The Delts cope after the fire

BY ARIE FARNAM

"Hours after several rooms at the Delta Tau Delta fraternity house at Lawrence University were damaged by fire on Nov. 6, the residents were still edgy and exhilarated. Some still treated the fire as a suspicious fire. I truly don’t believe that anyone intended for this to occur. I think this was a prank that got out of hand."

He said he had heard of prank cases where fireworks were thrown under a door and caught the room on fire. Fireworks were found in the area of the fire but there was no conclusive evidence. "There have been things going on on campus" that may have led up to the fire, Reece said.

The case was turned over to the police shortly after the fire department returned jurisdiction of the building to the

continued FIRE page 2

Lawrence to divide physical plant, create new department

BY NEAL RIMER

Lawrence hopes to split physically plant in two by Jan. 1, creating one entirely new department and streamlining the other, said Vice President for Business Affairs Bill Hodgeski. The new department will move into the north wing of Breckow's second floor, occupying space currently inhabited by student publications. The new department will be operating in their new roles by Jan. 1.

The change cannot occur, however, until the space in Breckow is ready for their occupation. But the Brumeton offices cannot be used until the publications have another space prepared, which will take considerable work.

Student publications, the phone-a-thon, as well as all the art studies for two Lawrence faculty, will move into new departments above the physical plant offices on College Avenue. The apartments are currently being remodeled into office space. The Lawrentian, Tropos, Ariel, and the Spectator will all have offices in there.

The rental properties are useful in providing income, noted Hodgikss, but he believed the facilities could be better used in another function. He viewed the change as a "chance to provide a better opportunity for the students."

The new department will handle programming and service issues, while the streamlined physical plant will focus on maintenance. Programming issues, said Hodgeski, include deciding what plans and ideas about space on campus will be implemented.

This demands some close association with the maintenance department, as they institute the plans decided upon by the services and programming department. The present physical plant, however, places disparate responsibilities in the set of staff, which the administration

continued SPLIT page 3

"Tempest" presented in modern setting

BY MICHAEL PIATOWSKI

Clash Theater christens its new look with Timothy Troy's adaptation of Shakespeare's "The Tempest," which opened yesterday and will continue through this weekend. This revamped version of the classic transports the action from a deserted Bermuda island to the slums of a modern American city. The characters have also become more modern spin. Their dialogue remains true to Shakespeare's pen, but the story's setting has been updated to explain possible intended meanings.

Shakespeare sets the original version of "The Tempest" on a deserted island in the recently discovered Caribbean. Director Troy transports the work into a seaside metropolitan setting. He rationalizes that the "openess" of the work allowed it to be easily portable. The "soft borders" allow Troy to manipulate the setting in order to create a forum in which the play becomes "more accessible to a modern audience. Troy places the revised version in an "unhab-

ited" urban environment, comparable to the Virgin New World of the time. The unknown quality of an abandoned city allows links directly to the vacant unexplored world, in Troy's mind. The characters are isolated as we would in a vast, empty world.

Through this connection, Troy makes natural character correlations to modern times. The character of Caliban follows this updated train of thought. He is referred to by other characters as having a foul odor. He is also the random element of the world of "The Tempest." These thoughts, transmitted through Troy's eyes, place Caliban as a homelessless person in the modern world. We often "don't know how to deal with the homeless." Troy observes, "When we walk around them on the street." Troy creates the connection between the stereotypical homeless person and the nature of the character of Caliban.

Another character updated is Ariel, a fairy. Troy views Ariel in terms of the "homonym" of her name. "That is, "aerial" as referring to antenna. As a living antenna, she "picks up" different vibes as a mechanical antenna would. Troy manifests this by interjecting random changes of dialect into her dialogue. "She comes out in one scene as a Southern preacher, and, in another, she is a Brooklyn cab driver." This "shifting dialect" sets her above the mortals in the play. Her character is "of another world," and, therefore, requires a quality not found in others. Her magical ability is heightened through this supernatural shifting of dialect.

Key scenes of "The Tempest" have been updated through the use of newly composed music by Professor Steven Jordheim. The "calls for more music than anything Shakespeare play." Also, to Troy, the storminess contained is summed up in the concept of wind. Considering the musical and meteorological aspects of the work, Troy decided...continued TEMPEST page 8

Lesbian and gay alumni: a difficult past and an uncertain future

BY ZACH VICTOR

In 1990, the association of Lawrence University Gay and Lesbian Alumni (Lawrence GALA) disbanded. The co-chairs said that they had not "received any support" and not enough "commitment from both the spirit and money from (the) members." The GALA newsletters that are now located in the Gay, Lesbian, Bisexual, and Women's Resource Room present a picture that makes GALA's disbanding at first seem abrupt and unexpected. Lawrence GALA had accomplished a great deal since 1985, when James Gandre, '81, and the Rev. Scott Alexander, '71 established it as the Gay and Lesbian Alumni of Lawrence University (GLALU). The organization published a newsletter, organized alumni gatherings, and wrote letters to Lawrence administrators asking them to sponsor on-campus programs dealing primarily with AIDS and homosexuality.

According to a newsletter from Nov. 1987, GLALU began in 1985 as an "outgrowth of a proposal submitted to the LU Board of Trustees requesting that 'sexual orientation' (be) considered in Lawrence's non-discrimination policy." The letter, which appears in Lawrence Today (Nov. 1987), requests that "Lawrence include a provision barring discrimination based upon 'sexual orientation' in all publications which presently include Lawrence's non-discrimination policy."

The editor of Lawrence Today summarized the board of trustees decision to "describe (the discrimination) policy in positive rather than negative terms. This is not move from a disclaimer regarding non-discrimination pertaining to sexual orientation to various categories to an affirmation of the college's traditional values and conviction." Though this would have effectively kept the words "sexual orientation" from

continued ALUMNI page 5
**ThurSDay, November 20**

**LUCC Discusses Ariel's finances**

BY NEL Riemer

President Hoeller suspended rules for five minutes for hall representative reports, saying that all representatives felt overpowered making reports under parliamentary procedure. The approach, termed the “petus” approach by one cabinet member, seemed successful. Small house representative Jessica Fogle spoke of her difficulty in contacting students, and Robert Chang, resident of the M.A.C. house, told of a M.A.C. house meeting that evening.

The first significant action taken by the cabinet this meeting was to approve funding for various events. The general council unanimously approved all of the finance weekly and in color.

The Lawrentian requested was in two parts. The newspaper was approved for $1,600 weekly and $1,700 to print in color. The finance committee recommended the council approve funding, with the stipulation that for each issue that is not in color, Lawrentian would return $120 to LUC.

The finance committee intends to allow the Lawrentian to print in color for the first six issues of the year, after which the publication will be $7 for black and white only.

The finance committee also recommended that the council approve $175 in funding for Tropos to print a ‘zine, $500 for LCP, $125 for men’s volleyball, and $400 for the Chess club.

Ben Bayer of the Lawrence Students of Objectivism also spoke about an event that is being held on campus, which may be carcinogenic.

**Forum seeks to jump-start discussion on identity**

By Amy Haegele

A forum entitled “Identity: What’s All About?” was held on Nov. 12 in the Wriston Auditorium. Several faculty members were invited to the forum.

Spear’s point was about how recognizing cultural differences is important. Spears believed that people “have to be sensitive to different groups.”

Spears spoke about an event such as this forum so that people can get a better picture of those in power often interpret the effects of such groups to “make the playing field even” as discrimination and a desire of preferential treatment rather than a quest for justice and equality. Levine and Candace Bradley also spoke about how recognizing cultural differences can be important.

The forum continued with short speeches by each of the student participants. The general council unanimously approved all of the finance weekly and in color.

The Lawrentian was asked to print in color for the first six issues of the year, after which the publication will be $7 for black and white only.

**Fire**

School on the afternoon of Nov. 6. Police Sergeant Cary Meyers was still in the process of interviewing people on campus to determine the action and the circumstances behind the fire at press time.

Rice said “most suspicious fires” were solved through interviews but some take six to eight months to solve.

He said the L.U.A. was “very responsive to the needs of students.” Residents of the house were immediately furnished with temporary accommodations, meals at Dwerners Commons and provisions for long distance phone calls and mail. The Red Cross provided hygiene kits and other immediate necessities.

“Do not think there is any assurance that it is disruptive to these students’ lives to have to adjust to a new place in the middle of the term and to not have their possessions with them,” said Nancy Truesdell, dean of students and those who have pitched in to make this possible.

No residents have been able to recoup the building, principles of fire alarm system was damaged. Truesdell said the fire department had blown down inside the walls in the rooms that burned and that “because the whole system is linked together, if one part is damaged, you must repair it before anyone can move back in.”

Lawrence University’s insurance company will not cover the cost of the damaged belongings of the residents and numerous separate insurance companies had to make an assessment before the cleaning could even begin. Truesdell said insurance does not have a figure for the cost of the damage, but the cleaning company got under way on Nov. 17. She hopes to have second floor residents move back in by the end of the term.

Continued from page 4

No residents have been able to recoup the building, principles of fire alarm system was damaged. Truesdell said the fire department had blown down inside the walls in the rooms that burned and that “because the whole system is linked together, if one part is damaged, you must repair it before anyone can move back in.”

Lawrence University’s insurance company will not cover the cost of the damaged belongings of the residents and numerous separate insurance companies had to make an assessment before the cleaning could even begin. Truesdell said insurance does not have a figure for the cost of the damage, but the cleaning company got under way on Nov. 17. She hopes to have second floor residents move back in by the end of the term.

Anyone with information about the fire or the cause, or who would like to contact either Eugene Roese of the Appleton Fire Department at 632-1744 or Sergeant Cary Meyers of the Appleton Police Department at All names will be kept confidential.

Anyone with information about the fire or the cause, or who would like to contact either Eugene Roese of the Appleton Fire Department at 632-1744 or Sergeant Cary Meyers of the Appleton Police Department at All names will be kept confidential.

Just another forum...
T H U R S D A Y , N O V E M B E R 2 0

CONTINUED FROM PAGE 1

perception of the paper. "It can," he said about the Lawrenceian's current location, "be tough for an office in the heart of the administration [physically speaking] to make the case that it is independent. The symbolic distance from the administration helps perception.

The two art studios being equipped in the apartments are for studio art professors Helen Klebeschel and Alice Case. Professor Klebeschel has a studio in the small house located by the tennis courts, but must move because the driveway needs to be widened for safety purposes. Lawrence does not currently provide Case with a studio, said Klebeschel.

The phone-a-thon, also moving into the apartments, is vacating space in the development office basement, freeing a conference room for use by development personnel.

Hodgkiss said it was unlikely that the placement of the new department right next to the business office would have a significant effect on relations between these two departments. Central services, which will remain with the new department, will remain in the Brokaw basement. However, early ideas for the new department was to place it in the writing lab.

The department will not be able to move until the publications space is prepared and the publications are moved. Dean Shrode emphasized that their intention is to make the change without interrupting publication schedules.

In addition to each publication having their own office in the new space, the publications will share a common room, which will contain most of the computer stations and therefore most of the space needed by the computer-intensive publications.

The addition of a common workspace allows the publications to pool their technology resources. The publications each plan to place some of their own computer in the common room, but they also hope that the university will grant them money to purchase new computers and outfit the new space with a quality darkroom. Said Lawrenceian photo editor Sandra Schlarman, "Having a working darkroom will help us to control the quality of our photos."

Paul Shrode, a member of the LU staff, said that though moving the publications was primarily necessitated by the creation of the new department, he felt it would be a good move for the publications. "Our view is to make the space as welcoming and usable as possible," he said. The president's goal is to locate these student organizations in a new student union, but that is likely another 5-10 years away.

Shrode said that the school has been aware of the limitations of the current publication office for some time. Many people are unaware of the exact location of the office. Those who do know where the publications are often find them remote, if less than convenient, than in perception. The offices are only accessible via three doors, two locked 24 hours a day, one unlocked evenings and nights, making meeting in the office difficult to hold.

Shrode felt that the move would prove positive for student
Vorenkamp joins religious studies ranks

**BY SUSAN THAO**

Professor Dirck Vorenkamp is the new faculty member in the religious studies department. His teaching focuses on the religions of India and East Asia. Vorenkamp is originally from Tulia, Okla., and has lived in Wisconsin for eight years. He has taught at several other Wisconsin schools, including UW-Madison and UW-Milwaukee, but teaching is not the only career Vorenkamp has had.

At Tulia finishing his undergraduate studies, he became a police officer for about five years until deciding to change careers and return to school to pursue his graduate degrees. That led him to UW-Madison where he attained his doctorate degree in religious studies.

It was during his time at Madison that he heard about Lawrence University and the open position in the religious studies department. The position was vacated by the retirement of professor John Stanley. Encouraged to apply, Vorenkamp was impressed with what he learned about Lawrence and said, "It was Lawrence's philosophy of education that led me here." Karen Carr, chair of the religious studies department, was involved in the hiring process. Carr and four other professors were on a panel that reviewed all applications and interviewed candidates. According to Carr, there were approximately one hundred applications that were received for the position. The four other professors were Kathryn Kinect, also from religious studies, and Mike Hittle from the history department, and George Saunders, anthropology.

Vorenkamp came to Lawrence during the hiring process to teach a sample class in order to show his teaching ability and style. Carr commented, "He was very engaging in the classroom." She also added that he is a "dynamic person." Doeringer described Vorenkamp as being "well trained in his field and an easy-going person." There were many factors distinguishing Vorenkamp from other candidates. His interest in East Asian and Indian religious traditions was particularly important. That combined with his years of teaching experience, characterized him as a well-rounded candidate.

Vorenkamp's interest in Asia and its traditions influenced him to concentrate on Indian and East Asian religious traditions such as Hinduism and Buddhism. Vorenkamp explained that sometimes there is a misconception about teaching or learning about other religions. He claims this misconception occurs because many people believe a person has to have a personal stake or interest in the religion being taught or learned.

Vorenkamp further stated that he teaches religious studies from a historical point of view. He teaches the facts and, "Hopefully students come away with an accurate understanding of the religion." Nick Hoi, a student of Vorenkamp, had positive comments about him. "He's a good lecturer and it shows through what he teaches or learned.

Who is the world chess champion?

**BY ROBERT CRAMER**

This seemingly simple question is more ambiguous than it appears. It all started in 1975 when FIDE (the international chess federation) stripped Bobby Fischer of his world title and awarded it to 24-year-old challenger Anatoly Karpov from Russia. Fischer still claims to be the world champion as he has not recognized FIDE's authority to strip him of his crown.

Karpov came to stand for everything that was the Soviet Union. He successfully held the title until 1985 when Gary Kasparov, another young Russian, defeated him.

Kasparov was everything that Karpov was not. His young Turk," he despised everything about the Soviet Union and its politics. As Kasparov kept winning, the Soviets prevented him from challenging Karpov, believing he would defect to the western world like many other Russian chess players.

In 1984, Kasparov finally met Karpov in a 115-day match. Soviet chess authorities mandated that he must have ended prematurely, when Karpov was on the verge of victory.

In 1985, Kasparov finally won a rematch, and went on to defend his title four times from Karpov, the last match being in 1990. In 1992 Nigel Short went the right to challenge Gary Kasparov for the FIDE crown. Both players requested the match to be held in historic London. FIDE refused and after a series of bitter arguments Kasparov and Short withdrew from FIDE and formed the PCA (Professional Chess Association).

They then played their match in London for the PCA world title and Kasparov won easily.

Kasparov recently successfully defended his PCA crown against Viswanathan Anand of India.

FIDE then arranged a match between Karpov and Jan Timman of the Netherlands. Karpov very quickly decided to challenge after a match shortened due to the strain on the PCA's FIDE. Karpov was ahead at the time and was declared FIDE World Champion.

At this time there are three world champions of chess; Bobby Fischer, Gary Kasparov, and Anatoly Karpov. Who holds the FIDE crown vacated by Kasparov, who now holds the PCA crown.

This year an all new format for the world championship is being presented by FIDE. It starts Dec. 8 and the top 100 players in the world (excluding Fischer, of course) will play in a mega-knockout tournament. The goal is to unite the PCA and FIDE crowns.

Kasparov has not yet accepted the invitation to play. Rumor has it that he will, but if he doesn't Karpov will receive a bye in the final round. If Kasparov enters, then both he and Karpov will enter the tournament in the semi-finals.

On a side note, the Lawrence University Chess Association competed in the Wisconsin Junior Open at UW-Oshkosh Nov. 8 and 9. This was an individual event and Lawrence chess players' first tournament of the season.

Andy Hass finished with 1.5 points out of 5. Jim Daley and Matt Walters each finished with 1 point. Laura Norton finished with 0 points.

Chadwick Kochanowski, Melanie Bietz, Brian Davis, and Oliver Silva competed in the 21-22 section and Kochanowski led the team with 2 points out of five.

The council also reviewed potential by-law changes establishing applications and the constitution committee. The committee's duties as outlined in the proposed by-law changes were "to publicize all LUCC events." Representative Rob Reff asked for clarification of this duty, and President Houser agreed that the wording was vague, and discussion came to a close with the understanding that the steering committee would revise the text.

CONTINUED FROM PAGE 2

The council also reviewed potential by-law changes establishing applications and the constitution committee. The committee's duties as outlined in the proposed by-law changes were "to publicize all LUCC events." Representative Rob Reff asked for clarification of this duty, and President Houser agreed that the wording was vague, and discussion came to a close with the understanding that the steering committee would revise the text.

CONTINUED FROM PAGE 2

The council also reviewed potential by-law changes establishing applications and the constitution committee. The committee's duties as outlined in the proposed by-law changes were "to publicize all LUCC events." Representative Rob Reff asked for clarification of this duty, and President Houser agreed that the wording was vague, and discussion came to a close with the understanding that the steering committee would revise the text.
THURSDAY, NOVEMBER 20

FEATURE

Lawrence merges with private girls' school

REPRINT

This issue's reprint is taken from the front page of the Oct. 25, 1983 Lawrentian. The article is reproduced here without changes.

Lawrence college and Milwaukee-Downer college will consolidate their resources, thus creating a new institution on the present Lawrence campus of more than 1200 students and an endowment in excess of $20 million. Downer's 43-acre Milwaukee campus has been offered for sale for $10 million to the University of Wisconsin-Milwaukee.

The consolidated institution will be known as Lawrence university, the name by which Lawrence was known from 1849, two years after it was chartered, until 1913 when it chose to be known as a college.

Lawrence university will appear in the discriminating policy, the disclaimers were eventually rewritten in 1989 to include "sexual orientation." The alumni who submitted the proposal thought that the trustees' reluctance to add the words "sexual orientation" came from a reluctance to confirm gay students, a policy that was general in the group's statement of goals and beliefs called for the administration to promote "positive gay awareness on the Lawrence campus." They formed Lawrence GALA "as a vehicle for the promotion of a positive gay awareness on the Lawrence campus and as a support network for gay and lesbian students." They believed that, "in a homophobic society, the Lawrence administration must aid its gay and lesbian population and achieve emotional health, as well as [educating] its 'straight' students as to the realities regarding gays.

Lawrence GALA later granted its beliefs in the words of former president Henry M. Wriston. In a newsletter from 1987, they quote the following passage from "The Nature of a Liberal College." "Would not one naturally expect education to concern itself with the cultivation of emotional stability?"

The article offended many people on campus: the former director of alumni relations

continued from page 1

in the country. Lawrence and Milwaukee-Downer is primarily a liberal arts college, it is also known as the University of Wisconsin-Milwaukee, and provides a broad range of graduate and postgraduate programs.

John B. Johnson, Jr., president of Downer, noted, "The union of Milwaukee-Downer and Lawrence College will greatly strengthen independent higher education in Wisconsin. At a time when public higher education and the entire liberal arts movement are faced with substantial additional solicitation from the acquisition of the Downer campus by the University of Wisconsin-Milwaukee."

President Curtis Tarr further commented: "The past century Lawrence has found in an organized, liberal arts college. This consolidation will provide some of the financial and administrative backbone needed in the future to augment our present programs to permit even more individual attention and encouragement to students."

"This is an important milestone for Lawrence which should inspire all those seriously interested in her future."

Continued from page 1...
New impetus needed for Russian studies

BY DAVID SWARTZ

A troubling new phenomenon common to U.S. colleges and universities is the decline in enrollments in Russian language and culture, history, politics, and economics courses. Three frequently held viewpoints, all fallacious, may help explain this trend: 1) Russia remains the mysterious, largely unfathomable place the USSR was—and, given current world circumstances, is not worth the effort to penetrate; 2) Now that the Cold War is over, post-communist Russia has become just another country, having nothing particularly interesting to offer the student of world affairs; and 3) The Russian language is excessively difficult.

These explanations imply a mindset common to Americans that way the Soviet problem now behind us we need not devote any particular attention to Russia and the other Soviet successor states. Such a mindset would be seriously flawed.

The decline in graduating Russian specialists at U.S. universities risks the formation of a "Russia gap" ten to fifteen years down the road. Let us look briefly at the three hypotheses set out above. The first view—that Russia remains the impenetrable, sinister place the USSR was—is of course palpably false, although apparently still commonly held. Literally an explosion of information and openness finds its expression in all the new, free media outlets and public debate. The most cursory scanning of Internet resources relating to Russia demonstrates this fact. Official Russia, from President Yeltsin on down, seems to back in the attention received from the international community. If anything, today's Russia is a plethora of information rather than a dearth. Even the political forces of recidivism seem to seek opportunities for making their cases to the world media.

The second view—that through its admittedly still evolving transformation into a democratic, market-oriented society, Russia has become a huge arena of commercial opportunity. The energy sector is just one area where this is so, although it is the largest and most promising. Others include manufacturing and banking. To the extent Russia continues its integration into world economic institutions, commercial opportunities for foreign companies—especially U.S. ones—will grow.

The third argument—that the Russian language is overly difficult—also deserves attention. In the same Indo-European family of languages as English, Russian is readily manageable for native speakers who are willing to challenge themselves and work hard at it.

The first argument—that the political forces of recidivism, especially U.S. ones—will grow seems to be the key to explaining Russia's new prominence. If that is indeed true, the number of Russians and their language will not become a "weakling" of the language community but will rise again. This resurgence will come from a renewed interest in the Russian language and culture, history, politics, and economics courses.
Students respond to Gulf crisis

By Jennifer Holter

For several weeks, it has seemed that the United States and Iraq might once again be on the brink of war. This week, amid a number of actions that Saddam Hussein’s government has taken to keep any invasion at bay, the United States sent its 14th Airborne Division and 130th Armored Division to Kuwait. The move, recently reported by the Los Angeles Times under the headline “US troops entering Kuwait,” is seen by some as a sign that the United States was moving closer to war.

The US-led coalition, which includes the United Kingdom, France, Italy, and the United Arab Emirates, has been working to build support for its military action in Iraq. But many Americans are concerned about the potential for a long and costly war.

In this week’s edition of The Lawrence, we include a feature article by Palestinian-American journalist and commentator Khalid Yasin, who argues that the United States’ actions in Iraq are not in the best interests of the United States or the world. Yasin's article is followed by a response from the Lawrence University administration, which has called for a peaceful resolution to the current crisis.

The offer would have increased the amount of oil that could be sold. Iraq refused to consider the offer because Iraq would prefer the sanctions lifted. However, a clean report by UNSCOM is necessary for such a lift.

Tuesday presented two factors that could result in a change in tension. First, an American U2 spy plane completed a mission over Iraq on Sunday. The United States has declared that all American airmen have been rebuilt since the Gulf War. It is expected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power. It is suspected that Iraqi air bases have been targetable military power.

The Lawrence University administration has put forward a plan to uphold the Honor Code, which was recently reaffirmed by the university’s faculty and administration.

The campus community has been divided on the issue, with some students calling for stricter enforcement of the Honor Code and others calling for its abolition.

The administration has made it clear that they are committed to upholding the Honor Code, but they are also aware of the challenges involved in doing so.

Based on the evidence presented and your admission of the violation, the Council has voted to assign you a grade of zero on the assignment. The council feels that you understand the seriousness of the violation. You should understand that your failure to cooperate in the resolution of this matter is a violation of the Honor Code and of the University’s Honor Code.

If you have any questions, please let us know. We are available to discuss these issues with you.

April 20, 1997

The Lawrence University Honor Council has found you in violation of the Honor Code for failing to submit your term paper in time. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.

The assignment was due on April 20, but you did not submit it until April 27. You were given two weeks to complete the assignment, but you did not submit it within the specified time frame.
TIMELY TO A BAD REED AND PARTIALLY TO THE WEAK MICING. SIMILARLY, HAMPTON'S SOLOS SEEMED STERILIZED; WHILE TECHNICALLY AND EXPRESSIVELY IMPRESSIVE, I GOT THE FEELING THAT THE STANDARDS HAVE BECOME STATE FOR HIM.


FADDIS, HAMPTON, AND HEATH'S SHOW SEEMS LESS FOCUSED ON PLAYING THAN ON KEEPING THE AUDIENCE AMUSED AND ENGAGED. WHEN ASKED WHY THE ENSEMBLE, ESPECIALLY FADDIS, TOOK SO MUCH TIME TO HUNT WITH THE AUDIENCE, HAMPTON REMARKED THAT THEY MAKE IT A POINT TO TRY TO MAKE THE AUDIENCE A "PART OF THE PERFORMANCE. THE ENERGY WHICH THE AUDIENCE CONTRIBUTES TO THE PLAYERS IS IMPOSSIBLY IMPORTANT." FADDIS ENTERTAINED THE AUDIENCE BETWEEN TUNES BY UNLEASHING HIS SATIRIC AND SARCASTIC HUMOR UPON HIS COLLEAGUES AND UNSUSPECTING AUDIENCE MEMBERS, SCORING A FEW GOOD LAUGHS. THE TRIO ALSO GRABBED THE AUDIENCE'S ATTENTION IN THE MIDDLE OF THEIR SOLOS BY QUOTING FAMOUS, UNUSUAL MELODIC FEATURES. HAMPTON WAS ESPECIALLY GOOD AT QUOTING CLASSICAL WORKS WHICH GOT A GOOD RISE OUT OF MANY OF THE CONCERT'S AUDIENCE.

THE AUDIENCE OF THE FADDIS, HAMPTON, AND HEATH CONCERT ENDED UP WITH A MIXED BAG OF THEIR ORIGINALLY HIGH EXPECTATIONS. ALTHOUGH THEIR PLAYING WAS NOT TO THE FULLNESS OF THEIR CAPABILITIES, THE AUDIENCE FORGAVE THEM BECAUSE THEY GAVE US A GOOD TIME. THEY WERE ENTERTAINING PERSONALITIES WHERE THEY WERE NOT ENTERTAINING MUSICIANS.
Holding the slot for the night was the sensation Diana Krall and her trio. The second half belonged to jazz singers for the first half, but two songs and then fielded a master class in hosteling. A previous clerk and switched to the room, turned on the light, woke each person and gave him advice for his plans to Shaw about their travels, and wandered around in the city together for the next couple of days. The Israelis told many Lawrentians have also reserved, but one man who was registered to another room, but he protested that he had spoken to a previous clerk and switched rooms. Eventually the Australian decided to sleep in another room.

Not all experiences in hostels have been bad. Garner said that one she stayed in on the Isle of Skye in Scotland was very comfortable and secluded. Several Lawrentians have also made friends with other hostel occupants. Tom Lindsay met an intriguing Australian in Liverpool. Charley Shaw met a pair of Israelis in Budapest. The trio became fast friends and wandered around in the city together for the next couple of days. The Israelis told Shaw about their travels, and gave him advice for his plans to travel to Spain for his midterm holiday.

Many Lawrentians have decided to skip hostels and stay at bed and breakfasts or guest houses instead. These have private rooms which are usually better furnished and include breakfast in the price, which is usually only a little bit more than that of a hostel. Amy Blyth said, "You usually end up spending the difference on breakfast anyway, so I just stay in bed and breakfasts." Shaw, who even after an occasional bad experience still stays in hostels, gave some advice for finding a good hostel. "Never judge one by its exterior," because all the money might go to the exterior, leaving little in the rooms. Always ask to see a room before you agree to take it. He also said a good hostel gives you a key to the room you are staying in, and might even have a personal locker to put your things in. He said that for every lousy hostel he has stayed at, he has stayed at a good one.

CONTINUED FROM PAGE 7

THE LAWRENTIAN 9
Scenes class expands repertoire

BY CHAD FREBURG

The Scenes Workshop class will present its annual program of opera excerpts on Nov. 23, at 8 p.m., in the Theater. Admission is free to the public. This year’s presentation will be directed by Professor Karen Leigh-Post.

Leigh-Post said that the most challenging aspect of the scenes class to direct was the material. "For many this is the first time being in a director’s position," she said. "I believe that, "instead of having four leads for the entire show, there are about twenty different lead roles. There is a lot more individualized attention required," Leigh-Post acts as director and musical coach for the class. This has also helped Leigh-Post, although she pleased to have the opportunity to "wear all these hats." Brett Kroeger, junior, recognized the "increase in the number on the individual's" as well. "It's the work of the individual that determines whether the group succeeds," said Kroeger. He believes that despite the greater responsibilities placed on the individuals, the scenes class will prove rewarding for all.

Briana Wood has found the scenes workshop program to be "an opportunity to get to dance on stage." His reference is to the opportunity to be performed in "The Merry Widow." Wood has been involved in dance and theater throughout the year and appreciates the diversity of the scenes this year in production. He agreed with his colleagues that the demand on individuals is greater in the scenes workshop ensemble than in others. "He feels that the result is well worth the efforts."

"It has been a learning experience," commented Toni Koo. Koo also appreciates the diversity of the scenes class to be presented this year. She believes the broad spectrum of material will appeal to a broader range of audience attendants.

Leigh-Post said that this year's program is far more ambitious than the scenes program class directed by Professor Brian Roundtree last year. "It's to gain twice as large, in terms of the number of people involved." she noted. Leigh-Post feels that one advantage the program has this year is that the ensemble has permission to perform in Stamford. She believes that this enables the production to be "more large-scale" than last year's production.

Leigh-Post also noted that the scenes class is "doing quite a nice survey of music this year." She said that in addition to presenting scenes from well-known "top 40 opera hits" like "La Traviata," "The Magic Flute," and "The Merry Widow," there will be scenes from lesser-known works such as Benjamin Britten's "A Akert Hurging." Also Leigh-Post mentioned that there will be some contemporary twists and updated staging on more traditional opera works like "Comin' on Tutti." For those not familiar with opera, Leigh-Post urged that when attending the performance, simply "sit back and enjoy." Leigh-Post believes that the performances will be one that can be enjoyed by all people, and not just those familiar with opera and musical theater.

"Bean": British moron in America

BY ERICK CARLSON

and JEFF KURTENACKER

It was Erick's idea to see this movie. It was my idea that we didn't have a new movie out, called, simply, "Bean." It's British comedy at its absolute best, and comedy is my weakness nonetheless. If you like the syndicated strip "Pearls Before Swine," you'll like the movies. "Bean" is a British comedy, but this movie is very quick.

The basis for "Bean" is a tried-and-true formula: ignorant moron is given task, moron does wrong, moron corrects mistake through a series of comic antics, and to the surprise of all (predictably), moron wins favor with all and everyone is happy and sorry they ever doubted the moron in the first place.

This formula is as old as Charlie Chaplin, Laurel and Hardy, Abbott and Costello, Ralph Kramden and Ed Norton, and the list goes on. So the plot comes as no real surprise, which is all right given the context of the film. However, try to build a movie on an hour and a half of such well-worn English and pure "funny-face" expressions only left me wondering surprisingly, how it works.

I can't say the movie wasn't at entertaining, because definitely had some funny spots, and I found myself laughing along with the rest of the audience at times. But for the most part it was the two girls a cutins row ahead of us who were the only ones laughing. Atkinson does have a talent for comedy, but he cannot hold an audience for a feature length movie. Things move much more quickly and smoothly on Atkinson's show, and that format lends itself better to his ultimate comedy. "Bean" is drawn out and its humorous parts are too few and far between. Overall, I'd have to say it's not worth the seven dollars. Wait for this one to come out on video.

I wanted to see this movie because I think all of the "Mr. Bean" episodes I've ever seen, as well as Mr. Atkinson's one-man HBO special a few years ago, were hilarious. I was hopeful that the British-native-in-America situation would provide some fresh humor to the character. But I was disappointed. After seeing this movie, I couldn't help feeling that it could do without all of the hammy Hollywood acting. The result is (thankfully!) Burt Reynolds saves the movie with a surprise cameo appearance which completely shades the predictable formula with that unique Burt-flavor. We're talking "Cannonball Run" caliber Burt here. But Burt is in so many movies lately, I'll have to agree with Jeff and say "wait for the video." -Erick

 Carlito's Way

BY MICHAEL PASTORDWSKI

Senior Men's Basketball Director Brian DePalma's vision of a man unable to escape his past and progress with his future. Al Pacino portrays the title character in this gritty drama set in New York's underworld during the 1970s. Providing the external conflict, is Sean Penn, Penelope Ann Miller, and John Leguzamo. The characters tear Carlito in multiple directions, causing him to question his choice of "going straight."

Al Pacino, the actor's actor, portrays Puerto Rican mobster Carlito Brigante. He is fresh out of prison, looking to go straight and move to Bermuda to rent cars. Externally, all he needs is a little money and he can go. Internally, however, he needs to reconcile his identity and discover who he truly is. He is under constant pressure from all sides. His crooked lawyer wants to pull him back into the underworld of organized crime. His love interest tries to push him towards the side of the law. There is a constant internal dialogue with Carlito. He attempts to decide and eventually must choose, before it is too late.

Al Pacino convincingly depicts a man torn between two worlds. He clearly shows the duality of his character through his deep acting skills. Pacino employs his subtle facial expressions to convey his side of the law. His smile is soft yet menacing. His eyes glow both light and dark. His innards are both drawn out and its humorous parts are too few and far between. Overall, I'd have to say it's not worth the seven dollars. Wait for this one to come out on video.

I wanted to see this movie because I think all of the "Mr. Bean" episodes I've ever seen, as well as Mr. Atkinson's one-man HBO special a few years ago, were hilarious. I was hopeful that the British-native-in-America situation would provide some fresh humor to the character. But I was disappointed. After seeing this movie, I couldn't help feeling that it could do without all of the hammy Hollywood acting. The result is (thankfully!) Burt Reynolds saves the movie with a surprise cameo appearance which completely shades the predictable formula with that unique Burt-flavor. We're talking "Cannonball Run" caliber Burt here. But Burt is in so many movies lately, I'll have to agree with Jeff and say "wait for the video." -Erick

MOVIE REVIEW

Moving Your Family? Only One Choice

Choosing a career path after graduating from college can be a formula: "You don't want to commit more years of your life to training than only to end up with an uncertified profession." Before you choose, make sure you talk to people at Prudential Securities. The name you know and trust. And a solid choice when it comes to a Financial Advisor Training Program.

Build your future on solid ground. Choose Prudential Securities. In confidential consideration, please fax or forward your resume to the address below:

Leslie Longman
Regional Recruiter
One North Franklin, Suite 550
Chicago, IL 60606
Fax: (312) 629-3049
E-mail: LESinCHIdPaol.com

Opportunities are available throughout the Midwest.
Visit our web site at: www.prusec.com

We are looking for those individuals who can look to their college experience and talk to us about what set them apart from the crowd. Were you a campus leader, a star athlete, or outstanding student, a top athlete? Have you always been the people you have been chosen to be involved in? If you are all of this sounds like you, we may have the career opportunity that is right for you. Prudential Securities offers:

• A two-year, comprehensive, multi-disciplinary training program, widely regarded as one of the best in the industry.
• Very competitive salary and a healthy benefits compensation system.
• Real-world analysis and research to benefit your clients and you.

Prudential Securities
Equal Opportunity Employer (M/F/D/V)
Students Win on Financial Aid

BY SAM SAGER

(NEWS) — Students won an important financial aid victory last week when Senate and House leaders agreed to increase the maximum Pell Grant award for fiscal year 1998 and make Pell Grants more widely available to independent students.

The Pell Grant award has been raised to $3000, a $300 increase, making this the largest Pell Grant award ever.

The agreement between House and Senate leaders came after months of intensive lobbying and grassroots campaigning by students and student advocates.

"Hopefully this signals a new era of commitment from Congress to keep higher education affordable to all students," said Jigar Madia, president of the University of Minnesota's student government.

Madia credited the victory to the thousands of postcards, letters, and phone calls from students and student advocates.

THE LAWRENTHIAN

Students Win on Financial Aid

CONTINUED FROM PAGE 7

The House and Senate Conferences also made it easier for both independent and dependent students who work to qualify for Pell Grant awards. In 1992, when Congress last reauthorized the Higher Education Act, the amount of money independent and dependent students could earn was lowered. Student advocates said the change had forced many independent students to forego college because they feared too much debt.

Under the negotiated plan, the amount independent students can earn would be raised by $5000. The income cap for dependent students who work would be raised by $2200.

"Raising the income cap was the most critical problem we needed to repair from 1992," said Chancellor Charles Bunting of the Vermont state colleges. "The cap needs to go higher but at least we are point-

There's No WAY a COOL person like you should give STUPID presents for Christmas

This year, give gifts that reflect your intelligence, creativity, and... where you been hangin' since school started. Our one-of-a-kind selection of hats, T-shirts, boxes, sweatshirts, souvenirs and stuff, carry designs featuring Appleton, the Madz1 sculpture, College Avenue's many fine drinking establishments, Crusin' the Ave, and more.

We've also got a fantastic selection of fine imported cigars, humidors and smoking accessories as well as the wildly popular Big Butt, "Nice Ash" apparel.

There's No WAY a COOL person like you should give STUPID presents for Christmas

There's No WAY a COOL person like you should give STUPID presents for Christmas

There's No WAY a COOL person like you should give STUPID presents for Christmas

There's No WAY a COOL person like you should give STUPID presents for Christmas

There's No WAY a COOL person like you should give STUPID presents for Christmas
The Lawrentian

Behind the plate

BY REID KAJIWA

The Lawrentian men’s volleyball team had been pretty eventful in our wide world of sports. Basketball is through and through, lacrosse is taking place in baseball, and football plods through its eleventh regular-season game on its weekly journey. The untimely demise of the Green Bay Packers, who were prior to Sunday's game, backup quarterback plays for no pass rush to speak of scores two to nothing. Brett Favre had the chance to run with his team, but the play did not fall if they did not fall in the way the team had a good showing, losing two of the games by a mere two points, but came up short in the end. They also finished the season, defensively and offensively, by recording 14 kills, two blocks and 17 digs. Lisa Hess added eight kills while Stephanie Sveva added another seven kills apiece. In the second round, the Vikings were defeated by the Lawrence College team, who had beaten them during the regular season in very close matches. The fourth time was not as hard, and the Viking’s offense got the three straight games. They had that intensity and never regained the momentum, according to coach Tatrow. Tatrow also said that the Vikings were very shaky this year, beating the tournament’s third place finisher, Carroll College, earlier in the year, but failing sport mentally in other games. It was offensively the case against Ripon.

The Vikings were led against Ripon by Hess and Gerrish, earning six kills each, and Sveva, who had eight kills. Gerrish and Sveva also added 18 and 13 digs respectively. In spite of these statistics, the team was able to keep Lawrence out of the match. Two Lawrence players earned all-conference honors at the tournament. Senior outside hitter Gerrish was named first team All-Conference, and junior utility hitter Tatrow was named second team All-Conference.

Coach Tatrow said of Gerrish, “She has been one of our most consistent players, getting it done on offense whenever we need a kill or a sideout and making plays on balls that weren’t even her business to chase down and bring running through the wall if you ask her to.”

For the year, the Vikings finished 8-6, but coach Tatrow is already planning and looking ahead to next year. The Vikings will have four returning starters, including junior setter Laura Anderson, who took over the setting role this year, and Hess, who was second on the team in hitting.

The tournament as a whole was a great success. Head volleyball coach Kim Tatrow received a regular schedule for the players to play in subsequent matches. The team even had the opportunity to thank the fans including #1 fans, Tam and Faye Gilbert.

The Cross Country running team finished a very successful season Nov. 15 with the Regional meet in Oshkosh, Wis.

The Community Court running team finished a very successful season Nov. 15 with the Regional meet in Oshkosh, Wis. Photo by Jennifer Tietjen

FINISH LINE IN WELL UNDER 50 MINUTES

Although it was the last meet of the season, there were some significant points. Senior Kyle and Zach Walker ran in snow for the first time this season with the new experiences that the Lawrence Cross Country team has shared over the course of this season. From the shores of Bjerkedalen to the pool in the Buchanan Rec. Center to Ryan’s Basin to Riverside Cemetery, there have been many moments of satisfaction, pain, laughter, and most importantly, friendship. With a final farewell to the only graduating senior, Mike Donnelly, the team looks forward to anticipation with the upcoming year.

The big Wood Recipients as of November 19th

Cathy Kempen - Men’s Golf

Annie Dude - Parkside

Chris Jones - Beloit

Jim Moran - Private College

Faye Gilbert - Viking Invitational

Peter Levi - Carthage

Jeff Tietzen - Coach’s Coaching Weekend

Becky Doyle - Week of Rest

Lori Liebich - Midwest Conference Championships

Beverly Dusek - Week of Rest

Vanessa Cort - NCAA Regional

Brent Tamamoto and Becky Doyle

Lawrence’s men’s volleyball team gets off to an inept

 launches a new varsity sport for the school.

Lawrence’s men’s volleyball team begins its season with a solid performance.

For the year, the Vikings finished 8-6, but coach Tatrow is already planning and looking ahead to next year. The Vikings will have four returning starters, including junior setter Laura Anderson, who took over the setting role this year, and Hess, who was second on the team in hitting.

The tournament as a whole was a great success. Head volleyball coach Kim Tatrow received a regular schedule for the players to play in subsequent matches. The team even had the opportunity to thank the fans including #1 fans, Tam and Faye Gilbert.

The Cross Country running team finished a very successful season Nov. 15 with the Regional meet in Oshkosh, Wis. Photo by Jennifer Tietjen

FINISH LINE IN WELL UNDER 50 MINUTES

Although it was the last meet of the season, there were some significant points. Senior Kyle and Zach Walker ran in snow for the first time this season with the new experiences that the Lawrence Cross Country team has shared over the course of this season. From the shores of Bjerkedalen to the pool in the Buchanan Rec. Center to Ryan’s Basin to Riverside Cemetery, there have been many moments of satisfaction, pain, laughter, and most importantly, friendship. With a final farewell to the only graduating senior, Mike Donnelly, the team looks forward to anticipation with the upcoming year.

The big Wood Recipients as of November 19th

Cathy Kempen - Men’s Golf

Annie Dude - Parkside

Chris Jones - Beloit

Jim Moran - Private College

Faye Gilbert - Viking Invitational

Peter Levi - Carthage

Jeff Tietzen - Coach’s Coaching Weekend

Becky Doyle - Week of Rest

Lori Liebich - Midwest Conference Championships

Beverly Dusek - Week of Rest

Vanessa Cort - NCAA Regional

Brent Tamamoto and Becky Doyle

Lawrence’s men’s volleyball team gets off to an inept

 launches a new varsity sport for the school.