep, deep into my eyes. Now, you’re getting deep, falling deep, Deep, deep, deep-asleep. And I have you in my power. Make me laugh for half an hour. Shine my shoes, trim my hair, Wash out all my underwear — None of this can be fun if I’m hypnotized! The original response was overwhelming. We received over 50 suggestions of creative, humorous, and clever names.

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—Jennifer Benke and Katie Timmely
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Computer services epitome of efficiency

You call Computer Services. Chances are that 200 other people have a the same problem at the same time, so you can only get through the long hold.

Two days later, we got back to you and put you on the line with a Helpdesk assistant. The Helpdesk assistant knows as much about the computer system as any student on our campus, which means that there is about a 90 percent chance he can’t help you. In this situation, he tells his boss the problem. His boss will call whoever is best able to fix that particular problem.

He, in turn, will write the problem down on a to-do list—probably somewhere between "Plan European vacation" and "Wash the car." He will give this list to his secretary who will scan it, save it onto the hard drive, and file the hard copy. Unfortunately, before he can get to your problem, the system crashes and the to-do list is lost. It takes three to five days to find the original because the index to the whole system was also on the computer. Once the list is located, faculty and staff members will be consulted, to take a look at the malfunctioning computer with a list of backlogged instructions and retool the computer.

Your computer has now been repaired. All that remains...
This past Friday saw the opening of "Synaesthesia: Encounter of the Senses," a new exhibition at the Wriston Art Gallery. I had been looking forward very much to this exhibition—a show with the blending of senses as the dominant theme, and the potential for one sense by another promised to be lots of fun stuff to do and to play with. And it was fun. Unfortunately, the exhibition is only all work, and as a white it left me feeling underwhelmed.

Recently Dyrg's "Cultwear for Optimists" and "...and Oysters While They Last," are the two pieces that best evoked a feeling of synaesthesia. Those of you who skipped the opening last Friday really missed out—Dyrg offered up some tasty raw oysters that were to be eaten while wearing one of her baby-blue satin jumpuits. Now, there are plenty of reasons to be squeamish about eating raw oysters that were to be eaten while wearing one of her baby-blue satin jumpuits.

Margaret Welch's olfactory installation also leaves you interested and wishing there was more. She has set up two automatic bubble blowers that unleash bubbles of different fragrances into the air. If you catch one on your nose, you get a nice bloom of whichever smell is in the solution. One of them smelled like a dentist's office to me, and the other, while I couldn't place it, was fairly relaxing. Again, I was really interested in the topic of the piece, but was disappointed by its small scale. What reactions would other smells evoke?

One can only guess. The rear room of the gallery features the most ambitious piece in the show, Tom Rose's 'Structure in a Garden.' In this work, the artist attempts to create an environment in which the tactile qualities of materials evoke memories of other places and experiences. Rose has created a space which is at once comfortable and disorienting—quite a pleasing space to walk through, but the odd walls, textured floor, and strange scale create a slight feeling of unease. It is a neat space to explore, but the tension between comfort and disorientation, and the uniqueness of the space distract you from experiencing memories.

In creating a space which attempts to recall many different types of memories, the artist has created a situation which leads instead to conflicting memories, none of which provokes emotion.

Floy Wang's "Baby Jack Rice Story," which tells the story of the artist's husband's childhood as an Asian-American child in the mostly Caucasian American city, explores the history of a multi-ethnic American town during segregation, also deals with memories, and the materials and sensations that might evoke them. However, these synaesthetic qualities are only underlying aspects of the piece which subtly involve the viewer. Consequently, the more interactive artworks overshadow Wong's installation, and it seems out of place. This is unfortunate, for Wong's piece is a tender and thoughtful treatment of a rich subject. It deserves more attention than a typical visitor might feel compelled to give it in this collection of more immediately engaging works.

With the possible exception of Wong's, all of these works would have functioned well in an exhibition on the same subject pretty well. As a small group, however, they do not present an experience of synaesthesia. As I mentioned earlier, the visitor is only going more, especially in an awkwardly arranged third room, and in this age of multimedia installations when everything has potential as art material, there is likely to be lots of art relevant to synaesthesia. We can only hope that someone will organize a larger, more thorough exhibition in the future.
Thursday, November 19

“A&E” just a man after all

Film: The Big Lebowski

(A & E)

Thursday, November 19

Two players, one twist, no pun intended: The Coen brothers, who brought you such films as “The Hudsucker Proxy” and “Fargo,” again share their wonderful creativity with us in “The Big Lebowski,” Jeff Bridges, also known as “The Dude,” is an unemployed bowler who has been mistaken for a well-off “Big Lebowski” (David Huddleston). Mr. Lebowski (the millionaire) has run into some financial troubles, and the collectors are after him, but they visit the wrong Lebowski. While searching for the ransom money in “The Dude’s” house, one of the collectors narrates on his rug. From there, the story unfolds in an array of strong characters and a kidnapping mystery (a favorite theme of the Coen brothers). “The Dude” is in the middle of it all.

The characters of this film are brilliant, but the strong characters seem to be very important to the Coen brothers. The personalities are strong and eccentric. Mr. Lebowski, for example, is a complex character who loves “The Eagles,” kicking out any one who opposes him, stick in mind.

“The Dude” finds a surprise. He accomplishes employs carefully planned shots and short, well-timed scene changes. He keeps the frantic element of the film alive by keeping the camera moving.

The plot of this debut work from the Coen brothers is no different. As with many good noir suspense films, the audience is always one step ahead of the characters. We are aware of the content of the next scene before our characters do. Simple stays true to this main focus, yet it somehow keeps us on the edge of our seats.

Director Joel Coen’s big role in this film is well

Sweeney Todd is a complex web of lies and
guaranteed by us, but it makes a difference to keep the audience interested. It keeps us coming back to

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Wrestlers hold their own vs. Stevens Point

BY ANNA QUICK

Lawrence wrestling promises to put up a good fight in the region this year. In their first meet, which was at home on Nov. 6th against UW-Stevens Point, they lost by five points. Stevens Point is ranked in the top ten in the nation, so the close loss bodes well for the rest of the Vikings’ season.

"The heart and intensity of the team kept it a close match," said head coach Dave Novickis.

Last weekend the team traveled to the Speith Open, a tournament in Stevens Point. Lawrence had two placers. Mike Mittz, a freshman, took second place in his weight class, while sophomore Ross Mueller placed fourth in his.

Senior Mike Damrow, who is co-captain with junior Ross Hubbard, said, "Overall the team did pretty well, considering how tough the tournament was."

Novickis was, however, "a little disappointed," and said that the team "took a lump and hopefully we will do better next weekend."

This year, the Lawrence wrestling team is dominated, number-wise, by freshmen. This year’s block of freshmen wrestlers contains two Wisconsin state champions, as well as a two-time runner-up.

Damrow said the freshmen "all look good, are working hard, improving a lot, and are tough for being freshmen."

Novickis also takes a positive outlook on the future of wrestling for all of the freshmen, both for this season and the seasons to come. He believes that "if they all stay together and work hard, they will be really strong."

The team is bonded by one goal, which is to be in the top 25 by the end of the season. "If things keeping improving as they are, we will be right there," Damrow said.

They would also like to place high in the wrestling regional, hosted by Lawrence University, on Feb. 20th. Next weekend, the team will wrestle away at the Concordia Open. The next home meet is on Friday, Dec. 4th, in Lawrence’s recreation center. The Vikings’ other home meet is the Lawrence Invitational on Dec. 5th. They will be wrestling in various invitational tournaments, including one in Florida at the end of December.

Freshman running back State Rogarzki catches the Grinnell defense last Saturday. Rogarzki scored ten touchdowns this season for 652 yards.

Photo by Sara Schlarmann

LU Chess Club takes Wisconsin by storm

BY KARI HEIKKILA

The LU Chess Club has pulled off another successful tournament finish, this time in the Racine Open on Nov. 14th and 15th. Among the 40 players competing in the tournament was Wisconsin’s top-rated player, David Pelkanzi, with a rating over 2400. The team’s final victory came against Kevin Bachelor of Illinois with a rating of 2100.

LU freshman Vlad Dima won the tournament with 4.5 points, drawing with Pelkanzi and defeating William Williams, one of the top ten chess players in the state and rated at 2200. With his win, Dima is fast becoming one of the top juniors in the country. Since his stay at Lawrence, he has lost only one tournament game at standard time and one tournament at quick time which was to senior Robb Cramer in the Stevens Point Open.

LU junior Jim Daley won his F & under with 3.5 points. Cramer tied for first in his class with 3.0 points and was against the sixth-ranked player of the tournament, Jim Colwell, whose rating in 1928. Also competing in the tournament were junior Andy Huss and freshman John Fahrenbach.

U.S. State Department recognizes art prof’s work

BY SCOTT TRIGG

NEWS EDITOR

Doing her part to promote international culture, Lawrence art professor Helen Klebesadel has had two of her works selected for an exhibition at the official residence of the U.S. Ambassador to Sri Lanka.

Klebesadel was chosen for inclusion in the Art in Embassies Program, which promotes the accomplishments of America's visual artists. In addition to promoting cultural understanding between the two countries, Klebesadel's works holds special significance for the U.S. Ambassador: Shawn Donnelly, who was appointed U.S. Ambassador to Sri Lanka in Sept. 1997, and his wife, Susan, are both graduates of Lawrence.

U.S. Embassy to Sri Lanka.

Klebesadel has been informed by the U.S. Department of State that her watercolors "Sacred Grove" and "Crowrie" have been selected for inclusion in the Art in Embassies Program, which promotes the accomplishments of America's visual artists.

In addition to promoting cultural understanding between the two countries, Klebesadel's work holds special significance for the U.S. Ambassador: Shawn Donnelly, who was appointed U.S. Ambassador to Sri Lanka in Sept. 1997, and his wife, Susan, are both graduates of Lawrence.

Smoking plagues campuses

Continued from Page 1

increase in the prevalence of smoking among college students is directly attributable to a shift in tobacco marketing. "A lot of it is a consequence of the marketing and promotion of the tobacco industry," Rigotti said. "Now that they're being discouraged from targeting teenagers, I think the tobacco industry is targeting young college students ages 18 to 24."

Smoking increased regardless of sex, race, ethnicity or year in school. The rise in smoking was greatest at public colleges than in private colleges.

Smoking was more common among whites than blacks or Asians and more common in underclassmen than upperclassmen. In addition, more competitive schools "defined by ACT and SAT scores and percentage of applicants accepted" had fewer smokers.

Smoking is the leading preventable cause of death in the United States, according to the study, and accounts for more 400,000 deaths each year.