Art, gender studies, languages scramble after minors

BY ARIE FARNAM

Lawrence’s new minors program is almost ready to roll and students interested in art, gender studies and foreign languages will probably be the first to benefit.

The curriculum committee passed a formal proposal allowing departments to institute minors programs on Dec. 2. Ten days later, the faculty approved the plan. The field is now open for final proposals from individual departments.

A proposal from the art department was the first to win on Acting Dean of Faculty Margaret Madden’s desk.

“The proposed program contains minors in art history and studio art,” said Helen Klebesadel.

Under the new proposal, students minoring in studio art would take at least two introductory courses and an advanced course (31 or above) in at least one medium. An art history minor would require students to touch on several focus areas and study more than one artistic period. In either case, six courses would be needed to complete a minor. The liberal arts curriculum allows for a little organization within that breadth and allows students to develop an area of interest where they haven’t had the time or energy to major,” Klebesadel said.

Students have been asking her about art minors for two years now and Klebesadel knows several seniors this year who have completed the requirements for the proposed program. Most minors programs will likely not be available until next year, but if the art proposal passes, a few of this year’s graduating class may graduate with a minor in studio art.

The art department proposal will go before the curriculum committee on Feb. 2 and will be voted on at a faculty meeting later in the month.

The Russian and French departments are in the process of drawing up proposals. East Asian studies is working on a Chinese language minor and an English-based East Asian studies minor.

The steering committee of the gender studies interdisciplinary program are drafting plans for both a major and a minor, which they hope to submit to the curriculum committee in early February. Minor proposals should typically include six or seven courses, ranging from introductory to advanced.

Curriculum committee member Richard Saneherb said, “Each department has to submit a collection of courses with some continued MINORS; page 3

Sorority pledges decline

BY JESSE GILBERT

Interest seemed to decline drastically in the rush process this year at Lawrence. The numbers of both men and women who participated in rush this year were down from last year’s numbers by at least one-third while the percentage of men who actually pledged did not change, the percentage of women who pledged declined.

During rush, the fact that the number of men pledging declined to 50 this year (from the mark of 70 men last year) at this point in the process has been noted, but the percentage of women who actually pledged declined.

During rush, the number of women who pledged dropped only slightly, from 33 to 29, but this small drop may also be misleading. Again, the increase in the number of freshmen women at Lawrence makes it difficult to compare the two numbers.

The number of women participating in rush dropped to 37 women from the mark of 75 women last year despite the increase in the number of women.

“We were really surprised (about the drop).” 50 people signed up for our official rush party, but only 27 actually showed. We haven’t really been able to explain the disparity,” said junior Carlisle Kraft, the rush chair of Kappa Kappa Gamma.

One cause of the declining interest may have been the mass movement of Delta Gamma members out of the dormitories and into the Domestic Abuse and Shelter House (DASH). Perhaps by congregating inside the house instead of the dorms, the sorority was less visible. This does not seem to account for the overall decline and if true it would contradict conventional wisdom about the sorority rush process. A common complaint about sororities at Lawrence regards the absence of houses reserved for sororities.

There did not seem to be any common explanation for the decline interest among freshmen women in sororities. When asked specifically to account for the low continued RUSH; page 2

Brush up your Shakespeare

BY PAUL LAMB

Yet another film series will offer students an opportunity to deal with those winter blues, and maybe even learn something too. The Globe Theater House will be sponsoring a series of movies that adapt aspects of Shakespeare’s works to the silver screen. The series will feature a film followed by a short discussion led by Professor Randy Anderson of the English department. The discussions will cover the text itself and how cinematic techniques affect the telling of the story.

In the history of cinema, more films have been made from Shakespeare than any other artist,” said Anderson.

Anderson is interested in how directors use the cinematic format to display works which are designed for a stage. In some ways, films improve what a viewer sees on stage by offering more views and emphasizing actions in ways which are, impossible on stage. While all movies use camera work to play some part of the story, the stage and film is completely at their discretion.

When asked about what Shakespeare would think of his plays being made into movies, Anderson said that the Bard would have loved it. While Shakespeare was familiar with a pen, he was also a keen business man who knew where the money was. “It was all about the money,” Anderson posits that if he was alive today, Shakespeare would be in film making with a pen, he was also a keen business man who knew where the money was and what to do with it. Anderson is interested in how directors use the cinematic format to display works which are designed for a stage. In some ways, films improve what a viewer sees on stage by offering

Sorority pledges decline

continued SERIES; page 7
Thursday, Jan. 29

Science Colloquium
Dr. Thomas Rossing will present a talk on "The Acoustics of Drums" at 4 p.m. in Yeungbluth 161. Dr. Rossing is a professor of physics at the University of Northern Illinois, former president of the American Association of Physics Teachers, and international authority on musical acoustics.

Performance Preview
Professor James DeCorsev will present a discussion of music to be performed by the Prague Chamber Orchestra at 7 p.m. in Harper Hall of the Music-Drama Center.

Shakespeare Film Series
The Globe theater house in conjunction with Professor Randall Anderson will present "Othello" at 7 p.m. in Wriston Auditorium followed by a brief discussion led by Anderson.

Artist Series Concert
The Prague Chamber Orchestra, with Valentina Lisitsa, piano, and Sergei Nakariakov, trumpet, will perform at 8 p.m. in Whitmore Music Hall. Dr. Rossing is a professor of trumpet, and will perform Scriabin's "Piano Concerto" with soloist Kathleen Murray and Stravinsky's "Rite of Spring."

Friday, Jan. 30

Recent Advances in Biology Lecture
A lecture entitled "Drosophila Gene Regulation and Development: Molecules and Mechanisms" will be presented in Stephenson 101.

Physics Seminar
The Physics of Bells," 3 p.m., Stephenson 201. See Thursday, Jan. 29.

Art Exhibit
The opening reception for the "Indian Hindu" art exhibit will take place in Wriston Art Center at 4 p.m., the exhibit runs through March 15.

Student Recital
Sarah Markovits, voice, will present a recital at 8 p.m. in Harper Hall of the Music-Drama Center.

Saturday, Jan. 31

Swimming Competition
The Lawrence men's and women's swim teams will compete against state private colleges at 12:30 p.m. in the Buchanan Kiewit Center pool.

Basketball
The Lawrence men's basketball team plays Carroll College at 3 p.m. in Alexander Gym.

Basketball
The Lawrence women's basketball team plays Carroll College at 5 p.m. in Alexander Gym.

Orchestra Concert
Bridget-Michaelie Reischel conducts the Lawrence Symphony Orchestra at 8 p.m. in the Memorial Chapel. The orchestra will perform Sibelius's "Piano Concerto" with soloist Kathleen Murray and Stravinsky's "Rite of Spring."

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Lawrence students contract English social diseases

BY ZACH VICTOR

The Lawrence London Center seems to be a safe and healthy environment, but is, in fact, a den of disease. More than a few Lawrence students have fallen victim in an outbreak of English "social" disease. Though students haven't been sleeping alone, they've only been sleeping with other Lawrenceans.

Dr. Peter X. Patriot is an American physician living in Paris with other Lawrentians. Dr. Patriot said, "The victim clips his "right on"; "quite unremarkable," "remarkably" and "abominably," instead of "these crumpets suck." Mike, with alarming frequency, begins to overuse the word "quite." He says that "all are susceptible with self-accreditation," and employs "filler" words when his mouth gets ahead of his mind. "The victim will interrupt "right" or "yes" as if to confirm the truth of what he's saying, when all he's really doing is buying time to think about what he's going to say next." Even though Dr. Patriot has treated a number of victims, he said, "It becomes difficult to predict the next stages of the disease."

At this point, he may adopt any number of idioms, mimic a particular accent, affect an unnatural intonation, or even change the staples of his diet from things such as mac and cheese to fish and chips.

MINORS

breath and depth. The requirements are very flexible. Although proposals go through the curriculum committee, specific requirements are set by departments committed to getting minors programs printed in next year's university catalogue. Academic departments are currently occupied with self-accreditation reports that will be used to support Lawrence's re-accreditation coming up next year.

Jane Yang, also on the curriculum committee, said she encourages students to discuss minors programs with department members where they have a strong interest. "Right now, this is an opportunity only," she explained. The proposal there won't be a minor.

The general proposal, passed in December, which allows departments to consider minors programs, stipulates that minors may not violate limitations on number of courses in a single department or division. A 2.0 grade point average within the minor is required. The current minors program does not yet allow interdisciplinary or student-designed minors.

CONTINUED FROM PAGE 1

passed by the curriculum committee after months of discussion. "We are hoping that in lieu of a double major students will be content with a minor and leave themselves a little breathing room to take other courses and go off on an off-campus program," Yang said.

Double majors will still be available, however.

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E A T  T W O  A N D  B U R N  T H E  C A L O R I E S

Putting away the calories. Eating without cheating.
I am responding to your article about the naming of the Diversity Center. I wanted to add to the information presented in the article. In the fall of 1996, Lawrence received a grant from the Lloyd A. Fry Foundation 1) to establish the Fry Foundation Scholarship and 2) to launch initiatives in academic advising and other campus areas to assist students of color in persisting towards graduation. As part of this grant, a steering committee of faculty and staff arranged to have two consultants evaluate Lawrence's advising program as a step towards planning effect support. As many of you know, this evaluation was conducted in April, 1997. Clearly, the study of one aspect of "diversity" leads quickly to broader institutional issues and questions, and the consultants' report reflected this connection.

In reviewing the many recommendations as well as our current situation on campus, the steering committee of the Fry Grant emphasized three important themes. One of these themes was the importance of visibility of all efforts on campus to address diversity. As a result of this theme, the steering committee recommended to President Warch that the name of the new house be selected to symbolize our commitment. To quote the memo, "We believe the house must carry a name which is consistent with its purpose and function rather than have a nonsensical name which would hide the purpose. This house is critically symbolic to diversity efforts on campus. The house should be visible to the local community and to prospective students. The house should signify to the Lawrence community the important nature of these issues." The following faculty and staff members served on this committee:

- Elia Armacagni, assistant professor of Spanish
- Elizabeth Deltatio, assistant professor of biology
- Geoff Gajewski, director of academic support
- Timothy Gibson, assistant director of campus activities
- Martha Hemwall, dean of student academic services
- Michael Hittle, professor of history
- Steve Jordheim, associate professor of music
- Carol Lawton, associate professor of art history
- Brigitta Ledvina, director of music education
- Richard Sanerb, associate professor of math
- Jamal Scott, admissions officer—minority retention
- Hazel Speras, assistant professor of psychology
- Steven Syversen, dean of admissions and financial aid

--Martha K. Hemwall, Ph.D.
Dean of student academic services and assistant professor of anthropology

Nichols a neo-Luddite

As the Asian crisis unfolds, financial analysts around the world are working overtime to determine the extent to which the crisis will affect other markets. Last Thursday, Jan. 22, it proved to be far reaching indeed, hitting the Lawrentian column, "A Nichols Worth" written by Joshua Nichols. This particular column, entitled, "Cats are Funny" located underneath "Do Election Reform Needed at LU?" condemned humans' need to quantify everything, to explain it all in simple, concrete terms. He writes that he gets thinking about this issue after "driving somewhole and listening to National Public Radio" (a self-described standard operating procedure for him) when he heard an interview with a feline psychologist.

Personally, my reaction would be to question the financial prudence of government funding to put such interviews on the radio. Mr. Nichols, on the other hand, took on a much deeper subject: "Do we really benefit from assuming that we understand how cats' minds work? Or how fire works? What is better, enjoying the inert beauty of the flames, or quantifying the fuel being spent, the oxygen being "used up"?"

He continues that he hopes "that people will realize that some things are best left outside the realm of understanding." Hence, I infer that Mr. Nichols would see the world as a better place if fire (and feline psychology) were left a mystery.

If the world took Mr. Nichols' advice and simply enjoyed the "inert beauty of the flames" instead of worrying about the chemistry and physics involved, his own standard operating procedure of "driving somewhole and listening to NPR" would be impossible. Engineers at GM and Ford would, instead of design cars, sit around and discuss what a lovely night flames are and how they make the room nice and cozy after coming inside from a cold day.

When I read Mr. Nichols' column, I couldn't help but take his anti-science, pro-mystery argument one step further to imagine the following scenario: Mr. Nichols: "Doctor, what is wrong with me?"

Doctor: "Well, Mr. Nichols, we think it might be cancer, but have decided it is best left outside our realm of understanding."

While I firmly disagree with Mr. Nichols' conclusion ("I don't agree in the end it's hard to tell whether we're better off understanding things or not ...", I must say that I, in some circumstances, am also a staunch supporter of the value of mystery. For instance, sometimes I think to myself, "What is the difference between 'One Rabbit, Two' and somebody with a really big rock tumbler?"

—Taylor Morgan Hoffman

Urban Studies

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The Lawrentian 5

Student vote on squatter’s rights

BY MICHAEL DONNELLY

I am writing on behalf of the LUCC Residence Life Commission to inform the Lawrence Community regarding the poll that has been set up to address the housing issue. We are seeking input on this issue before any candidates are selected, so we do not wish to intend or circumvent seniority.

After these first two sessions, the LUCC ResLife Committee would be run exactly as it has been in the past. This system would have no limit on small houses, suites, or quads. Those special forms of housing would be treated exactly as they have been before.

The Committee encourages all students to read the materials available and to vote on this issue by next Monday. We need to know what you want so we can design the best system to suit your needs. If you have any other questions, please send us an email at LUCC_ResLife@lawrence.edu or attend one of the following information sessions:

Wednesday, 25 January
2:00 pm Tregaskis Hall
5:00 pm Ormsby Hall
7:00 pm Flagg Hall

We hope to receive your input on this issue.

Michael Stuart Donnelly is the Co-chairman of the LUCC Residence Life Committee.
The birth of Trivia Weekend

as told by Dan Herrick and Ben Kroll:

Kroll — "Trivia Weekend was started in 1966 by James DeRosset in response to Encampment Weekend." 

Herrick — "Ya see, way back 33 years ago, a group of professors would take students on a high-falutin' weekend retreat. They looked only the creme de la creme."

Kroll — "They would take all of the best students off into the woods to read lofty works but look likeaining."

Herrick — "Well, some of the people who didn't get invited got kind of grumpy. They decided they would have their own weekend retreat, where they would do things that were totally random and unimportant. So, it went to this day."

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**BY ARIE FARNAM**

You are asked who translated the Bible into Khiq (a language in Albania), what the water pressure control mechanism is called on a Maraton Video User's Guide, the name of the street Rhalphe in The Christmas Story, Harry lives on, what event two presidents of the United States attended in an obscure town in Massachusetts in a long forgotten year (and what they ate on a street Ralphie in The Christmas Story), and all-talking, WLFM will present 50 hours of power of a 30 watt light bulb, of that deep sea delight Stan kick off this year's tribute to the "respectfully submitted by who's still around."

Read lofty works but look reading the weekend retreat. They took only the creme de la creme. That was 33 years ago, a group of professors who danced with students on a high-falutin' weekend retreat. They looked only the creme de la creme."

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**TRIVIA WEEKEND**

**Saturday, January 29**

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**Fifty sleepless hours and a worn out phone**

Since last year's Trivia Weekend coincides with Trivia Weekend (because Lu Trivia is a year older than the illusory football event). A series of 5 point (4 minute and 2 minute "quickie") questions and longest action questions are asked on the air for 49 hours straight from 10:00 AM on Friday to 11:00 AM on Sunday. The fifth hour, just before midnight, is "Kochta's Endless hours with them." News masters primarily seek "people who can mesh well enough with those of us who are already trivia masters such that we would want to spend 50 hours with them."

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**NEWS FLASH!**

Appleton Police express concern that comments made on the air by LU trivia masters may incite post-Packer-Disaster riots. "...Oops! False alarm."
A trip to the big apple isn't all that practical, especially when musicians com- pete for high stakes.

Presented in a row, Lawrence's woodwind quintet has been invited to play in a major national competition. Comprised of seniors Beth Cameron (flute), Nora Anderson (oboe), Jeremiah Frederick (bassoon), Peter Kolks (bassoon), and Suzanne Hickman (clarinet), the quintet will leave for New York on Feb. 17 to compete in the New York Concert Artist Guild's solo and chamber music competition, which will take place on Feb. 18-17.

Nearly 400 soloists and chamber groups auditioned for the trip to New York on the strength of their audition tape, which they will take to New York with them. The quintet has worked for a long time preparing for the trip, and is confident in the decision.

Applicants were required to complete. The film garnered 14 nominations at the Academy Awards, including best actor (McKellen) and best music, original score (Stravinsky). It was also nominated for its 1995 season.

The quintet was selected to participate in the competition after a panel of judges reviewed the quintet's audition tape, which featured six Bagatelles by Liszt and the Neilsen wind quintet, which they have been working on for some time. The repertoire they will take to New York with them will include the Liszt, the Barison quintet, the Danzi quintet, and Samuel Barber's Harbison quintet, the Danzi quintet, and Samuel Barber's Harbison quintet, the Danzi quintet, and Samuel Barber's Harbison quintet.

In a sense, the quintet has completed the first round of competition, as slightly less than three fourths of all applicants were not asked to continue in the competition. The quintet will complete with undergraduates as well as older graduate students and experienced professionals from major conservato- ries across the nation.

The winner of this year's competition will take place on Feb. 13. The semi-final round will be split up into categories, such as strings, woodwinds, brass, piano, and chamber groups. Each will play for 10-18 minutes, and begin with a piece of their own choosing. They can be stopped, and the judges can ask for excerpts from any piece in the repertoire prepared for the competition. A number of groups or soloists will be select- ed from the different categories to participate in the final round.

Lawrence's performers are no strangers to national competi- tions, as they participated in two in California last spring. They placed in the first competition, and took the first prize for woodwind groups at the second, the Carmel Chamber music competition in Carmel, winning $2,500.

LSO guarantees riot-free "Rite of Spring" this winter

The Rite of Spring, the controversial work by the Russian composer, will be performed by the London Symphony Orchestra, conducted by Sir Simon Rattle. The performance is scheduled for March 11, at 8:00 p.m. in the Lawrence University Memorial Chapel, the Lawrence Symphony Orchestra, conducted by Bridget Reischl, will perform- ing two works of mammoth proportions. Lawrence's own Kathy Murray will be featured on Alexander Scriabin's Piano Concerto written in 1894. Scriabin, inventor of the "mystic chord," was heavily influenced by the chromati- cism of Liszt and Wagner, and was also intrigued by the way impressionism could evoke emotions and moods from its audience. Two of Scriabin's other noted orchestral works are Poem of Ecstasy (1908) and Prometheus (1910). Scriabin wrote for a synthesized orchestra, of all the arts and aimed to create a more realistic and mystical atmosphere.

The other giant being per- formed this Saturday is a power- house of orchestral works. Stravinsky's La Sacre du Printemps ("The Rite of Spring") is one of most noted orchestral piece of this centu- ry. It is probably best known for the riots it caused during its premiere. The rhythms and chordal combinations that Stravinsky devised attracted listeners as primitive, but the work was actually way ahead of its time. The piece is about a young virg- inia is a sacrifice by dancing herself to death. Stravinsky recalls the first time it was performed. He said there were subtle complaints from the opening, but eventual- ly audience members around him started yelling "Shut up!" and "Get off the stage!" The dancers - started to lose their step and turn because there had a hard time hearing the orchestra over all the commotion. Stravinsky got up from his seat and left the theater in an outrage. He remembers, "I arrived in a fury backstage, where I saw Daghilev flogging the house lights in a last effort to quiet the hall. For the rest of the performance I stood in the wings behind Nijinsky (the choreographer) while he stood over me taunting the dancing numbers to dancers, like a coxswain."

Although I'm quite certain that there won't be any riots on Saturday, there will be the impressionistic, mood-evoking music of Scriabin, featuring Kathy Murray on the piano, and the mayhem-causing, intense music of Stravinsky. The works will be performed in the Chapel at 8 p.m. on Jan. 31.

**DANCE COLLAPSE** will be held at dance club **(unavailable)将会在舞蹈俱乐部举行)"(unavailable)**


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Behind the plate

By RED KAJIKAWA

In deference to Packers fans on this campus, the focus of this column will turn to their 24 loss to the Denver Broncos. Unlike a colleague of mine, I do not expect to see the 12-1 Packers team toward the Packers.

Behind this week's column will not talk of John Elway's fourteen year quest for a Superbowl ring. Rather, it is the quarterback in the quarterback class of 1983 to win the championship game with Elway's victory and including John Elway as a fellow front.

Behind the Plate will not address the AFC's thirty- year ineptitude in the Superbowl with which Elway's victory and including John Elway as a fellow front...