All eligible candidates receive tenure

BY NEAL RIMER

The board of trustees, at its January meeting, approved President Warch's recommendations on tenure candidates, granting tenure to all six professors who were candidates this year. Warch and the faculty committee on tenure both had positive recommendations for each of the candidates.

Professors Marcia Bjornlund, geology, Beth De Stasio, biology, Edmund Kern, history, Beth Lanouette, German, Bridget Michael-Reischl, music, and Kristen Thorne, Spanish, were all granted tenured positions beginning in the fall. The promotion to associate professor from assistant professor means both an increase in pay and, practically speaking, a job for life.

The tenure process for these candidates began in the spring of last year, when the tenure committee was appointed. During the summer, students who have taken a candidate's course receive surveys requesting their evaluation of that professor's qualifications. The committee compiles these surveys, along with expert estimations of the professor's scholarship and reviews of the professor from Lawrence faculty, to make its recommendation.

The committee must consider three areas for each candidate: teaching, scholarship, and community involvement. If the committee finds any one of these three inadequate, it must recommend against the candidate. In the case of these current candidates, however, this year's committee recommended positively in all cases, according to President Warch.

Candidates do not see the committee's rating on each area, nor the final recommendation, but have three weeks to respond to the reports before Warch makes his decision. Following the president's decision, the candidates are allowed to see the final ratings and recommendations.

The tenure process has moved more quickly this year than in recent years, when recommendations from committees were often not in until second term was underway. This year, however, Warch made his decision on recommendations in time for the mid-January meeting of the trustees. In past years, the trustees were not able to vote their approval of Warch's recommendations until continued TENURE, page 2

LAWRENCE'S CHAMPION BARBERSHOP QUARTET TO STRUT ITS STUFF FOR VALENTINE'S DAY

BY CARL POLLEY

As Downer diners discovered Wednesday, Lawrence's resident barbershop quartet can really sing a storm. On Feb. 11, the quartet "did Downer" to promote their Valentine's weekend fundraiser.

The group Freefall, which consists of freshman Paul Harris and seniors Keith Harris, Robb Asklof, and Steve Rodgers, sang two songs from its repertoire for an appreciative audience in dining room B.

Freefall has gone from a group of unknowns to international champions in little over a year. The group formed during second term last year, and this past summer they won top honors at the international competition of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPBSQSA) Inc.

Freefall will be performing singing valentines throughout this campus this weekend to raise travel funds for this year's competition.

Asbikt Rodgers, and the brothers Harris competed against 22 college-level quartets at the SPBSQSA competition in Indianapolis, where they sang "I Didn't Want to Fall" and "My Bonnie Lies Over the Ocean." As they started their second song, they were interrupted repeatedly by a faulty fire alarm, but apparently they were not unnerved.

The quartet won trophies and $4000, and were featured in the SPBSQSA newsletter. Their bold to popularity has led to numer-

ues job offers throughout the United States.

The group plans to continue singing at least until this August, but the group's long-term plans are uncertain. Both Asklof and Keith Harris plan on attending graduate school after they graduate this year.

Said Harris, "We're not sure how long we'll be together." The members of Freefall have certainly enjoyed the stardom so far, though, and they each plan to continue singing barbershop with the group on their own.

"My brother and I have been barbershopping since early grade school," said the elder Harris. Asklof and Rodgers added vocal expertise from the conservatory to the group.

Asklof sings high tenor parts; Rodgers, lead tenor, or melody; Paul Harris, baritone; and Keith Harris, bass.

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FACULTY WORKS ON
ATOM BOMB; SEE PAGE 3

TILGHMAN TALKS ART; SEE PAGE 4

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

January 12, 1998

KIDS, CULTS, AND MATRIMONY AT LAWRENCE'S LONDON CENTER

BY JESSE GILBERT

Life will be a little different for Lawrence students going to London next year. First of all, students enrolled in the London program will be moving from Appleton, Wis. to London, England. But if culture shock and the swinging night life of London aren't enough to throw students off balance, perhaps a few minor changes in the structure of the program's classes will be.

For the first time since 1986, there will be two Lawrence professors going on the trip instead of one. Religious studies professor Karen Carr and psychology professor Peter Glick, a married couple, will lead the trip and will be offering some unusual team-taught classes which have never been offered at Lawrence.

First term, the London Center will offer a class on the Holocaust. While many classes at Lawrence touch on the subject of the Holocaust, it has never been the principal focus of a Lawrence course.

The professors hope to take advantage of their location in Europe to supplement classroom material and have tentatively discussed taking a trip to Auschwitz. There is already a waiting list for the London program first term and Carr speculates that a great deal of the interest was generated by the offering of the Holocaust class.

Carr and Glick's personal rapport may add as much depth to the team-taught classes as the differing viewpoints their fields of study bring them. "I think the perspectives we bring from our respective specialties should mesh really well," said Glick.

However, Carr noted, "It's my first year over there and it's hard to know what we will end up doing." Glick added, "There is diversity of London and explore some of the cult movements that have formed in England.

"This is a great opportunity to experiment with new classes—especially team-taught classes," said Glick. "We will have a lot of freedom in England to try new things and we just won't have the same sorts of departmental concerns."

Because of the small size of Lawrence and its faculty, a department may lose one of its core courses if a professor commits to teaching a cross-disciplinary class.

"I am pretty excited," said Carr. "These two classes are new continued LONDON; page 2

LUCC ELECTIONS

LUCC ELECTIONS TOMORROW:

Friday, Feb. 13. Voting stations will be set up throughout the day at Downer, the Union, and the Conservatoire. ALL students and ALL professors are eligible to vote, so make your voice heard.

TILGHMAN TALKS ART:

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Page 4

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

February 12, 1998

Election.

Students interested in taking such a long trip (to Auschwitz)."

Third term, Carr and Glick will be team-teaching again, this time in a class focusing on cults. Again, the two professors hope to take advantage of the size and structure of London and explore some of the cult movements that have formed in England.

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What's On? at Lawrence

Thursday, Feb. 12

Main Hall Forum
Main Hall and the German Department present “Mothers of the Fatherland: Nazi Education for the Female Elite,” a lecture by Dr. Gregory Wegner of UW-LaCrosse, at 4:15 p.m. in Main Hall 109.

Volleyball
The Lawrence Men’s volleyball team will play against Wisconsin Lutheran College at 6:30 p.m. in the Rec Center Gym.

Art Center Concert
Skye Sanford, soprano, assisted by Gabe Gloege, tabla, and Seth Warren, tamboura, will present a concert entitled “Thumri and a Perspective on Indian Classical Vocal Music” at 8 p.m. in the Wriston Art Center Galleries.

Friday, Feb. 13

Master Class
Anton Nel will present a piano master class at 4 p.m. in the Memorial Chapel.

Film Series
OM Film Series presents “The Birdsage” at 7:15 and 9:45 p.m. in Wriston auditorium. Admission is free to LU students and $2 for the general public.

Hockey
The Lawrence hockey team will take the ice against Illinois Benedictine at 9 p.m. at the Tri-County Ice Arena.

Saturday, Feb. 14

Concert
Viking Choral Festival concert at 2:30 p.m. in the Memorial Chapel.

All Week

Current Art Exhibit
“Indian Humor” is on exhibit at the Wriston Art Center Galleries through February 28.

CLASSIFIEDS

Erbert’s & Gerbert’s is now hiring night time and weekend drivers. Must have good driving record. Car is provided. Call 730-5701 or stop at 218 E. College Ave for an application.

EARN $750-$1500/WEEK
Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment needed by economics professor Jim Dana, is currently carrying out an ongoing review, saying that the committee is conducting interviews with every professor, tenured and non-tenured, on campus. The committee has completed most of its interviews, and at its next meeting, said Dana, will begin to pick out themes and common ideas from the interviews. The committee should complete its report spring term.

LONDON
for both of us, but they deal with timely, important issues. And team-teaching does not happen that often at Lawrence.”

Carr said their would be plenty of chances to explore the religious institutions of England not only in the form of cults, but also as they manifest themselves in more traditional forms. Carr hopes to take trips to nearby monasteries and cathedrals as part of a class called Medieval and Reformational Christianity that she will be teaching in the spring.

“Any time you are in a big city, especially any city with history as rich as London,” said Carr, “you are going to find a wealth of resources.”

Carr and Glick thought that if the two classes work well, they might be able to bring them back to Lawrence as regular classes.

The London program will be offering more classes taught by Lawrence teachers than in past years, but one of the greatest issues of the London program is still the opportunity to take classes from the British professors Lawrence has hired.

“Obviously, we want to encourage people to take classes from the London professors. I would like to sit in on the British faculty classes myself,” said Glick. “The London professors are going to be incredibly knowledgeable about the history of the area.”

Lawrence will probably return to its recent tradition of sending only one Lawrence professor to London after next year.

CONTINUED FROM PAGE 1

Tenure
The May meeting.

The university is also conducting a review of its tenure policies. A committee, chaired by economics professor Jim Dana, is currently carrying out the review.

A memo to the faculty from Professor Dana spoke of the ongoing review, saying that the committee is conducting interviews with every professor, tenured and non-tenured, on campus. The committee has completed most of its interviews, and at its next meeting, said Dana, will begin to pick out themes and common ideas from the interviews. The committee should complete its report spring term.

CONTINUED FROM PAGE 1

PEACE CORPS
CURRENT OPENINGS

Peace Corps has continuous openings in education, business, agriculture, natural resources, health, and skilled trades projects. College juniors and seniors encouraged to apply.

Peace Corps Representatives will be on campus

TUESDAY, FEBRUARY 24

Information Table
Downer Commons
10:00 a.m. - 2:00 p.m.

Information Seminar
Career Center
4:00 p.m.

For more info: call 1-800-424-8500
Download an application from our web site: www.peacecorps.gov

Memorial Presbyterian Church

Step across the street and worship with us this Sunday morning!

Sunday Morning Schedule
8:45 am & 11:00 am Worship Services
9:45 am Church School for All Ages

803 East College Avenue • Corner of College & Meade
Rev. Dr. Charles Valenti-Hein Rev. Mara Liz Rivera

Positions Available
Editor-in-chief needed

The Lawrentian seeks highly talented and motivated individuals to apply for the position of editor-in-chief. The ideal candidate will be organized and a strong leader, have some experience in journalism, and be dedicated to bringing this campus the best student newspaper possible.

Applications are also being accepted for the position of editors-in-chief. The editors-in-chief are responsible for the content and layout of the op/ed page, including recruiting editorialists and drafting staff editors, and is a full member of the editorial board.

For more information or to announce your candidacy for either position, contact Erik Brubaker at x6768 or Lawrentian@lawrence.edu within the next week.

Welcome Back! Free Second Set of Prints

Quality One-Hour processing on Kodak Royal Gold paper, other applies to 35mm color only, print film 24 or 36 exp. Present this coupon!

(MURRAY PHOTO in VIDEO)

The Avenue Mall - Downtown Appleton 733-8886
LUCC meeting cut short after losing quorum

BY NEAL RIEMER

LUCC has put in place a new set of rules governing the LUCC elections this Friday, requiring representatives to post 15 signs apiece in public locations. dean of student voting stations in Downer, the Union and the conservatory, and allowing faculty to vote in the faculty office.

LUCC suspended the by-laws concerning elections for the purposes of installing the LUCC elections this Friday, requiring representatives to post 15 signs apiece in public locations.

The LUCC by-laws require a quorum of seven student- and two faculty-representatives for any votes to occur. Generally, quorum is not a difficulty, as there are 14 student-representatives on the council, but six representatives missed the meeting, leaving just eight.

At the Jan. 27 meeting, senior Perry Kruk, co-chair of the Coffeehouse Committee, presented a proposal granting the Coffeehouse Committee the authority to determine whether the Coffeehouse should be a smoking or non-smoking environment. LUCC tabled the discussion until this meeting, to allow LUCC representatives to raise the question with students. Currently, the General Council has the right to decide this matter.

The issue remains unsolved again due to the loss of quorum. The council was in the middle of a broad discussion on the Coffeehouse legislation when President Hoelter announced that "right now, we don't have quorum, so the only thing we can do is to adjourn." The Coffeehouse has recently faced a declining attendance, but during Coffeehouse programs and during regular shifts.

According to Kruk, the 2:30 to 4:30 p.m. shift is in danger of termination because of poor sales.

Ever since LUCC banned smoking in the Coffeehouse last spring, there has been talk that if smoking were again allowed, sales would rise. The prospect of renewed smoking, however, has some students worried about their own comfort and health, and about changes in their furniture.

Kruk emphasized that the legislation change does not affect Chemistry 69, but merely grants the committee jurisdiction on the issue. She doesn't wish to make anyone unhappy, she says, and she has already considered having smoking in just part of the room.

The proposed changes will allow students the opportunity to remain in their rooms from year to year.

The committee, which he hoped would also be increased by more intermixing of freshmen and upperclassmen.

The proposed changes were referred to the steering committee to formally write the legislation, and should be up for vote at the next meeting, Feb. 24.

Faculty scrambles to complete bomb project

BY JENI GILBERT

Professor Karen Harpp had always wanted to teach a class about the atom bomb. Harpp should get her wish next term, when she is scheduled to teach Chemistry 6, "The Advent of the Atom Bomb."

Apparently Harpp was not alone in her interest. All three of the twenty-person classes taught in conjunction (Chemistry, Chemistry 69, and History 69) are full and there is a waiting list for Chemistry 6. Harpp, and Blackwell have three of them feel comfortable using for the class.

Professor Franklin Doeringer will be replacing the late Richard Harrison as the instructor for the history section. The basis for the three sections of the class had been Harrison's expertise on American history at the time of the bomb's destruction. Doeringer, Harpp, and Blackwell have found themselves scrambling to assemble material that all of them feel comfortable using for the class.

Doeringer said that the inception of nuclear weapons should be seen in the context of a global trend toward total war. In the 20th century, governments began focusing on the hope that new developments would assist them in winning such a war, "not just surviving it," such as Manhattan projects.

"I need to emphasize that this (Chemistry 69) is not a class for non-majors," said Blackwell. The three classes will meet three times a week and then together twice a week and then once a week.

The lesson plan brings together these two subjects in order to verify some of the results cited in such papers, which were contemporary to the class, said that the overemphasis on the moral issues, the chemistry of the bomb and the bomb's destruction of the earth.

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There is a prerequisite for every section of senior standing, but for Chemistry 69, there is also a pre-requisite of being a junior-level chemistry major.

The three classes will meet together twice a week and then split into sections once a week. While the history section will focus on the historical and moral issues, the chemistry classes will focus on the mechanics of the bomb and the discoveries which led up to its development. While the Chemistry 6 class is intended for non-majors, the class will include a screening of "Dr. Strangelove," a black comedy wherein a scientist invents a bomb that can destroy the planet; the movie ends with the nuclear destruction of the earth.

Deadline to apply has been extended to 5:00 p.m. Wednesday, February 18, 1998

We are now accepting applications for VIKING ROOM MANAGER POSITIONS

Applications are available at the Information Desk

No offense to the folks in the cafeteria, but we're real picky about taste. That's why we pile the best meats, cheeses, and veggies into our freshly baked french bread. It's more than enough sandwich to crush your hunger, so you can be nice and give the wrapper to your poor roommate.
The shining star of "The Birdcage," in my opinion, is not Williams or Lane. It's not even Gene Hackman. Hank Azaria steals the show as Agador, the Goldsmith's "butler." From his first flamboyant entrance he commands every scene with his whining and grossly exaggerat­ed gestures. The dinner scene near the end of the movie allows him to demonstrate his precise comic timing and his genuine flair for comedic acting. Azaria is a frequent bit actor whose list of past works includes "Host," "Grose Point Blank," and "Pretty Woman," to name a few. He was a regular on the short­ lived TV series Herman's Head.

Regardless of your stance on homosexuality and same-sex marriages, "The Birdcage" is a funny movie. Granted, it can be read on the level of political commentary, that Mike Nichols is making a moral judgment about our country and the nature of those who run it in relation to the topic of homo­ sexuality. I do not see it that way.

To me, "The Birdcage" is an excellent opportunity to see two master comedians working their craft. Each actor represents a different age of comedy: Williams of the 70's and 80's, Lane for the 90's and beyond.

The film privies us to the fast­ paced world of Williams/Lane comedy. That alone is worth see­ ing, in any picture and in any format.

"The Birdcage" is brought to you by the OM film series. It shows on Feb. 13. All shows are in the theater of the Wriston Art Complex. Price of admission is free for L.U. students and staff, and $2 for general admission.

By Ben Tilghman

Indian Humor, the new show at the Wriston Art Galleries, is, well, just that. It's an exhibi­tion of art by Indians (yes, a problematic term, but the one they use—more on that later) which is humorous or amusing in some way.

But I don't think for one minute that the light­ hearted humor of the work is all there is to appreciate. This show deals with many artistic and social issues in fascinating ways.

Since it is a group show, com­ posed of literally dozens of artists, there is little in the way of unifying aesthetic trends in the work. The media range from cerame­tics to plastic toys to paint­ ings to television stills, and the styles range from realism to post Pop to abstraction to craft. At the same time, there are a few interesting themes which recur in many works.

Visually, much of the work is very livel­y—the colors and composition of many of the works create a visual excitement which courses through the whole show. In addition, there is a great concern with the image of the Indian, usually through the eye of popular culture but just as often through that of the artist. It is the image of the Indian, and largely, the idea of what it is to be an Indian in the 20th-cen­ tury America, which becomes the dominant concern of the artwork.

This is where much of the humor comes from. Several works juxtapo­ se popular images/ideas of Indians with the actuality of Indian existence in amusing ways, such as the self-portrait of one Indian as a young man, standing under a sign which boasts that "Real Indians" trade at that establishment.

It isn't long at all before one realizes that behind the humor is a sharp critique of the idea of "Indian" as a representation of Native Americans. I guess this isn't all that surprising, since I doubt if anyone would disagree that squaw might be a nicer way to think of Indian women, but that does not mean it is true or accu­ rate, nor that it doesn't have pernicious connotations.

Of course, the "Indian" cari­ ture is not the only object of humor in the show. Some works allude to the humor in Native American heritage, especially the concept of the trickster. Others have a bit more of a per­ sonal or inside joke flavor to them. The story of the kitten with many names told in one work is my favorite example of this. However, even these works are aware of one fact which faces all Native Americans: their place as an "other" in contemporary society. The fact that these are Native Americans in a white­ dominated society is omnipresent in these works. It even falls prey to the humor; a personal favorite of mine is the story of a Native American man who saw the Wall! Don't Walk sign turn from a red hand to a white man walk­ ing, and obeyed by walking like a white man.

So it's all very funny. The artist who, in his statement, ends up pondering his preference of Pepes or Mountain Dew next to an image of Indians in tradition­ al dress is pretty amusing. But now try explaining the joke to yourself: the idea that traditional Native Americans exist in, and are a part of, contemporary soci­ ety is somewhat foreign, and that's what makes it funny—so I laughed. But then I wondered if I laughed because I thought the stereotypes I'd like to think I'm above. When I thought about it that way, it wasn't as that funny. Gee, explaining a joke really can kill the humor!

By Michael Petersen

You heard it for years. "Triva! Ahh, it's trivial!" You plugged away anyway, rired deep in a quagmire of phone lines stretching to all the rooms on first floor. Then you took the rest of campus walk by the lobby, glance at you and your fellow digits and dismiss it all, the enormous stack of books you bagged, all the way from the library, the 50 hours of sleepless­ ness, the painful hours of 4 and 5 in the morning, long after every­ one else had turned in, and long after you had any idea what the answers were, but kept calling anyway.

Well, perhaps it wasn't all in vain. Perhaps the years you kept on coming back to play, even after graduation, really paid off.

Don't think so? Then watch Chris Ward for his go at thousands of dollars and 22 min­ utes on national television. Chris, who attended Lawrence from 1973-75, played for years on the Ormby team, and even kept playing into the 1980's, will appear on Jeopardy! on Tuesday, Feb. 22, for his chance at 15 min­ utes of fame (or at least 30 seconds). Chris, who is married to Saara Ylitalo (LU '76), is cur­ rently the Cultural Affairs Officer at the U.S. Embassy in Lima, Peru. Saara is continuing her career as an artist and will open a new one-woman exhibit in Lima's top gallery next month, after mounting many successful shows in Costa Rica and Japan. Their dual major in art and Spanish at Lawrence continues to serve her well in Peru.

The Lawrentian
Vice-presidential endorsement

In the LUCC vice-presidential race, we endorse Rob Reff. Mallory. We feel that her experience in many and varied campus groups makes her the best candidate for a position which deals primarily with the distribution of student activity funds. We also approve of her intention to streamline the fund distribution process, making it more equitable and understandable. As she has suggested, groups should be required to specify exactly what they plan to do with the money they request from LUCC.

Reff should especially reconsider his position on election reform. LUCC has already taken experimental steps toward reform, and he would be wise to proceed on the same path. To deny that reform is necessary especially in the face of the recently invalidated elections, shows a shocking lack of regard for the nature of the representative government he wishes to lead. The poor turnout of recent years is a problem which demands a solution.

We also strongly recommend that Reff read "Eichmann in Jerusalem" while on spring break, before the beginning of the new administration. It's a really good book.

"Select 2000": A moment of truth for Greeks

BY GREGORY ROPER (U-WIRE) — Every now and then, you walk into a classification classes, I give students an assignment about the Greek system. Usually, it is something like "Should Northwestern continue to have a fraternity or sorority system? Argue for or against it." Or sometimes I might ask something like, "Given the wealth of statistics that show the problems created on campuses that have a Greek system, defend or attack the fraternity/sorority system and argue for what should be done about it." They make for good ways to get students to engage in argument and to come up with reasons and evidence for their positions by arguing about something with which they are familiar.

Most of the essays I receive back, though, are pretty disappointing. They sport the usual calumns that come from the official pro-Greek literature the nationals put out: that Greek students learn the value of brotherhood and sisterhood, that Greek organizations do a lot of service work in the community, that students have a life-long organization of friends they can count on. I challenge them: What about the consistent statistics that show that Greek organizations have a high alcoholism rate, a higher binge-drinking rate, a higher date-rape rate, than independents? What about the charge that students in Greek organizations spend such an enormous amount of time doing house work, that it cuts into their educations? What about the charge that students in Greek organizations are more loyal to their fraternities than to their educations, and see if the way they spend their time is any indication that their Greek organizations are a higher priority than their educations?

And then I really hit them, would you join a fraternity or sorority if it didn't have parties and alcohol? Oh, yes, they all say. Brotherhood, sisterhood, advice, that's what it's all about.

I have to admit something, I've never for a minute bought this. The arguments are too orchestrated, and they don't jive with what I know about students, with what I and every other professor I know sees on a day-in, day-out basis. These students sound almost like cult members, and like cult members, there simply isn't any arguing with them. They are convinced of the truth and rationality of the One Way of the Alpha and the Omega.

But now I hear—from a student's essay, the way of a plan being forced by the national called "Select 2000." In this plan, all fraternity and sorority houses will be alcohol-free starting in the year 2000. The reason for this is clearly liability. Too many alcohol-related incidents have too many nationals getting sued. So this is their way of taking care of the problem. But the rank and file, so I hear, are howling in protest—no alcohol? They won't affect the Greek system, they say. They will just drop! We'll never get any new pledges.

Whatever happened to brotherhood, sisterhood and service? I mean, if they are the high points of Greek life, why not have a dry house? If we're so concerned about the Greek system, then "Select 2000" should have no effect on the Greek system. I mean, if we're concerned about the service activities and the function of any local chapter. It should be a no-brainer.

So I offer this challenge to the entire fraternity and sorority system: prove me wrong, folks. Sign "Select 2000," and they won't affect the Greek system. Prove me wrong, folks. Sign "Select 2000," and they won't affect the Greek system. Sign "Select 2000," and they won't affect the Greek system.

Gregory Roper is an assistant professor of English at Northwest Missouri State University.
Be the duck

BY JOSHUA NICHOLS

As we approach the middle of yet another term, the stress level on campus has already begun to increase. This is something that most Lawrentians have come to expect—without midterms people become irritable and stressed-out. I too, even have come to expect—with fifth week. In times like these I find myself a little edgy around midterms people become irritating (and utterly unlucky) objects, and snap at people—especially those closest to us, yet we still think of ourselves as the most advanced species on the planet.

Humans are greedy. We can never seem to possess enough to make us happy, but often our unfilled desires are the very cause of our unhappiness. Ducks, on the other hand, are content with what they have, not because they are too ignorant to want more, but because they're smart enough to know that they don't really need anything else.

It's not that life is really about being a duck, it's about understanding that the inner peace the duck has found in its daily life. Stress and anger are things we bring upon ourselves because of decisions we make about our own lives. Therefore, it is our individual responsibility to recognize which decisions lead to our unhappiness, and what we must consequently do to avoid the destruction of inanimate objects that hold the misfortune of being left near us. Be the duck.

Pack fans okay

Unfortunately, the Packers lost the Super Bowl. Neal Riemer's assessment of the game in the Jan. 29 "Lawrentian" was relatively fair and (painfully) accurate. Naturally, he and all Bronco fans are ecstasy about Denver's victory over the Packers.

My concern here, however, is the other two-thirds of the article, in which Mr. Riemer expresses his hatred and contempt for the Packer fans. While Mr. Riemer was certainly very generous in "excusing" loyalty to the Packers in some (but not all) family members, (I'm sure they appreciate it), I feel compelled to say a few words for those of us whose team preference he "cannot forgive." When I read or hear this kind of tirade from Mr. Riemer and other Lawrence students, I can't help but wonder who exactly he's talking about. I'm a Packer fan; so is my father, my brother, and quite a few of my friends. There are even a few other Packer fans right here at Lawrence. Most of us have far more than "a parting interest in the outside world," and some of us might even be as intelligent as the rest of you.

Now, I must confess that I myself find football an obsession, rather tacky, and I'll admit that most Packer players are not cut out to be actors, even in television commercials. I can understand how those of you who are not from Wisconsin and have no interest in football get tired of the hype and paraphernalia. But while it may be annoying, it's generally harmless. I can think of many things that would be worse to live with, and certainly sports fans in other cities have their own traditions and obsessions. And you did, in fact, choose to come here, to Lawrence (and I assume most of you were aware of its location in Wisconsin).

Disagreement about the merits of one football team over another is one thing; there's nothing wrong with a good argument. But when you mock the "snotty little fans," the "insane, zoned-out people," remember that you are criticizing not only the drunk twonies on the Ave or the people you see at the mall. You are insulting some of your classmates, as well as our families and friends. Certainly everyone has a right to express his or her opinion; but rude, mindless slander is no better than the "roars of Packer fans" you so despise.

Shelby A. Bower

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Capuchin monkeys. A study of peacemaking in methods he used in an earlier after a conflict. He used the same two was that children sometimes after a conflict. He used algorithms. These algorithms have a beat the world's greatest human Superior Computer. The chess world was forced Grand Master had lost to a computer. The chess world was forced to use his or her imagination. Once again, Deep Blue was not easy time defeating IBM's supercomputer. Deep Blue had indeed been prepared for a rematch, since in all the games except two and six, Kasparov had a winning advantage. The loss in game two can be attributed to lack of preparation. The loss in the final game was simply the result of a mentally fatigued man not being himself. The game two "surprise" wore on Kasparov the entire match and culminated in the disastrous game six loss. The debate is still on going in the chess world though. Did Deep Blue in fact make those moves itself in game two? Or was it aided by its human assistants (one of whom was Joel Benjamin—also a Grand Master)? If Deep Blue did in fact make its own moves, then perhaps the world did see the birth of a new intelligence.
Behind the scenes

BY REED KAJIKAWA

It's that time again. Not time for the Packers to reclaim their title. It's time for the seventh game of the World Series.

Not time for people to grab a snack and flip through the channels once or twice an evening in search of what is one of the biggest athletic events of the year (which it is every time it hits your screen). Yeah, it sneaked up on me too. Try as I might, I couldn't avoid it. Yes, once again it's time to invite the friendly Olympics into your living room, complete with monster coverage, sappy stories, nationalistic announcements, and heavy advertisements.

The Olympics are undoubtedly a good thing. Established in part to promote harmony and goodwill amongst all of the countries of the world, it allows athletes from every corner of the world to enter the field of competition.

But, in the final analysis, how fair are the Olympics, and how do we know they are taken seriously?

At one time, the Olympics became a battleground for the Cold War. The U.S. was good. The Soviet Union, defeated by its CCCP, was bad. People say the fall of communism was gloating to some extent with what was a violent revolution or without. It probably did affect the two powers. The real war was fought for the Olympic Games.

Regardless, people say we should celebrate the athletes we beat. They've got us. Their pride was taken.

The Games, now, have gotten out of control. It's not uncommon to see an athlete's face on a cereal box, or on television promoting everything imaginable, kind of like the Packers. The mere existence of the "Fire on Ice" little segment on the Olympic Ice Hockey Games proves that people are swept up in the minutiae of the athlete's lives.

Still, the Olympics have lost their veneer of dignity and have become almost tacky.

Oh, and I watch figure skating just to see one of them fall down, and that's my final word.

The bottom line was always, "will we win more gold medals than the Soviets?"

The line was bottomless. It was never, "will we win more gold medals than the Soviets?"

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Lawrence men's basketball team defeated Lakeland College in a non-conference game at home, 80-66.

On Thursday, the Lawrence men's basketball team dropped a conference game to Beloit, 59-51.

On Saturday, the women's basketball team dropped a conference game to Ripon, 72-66.

Lawrence women fall to Ripon

BY REID KAJIKAWA

The Lawrence women's basketball team dropped a hard-fought conference game to Ripon on Saturday, Feb. 13.

Even though the Soviet Union was disintegrated, our competition was still against its ghost, the Commonwealth of Independent States. Our athletes held back extensions of ourselves, and our little battles against the "Evil Empire." What American could not forget the U.S.A's triumph over the Soviets in the gold medal game of the 1980 Olympic Ice Hockey?

The 1996 Summer Games in Atlanta were the first Olympics since Lillehammer without this East-West dichotomy. Sure, lots of events were watched without a trace between Reagan and Gorbachev. It didn't help that John Tesh played such a large role. Can I just say I love Bob Costas?

The Games, now, have gotten out of control. It's not uncommon to see an athlete's face on a cereal box, or on television promoting everything imaginable, kind of like the Packers. The mere existence of the "Fire on Ice" little segment on the Olympic Ice Hockey Games proves that people are swept up in the minutiae of the athlete's lives. What Picabo Street has for skiing, what kind of underlying Michael Jordan wears.

Sadly, the Olympics have lost their veneer of dignity and have become almost tacky.

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