Council sets next year's theme houses

BY NEAL RIEBER

LUCC approved next year's theme houses and raised questions about the future of the meal plan system at the May 12 council meeting. The council did not meet last week for lack of business and fear of maintaining quorum, so the meeting was canceled and then rescheduled for May 12.

The meeting was well attended early on, as many waited to discover whether or not they would live in a theme house next year. The council approved the theme house committee recommendations, granting houses to the Science Education, Participation in Government, and Outdoor Recreation Club proposals. In past years, proposals were judged on lottery numbers, but a new system was enacted this year under which theme houses were awarded on merit.

The Science Education theme received the eight-person house at 739 E. College, a ten-person house, and 742 E. John, an 11-person house, went to ORC Residence Life committee chair Michael Donnelly, who led the houses selection process well done. Donnelly noted that the proposals demonstrated more commitment than in past years. Some in the audience expressed concerns about the new system, criticizing recent changes that lowered the number of theme houses to three. They claimed that there were more proposals than in past years.

The number of theme house proposals submitted this year actually decreased from last year, said Donnelly, although several were disqualified last year.

Junior Ben Tidgman raised the issue of objectivity, asking if members of the theme house selection committee were partial to friends applying for houses. Senior Avery Bunting, who served on the committee, said he felt that the committee members were, if anything, more critical of those proposals to whom they had some sort of connection.

Upon completion of the theme house selection business, the audience left, leaving the council to itself for the rest of the meeting.

The meeting proceeded quickly, as there were few reports from the council representatives or committees. The only representative report coming off a three-week hiatus came from Plant Hall representative Jennifer Hoelter, whose only information continued Houses page 2

Softball third in regional bracket

BY REID KAJIKA

Sixth week was full of missteps and papers for most students, but the women's fast-pitch softball team spent a good part of the week in Orange, Calif., playing in the NCAA Division III Western Regional tournament. A 2-2 record in the double-elimination tournament earned the Vikings a second-place finish in the third place in the region and a great deal of respect from their opponents.

"Our respectable showing proved that we belonged in the tournament," said fifth-year head coach Kim Tatro. "We gained respect from other programs.

The Vikings earned a spot in the Western Regional tournament with a 23-10 record and a high power rating for their opponents. The West is one of eight regions at the Division III level, and only five teams are invited to each regional tournament—making 40 teams total.

With only a handful of automatic bids, most of the teams in the tournament are given bid based on record and opposition. The Vikings were seeded second among five teams in the region.

Lawrence opened up with a 1-0 victory over fourth-seeded University of St. Thomas (32-12), from the Midwest Region, in a pitching duel between St. Thomas' Kelly Weyandt and LU's Sara Syche.

Neither team mounted a threat until the fourth inning, when St. Thomas strung together a pair of singles, but Anne Cheesbrough was caught down trying to advance to third by junior second baseman Aly Martin. Another infield single put runners on the corners, but St. Thomas failed to score.

Syche held St. Thomas to five hits and no walks, while striking out four on route to a complete game shutout.

In the top of the seventh, Lawrence scored the only run of the game. Sophomore shortstop Joy Bogatzi singed and was sacrificed to second by junior first baseman Janie Magnuson. With two outs, junior left fielder Susie Svetlje came up big with a clutch single to center, scoring Bogatzi for the game's only run and earning the Vikings their first regional playoff victory in history.

Weyandt gave up only one run on four hits and a walk while striking out three, and had held the Vikings to only two hits until the last inning.

In the second round, the Vikings faced the number one seed, Chapman University (32-7), ranked second in the nation. Lawrence would strike continued Softball; page 8

Performing Arts Series announced

BY MICHAEL PETERSON

A diverse and exceptionally talented group of artists are lined up for Lawrence's 1998-99 Performing Arts Series. Pianist Emanuel Ax, Chandeleer, the Colorado String Quartet, and the American Brass Quintet will perform for the Classical Series, while the New York Voices, the Marcus Roberts Trio, guitarist John Scofield, and saxophonist Michael Brecker will comprise the Jazz Series.

Classical musician Ax rose to international fame in 1974 after winning the Arthur Rubinstein International Piano Competition. A five-time Grammy-winning artist, Ax has performed with virtually every major orchestra and has also recorded several times with virtuoso cellist Yo-Yo Ma. He can be heard on the soundtrack of "Immortal Beloved," a film based on Beethoven's life. Ax will perform on Sunday, October 4. Lawrence professor Michael Kim will give a performance preview the same night.

Considered one of the leading and most exciting vocal groups today, Chanticleer will perform on Friday, October 30. Chanticleer offers an amazing concert experience for audiences of diverse tastes; the group's repertoire includes everything from Renaissance music to the tunes of jazz composer Bill Evans. Lawrence professor Patrique Michaelis Belt will give a performance preview the night of the concert.

The all-female, Colorado String Quartet will grace the chapel stage on Friday, March 12. They have won both the Naumburg Chamber Music Award and the 1983 Eastman International String Quartet Competition. The group's inspiring style combines a broad knowledge of quartet literature with unparalleled energy and passion. Lawrence professor Matthew Michelle will give a same-night performance preview.

The American Brass Quintet (ABQ) is one of the world's best and most respected brass ensembles. They have been together longer than any other brass ensemble, having recently celebrated their 35th anniversary. ABQ continues as Ensemble-in-Residence at both the Juilliard School and the Aspen Music Festival.

Lawrence's 16th Annual Jazz Celebration Weekend will take place Friday, November 6, and Saturday, November 7. Fri continued Artists; page 3

The Lawrence University Student Newspaper Since 1884

May 14, 1998

New York Voices
Photo courtesy of Public Events
Pride promotes tolerance, inclusion

BY JESSICA ATHENS

On Friday, May 1, the group formerly known as BGLASS (Bisexual, Gay, Lesbian, and Bisexuals, the group felt comfortable-changing the meal and Grill had to bring in enough reservations Suggested

thursday, May 14

Film

Old Film Series presents "Crumb" at 7:15 and 9:45 p.m. in Winston Auditorium. Admission is $2 for the general public.

Friday, May 15

FILM

Old Film Series presents "Crumb" at 7:15 and 9:45 p.m. in Winston Auditorium. Admission is $2 for the general public.

Saturdays, May 16

Concert

The Fox River Sesqui-centennial Celebration concert begins at 12:30 p.m. in Memorial Chapel. Performing: Geriatric Jazz at 12:30, MacDonald Male Chorus at 1:15, Fox Valleyaires "A Salute to Wisconsin" at 2:15, Whirlin' Heron Chorale "Hats Off to Wisconsin" at 2:45, and Geriatric Jazz again at 3:15 p.m. "Appleton Speaks," a dramatic play, will also be performed in Inversion Lounge.

Student recital

Jeffrey DeThorne, trombone, and Rachel Edie, voice, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Student recital

Jennifer Richards, violin, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Student recital

Skye Sanford, voice, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Concert

The Lawrence University Jazz Band will perform at 8 p.m. in the Memorial Chapel.

Sunday, May 17

Theater

The Opera Theatre presents Aaron Copland's "The Tender Land" at 3 p.m. in Stansbury Theater. Tickets are $9 for adults and $5 for students.

Saturday, May 16

Concert

The Fox River Sesqui-centennial Celebration concert begins at 12:30 p.m. in Memorial Chapel. Performing: Geriatric Jazz at 12:30, MacDonald Male Chorus at 1:15, Fox Valleyaires "A Salute to Wisconsin" at 2:15, Whirlin' Heron Chorale "Hats Off to Wisconsin" at 2:45, and Geriatric Jazz again at 3:15 p.m. "Appleton Speaks," a dramatic play, will also be performed in Inversion Lounge.

Student recital

Jeffrey DeThorne, trombone, and Rachel Edie, voice, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Student recital

Jennifer Richards, violin, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Student recital

Skye Sanford, voice, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Concert

The Lawrence University Jazz Band will perform at 8 p.m. in the Memorial Chapel.

Sunday, May 17

Theater

The Opera Theatre presents Aaron Copland's "The Tender Land" at 3 p.m. in Stansbury Theater. See May 15.

Arts Academy faculty recital

Joan Montes, oboe, will perform at 6 p.m. in Harper Hall of the Music-Drama Center.

Faculty recital

Fan Lei, clarinet, assisted by Patricia Michael, piano, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Houses

was of the successful Plantz Hall movie nights, and future plans for more movie nights. President Reff urged the representatives to talk to their constituents and become more active.

Student Welfare Committee chair Erica Hanson gave an extensive report on her committee's recent work and meetings with administration officials to discuss changes to food service and telecommunications. She discussed several possibilities for changing the meal plan and Grill credit options with Bill Fortune and Maurice Doyen of Food Services.

Some of the options Hanson mentioned include calculating meals on a term basis instead of a weekly basis, allowing Grill credit to roll over at the end of the term, and extending the credit system into the Coffeehouse. Other ideas, such as allowing a five-meal-per-week option at Downer and Lucinda's, were deemed unfeasible by Food Services, said Hanson, because they would not bring in enough revenue to support the system. Food Services also felt that it is responsible for maintaining a certain minimum level of nutrition on campus, so Hanson said.

Hanson said she also spoke with Telecommunications Manager Linda Bark in about changing telephone billing plans to flat rates for domestic and international calls.

Hanson asked the representatives to talk to their hall residents and bring back their opinions on the options and any further ideas on the meal and telephone plans.

In finance committee business, the council approved all of the finance committee recommendations, granting $1,240 to LCP to attend a summer leadership conference and $300 to VIVA for the upcoming VIVA week. The council also reallocated funds from the OCR spring break trip to the OCR kayak trip and reallocated $120 to the men's volleyball team.
Thursday, May 14

ARTS & ENTERTAINMENT

SUMMER BLOCKBUSTER "DEEP IMPACT" LEAVES MUCH TO BE DESIRED

BY MICHAEL PIATOWSKI

It's time to spend your $7.50 and check your brain at the door. Don't forget your jumbo-sized tub of adrenaline and your box of suspension-of-disbelief. It's time again for the summer blockbusters.

This recent roster took in one of the first weeks of the season with Mimi Leder's "Deep Impact." Following in the lines of "Twister" and "Dante's Peak," "Impact" is a disaster movie of cosmic proportions.

A comet plummet toward earth threatening to extinguish the human race. The govern- ment sends a shuttle to destroy the comet. When that fails, a tunnel system is set up to house one million people for two years.

"Impact" could have been fixated in all I could tell. Duvall's space hero was quirky. That's it, just quirky. I saw "The Apostle," and Duvall's performance was light-years better. Schell was actually quite charming as Leon's repentant father, but he appeared on screen for only a few minutes. Leon and Wood were, well, Leon and Wood. Stilting acted coupled with an effects-driven screenplay give a boring performance.

Summer blockbusters should have one thing in common: the big special effects. We've seen tornadoes, aliens, general mass destruction, and various other mind-bending phenomena. I expected to see effects in the mass destruction category coupled with some from the space environment. The effects in space were average. If you want better ones, see "Lost in Space."

The mass destruction in "Impact" was not well done. It was actually pretty poor, bordering on bad. There was a scene in which a tidal wave crashes through New York City, leveling everything in its path. These scenes looked a lot like the scene in "Roberts" "Red Commandments," when the Red Sea collapsed on the pursuing Egyptians. For a wave supposedly faster than the speed of sound it looked like it couldn't have destroyed a sandcastle.

Visually, the film had no teeth. The effects did not grab you and drag you into the world of the film. If anything, they removed you.

So there was poor acting and bad effects; was there anything I liked about the movie? Yes, there actually was one little thing. It came in the form of actor John Faverau. Faverau is best known from his roles in the film "Swingers" and from the television show "Friends." In "Impact," he plays astronaut/director Gus Partenza. Anybody that has already seen "Impact" is saying, "who was that?" Though he is in the film for roughly fifteen minutes, one speech is enough to allow him to shine. His acting is fluent and his part convincing. In my mind, he aced out "L. A. Law's" Blair Underwood as best astronaut of the film. He shows that fifteen minutes are long enough to show off a wealth of talent.

Should you go see "Deep Impact"? In my opinion, no, unless somebody else pays. You should always go to a movie if somebody else pays (they, I hear they're going to re-release "Italot" this summer). I hope some of the year's later films will be better than this blemish on the face of the summer blockbuster tradition. The lackluster cast and poor effects take a great idea and corrupt it. Rent it when it comes out on VHS; you won't miss any of the sound or effects in the home version. You just miss the high cost.

CONTINUED FROM PAGE 1

Lawrence Memorial Chapel. The Artist Series is made possible through a grant from the Aid Association for Lutherans and the Jazz Series through a grant from the Kimberly-Clark Corporation.
Lawrence University
Festival of the Arts
1998
CELEBRATE!
Thurs., May 14

The Lawrence faculty's game involved each person trying to pop balloons attached to the walls of the center.

"Look at all these people — lots of people." — Lori Goff

Assorted scenes of faculty fun scene set over a horse as he ploughs, yet again, into the checkered opened by GSM.

Students gather to watch Native American drumming and dancing.

"The lovely home was in the ponying room in the children's area of Celebrate!"

Lawrence University is celebrating one of the arts: dressed through contact with the performing, bringing music, arts and food to the campus for the 1998 Music stages featured jazz outside of Foss, alternative music in Wilcox, comedy outside of the library, and rock on the "Ponying area. In addition to the music, events staged by hundreds of crafts vendors, general campus groups got into the act, some enjoying various foods to raise money.

"Love makes me smile, and in real, shoot up here to the hands of a child kid." — Ben Goff

Leahy Fish cooked out wivin for people to practice in at the afternoon cop.
The following are the letters that were sent to students who brought forth the Honor Council during Term II, 1997-98. We encourage you to discuss the importance of confidentiality.

You have not been found in violation of the Honor Code in your exam in Term II, 1997-98.

Though you have not been found in violation of the Honor Code, we hope you understand that it is every Lawrence community member's responsibility to uphold the Honor System. This means that when professors encounter suspicious material when grading student work they are required to report this material before the Honor Council. By doing so they protect every student, as well as the academic environment.

The council also wishes to remind you of the importance of confidentiality. Details of the hearing may not be shared with others without the student's consent.

Thank you for your cooperation in this matter.

The Honor Council has not found you in violation of the Honor Code in Term II, 1997-98.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. Due to the extensiveness of the plagiarism, the council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code for plagiarism on your paper in Term II, 1997-98. The council has assigned a sanction of zero on the assignment in question. Also, because this is the second time you have been found in violation of the Honor Code, the council has decided to suspend you for the remainder of this term, as well as for Term III, 1997-98.

You copied another student's paper in Term II, 1997-98. The council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. The council has assigned a sanction of zero on the assignment in question. Also, because this is the second time you have been found in violation of the Honor Code, the council has decided to suspend you for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code for plagiarism on your paper in Term II, 1997-98. The council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. The council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. The council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. The council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. The council has assigned a sanction of suspension for the remainder of this term and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.
Main Hall needs a lounge

Many students who take classes in Main Hall often complain about the lack of study space available. A study area has been considered by those involved in planning Main Hall's restructure after the government and economics departments move to Briggs Hall. These plans have not been finalized, however, and the Lawrentian staff would like to reaffirm the need for a study lounge.

Students are often in Main Hall before class, between classes, or while waiting for a professor. There are only two chairs in the downstairs conservatory lobby, and the rest of the space available is not suitable for studying. A study area has been finalized, however, and the lounge will reaffirm the need for a study area in Main Hall before class, between classes, and while waiting for a professor. We must either go to the library, back to our own room, or out in the hall before class, between classes, or while waiting for a professor.

Creating a place where students can study together would also encourage students to help each other with their work. Professors cannot be available twenty-four hours a day, and for people of the same majors to have a common place to work would contribute to a better understanding of their respective disciplines.

A study lounge would also serve the purpose of building community among Main Hall students. History and English majors often cannot name a few other people they have met in class. The philosophy club is forced to meet at Downer Centrally, and students in the lab sciences generally have a better sense of community because they spend much more time outside of class working together in the science buildings.

We are frustrated by these stories, and by the fact that too often students complain about the things which bother them, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Demonstration explained

I am writing on behalf of the Colman MLA staff to explain our Thursday morning program.

The Lawrentian staff ran a meeting in which we discussed a close friend and the accident she was in was crossing College Avenue in a crosswalk and was hit by an automobile. The car drove off, leaving her lying in the street. Our friend had been badly injured and had been in the hospital recovering from medical complications to this day.

Another friend, just last Thursday, was hit while riding his bicycle. In both of these accidents, the students had the right of way and had checked traffic before crossing the street.

We are frustrated by these stories, and by the fact that too often students complain about the things which bother them, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our theme for the program was "Sesame Street" as a way to acknowledge Lawrentians in activism. To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues to which teenagers relates, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.
As the weather gets better each day, we are all more outdoor to do our studying and relaxing instead of sitting cramped up in a library cubicle or our rooms. The last of the student keep down near any piece of information about sports that I wanted. Thank you for being such a valuable resource.

Most importantly, thanks to all who have written articles for me. I'm a bit of a baseball nut, I will mention. Thank you for being such a valuable resource.

Softball excels nationally first, scoring in the top of the first as Chapman errors. She also scoring second by freshman catcher Beca Peglow. After a hit by a single by junior DP Lisa Bryzynzki to load up the bases, Bouma drove in two runs with a RBI with a sacrifice fly to left. Schye also scored the second run of the inning after singling to left in the third inning after singling to left. The Vikings touched each of two Panther pitchers for runs on three hits, aided by two Chapman errors. Schye once again dominated, only allowing five baserunners on four hits. She walked none and striking out three, while keeping Chapman off the board.

In the winner's bracket, the Vikings faced Buena Vista University from the Central Region, losing 3-2 in extra innings. Schye, riding a string of five consecutive strikeouts, was touched for three runs on seven hits over nine innings. Last week started first, placing two in the fifth inning. Peglow reached on a fielder's error and was advanced to second by sophomore third baseman Jenny Bankus. Both would score on a single by Rogatzki and another error.

In the top of the seventh, Buena Vista would rally to tie the score, stringing together a double and two singles. A sacrifice fly plated their second run of the game. Alicia Heiland's RBI single in the ninth inning broke the tie in favor of Buena Vista. Though the Vikings outhit Buena Vista 11-7, they stranded thirteen runners on base, seven in scoring position. In the loser's bracket, the Vikings once more faced Chapman, who got revenge for their earlier playoff loss to the Vikings by breaking out for eight runs on eleven hits. Freshman pitcher Liz Rogatzki was touched for five runs on five hits over nine innings. While striking out three, Chapman errors. She walked none and striking out three, while keeping Chapman off the board.

In the winner's bracket, the Vikings faced Buena Vista University from the Central Region, losing 3-2 in extra innings. Schye, riding a string of five consecutive strikeouts, was touched for three runs on seven hits over nine innings. Last week started first, placing two in the fifth inning. Peglow reached on a fielder's error and was advanced to second by sophomore third baseman Jenny Bankus. Both would score on a single by Rogatzki and another error. In the top of the seventh, Buena Vista would rally to tie the score, stringing together a double and two singles. A sacrifice fly plated their second run of the game. Alicia Heiland's RBI single in the ninth inning broke the tie in favor of Buena Vista. Though the Vikings outhit Buena Vista 11-7, they stranded thirteen runners on base, seven in scoring position. In the loser's bracket, the Vikings once more faced Chapman, who got revenge for their earlier playoff loss to the Vikings by breaking out for eight runs on eleven hits. Freshman pitcher Liz Rogatzki was touched for five runs on five hits over nine innings. While striking out three, Chapman errors. She walked none and striking out three, while keeping Chapman off the board.

CONTINUED FROM PAGE 1

Vikings, allowed only two hits in the second consecutive shutout, while striking out three. Schye, coming off 23 innings of work, was touched for five runs on seven hits before being relieved by sophomore Cindy Prochnow.

Tatro was pleased with the team's showing and development. "It's another huge step in accomplishing what we are trying to do," she said. "Our players now have the confidence that we can play at that level... this is no longer a dream but a reality." The Vikings, not graduating any seniors and hoping to bring in several recruits for next year's squad, intend to make this new reality a regular occurrence.

By REID KAJIKAWA

As the weather gets better each day, we are all more outdoor to do our studying and relaxing instead of sitting cramped up in a library cubicle or our rooms. The last of the student keep down near any piece of information about sports that I wanted. Thank you for being such a valuable resource.

Most importantly, thanks to all who have written articles for me. I'm a bit of a baseball nut, I will mention. Thank you for being such a valuable resource.

Softball excels nationally first, scoring in the top of the first as Chapman errors. She also scoring second by freshman catcher Beca Peglow. After a hit by a single by junior DP Lisa Bryzynzki to load up the bases, Bouma drove in two runs with a RBI with a sacrifice fly to left. Schye also scored the second run of the inning after singling to left in the third inning after singling to left. The Vikings touched each of two Panther pitchers for runs on three hits, aided by two Chapman errors. Schye once again dominated, only allowing five baserunners on four hits. She walked none and striking out three, while keeping Chapman off the board.

In the winner's bracket, the Vikings faced Buena Vista University from the Central Region, losing 3-2 in extra innings. Schye, riding a string of five consecutive strikeouts, was touched for three runs on seven hits over nine innings. Last week started first, placing two in the fifth inning. Peglow reached on a fielder's error and was advanced to second by sophomore third baseman Jenny Bankus. Both would score on a single by Rogatzki and another error. In the top of the seventh, Buena Vista would rally to tie the score, stringing together a double and two singles. A sacrifice fly plated their second run of the game. Alicia Heiland's RBI single in the ninth inning broke the tie in favor of Buena Vista. Though the Vikings outhit Buena Vista 11-7, they stranded thirteen runners on base, seven in scoring position. In the loser's bracket, the Vikings once more faced Chapman, who got revenge for their earlier playoff loss to the Vikings by breaking out for eight runs on eleven hits. Freshman pitcher Liz Rogatzki was touched for five runs on five hits over nine innings. While striking out three, Chapman errors. She walked none and striking out three, while keeping Chapman off the board.

CONTINUED FROM PAGE 1

Vikings, allowed only two hits in the second consecutive shutout, while striking out three. Schye, coming off 23 innings of work, was touched for five runs on seven hits before being relieved by sophomore Cindy Prochnow.

Tatro was pleased with the team's showing and development. "It's another huge step in accomplishing what we are trying to do," she said. "Our players now have the confidence that we can play at that level... this is no longer a dream but a reality." The Vikings, not graduating any seniors and hoping to bring in several recruits for next year's squad, intend to make this new reality a regular occurrence.

By REID KAJIKAWA

This past weekend, the Lawrence University outdoor track and field team participated in the Midwest Conference championship meet, scoring higher than they have in the recent past. Though Monmouth, ranked first in the conference, won both the men's and women's team events, Lawrence competed well in both the men's and women's individual events.

As a team, the women placed third overall, a large jump up from the fifth they placed last year, paced by both veteran and new participants.

Junior Sarah Olsen reaffirmed her dominance of the hurdles, placing first in the 100 meter high hurdles. Senior Alissa Joseph also scored in the meet, placing third in the javelin.

Several freshman women had strong showings in distance and field events in this, the final meet of the year. In her first conference championship meet, freshman Elizabeth Bashaw placed first in the long jump, earning the conference title. Freshman distance runners Catherine Kempen and Faye Gilbert placed first and fourth, respectively, in the 10,000 meter run. Kempen would also place in the 5,000 meter run.

For the first time in the Midwest Conference, women's track team faced the pole vault as an exhibition event. Ranked first going into the meet, sophomores Alyssa Bonine outvaulted all other competitors en route to a conference title.

The men's team, scoring higher than in past years, tied for sixth in the conference. Individual- ly, sophomore Peter Levi placed highest for the team, ranking third in the 400 meter steeplechase. While the track team has a chance to breathe, it is also looking toward the next season. Strong performances by underclassmen and opportunities for veterans should combine to make the track program stronger in the future.