Gavry Lawton, a '87 Lawrence grad, spoke briefly of her experiences since graduating from Lawrence, saying that her education was a great preparation for politics and helped her to a career in this line of work. She addressed the concerns of state public and higher education, which she views as "fundamental to the strong economy that we have in the state of Wisconsin." She said she views recent rises in tuition for state students, however, as outrageous. Minimum wage, she said, has not risen appropriately with tuition increases, making it more difficult for students to pay their way through college. The connection between faculty earnings and student tuition, she said, has helped drive tuition costs out of control.

In a question-and-answer session following his speech, Gavry fielded questions on the Public Intervenor, consumer protection, his take on the Clinton scandals, and his marital status. The first question, from an unidentified Government representative, dealt with Gavry's status as a role model and his admission of once smoking marijuana. Gavry said that he wanted to be honest and admitted once smoking marijuana while drunk, but said he would rather have his role models be honest than not.

Junior Philip McKenna asked Gavry about his plans for the Public Intervenor, should he win the office. Governor Thompson eliminated the office, which supervises many state environmental issues. Gavry, who formerly supervised the Public Intervenor's office, envisioned a new, constitutionally independent Public Intervenor. Gavry said that the office would not be susceptible to corporate interests and the governor's office. Gavry also considers making the Public Intervenor oversee "turkey taxes," which he believes are "running rough-shot over us now." Gavry said that the office could receive a $150 million increase, and noted that Thompson disclaimed any connection made by WPCO officials.

In an interview following continued GAVRY; page 2

Coffeehouse survives despite slow business

BY JESSICA ATHENS

During the past two years, the Lawrence University Coffeehouse has been the subject of a variety of rumors, primarily stemming from the misconception that the Coffeehouse is on shutting down due to lack of funds. In a recent interview with the Lawrenceian, Coffeehouse manager Kerry Krull clarified some common misconceptions about the status of the Coffeehouse.

First and foremost, the Coffeehouse is not about to shut down. According to Krull, the "Coffeehouse is valuable to the Union," and if it was in financial trouble, the Union would take any slack. "The Coffeehouse is a priority here," Krull stated.

This is not to say that the Coffeehouse hasn't suffered its share of difficulties. Its hours are 2:30-4:30 Monday through Thursday, and 7 p.m. to 9 p.m. on Fridays, Saturdays, and Sundays. Unfortunately, business in the 2:30-4:30 time slot on Mondays through Thursdays is slow.

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Routime business covered by LUCC

BY NEAL RIMER

The April 21 LUCC meeting was exceptionally brief and lacked substantial business. The meeting was delayed for fifteen minutes in order to achieve the faculty quorum of two faculty members, but once begun, it was soon ended.

The meeting opened with President Relf's report, in which he welcomed three new representatives to the council: Jamie St. Ledger, representative to Sahin, Halbert, and Drabson; Diana Lynch, off-campus representative; and Rahul Kalsi, representative for the fraternity quad.

The finance committee report, given by committee chair and council vice-president Jennifer Malley, presented the most pressing business.

The event, Lawton attacked Governor Thompson's W-2 program, calling for a "war on poverty, not a war on the poor." The goal of W-2, he said, is to reduce the welfare rolls, and not to have people on welfare earnings an ever-increasing income. Lawton said that the program was opposed by a coalition of 12 to a doomed plan that was created at the top of an economic cycle, and which would leave Wisconsin "holding the bag" when the economic cycle moved downwards and federal money was withdrawn.

Lawton ended the event with a call for a debate in Appleton between he and Governor Thompson and other candidates, sponsored by the College Democrats and other campus organizations and community groups.

College Democrat leaders Shelby Bowser and Chris Kattenburg, who helped organize the event, were both pleased with the student turnout although Kattenburg was quite disappointed in the faculty turnout. One faculty member attended.

Bowser said that Lawton and Lawton are making a tour of all the schools in the state, and that she was contacted by the campaign, in her role as chair of the College Democrats, to find space for the appearance.

The Modern student association received $750 to bring a speaker on Friday to speak on biomedical ethics. The rowing club requested and received $1,500 to pay for regatta entry fees.

The Student Welfare committee asked for $150 to give away in a drawing to those who complete a survey which will soon be sent out. The council approved this request as well.

Malley made a further announcement, asking organizations to plan ahead for all expenses, discouraging any attempts at retroactive funding for activities.

CORRECTIONS

The following occurred in the April 16 issue of the Lawrentian:

The end of the article "Greeks hold forum, address common issues" by Tara Shingle was not printed. From the last paragraph (Trusdell) said she had heard students talk about their fears of faculty misconceptions of Greeks, to the extent that the students hesitate to wear their letters in class.

"I'm not sure the faculty turnout, although a lot of the things we're talking about here," Trusdell said.

A press release from the Lawrence University Office of Public Affairs was credited to Jessica Athens.

Rahul Kalsi's, Richard Fichter's, and Bob Askold's names were misspelled.

Thursday, April 23

Performance Preview

Ken Schipper, director of jazz studies, will conduct a preview of the Jazz Messenger concert at 7 p.m. in Harper Hall of the Music-Drama Center.

Jazz Series Concert

The Jazz Messenger will present The Legacy of Art Blakey in concert at the Memorial Chapel. Tickets are $8 and $10 for adults, $6 and $8 for students.

Faculty Recital

Howard Niblock, oboe, and guest soloist Ellen Campbell, horn, accompanied by Michael Kim, piano, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Friday, April 24

Recital

The voice department presented "4 Italian Songs" at 4 p.m. in Harper Hall of the Music-Drama Center.

International films

"Ginger and Fred," an Italian film with English subtitles, will be shown at 7:15 and 9:45 p.m. in Wriston auditorium. Admission is $2 for the general public.

Saturday, April 25

Ska festival

Skappleton '98, the ska festi-val sponsored by Arts Umbrella and featuring The Scowfells, Mephiskapheles, Skinnerbox, The Vapors, The Planets, Smashers, and Deals Gone Bad, will rock the Bec Center gym starting at 7:30 p.m. (Doors open at 6). Tickets are $12 for adults, $10 for students.

Recital

The Lawrence Chamber Players (Georgios Demetakis, viola; Matthew Michie, viola; Janet Anthony, violoncello, Anthony Padilla, piano, and assistants) will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Sunday, April 26

Chamber Music

Ellen Campbell, horn; Howard Niblock, oboe; and Michael Kim, piano, will perform at 1:30 p.m. at the Rickett-Kendall Lodge in Bailey's Harbor.

Faculty recital

The Arts Academy faculty (Laura Kenney Schang, cello; Cara Brusque, piano, assisted by Jamie Shaak, piano, Scott Wright, clarinet, and Linda Halberg, piano) will perform at 7 p.m. in Harper Hall of the Music-Drama Center.

Brass Chamber Music recital

Noah Mensen, trumpet, the Brass Quintet, and the Lawrence University Brass Choir, conducted by Mary Thompson, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Do you have campus computer concerns?

Tell us about it!

The Student Welfare Committee of LUCC will be distributing a survey regarding campus computer issues next week.

Each student who completes the survey will get candy and be eligible to enter a drawing for a gift certificate.

• BEST BUY ($50)
• VICTORIA'S ($25)
• TASTE OF THAI ($25)

Please check for posters in your residence hall to see when the survey will be available at tables set up in your hall lobby. There will also be a table in the Union from 7 to 11 p.m. Monday through Thursday.

Please take the time to give us your input!
The Lawrence University Conservatory recently put into place a new attendance policy which assigns an "F" for the day for any unexcused absence, a half- letter grade penalty to those missing two classes without excuse, and an "F" course grade for three unexcused absences. Illness is considered an excused absence, but must be cleared through the health center. Family emergencies or other absences are considered important to students and are up to professor discretion.

We understand that the conservatory faculty needed to implement a different attendance policy. It was a decision that was voted on by the whole conservatory faculty and considered carefully by those involved. However, a more reasonable policy that takes into account the needs of students should be established.

Assigning an "F" for the day is a reasonable penalty for missing a class. It makes sense logically that a student should not receive any credit for classes missed. Being docked a half grade for missing two classes without excuse is too harsh. Students are busy, especially music students, and sometimes it is simply not possible to attend class. To receive such a large grade deduction too greatly constrains students. The clause of the attendance policy that must in need of change is that which assigns an "F" for the course to those who miss three classes. These classes do not make up a significant enough percentage of the total in a course to assign an "F". There is no logical connection between the three different clauses.

For the university to impose such a standard is unreasonable. College students should be responsible for their own attendance. Obviously, students who do not attend classes earn a course. The benefits of attending class come from the personal enrichment and learning material to be tested later, should be reason enough to attend class. Considering attendance without the implementation of such a policy. A policy that assigns a grade penalty to each course not attended would be a more reasonable solution. The percentage of classes attended into an attendance policy, is more sensible. It is the student's job to see that he or she gets to class, not the university.

This policy is disrespectful of those who become sick. At a school where everyone lives in close quarters with a number of other people, illness spread easily. No one would argue that quite often students become legitimate ill for a few to several days at a time. While illness is accounted for in the new attendance policy, it is unnecessary to require students to get their absences cleared through the health center. We have an honor code that applies to situations such as these, and students should be allowed to miss class for illness on their honor.

This policy is arbitrary and impersonal, both of which are inconsistent with the type of values on which the university prides itself. The conservatory would do much better to emphasize the benefits of attending class by making material learning mandatory or to impose grade deductions based on percentage of classes attended than to implement an arbitrary attendance policy which is unnecessarily harsh.

The addition of Henry Louis Gates Jr., W. E. B. Du Bois Professor of African American Studies at Harvard University, to the Lawrence University Board of Trustees presents a unique opportunity for attendance to change and grow in several ways.

Henry Louis Gates can change the appeal of Lawrence and have an impact on admissions. Gates is a figure who is in the national spotlight—something very rare for academics. That fact alone will bring greater attention to the university. More importantly, his presence can encourage not only more African-Americans but also students of other racial and social backgrounds to consider Lawrence.

Lawrence is a strong school that does not very well represent the demographics of today, and especially not tomorrow. The school is composed of a disproportionate percentage of middle-class Caucasians from the Midwest. Interaction with those of different backgrounds is an important part of education for all.

This should not be interpreted as a call for changes to Lawrence simply in the interest of those current here. That is, we do not press for these changes simply for their instrumental value to ourselves. Rather, it is the duty of a school like Lawrence to provide both personal and educational opportunities for the whole of society.

The admissions office has worked hard to diversify the community, but has found it difficult.

The student body of Lawrence is not blame for the lack of diversity. Its cause is complex and misrepresented by attempts to place blame on one group or reason. Gates can attract students of different backgrounds than the current majority at Lawrence. By joining the board, he has shown he is committed to Lawrence as a body which he believes in, and one which he believes can positively affect his entire community is accepting and open-minded, but it takes the board of trustees to make this an accepted fact outside of the campus.

Gates's presence can change the image of the college in the academic community and especially among prospective faculty members. He is often regarded as the most prominent black intellectual in the country. Simply by making him a trustee, the board sends a strong signal about the type of institution Lawrence is.

Prospective African American faculty members apprehensive about joining a city and acade-

mical community that lack diversity will likely be more interested in the school as a result. By taking an active approach, he can change the face of Lawrence for the better.

This is not to criticize the current faculty. Like the student body, the faculty's lack of diversity is a result of a system which a figure like Gates has the power to change.

The Lawrence offers a challenge to Gates and Lawrence. It is not often that one person can have such an impact over such a number of people simply by his presence. This is an opportunity for him to bring Lawrence into the twenty-first century and make it accessible to those of all backgrounds.

Greenfire fights pesticides

BY HEIDI BUSSE

Wednesday, April 22 is a celebration of life! It is Earth Day, a day to realize the diversity in the ecosystem, recognize every individual's contribution to it, and respect the fragility of the web that holds it together.

To celebrate, Greenfire has collected information about Lawrence's use of herbicides on the campus lawns and we are concerned about the potential effects. We spoke with Barefoot Green Lawn Service, the company that Lawrence hires to apply chemicals, and they informed us that they apply Tripointer to our lawns. Tripointer is composed of Dicamba, MCPB, and MCPA. According to the Extension Service (EXTOXNET), Dicamba is "moderately toxic to humans" by ingestion and slightly toxic by inhalation and skin exposure. In addition, Dicamba has the potential to damage trees if lawns continue to receive treatments during a drought-induced dormancy. The most severe damage occurs when a soaking rain follows a drought because trees will take up water along with the moisture.

Lawrence's use of ginko trees, both found on campus, seem to be particularly sensitive. Two immediate alternatives would be to convert campus lawns back to their natural, prairie state. Two immediate alternatives would be to hand weep the campus or to allow weeds to grow and be clipped with each mowing. Students have expressed their willingness to assist with each of these alternatives because they feel that all are more environmentally responsible and cost-effective.

Greenfire would like to speak with President Wang about our concerns, but first we need support from the Lawrence community.

THE LAWRENTIAN

The Lawrence, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are $25 per year. Second-class postage paid at Appleton, Wisconsin.

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Letter to the editor: welcome and encouraged. The editor reserves the right to edit for style. Letters should be submitted by 5 p.m. on Tuesdays prior to publication.

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The Lawrence can be viewed on the World Wide Web at lawrentian.lawrence.edu/sorg/lawrentian.
**Lawrence International film series'**

**"Ginger and Fred" is a fun romp**

**by HEIDI RUPPRECHT**

After a week-long foray into Hollywood cinema, I decided to review one of the films that will be presented this Friday night in Wyan on as part of Lawrence's International Film Series. Shown before the film is "Stray Dog," "Ginger and Fred" will certainly provide eager viewers with dazzling entertainment and an array of clever and provocative characters.

Written and directed by Federico Fellini ("8 1/2," "La Dolce Vita"), "Ginger and Fred" narrates the humorous escapades of dancing duo Pippo Bottaccia and Amelia Bonetti, superbly played by Giulietta Masina and the perennial Fellini actress, Marcello Mastroianni. The pair reunites after over thirty years of separation to perform once again as "Fred and Ginger." The tap act that once graced the stage in 1940's variety shows is resurrected as part of a Christmas extravaganza on a glitzy TV variety show called "We Are Proud to Present."

During some moments, such as when Amelia Bonetti steps into a train station and passes a two-ton suspended sausage or when Fred and Ginger reconcile while tap-dancing on a rotating mirrored studio floor, I kept wondering why Fellini had abandoned the introspection and self-reflection of his earlier works. Yet, recalling the dancing midgets, the faux Clark Gable and Marcel Proust, the surreal interior of the Hotel Manager, I decided that this absurd celebration of modern curiosities was certainly to be appreciated. I'm not sure why he splashed footage of scantily clad women sashaying with scenes related to the central plot, but the strange juxtaposition deserves some consideration at least.

Perhaps this juxtaposition highlights the film's exploration of the insincerity of aging. The central characters, adored in the 1940's garb of checked caps and colorful blouses, worn out in place in the multimedia studio dominated by transvestites desiring to give birth, acquired ares, and Lucio Dalias lookalikes. Or perhaps the sexy most peddlers signified a threat to masculinity; certainly Mastroni (often seen as an often peripheral character) appears as a paunchy, defeated, self-defined "sexual nomad." He has a habit of musical improvisation," said Cozzola. "The actors discover their characters, rather than invent them" around the audience's expectations. Players must fill in the blanks.

"One of the great things of being in Chicago is that long form began there," emphasized Cozzola. In the 1960s, acting workshops and troupes started developing systems they could use for long form improvisation. Long form eventually gained popularity, and in the 1980s, troupes opened improvised workshops to public audiences.

**LU grad leads improvisation workshops**

**by CARL POLLEY**

M.T Cozzola, a Lawrence graduate of 1984, will be conducting a series of improvisation workshops at the coffeehouse, culminating with performances on May 1 and 2. She has a master's degree in film and has worked at many freelance jobs in the Chicago area.

When Ms. Cozzola attended Lawrence, she had no idea what to do with the rest of her life. Early in her college career she participated in an acting collective. This satiated her need for drama, but she still searched for the "right thing for her." After graduation, she moved to Chicago, where she worked at various times as a publisher, marketer, freelance writer, and improvisatory actor.

In improvisation, Cozzola has found some rest, as well as satisfaction for her liberal arts desires. Improvisation is a "liberal arts student's dream," Cozzola mentioned in a phone interview.

Cozzola works with an acting troupe in Chicago that improvises called "long form." The style most readers are familiar with, including that of ComedySportz or Chicago's Second City troupe, in which the performers, a group of actors uses audience input to direct a small scene or improvisation game.

In long form improvisation, the players make much less use of audience input, start with a word or a phrase contributed by members of the audience, and improvise for forty minutes, or even longer. The actors develop entire characters, situations, and monologues spontaneously. "It's to musical improvisation," said Cozzola. "The actors discover their characters, rather than invent them." "It's a way to musical improv,"

"audiences go for a love story." "audiences go for a love story." Audiences go for the "para-" of "para-normal guests in including a host of paranormal guests including a parapsychologist who speaks to the dead, one of whom calls out "Pippo."

"This isn't developed further. We're left wondering why he splashed footage of scantily clad women sashaying with scenes related to the central plot, but the strange juxtaposition deserves some consideration at least."

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Ms. Cozzola will conduct two workshops of three hours each. The first will start at 9:00 p.m. on May 1, and the second in the afternoon on May 2. She will teach an overview of long form improvisation, and workshop participants may perform a show on the night of May 2. Both workshops and the performance will be held at the Coffeehouse. A sign-up sheet for the workshops is located across from Cloak Theater in the Music-Drama Center.
**BY ARE FARNAM**

Cabaret is Lawrence International’s biggest organizing triumph or nightmare, depending on whom you ask. This year’s Cabaret, held Sunday, April 19, was typical of the tradition. Around 300 guests showed up, 150 of whom were Lawrence students. Literally dozens of students, faculty and staff worked on setting up the event. Participants represented around 100 countries.

Each year the Cabaret offers food and entertainment from a vast array of nations. This year’s entertainment kicked off with the Sambistas, Lawrence's flamboyant percussion group. This motley troupe of tambourine-rattling, drum-hammering men drove the deckels in the Recreation Center gymnasium to impressive levels.

After a short speech by the organizers, the long-awaited moment came—the hordes were set loose on the food.

- Pan de Maiz (Mexican cornbread), Russian potato salad, Salad Nicoise (French tuna salad), Arroz con Pollo (Costa Rican chicken and rice), Guiso de Verduras (Spanish vegetables), Tanzanian vegetarian chazi, and Jollof pork rice from Ghana were among the edibles that awaited them.

- Apollon, an Appleton Greek restaurant, provided a light and flavorful avgolemono (lemon soup). Abgoli Masala, a heavy Indian vegetarian dish, was the spiciest fare, a kind of mush seasoned with a mixture of hot and sweet spices. Dessert consisted of mountains of fruit and berries covered in vanilla sauce and German Rote Gruute (sponge cake with whipped cream and raspberries).

After the guests had resettled at their tables, the main part of the night’s entertainment began with Lawrence’s new rock band “It’s Mostly Me” playing Bob Marley reggae and some Bangladeshi rock. Afsi Sudrajat followed with a stately, yet highly intense Indonesian dance called Tari Merak (The Peacock). Lori Cromwell sang “Can’t Help Loving This Man” and Sunshine Snider engaged the audience in a Native American/Rainbow Tribe sing-along.

Groups of students performed a variety of lively dances, including a short musical play from Nepal; “Zorba,” a Greek line dance; Bharatnatyam fusion, an Indian dance comparing and contrasting older and newer dance styles; and a traditional African dance.

The fashion show, a Cabaret institution, ended the program with both traditional and modern clothing exhibitions from Cyprus, India, Africa, Latin America, the U.S., and more.

Ewa Bednarek says that the most important change in Cabaret in recent years has been the ever-increasing participation by Lawrence students.

Several years ago, she says, most of the guests were professors or people from the Appleton community. This year, Lawrence students made up half of the participants, even though the actual head count stayed about the same.
Animals suffer because they taste good

BY JAMIE ST. LEDGER

Often misunderstood or considered eccentric, the more than 12 million Americans who consider themselves vegetarians frequently provoke the question, "Why did you choose to become a vegetarian?" Sometimes the answer is simply for personal reasons, but more likely, a vegetarian will claim animal rights, environmental, health, and feminist issues as their reason for excluding all red meat, poultry, and seafood from their diet. Most vegetarians believe they are actively pursuing a more morally conscious lifestyle that meat-eating individuals might want to consider.

The animal rights basis for vegetarianism is classic as well as controversial. Simply put, an animal is considered to be a sentient organism whose worth cannot not merely be determined by its value to humans because the violation of this idea is considered cruel. Animal rights activists will argue that the treatment of animals in our country is often glorified by the myth of the "feral state," whereas the reality is that many animals receive numbers for names and are treated as property.

A specific example of an animal rights activist is the treatment of pigs. More than 80% of pigs are raised in "intensive confinement" that causes an increase in fighting and tail biting. As a preventative measure, pigs' tails are cut off soon after birth without the use of anesthesia. In addition, piglets' tails are cut off that causes an increase in fighting and tail biting. If a sow gives birth to 100 piglets in a week, 2.5 litters a year. These sows spend most of their lives isolated in their pens, unable to turn around and their impregnation is forced through physical restraint, being placed in a "rape rack" so the boar can easily and quickly inseminate her, or through artificial insemination. The sow is stripped to the ground for the duration of the time she nurses her piglets, which is usually limited to a week.

Another animal faces similar abuses. 90% of chickens are also classified as "intensively confined," and part of their bodies (and sometimes their claws) are severed with a hot knife, without the use of anesthesia, as a means of preventing injuries through fighting. Cattle are branded with hot irons and castrated and dehorned without the use of anesthesia. Baby cattle are raised to be very small during the duration of their 14 to 22 weeks confined in stalls that lack bedding, light, and enough room to turn around. Even fishing can be said to "increase confinement suffering," not only because the suffocation the fish faces is painful, but because whales, dolphins, sea turtles, and birds are often captured in the drift nets used by fishers, who usually leave them to die.

The enormous degradational caused by animal farming is often a reason equally as influential in converting a meat-eater into a vegetarian. A statistic claims that 15 vegetarians can be fed on the amount of land needed to produce a meat-centered diet for one person. While the derivation of these numbers may be questioned, the basic point remains unmissed. Animals are higher up on the food chain, thus consuming grains that have been fed directly to herbivorous humans (who eat lower on the food chain).

Furthermore, many resources are invested into putting meat on Americans' plates; approximately one-third of all raw materials consumed in the U.S. and one-half of the water used is involved in the production of meat-based products. Nearly 90% of oats, 85% of corn, and 80% of soybeans grown in the United States are fed to livestock.

The environmental impact caused by the animals must also be taken into account. Animal agriculture creates three times more organic water pollution that all other industrial sources combined and causes much of the original topsoil loss in the U.S. Essentially, meat should be recognized as a luxury afforded by the technology available to us.

There is a wealth of medical research that shows the vegetarian diet (and even more so, the vegan diet) to be the healthiest diet choice. Dr. Neal Barnard, President of the Physicians Committee for Responsible Medicine and author of the book "The Power of Your Plate," and the American Dietetic Association endorse the following ideas: vegetarians

by TOM TOMORROW

IN HIMSELF THE RECENT DECORATION OF THE BUSH PRESIDENTIAL LIBRARY, WE THOUGHT WE'D PAUSE THIS WEEK FOR AN APPRECIATION OF THE BUSH ECONOMIC ISSUES.

IS IT A KINDER, GENEROUS PRESIDENT OR NOT?

AND WHILE SATANUS MAY STILL BE IN POWER AT LEAST THE DEMOCRATS, FREEDOM LOVING PEOPLE OF KUWAIT ARE NOT SUBJECT TO HIS RUTHERFORD, FREE AND OPPOSED LINKING CHINA'S TRADE DEFICIT TO HUMAN RIGHTS.

BARBER SHOP
3 BARBER STYLISTS
BARBER SHOP

WED. & SAT. NIGHTS
All You Can Eat BBQ Ribs $8.95 CARRY-OUT

THU. & SAT. NIGHTS
All You Can Eat PORK CHOPS $8.95 CARRY-OUT

TUES. NIGHTS French Fries
FRIDAY & SATURDAY: Live Music! No Cover!

Restaurant parking is in rear of Black Stall.
211 W. College Ave., Appleton
954-1601

Reservations Suggested

THIS MODERN WORLD

by TOM TOMORROW

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BELIEVE THAT HARDY-FAMILY LIBERAL CURRENTLY IN THE WHITE HOUSE, PRESIDENT BUSH WAS A REAL LEADER ON GLOBAL ECONOMIC ISSUES.

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S
udge didn't let him slide. Coach Corey Krueger ran onto the field to contest the call, but couldn't overturn it. Ripon ended up scoring three more times that inning.

There were several questionable calls on the day, and some fans grew angry at Ripon's continually aggressive style as well as at a few of the umpire's calls.

"Stealing third base class!" yelled one irate fan.

Some fans thought the meaning of Clark was in retaliation for a batter hit in the arm in Saturday's loss at Ripon. Several fans started to heckle the Ripon coaches and pitcher after the incident.

There were even problems with the announcing system. The microphone was missing, so team manager Adam Bremer was unable to perform his usual job as announcer.

One of the more pleasant surprises of the day for the Vikings was the performance of substitutes. Not only did Ben Atkinson pitch a scoreless inning in his first college pitching appearance, but senior pitcher Oliver Silva had an RBI single in his first time at bat in the seventh inning of the second game. Chad Cherny started at second in the second game due to Clark's absence and went two-for-two while playing solid defense.

Despite these solid performances, the Vikings lost the second game 18-5. They were out hit twenty to eleven, struckout nine times, and committed five errors. Nate Earhart hit two home runs in the second game, including an inside-the-park job in the seventh. In all, Ripon hit seven batters on the day.

With Sunday's losses, Lawrence fell to two and ten in the Midwest Conference standings and Ripon improved to seven and one. The Vikings' next game is at non-conference Milwaukee School of Engineering on Sunday.

CONTINUED FROM PAGE 8

The Vikings opened up the score in the top of the sixth inning, as sophomore Jenny Batog reached on a walk and was advanced to third by a Rueden two-out double. Junior shortstop Aly Martin, normally a left-handed batter, turned herself around and slapped a clutch, two-out single to right, scoring Batog. A throwing error by the right-fielder on the relay home scored Rueden to knot up the game at three.

The Vikings scored two in the top of the seventh as Batog drove in junior Tara Shingle, pinch running for junior Lisa Bryczynski, from second on a single to center. Pink drove in Batog for insurance. Schye picked up the win with an inning of scoreless relief.

The Vikings dropped the series to third place in the north division of the MWC, while maintaining their top spot.

Ripon proved to be over-matched by Lawrence pitching, which held the Red Hawks to zero runs on four hits over twelve innings.

CONTINUED FROM PAGE 8

Scheys took a perfect game into the bottom of the sixth inning, when Cheney Tool singled with one out. Scheys finished with a one hitter and faced 22 batters. The Lawrence bats took a bit longer to warm up, but strung together a walk and four hits in the top of the sixth inning to score five runs, and added five more in the top of the seventh. Rogatzki had three hits, while Rueden, Svejda, and Paglow had two hits apiece in the Vikings' fourteen-hit barrage.

Prochnow followed with a shutout of her own, giving up three hits and allowing no walks in the second game of the doubleheader. Lawrence continued to pound Ripon's Kelly Johnson, who pitched both games of the twin bill, plating six runs in the first and four runs in the fourth inning to end the game by the ten-run rule.

The Vikings will travel this weekend to the UW-Stevens Point tournament to play non-conference foes Winona State, UW-River Falls, UW-Stout, and Concordia College.
And then the trumpet sounded and the earth shook, and the sky turned black with the most part.

And the city of Green Bay, rather all of Wisconsin, trembled in fear. And the corner of the Green Bay defense, retired.

Foe those who have not heard of Reggie White, he is a football player for the Packers, a defensive end for the Green Bay Packers, who are a football team. His job is to push 300-pound men out of his path, while seeking out a non-100-pound man with an oblong ball in order to bury that person in the turf.

The person with the ball will be trying either to throw the ball to another man with a shirt on or to run through the muck to some space to accelerate toward a large rectangle. The color words painted on the ground.

Sounds silly, don't you think? I am 21 years old, and I can tell you that all sports. They do seem kind of silly, but I can't help it.

I am not going to make any excuses for my love of baseball—that I have to live with, which I don't mind too much.

So, Reggie White retired.

It is important to believe that the retirement of a single professional athlete can send such waves of anguish through the state of Wisconsin. It’s hard for me to believe that a single individual can build a cult of personality strong enough to garner the front page of a newspaper, as well as extensive television coverage, and a TV program with the “the Measure of a Man,” a song that I have heard before and like, for it’s—well, I guess I don’t believe in heroes anymore.

Don’t get me wrong. I still believe in heroes, but I don’t believe that these role models are close to me than the traditional concept of a hero. They have been placed on pedestals and revered for his or her human powers of strength and endurance.

To me a role model is someone whose achievements I can strive for and reasonably attain, not someone I try to supplant my own identity with. I don’t milk my life through the actions, accomplishments, and failings of Reggie White’s feats.

I don’t have to live with their lives. I have nothing to do with mine. I do respect these individuals, do not begrudge their talents, but cannot understand anyone as people important enough to me to move my life.

Some of those of Reggie White’s fans, he still has his fans, cannot understand anyone as someone who can take a television and make it into a watch — oh, I’m a government major.

I think Charles Barkley hit the nail on the head when he claimed not to be a role model. To a certain extent, he can be, but only to the small percentage of the population who share his gifts. And even then, I’m not sure those who share his gifts want him as a role model.

Professional athletes play a game for a living. Their lifestyle is enviable. They have a large media following. But for those of us who are mere mortals, role models must be closer, more tangible: the kind of person to make you say “Hey, I can do that.”

Reggie White retired, but you know what? It’s only a game. Ok, Reggie actually decided he’d like to play some more. Oh, my throbbing heart.

## Women’s softball secures conference championship

**BY REID KAJIWA**

The Lawrence University softball team clinched the Midwest Conference North Division championship by splitting a double header with St. Norbert last at St. Norbert.

The Vikings earned a spot in the conference championship with a 2-1 victory that was followed by losing the second by a 5-3 margin.

The Vikings upped their conference record to 7-3 (16-7 overall), having swept double header losses from the Beloit Buccaneers on Saturday and the Ripon Red Hawks on Monday.

The Vikings handily took care of Beloit, winning 10-0 by the ten-run rule in six innings in the opener played on first of the conference championship coming from behind to nip the Buccaneers 5-3 in the nightcap.

Sophomore Sana Shyr was credited with the win in both games, and pitching one inning and coming in the first and pitching one inning and coming in the second. In her start, Shyr shut out the Buccaneers, holding them to two hits and striking out 11 batters.

Shyr also had two hits and a run bat led in. The Vikings’ defense yielded no errors.

Lawrence was led at the plate by sophomore Janan Magee, last week’s MWC player of the week, who went 3-3 with two RBI and two runs.

The Beloit’s starting pitcher, Jordanna Smida, pitched every inning of both games for the Bucs, picking up two losses.

Though wild in the opener, she would have a solid line for the first five innings.

In the second game, Lawrence came back from a 5-1 deficit to win 5-3. In the bottom of the third inning, Magee gave up three unearned runs as Beloit used a single and a two-base hit to score two runs. A Balk to put runners on second and third. Both scored on another balk.

Two more came in for the Bucs off of freshman Becky Williams, who later scored on a double by Kat Chase.

## Vikes baseball drops doubleheader

**BY PAUL LAMB**

It was a wild Sunday for the baseball team last weekend.

There were wild pitches, hit batters, controversial calls, and home runs as the Vikings hosted the top ranked Ripon Red Hawks in a doubleheader.

Senior co-captain Louie Clark had a close call in the first game of the doubleheader. In the fourth inning he was hit in the head by a pitch. While he didn’t mind too much, he was out for the rest of the game.

The incident appeared to spark the Vikings offense. Adam Pelzer was sent in as a base runner for Clark. Eric Busch then grounded out to first, advancing the runner to second. A wild pitch put runners on second and third and a walk loaded the bases.

During the next at bat a throw from the catcher to third sailed into shallow left. However, the left fielder made a quick play, and Pelzer had to hold at third. The Bucs bunted ground out to end the inning.

The Red Hawks won the first game 17-0, limiting the Vikings to two hits in five innings. The most impressive pitching performance for the Vikes was by Ben Atkinson, who had not pitched since high school. Atkinson gave up one single and two walks to load the bases. He then played through the inning by getting a strong double play.

The second game was more exciting. Starting pitcher Kent Ivey gave up a single and a walk on home run in the first, but the runner was out at second on a sacrifice bunt.

Ivey gave up a single and a walk on second and third. Ivey then issued a walk on third, bringing the runner to third base.

Ivey continued to struggle, as he allowed a hit, a walk and a single in the third inning.

The Vikings scored their first run of the day in the bottom of the first. Kenny DePater led off by legging out an infield hit. Chad Cherry then bunted and reached when the Ripon pitcher couldn’t come up with the ball. After a double play, Brenner hit an infield single scoring Cherry and de Pater.

Ivey continued to struggle, giving up a hit and a walk, but getting a double play to end the inning.

Second start Chad Waller was close to making a spec- tacular play in the bottom of the fourth inning, but the call did not go Lawrence’s way. With two on and two outs, Matt Denure hit a single to right field. The throw from the catcher to de Pater was high and when the runner from third was caught off third, the call came in between first and second.

Seeing Denure midway between first and second, Brenner made the toughest of the night at second base.