**New Honor Code to be put to a vote**

**BY NEAL RIEMER**

Beginning Jan. 26, students will vote on revisions to the current honor code. Faculty will vote on the same revisions this Friday, at the faculty meeting. Last spring, the faculty passed a resolution establishing a vote on the honor code. This vote—third of the student body in residence must vote on the resolutions in order to make the vote valid.

The honor code requires a two-thirds majority to vote in favor of a resolution before the resolution can pass, but it has always been ambiguous as to whether this means two-thirds of the total student body or two-thirds of the voting student body. It has been difficult to get students to vote at all, so the honor council was worried that a two-thirds student body requirement would prove impossible, and two-thirds of the voting population might not be significant enough to truly represent student opinion.

In discussions with the faculty, the faculty decided that one-third of the student body must vote in order for the vote to be valid, and that each resolution must get a two-thirds majority vote in order for the resolution to be passed. That standard should make it easier for students to make changes in the honor code. One of the issues on the ballot will be whether or not to make the special quorum permanent for all honor code votes.

In the past, the honor council has tried and failed to change the honor code, in part because of difficulties raising the requisite number of student votes.

Two representatives from the honor council came before the general council of LUCC at the latest meeting in order to obtain LUCC approval in helping the student body understand the vote about the vote and the proposed revisions to the honor code.

Many changes in the honor code involve a new mediation option for first-time offenders of the honor code. The new honor council may, if both parties agree, choose mediation instead of an automatic assignment of selection of honor council representatives, and automatic assignment of selection of mediator, two members of the honor council, and the honor council advisor, as well as both parties to the dispute.

Penalties must be agreed upon by all involved, and will be consistent with those meted out by the full honor council. If no agreement can be made, the full honor council will hear the case.

Changes in the selection process of the honor council involve establishment of a selection board, composed of two honor council members, two faculty members, and two members of the LUCC Committee on Committees. The new council will better reflect the full honor council's status as created by faculty legislation, but responsible to students and faculty.

Another proposed change in the honor code is the new mediation assignment of a procedural advisor to those appearing before the honor council. The advisor is allowed to select his own advisor.

continued NEW CODE page 2

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**Hard work pays off in Madrigal Dinner**

**BY CHAD FREIBURG**

When the festivities begin at 6 p.m. this Saturday, the audience that paid $25 per ticket will be prepared to enjoy a performance that combines music, stage play, and banquet feast. The annual Madrigal Dinner will be held on Jan. 17 in Colman Hall.

The Madrigal Dinner has been produced over the last four years by Sigma Alpha Iota, the professional music fraternity, and Kristin Bischoff of SAI headed the ten-person committee in charge of producing the event. Over 40 people were involved in the planning and preparation of this year's Madrigal Dinner.

Bischoff noted that the Madrigal Dinner plays an important role in the Madrigal Dinner. The Madrigal Singers, also known as the Chamber Singers, are led by student director Lena Sawyer, a pre-doctoral fellow at Lawrence. Lena Sawyer, a pre-doctoral fellow at Lawrence, was scheduled to present a seminar in the English program last term. Student groups involved in administrative duties as well as teaching his courses. The faculty hired him as a visiting professor at Pomona College. Harrison spent a large portion of his academic life at Pomona College in Claremont, Calif. He began his career there during the fall of 1977.

At Pomona, Harrison taught many courses on American history ranging from the American Revolution to seminars on the 1930s and the 1960s. Harrison's colleague at Pomona and current president of Reed College, Steven Koblik, said that Harrison was "an activist on the faculty."

At Pomona, Harrison became involved in administrative duties as well as teaching his courses. He also became a naturalizer, given Harrison's active involvement in the university. Before Harrison left for Lawrence, he had chaired the Pomona program on international relations as well as the history department. In addition, Koblik added, Harrison was virtually all the university committees.

His dedication to education will remain a legacy at Pomona. That legacy is symbolized by the three teaching awards he received. "He had an extraordinary dedication to teaching," said Koblik. "He believed students could accomplish more than most students thought they could accomplish," said Koblik.

Harrison's involvement in administration at Pomona also led him to Lawrence in 1992. According to Koblik, Harrison both respected Lawrence as an academic institution and believed he could aid the college as an administrator.

In an interview, President Warch spoke of Harrison's arrival at Lawrence. From the beginning, several deans of the faculty had been aware of his background within the community. Lawrence professors Michael Hittle and Leonard Thompson both held the position before Professor James Dana spent a brief period as acting dean. The most recent deans of the faculty hired from outside the administration.

continued DEAN page 2

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**Naming controversy ends with the Diversity Center**

**BY ARIE FARNAM**

The 1997-98 school year may be hailed by future Lawrentians as the year both the Minority Faculty and Staff Council (MFSC) and the Diversity Center were formally established. However, these achievements have already been clouded by false hopes and issues of control.

The naming of the "blue house," recently set up to accommodate student organizations and the Multicultural Affairs Committee, pitted the new occupants against the LU administration last term. Student groups came to a consensus that the house should be named after Andrae Lorde, a black lesbian writer and intellectual from a working class background, who died of breast cancer in 1993. Their choice was supported by the MFSC.

Plans for the formal dedication of the house, set for a date in November, were interrupted when Nancy Truesdell, Dean of Students, informed key members of the Multicultural Affairs Committee that the students were not able to name the house independently.

The administration has no standard policy for the naming of buildings. In this case, the "president's staff" was given the final say.

Lena Sawyer, a pre-doctoral fellow at Lawrence, was scheduled to give a presentation about Andrae Lorde to the Multicultural Affairs Committee, but the talk was hastily called off, she said. Truesdell advised student groups to suggest names to her, but most students, faculty, and staff involved said the gesture was insufficient.

"Ultimately, we were taken out of the process," Andrew Ewing, co-chair of the Multicultural Affairs Committee, said. "The administration never said, you can't make suggestions, but our role was small one and they [made] the decision, despite our wishes."

Truesdell suggested that the dedication of the house be postponed. Ewing says. The dedication was delayed until Jan. 11, known as Unity Sunday.

continued CENTER page 3

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**University mourns loss of dean**

**BY CHARLEY SHAW AND NEAL RIEMER**

Lawrence has lost its faculty and professor of history Richard A. Harrison. Harrison died unexpectedly of a massive heart attack on Dec. 26, 1997. He is survived by his wife, Jane Serv幕墙gard Harrison, and his son, Laurence.

His family, friends, and colleagues remembered him at a memorial service in the Memorial Chapel on Jan. 8. During the service, a few friends of Harrison spoke of him as a man who challenged and nurtured students. Many also noted his scholarly devotion to 20th century American history ranging from the American Revolution to the 1960s. Harrison's colleague at Pomona and current president of Reed College, Steven Koblik, said that Harrison was "an activist on the faculty."

At Pomona, Harrison became involved in administrative duties as well as teaching his courses. The faculty hired him as a visiting professor at Pomona College. Harrison spent a large portion of his academic life at Pomona College in Claremont, Calif. He began his career there during the fall of 1977.

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What's On? at Lawrence

Thursday, Jan. 15

Lecture Series
Shiela Jasansoff, professor of science and technology studies at Cornell University, will present a lecture entitled "Our Uncertain Future: The Science and Politics of Saving the Planet" at 7 p.m. in Main Hall 109. This is the first in the lecture series, "Environmental Crisis at Home and Abroad: Myth or Reality?" sponsored by the Lt. William Kellogg Harkins, Jr. Values Program and the Majmier Povolny Lectureship in International Studies.

Student Recital
Milan Gumperz, soprano, will present a recital at 8 p.m. in Harper Hall of the Music-Drama Center.

Friday, Jan. 16

Art Center Reception
There will be a gallery talk and reception for the "Kaktus Hunt: Sculpture" exhibit (running Jan. 6-15) at 6:30 p.m. in the Winston Arena.

Student Recital
Della Kate Graham, oboe, will present a recital at 8 p.m. in Harper Hall of the Music-Drama Center.

Hockey Game
The Lawrence Hockey team plays against Northland College at 8 p.m. at the Tri-County Arena.

Saturday, Jan. 17

Student Recital
Suzanne Harkim, clarinet, will present a recital at 5 p.m. in Harper Hall of the Music-Drama Center.

Flute Master Class
Terri Sundberg, C'82, will present a master class for flute students from 3-6 p.m. in Harper Hall of the Music-Drama Center.

Hockey Game
Lawrence vs. Northland
continued WHAT'S ON page 3

DEAN

Lawrence was current president Richard Warch, who came from Yale to hold the dean's post for two years beginning in 1977.

During his tenure at Lawrence, Harrison was committed to the discussion of numerous topics.

His assistant dean, Margaret Madden, said that he wanted the faculty to revitalize the curriculum and to consider new ways of teaching material. Harrison, she said, was involved in spurring regular and serious departmental reviews.

He viewed course evaluations as highly important, and encouraged faculty to get their students to think of the evaluations as valuable and to use them. He believed these were essential elements of evaluating the curriculum.

Harrison believed in the importance of interdisciplinarity and encouraged teaching and research to be a course in combination with professors from the chemistry department this spring on the history of the atom bomb.

In his time at Lawrence, Harrison hired "a great many exciting, energetic faculty members," said Madden. He oversaw a shift in the faculty that will preserve the faculty for the next century, she said, emphasizing again his commitment to course evaluations and interdisciplinary teaching.

In addition to his efforts with the faculty, Warch spoke of Harrison's commitment to student research and scholarship through initiatives such as the springtime social science/humanities presentation and the trip terms semester system, said Warch.

Though he spent the majority of his time fulfilling his duties as an administrator, he continued to teach and was a tenured member of the history department.

"He was extraordinarily efficient and hardworking. I would often turn to him for his views on issues that were not strictly academic," said Madden.

continuing from page 1

DINNER

continuing from page 1

stage play, and banquet food in an effective and entertaining production. The Chamber Singers will perform a program stylistically representative of the "medieval" genre.

The Madrigal Dinner is the largest fundraising event for SAI. It has been used to provide for an endowment and scholarship SAI plans to give away at the end of the school year. SAI also works with Phi Mu Alpha Sinfonia, Lawrence's professional music fraternity, to sell frisbees on campus. A request for a good price for the students, said Warch.

In her president's report to the council, Hoeller announced that the administration has named Timothy Gibbon to the position of assistant dean for campus organizations, effective Jan. 1.

The former BOC house is being torn down. The house, located on Washington St., housed the Black Organizational Student's before that group moved into the new Diversity House on Meade St. It also housed the local chapter of the collegiate fraternity known as Sinfonia. The

NEW CODE

but if the student does not do so in a certain amount of time, an advisor will be assigned to him.

Voting will occur in each hall on separate days from Jan. 26 through Jan. 30. Small houses and fraternities will vote separately.

In an effort to give all student organizations a voice, the student body officers will be voting for the officers of the organization.

If there are any issues that were not strictly academic, said Madden, who will be assigned to him.

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do not come to be a good person to bounce ideas and speak his mind and therefore refined feathers sometimes," said Madden.

"Not everyone agreed with his initiatives, but I think he was broadly respected for the ways in which he invited others' considerations of issues, even if they may not have agreed with, for example, the term versus semester system," said Warch.

"He was extremely efficient and hardworking. I would often turn to him for his views on issues that were not strictly academic," said Madden.

CONTINUING FROM PAGE 1

property will revert ownership to the All Saints' Episcopal Church.

Dr. Prentiss Moore introduced the finance committee for approval by the general council. The 1996-97 Ariel, he said, would be out sometime in February. The finance committee would present the financial report to the all-students' council at the end of the academic year. The club will be using the money to fund student research.

The free-price drive is one of the largest fundraising events for SAI, he said. The group will sell frisbees on campus. A request for a good price for the students, said Warch.

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CONTINUING FROM PAGE 1

The deadline for all applications for the Fall 1998 Washington Programs is January 31. No applications for Fall 1998 will be considered after that date. All applications are due to Mr. Longley, the Campus Director, by then.

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It is also a concession on the part of the administration." However, the students, faculty, and staff still appear to overwhelmingly support the Audre Lorde name. "All the groups can refer in some way or another," Emley explained. "She symbolizes what the house is really about. The most important thing about the house is its unified aspect. In one person, just as in one house, she takes on a lot of the dimensions of these groups. It was a very appropriate title."

A few students actually preferred a more generic name, saying that the more generic the name, the longer it would survive changes in political winds. Others contended that "Diversity Center" was inaccurate, because the house did not include Asia-A, Viva or ADAPT, organizations with similar goals. The name Audre Lorde came under attack from several directions. All other buildings on campus lack a stable and united space. The student groups at the Diversity Center and the MFSC don't yet represent "an increase in awareness, but more like a reflection of an effort to promote awareness." At the open house on Unity Sunday, people of just about every kind and color packed the rooms. As Sawyer said, "There are official names and there are unofficial names. For many people it will always be the Audre Lorde House." Louis Anseli surveyed the lively room and said, "I'm just glad we finally have this place. As long as people know that it is here, what goes on in the house is more important than the name." The culmination of Kwanzaa week is dinner and entertainment at the rec center, beginning at 6 p.m. Advance tickets are $10 for adults, $6 for senior citizens and students. Tickets are $12 and $8 at the door.

Conservatory Concert Robert Levy conducts the Lawrence University Wind Ensemble with guest soloist Terri Sandberg (see Jan. 17) at 3 p.m. in the Memorial Chapel.

Memorial Service A memorial service honoring the life of Martin Luther King, Jr. and celebrating diversity in the Fox Valley Valley will be held at 7 p.m. in the Memorial Chapel. A reception will follow in Shattuck 163.

Tuesday, Jan. 20 AIDS Awareness Program "Laura," an HIV educator, will discuss her experiences as a 24-year old HIV-positive mother, whose two-year old son is also infected with the HIV virus, in "Yes, It Could Happen to You: Living with HIV." The program will be held at 7 p.m. in Stansbury Theatre and is free and open to the public.

Memorial Presbyterian Church

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8:45 am & 11:00 am Worship Services
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Rev. Mara Liz Rivera
“Sculpture” something to think about

BY BEN TELGBMAN

If you haven’t yet been to the current exhibition in the Wriston Art Center, “Kate Hunt: Sculpture,” be prepared for something you might not expect. The work in the show does not follow traditional ideas of sculpture. Instead of floor-based items formed by the artist’s hand, the show is composed of wall-mounted, brightly pictorial pieces which make use of many everyday items. In my conversations with the artist, it quickly became apparent that the work is also strikingly conceptual, dealing with distinctions and relations of race, class, and gender.

Approached generally, Hunt’s work attempts to analyze the separations which characterize these issues and challenge them head-on by denying their validity.

The unusual aesthetic of the sculpture arises from the highly conceptual way in which Hunt approached the artwork. She points out that even though pre-fabricated objects play an important role in the pieces, none of it is found-object work. Instead, the objects were sought out to fill important theoretical roles. In addition, the pictorial qualities of the sculptures arise from the wallpaper found in many of the pieces. This imagery has the most influence in “Pulse.” This work consists in part of a heavily worn carpet hung from the wall. Hunt likered the pattern of wear to a landscape consisting of a horizon line and an ambiguous circular spatial shape. By hanging her sculptures on the wall, Hunt challenges popular assumptions of the definition of sculpture, and thus begins her critique of common ideas about the rigidity of popular definitions.

One of the first threads which I noticed as I looked at the work was the incorporation of items commonly associated with home life and traditional femininity, such as those used in “She Said.” This work contrasts hankies, feminine in association and sexually aesthetic, with the “masculine” strength and industrial context of steel. Asked about this trend, Hunt replied that these items spoke to the post-feminist context of her work. Early feminism often sought to validate the unpaid work done by women in the home as valuable work. Hunt, however, stated that she felt such a designation of the home as a woman’s sphere breeds the “myth of separation,” a denial of the integration which exists in many relationships.

Another example of the construction of an “other” which Hunt addresses is the concept of “nature” as a real thing. She observes that “nature” is only an intellectual construct and that “an animal does not consider itself part of nature.” Hunt illustrates the unreality of “nature” through her use of images of plants and fruits in works such as “Morning Glory.” This work presents two examples of “unnatural plants.” The wallpaper and the cast bronze plant forms. What makes the work somewhat unsettling to the viewer is the fact that one cannot deny that the cast bronze plant is, nonetheless, real. Hunt is playing with the idea of what “the real” is, and what criteria we use to identify it. Is a bronze plant not “real” just because it isn’t “natural?”

Nature has a slightly more subtle manifestation in other works through its manifestation as rust. The natural oxidation of steel items decomposes and changes them against human will. This undermines the tendency to think of natural processes as something “over there,” in parks and backyards and not in an seemingly “unnatural” industrial life. In addition, rust of steel makes a nice analogy to the reconstruction of foundational ideas which Hunt pursues in her work.

The idea of work, be it industrial, domestic, or artistic, is another theme which Hunt continued ART page 6

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Jan Talbot, HIV/AIDS Prevention Specialist working with AIDS Resource Center of Wisconsin

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Harrison will be missed

The death of Richard Harrison on Dec. 26, 1997 was a shock to all and a great loss for the Lawrence community. His brilliance, integrity, and passion for his work will be impossible to replace.

As dean of the faculty, Harrison proved over and over not only that he was an excellent administrator, but that he genuinely cared for Lawrence and Lawrentians. Most students never had the opportunity to meet or speak to Dean Harrison, but those who did remember him as a kind and eminently helpful man.

We students know Dean Harrison as an intelligent and witty speaker from his welcomes and presentations in classes. We also knew him as a perennial member of scholarship interview boards, and recall his direct, take-no-prisoners questioning, which more than one of us blame for our failure to secure aforesaid scholarships.

We have served on committees with him, we have written course evaluations for him, and we have considered him a permanent fixture at Lawrence University. Harrison was a strong proponent of many changes for Lawrence. Though most of us will not miss his tireless advocacy of the semester system, for example, we will miss his strong opinions, which he was never afraid to express. Dean Harrison’s advocacy was large.

FRAT QUAD UNDER FIRE

The fraternity quad is a place on campus I have rarely visited. I suppose that may make me ignorant of some of their positive aspects, but even so, I would like to present my viewpoint on what the existence of fraternities on campus means to me and how I think it creates inequalities between men and women at Lawrence.

Bluntly put, I feel that the fraternity quad is a miniature “man’s world,” where men are allowed, in many ways, to control their own domain. While women are not shut out of the fraternity quad, there is a certain aura about it that keeps people like me away because I tend to feel that “I just don’t belong” there. Of course, while there are many places I don’t feel welcome, not all of these places make me feel unwelcome simply because I am a woman. Furthermore, even if women are kept away from many places, this does not necessarily make it right for a liberal arts college, especially a one of the first that was founded for coeducational purposes, to preserve such a place. Perhaps this issue would have been solved if there were to be a sorority quad too, but this is not what I am getting at.

It is also irritating that men on our campus have the opportunity to possess more comforts than most women at Lawrence can. I am aware that fraternity members must pay dues to get most of these comforts, but women don’t even have the opportunity to pay dues that afford them the same comforts. There is no place on campus for women where they may live together in a house that provides them a cook (in other words, women have more meal options) and their own common areas. However nice Draheim may be, it is not an equal comparison, in fact, any suggestion that Draheim “should be enough” is insulting because it is a direct comparison to the many fraternity houses and living things there does not get women in the meal plan. Also, Draheim simply does not have the presence that the fraternity quad has.

I do not see the need for there to be separate活下去s for women from those of men, but I do not want men on our campus to have separate privileges from women! Sharing the same privileges seems to be the logical solution, so therefore, I do not see the point in Lawrence University having a separate area cut out for men to live in. While I can not offer a perfect solution to this problem, more living areas that integrate both genders would result in the establishment of a better understanding between men and women and help our campus move away from the outdated notion of separating genders.

—James S. Leder

THE LAWRENTIAN:

Making history?

In our endless quest to provide you with the best possible newspaper, the Lawrentian will step up to a weekly production schedule beginning this term. What that means is that instead of four regular issues per term, you will see seven (second through eighth weeks), although each issue will likely be a bit shorter in length. With this new schedule, we will be able to get you more timely information on campus news, events, and sports, and provide a more regular forum for opinion and debate.

It is probably true that very few students and faculty at Lawrence could speak at length on the history of the Lawrentian. Nor should they be able to. Part of the responsibility of a good newspaper is to be as transparent as possible. The news and opinions contained in these pages are the important things, not the institution of the paper itself. But as we effect a major change in the operation of the Lawrentian this term, here are a few interesting tidbits about our history.

Although the Lawrentian was published first in 1884 (as we repeatedly proclaim at the top of every issue), the earliest copy in the public stacks at the Seeley G. Mudd is Vol. X, No. 1, from May 1892. At that point, the Lawrentian was published monthly on glossy pages in a sort of literary magazine format, although the content was newspaper-like. It was sold for 15¢ per issue, or $1.00 per year (nine months). Advertising rates were $2.50-$7 per column inch per year, again for nine months.

By comparison, this year’s version (Vol. CXV) is a 17-tabloid, printed on standard newpapers. Newspapers are distributed free on campus and in downtown Appleton, while mailed subscribers are $20 per year. Ad rates are anywhere from $2.50-$7 per column inch per issue.

Many faculty, if not students, will recall that for most of its history, the Lawrentian has been a weekly newspaper. In January 1992, it switched to a biweekly schedule due to “lack of interest in the newspaper.” In the Jan. 28 issue of that year, the executive editor lamented, “The Lawrentian staff is a small collection of individuals who voice, whether you realize this or not, their opinions to a large number of subscribers, including not only students, faculty, and staff, but alumni, prospective students and trustees as well. In order for the paper to improve and develop, more voices have to be heard.”

The newspaper is growing. More voices are being heard. And I hope that the Lawrentian is beginning to earn some degree of respect from its readership. It is heartening to me that we can make this important change and I hope that we all continue to make our voices heard here and elsewhere.

BY ERIK BRUBAKER

To the Editor:

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be sub­mitted by 5 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or emailed to lawrentian@lawrence.edu.

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publi­cation.

-If submitted on a computer disk, it must be Macintosh for­med.

-All manuscripts must be typed double-spaced and pages must be numbered. Each page should be a separate file. Submissions will be returned only if they are sent by first-class mail or via email.

-Letters to the editor must not exceed 500 words, and will be edited for clarity, decency, and grammar.

-Patrick Bieleck is a society advisor for the editor-in-chief or the editorials editor at least a week in advance of the publication date.

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Business Manager: Aaron Marrs
News Editor: Liz Washburn
Editorial Board: Neal Riemer, Masato Higashiwaki, Michael Piastowski, Jessica Athens, Sara Scharlanen
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THE LAWRENTIAN

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The Lawrentian, 115 S. Drew, Appleton, WI 54911.

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-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and may be solved if there were to be a sorority quad too, but this is not what I am getting at.

-It is also irritating that men on our campus have the opportunity to possess more comforts than most women at Lawrence can. I am aware that fraternity members must pay dues to get most of these comforts, but women don’t even have the opportunity to pay dues that afford them the same comforts. There is no place on campus for women where they may live together in a house that provides them a cook (in other words, women have more meal options) and their own common areas. However nice Draheim may be, it is not an equal comparison; in fact, any suggestion that Draheim “should be enough” is insulting because it is a direct comparison to the many fraternity houses and living things there does not get women in the meal plan. Also, Draheim simply does not have the presence that the fraternity quad has.

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—James S. Leder
The Actors Cooperative takes root

BY SUZANNE MURPHY

Among the assortment of signs and fliers posted around campus this term, you may have been particularly drawn to the striking image and red background of the Actors Cooperative poster. For such an interesting poster, there is an equally interesting group forming.

The Actors Cooperative, a term-long project, was the idea of theater professor Fred Gaines, and already has nearly a dozen members. Despite the title of the group, it is not composed solely of actors. Anyone is welcome to join and bring their ideas and skills, although writers and actors can prove especially useful. You may be wondering what sort of things go on in an actors' cooperative, or what it is for.

The purpose of the cooperative is not simply to stage a production; it is an opportunity for people to pool their ideas and examine a subject or idea in depth. Eventually, the group will use theater as a medium to put their ideas to work. They will write their own script, stage the play, and create a set and costumes. What is different about a cooperative production is that it scaps the usual hierarchy of production. Everyone involved in the Actors Cooperative will share the responsibility, rather than having one specific person in charge.

During their first meeting, the group agreed upon the fairy tale as the form to focus on. To begin the process, Gaines brought in three different versions of "Rapunzel," one early Greek version, a German version, and a modern retelling by Anne Sexton. The group read all three and compared them, finding that each version was quite different from the others. Members of the group will be bringing in fairy tales that they come across, including different forms of fairy tales.

Gaines explained that fairy tales are an interesting topic to look into "as a kind of text of our own psyches." Even though we may sublimate and repress the stuff of fairy tales, to a certain degree it is still accurate and true in our own lives. Much of the discussion in the cooperative will seek to draw parallels between the world of fairy tales and every day life.

In the past, there have been other actors' cooperatives at Lawrence, each focusing on a different idea. One took a look at a more mundane topic—life in the dorm. Another examined fashion and how it manifests itself in society. Jack Henry Abbott, a habitual criminal, was the subject of one cooperative which performed versions of "In the Belly of the Beast."

The current actors' cooperative is intending to start out slowly and gather momentum as the term goes on, although they are not on a definite schedule.

If you are interested in joining or finding out more information, either call Fred Gaines or attend a meeting at 7:00 p.m. on Tuesdays in Cloak Theater.
**OFF CAMPUS**

**Saturday:**

**Women's Basketball:**

Lake Forest 75, Lawrence 60

The Lawrence women's basketball team dropped to 1-8 this past Saturday, losing by 15 to Lake Forest, 75-60, at Lake Forest.

Freshman Quinn Bohman led Lawrence with 16 points, shooting 50 percent from the field and hitting all of her free-throws. Bohman also had five rebounds and a block.

Bohman was matched by Grubbs of Lake Forest who scored 16 points with three and a block.

Lawrence outrebounded the Foresters 38-36, but Lake Forest rebounds and two steals.

Two key injuries seriously hindered the Vikings.

Senior Guards Joel DePagter and team captain, Kevin Dutton, was injured on the second day of competition. Dutton's injury kept him from wrestling for the remainder of the competition.

Because of these two injuries, the Vikings were forced to forfeit the 150 lb. and 177 lb. weight classes.

Junior Andy Schweitzer also wrestled well, but at the time of the injury he had only a 2-4 record and one pin to show for it. Schweitzer wrestled against the 190 and heavyweight brackets, but all of his matches were decided by only a few points.

**Men's Basketball:**

Lake Forest 58, Lawrence 56

The Lawrence men's Basketball team lost a close game at Lake Forest, dropping their record to 4-6.

Senior Guards Joel DePagter and Louis Clark led the Vikings with 10 points apiece. DePagter also had two assists and a steal in the contest.

Sophomore Mike McGivern led the team in rebounds, with six before fouling out.

Lake Forest's Ansani led all scorers, pouring in 22 points on 8-16 shooting while Concordia drops to 6-7.

**Beloit:**

Lake Forest 2 (Ansani, W ade 1 ) 3-point goals: Lawrence 6 (DePagter, McGivern 2) Lake Forest 9 (Ansani, Hayes 3) Rebounds: Lawrence 4 (McGivern, Lake Forest 6) Fouled out: Rueden (Lawrence)

**Tuesday:**

**Men's Basketball:**

Beloit 72, Lawrence 41

Lake Forest's women's basketball team slid to 1-9 (0-2) on Tuesday, dropping a 72-41 loss at Beloit at Beloit's Flood Arena.

Beloit's Jayme Anderson led all scorers with 17 points in 21 minutes and Courtney Hellpop wrestled in 12 boards to improve the Buccaneers record to 10-1 (4-0 in conference play). Kathy Damrow won two close matches, but at the heavyweight and 126 pounds.

Sophomore guard Joy Roughton led the Vikings with 11 points in 34 minutes.

**Scores and Stats**

Lake Forest shot well, hitting 39.7 percent of their shots from the field, and 42.9 percent (12-28) from behind the three-point arc. The Vikings' defense also forced 21 Concordia turnovers and held them to a 34.1 percent shooting field-goal percentage. Lark led Concordia with 23 points and ten rebounds.

McGivern: 23-2, 0-4, DePagter 2-10, 4-6, 1.9. Lawrence: 1-2, 2-5, Cogill 1-5, 0-0, Clark 3-6, 0-0, 0 Jack 3-6, 0-0, 0 Jerimiah 0-1, 1-1, 1.2. Senior Andy Schweitzer was the top scorer for the Vikings with 23 points and ten rebounds.

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Lawrence shot well, hitting 41.7 percent of their shots from the field, and 42.9 percent (12-28) from behind the three-point arc. The Vikings' defense also forced 21 Concordia turnovers and held them to a 34.1 percent shooting field-goal percentage. Lark led Concordia with 23 points and ten rebounds.

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Behind the plate

BY REID KAJIKAWA

The new year is upon us, and I would personally like to welcome all to the new and rapidly improving Lawrentian sports page. OK, so I haven't provided the most fascinating sports in the past couple of issues, but my New Year's resolution for the paper was to get my act in gear and build a bridge to the 21st century, or at least walk the bridge over to Alexander.

Hopefully, with the help of my writers and the athletic department, this section will flourish with improved articles, timely statistics, crisp photos, updated schedules, and improved communication with all parties.

Feel free to write to the Lawrentian sports page, or the paper in general. I can only have so many ideas, and am always looking for writers, so drop us a line.

1997 was truly a remarkable year in sports—and I know they say this every year. Maybe it wasn't as remarkable as we made it out to be, but there were truly memorable moments:

The Florida Marlins won the World Series in seven wild games.

Mike Tyson took a bite of Evander Holyfield's ear.

Steve Tasker was ejected in the Buffalo Bills' 1997 season opener.

The San Francisco Giants won the West on the shoulders of third baseman Shawn Estes.

Lawrence, led by (then) freshman Mike Bibby and the nearly academically ineligible Miles Simon won the NCAA basketball tournament, defeating all number one seeds in their way.

Lawrence softball and men's basketball teams take their respective conference championships.

The unranked University of Hawaii basketball team defeated Indiana, Santa Clara, Nevada, and Kansas to gain its first ranking since 1974.

What's On?

in sports

Friday, Jan. 16:

Hockey vs. Northland College at home in the Tri-County Ice Arena. 5 p.m. Buses leave an hour and a half and 45 minutes before the game.

Wrestling: dual at Stevens Point, 7 p.m.

Saturday, Jan. 17:

Hockey vs. Northland College at home in the Tri-County Ice Arena. 4:30 p.m.

Men's basketball at Ripon College, 7 p.m.

Women's basketball at Ripon College, 8 p.m.

Indoor Track at UW-Madison.

Tuesday, Jan. 20:

Men's basketball vs. Beloit at Alexander Gymnasium, 5 p.m.

Women's basketball vs. Beloit at Alexander Gymnasium, 7 p.m.