Ormsby parties breed trouble; two to hospital in separate incidents

BY TARA SHINGLE

Alcohol Awareness Week took a hit last Friday as several alcohol-related incidents occurred across campus. Parties became disruptive in Ormsby Hall, and in two other alcohol-related incidents, students were taken to St. Elizabeth's Hospital.

At Ormsby, several eyewitness accounts corroborate that students were throwing bottles off the fire escape into the construction site, and some were urinating off the fire escape. Hall directors from Trevet, Sages, and Ormsby, two Lawrence security personnel, and two police officers were in the hall all at once, and a fire engine showed up at the building.

"I've never seen this much chaos in one building," said one observer who whispered the charismatic thing that has happened here. I've a partner to campus. According to Ormsby RGBA Tom Gilmore, Lawrence authorities are currently deciding how to respond to the disciplinary infractions.

Also Friday night were two unrelated incidents in which two Lawrence students were taken to St. Elizabeth's Hospital. The student was not drinking in Ormsby, hence sick from consumption of alcohol. Both students agreed to interviews with the Lawrencean. One sophomore male spent the night at St. Elizabeth's Hospital after driving in a success in a friend's room in Plantz.

"It was a spontaneous thing," he said. "There were a few people there, but it wasn't like the big party in Ormsby."  

"I remember coming back ... and for some reason thinking I was still in Plantz."

He estimated that in one hour, he had consumed the equivalent of 15 shots of the vodka supplied by his host.

"It was an awful lot," he admitted.  

"I was having a bad weekend, and I was pretty stressed out ... I felt worked up. It scared the hell out of me."

"I can think of no reason why I'd want to do that again," he said. At St. Elizabeth's, he was rehydrated and held for one night.

The Lawrencean also spoke with a friend of this student's who helped him home that night. She and his roommate had planned to take him over to the Quad to continue alcohol, page 2.

Former arms negotiator discusses nuclear weapons dilemma

BY RICK PETERSON

Nuclear weapons pose a unique dilemma. By their very nature, they can simultaneously improve and impair our national security, says the former director of the U.S. Arms Control and Disarmament Agency.

Paul Warnke, who served as the U.S. chief arms negotiator in the Carter administration and as assistant secretary of defense for international security affairs under Secretary of Defense John Lehman, will discuss America's nuclear weapons policy Monday. Warnke will deliver the address, "A World Without Nuclear Weapons: Is It Desirable? Is It Possible?" at 4:15 p.m. in Mary 109.

One of the nation's leading authorities, Warnke will examine the complex issues raised by nuclear weapons, including their role as a deterrent to conventional biological weapons, the threat to national security should the U.S. eliminate its nuclear stockpile, and the possibility of other countries developing their own nuclear arsenal if they believe the U.S. is eliminating its arsenal.

Warnke graduated from a Washington, D.C. law firm and a member of the Presidential Advisory Panel on Arms Proliferation Policy. Warnke remains active in the foreign policy debate. He was among 50 of the "brightest and best policy makers" to sign an open letter earlier this year arguing against NATO expansion.

Warnke's address will be part of a week-long stay (October 29-30) at Lawrence as a Woodrow Wilson Visiting Fellow, a program that brings leaders in their fields to college campuses to share informed perspectives. During his visit, Warnke will give lectures in the class, "The Politics of Nuclear Weapons and Arms Control," assist with other government classes, and meet informally with students.

LUCC considers pet issue

BY JOSH HARMON

Tuesday's meeting of the Lawrence University Community Council was primarily a discussion about the current legislation regarding pets. So far this year, there have been an unusually large number of cases concerning unregistered pets in residence halls.

The current situation is a piecemeal of rules and modifications made over a period of many years. It was recently amended to allow dogs and cats in small houses; however, some problems have developed because the lottery system is now used to allocate rooms in some small houses.

The rules divide pets into multiple categories. Small animals (fish, lizards, or turtles) maintained in aquariums are permitted in the residence halls and do not require registration. However, small birds and mammals (not including rabbits) maintained in aquariums or cages are permitted only if unanimous consent among all floor members is obtained.

Dogs and cats are not allowed in the residence halls. They are, however, allowed in fraternity houses and small houses if proper permission is obtained and the animals are registered with all appropriate university offices as well as with the city of Appleton.

Some of the main concerns presented over the legislation were those of student health and safety. Many also question the welfare of the animals that live in residence halls.

Dean of Students Nancy Truesdell claimed that members of a fraternity house, offered a response. "If you have a fraternity house, in a sense, choose who they live with. Even those with the custodial staff, must all be in agreement. In a dorm, one does not choose who they live with, and a consensus is harder to get."

Jennifer Hootler, a representative of the plant, stated, "Just because it is harder to reach (a consensus in a residence hall does not mean that reaching a consensus is impossible."

The council did not put forth a proposal to amend the legislation at this time. Policies regarding animal welfare and other information from the Humane Society will be presented at the next council meeting, along with a conservative estimate of the number of unregistered pets on campus. Using this information, the council will then form a proposal.

Following the presentation by a representative of the Lawrence University Pagan Organization appeared before the council and asked that the group be officially recognized by Lawrence University. The organization sent their mission statement and the council unanimously approved their recognition.

Rock finds a familiar home

BY SCOTT TRIGG

The Homecoming tradition of moving the Rock to a new place has been reborn this year. In a complicat
ded series of events, the Rock was freed from its concrete bed, traveled across the Quad, rested briefly outside of Sampson House, and finally returned to the lawn outside the Phi Delta Theta house.

The adventure began shortly before students returned for the fall term. Members of the Delta Tau Delta fraternity moved the Rock from its long- term resting place north of the Phi Delta Theta house. It remained there until the begin-
ing of Homecoming Week, when Phi Delta Theta members took it to the front stairs of their house.

To guard the Rock around the clock, they pitched a tent outside of the Phi Delta Theta house. The vigil remained unbroken, despite a rainstorm and a Packers loss. Members passed the time by moving a television and stereo into the tent, along with a video game system.

On Friday afternoon, however, Delta Tau Delta members arrived with heavy machinery to take the Rock. The truck operator attempted to drag the Rock while the Phi Delta Theta watchmen refused to move. At this point, college officials became concerned. Nancy Truesdell, dean of students, and Jennifer Hoelter, assistant dean for campus organization, forced both sides to calm down. For safety reasons, Truesdell suggested that the two fraternities come to some sort of compromise.

At 6:30 p.m., a crowd of passerby, college officials, and fraternity members watched as the Rock was carried away. According to Phi Delta Theta president Rob Kreil, the two fra-ternities "decided to work together" to give the Rock back to campus. Although they had originally agreed that guarding the Rock was not much different than burying it for 20 years, members of Phi Delta Theta found that the compromise was the only practical solution.

The two fraternities left the Rock outside of Sampson House, believing that moving the Rock out of the Quad for a year would "help settle their dispute." However, the Rock stayed only for a short while before moving on. Later that same night, a third fraternity decided to get involved.

Members of Sigma Phi Epsilon thought that the Rock should not remain by Sampson House, and began calling wrecker services for a last-minute rental. According to one Sigma Phi Epsilon member, they did not take it to their house because they "already have a rock." Instead, they thought it would be a good idea to return the Rock to the front of both the Phi Delta Theta house.

The Rock did not move for the rest of the week-end. Following tradition, it will stay there for the rest of the year.
Bonfire, dance wrap up Homecoming

BY CAMERON KRAMLICH

Homecoming 1986 drew to a close around 2 a.m. Sunday, capping a week of excitement around campus.

The first event of the weekend was the Recktoberfest at the YMCA on Saturday afternoon. The building was open for kickball and other activities, and comedy troupe Second City performed.

On Thursday night, a music extravaganza took over Memorial Union. Lawrence students starred in their own videos and later received copies. An American idol-style and musical incline played a virtual-reality version of Pac-Man. In the Viking Room, Code Blue played to a dedicated group of aficionados.

Friday night was host to the annual Homecoming bonfire. The 1980's Cleveland band The Boogie Nights performed as students danced the night away. However, the band was several times heard to lament the absence of "fadies."

Voting for Homecoming King and Queen took place all week long at Downer Commons through a change a drive. Whoever raised the most money was to be crowned, and Erin Haight and Paula Gudmundson ultimately emerged as the two top candidates.

The Homecoming Court was entertained at the Bonfire. The eight court members included Jeremy Bakken, Josh Chudacoff, Sara Klein, the male candidates, and Liz Eiel, Chris Jones, Gudmundson, and Haight as the female candidates.

All money raised by this event, along with donations from campus organizations, was presented to Mr. Peter Kelley of the United Way Fox Cities office last Saturday afternoon at halftime during the football game.

Many Lawrenceians spent Saturday afternoon at the Bowl rooting for the Vikings, who lost in the end to Lake Forest College.

The denouement of Homecoming was the Saturday night Swing party hosted by the AlphaSigma Sigma, Curtis and the Kicks from the Davis house. Several bands provided the tunes while dancing Lawn­enti­ans filled Riverview Common as a display of school spirit.

Several campus organizations united to form the Homecoming Committee. Planned by a group of students and staff, Homecoming relied on institutional financing to provide entertainment. According to Associate Dean of Students Paul Shrode, groups and offices involved in the effort included L UCC, the cheerleaders, Band, Dance, Intramurals, Intramural athletics, Lambda Sigma, the alumni relations office, the dean of students office, food services, the athletic department, IFC and Panhellenic Council, the Diversity Council, the Campus Events Committee, and the Campus Activities office.

CORRECTIONS

The following occurred in the Oct. 15, 1986 issue of the Lawrentian:

• On page 1, Matthew Shepard's name was misspelled.

• In a page 1 photo caption, freshman drummer Mike Paff was misidentified.

• On page 3, "Arts Umbrella brings unique artist to LI" should have been credited to Jessica Athens.

We regret the errors.
WBFS offers alternative to commercial-ridden radio

BY JENNIFER GILCHRIST

Surfing the radio waves can be a tedious leisure activity. How many times have you heard the commercials and packer trivia only to arrive on a station playing that song you heard four times before? You then think, "I'm going to shoot the DJ!"

Fortunately there is no need to resort to violence. One needs only to tune in to their own radio station — WBFS 91.1. The public radio station, programmed largely by Lawrence students, offers quite an alternative to the overplayed mainstream tunes that dominate the airwaves. In addition to exposure to less-commonly broadcast music, listeners might actually learn something by tuning in to the radio shows produced by the featured DJs, Chris Kattenburg and Evan Wyse.

Kattenburg, known on the air as "R-K Rock", hosts "The Thursday Night Trip" from 10:30 p.m. to midnight. He bases the show's format mainly on psychodelic rock and roll. The usual playlist includes such groups as the Almond Brothers Band, Grateful Dead, Jefferson Airplane, Quicksilver Messenger Service, Janis Joplin, and Santana. Although there is no set format for the show, R-K Rock is interested in bringing the creativity of the psychodelic sound to the listeners in the Fox Valley.

The "Thursday Night Trip" is not strictly limited to music, however. R-K Rock also opens the floor to audience participation, and occasionally brings guests to the show. At one point, he even invited a local student for a guest spot. The DJ's main goal is to "seduce" the audience, all the while maintaining a "taste" of the listeners tastes and interests. R-K Rock hopes that his show and other student programs will offer the Fox Valley an option from "the restrictions of commercial radio." He states quite emphatically, "The goal of a noble student broadcaster is to reach out and offer a cultural liaison to the community and give them a different perspective on the world."

Follow student-broadcaster Evan Wyse shares this "noble" drive to expose listeners to different cultural perspectives in music. His show, "The Traveling Riverside Blues Hour," features many generations of blues artists. The show is broadcast on Tuesday nights from 10:30 p.m. to midnight. Wyse's interest in the blues stems from the fact that it is such an influential genre. "A lot of mod-

Bombs dominate this week's videos

BY MICHAEL PIATOSWICKI

The realm of video allows us, the consumer, to partake of films we really did not want to spend seven dollars on at the theater. Now to the fray this week are four films which definitely fit this category. Choices are, you didn't see them in the theater. I didn't see them in the theater. I didn't see them in the theater. I didn't see them in the theater.

I did, because I'm a glutton for punishment.

"The Big Hit"

Slamming back onto the screen from his critically acclaimed performance in "Boogie Nights," Mark Wahlberg looks up as a professional killer. He plays tongue-in-cheek hit man Melvin Smiley in this high-energy ramp of kidnapping and double-crossing. PDF is important as big explosions and beautiful people abound. In the end, the hero gets the girl.

"Hope Floats"

Yet another empty, heart-tugging romantic comedy hits the shelves. Sandra Bullock and Harry Connick, Jr. play the typical love interests in this Forest Whitaker film. Whitaker's previous effort, "Waiting to Exhale," was touching. This was not. Bullock, coming off her "success" of "Speed 2," stars as Birlie Pruitt. Connick is Justin. That's about it. Nothing about "Hope Floats" is really new or original.

It is as if writer Steven Rogers watched every Tom Hanks, Katherine Hepburn, and Clark Gable romances and then wrote. Call Hope Floats the New "Sleepless in Seattle" without originality and with horrors. Here are the story dialogues sprinkled throughout the film, but it is pretty dull and drab. I am a romantic. I cried at "Jerry Maguire." I felt the heartstrings pull during "Old Yeller," but I felt repulsed by "Hope Floats." The tag line for the movie says, "When life fell apart, love fell into place." Personally, I fell asleep.

"The Opposite of Sex"

Finally, a movie I enjoyed. "The Opposite of Sex" is a shocking commentary on how far people will actually go to hurt the ones they love. Christina Ricci plays the manipulative vamp Denise Tooth. Denise attempts to seduce her gay brother's lover. She succeeds and proverbial hell breaks loose. The commentary and pure wit of writer/director Don Roos shine through in this fun yet disturbing film.

However, this film is far from perfect. Rici's stellar performance and Ricci's witty writing cannot make up for the sub-par acting provided by Lisa Kudrow and Lyle Lovett. Kudrow was a great Michelle to Savarin's Romy, but serious she is not. I have a hard time separating her from the other many characters she has portrayed on Friends and Mad About You. In order for an actor to break away from a stereotype, he or she must provide a spectacular performance. Kudrow fails. Lyle Lovett — why is he still in films? Shouldn't we have learned by now? After "Short Cuts?" Despite these two performances, rent it or wait. It is offensive, but when isn't it?

"Species II"

It's dead, let it die. "Species" was bad, but you had to watch it to make a sequel. Guess what? "Species II" is even worse. The sex appeal can save this bomb. Love fell into place. Personally, I felt it was bad. So, this is the week of "the restrictions of commercial radio." It states quite emphatically, "The goal of a noble student broadcaster is to reach out and offer a cultural liaison to the community and give them a different perspective on the world."

Follow student-broadcaster Evan Wyse shares this "noble" drive to expose listeners to different cultural perspectives in music. His show, "The Traveling Riverside Blues Hour," features many generations of blues artists. The show is broadcast on Tuesday nights from 10:30 p.m. to midnight. Wyse's interest in the blues stems from the fact that it is such an influential genre. "A lot of mod-
Case threatens college media freedom

BY BEN ETZONI

(U-WIRE) WEST HARTFORD, Conn.—Warning of a "profound threat" to free expression, a coalition of college journalism educators has filed a friend-of-the-court brief in the Sixth Circuit U.S. Court of Appeals. They are urging it to reverse a lower court's decision that supports censorship of college media.

The coalition, led by the Student Press Law Center, includes national organizations of college journalists and university journalism professors. Representatives from every accredited college journalism program in Kentucky, Michigan, Ohio, and Tennessee (the four states within the jurisdiction of the Sixth Circuit Court) also are participating in the coalition.

The group used its brief to condemn the extension of a high school-based censorship standard to college and university student media. Such a standard, the coalition cautioned, is "antithetical to the freedom of expression long recognized to be the essence of the university campus."

If allowed to stand, a Nov. 14, 1997 decision by a Kentucky federal district court would mark the first time the Hazelwood standard has been used to justify the censorship of a college publication.

In his opinion, Judge Joseph M. Hood ruled that a college was not a public forum and that university administrators have the right to exercise "reasonable" control over student publications.

The case, Kincaid vs. Gibson, grew after Charles Kincaid, a student, and Capri Coffer, the former student editor of the school yearbook, sued Kentucky State University administrators for refusing to distribute the 1994 yearbook, attempting to control the student newspaper, and removing the publications adviser.

The students claimed that Betty Gibson, vice president of student affairs, objected to content in the student newspaper that reflected negatively on the university. They claimed that the publications adviser was temporarily removed from her position because she refused to censor the newspaper. They also said Gibson withheld the yearbooks because of content.

Kentucky State administrators claimed they refused to distribute the yearbook because it was of poor quality and did not properly represent the university.

According to Gibson, the yearbook should have been more focused on campus events and people. Gibson was also unhappy that the yearbook failed to highlight the school colors of yellow and green.

In granting the school's motion to dismiss the case, the court cited Hazelwood School District vs. Kuhlmeir, a 1988 U.S. Supreme Court case that significantly limited the First Amendment protection available to school-sponsored high school publications.

In a footnote to the Hazelwood ruling, the court made clear that its decision addressed only the Constitutional protection afforded high school students. It left open the question of whether similar restrictions would be appropriate for college student media.

"We need not now decide whether the same degree of difference necessary to support school official censorship by school officials is appropriate with respect to school sponsored expressive activities at the college and university level," the Court said.

"We need not now decide whether the same degree of difference necessary to support school official censorship by school officials is appropriate with respect to school sponsored expressive activities at the college and university level," the Court said.

"The censorship of curricula and the impingement of academic freedom that Hazelwood arguably could permit would cause irreparable damage to the venerable place occupied by academic institutions as the marketplace of ideas," the coalition's brief cautioned.

Recent cases show that the Kincaid and Hazelwood decisions may have a serious detrimental effect on the college press.

The administration at the University of North Alabama is trying to be the first to use the Kincaid ruling. However, the plan has backfired for now, according to Faze-Alia editor Tyler Greer.

A meeting was scheduled for March 2, where the school's policy for prior review over the newspaper was to be passed. According to Greer, prior review had been practiced in the past but was never put into policy. School officials were citing the Kincaid decision.

"The day of the meeting we received a phone call saying that the meeting had been canceled," Greer said. Robert Potts, president of the University of North Alabama, had stopped the meeting. A subcommittee had been assigned to tackle the problem, so the president had not been involved up to that point, Greer said. When problems arose concerning the new policy, "someone assured (Potts) it was a First Amendment issue," Greer said.

As a result, the new policy was canceled and the administration "backed off" its demand for prior review of the newspaper.

"Were the ones making the decisions and corrections," said Greer. "We are the ones in control and ask for advice when we need it. This is not a completely dead issue, though."

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It counts for work-study.
The 1998 fall term at the Lawrence Conservatory began with the notable absence of Professor Allen Gimbel. Gimbel, who taught the mandatory theory section at Lawrence from 1987 through the spring of 1998, was forced to announce an indefinite leave of absence for medical reasons.

"Gimbel Theory." Gimbel taught theory and composition for many years, creating a class that bore his name as a title and was widely hailed as one of the most rigorous and demanding courses offered to conservatory students. Although the mystique of the class left with Gimbel, the section continues under the fresh instruction of lecturers in music Bradley Hanuccitt.

Gimbel's students acknowledge the class as truly difficult and largely deserving of its reputation. 1998 graduate and 1994 Gimbel Theory student Steve Rodgers stated, "I'm not a math major, but even I thought I'd never have a class like the one in my life." 1998 student, Josh Vande Hey, says, "I don't think I'll ever take a harder class." Mike DeMarco, another student, describes the class as "extraordinarily demanding," saying that "he forced his students to think critically about music and his desire to convey the intensity of his passion for the subject was like "having the world turned upside down." Vande Hey also takes pride in being a student of Gimbel's "example as an artist." For Vande Hey, Gimbel challenged his students to match his passion for music.

The class' reputation as one of the most difficult was not something that was lost on Gimbel himself. Rodgers says, "He used to say 'What? What? No hard work? It is because I make you think.'" This may illustrate what set his theory section apart—he forced his students to think about music, not just to learn it. Vande Hey explains that Gimbel's class did not simply present ideas that he thought were true; students were expected to discuss intelligently their own feelings about music.

The reputation of the class may have eventually brought with it an unexpected set of benefits. DeMarco, now an ear trainer for the Boston Symphony Orchestra, credits Gimbel with teaching him into the class. "He had such a passion for the music and he brought it to life so matters of factly. There was also a certain intensity to the classroom environment that made the students feel that they were being forced to do all these views as 'the Bible.'" Gimbel presented his ideas as a sort of challenge to his students. By confronting his strongly felt views on music, students were forced to form their own opinions. He "elicited in banter about music," Rodgers says, and perhaps that had something to do with his passionate presentation of his own views. He simply wanted his students to be able to discuss intelligently their own feelings about music.

The Philosophy Club Club examines issues

Lawrence's Philosophy Club is looking to delve into some thought-provoking issues this year.

"Our intentions for the organization are broad," says junior Lloyd Nerenberg, who is one of the club's founders. "In the past, it has involved round table discussion of philosophical issues. For this year, we are interested in involving pre-assigned readings."

Lloyd stated that the club plans to continue these activities, and he stressed that its meetings are usually informal, "but always engaging."

"This year, specifically," he said, "I'm interested in the application of different philosophies to difficult issues."

Gimbel's students reflect on his influence

According to Nerenberg, issues usually originate from current events, though some come strait from philosophy. As an example, Nerenberg cited the question of whether or not to give a so-called "visual art" a sign in a national park. The sign referred to Native Americans as "Indian Savages."

"Would it be proper to tear it down because of how offensive it is," asked Nerenberg, "or would it be better to leave it up, for its educational or historical value?" Junior Evan Wyse had presented the question to the class because he had encountered it in one of his classes.

The club plans to occasionally involve philosophy professors in its discussions. "Last year," Nerenberg says, "Professor Boardman led a discussion on liberty. As a group, we debated the extent to which the United States' system of government protects liberty." Nerenberg projected that more such discussions will occur this year.

The Philosophy Club would like to get involved with Freshman Studies when the course begins to focus on Plato's "Republic." During the first week of study the club will sponsor a panel discussion on Plato. The panel will consist of Professor Dreher and two former students from his "Music and Aesthetics" course. Nerenberg expects it to be "extremely helpful in writing a paper on Plato." After the discussion, there will be a question-and-answer session. The exact date for the discussion has not yet been set, though it will probably be in the evening.

The Philosophy Club was formed third term last year. This year, it will begin holding its biweekly meetings on October 29th. Present members include, but are not limited to, Nerenberg, James Eagan, Tim Hadley, Tara Winston, and Evan Wyse.

Nerenberg described the meeting as an opportunity to discuss how philosophical issues come into play outside the classroom.

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Memorial Presbyterian Church
Relieving against government offices in January 1994, Zapatista Rebels and "Commandante Marcos" made two demands: better living and working conditions for these Mexican Southern states, and the respect and recognition of the region's twenty-three indigenous cultures and languages. As June 1996, after more killings occurred because the government failed to carry through with its promises made in the San Andres Peace Accords, the Zapatistas created a "Zapatista Army of National Liberation" to serve as refugee camps. Within these camps, living conditions have become increasingly worse as they are filled with more and more refugees from attacked villages.

Several peace accords between the government and the Zapatista Army of National Liberation (ZALN, in Spanish and under the name of the Chiapas) has continuously supported the indigenous people by sending medical, food and clothing caravans to Chiapas. It has voiced its opposition to governmental actions and continually funded to raise money, not only for the refugees but also to improve the living conditions in the autonomous region.

Spiritually, the church has increased its moral support through sending more nuns, priests and missionaries into the conflict region, in an attempt to revive, maintain and offer hope. Renewing the church's commitment to prove to be the most difficult task in times of crisis, is the same time the most rewarding task in times of crisis, is the same time the most rewarding task. It is the church that is attempting to revive, maintain and offer hope. Renewing the church's commitment to prove to be the most difficult task in times of crisis, is the same time the most rewarding task.

Within the last four years, the Catholic Church has continually supported the indigenous people by sending medical, food and clothing caravans to Chiapas. It has voiced its opposition to governmental actions and continually funded to raise money, not only for the refugees but also to improve the living conditions in the autonomous region.

The Zapatistas, who have become increasingly worse as they are filled with more and more refugees from attacked villages, have continually worked towards achieving peaceful resolutions between the Mexican Government and the Zapatistas Federation of National Liberation (ZEALN) under the direction of the Mexican Jesuit order.

Headed by the Jesus priests that reside in San Cristobal Chiapas and primarily under Bishop Samuel Ruiz's direction, the Catholic Church in Mexico has continuously worked towards achieving peaceful resolutions between the Mexican Government and the Zapatistas. But for those precious hours on a Friday evening when the weekend lies strewn before us, it is time to give yourself over to the pleasures of the moment. One's only concern is that of pleasure, and on this particular Friday evening, find it I did.

Three friends and I met for dinner at Taste of Thai before going to see the ACTER troupe's production of "The Tempest." Although a Thai restaurant might not seem the perfect complement to a Shakespearean play about high-ranking Neapolitans, for adventure and intensity it was a match made in Neapolitan heaven. And better still, it was to allow one of my companions disagreed with my assessment of the tofu, claiming it was "one of the best tofu experiences he[ll] ever had." For entrees we ordered ginger pasta, Evil Jungle Prince, Volcano Vegetable, and pad makua tao hu. The food came relatively quickly.

The ginger pasta contained chicken (one can order beef, pork, or no meat instead), a variety of vegetables, and slices of ginger in a thick curry soup served over rice noodles. The mixture of flavors in the sauce was deeply delicious, and I found myself craving for it throughout the rest of my life. Although I requested a tofu stir-fry as a substitute for meat, it was still left me with a burning mouth and runny nose, so beware, all you allergy sufferers out there.

The person who ordered the Evil Jungle Prince had shown himself worthy of the dish by choosing five on the spicy scale. Tasting the dish, I noticed an attack to one of the many dishes with curry and peanut sauce, however, you could have ordered it spicy. Although the dish was disappointing that the spices were not enough to make him sweat, he acknowledged a resultant runny nose, tingling mouth, and watery eyes. He also warned that if you are the type of person to keep eating until everything is gone, such a dish will leave you with an unpleasant feeling in your stomach. Nevertheless, be agreed with the rest of us who had only tasted it and so avoided danger. The tofu was succulent.

The Volcano Vegetable came as something of a surprise. Billed as being "topped with tangy volcano sauce," it was a crispy vegetable mix covered in a spicy, rich sauce. Instead, my friend found herself with a dish of sautéed vegetables in a very sweet sauce. Although it was well prepared, only one member of our party particularly enjoyed its flavor. If you adore sweet and sour sauce, then this dish is for you. If not, then opt for something else.

The final dish, pad Makao Tao Hu, was stir-fried eggplant, tofu, and bell pepper flavored with chili, basil leaves, and Thai spices. This entree turned out to be something of a curiosity. My friend who ordered it remarked, "I don't understand this dish." The flavors were very subtle, but our taste buds then and were delicate and nutrified by the toppings. The tofu was good, but the eggplant had a flavor vaguely like the sea. All in all, it was a dark and interesting dish.

The restaurant runs fairly pricey with entrees ranging from $6.95 to $12.95. However, you are guaranteed to get your money's worth. As we discovered, the other dishes were a bit of a gamble, but it all adds to the dramatic and exciting dining experience that is Taste of Thai.

On October 24 at 8 p.m., Lawrence University's three choirs, the Concert Choir, Lawrence Chorale, and Jazz Singers, will sing in a combined concert entitled "Around the World in 50 Minutes." Professor Richard Bjella will conduct the selections for the concert, including songs from Belgium, Spain, Israel, Kenya, Sweden, Inner Mongolia, Ireland, and the United States.

Two months ago, the Lawrence Conservatory's choral program has recently seen explosive growth in recent years. Comments Bjella, "When I first came to Lawrence, we had about 50 people who auditioned for the Concert Choir. This year we had over 190 students audition for the Concert Choir and Lawrence Chorale." The Concert Choir, which has been recently chosen to go to China for an exchange tour, will continue to help in the peace process. Remaining, each individual can make a difference. Through my experience this summer, I have come to realize that it can bring us to a whole new level of understanding. I hope that all of you will continue to help in send—well, it's a long story. But it's my way to say hello to all of you who have ever been to Lawrence University and wish to encourage them to continue to support the Lawrence University's choral program; time will tell."
Save the Spectator

Our campus, consistently ranked as one of the most politically apathetic in the nation, is in danger of witnessing the demise of its student-run publication, the Spectator. The Spectator is important to the campus and its students—due to lack of interest—evidences a sad state of affairs at Lawrence.

Since its inception two years ago, the Spectator has provided a forum for political debate of contentious issues not often included in mainstream publications. Its issues in the fall of 1996 offered insightful commentary on the presidential election, from both liberal and conservative perspectives. Two years later, with a gubernatorial and senatorial election in Wisconsin just weeks away and in the midst of a large presidential scandal, there is little political debate or discussion on this campus.

While the Lawrenceian occasionally covers political issues, it has been the distinct mission of the Spectator to do so. Because of its specialization, we cannot perform these duties properly. For the Lawrenceian to cover the upcoming election, in a similar manner to the Spectator, would take many pages of analysis, editorials, polls, and so on. It is easy for students here to be removed from the campaign and global affairs. The Spectator helped her to make an educated voting decision. The Spectator would be excellent if everyone on campus would take enough interest to read it. It would be excellent if everyone on campus would take enough interest to read it.

The Spectator has helped to fill a void on our campus, as a bipartisian student publication which served to educate and provoke the Lawrencean student body into discussion and even action upon important political issues. Its loss will only further disjoint and distrust the government, since those plagues spring from a lack of thoughtful examination.

The Spectator, USPS 306-680, is published every week, 23 times per year while classes are in session. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, WI 54911. All address changes to the Lawrencean, 115 S. Drew, Appleton, WI 54911.

The Lawrencean
The women's volleyball game against Beloit College last week was indicative of much of the season thus far—the team started out slowly, but then made a huge comeback and proved themselves to be strong opponents.

"We came out flat," said Coach Kim Tatro, "and that hurt us. However, we stepped it up quite a bit in the third and fourth games." The team lost its first two matches as it tried to find some way to get its momentum going. "Momentum is a team's best weapon," said Tatro. "Once a team gets going, it's hard to break them."

Lawrence did just that in the third game. "We thought that ... if we didn't pick up intensity and communication," said Elizabeth Bashaw, "we would lose the third game." With that in mind, the women stole both the game and the momentum from Beloit.

"I think we stepped up defensively for the second two games," said Tatro, "and we started to play really well. "Playing well" is a bit of an understatement. The Vikes took the fourth match 15-1, hardly missing a beat.

The fifth game, however, proved to be a bit too much. All matches are a "best of five" series. If a game goes to the fifth match, side-outs (when possession changes hands) count for points, unlike in the other four matches. The Vikes gave Beloit a hard time with the game, but the Buccaneers made off with the win, 15-12.

The sudden change from last year is due, in part, to the makeup of this year's team. The team lost three seniors last year, two of whom were starters. Replacing them are freshmen Melanie Knott and Kate Okenataz.

The team also has excellent leadership returning from last year. Retaining four seniors, the Vikes are looking at phenomenal experience.

"This year we have a good blend of old and new," said Tatro. The starters this year certainly support Tatro's assessment.

"Having so many seniors is good," said Bashaw, "but we have to make sure it doesn't hurt us next year." The loss of four starters doesn't appeal to any team, but the Vikings aren't letting that downt them now. "All of Conference comes down to two days," said Tatro. "We can't lose sight of our goal."

Right now, the women are trying to play well as a team consistently. The third and fourth matches last week make a fine example.

Previously third in the conference, Lawrence slipped one spot to fourth after last week's game, but the Vikes hope to improve their standing.

Having only one game left with a conference competitor, Carroll College, the team looks to fine-tune their skills before taking on the Midwest Conference tournament.

Lawrence had a game against Concordia College on Tuesday and is scheduled to play against Marian College today. "We just click more as a team," said Bashaw, "and that can give us an edge."