Harpp to take job “closer to home”

BY TARA SHINGLE

Karen Harpp, four-year Assistant Professor of Chemistry, has accepted a position at the University of Minnesota in early May.

The reason I'm leaving is that I have a appointment in Minneapolis. I've been in Lawrence for the last seven years and have loved it, said Harpp.

Harpp has appreciated the energy and responsiveness of Lawrence students, the dynamism and commitment to teaching that the faculty exhibits, and the support and encouragement of Lawrence's administration. At Colgate, she will teach a course entitled Environmental Geochemistry and continue her research in the field of where chemistry and geology meet.

Director of the Galapagos Islands. She also plans to get involved in science outreach to the community, as she has done in Lawrence.

Although I'm going to be a bit of a long distance, she said. The 2,000-stu­dents and faculty department are roughly twice the size of Lawrence's. However, because they aren't here to see what I see, she said Harpp.

The faculty have the same level of respect for students that Lawrence faculty do.

At Lawrence, Harpp has served as faculty advisor to the crew team, saxophone band had no full-time coach.

To show how much they will miss her, her students planted a near life-size model of the chemistry professor, complete with curly yellow ribbon hair, in her classroom and meticulously decorated her office door with pictures of her least favorite actor, Charlton Heston.

Students demand safe streets

BY NEAL RIMBER

The LUCU Council last Tuesday tabled any action on the 1998-99 budget, on which it was scheduled to vote, until the next meeting on June 2.

Vice-President and Finance Committee chair Jennifer Mallory had called the budget proposal to the appropriate, but moved to table the issue when several organizations complained that they were not informed the council would be voting on the fundings.

Senior Liz Godfrey and junior Ben Tilghman presented much of the budget for various campus organizations.

Senior Liz Godfrey and junior Ben Tilghman presided over the opposition to the budget proposal. Tlgham, co-president of Arts Association, complained that the finance committee only allo­cated roughly half their proposal but failed to explain what was rejected. The budget proposal brought to the table simply listed the names of the campus organ­izations and the amounts the council allocated.

Godfrey criticized the council for not informing campus leaders and organizers before the budget was presented for approval. The only way she knew of the meeting, she said, was because she saw Finance Secretary Matt Colman. "That made me concerned," she said. "Firstly, there are, I think, significant changes within the budget for various campus organizations they would be concerned about.

Mallory went on to call for written guidelines for the organ­izations. Mallory said that these policies would be letters to the long run, we want to live closer to home," Harpp said.

The academic year has ended, but Harpp has appreciated the energy and responsiveness of Lawrence students, the dynamism and commitment to teaching that the faculty exhibits, and the support and encouragement of Lawrence's administration. At Colgate, she will teach a course entitled Environmental Geochemistry and continue her research in the field of where chemistry and geology meet.

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DFC and Pride protest tape delay of “Ellen”

BY NEAL RIMBER

Protesting WBAY-TV's decision to preempt the series-ending show of "Ellen" was a student group called the "Seinfeld". The group of students had asked the network to show the final episode of the show as scheduled, rather than a rerun.

On May 12, the students gathered outside of the station's main office to protest the decision. They held signs that read "Hit a Protester: 5 pts" and "Hit a Protester: 10 pts". The signs were decorated with pictures of appleton drivers, but for rais­ing awareness among students who do not always respect drivers when crossing the street.

The Colman staff considered their program a success. "We had a very successful turnout, Carmichael said. The show's hype as its final episode drew near, the station aired "Seinfeld" reruns instead of what Carmichael explained was the low­est rated prime-time program for the station. Through he did not recall "Ellen"'s precise ratings, a review of the most recent ratings, which show the percentage of households watching the show, program, showed "Ellen" in last place, Carmichael said.

According to Carmichael, the length of the show, a one-hour series finale as opposed to the usual half-hour, was an issue that allowed the station to pull "Ellen" in favor of the "Seinfeld" reruns, which was an hour-long story line that had been previously released as a "Seinfeld" hour-long special.

"The "Seinfeld" reruns gained better ratings than the "Ellen" series finale, compared to "Ellen" typically had. Sophomore Luis Rubschlager, a member of the LUCU Pride co­ordinating council said a decision to reschedule the prime­time show to Saturday night "was based on homophobia. A junior, Jamie St. Ledger, who also protested, said she "wouldn't go as far as to call them blatantly homophobic," but called the station's professed purpose for rescheduling into question.

"Every student was injured so badly that the reaction to the change was more than he had anticipated. The channel received about 100 complaints, he said.

Ayers said that the other sta­tion had estimated the difference in earnings during the series finale to be about $1,000, which hardly seemed significant to her. St. Ledger noted that pulling the last episode of a series was uncommon. The least the station could have done, she felt, was air the final episode.

Rubschlager desired to clear up any misconceptions he believed to have arisen in the days since the protest. The decision to change the time for financial con­siderations, he said, "we simply were not sim­ply a cover for outright homophobia. What he wondered was why "Ellen" in particular, especially a season-ending show, was singled out. He wondered if the station may have felt that no one would watch a "gay show," a description that Rubschlager maintains is inaccurate. The station might have given way to more subtle indications that "Ellen" should not be aired.

"Some students, however, thought the issue was not worthy of the attention it got or the method of addressing it through protest. The campus was covered with signs making jokes about the demonstration, including a ban­ner that read "Hit a Protester: 5 pts" hung between two trees on the median along College Avenue. Doweer was also filled with satir­ical table tents, designed to look genuine, that asked students to "help spark new animosity community members towards Lawrence University and the Lawrence community."

Several residents of Colman Hall, led by sophomore Mike continued Traffic; page 2

manage of WBay, Don Carmichael, had explained the "Seinfeld" shows "an opportunity to sell more commercials. In a desire to take advantage of the show's hype as its final episode drew near, the station aired "Seinfeld" reruns instead of what Carmichael explained was the low­est rated prime-time program for the station. Through he did not recall "Ellen"'s precise ratings, a review of the most recent ratings, which show the percentage of households watching the show, program, showed "Ellen" in last place, Carmichael said.

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Several residents of Colman Hall, led by sophomore Mike continued Traffic; page 2
Students raise traffic awareness

Budget tabled

In the history of funding such requests, and cut the band fees from a total of $500 to $75. The council seemed surprised that the was given its first test last week because the next allocation they reviewed, from the Viking Room, was $75 for the same band. The bar also asked for $100 for the band "Cool Water." The grant was a $1 fee for LU students and a $3 fee for non-LU students. The council also discussed the issue of squatters' rights, which was immediately after those who were housed, all were housed. The issue others raised, however, was whether students were housed where they desired to be. Erin Haight, also a residence life representative, said that the committee would continue to investigate the process.

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ThURSDAY, MAY 21

CONTINUED FROM PAGE 1

The staff pointed out the difficulty in achieving significant progress this close to the end of the year, and that the conclusion to demonstrate was seen as the best option available. The counter-protesters suggested the demonstration could have been saved until next year to be put to use when more advantageous. According to Schaphorst, the Colman staff considered the counter-protest good as it encouraged discussion. They were concerned that some people believe driver awareness "doesn't affect people, because it does,"

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MURRAY PHOTO (C) and VIDEO

733-5885
By Carl Polley

Lawrence professor of music Robert Levy, who has taught trumpet and conducted Lawrence’s Wind Ensemble since 1979, will soon release a new CD, “Crossover,” on the Stellar Sound Productions label.

“Crossover,” Levy’s third recording as leader/soloist, prominently features many other artists. Lawrence Conservatory faculty members on the CD include Ken Schaphorst, pianist; John Harmon, pianist; Dane Lawrence alum Jason Roebke; Matt Turner, Lawrence alum Janet Planet, vocalist; and Tbm Washatka, saxophonist, perform in Coffeehouse.

Also featured on the recording are two nationally known guest artists: Walt Weiskopf, saxophonist, and Steve Gruszmá, guitarist. Bob has recorded and toured extensively and each has released recordings as a leader. Local artists Janet Planet, vocalist, and Dan Washatka, saxophonist, perform on “Crossover.” Lawrence professors Ryan Korb and Jamie Ryan also perform on the album.

“Many of the musical inklings for this project emerged from my spring 1987 stay at a wonderful artist colony—the Virginia Center for the Creative Arts,” wrote Levy about his new recording. During his visit to the artist colony, he composed his sublimate last year, he conceived the format for “Crossover.” When Levy’s favorite pianist Ken Schaphorst called a “mini-tribe.”

Schaphorst’s solos were consistently purposeful with much attention to space. In both feel and some of his licks, he reminded this reviewer of a “Peanuts” composer/pianist Vince Guaraldi. Schaphorst played with good time and good power, although his solos would benefit from the use of more color tones.

Trumpeters Mike Hale and Bob Levy complemented each other well, with Hale’s forceful lines contrasting Levy’s more relaxed Miles Davis-influence sound. Hale reached Jon Faddis heights at least once and could add excitement to his playing with more of that. His solo on “Stolen Moments” finished with a particularly imaginative top lick.

On trombone, Nick Keelan is one to watch. He makes an instrument sing like a saxophone with an unusually lyrical style. Though he frequently returns to the root and third, the quality of sound makes his improvisation thoroughly enjoyable.

Trombonist Woody Mankowski incorporated bends and other “funky sounds” very well into his melodic line. Though his playing is constant, his arpeggios could stand to employ more melodic variety, over “Hoedown,” for example.

Tenor saxophonist Woody Mankowski incorporated bends and other “funky sounds” very well into his melodic line. Though his playing is constant, his arpeggios could stand to employ more melodic variety, over “Hoedown,” for example.

Basist Chuck Ledvina provided reliable, steady time-keeping. It was interesting to watch him hold very still while he played, next to Schaphorst, who was moving enthusiastically in time to the music.

Ledvina might take more rhythmic risks in his solos and use swing eighth notes less often. As expected, Dane Richeson stood out on the drums, especially during a series of fills in the tune “Butch ‘n’ Butch.”

Overall, “it’s hard music,” Schaphorst said. “Hoedown could have been tighter.”

The band also could have played the melody of “Stolen Moments” with more confidence. However, both tunes were fun to hear. Especially interesting in the A section of the “Hoedown” arrangement was a held fourth in the harmony while the melody came in on the third.

Other tunes of the evening’s performance included Ray Charles’s “Hooray Soul,” a Schaphorst original entitled “Consolation,” and Richeson’s composition “Don’t Touch Me,” and Oliver Nelson’s “Yardbird.”

“Crossover” was named derived from the shortening of “extemporaneous” — was created in 1992 and usually performs once per term. The band released its second CD, “Checkered,” in the fall of 1995.

Last year, they played at the Neenah Jazz Festival and attended a convention of the International Association of Jazz Educators in Chicago.

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The editorial board meets and decides what stories will be included in the issue. From left: Liz "No one ever calls me" Washer, Eli "Sell more ads" Crum, Evan "Sure, I’ll write that" Kaplan, and Aaron "I am not responsible for the editorial content of this paper" Marn.

Photo by Sara Schlarman

2. MONDAY
"Office of the Lawrentian: this is Aaron, how can I help you?" Suave as he woos a potential advertiser.

Photo by Sara Schlarman

3. TUESDAY
Sara "Photo goddess" Schlarman collects photography for the upcoming issue.

Photo by Sara Schlarman — figure that out!

4. TUESDAY
Stuart "I wish I hadn't told Aaron that I own a car" Schmitt gets a head start on eagle-eye copy editing.

Photo by Sara Schlarman

5. WEDNESDAY
Eli enjoys a game of Snood at his fast layout computer in his nice layout chair.

Photo by Sara Schlarman

6. THURSDAY
Jim "They forgot to send a print order AGAIN" Werland, Composing Room Manager at the Fond du Lac Reporter, reads the newspaper for publication. Jim tells the Lawrentian that he has yelled "Stop the presses!" in his time, but "there's more to it than just hitting a button—not like in The Paper."

Photo by Aaron Marrs

7. THURSDAY
The paper rolls off Fond du Lac’s presses. The Reporter is currently undergoing an expansion process that will be completed by the fall.

Photo by Aaron Marrs

8. THURSDAY
Kate "How did Darran call me that?" Brown, Darran "Diligence" White, and Amanda "I don’t like being called a minion" Williams sort the papers for distribution.

Photo by Aaron Marrs

9. THURSDAY
Editor-in-Chief Tara "Tara Shingle" Shingle smiles with pride at the finished product.

Photo by Aaron Marrs
A case for blind review

Part of the duty of a professor is to "grade a student's work," and, while Lawrence professors generally make an effort to do so, subjective opinion is often difficult to avoid. It is possible that knowing the author of a work and one's own personal experience can have an unintentional effect upon the final grade. While, it is generally accepted that professors do not have an unintentional effect upon the final grade, while work is corrected and graded, they may not be applicable. In some cases, even the most well-written essays can have unintended effects upon the grade. It is possible that there are cases in which work has been graded unfairly, but these cases are rare and relatively trivial, especially in that I have not had many changes. While any form of subjectivity in grade determination is unprofessional, I would like to leave this issue open and let the students write to me.
New abortion bill potentially hazardous to women's health

Reevaluating democracy after India's nuclear testing

During Earth Week this year, over 100 students wrote personal letters to President Bush in support of prohibiting pesticide application on Lawrence's campus. A letter was presented on March 23rd of the Earth Week. Following resolution was presented to the President Tuesday morning, along with a copy of the letter for the afternoon.

Students' Earth Week Resolution

Whereas Lawrence University takes pride in being a progressive academic institution which acts as a leader in the community in such matters of environmental responsibility. Whereas the Lawrence campus is used recurrently by members of the Lawrence and Appleton communities alike. Whereas the pesticide applied to Lawrence's lawns, contains such toxic components as Dicamba, MCPA, and MCPP, all of which are carcinogens. Whereas chlorophenoxyns are known irritating to skin, eyes, respiratory, and digestive systems (www.org.state.wi.us/environment/reports/pestsprt.htm) and health effects, Whereas University of Minnesota has demonstrated higher rates of birth defects in areas where chlorophenoxyns are used (Colbom, Theo. "Our Stolen Future)". Whereas the International Breast Cancer Study Group has found increased risk of malignant lymphomas and sarcomas with exposure to any pesticides (July 2, 1988). Whereas the State Medical Society of Wisconsin has called for the complete eradication of pesticides in areas where children are present (Sept. 8, 1997). We do resolved that Lawrence University immediately prohibits the use of all chlorophenoxyns to public lawns. Although the meeting was quite hastily cancelled Tuesday afternoon, members of Greenfire did manage a brief audience with the President. While he hadn't yet had time to read the resolution, he was clearly more concerned with campus aesthetics than health. The President called for a meeting with Bill Hodgkiss, Vice President of Financial Affairs, and Harold Gingko, head of Physical Plant, is scheduled for next Monday. Thanks to everyone who has shown an interest in this issue by writing letters and voicing support.

-Heidi Russe, Angie Hie, and Phil McKenna

Chair of the LUCC Theme House Selection Board

Theme house clarified

In the latest edition of The Lawrentian, there was an article regarding the Theme Houses selected by LUCC. The name of the one of the houses was quoted incorrectly. While there is an OBC house, that stands for Outdoor Recreation in the Community. More than just a change in name, the house intends to bring programs to the Appleton community as well as performing several familiar ones on campus.

-Wright Stevenson

Wrong People-Wrong Approach

The original women's groups years ago started out to protect women; but we prioritize, in the short-term optimization of perceived (and often misperceived) gains, we place women at the masses just because democracy has become the buzzword of the civil society these days?

Some claim that democracy provides equal and unrestricted opportunities to all members of a society if each member of society has an equal say in society. We believe in the democratic vision where the masses have the power of good for him. This claim, I believe, is simply false. Anyone who thinks of a "putting the masses in the driver's seat" of democracy must have no idea what is good for the masses. The term "the masses" is a misleading and false image of what is good for the masses. Companies don't want, they will side with her.

-Rob Schmidt

Union, NJ
Students experience magnificent, never-ending Senegalese adventure

BY SHAHZORE SHAH
AND CAROL HINZ

Our recent Senegal village adventures found us roughing it outside of civilization, observing a time of mourning, and fumbling through the language barrier, among plenty of other memorable experiences.

On the morning of Friday, May 1, we were chauffeured to the town of Thies by four drivers who spoke varying amounts of French and Wolof, a local language. The goal for the weekend was to observe a development project in a setting outside of Dakar, the country's capital. On the morning of Friday, May 1, we were chauffeured to the town of Thies by four drivers who spoke varying amounts of French and Wolof, a local language. The goal for the weekend was to observe a development project in a setting outside of Dakar, the country's capital. After buying bags of oranges and bananas for our hostas, we arrived at an AIDS education association in the village of Kayre. From there, we traveled to several different villages in the area.

Most students stayed in homes without any running water or electricity. Some even had the opportunity to sleep in grass huts. The villages were much farther inland than Dakar, and as a result, the heat was quite intense. The well-water supply in the villages was limited, so the students who had not bought enough bottled water ahead of time experienced minor heat stroke. After the visit, several students were a bit ill from the food. There were unbelievable amounts of flies in the villages, especially around our food, and sanitary conditions. Most people in the villages did not speak French, so we depended heavily on the few who could translate for us.

Two students, sophomore Jen Tottenius and Knox College student Stephanie Akin, had a rather unique village experience: their host’s brother died during their visit. As a result, they got an up-close-and-personal look at the Senegalese mourning process. “Nobody really seemed to be sad; they were all just sitting around greeting each other,” Akin said.

Greetings are very important here. At times, they can last for over ten minutes. One reason for this is that the only possible response to “how are you?” (na nga def) in Wolof is “I am fine” (manga fi rekk). In order to learn a person’s true condition, one must ask the same question multiple times.

During his visit to a village, Shahzore Shah was renamed “Djabi.” The highlight of his visit was when his entire thirty-person host family gathered together around a lantern, singing folk songs and dancing. Justin Mendl, Pierre Devaud, and Carol Hinz stayed at the AIDS project in Kayre. They spoke, with the aid of a translator, to the director of the project, an illiterate woman who spoke only Wolof. In addition to running AIDS education programs in surrounding villages, there was also a literacy program for adults and a micro-credit program of village businesses (e.g. selling vegetables in the market).

We have now all recovered from our village experiences and are enjoying the comforts of life in Dakar.

Life is getting interesting here as the May 24 National Assembly elections approach. Graffiti seems to be a popular way of expressing political sentiment. Graffiti here. The buses were not very reliable and having troubles with the police. There was rioting after several recent elections, but we are hoping things will be a little calmer now.
Portraits of Sports Supremacy

This year's softball team took third in their first-ever NCAA Regional Tournament appearance, held in Orange, CA. Here, sophomore Joy Rogatzki, junior Lisa Brodzynski (All-Conference), junior Saule Stojka, sophomore Sara Schye (two-time Conference Player of the Year), and junior Zina Cooper pose while their uniforms are still clean. Sophomore Mindy Rueden, who played out the season with a broken hand, also made All-Conference.

Senior Toby Kinsler disputes a controversial call made against a teammate.

A Laurence women's soccer player charges the ball while her opponent lays down the funky beat, leaving the referee stunned and jealous.

A Laurence baserunner tempts the St. Norbert pitcher.