**The Lawrence Journal**

**Senior class officers elected**

**NEAL RIEBER**

In his highest turnout ever in the 11-year class officer program, the class of ’99 elected Elisia Davis president, Chris Jones vice-president, Leta Steffen secretary, and Kathleen Callaghan class agent. The class officers will serve for the next five years. Seventy percent of the class cast a ballot during the Thursday vote.

The officers are expected to serve until the five-year reunion, which the president and vice-president especially will be instrumental in organizing. In the meantime, however, the four officers will direct class events for next year, including making decisions about the budget, planning events such as the 100 days party and the senior class dinner, and deciding how class funds will be spent.

The four newly elected officers will spend a good deal of time working with the Alumni Office, which has sponsored the class-officer program since its inception in 1988, and which provides the funds for the class programs. Kris Wensing, assistant director of Alumni Relations, said that the office provides a budget of about $2,000 for the class. In the past, said Wensing, this money has been spent on events such as the 100 days party, class trips to Timber Rattler games, and bringing groups such as ComedySportz to campus. Wensing said that the officers will be responsible for updating the class on senior events for next year.

The officers will also work with the senior class gift committee and the senior programming committee — to remember the workload of their own shoulders. In the past, said Wensing, class officers planned all events and wrote all the letters, but now they rely on the committees for help.

The officers will also serve as liaisons to the alumni organization, as they are expected to serve on the 32-member alumni board. The extra profit that these classes would raise would be set aside to charitable organizations.

The goal of the class officer program, said Wensing, is for the class always to have officers to lighten the workload of the alumni office. The class will elect officers again at their five-year reunion.

**“Classical Superstar” to play tomorrow**

**CARI FOSTER**

According to the New York Times, Richard Stoltzman is a “Classical Superstar.” His Friday, at 8:00 p.m., the concerto clarinetist will play with pianist David Deveau in the Memorial Chapel. He will play works by Lutoslawski, Prokofiev, Schumann, and Brahms. Howard Nidlock, associate professor of music, will conduct a free and public performance preview in the chapel at 7:30 p.m. This concert is the last in the 1997-98 Artist Series.

Stoltzman has been noted by critics for “openness to new ideas” and “radiant musicianship,” “sophisticated yet accessible to everybody.” His style “defines categorization.”

Stoltzman has collaborated with such famous artists as Emanuel Ax, Richard Goode, the Tokyo String Quartet, and Yo-Yo Ma. Stoltzman is also one of the founding members of the noted ensemble TASHI. He has talent as a jazz performer and crossover artist, and he has performed and recorded with Gary Burton, Chick Corea, Judy Collins, and Mel Torme.

Although the clarinet is known to have a relatively small solo repertoire, Stoltzman knows no dearth of music to perform—American composers have written more than 100 new pieces especially for him. In 1986, he was the first wind player ever to win the Avery Fisher Prize. He is also the first clarinetist to have performed at Carnegie Hall and the Hollywood Bowl.

Stoltzman’s discography numbers over 40 releases and has garnered two Grammy Awards (with six nominations), one for his recording of Brahms’ Sonatas with Richard Goode, and the other a collaboration with Emanuel Ax and Yo-Yo Ma of Brahms and Mozart works. In addition, his eighth crossover recording, “VISIONS,” a follow-up to the first recording, “DREAMS,” is inspired by the acclaimed films “The Piano,” “Schindler’s List,” and “The Lion King.”

A Corden Blues trained pastry chef, Stoltzman is the father of two children, Margaret Anne and Peter John, with whom he shares a passion for the Boston Red Sox. His wife Lucy and their children reside in Massachusetts.

Tickets are $18 or $16 for adults and $16 or $14 for senior citizens and students. They are available at the Alumni Office, (920) 832-6749, which is open from 12:30 p.m. to 5:30 p.m., Monday through Saturday, in Brokaw Hall. The Artist Series is made possible through a grant from the Aid Association for Lutherans.

**Bread for the world**

**JAMIE LEIBRAN**

On Tuesday night, Bread for the World regional representative Tammy Walhof visited Lawrence to discuss setting up community service programs on campus. Bread for the World is a Christian service organization that works to provide direct service to homeless and impoverished people throughout the world, and to lobby for beneficial legislation on those people’s behalf.

The meeting focused on how the Lawrence community and its organizations could get involved in the service programs advocated by Bread for the World. The meeting brought up the formation of a class on world hunger and the status of the poor. The class would have a lecture format and would require lab work to complete a beneficial community service project. This class is modeled upon a similar class that runs at the Indiana University of Pennsylvania. As of now there has been no decision on whether this class will ever be added to the Lawrence curriculum.

Another action that was discussed was the possible formation of a student chapter of Bread for the World for the Lawrence. Such a group would not only focus on community service, but on advocacy for the poor. Groups of this nature often run letter-writing campaigns to call to attention issues of poverty and homelessness, as well as direct service for community organizations. Bread for the World considers its involvement in both direct service and public policy one of the most important aspects of the organization. “If both aspects aren’t there, it’s like you’re standing on one leg. It’s unbalanced and easy to tip over,” commented Walhof.

Another campus program that could be initiated is a separate board plan where a student would agree to either give up certain meals or eat a weekly ‘hunger meal’ consisting of rice or soup and bread, while still paying full meal price. The extra profit that these classes would raise would be set aside to charitable organizations.

Senior Rachel Beck, a member of the Bread for the World organization, commented that she would like to see the Lawrence campus get more involved with this program. “It’s a real way to achieve American political machine,” and it shows how writing and talking to people can make a difference.” Walhof, Beck, and Beth Lepinets, a local volunteer organizer of Bread for the World, all commented that the meeting, which included representatives from DPC, LCF, and Lambda Sigma, was very encouraging because of the support and interest shown by those who attended.
What's On at Lawrence

Thursday, April 30
Friday, May 1

Performance Preview
Artist Series clarinetist Richard Stoltzmann and professor of Music Howard Niblock preview the Artist Series concert at 7 p.m. in Harper Hall of the Music-Drama Center.

Artists Series Concert
Richard Stoltzmann, clarinet, will perform at 8 p.m. in the Memorial Chapel. Admission is $2 for the general public.

Friday, May 1

Memorial Union Coffeehouse.

2	Thursday, April 30

3	Friday, May 1

Memorial Chapel. Perform at 3 p.m. in the Music-Drama Center. Tickets are $2 for the general public.

Film
OM Film Series presents "Chinatown" at 8:45 p.m. in Whitinger Auditorium. Admission is $2 for the general public.

Saturday, May 2

Fencing
There will be a team fencing meet at 8 a.m. through 5 p.m. in Alumni Gym.

Track and Field
The Lawrence Invitational outdoor track competition begins at 11 a.m. on Whiting Field.

Baseball
The Lawrence baseball team takes on Carroll College in a double-header at 1 p.m. on Whiting Field.

Concert
The Arts Academy String concert will begin at 11 a.m. in Harper Hall of the Music-Drama Center.

Student recital
Paul Gentz, saxophone, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Student recital
Stephen Rodriguez-Pazano, voice, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Film
OM Film Series presents "One Flew Over the Cuckoo's Nest" at 9:45 p.m. in Whitinger Auditorium. Admission is $2 for the general public.

Sunday, May 3

Acting improv
Mary-Teresa Gonzalez, '84, directs "Et tu, Larry Ut," a student acting ensemble's improv performance at 10 a.m. in the Memorial Union Coffeehouse.

Sunday, May 3

Studio recital
The Trumpet studio will perform at 1 a.m. in the Memorial Chapel.

Studio recital
The Brass studio will perform at 3 p.m. in the Memorial Chapel.

Studio recital
The Horn studio will perform at 7 p.m. in Harper Hall of the Music-Drama Center.

Coffeehouse entertainment
ride RUBY ride, a three-piece acoustic presentation, will perform at 8 p.m. in the Memorial Union Coffeehouse.

NEWS / FEATURE

Colleges trim long-term faculty nationwide

By J. SHARON YEE
(U-WIRE) LOS ANGELES--Concerned with rapidly diminishing budgets, many colleges and universities have begun to cut back on the number of permanent faculty being hired as one way to cut costs.

The hiring of more non-tenure-track faculty, or professors who are not given the option of lifetime employment, is one way of trimming down university budgets.

A recent study indicates a trend of universities opting to hire more temporary faculty over tenure-track faculty. The number of faculty nationwide on the non-tenure-track has increased from 22 percent in 1977 to 1997.

The process of hiring non-tenure-track faculty is essentially not going away," said Roger Baldwin, co-researcher and education professor at the College of William and Mary.

The study was conducted by Baldwin and Professor Jay Chronister of the University of Virginia, surveyed administrators and both tenure-track and non-tenure-track faculty from 12 institutions nationwide, including UCLA. The other concerned institutions were two urban doctoral institutions, three master's level programs, and three liberal arts colleges.

Chronister and Baldwin revealed mixed general conclusions about their findings.

Generally speaking, 60 to 70 percent of faculty are tenure-track, Baldwin said.

Alternatives to hiring more temporary faculty include encouraging senior faculty to take early retirement and increasing registration fees. However, other reasons for this trend extend beyond budgetary ones.

Universities have increased the number of temporary faculty to remain competitive and to keep up with the rapid pace of change.

"In order to meet the educational demands of a constantly changing student body and the world in general," Baldwin said, "many colleges do not want to lock their faculty into certain areas which are not necessarily beneficial to the entire institution."

He illustrated this point by discussing the dilemma many administrators face in deciding which fields to prioritize.

For example, the choice between hiring a full-time professor in Sanskrit (a largely stagnant field of new developments) or an instrument in education (a current area which is changing on a daily basis, a university may be more inclined to go with a tenure-track position to a person in the latter field, while offering the Sanskrit position to a temporary position."

"The assumption that senior faculty are deadwood because they are not keeping up with what's current," Baldwin said, "is based on many ways...they're more connected because of their long-term experience and visibility in the field."

Baldwin also noted that tenure-track faculty in a sense of community, whereas non-tenure-track feel alienated.

But as university course loads diversify, non-tenure faculty are becoming increasingly popular.

Another reason for hiring more non-tenure-track faculty is the need to meet the demands of specialized courses.

"A lot of institutions are finding that some professors are not meeting the needs of their students," Baldwin said, referring to the difficulty of balancing research and teaching.

"The traditional role faculty play isn't always the best way to fulfill specialized needs of students," he added, citing English composition and introduction language classes as examples. "On the one hand, they want demand extra time and attention toward teaching."

As budgets continue to decrease, both Baldwin and Arts Association noted this trend to continue into the future.

"Ideally, we don't want to be too burdened," Baldwin said. "But both senior faculty and administrators want to bring new faculty in."

By JESSICA ADAMS

Art Association, not to be confused with the programming committee Arts Umbrella, is an academic organization for students interested in art. Arts Association aims to provide trips to galleries and museums, opportunities in which students can discuss their work, and resources about graduate school programs in the arts. Art Association isn't just geared for art students, however. Anyone interested in visual arts is welcome to attend meetings.

While talking with Suzanne Murphy, Arts Association president, she listed some of Arts Association's past trips. This term, Arts Association, including "Guerrilla Girls" presentation in Milwaukee, while over Winter Weekend last term they ventured to the Twin Cities, visiting the Walker Art Center, "galleria hopping." They plan to return to the Milwaukee art museum this term, and perhaps visit Chicago as well. According to Murphy, these trips in focus, providing important exposure to the art in the context of a gallery or museum.

Another issue Arts Association has taken up is that of "gallery space" for non-senior artists. "It's important," said Murphy, "that students have the opportunity to see their art up on a wall." The coffeehouse serves as the main venue for art displays, but they have also displayed work at the Diversity Center. Just this month, Arts Association collaborated with DFC and the Diversity Center, helped with a Senior Women's Art Show. At the opening, the entire artist talked about her work. According to Murphy, "the Senior Women's Art Show was lovely. We would like to continue [working] with the Diversity Center."

Beyond gallery space, Art Association hopes to assist in providing individual studio space for senior art majors. Presently, seniors have studios in Stephenson Hall; for next year, however, something else needs to be arranged.

As far as resources go, Murphy states that, as art students, "a lot of our needs aren't met really well." In response, Art Association plans to host informational workshops on such topics as making an artist statement. They also plan to speak in speakers on graduate schools. On Wednesday, April 29, the group organized an information session on graduate schools with three art professors. "We hope to hear from people," said Murphy. "Our goals are to provide information for students, as well as to provide an opportunity for students to talk to people who are familiar with graduate schools." In addition, Art Association plans to host two books about graduate schools on reserve in the library.

Other activities that Art Association is planning include a art auction Thursday, May 14, in Riverview Lounge, and working with Lawrence's chapter of the National Art Educator's Association (NAEA) to establish an art house on campus.

Organization raises student interest in art

INDIVIDUAL RIGHTS

This Week

"Medicine: The Death of a Profession"

BY JESSICA ADAMS

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The phrase "fun romp." I don't title of my column to include reinterpretation. Last week, Now playing at the Media Center: "Wings of Desire" "Touched by an Angel" to "X-placed angel. The reappearance of this film is not an empty coincidence, coinciding with America's growing fascination with angels. A host of recent classic films, being interpreted as interpretations of the life of a mental patient. Randy, Patrick McMurphy (portrayed perfectly, of course, by Jack Nicholson) is the new in and the pseudo-lunatic focus of the film. Nurse Ratched (terribly portrayed by Louise Fletcher) remind's the nemesis for McMurphy's disruptive actions. Almost everyone familiar with Nicholson has seen this movie. This move sparkles for a variety of reasons.

The main reason is and will be Jack Nicholson is Jack Nicholson in this film. In my opinion, this role is closer to his own personality than any other. The Shining" was too crazy, even for Jack, and "Al Good As It Gets" was too fluffy. The hard-edged and self-involving middle character of McMurphy fits Nicholson's personality. He displays a genuine and force mixed perfectly in one character. He draws the audience in only to force a retreat seconds later. The level of sincerity of his character is so genuine to be acted. Nicholson is Nicholson is McMurphy is "Cuckoo," and who says, "Jack? The dark for McMurphy's light (or is that darker for McMurphy's dark) rests in the form of Nurse Ratched. Louise Fletcher brings the famous, demented nurse to life through superb acting. No one could have played this part as deeply and honestly as Fletcher did. She exudes fear from the audience, but what results is a mixture of fear with compassion. Her position as caretaker to the lunatics becomes a constant menace to her character, which she zealously delivers. Fletcher adds the compassion to the character of Ratchet. We, as the audience, get swept up in the tide of her performance.

The third pillar that "Cuckoo" rests upon comes from the talents of author Ken Kesey. Kesey is the author of novel "One Flew Over the Cuckoo's Nest," on which the screenplay is based. He weaves a tale of a mental hospital and a captive in as many aspects as it sounds) the triumph of the human spirit. He shows the struggles of inmates attempting to be human in a world where they are treated as animals, where the nurses and those in authority attempt to control the chaotic atmosphere by any means possible. Much of Kesey's original dialogue was kept in the translation from novel to screenplay. Berlin at one calm and chaotic, corners regarded. As the film progresses, Domieng longs for the experience of human senses. He yearns for weight and substance, deciding finally to trade his wings and eternal existence to experience physical pain, and the feel of a human body. Wenders shot the rest of the film predominantly in color, emphasizing Domieng's entrance into the tangible world, alive with colors and tastes and smells. In human form, he encounters Peter Falk playing himself. A former angel, Falk explains his decision to take on human substance and directs Domieng to the trapeze artist with whom he has fallen in love. Solveig Dammartin plays the graceful Marion, a French acrobat who feels that the absence of pleasure has made her clumsy. Finally, they encounter each other in a dirty Berlin club, with Nick Cave and the Bad Seeds wailing in the background. As they greet each other, the other film "City of Angels" is shown recently at Wriston, "Faraway, So Close!"). In a review from the April 5 edition of the New York Times, the producer of "City of Angels" explains that she adapted the themes of "Wings of Desire" into a more "linear" plot, emphasizing the romantic aspect of the film. Yet the surreal images and suggestive narration contribute what I would consider the most integral part of the film, the exploration of the greater themes of desolation, longing, and desire.

Wenders himself, however, states that he is not displeased with the film, giving it more credit than music videos and other films that have directly taken scenes or ideas from the film (among them R.E.M.'s video for "Everybody Hurts"). Wenders concludes, "I certainly see no reason to discredit remakes. Every director steaks from the image that he has inherited, anyway." Still, I have offered three supplementary reasons. The acting of the two-major leads coupled with the expertly written story give the average (and above average) audience enough to think about and feel about. Go for the experience of being a patient. Go to witness hardship and experience the triumph. Go to something else, to go see Jack. His Oscar was well-deserved for this one.

"One Flew Over the Cuckoo's Nest" will be shown May 1 and 2 at 9:45 in the Wriston Theatre of the Wriston Art Centre. Admission is free for Loyola Students. General Admission is $2.00.

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Now playing at the Media Center: "Wings of Desire"
What do students think about squatters’ rights?

by T. Andrew Lindsay

Our culture teaches us that change is good. All around us, technology is born and the world advances. As college students, we should treasure change. Intelligent thought results in new ideas, and changes occur. Every new group of leaders has some new ideas to try, to improve the system for what they envision as the common good. Liberal arts students are a part of this, and so are you. As a result, and as Lawrenceans should be proud of the education we receive to help change the world.

However, some systems do not need to be changed. Taking leaders eager to make an impact adjust a system which already works. At least this is unnecessary; it can be annoying or even detrimental. An example of such a change is the newly passed “squatters’ rights” legislation. While I understand that the people who recommended this proposal had the highest hopes of giving people more options, this change is detrimental to far more people than it helps.

Our current system of selecting rooms is no chance of moving for halls. For this small group of people, squatters’ rights seems a godsend.

For the rest of us, squatting is nothing but trouble. Rising sophomores who get along well with their roommates and like their current room have much to gain. Instead of getting left out of a room and anxiously awaiting a summer letter with room arrangements, these people can squat on their rooms with their roommates and avoid the hassle of a bad lottery number. For this small group of people, squatters’ rights seems a godsend.

For the rest of us, squatting is nothing but trouble. Rising sophomores who do not like their roommates are left in the same boat as they would have been before, and they can forget about changing buildings. Rising juniors still have almost no chance of getting a better room. The rising seniors in their hall will be forced to take the singles that the rising sophomores cannot be bothered to move. For rising seniors and fifth-year students, this legislation is a disaster. What I last year’s lottery number one would have guaranteed for any single anywhere on campus, this year it only guarantees an unassigned single within the resident’s current hall. Smart juniors will take any graduating senior’s room in the hall, leaving no chance to change halls.

I think that squatters’ rights are not a good idea, but I can see how upperclassmen, especially upperclassmen of people my senior’s sophomores, wouldn’t like it. After all, the sophomores got their own room and they ideally understand what squatters’ rights is and it is going to be a mess next year. I do not see why they even brought this up actually. This is a small house that doesn’t have enough space especially now that I think it is just added trouble.

- Erin Hardacker—Senior

I don’t like squatting’s rights. I think that it is going to be a lot more trouble than it is worth. For one thing, I am one coming to be staying in the halls because of my life on those days when it is housing selection. I think a lot of people don’t really understand what squatting’s rights is and it is going to be a mess there. There is no point in having a lottery because the system gets thrown out and therefore the opportunity for bigger rooms aren’t offered to other students through the seniority rights.

- David Saltzman—Freshman

I am sure if it is a good idea in bad idea, but I think that the lottery system does not work and the lottery system set up this year’s sophomores wouldn’t like it. After all, the sophomores got their own room and they ideally understand what squatting’s rights is and it is going to be a mess next year. Rising seniors and fifth-year students, this legislation is a disaster. Whereas in years past people generally shifted buildings, or at least location within buildings, every year they are new unsure of giving up a room that they already hold. As a result, they always live around the same small group of people. Rather than having large numbers of people in the room shuffle, they live around the same people. Rather than one community of 1200 students, this policy turns every residence hall into a private club of less than 200 people. The fraternities have been harassed for years because their housing segregates them and detracts from the campus at large. It has now been legislated upon all of us. Now every one of us has the narrow housing selection of fraternity members. But, without the benefits. This may be for some — the fraternity quod has been there for years — but of some us wish to avoid this arrangement.

I lived in Kohler hall my freshman year. I had a group of friends there, and I thought I wanted to live there in the next year. Because of my standing as a freshman, I was forced to move and meet many new people. Many of my close friends would be complete strangers if I still have a room in Kohler. My life is very different for this move. I found that I preferred non-substance-free housing and that the variety of a new hall was good for me. These are experiences which this year’s freshman class is discouraged from having. Even if squatters’ rights may provide some short term gains for some, in the long run students are hurt by the lack of diversity generated by this system. Change is good. Students should change halls every year or at least a couple of times during their stay. Life becomes broader perspectives and a change of scenery. And it’s not like anybody will lose their life old friends (if they are in different halls — our campus is rather small. The system as it stood last year not only left students the option of changing halls, it encouraged it. Now we are encouraged to keep small horizons and small cliques of friends. This hardly seems to fit with the mission of building community nor with Lawrence’s mission of creating open-minded, diverse people.

- Luis Rubeschinger—Junior

I’m against squatting’s rights because rather than promoting a sense of community they allow freshmen or underclassmen to come to residence hall by chance and to have seniority in their choice of roommates who may be trying to get into another hall knowing why it is that they are making that decision.

- construcción
Administration: professors before buildings

While recent capital improvements to the university have been necessary, the university should keep students in mind when making decisions about buildings. This is the most important job of the university is to provide a good education for students. Fundamental to this is the teaching staff.

Several departments could benefit from the addition of additional faculty members. Art history, East Asian and African art. In 1990-2000, the history department will lack a medieval professor, forcing faculty members to venture into unfamiliar disciplines. The English department lacks a faculty member to benefit from the hiring of a full-time professor. The university is to provide a good education for students, that needs a greater university commitment in the form of a full-time professor. The conservatory has been gaining prestige, and therefore enrollment over recent years, and the university needs to demonstrate strong commitment to education by offering more full-time positions.

Professors are the single most important part of a student's education. For the needs of students to be best served, instruction must be emphasized through the continued pursuit of full-time professors in a wide range of positions.

The most important job of the true medieval professor as well. The English department lacks a forcing faculty member to benefit from the hiring of a full-time professor. The university is to provide a good education for students, that needs a greater university commitment in the form of a full-time professor. The conservatory has been gaining prestige, and therefore enrollment over recent years, and the university needs to demonstrate strong commitment to education by offering more full-time positions.

Professors are the single most important part of a student's education. For the needs of students to be best served, instruction must be emphasized through the continued pursuit of full-time professors in a wide range of positions.

Leaving King family in peace

BY TARA SHINGLE

In the wake of convicted assassin James Earl Ray's passing, the American press has been focused on King Jr.'s family with cynicism, skeptical accusations, and unwarranted judgments for a family that has endured such a loss.

An article in the London Telegraph, six months after the shooting, Ray pleaded guilty to avoid the death penalty. He reversed his plea three days after receiving a 99-year sentence, and for the remainder of his life, he denied involvement in King's assassination.

"I believe you, and my family believes you," said the Reverend's youngest son Dexter to Ray's face, days before the prisoner died.

At 4:30 on April 4, 1986, King Jr. and his family were among America's best and strongest in history, do they face this unfounded accusation of weakness and naiveté? President Clinton has just assigned Attorney General Janet Reno to reinvestigate the crime, keeping in mind that the federal government may have master-minded it in order to stifle the civil rights movement.

It is possible that King's family sided with Ray in the hopes of provoking investigation of not only the single shooting incident, but of abiding racism in the American government.

Can we in our hearts find this desire dishonorable?

Furthermore, the American press has blatantly overlooked the one most sorely needed example: that the King family has set for our society: their pure and absolute forgiveness of James Earl Ray.

"I wonder what the King family's political stance would be today if Ray had gone on trial in 1969 and been found guilty? Would anyone be remotely tempted to exonerate him given the same facts?"

of the most unconditionally good columnists, Tony Norman ("Rush to forgive the killer Ray is mystifying," the Pittsburgh Post-Gazette, 4/29/89), Mr. Norman misses the point.

Many forget that Reverend King was foremost of all Americans. His nonviolent stand against racism took root in his spiritual love for all humankind.

He dutifully followed Christ's command, "Love your enemies. Do good to them and persecute you." Indeed, this is the only way to conquer racism and social malpractice of all sorts.

By embracing Ray, Dexter King perpetuated his father's gentle, unassuming spirit, in direct defiance of the title of Gerald Kouser's new book on the assassination, "Killing the Dream."

No dream has been killed. As long as blacks continue to strive to see whites "through the eyes of those who believe evil" (Hab. 1:13), as long as an ounce of humility and apology is nourished while white hearts as long as God loves equally and perfectly; King's dream of peace is very much alive.

The King family deserves not one word of criticism.

TO THE EDITOR:

The Armstrong Life Committee and will continue our progress to achieve sorority houses. Any questions or concerns may be directed to the editor, Tammi Gribbons. Activities, or any member of the Armstrong Life Committee.

Sincerely,

Victoria E. Allen

215 Colman, x7415

Sorority housing clarified

As Panhel President, I would like to clarify a few things in regards to the sorority housing article in the April 9th issue of the Lawrence. As of now, there is no decision about the sorority housing proposal; the sororities decided to withdraw their proposal at the end of second term. The sororities wanted to allow time so that the Lawrence community would be able to deal with the issue, and they felt too rushed to come to a decision that the Lawrence community would feel comfortable with. It was also decided to not present our new proposal to LUCU. The sororities and the Panhel Committee decided to withdraw their proposals at that time to continue working on it and revising it. During third term, we will be working on the issues associated with sorority housing. Any questions or concerns may be directed to the editor, Tammi Gribbons. Activities, or any member of the Armstrong Life Committee.

Sincerely,

Victoria E. Allen

215 Colman, x7415
Modern-day Zorro leads Mexican rebels

BY ALEXIS RIVERA
(U-WIRE)—MEDFORD, Mass.—In Mexico, in the state of Chiapas, there is a civil war. Thousands of innocent people have been killed and millions more wronged. The Mexican government has continually abused and killed people of Chiapas; but it has only been in the past five years that anyone has fought against the government.

El Subcomandante Marcos, the man who is leading this fight for social justice, is much more than just the latest Central American revolutionary. Subcomandante Marcos, the pipe-smoking, masked man whose last public appearance was in 1986, is really Rafael Sebastián Guillén Vicente, the son of a rich Mexican family and a former student at the Serbonne. He is intelligent, passionate, articulate, and modest (Marcos calls himself Subcomandante and not Comandante because he believes the Chiapanes are the real commandantes, and he has fought for autonomy, not revolution). As he wrote, “we are the descendants of the tradition of non-cooperation, we are the millions of dispossessed, and we call upon all of our compatriots to take the only option to avoid dying of starvation.”

To understand fully the civil war that has erupted in Mexico, one must understand the history—history of not only the state of Chiapas but also that of Mexico. The Mexican Revolution, the Zapatista rebellion of 1910, and the Zapata in the 1910s, was a defining moment in Mexico's resolute promised freedom and equality for the people of Mexico. But almost eighty years later these ideals have never even come close to being realized. There is an old joke that says “If they had won in Mexico they will never have (clean water, the telephone, television) but the fact that the latter is so true is what has set off the situation in Chiapas. The state of Chiapas, whose residents make up only 1 percent of the Mexican population, is an economic dream—producing 50 percent of the country's crops; power, 25 percent of its electricity, 13 percent of its corn and gas and 5 percent of its timber. In addition to having vast amounts of oil and uranium and a booming coffee industry. After seeing these numbers, it is easy to see why the Mexican government has enforced a strict “policy” of economic exploitation and political authoritarianism in the state.

Subcomandante Marcos, who first visited Chiapas in the early 1980s, who during his political research there, witnessed the everyday cruelties that take place in the state. On New Year's Day, 1994, effectively declared “No more!” His group of Chiapanecos, composed of thousands of indigenous people, took the name Zapatistas (after Emiliano Zapata). In total rebellion, they called Emilio Zapata and started an uprising on January 1, 1994. The visitation from Mexican soldiers and government officials would have seemed to drive people against Marcos, but it had the exact opposite effect: more than 83% of Mexico feels the Marcos-led rebellion is justified.

Marcos, however, has called a cease fire in recent years, and his now peaceful ways display a sort of diplomacy and respect that is all too ironic considering it's being missed from Mexican government. Last December, 45 churchgoers (mostly women and children) were ambushed and murdered in a Chiapan pueblo by men who have been linked to the PRI, Mexico's ruling party. As Marcos commented after the attack, "There's no word describing war in the tribal language, at least any that the Mayan Indians of Chiapas know or use. On the other hand, in Spanish they've learned several words for it: guerra, batalla, lucha, rebelion. For some, namely the Mexican government, Marcos is a killer, but for a modern day Zorro, a face-rifter of wrongs. Asked why he wore masks, Marcos wrote in a 1994 letter that "the people of Chiapas have always been nothing to them (the Mexican government). Why should they be there? Why should they wear masks? The respect held for Marcos is so high that the line between real life and reality is so blurred just as in the case with El Cid. One story has it that the last time Marcos was in public seven rainbows followed him. The truth is that really doesn't matter anymore, for Marcos has captured the hearts and minds of the people of Chiapas by showing them that change is possible.

In brief, in Chiapas it is not uncommon to find statues of Jesus Christ and the Virgin Mary, each with their head shaved by a black skin mask, one of the icons of Subcomandante Marcos. He has entered a realm of life that is part reality, part fantasy. As the Arizona Daily Star recently wrote, “Since his self-imposed exile) Marcos is everywhere in people's thoughts and hopes while being invisible in the real world.” He is a man who truly has captured the heart of Chiapas by giving people the hope that their heroes whose everyday qualities make them look so ordinary. Is he man? Is he myth? The best answer is genius.

Extracting socialized medicine

BY BENJAMIN BAYER

I have only recently recovered from an unforgivable experience, an ordeal unmatched in its physical and psychological stress, an exploit so daunting that it would test the very mettle of my soul—the removal of my wisdom teeth.

OK, so maybe it wasn't all that bad. That is, in fact, my point. My doctor was so professional, and my recovery so quick, that I was left wondering how I could possibly find such care when I am no longer covered by my parents' insurance policy (next year). As an up-and-coming LUGrad, my health-care options are severely limited. I can: 1) join an HMO, 2) pay an exorbitant amount for an individualized package, or 3) go without.

Dilemmas like mine, which, for most, are usually worse, bring down to earth and make real what may have been merely a floating abstraction to a young college student: "the health care crisis."[2] The existence of such a crisis is uncontested; its causes are not. It is for this reason that my proposal— to return our medical system to a state of unregulated free-market capitalism—will fall on deaf ears. The widespread view holds that capitalism is the cause of poor care and outrageous prices, and that the only solution is a "progressive" government solution. Not so.

America's health-care crisis consists of the fact that access and quality are rarely co-exis-
ting. Finding a good doctor is possible, but only if you're willing to pay through the roof. The rest of us must settle for HMO's, whose cost-cutting tactics are so well-known that "drive-in delivery" is already a household phrase.

What most don't know is that the perils of managed care stem not from capitalist greed but from statism altruism. Beginning with the creation of Medicare and Medicaid in 1965, government insurance of the old and poor—on the grounds of an alleged "right to health care"—has been responsible for rapid health-care inflation. (Economics dictates that when a demand for a good increases, without any corresponding increase in supply, the price will skyrocket.) Because the government could not tolerate inflationless limitation, further controls were necessitated. The 1972 Medicare HMO Act, for instance, provided federal funding for the encouraging of the then-nascent HMO industry. Congress then created the Prospective Payment System in 1983 to limit the amount which hospitals could collect. The result was a purging of risky patients who had been a financial burden to hospitals. This risk-pool management is what gives managed care its promise—especially for pre-existing conditions—so far.

In a free market, increased prices give producers incentive to improve quality, and today's climate of controls does the opposite. A frightening article by Charles Krauthammer in "The Washington Post" (Jan 9) illustrates how shrinking reimbursements, reduced autonomy, and increased malpractice suits—all due to one altruistic premise or another—are driving doctors into early retirement.

The fundamental reason to reject any attempt at socialized health care is that this is a product of a free mind, and doctors cannot think at the point of a gun. To enslave doctors has never been the intention of the socialists. It is the government that has stopped each of us from pursuing happiness. In neither case do we have rights to the labor or money of the other. The present system of insurance and controls does not recognize these rights. Without the right to reimbursement, there is no guarantee of health insurance, and the government to foot the bill, but the inevitable result of government insurance is a gradual enslavement of the doctors, to which the ever-increasing number of bureaucratic burdens bears witness.

My doctor has rights like any other. He has the right to pursue his own happiness by charging me whichever price he sees fit, if he wishes to treat me at all. Similarly, I have the right to earn the money required to pay him. In neither case do we have rights to the labor or money of the other.

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The benefits of being a young student at selective liberal arts colleges are often taken for granted. Students ought to take a step back and appreciate their surroundings.

A common complaint about life on campus is the quality of the food at Downer. Students love to joke about the free handcart, but to be sure, a meal at Downer is not the same as a home-cooked meal. It is a cafeteria, and this is to be expected. Downer regularly fields complaints on its service and has attempted to improve in the last few years.

There are legitimate concerns that can be voiced about the food system. It generates a lot of waste, for example, and some special dietary concerns are perhaps not addressed as much as necessary, e.g., vegan. For a person to consider Downer as a source of stress in his or her life is to be expected.

For a person to consider Downer as a source of stress in his or her life is to be expected.

The anti-Dowener sentiment is just one example of Lawrence students not considering what really constitutes worth worrying about. Concerns exhibited about issues such as strictness of security or a midterm exam do not qualify as anything more than trivial.

Not many people at Lawrence really have significant problems. A mediocre GPA, or a relationship that did not quite work out do not constitute real problems. This is not to belittle those who really do have problems.

Students should put problems in perspective and take time to step back and appreciate all that they have. This is a time of economic boom and political stability. There is no draft and the unemployment is very low. Many students like to joke about the phrase "these are the best years of your life," but in reality the maxim has a foundation.

Lawrence students ought to put things into perspective. Studying and social activities should not be neglected simply for the sake of significance compared to other concerns, but their results should not be held as life and death to the extent that they are. Students take food and shelter for granted. There is no reason why most people on this campus should not be happy. To be here is to be very privileged, and this ought to be considered more than it is.

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EALC chair clarifies issues

I am writing to correct several misrepresentations in your April 23 article about the EALC Department's decision not to offer Chinese 12 and 13 next year. The department has several questions about our course offerings but is concerned that the misrepresentation of events may lead the reader to view the non-provision of these classes as China as an unfair or inconsistent decision for students. At the beginning of the term, three students had applied for the Chinese 12 and 13 state-accredited China Program (ACP), and another student was set to take intermediate Chinese during the summer. Two students in Beginning Chinese did not respond to the survey given to all students enrolled in Term II language courses. By his own admission, George Nedic did not return the survey, and we did not know that he was interested in continuing with Chinese at the point when we had to make the decision about classes for the coming year. One of the students who had originally applied for ACP to study abroad in the fall was later turned down by the Off-Campus Programs committee after the decision about course offerings was made. This student subsequently made plans to study in China on a University of Hawaii fellowship.

Professor Sung applied for pre-tenure sabbatical leave during the time when we were making this decision. His decision about which term to take leave, fall or winter term, was based on which term had the greatest need for courses. The need was found to be in offering a course for advanced intermediate level (EALC 21) in the winter in order to accommodate those returning from the focal point where there had been a demand for EALC 12/13, we would have a student who wanted to take those classes. Occasionally a student would want to take a term or even a year to take what he or she is interested in. This kind of situation, though understandable, is very common across the campus and although we try to minimize it in our department, it cannot be entirely avoided. For one student in the present beginning Chinese course, it is such an occasion. But we find it surprising that the Lawrentian would concentrate on one student's need and ignore the larger picture of offering more students, especially major potential majors, and students returning from abroad programs.

The EALC Department has always attempted to offer tutorials to students at the advanced intermediate or advanced level (where tutorial work would substitute for a class) when regular language offerings are not available, especially to accommodate our majors. For example, one advanced student dropped out of my advanced reading class this term. She has requested taking the class by tutorial next year in order to complete her major and I have agreed to this request. When another student came back from the ACP last fall after being in the intermediate class there, Professor Sung offered him a separate tutorial as his class did not fit with the regular post-ACP class (EALC 32). In fact, in the past four years, Professor Sung has offered 20 tutorials, most of which were in Chinese language, to take care of students' needs.

Professor Sung was initially contacted for the story and agreed to be interviewed but had not been interviewed at the time the story was written. The Lawrentian also wrote this story before the student in question came to discuss this issue with me.

The story contains a misquote about Professors Doeringer and Sung "working" part-time. They are, of course, full time professors who offer part of their time to teach the classes in history and linguistics, respectively.

Jane Parish Yang, Chair, East Asian Languages and Cultures

The Lawrentian stands by its story. —Ed.

1998 MWC Softball Standings

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1998 MWC Baseball Standings

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Softball game victory, striking out two, walking two and giving up just three hits. Lawrence again looked out to an early lead, up 4-0 by the end of the second. Becca Peglow and Basing each doubled, and Mindy Rueden had a stolen base. Sjeva had two RBI.

Against UW-Eau Claire, Schye had another complete game, surrendering nine hits and six earned runs, as Eau Claire defeated Lawrence 9-7. Tara Shingle's two RBI led the team. Schye struck out none. Eau Claire scored first, putting one across in the second, answered by Lawrence's two in the fourth, but did not prove

CONTINUED FROM PAGE 8

enough when Eau Claire came up with a big five-run fifth to put the game away for good.

Against UW-River Falls, Schye put in a strong pitching performance, holding River Falls to just one in regulation play, but Lawrence only came up with use of one of its own hits, the game headed into extra innings where River Falls scored an unanswered run in the top of the eighth. Schye struck out 14 and walked just one in eight innings. Lawrence could not come through offensively, though Schye herself had two four-for-four and scored Lawrence's solo run. Lawrence had eight hits, but could not put a run across the board after their first-inning score.

TEAM INNINGS IP H R ER A/G

Schye 8.0 7 0 0 0 1 0

Jeff Clark

217 W. College Ave.
Appleton, WI 54913

Phone: 920/734-3003

Leaky Crawler
2057 S. Cheeks
Pulaski, WI 54465

Phone: 920/364-2361

The story contains a misquote about Professors Doeringer and Sung "working" part-time. They are, of course, full time professors who offer part of their time to teach the classes in history and linguistics, respectively.

Jane Parish Yang, Chair, East Asian Languages and Cultures

The Lawrentian stands by its story. —Ed.
As I watched the Lawrence baseball game a couple days ago, I witnessed something disturbing. It had nothing to do with the Vikings' play, but rather with the Ripon coaching staff's lack of respect for the game of baseball.

The Ripon coaches broke several unwritten rules of the game. They broke rules that do not reflect upon the outcome of the game or trifles such as outs, runs, balls, and strikes, but rules that define the spirit of the game as it was meant to be played, by teams of gentlemen on the field of competition.

The thing that first caught my attention was the fact that the Ripon coaches left in their starters with a seventeen-run lead, piling on two or three runs every inning or so. More importantly, though, was the fact that the Ripon coaches played cut-throat baseball, stealing bases with a six-run lead. Another Ripon baserunner tried to steal third with a lead of nearly double digits, and a sacrifice bunt attempt was missed, presumably to push the runner over into scoring position. It is the type of situation that a Ripon coach yelled for a Lawrence player to cut off a throw which, if thrown late, could have cut down a runner at the plate. I was absolutely upset.

What is winning? What is the job of the coach at this level, or any other educational level?

The job of the coach is not that of a tyrant, strategist, warrior, or owner. The job of the coach is to be a parent.

The coach teaches a team skills and attitudes that can shape a young person's life and outlook on his peers, superiors, and competition.

The first of these skills that should be taught on the field of competition is the value of any sport, and their teamwork. A strong sense of community can be built by a coach within the bounds of teamwork, establishing relationships build on teamwork in his or her athletes that reach beyond the playing field. The value of these traits will arise in all of their endeavors: business, music, medicine, education, etc. People who work well with others eventually find satisfaction in their lives, and many learn this type of teamwork by participating in sports.

The coach, leading by example, also sets for his or her players a standard of sportsmanship that ensures the athletes have a healthy respect for their opponents. There are many times in life when the playing field is not level, and people find themselves on either side of a tipped scale.

Luck, chance, and hard work have been known to tip the scales, and it's important to remember that those we beat today may be the ones who rub our noses in their victory tomorrow. Always respecting the opposition and exhibiting good sportsmanship builds trust, character, and reciprocal respect. The upmanship and showboating, in-your-face style of some athletes does not.

There are many other lessons to be learned from participation in sports; they seem rather allegorical at times. Many live their lives the way they play, and through these coaches have a responsibility to guide players to become better citizens.

Most of these lessons come from outside of the classroom—sports fortunately remain a vital part of the liberal arts education.

From what I've observed over the past year, Lawrence coaches excel at these characteristics well. They all emphasize teamwork, integrity, and sportsmanship before winning. Lawrence's coaches run their programs with class, never showing up their opposition nor allowing their players to do so. All produce athletes who are better for having played and will be strong members of the community.

Perhaps other coaches will take into consideration the importance of their actions, expectations, and words on the field of competition in the future. They must understand the kind of impact they have on their players' future—how these young men and women live their lives. They constantly have to take into consideration the lessons they teach on the field of competition, and remember that it's only a game.

---

**Vikes defeat Carthage**

**BY NEAL REmE**

The Lawrence softball team geared up to defend their conference championship at this weekend's conference tournament by defeating Carthage College 8-9 and 6-4 in a Tuesday afternoon doubleheader at Whiting Field. The Vikings held onto the tournament leading the conference with a 20-10 record.

In the opening game, Joy Rogatzi doubled in a run in the fourth inning to give the Vikings all they would need, as Sara Schye shut out the Vikings for the win. The Vikings offense did not let up, however, coming through with five runs in the fifth and two in the sixth.

Janie Magnuson led the Viking offense with two RBI, doubling and tripling to go two-for-three on the game. Aly Martin was three-for-three with one RBI.

The explosive Viking offense kept up their pace in the second game with a six-run third inning, led by Lisa Bryczynski and Susie Svejda, who each hit one-run doubles in the inning, and Aly Martin and Sara Schye, who each hit one-run singles. A Carthage error led to two more Viking scores.

Prochnow started for the win, with Schye relieving for the save.

Last weekend, the softball team traveled to UW-Stevenson for a Point tournament there with several larger schools. The team went 2-3 on the tournament, beating Concordia and UW-Stout, but losing to UW-Oshkosh by 8-7 in extra innings.

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**Tennis ready for conference**

**BY REID KAIKARA**

At full strength and with a full head of steam, the Vikings journeyed to Madison this weekend for the Midwest Conference Championships to be held at Nielsen Tennis Center.

"We're looking forward to the meet and are optimistic for both singles and doubles," said senior Phil Brunner of the upcoming conference championships. "We know we can play with these teams.

Brunner, who "can play with anyone in the conference," according to sophomore teammate Tom Shiffer, is currently the number one player in Lawrence's rotation. Brunner's.

---

**Eau Claire, UW-River Falls, and Winona (Minn.) State.**

Angela Fink went two-for-three with two RBI to lead the Vikings in their 9-4 victory over Concordia. Prochnow, who would go 1-1 for the tourney, pitched a complete game victory, as Lawrence gave her an early cushion by scoring three in the first inning. Prochnow scattered 11 Concordia hits for four runs. The Vikings had 14 hits, left 11 on base, and had one error.

Against Winona State, Prochnow would not have such a cushion. The Viking offense gave her just one run on four hits and did not score until the seventh inning. Sveda went two-for-three against Winona State's Colleen Ryan, and pinch runner Tara Shingle scored the lone Lawrence run in a 5-1 loss. Winona scored two in the second and three in the fifth.

Jenny Bats's two RBI and two-for-three hitting led the Vikings to a 3-0 win over UW-Stout. Schye had a complete continued Softball; page 7