Under the boardwalk, down by the Fox

BY EVAN WYSE

The university is building a complex of multi-level decks adjacent to Briggs Hall that will provide access to the riverside and the new greenhouse. The project is scheduled to be completed on May 25. It will be presented to the school in a ceremony along with the senior gift of an accompanying arbor project. A second ceremony will be held on June 13 for parents of graduates to view the gift and deck.

The deck is being worked on for the project, though no decision has been made as to its final name. The project is the realization of a long-held desire by students, staff and faculty to create a riverside promenade. Ground-breaking on the project had been postpended until this fall because of uncertainty about the locations of Briggs Hall and the future natural science building.

The deck is being built around the existing trees in order to fit in with the existing environment. Additional trees will be planted and the hill above the deck will be landscaped like a prairie. The goal is to have a park along the river, which raises the question of how one gets to it.

The boardwalk will also serve the purpose of covering up certain college eyesores along the river-most notably the system of pipes. In doing so, the deck will improve the look of the campus from across the river.

The deck faces south and will receive substantial direct sunlight. It is designed to be a place for people to get away from the noises of campus and relax. It will likely serve as an outdoor meeting place for classes as well.

Lead Groundkeeper Bill Sturm, Tom Robinson of Vande Hey Construction, President Rob Wueck, and Vice President for Business Affairs and Administration Bill Hodgkiss were involved in the planning of the project.

Further development in the area is planned. This will likely include changing the configuration of the tennis courts. To accommodate for the parking spaces lost when the new natural science building is constructed, some parking spaces may be added. The one item that has been finalized is the removal of the house near the tennis courts, for which an Appleton group will take responsibility. The final design will likely include building a bridge over the river. Continued Boardwalk; page 2

May 25 is the prospective dedication date for the boardwalk project being built along the Fox River behind Briggs Hall.

History prof closes distinguished career

BY EVAN WYSE

This term marks the last for a long-standing member of the history department. Professor William Bremer. After receiving a B.A. from Stanford and an M.A. from the University of Wisconsin-Madison, he joined the faculty in 1960 while working on his Ph.D. from Stanford, which he received in 1964.

Bremer grew up in a small town in Illinois, but was always intrigued by his grandparents' place of residence, Chicago. It was this curiosity about cities that led him to pursue history. He initially considered himself an urban historian, but found that he was more interested in studying the history of cities and urbanization. He eventually decided to pursue a career in urban history, and his research focuses on the history of cities and urbanization.

Bremer was not always convinced about pursuing a career in education or history. Upon obtaining his B.A., he still considered studying for an M.A. He finally decided upon teaching after a "experiment in history," to test the waters, and it later stuck. After getting a master's in history, he received an offer to study under David Potter at Stanford. During Bremer's post-doctoral study at Brown, he became convinced of the importance of American history, and he decided to pursue a career in American history.

Bremer described the chance to work with Potter as an "offer he couldn't refuse." His work as a teaching assistant at Stanford served as a "springboard" for his career. Unlike at Madison, these positions were highly coveted. Selected as one of two "TA's" in each histori­ cal course, Bremer considered it a "wonderful opportunity." He also specialized in the presidency of Franklin Delano Roosevelt, and the development of the welfare society. He recalled how his father and grandfather were staunch Republicans who were sharply opposed to FDR, and noted the irony that his study on the subject has led him to consider Roosevelt one of our greatest presidents.

Not only did Bremer provide an excellent background for pursuing a career in education, it was also the most rewarding experience. As today with such students, Bremer no longer views his former students. Stanford had many famous people enrolled. Professor continued Bremer; page 6

Res. Halls. to alter layout

BY EVAN WYSE

According to a memo distributed by the Life Committee to residents of Colman, Plantz, and Trevor Halls, these buildings will switch gender design­ ations on third and fourth floors of each building to accommodate the current gender balance and the expected balance of residents. This decision was made by the Life Committee and the students involved in the planning of the project.

The decision was made to change the "squatting" policy, and there will be some people negatively affected by the floor gender changes. Those who have different room configurations in the same floor will be allowed to select at the end of the first session of housing selec­ tion.

While Plantz and Trevor have equal RLA positions on third and fourth floors, Colman currently has three RLA positions on third floor and two on fourth floor. RAAs have already been selected for next year, which raises the question of how many RLA positions on third floor will be available. Continued Halls; page 2

New art professor joins Lawrence staff

BY BEN TILGHMAN

Winston Art Center will have a new resident next fall when Yumi Roth assumes the position of associate professor of studio art. At the fall residency, she will be teaching Metalwork and Jewelry, Sculpture, and Introduction to Studio Art.

Professor Michael Orr explained that search for a new 3-D professor began when Todd McElrath announced that he would not continue teaching at Lawrence so that he could teach at Cornell University. Almost one hundred applicants applied for the post. Applicants needed to be able to teach primarily sculpture with a secondary area in either ceramics or metalworking, along with introductory courses and Freshman Studios. Roth was chosen through a rigorous selection process which included the work and input of the entire art and art history departments and a student advisory committee.

Orr stated that the creative quality of Roth's work set her apart from other applicants. He stated that it is "wonderfully free ranging" and that he was impressed by the way it comments on contemporary sculpture while addressing traditional concerns for aesthetics and issues of craft. He was also impressed with her flexibility of mind: he stated that the plural­ ity of Roth's work speaks to her ability to teach both concept and technique in traditional and experimental mediums and context.

Roth was born in Eugene, Oregon but grew up in the Washington, D.C. area and has been making art "for as long as I can remember." She received her B.A. in anthropology from Tufts University and then went on to a five year combined­ degree program in fine art and business at the State University of New York-New Paltz. Her work has been shown in Boston, Chicago, and is currently on view at the Scott Plummer Gallery and the Puck Building in New York City.

In an interview conducted over email, Roth stated that she was initially interested in the combined position that Lawrence offered. For quite a while," she wrote, "I have mingled the two areas and saw an opportunity to practice these ideas as a teacher." The interaction with students—the dialogue and exchange of ideas—is what she enjoys most about teaching. "It's a group situation, students ask questions which I may not have considered. I, in return, pose questions and new ideas that students might not have thought about." The end result is an artistic exploration which is rewarding for student and teacher alike.

Roth is a supporter of the liberal arts education, although she feels there are also benefits to art school. She wrote that at "a liberal arts college, students have a better grounding in a variety of disciplines as well as more developed critical skills." While students' studio time is limited due to other coursework and distribution requirements, Roth feels that "motivated stu­ dents will find time to be in the studio." As for her art, Roth describes it as "generally pointing to the more mundane and banal aspects of life." She makes it because "it's the way a lot of my ideas manifest themselves." Many of her materials come from Home Depot, and even the organizational principles of the supertvore have influenced her work. She is influenced by the contemporary art of Richard Artschwager, Tom Friedman, and Mike Kelley as well as Pop Art and Minimalism. In her art, she likes to "juxtapose opposites, make equations that don't make sense, and test new propositions with an audience."
Lawrence students experience Senegal

BY CAROL HINZ

An alma mater from Dakar, Senegal! We've here enjoying the consistent summer weather—that "we" includes Professor Elene Hoft-March, her son Nathan, twelve crazy Lawrenceans and one very sweet Knox student. By the way, for those of you who don't have maps on hand, Dakar is located on the westernmost point of Africa.

We arrived at about 10 p.m. on March 31, a hot humid night at the busy Dakar airport, after having experienced way too many air-plane meals and timezones. The following day, after being guided around the city of Dakar dodging taxis and car rapides (not to mention the rabid street vendors), we met our host families. The majority of the Senegalese population is made up of Muslim families, although three of the students in our group live with Christian families.

The need for one more female RLA and one less male will be addressed in the building. Students had mixed reactions to the change. Sophomore Bill Troster, who will return as an RLA in Colman next year, admitted it "comes as a total surprise," and will have to relocate to fourth floor next year. Freshman Plantz resident Aaron Sklar commented on the need for an "extra flight of stairs is well worth providing women with as many rooms as men." The Residence Life Committee admits it is a difficult change and apologies for its short notice.

Lawrence to provide "safe access to campus." The whole Briggs area is a nice update to campus.

Continued from page 1

Saturday, May 9
Celebrating '98 begins at 9 a.m. on the Lawrence campus.

Student Recital
Paula Gudmundson, flute, and Brett Kroeger, voice, will perform at 8 p.m. in the Memorial Chapel.

Sunday, May 10
Concert
Phi Mu Alpha Sinfonia will hold a concert at 8 p.m. in Harper Hall of the Music-Drama Center.

Current Art Exhibit:
"Marketplaces of Ideas: Culture Jamming in the Visual Arts" is currently on display at the Visiting Art Center. Hours Tuesday-Friday 10 a.m.-4 p.m., Saturday-Sunday noon-4 p.m., closed Monday.

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It's Mostly Me is entirely dedicated

BY JOSHUA NICHOLS

Among the many bands providing entertainment over the course of Celebrate weekend in Lawrence's very own Rock and Roll band, It's Mostly Me. Like most new bands, It's Mostly Me comes to fruition playing a mix of cover songs and originals written by several members of the band. Currently covered artists include Lesley Knavitt, the Beatles, Chris Isaac, and the Beatles.

Something refreshing about the band is their lack of a single front-man, the band features lead vocals sung by different members for different songs. The band consists of Nate Niederkrum (acoustic and electric guitar), Josh Starke (acoustic and electric guitar), Shahnul "Sagar" Islam (keyboard, guitar), John Stabnaker (drums), and Joe Morrow (bass guitar). The Lawrentian spoke with the band at a recent rehearsal.

Lawrentian: Tell us about yourselves. Who are you, and who are some of your influences.

Starke: I'm from the Minneapolis area. I grew up on a steady diet of guitar rock, Led Zeppelin, Joe Satrinati, Steve Vai, etc. Then later in high school, I picked up bass writing stuff: U2, Bob Marley, etc.

Morrow: I'm from Bangladesh. Main influences: Floyd, Zep, Blues.

Lawrentian: What's your basic approach to music, what determines your "sound"?

Morrow: We basically do songwriter style stuff. The key underpinning thing that courses through all our music is that ultimately it's for the sake of the song. We'll feature everybody in the band at certain points, but if it doesn't sound good as a package, it isn't good enough. It has to come out as a complete musician's package. It is about appealing to the crowd, but we try to never compromise on the quality or musicianship. Everyone has vastly different influences, and that's part of what makes it work.

Lawrentian: What's your approach for a big record contract?

Morrow: What we're looking for is a producer and a label that has the tools to make it big.

Lawrentian: What's the name of your band?

Morrow: We're mostly Me can be heard at the Sig Epsilon house, but since most people have five originals ready to go, and we have five originals ready to perform.

Lawrentian: What's the name meaning?

Morrow: We basically do songwriter style stuff. The key underpinning thing that courses through all our music is that ultimately it's for the sake of the song. We'll feature everybody in the band at certain points, but if it doesn't sound good as a package, it isn't good enough. It has to come out as a complete musician's package. It is about appealing to the crowd, but we try to never compromise on the quality or musicianship. Everyone has vastly different influences, and that's part of what makes it work.

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BY JESSICA ATHENS

Since next week is ’Viva’ week, this week is not set to talk about what ‘Viva’ is all about. Visiting one of their weekly meetings at the International House proved helpful. According to the co-president Shellie Ludes, ‘Viva’ is best described as the club that talks about ‘ethical concerns exhibited about “a midterm exam do not qualify as anything more than trivial.”’

Co-president Randy Chavez explained that ‘Viva’ first began as a Spanish language club. About five years ago, a few students went to Guatemala and wanted an opportunity to speak Spanish. Because no Spanish club existed, they created ’Viva’. Now, the group has grown so much that they still slip into Spanish during meetings; ’Viva’s primary focus is politics and social issues and the Latin American culture on campus.

As a social activities group, ’Viva’ works with an ILU alum, Moto Kudaka, and his Brown County based organization Latinus Undas, which tries to help Spanish-speaking immigrants integrate into American life. Another activity that ’Viva’ focuses on is raising money for ‘Alberto’s Village,’ a small Peruvian community of about 60 people. To promote awareness of Latin American culture, ’Viva’ sponsors at least one Spanish music dance per term. ’Viva’ also co-sponsors the Guatemalan film series (showing movies every Tuesday and Thursday, May 14 to 28) at the Bierman Center.

‘Viva’ week best demonstrates the goals of the organization. Every year, ’Viva’ sponsors a movie speaker, or event covers all aspects of Latin America. This year, ’Viva’ week is May 12-17. To kick off the week, the movie “My Family” will be shown at the Weston auditorium. This following day provides a Main Campus screening of another movie of the Guatemalan film series, ’El Silencio De Neto’ and Friday screened in Riverview lounge. To wrap up the week, ’Viva’ will host a Latin American dinner at Lucinda’s on Sunday, May 17, beginning at 5:30 p.m. People who wish to open to the public; sign-up for the dinner begins today at Downer.

America’s most controversial rednecks?

What explains the ever-widening consensus against the founding principles of this country?

To find the answer, I would like to pose a question that is seemingly diverging groups share in common.

To almost any case of contemporary censorship, one observers that its advocates do not repudiate the principle that free speech is a fundamental right, but instead impose limits on the exercise of that right. ’Viva’ goes a step further.

Journal Stuart Mill, seen by many as the greatest champion of free speech, argued that restriction of free speech could be justified when that liberty is shown to be a “falsehood, baseless, free speech’s trampling upon racial harmony, children’s innocence, or women’s dignity” somehow overshadows the value of free speech.

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women’s dignity could be sufficient grounds to limit it—just as contemporary thinkers have argued. This is not to say that the problem with this argument is that the objective standard of what constitutes a falsehood, baseless, free speech is ever presented. The result is the destruction of the concept of “free speech,” since almost any person can say anything, and does, as long as they consider what they are saying to be trivial.

The destruction of the concept is, in a word, “reductio ad absurdum.” Duke, one of America’s most prominent Southern Methodist philosophers, has argued that the concept of speech has been so completely eroded that it can ever be free of consequence (or, meaning, or, more important), “there is no such thing as a pure speech.”

What explains the unlikely consensus on free speech? Thus, one can interpret this as: free speech, free speech, free speech. Does this mean that free speech is just as essential as freedom of religion, freedom of the press, and freedom of association.

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Paul Johnson

"The number of homeless in Lawrence is astounding. Lawrence is home to many of those Americans who have
do not homes, and had families, and listed the whole thing." Philip Roth, "Sabbath's Theater"

This is where I have to dis- agree with Johnson. If you think how privileged I am, no matter how “good” my life is, even at its worst, I’m not allowed to have rights to have problems. Life is not possi- ble without some problems, and to me that it could be argued that my life simply hasn’t been privileged enough to have serious problems. By that I mean I have the right to have problems. Life is not possi- ble without some problems. It seems to me that the role of the rich and the poor is to have problems. Life is not possi- ble without some problems. It seems to me that the role of the rich and the poor is to have problems.

Now, certainly, it must be said that the idea of a “problem” is in some sense worse than others. As I sit here now, I’m not afraid of getting into grad school, while a poor person may be afraid of being killed, and face apartheid, than face Holocaus.

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STAFF EDITORIAL

The Lawrentian  
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Another AGA artist, Dake Zingler, paints Wisconsin landscapes in watercolor and acrylic. Zingler shortly showed person- for the Gallery, she is also responsible for keeping members informed of exhibition opportunities, like "Celebrate." Zinger mentions that some of the artists, however, will be taking advantage of their previously planned bus trip to the Mouet exhibit at the Chicago Art Museum on Sunday.

Remaining in Appleton for "Celebrate," both of the Kraunricha will participate. Marilyn's sand designs and candles, and Tim's work—small objects to wall hangings—could provide accent in a dorm room or a home living room. Sara Uhlein, also an AGA member, will sell utili- tarian pottery. These are but a few of the items to be brought by the carnival artists by Appleton. After Sunday, their crafts will be moved one block to the Gallery's new shop across the street from the YMCA.

The Little Mermaid, next door to them, is a Scandinavian import store, which plans to have a booth at "Celebrate." Most of this exhibit will be Scandinavian pillow kits. According to Elise Weborg, "We make up the kits ourselves by buy- ing the yarn and patterns from Norway. We will show several at various stages of completion to demonstrate the different stitch- es." Another Appleton gift shop, the Mole Hole, will appeal to student demand. They will add wall dec- orations, handcrafted knick-knacks, posters, and possibly jewelry to the carnival sales.

Ice cream has been donated by Boy Blue to the Theta booth, and by Baskin-Robbins for prises in clown judging and paper plane fly- ing. Landmark Gallery and Hedge Podge Antiques will be the other local retailers participating in "Celebrate."

Community organizations will further add to Appleton's involve- ment.

Residents and volunteers of Cass Clare Inc., a half-way house, will dress in Indian attire to sell papads, an Indian snack, and as cloawns to sell balloons. Imported decorator items, donated by Mr. and Mrs. Kenneth Woods, will be sold for the benefit of Casa Clare. The Woodes will both be there Sunday to describe the brass works from India, the woodcraft from the Philippines, the china from Norway, and other interest- ing gifts. These, Mrs. Woods explains, were "left over from our shop, and we wanted to donate to them a deserving cause."

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Another Appleton gift shop, the Mole Hole, will appeal to student demand. They will add wall dec- orations, handcrafted knick-knacks, posters, and possibly jewelry to the carnival sales.

Ice cream has been donated by Boy Blue to the Theta booth, and by Baskin-Robbins for prises in clown judging and paper plane fly- ing. Landmark Gallery and Hedge Podge Antiques will be the other local retailers participating in "Celebrate."

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**SOFTBALL**

only run the Vikings would need on a wild pitch.

In the sixth, the Vikings added four more runs for insurance. Jenny Batog led off with a single, and Janae Magnuson was hit by a pitch. That set the table for Rogatzki, who answered with a two-RBI double. Sophomore Suzie four more runs for insurance. Though, was up to the challenge, Tatro observed that St. Norbert fielder’s error. Rogatzki had two doubles and two RBI on the day, as well as six assists in the field.

The Vikings then faced a tough St. Norbert team in the second round. While the Green Knights were the only conference opponent to take a game from the Vikings, Tatro observed that St. Norbert seemed as a bit tense. “Experience definitely played a factor.” Tatro commented, and the team took in “no undue stress, and the team kept everything in focus.”

Sophomore Sara Schye, though, was up to the challenge, holding the Green Knights to three singles in the third, fourth, and seventh innings, and striking out three. Schye did not allow a runner past second base. The Viking bats came alive in the fourth, as Magnuson led off with a single and was scored on an RBI triple by Svejda. Svejda later scored on an RBI triple by junior shortstop Aly Martin.

Both Batag and Bryczinski had two hits in the game, as the Vikings clutched up with runners in scoring position, leaving only six runners on base.

In the championship game, the Vikings faced South Division champion Grinnell for the first time this season.

In a tightly contested game, Shingle, pinch-running for Bryczinski scored the game’s only run on a fielder’s error in the second.

Schye continued to dominate opposing batters, taking a perfect game into the fourth inning, when a leadoff single ended the bid. That baserunner did not leave first base. In the tournament, Schye threw two complete-game shutouts, throwing fourteen innings and giving up only four hits, while striking out nine and walking none.

Tatro commented that when we “have solid defense and timely hitting, we can beat anyone,” and the Vikings accomplished both, committing only one error and stranding only fourteen runners over three games in the tournaments.

Tatro is in her fifth year coaching at Lawrence, earning her second championship and a bid to the NCAA tournament. Prior to this, she coached for four years at Green Bay East High School after spending one year as a graduate assistant at UW-Green Bay.

**CONTINUED FROM PAGE 8**

The student publications are hosting an open house on May 14, 1998 from 4-6:30. Come on over to 315 College Ave (next to Taste of Thai) and join us on the roof for snacks and drinks.

**LIBERAL ARTS GRADUATES**

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For the past three years, sports and I have existed in a kind of intellectual vacuum. It’s not that I don’t understand what the physical exertion, the mental energy, and the hours of practice do for the athletes, who are active in other varieties of sports. Many athletes participate in the IM league, here, which sometimes is daunting to the players, but I don’t mind; I like playing with a lot of the people. Besides, I’m a good loser, I think.

At least, I’ve done it often enough to understand its point, having found that IM basketball is generally a lot of fun for the players. Three in a row or two (or someone really, really bad), and things can get pretty ugly. IM darts, ping-pong, racquetball, and pool all lack that kind of community that other sports provide. There’s nothing like a good IM softball game to clean the mind and body, and bring them together.

Oh, and congratulations and good luck to the women’s fastpitch softball team or whom ever I felt like cheering and cheered heartily for the home team or whatever.

I got to play again. OK, so it was intramural softball, but still, a bunch of us got together and played the Phi Dels in a softball game, that, save one disastrous inning in which we gave up nine runs, was pretty close to never really competitive in the "we’re going to kill you and win the title" way. It was just fun, and in reality, the most fun I’ve had all year at a Lawrence function.

There were no umpires, there was no bickering, and there was no personal conflict between the teams. It was just a bunch of friends playing a game, which is how sports should be played.

IM sports has had an interesting week. IM baseball experienced a winning week in the past couple of years, and an especially rocky existence this year. Poorly scheduled games that some¬ times had no officiating, irregular occurrences, and other administrative snafus prevented IM sports from functioning to the best of their ability. "In another degree, on a softball team this size, IM sports doesn’t attract the Sunday slow-pitch crew as much as it attracts people who are active in other varieties of sports. Many athletes participate in the IM league here, which sometimes is daunting to the players, but I don’t mind; I like playing with a lot of the people. Besides, I’m a good loser, I think.

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This year’s Celebrate! festival brings new stage

Celebrate! ’98, Lawrence University’s 25th annual spring festival of the arts, will be held at Lawrence University in Appleton, Wisconsin on Saturday, May 9, 1998 from 9:00 a.m. until 6:00 p.m. This annual event brings the Lawrence campus together with the larger community for a family-oriented celebration of springtime and of life in the Fox Cities. Celebrate! features live music on five stages, a lively Children’s Area with a diverse mix of performers and attractions, and over 200 arts & crafts booths offering a wide variety of handcrafted and fine arts items for sale. Food and beverage concessions, operated by campus and community organizations to raise funds to support their annual programming, offer both international treats and Wisconsin favorites. Included in the beverage concessions is beer, available to those of legal drinking age who have purchased a special wristband for identification purposes. The festival is free and open to the public.

A new A Cappella Stage will be making its debut at Celebrate! this year on the lawn in front of Ormsby Hall. This stage will feature unaccompanied vocal groups from around the Midwest. The groups, typically eight people or smaller, will perform arrangements of much of the best music of the ’60s, ’70s, ’80s, and ’90s.

The Main Stage, sponsored by radio station WAPL (105.7 FM) and Budweiser, will be located on the steps of Lawrence’s Conservatory of Music and features an outstanding lineup of rock music. Headlining the stage will be the Chris Aaron Band, one of Northeast Wisconsin’s up and coming blues acts. Also performing will be the threeperson Delaware-based alternative band The Naildrivers, formed in Boulder, Colorado in 1991. The group has released four CDs, including 1997’s “Tool Box,” and has opened for the Dave Matthews Band and for Cracker. Ohio-based Watershed opens the stage at 10:00 a.m. The group features

continued Celebrate! page 4
Celebrate 1988

Schedule of Events

Main Stage (Conservatory porch) — sponsored by 105.7 WAPL and Budweiser

10:00-11:45 a.m. Watershed
Noon-1:30 p.m. Naildrivers
2:00-4:00 p.m. Southbound
4:30-6:30 p.m. The Chris Aaron Band

Jazz Stage (Chapel Lawn near Plantz Hall)

10:00-10:45 a.m. Serenjazzity: Josh Vande Hey combo
11:00-11:45 a.m. Brent Hightower Combo w/Javier Arau
Noon-12:45 p.m. Gabe Gloge Salsa Band
1:00-1:45 p.m. Geriatric Jazz Band
2:00-2:45 p.m. Sambistas
3:00-3:45 p.m. Amelia Royko and Paul Hastil with Dane Richeson and Chuck Ledvina
4:00-5:00 p.m. Julie Spencer and Gernot Blume

Country Stage (Plaza in front of Seeley G. Mudd Library) — sponsored by 99.5 WPKR

11:00 a.m. - 1:00 p.m. Wild Country
1:00-3:00 p.m. Sequoya
3:00-5:00 p.m. Sweetwater

Alternative Stage (Wriston Ampitheatre)

11:00 a.m. - 1:00 p.m. Bradley Fish
1:00-3:00 p.m. Trolley
3:00-5:00 p.m. Tony Brown

Children’s Stage & Area (Plaza behind Main Hall)

10:30-11:00 a.m. Chad Harkins—puppets
11:00 a.m. - Noon Randy Peterson—singer/storyteller
Noon-1:00 p.m. Three Guys Named Ed—comedy, juggling, acrobatics
2:00-3:00 p.m. Unea Cha Cha—rock ‘n roll for kids
3:20-3:50 p.m. Rondini—magician
4:00-4:30 p.m. Dan Kirk—juggler
4:30-5:00 p.m. Chad Harkins—puppets

All Day: Legos, pony rides, petting zoo, carriage rides, climbing wall, fire truck, police car, dunk tank, martial arts demonstrations, discovery toys including a castle, a giraffe, a caterpillar, and a clown to play on, in, and around.

Roving artists include Ronald McDonald, Rondini, Three Guys Named Ed, and Dan Kirk.

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The Naildrivers were conceived in the fall of 1991 in the college town of Boulder, Colorado. The Naildrivers supported their skiing habits by playing the resort towns of Aspen and Vail. We met people from all parts of country while playing in the ski towns,” remembers drummer Scot Parsons. “They all insisted that we should play in their home towns.” Come the sprint of 1993, the band sold their cars and bought a 30 ft. RV which they painted black (hence the “Big Black Winnebago”). Soon after, they hit the road touring coast to coast for two years. While playing gigs of Marco Island, Florida, the band was introduced to guitarist/vocalist, (Barefoot) Geno. Geno signed on with the Naildrivers if the Spring of 1996. Their next move was to end the heavy national touring and remain in the Chesapeake region to write more albums. The Naildrivers record for PPNND Records.
Celebrate!'

simple, catchy rock songs bangled out with a sense of urgency. They have opened for Cheap Trick and Smithereens and recently played to a packed house at Byron's Ballroom in Combined Locks. Watershed will be fol-

owed by the Naildrivers at noon and by the rock group and over band Southbound at 2:00 p.m. The Chris Aaron Band closes out the Main Stage at 4:30 p.m.

Packer 99.5 FM WPKR is sponsoring the concert stage, located in front of Lawrence's Seeley G. Mudd Library. Wild Country kicks off the action at 1:00 a.m., followed by Sweetwater at 1:00 a.m. and Sespeya at 3:00. Appleton's own five-member band Sweetwater has been featured at Octoberfest for over ten years and has performed with the likes of Loretta Lynn, Lee Greenwood, and Patty Loveless.

Lawrence's chapter of Phi Mu Alpha Sinfonia, a professional music fraternity for men, sponsors the Jazz Stage, which is located between Plantz Hall and the Lawrence Memorial Chapel this year. The stage begins early with several hot combos featuring Lawrence students. The new group Serenjatay, a six-member combo featuring two saxes and a trumpet plus guitar, bass, and drums, starts things off at 10:00 a.m. They will be followed at 11:00 by the Brent Hightower Combo with Javier Arau, winner of two awards from Down Beat magazine. At noon it's the Gabe Gleege Salsa Band, which will be followed at 1:00 p.m. by perennial local favorite The Geriatric Jazz Band. Lawrence's own ever-popular percussion group The Sambistas continues a 14-year Celebrate! tradition with their performance on the Jazz Stage at 2:00 p.m. Next up at 3:00 will be the dynamic Madison-based duo of singer Amelia Boyko and pianist Paul Hastil, assisted by percussionist Dan Richeson and Chuck Ledvina on bass. This group will per-

form the jazz standards which have been staples of Amelia and Paul's club repertoire for the past several years. The stage will be rounded out by vibraphonist Julie Spencer and pianist Gemot Blume from Ann Arbor, Michigan. The pair has traveled worldwide performing original material.

The Alternative Stage, a showcase for alternative coffee-house-type performers, will be located in the Amphitheatre of the Wriston Art Center. Opening up the stage at 11:00 a.m. will be talented musician Bradley Fish, whose show will include such instruments as the Chinese zither and the Appalachian dulcimer as well as guitar, banjo, sitar, and a variety of African and Indian percussion. Following Bradley at 1:00 p.m. will be Milwaukee-based surf band Trolley, formed in the fall of 1995. Their debut CD, "Love's A Twister," was dubbed "a moody pop-rock masterpiece" by Billboard magazine in 1996, and the four-person group has been favorably compared to the Violent Femmes and The Beatles. Closing out the Cafe Mudd stage at 3:00 p.m. will be Wisconsin's reggae king Tony Brown and his band. Brown has long been a part of the United States reggae scene, touring extensively in the 1970's, 80's, and 90's. He has released five albums and performed in 23 states, and is internationally recognized as a pioneer of "Reggae/International Rock" music.

The Children's Area, located behind Main Hall, will include many artists and activities. Unca Cha-Cha brings her rock'n'roll with a message to two, three and four year olds, and Three Guys Named Ed presents a show packed with comedy, acrobatics, and jug-

gling. Green Bay's popular singer-storyteller Randy Peterson performs for kids and grownups alike, with catchy, original songs that invite audience participation and highlight a variety of musical styles. Magician Rondini is back at Celebrate! by popular demand, as is puppeteer Chad Harks. Jugel-Ar Dan Kirk

and everyone's friend Ronald McDonald will also be at the festival. In addition, there will be pony and carriage rides, a Lego pavilion, martial arts demonstrations, a fire truck and a police car to check out, a petting zoo, a climbing wall, a dunk tank, and other toys including large catapults to climb in and air-filled castles to play on. There will be real artists throughout the day, and the stage will feature performers from 10:30 a.m. until 5:00 p.m. with activities available all day from 9:00 a.m. until 6:00 p.m.

AUTHOR AND POET, BETTY KEPKA SCHULTZ, IS HAPPY TO COME! CELEBRATE! '98 AT LAWRENCE UNIVERSITY CAMPUS ON MAY 9

The former Wisconsin resident has combined writing and crafting skills to bring you educational children's literature and toys depicting storybook characters. She will sign, number and date books and also sign her poetry. Her husband joins in this event with his woodcrafted toys.

Betty and Bob look forward to meeting you. Stop by Raspberry Press Limited's Booth

CONTINUED FROM PAGE 1

Sponsors of Celebrate! include Budweiser, Custom Printing, CelluLink, JanSport, WAPL, Radio, and WPKR Radio. Be sure to visit Trolley's website at www.yazone.com/trolley, Bradley Fish's website at www.helpquick.com/brad, and Watershed's website at www.netx.com/watershed, and feel free to call the Lawrence University Campus Activities Office at (920) 832-6600 for more information. Celebrate! '98 promises to be lots of fun; we hope to see you there!
Trolley is Paul Wall, Mike Ferotto, Don Kurth, and Terry Hackbarts.

Trolley is the sound of chiming, ringing guitars which evoke the Byrds and early 1960's Athens, unforgettable melodies which float from the mid-60s folk-rock revolution, driven by an energetic urgency from the late 70s punk explosion, all layered over a drummer who adds to hooks that turn heads, and burns in memories. This band is all melody and energy. Trolley is fuel in the Milwaukee music scene, and a major actor in the "pop underground" sound moving across the country.

Trolley formed in Milwaukee in the fall of 1995. In November, 1996, the band released into the Midwest market, "Love's A Twister" on Easter Records. In its November 30, 1996 issue, Billboard called the CD 64 a moody pop rock masterpiece drenched in guitar reverb. Milwaukee's weekly newspaper, the Shepherd Express profiled the disc stating: "Trolley's new CD 'Love's A Twister' is a masterpiece of its pop-rock genre."

Chicago's Showcase Music Magazine repeated that refrain labeling the EP "a pop masterpiece."

The EP contains five classic pop songs with a dirty edge. The sixth selection, "Savalas," is a soaring surf instrumental number that could only cause 60s surf bands such as the Safaris to run for another.

Since the release of the EP, and in anticipation of its full length CD, Trolley has recorded fourteen new songs at Madison's Smart Studios, with Garbage engineer Mike Zirkel at the controls. Three of the songs were released this past winter on a vinyl 45. One selection from that release, "Born In 77" was recently featured on the nationally syndicated "Maximum Rock n' Roll" radio program. Another unreleased song from those sessions, "Vigoda," has been picked up as the theme introduction to the PBS weekly "Technotyres" for its "Surfin The Net" section of the show. "Vigoda" has also been included on the guitar instrumental compilation, "Rock Don't Run, Vol. 3" on Nashville's Spin Out Records.

In addition to a fall, 1996 feature show at the Midwest Regional Music Festival (MRMF) in St. Louis, the band played South By Southwest (SxSW) this past March in Austin. As for the future, to round out its fourteen newly recorded songs, this fall Trolley plans to record another five to seven songs at Smart and release a full length CD in January, 1998. Before that, though next month the band is releasing a recently mixed four-song summer EP ("Christian Leather"), with a Christmas EP to follow.

In the early 1970's the United States was on the brink of new enlightenment in the musical form "Reggae." Ska and Calypso had touched momentarily on the music listener's ears, but hadn't settled into the living room stereo's or radio's playing list.

Tony Brown and a group of American musicians had gone through the 60's and they came out with a higher awareness of politics and a need for cultural and spiritual fulfillment. Around this same time period, the prophets and high priests of "Reggae," were making their debut tours in the United States; Bob Marley, Jimmy Cliff, Burning Spear, Soul Syndicate, Steel Pulse, Mighty Diamonds, Twinkle Bros., etc. This musical and inspirational onslaught struck the ears and heart of Tony Brown, uniting his passions into one voice.

During the early 70's Tony recorded an album with the band "Preferred Stock," on MGM/Lion Records and soon after formed his own band, "The Tony Brown Band." "The Tony Brown Band," toured all the mid-west states between Nebraska and New York (west-east) and Minnesota and Louisiana (north-south). During that time, Tony released an album on Mountain Railroad Records distributed by Gem Records, "Prisoner's In Paradise." With this release, Tony gained national and international recognition as one of America's pioneers of "Reggae/International Rock," music.

To date, Tony has released five albums and performed in twenty-three states of the United States, five provinces of Canada, the Carribbean, eight countries of Europe, as well as promoting over twenty-eight reggae concerts in the mid-west In 1988, Tony won the W.A.M.I. Artist of the Year Award in the Reggae/Ska category and collaborated on the commercial "Java man," which won a national advertising award from the National Coffee Industry.

Recently Tony has toured the mid-west and Rocky Mountain states with two different bands, "Tony Brown and The International Rhythm Band," (formerly Taj Mahal's back-up band) and "Tony Brown and The Landing Crew." Tony has toured the United States as a "solo" artist, as well as performing at NECA College Shows, for the upper mid-west regional and plains and mountain states regional.

Inspiring audiences with his multi-instrumental talents, Bradley Fish captures a world of music with him on stage. His tapestry of musical styles is embodied in instruments such as the Chinese dizi, Irish tin whistle, African thumb piano, and a variety of African and Indian percussion, banjo and sitar. After graduating from Northern Illinois University with a music degree, he released his first album, "Unwrapped" to rave reviews and moved to Madison, Wisconsin in 1993. The Wisconsin State Journal called Bradley "A mastermind," while the "Isthmus" weekly newspaper touted Bradley as "One hell of an acoustic player and defiantly a rising star." He has entertained audiences throughout the Midwest, including Chicago's Grant Park for the Dali Lama, and in Europe. Bradley also is a respected music teacher and recording artist. He recently has recorded tracks on the "American Streets and Cafes" compilation disks along side artists such as Willie Porter and former James Brown drummer Clyde Stubblefield. In early 1996, Bradley signed a record deal and is in the process of recording his second album to be released this fall. Not to lose sight of his commitment to what Belix Magazine called "unbelievably environmentally packaging" Bradley will follow the precedent of his first album by using or reusing materials which tread lightly on the Earth.
**Vendor Listings**

See map on the next page and locate your favorite vendor!

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<td>Tom &amp; Bev Glomstead</td>
<td>Second Street Crafts</td>
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<td>Shirley Funk</td>
<td>Patricia Gomm</td>
<td>Knits and Jewelry</td>
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<td>Karen Hamilton</td>
<td>Mary Hanson</td>
<td>A Touch of Everything</td>
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<td>James Cheverny</td>
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<td>Jim &amp; Mary Nelson</td>
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<td>Cathy Schinke</td>
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<td>Gloria Schaefer</td>
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**Jazz / Country Stages**

**Jazz Group**

We Deliver!
Celebrate 1998

Food Vendors

B Funtime Entertainment
BB Bangers
C S & S Catering
CC Doughboys
D Charlie's
EE St. Nick's Orthodox Church
F G & G Concessions
FF Famous Kal's
G G & G Concessions
*G Indigenous Delicacies
HH Funtime Entertainment
J Kiwanis Club of Greater Appleton
KK Boy Scout Troop 172
L BGLASS
M The Pepper Connection
MM Lawrence International
N Tony Donnell Concessions
NN Paradise Island
OO Mary's
P Pugh's Bar-B-Que and Catering
PP Southwest Grill
Q Charlie's
QQ Freshly Squeezed
R Fun-nel Cake
S Taste of Greece
T Freshly Squeezed
TT Best Way
UU Rugby Club
V Delta Gamma
WW Greek Cuisine
XX Robert C. Heinz
Y Yum Mobile

Children's Stage

Sharon Manka
Wildlife Artist

Studio
Brookfield, WI
(414)782-2977

"Majesty on the Wing - Bald Eagle"

Back Door Crafts

Sharon Campshire
P.O. Box 3
Cedarville, IL 61013
(815) 563-9041

Decorative Painting

Flowers by Patti
Custom Design and Silk Designs
Patti Hurley
Belleville, IL 62223
(618) 367-9944

UNCA CHA CHA

Dan Kirk

Randy Peterson