LUCC passes bylaw changes; time capsule placed in Briggs Hall

### Students and staff take honors at Met opera auditions

**BY CHAD FREEBURG**

Three students and one staff member from Lawrence University took high honors in the 36th annual Eastern Wisconsin District Metropolitan Opera National Council Auditions. A total of nine students from Wisconsin competed. The auditions took place on Saturday, Oct. 25, at the Shattuck Auditorium at Carroll College in Waukesha, Wisconsin.

The participants from Lawrence were Justin Madel, tenor; Sarah Markovits, sopra­no; Paul Speiser, baritone; and Lisa Stachowicz, mezzo-soprano. The event lasted through Sunday, with a vocal masterclass held in the Recital Hall of Carroll College by Barbara Honn, a professor of voice at the Cincinnati College Conservatory of Music. Madel, Speiser, and Stachowicz received an opportunity to participate in the masterclass.

Stachowicz won the Eastern Wisconsin district, receiving $2,000 and the opportunity to compete in the regional Metropolitan Opera Auditions. Stachowicz has auditioned for the Metropolitan Opera two other times in the past. Stachowicz said she "felt more focused," and that she didn't pay as much attention to potential distractions that could have broken her concentration. She attributed her focus to a set of "criteria" that she had established for herself prior to arriving at the contest. Stachowicz feels encouraged by her success at the Metropolitan Opera auditions and the goals she was able to achieve during her audition. Her advice to any fellow singer at Lawrence is that the singer stay focused on his or her goals. "It is easy to become distracted," admits Stachowicz, referring to the college atmosphere. She maintains that focus is a crucial element to successful singing and vocal progress.

Markovits received the $500 Youth Award, given to a single performer under the age of 25 showing potential as a singer. The award was donated by Mary E. Kelly. Markovits said that a minor option would not be available to students for some time yet.

### LU's first major discussion on minors

**BY ARI FARNAM**

"Whether it is a good thing or not, I am still trying to decide." Any proposal to initiate a minors option must first go through the Curriculum Committee and then be passed by the faculty. If the proposal succeeds, individual departments will have to take the initiative to design minors programs and submit them to the Curriculum Committee for a second round.

"We hope to act on this proposal by the end of the calendar year," Dintenfass said, at the same time cautioning that a minors option will not be available to students for some time yet.

Dean of Faculty, Richard Harrison, said the main factors motivating the faculty to discuss a minors option are the stress on students with double majors, low enrollment in some upper level courses and a desire to create "an organized progression of coursework" for students to pursue interests outside their major. "There has clearly been an increase in double majors," he said, and we are not interested in seeing our students burn out before they graduate."

The foreign language coalition is particularly supportive in the proposal. "Relatively few students major in a foreign language," Matveev explained, "and offering a minor in foreign language might encourage students to study a language beyond the general requirements." Earlier this term, however, the Curriculum Committee asked department heads to assess how they might be affected by the proposal, most had similar expectations. "Some departments were a little leery of it," Harrison said, "but it was surprising how many said they would expect greater student enrollment." He pointed out that "there are a finite number of students on campus" and unless the overall student enrollment increases, some departments would not gain and might even lose students.

"Small departments could benefit tremendously," Harrison continued. "They will see more students enrolled as minors." Big departments might suffer as double majors decide to take one major and a minor instead. While some faculty argue that a minor option would allow students to get recognition for in-depth work outside their major, others find the continued MINORS page 2
Thursday's Events

Conservatory Guest
Lecturer
Jeanne Dowis will present a lecture on "What's On? at Lawrence" at 4 p.m. in the Music Drama Center at 4 p.m.

Master Class
Jeanne Dowis presents "Choral Conducting" at Harper Hall at the Music-Drama Center, 5 p.m.

Theatrical Performance
The ACTER troupe from Lawrence's "Measure for Measure" in Stanbury Theater, Music-Drama Center, starting at 8 p.m. Tickets are $12 for adults and $8 for students and seniors. Free for LU students.

Friday's Events

Volleyball Tournament
The Midwest Conference Volleyball Tournament will begin in Alexander Gym. Game times are 2:30, 5, and 7:30 p.m.

Biology Lecture
Dr. Tami Shiro of the Department of Biology and Microbiology will present "How to be a Better Student" at 11 a.m. in the Biology lecture entiled "Some Aspects of Modern Virology" in Stephens 101, 3 p.m.

Film series
"Cinema Paradiso" and "400 Blows" in the Watan Auditorium. Admission is free to Lawrence students; the general public is charged $2. Show times are 7:15 and 9:45 p.m.

Student's Events

Volleyball Tournament
See Friday's Events.

Saturday's Events

Volleyball Tournament
See Friday's Events.

Sunday's Events

Faculty Recital
"An Afternoon of Reality presents "Hip Hop Poetry" at the Lawrence Coffeehouse, 9:30 p.m.

Campus bewitched

BY THOR PURINTON

Several informal presentations were given last week in each residence hall to inform students on the subject of Wiccanism, which is commonly called Wiccanism. The presenters included: Sage Holder, who gave a presentation highlighting witch jokes Whelan, Nate Teppo, Jennifer Hoelter, Allison Aron, Alex Alexander, and Kris Carpenter. Each session dealt with basic Wiccan beliefs ritually, including what the witch talks about with famous witch stereotypes and Wiccanism.

"Our intention is not to convert you or defend our beliefs, but to educate and entertain," said Whelan at one presentation. Wiccanism, as a pagan religion, is often confused with Satanism. "Wicca is not Satanism for one simple reason. Satan is a Christian concept, and Wicca is a non-Christian religion," stated Whelan at one of the presentations.

MINORS

The idea of students "getting recognition" for their interests was seen as an opportunity to expand their knowledge of the world.

Even a minority among students would keep the status quo. "Not having minors is something unique about Lawrence," said Trina Grieshaber, a double major in Theater and Communications. "If [graduate] schools really want to know what Lawrence people are like, they can always look at your transcript. The system is flexible enough to accommodate all sorts of students." In fact, the system is flexible enough to accommodate all sorts of students.

MINORS continued from page 1

interdisciplinary chemist-
istry/biology and German. "If [graduate] schools really want to know what Lawrence people are like, they can always look at your transcript. The system is flexible enough to accommodate all sorts of students." In fact, the system is flexible enough to accommodate all sorts of students.

LUCC

reported on the state of affairs at the blue house on Meade St.

The house remains unnamed. Any possible names for the house, including a request from Dean's Truesdell's office to relay to President Warch's staff for a final decision at the moment, is decided that any individual's name, if used, must be affiliated with the university. The name must be an abbreviation, a nickname, or a historical connection.

The committee also considered several other general, descriptive names, such as "Multicultural House." Another alternative discussed by the committee, which would allow resident organizations more freedom of choice, is to let the groups name individual rooms.

The grand opening reception for the house on Meade St. is now tentatively planned for Jan. 11, to coincide with Kwanzaa activities.

Rob Reiff, representative for the Student Welfare Conference, spoke on the efforts to add ether-
net connections to all of the small houses. Two houses, he said, are not connected because they would be excessively diffi-
cult to connect. These houses include 739 E. College Ave., the MAC house, behind Downer, and 129 N. Lawe St., the Co-op house. Connecting the Co-op would require digging under two parking lots, and the MAC house is simply too far away to be easi-
ly connected.

The meeting closed with President Hoelter's announce-
ments. She invited the council to dine in Downer A following the meeting. President Hoelter then

launched into an unexpected comment on the time-capable comment at Briggs Hall, sched-
ed for 5:15, right after the LUCC meeting. "I feel that the administration, she said, advertised the event as co-spon-
sored by LUCC, but did not inform LUCC of its sponsorship and responsibilities for the event until the day before. The admin-
istration apparently believed that LUCC would plan the event. Hoelter was asked for a postponement of cer-
emonies, and "was threatened with making LUCC look irre-
able," she "played along and thought LUCC would do the ceremony. She was upset for a midterm when she discov-
red she was expected to plan the ceremony. She was upset because she felt she "should not have to take the brunt of [the administra-
tion's] miscommunication." At this, the meeting was adjourned.

 Afterwards, President Hoelter said that she had no control over the event and that she was not going to cover up for the faculty and staff members who had received a voicemail that was this happen-
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Hoelter continued to say that she "played along and thought that going through the ceremony would save our reputation, but I am not going to cover up for anyone. I am not going to be a pawn in anyone's game. I am not going to be a pawn in anyone's game. I am not going to be a pawn in anyone's game. I am not going to be a pawn in anyone's game."
Small raindrops are better than no raindrops

BY JESSICA HOLDEN

Through the Volunteer and Community Service Center’s Summer Volunteer Opportunity Grant, I was given the opportunity to go to the Philippines to stay with my family in Manila, and most of my every day contact with the patients in the clinic involved speaking in Tagalog (the national language).

What I want to share most about my experience with Filipino midwives is that I gained an overall perspective concerning pregnancy, birth, and post-natal care, nutrition, mother/child bonding while in the womb, and breast feeding causes a woman’s breasts to sag. Needless to say, some of these notions can have dangerously adverse effects. For example, a woman, fearing the effects of number three, may feed her child milk formula which must be mixed with water, in a city full of contaminated water.

On some days during the seminars, I would watch the women’s faces, trying to read them. At times I could tell when they had learned something new as their faces or eyes would become animated and they would express approval or interest.

I tried to picture how they lived and realized that I would never really be able to get into their minds and understand their everyday lives and emotions. I do know that a lot of them come from ‘barrio’ (the equivalent of a precinct here in the U.S.), in which they live in shacks made out of scrap cardboard, wood, tin, or cement.

It is difficult to describe who a hilot is, but she is like the local medicine woman in the U.S., in which they live in shacks made out of scrap cardboard, wood, tin, or cement. She is a teacher and actress. A caregiver should establish a relationship and rapport with the hilot in order to create a positive environment for labor and delivery. I know I wouldn’t trust your local hilot, who others really do not. So if you trust your local hilot, who however does charge a fee, your delivery may never experience given the hilot is, but she is like the local medicine woman in the U.S.; in which they live in shacks made out of scrap cardboard, wood, tin, or cement.

Endless Summer: My Experiences at Joshua House

BY KARA RICHARDS

This summer I had the experience of volunteering at Joshua House, here in Tucson, Arizona. This summer I had the opportunity to spend time at Joshua House, working in two missionary clinics in Manila, and most of my every day contact with the patients in the clinic involved speaking in Tagalog (the national language).

What I want to share most about my experience with Filipino midwives is that I gained an overall perspective concerning pregnancy, birth, and post-natal care, nutrition, mother/child bonding while in the womb, and breast feeding causes a woman’s breasts to sag. Needless to say, some of these notions can have dangerously adverse effects. For example, a woman, fearing the effects of number three, may feed her child milk formula which must be mixed with water, in a city full of contaminated water.

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Also in government hospitals, a hilot is not allowed to have any companions to support her during the labor, and I was told that other aspects of the labor environment and procedures are less than positive or dignified for the woman. As one hilot told me, “I didn’t maganak ako sa hospital, pero mas magandang magana akong batid” (“Before I gave birth in a hospital, it is much more beautiful to give birth here.”)

Filipina women have another option that can at times be very good and at other times be disastrous. If you are poor and pregnant in the Philippines, you can choose to give birth at home with a “hilot” (pronounced ‘hilo-te’) helping you.

It’s hard to describe who a hilot is, but she is like the local medicine woman in the U.S.; in which they live in shacks made out of scrap cardboard, wood, tin, or cement.

My work with the women involved helping in the prenatal check-ups which each woman would receive once or twice a month (or more if she was in her 9th month).

If you would like more information about the Summer Volunteer Opportunity Grant this year, please contact Leonce Weichel and the VCSC at 8644.44.44.

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Junior Jessica Holden spent her summer on a VCSC grant in Manila, Philippines, working in two missionary clinics servicing Manila’s poor. Many of the poor in Manila live in shacks constructed from cardboard, wood, tin, or cement.

Photo courtesy of Jessica Holden

“Almost anyone who has been through the process of giving birth will be smaller and supposedly easier to deliver; two, sexual intimacy is for the husband to control and enjoy; and three, breast feeding causes a woman’s breasts to sag. Needless to say, some of these notions can have dangerously adverse effects. For example, a woman, fearing the effects of number three, may feed her child milk formula which must be mixed with water, in a city full of contaminated water. On some days during the seminars, I would watch the women’s faces, trying to read them. At times I could tell when they had learned something new as their faces or eyes would become animated and they would express approval or interest.

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What's On? at Lawrence

BY THOR PURITON
Several informal presentations were given last week in each residence hall to inform students on the subject of Witchcraft, which is commonly misunderstood. The presentations were given by practicing witch, Jeannine Dowis. Presentations dealt with basic witchcraft beliefs and talked at length on famous witch stories and what Wicca is not.

"Our intention is not to convert you or defend our beliefs, but to educate and entertain," said Whalen at one presentation. Wiccanism, as a pagan religion, is often confused with Satanism. "Wicca is not witchcraft for one simple reason: Satan is a Christian concept; and Wicca is a non-Christian religion," stated Whalen.

CONTINUED FROM PAGE 1
idea of students "getting recognized for the work they're doing." There has been an inclination not to do minors here, because it does make us look less like a "big state school," according to Jennifer Hoelter. "There has been a lot of pressure on students to have some sort of focus in their studies, which is why we've seen the growth of minors. We've seen an increase in about 100% percent in the number of minors offered." The administration, she said, has not decided on any policy statement. "We want to preserve the status quo. "Not having minors is not connected in our mind with keeping the status quo. "We are all pretty much solitary practitioners," said Whelan added.

MINORS

In order to bill the state "Congress can't claim a victory until the day before. The administration, she said, is not connected because the council was well-attended, but she noted that President Warch and I'm not going to be a pawn in the self-styled representatives, including Dean of the speaker, but these were quickly Appendix.

Students Turn Up Heat On Appropriations

Continued from Page 1

A great many people were present and that the council was well-attended, but she noted that President Warch and I'm not going to be a pawn in the self-styled representatives, including Dean of the speaker, but these were quickly pulled.

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Continued from Page 1

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Students Turn Up Heat On Appropriations

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Small raindrops are better than no raindrops

BY JESSICA HILEN

Through the Volunteer and Community Service Center’s Summer Volunteer Opportunity Grant this summer, I was given the opportunity to go home and stay with my family in the Philippines this summer. Although no one in my family is Filipino, I graduated home and stay with my family in an overseas school. I worked in two clinics run by foreign missionaries and Filipino medical workers who serve the urban poor of Manila, and most of my everyday contact with the patients in the clinics involved speaking in Tagalog (the national language).

What I want to share most about my experience with Filipino women in the midwifery clinic, even though my overall perspective concerning this summer has been shaped by my experiences at both clinics, I would describe this summer’s experiences (and my life in the Philippines) as a bittersweet taste. Volunteering has enriched my mind to the possibilities of the spirit of human compassion, but also exposed us to the depravity of our human situation.

The midwifery clinic is open to “buntis” (Tagalog noun for women who is pregnant) from all over Rizal province, for weekly seminars and prenatal check-ups, as well as free labor and delivery services.

Endless Summer: My Experiences at Joshua House

BY KARA RICHARDS

This summer I had the experience of a lifetime. Thanks to a grant from the Volunteer and Community Service Center, I had the opportunity to spend my summer playing with trucks, blocks, swings, going to the zoo, and the park.

I spent the first couple of weeks at Joshua House, here in Appleton. It is a temporary home for abused and neglected children aged 12 to 19 years. Emma and David Low are the house parents with two full time employees, Jeanne Shaw and Teresa McKenzie. They are a talented group of people, passionate about their love of children. Their compassion for the often underfed and underloved children who come to Joshua House is astounding. These same children leave Joshua House overflowing with love and smiles.

OK, so in reality I didn’t spend my whole summer playing. My role in the house changed at any given moment, ranging anywhere from diaper changer to playmate, cook, driver, or disciplinarian. The month of July was busy with four children aged seven years - 14 months, all siblings. We brushed teeth, and tried to overcome any amount of hairbrushing. We played in the well stocked, generously donated basement overflowing with toys. We learned colors, shapes, and dappled in the cucumber, exploring gender roles.

Our daily activities ranged from grocery shopping to much anticipated trips to the children’s museum. Taking the kids to the zoo may be an exhausting experience for you and I, but it becomes something these children may never experience given their life circumstances. Knowing that I had a role in positively affecting the lives of these young children was one of the few things is chance I come across.

I tried to picture how they lived and realized that I would never really be able to get into their minds and understand their everyday lives and situations. I do know that a list of them come from barrios (the equivalent of a precinct here in the U.S.), in which they live in shacks made out of scrap cardboard, wood, tin, or cement. Also in government hospitals, a buntis is not allowed to have any companions to support her during the labor, and I was told that other aspects of the labor environment and procedures are less than positive or dignified for the woman. As one buntis told me: “Dati maganak ako sa hospital; pero mas maganda maganak dito” (“Before I gave birth in a hospital, but it is much more beautiful to give birth here.”)

Filipina women have another option that can at times be very good and at other times be devastating. If you are poor and pregnant in the Philippines, you can choose to give birth at home with a “buntis” (pronounced ‘buh-lits’) helping you. It’s hard to describe who a buntis is, but she is like the local medicine woman in the barrios; some buntis really know what they are doing and others really do not. So if you trust your local buntis, who however does charge a fee, then go ahead and give birth at home.

My work with the women involved helping in the prenatal examinations. One woman would receive one or more buntis depending on whether she was in her 9th month. The continued VOLUNTEER page 5

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Birth control and a whole lot more. Have you seen us lately?
Almost any American could tell you that Bobby Fischer was a chess player. The production "Searching for Bobby Fischer" a few years ago brought Mr. Fischer's name back into the limelight once again. I would be willing to bet my king that beyond the fact that Bobby Fischer was a chess player, most Americans could hardly tell you much more.

20 years has been Bobby Fischer's latest world championship — undefeated — until Kasparov would be the biggest names. Fischer booked a flight home. Kasparov's "new era" of chess began as Fischer has ample claim to the World Chess Championship when he has not won the title. Fischer refused to play unless he was adequately compensated for playing. Many called the strange occurrence of world-class opponents meeting under Fischer's superior abilities as "Fischer-Four."]

Fischer's 1972 World Championship match in Iceland against Soviet World Champion Boris Spassky would become a national event for America. With the cold war ever-present, anything U.S.A. vs. Soviet Union was a major event. However, Fischer refused to play unless he was adequately compensated for playing. To this point the World Champion received very little in monetary reward.

As development was reached and Fischer would play a few days later issuing an apology for his disrespectful behavior. Fischer lost the first game and was rather upset at the massive TV crews filming the game. He again refused to play unless the rules of his conditions were changed. Fischer was angered. Bobby Fischer continued to compete as he gained the reputation of best chess player in the world. Finally, in 1971, he was convinced to make a run at the title. He steamedroll his way to the championship match setting numerous records as no one could defeat him. Many called the strange occurrence of world-class opponents meeting under Fischer's superior abilities as "Fischer-Four."
midwives taught me how to perform the routine procedures for measuring the growth of the child and its position, as well as listening to the fetal heartbeat with a batery-operated fetoscope.

I also spent time just talking with the women about any problems they were having and about their nutrition. I often had to get help from another midwife because Tagalog is not fluent and because I don’t know how to deal with the side effects which accompany preg­­nancy. But I did learn the rou­tine procedures and enjoyed the work.

I came to admire and respect the people I worked with this summer. Their spirit of service to others, their com­prehension of the culture and ability to work within it impressed me as I worked with them.

There are some overseas workers who tend to create their own little America (or whatever home country they are from) in the Philippines or wherever they are. But the two Americans who run the clinic do not. They have taken a plunge into Filipino life, adopting more Filipino methods and foods, and incorporating them into the clinic work.

As prenatal care workers, we would recommend all sorts of Filipino vegetables and fruits as sources of proteins, iron, vitamins, and as possible natural remedies. Also, all of the midwives, Filipina and American, worked in fairly close conjunction with each other, and this is unusual in the clinic. Available to be on call 24 hours a day, six days a week, to take turns delivering.

Yet I want to be honest and say the set-up was not flawless. There were several problems and deficiencies in their system of managing healthcare, but overall the clinic continues to provide important benefits to the women and families in the community.

In spite of the good I have witnessed among the people I worked with, I am convinced that for all of our high goals and philosophies in volunteer­­ing and "helping the world," perfection or even semi perfection will never cease to elude us.

For all their efforts in the midwifery clinic in Rizal, Philippines, many families in the community still do not have qualified students, particular­ly minorities, Lawrence is aware that it is competing with top schools such as Stanford, Oberlin, Northwestern and the Ivy League group.

Faced with these obstacles, how can Lawrence attract black students? "I really try to sell the qualities of the school," Snyder commented. Small size, academic reputation, generous financial aid, approachability of the faculty, the Conservatory, low-key athletic participation and the availability of the black cultural center are some of the University's more outstanding attractions.

As to the effect of the size of the current black population on a prospective's interest in Lawrence, Snyder says, "I lay it on the line and present it as a Challenge. Many say 'thanks but no thanks', but there are those who are willing to accept the challenge." Snyder stressed the diffi­culties encountered by black students in adjusting to Lawrence's cultural atmos­phere; it may take some time to settle in and develop "coping mechanisms." Despite occa­sional initial problems, Snyder firmly rejected the "racist assumption" that increased black enrollment would lower the school's academic stan­dards.

Top-notch black students from public and private high schools are being contacted and those accepted are gener­ally ranked in the top 10-15 percent of their class, have good test scores and boast G.P.A.s of B-plus and above. In adherence to Lawrence's "selective" admissions stan­dards, Snyder was quick to add that blacks have been rejected.

Although many minority prospective contacts look promising, and the Admissions Office is optimistic about its more aggressive recruitment efforts, their effect is impossi­ble to predict. A substantial increase in minority enrollment is a long-range goal. As Snyder remarked, "One has to realize it won't be an overnight thing."
Arts Association speaks out

After the distribution of the Campus Organization Handbook earlier this term, many members of the Lawrence community have learned of contemporary concerns and how they reflect in the current art world. Lettings and programming organizations (LP programs) are responsible for providing a variety of entertainment for the entire student body. We, therefore, believe that the above address, or emailed to editor at least a week in advance. Letters must be arranged by contacting the staff on the Lawrence campus, and is distributed free of charge.

Our policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrence editorial board. Letters are welcome and encouraged. The editor reserves the right to edit for style and substance. Letters must be submitted by 5 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or emailed to lawrentian@lawrence.edu.

Arts & Entertainment Editor: Chad Freeburg

Saturday's publication every other week, thirteen times a year. Second-class postage paid at Appleton, Wisconsin.

Editorial Policy

All letters must be submitted to the editor in chief or the editors at least a week in advance of the publishing date.

Editor in Chief: Erik Brubaker

New Editor: Liz Wash

Editorial Editors: Neal Riener

Arts & Entertainment Editor: Chad Freeburg

Photo Editor: Sarah Schillerman

Sports Editor: Reid Kajikawa

Contributing Staff: Jyotish Ramamathan, Travis Knudson, Sarah Bowen, Lance Benzel, David Saltzman

The Lawrentian can be viewed on the World Wide Web at www.lawrence.edu/lawrentian

Arts Association was erroneously titled "Artists' Association." We filled out forms last year to change our name to Arts Association and are upset to see that even after the appropriate paperwork was filled out, our name was still incorrect. The decision to change the name of the organization was made in part because it is our belief that Arts Association is not just for artists, but also for students interested in the visual arts including art history, criticism, and the practice of art in general. As students we encourage all students interested in the visual arts to join us.

When looking at the description of the Campus Programming Board positing, the role of the board is to "oversee all programming groups and LUCC." We have never been included in the activities of this board and our only contact with the Campus Programming Board was with Timothy Gibson when we made an effort to work with the Coffeehouse last year to organize our art shows. We plan to continue this similar non-events, but in a different way classify as a Programming organization.

One last comment is that there is really no one can know any thing, that certainty is impossible, that there are no absolutes, that reality is subjective. But this, my fellow Lawrentians, is the very issue in question. It is also the most crucial issue in our debate—and I am now challenging you, as you have never been included in the activities of this board and our only contact with the Campus Programming Board was with Timothy Gibson when we made an effort to work with the Coffeehouse last year to organize our art shows. We plan to continue this activity in a different way, but in a different way classify as a Programming organization.

Kushner revives critic to the Editor

As a parent of a Lawrence student, I was pleased to read in the Lawrentian that Tony Kushner, the playwright, had appeared as a speaker. I admire his work as a writer, and his writing on AIDS is excellent. I was, however, distressed over the comments that he and Michael Leonardi wrote in The Nation, that "Socialism just might have some advantages to capitalism," which was dismissed in such an entertaining but cavalier review of his talk.

Perhaps it would help to remind the reviewer that the 1980s were not a good period, nor was a good playwright, is not to offer unnecessary social commentary to which it is appropriate. I think our and society's conscience about the issues we have raised, and perhaps, if we look at the philosophy of play does this well, as in the two part play of Tony Kushner's, "Intelligent Homosexual's Guide to the Great Theatre and Challenges Our Beliefs." Kushner is, however, a different character and challenges our beliefs.

Perhaps it is also partly Kushner's fault when he allows his talk to be entitled, "The Intelligent Homosexual's Guide to Capitalism and Socialism." Kushner has suffered a long time tongue in cheek posturing in the world. I am not certain if he might be serious or a sort of a joke, but it is clear that he is not serious. The most serious issue is that the under the title, the play does this well, as in the two part play of Tony Kushner's, "Intelligent Homosexual's Guide to the Great Theatre and Challenges Our Beliefs." Kushner is, however, a different character and challenges our beliefs.

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Arts Association was erroneously titled "Artists' Association." We filled out forms last year to change our name to Arts Association and are upset to see that even after the appropriate paperwork was filled out, our name was still incorrect. The decision to change the name of the organization was made in part because it is our belief that Arts Association is not just for artists, but also for students interested in the visual arts including art history, criticism, and the practice of art in general. As students we encourage all students interested in the visual arts to join us.

When looking at the description of the Campus Programming Board positing, the role of the board is to "oversee all programming groups and LUCC." We have never been included in the activities of this board and our only contact with the Campus Programming Board was with Timothy Gibson when we made an effort to work with the Coffeehouse last year to organize our art shows. We plan to continue this activity in a different way, but in a different way classify as a Programming organization.

One last comment is that there is really no one can know any thing, that certainty is impossible, that there are no absolutes, that reality is subjective. But this, my fellow Lawrentians, is the very issue in question. It is also the most crucial issue in our debate—and I am now challenging you, as you have never been included in the activities of this board and our only contact with the Campus Programming Board was with Timothy Gibson when we made an effort to work with the Coffeehouse last year to organize our art shows. We plan to continue this activity in a different way, but in a different way classify as a Programming organization.

Kushner revives critic to the Editor

As a parent of a Lawrence student, I was pleased to read in the Lawrentian that Tony Kushner, the playwright, had appeared as a speaker. I admire his work as a writer, and his writing on AIDS is excellent. I was, however, distressed over the comments that he and Michael Leonardi wrote in The Nation, that "Socialism just might have some advantages to capitalism," which was dismissed in such an entertaining but cavalier review of his talk.

Perhaps it would help to remind the reviewer that the 1980s were not a good period, nor was a good playwright, is not to offer unnecessary social commentary to which it is appropriate. I think our and society's conscience about the issues we have raised, and perhaps, if we look at the philosophy of play does this well, as in the two part play of Tony Kushner's, "Intelligent Homosexual's Guide to the Great Theatre and Challenges Our Beliefs." Kushner is, however, a different character and challenges our beliefs.

Perhaps it is also partly Kushner's fault when he allows his talk to be entitled, "The Intelligent Homosexual's Guide to Capitalism and Socialism." Kushner has suffered a long time tongue in cheek posturing in the world. I am not certain if he might be serious or a sort of a joke, but it is clear that he is not serious. The most serious issue is that the under the title, the play does this well, as in the two part play of Tony Kushner's, "Intelligent Homosexual's Guide to the Great Theatre and Challenges Our Beliefs." Kushner is, however, a different character and challenges our beliefs.

The one last comment is that
Thurs., November 6
Censorship at Lawrence, courtesy of computer services

By Neal Riemer

It disheartened me to discover that computer services blocks email from certain commercial services. It disheartened me because it is censorship, and because this is an institute of higher learning. A department at such an institute should not engage in censorship.

Computer services believes it is doing this for the convenience of system users. It blocks email that comes from certain sites, such as hotmail.com or cyberpromo.com, because these users' accounts at these sites, have a reputation for sending out unsolicited email, generally of a commercial nature.

I do not think it is necessary to say why censorship is wrong. It should be clear. I will simply say that I do believe censorship in any form is impermissible, especially so when the censor is an institution, in this case Lawrence.

I find the implementation of this blockade particularly concerning, as it was done essentially without input from the community or communication with the community. This decision should not have been made silently. If publication in the student handbook was not possible, then an email should have been sent to all users, warning them that email from certain sites would no longer be accepted.

Users should be told exactly which sites are censored, which computer services was unwilling to tell me, though it did say that hotmail.com, cyberpromo.com and several other sites associated with cyberpromo.com were on the list. I see no reason for secrecy in this situation. As I mentioned before, secrecy is the least desirable aspect of censorship.

If computer services insists on maintaining its censorship, it should publish its intentions on its webpage, and most especially in the student handbook. A list of censored sites should be available to users, and I see no reason this could not be published, and updated if necessary, on the Computer Services webpage.

As much about this issue has, the idea of censoring for convenience strikes me as worrisome. To sacrifice our freedom of communication for convenience is a great mistake. The sacrifice of convenience in the name of freedom of speech, however, is a far worse one.

Any filtering of email only occurs on a purely individual basis. Unsolicited email, or email from known spammers, can simply be deleted, unread, causing little disturbance to the user. Even more conveniently, spam filters are available which filter email for each user, allowing them to decide what gets through the filter and what does not. While these programs are not available to all users, or perhaps even most, again, I stress that to sacrifice freedom of communication for convenience is a great mistake.

As Ms. Farnam observed, Kushner said that people should be "free enough to discuss socialism," that "socialism and other 'alternatives to the current system' should be open to debate." If Farnam really subscribed to these recommendations, she should expect that some people would disagree with her views on socialism, even after hearing Tony Kushner. If she truly believed in debate and discussion, she would have offered an alternative review of her own. Instead, she only tried to paint me as an unworthy opponent for the debate.

She says that I didn't quote things in context, while the only quotations that she used were the ones that I provided in my review. She interpreted the conversation just as much as I did, and dealt only with the subject matter that I presented in my review. Farnam seems to think I'm not good enough to write a review about a conversation that involves socialism; that's fine, Kushner didn't think he was good enough to give the conversation. "I'm going to talk about socialism," he said, "about which I am not qualified to speak."

I, like many others who attended the conversation, was confused by many, but not all of Kushner's points and arguments. Kushner himself promised some confusion: "This speech is not in any way going to be an intelligent homosexual's guide to socialism and capitalism. I am a homosexual; other than that, I can't really promise anything more than sharing with you my confusion about, uh, certain issues."

Farnam suggests that I might have understood the conversation, had I understood "the terminology or the concepts of the American left." Kushner, however, did not make much use of leftist lingo, and, even if he had, his arguments and use of the terms would still be open to interpretation and would still reflect his particular take on socialism. Kushner acknowledges this problem: "I think that, since this is a speech to an extent about socialism, I should just spend the entire day making disclaimers and never get to the (laughter) which is apropos for any speech about socialism."

Contrary to what Farnam may think, I did not intend to show hostility toward Kushner or socialism. I do think that Kushner's conversation was little more than a motivational speech, the purpose of which was to make people more socially conscious. Brave for Farnam for already being so socially conscious; she brags that she is "devoted to social justice" and has "studied the horrors of communism east and west and experienced its pain."

I did not, as she asserts, "ridicule...this global confusion" so much as I ridiculed Kushner's gibb hysteric—his local confusion.

—Zach Victor

Substance policy inconsistent

I read, with interest, the article about Appleton police in Sage Hall, citing students for possession of illegal substance (marijuana). As a college student in the '60s, and as a Grinnell College alumna, I have to say that I am experiencing "flash backs." Police on campus was there, apparently still is now, a "hot" issue. My general philosophy is that town police do not belong on campus. A department at such a university has the authority to declare or to remove a drug, alcohol in the hands of minors and marijuana are equally illegal. Responsible usage, used to present a threat to health, safety or quality of life. Irresponsible use, both can be lethal. Either deal both with the Lawrence police and with the Appleton police.

—Jane Tretter Northbrook, Ill.
Escape to "Cinema Paradiso" this weekend...

"Cinema Paradiso," a 1989 Italian film, tells the story of Italy. His love of movies draws departure to Rome as a young adult. Throughout the friendship, death, adversity, and relationships, many fall abysmally short.

The themes conveyed by "Cinema" are common in dramatic coming-of-age films. Toto faces the absence, and eventual death of Alfredo. Toto is forced to enter the Italian army. He also confronts the problems associated with falling in love. Each of the problems Toto faces is not new to the movie industry. Films for years have attempted to entertain audiences with these ideas. Some succeed, but unfortunately, many fall abysmally short.

"Cinema" takes these common themes and creates an enjoyable, entertaining environment.

"Cinema" takes these common themes and attacks them with a tender sword. The audience is not overpowered by meaning. It is killed into the realm of escapism by sincere characters and stylized dialogue. Scenes appear as clips of real life, not as well constructed drama. The characters react in very human-esque ways to the problems they are faced with. The dialogue flows as everyday language: full of mumbling, inconsistencies in grammar, corny jokes, etc. The dialogue feels "real" even though it is scripted.

One such example of the realism of "Cinema Paradiso" occurs early in the movie. The first scene depicting a young Toto occurs while he is an altar boy for the local priest. He sneaks into a private screening of a movie. The priest is censoring the movie to be fit for the God-fearing community. This entails ringing a bell whenever two people kiss on the screen. These scenes deemed unfit are spliced out of the movie. Toto peeks on as the priest becomes more irate as the movie progresses. Alfredo in the projection booth mumbles contempt under his breath as Toto looks on and giggles. The scene feels "real" due to the facial expressions, dialogue (or rather monologue), and quality of the cinematography. These components of the scene lend to the total reality of the atmosphere of the picture.

"Cinema Paradiso" is a chunk out of the memory of one man: Toto. The movie gives the impression of a realistic setting with real events. Common, overused themes abound but are easily forgivable due to the overall sincerity of the work. Characters are believable because of the excellent portrayals throughout, the often quite supportable decisions, and the almost flawlessly fluent and believably. These elements sum up to form a film that won't necessarily make you think, but it will make you feel.

The Image International film series will be showing "Cinema Paradiso" Nov. 7 and Nov. 8, along with the 1959 French masterpiece, "The 400 Blows." "Cinema" will be shown at 7:15 each night, and "400 Blows" at 9:45. Admission is free to Lawrence University students with ID. Regular admission is $2. All Image films are shown at the Worcester Auditorium at the Wriston Art Complex.

To get feedback by not only judges but also audience members who were taking notes. She noted that everyone involved in the contest, the adjudicating team, and the audience seemed to be interested in seeing auditionees perform to the best of their ability.

Speiser had positive comments about his audition and his experience with Honn in the June masterclass. Each auditionee was allotted time to discuss his or her audition with the judges. Speiser appreciated the time to converse with the judges. "I found it truly being a very positive experience," remarked Speiser about his audition. Speiser noted that the masterclass was especially productive. He recalled that, "in talking to (Honn) after the audition, she pretty much had my whole personality figured out." Speiser felt that Honn's comments to all the performers in the masterclass seemed efficient and comprehensive.

Madel also expressed positive opinions of his experience in the auditions and participation in the masterclass. He noted that the masterclass was also quite helpful. Madel stated that Honn was blunt but that, under her critique, he "never felt offended by her comments." He noted that the auditions and the judging staff was quite supportive of each singer and that it was apparent that the event was designed to not only be a competition but also a helpful experience for singers of all levels.

Speiser, Markovits, and Madel are voice students at Lawrence. Speiser studies with Professor Patrice Michaels Bedi. Markovits and Madel study with Professor Marty Taniguchi. Stachowicz currently studies with Michaels Bedi and is employed by Lawrence Computer Services. Future plans for Speiser, Stachowicz, and Markovits include participation in the Opera Scenes Workshop performance in late November. Speiser plans on presenting a senior project on an undecided theme. He will participate in the National Association of Teachers of Singing audition in Milwaukee this weekend. Madel is planning on entering additional contexts, including the Bel Canto competition in December.

Biff (1 Across) is one of Willy Loman's sons in "Death of a Salesman." Sir Rudolf Bing (98 Across) served as artistic director of the Metropolitan Opera from 1950 to 1972. President Warren Harding (52 Down) appointed Herbert Hoover as secretary of commerce in 1921.
Hey kids!! Do you like jazz? Jazz Weekend Nov. 14-15

BY JEFF KURTENACKER

The Lawrence Conservatory will host the 16th Annual Jazz Celebration Weekend. Friday night, Nov. 14, will feature jazz pianist/vocalist Diana Krall and LUJE along with the Jazz Singers. Saturday night, Nov. 15, will feature luminaries Jon Faddis, Jimmy Heath, and Slide Hampton. There will be over 500 junior high, high school, and college students taking part in two days of master classes, clinics, and concerts.

Kraal headlines Friday night's concert, with LUJE and the Jazz Singers opening. Kraal will join LUJE and the Jazz Singers to perform two of her songs, "Gentle Rain" and "You're Getting to Be a Habit With Me." Hailing from Canada, Kraal won a Vancouver Jazz Festival scholarship to study at Berklee College of Music in Boston in 1981. She has studied the piano for a year and a half before moving back to Columbia and being discovered by bassist Ray Brown. Eventually, Kraal moved to New York City to focus on her singing and to begin a recording career.

Her first album, "Only Trust Your Heart," launched her into a worldwide tour. "All For You," her tribute to the music of the Nat King Cole Trio, was her breakthrough album and held steady in the Billboard chart for almost seventy weeks. She was nominated for a Grammy as "best jazz vocalist" in January 1997.

Kraal's new album, "Love Scenes," is an array of tunes which she and Tommy LiPuma carefully selected. The album is subtle, sexy, romantic, funny, peaceful, and intimate. The legendary Tony Bennett has become somewhat of a mentor to Kraal. He has spent a lot of time with Kraal and has encouraged her and been a very strong friend. "She's a great musician," says Lawrence University's director of jazz studies Ken Schaphorst.

There is a glimmer of excitement that seems to shine when talking to those involved in Friday's concert. Schaphorst, LUJE, and the Jazz Singers are very excited about Kraal's visit and are looking forward to sharing the Chapel stage with her. Last year, according to Downbeat magazine's reader's poll, Kraal was the number three jazz singer, behind only Cassandra Wilson and Betty Carter, yet ahead of Shirley Horn, Diana Rees, Dee Bridgewater, and even the great Ella Fitzgerald. However, she has since moved from that number three position up into the number two position in this month's poll.

According to critics, Kraal faces no real competition from her generation. She is rapidly becoming a strong force in the jazz scene, in the jazz world, and she is definitely one to watch, not only for her beauty, but for her incredible talent and her never ending emotion. She has achieved a great deal at a young age, and shows no signs of slowing down. The concert on Friday night will definitely be on the highlight reels for this year at Lawrence.

Saturday night features three great jazz musicians who met through Dizzy Gillespie's big band. Jon Faddis, trumpeter and youngest of the three, was only in high school when he was discovered by Gillespie. Faddis told his friend Gillespie's big band and Gillespie would be Faddis' mentor for many years. Since 1992, Faddis has traveled the world as the music director of the Carnegie Hall Jazz Band.

Jimmy Heath, saxophonist, comes from a very musical family. His two brothers are bassist Percy Heath and drummer "Tutti" Heath. Jimmy Heath earned the nickname "Little Bird" because of his Charlie Parker-like style.

Slide Hampton, trombonist, also got his start in Gillespie's band, as well as with other bandleaders such as Art Blakey, Max Roach, Thad Jones, and Mel Lewis. He founded the renowned Slide Hampton Octet in 1962.

These three had been presenting special concerts dedicated to Gillespie, but it was not until 1996 that they decided to tour together. They said, "We love working together, because we all have the experience of living with these three performing Saturday night. He has always looked up to one of them in particular, though, "Slide Hampton has always been an idol of mine," said Schaphorst. Hampton did a lot of arranging for Gillespie's big band, and according to Schaphorst, is "a brilliant jazz composer." In fact, LUJE will play a Hampton tune on their Friday night concert called "Every Man a King." It is scored for six trumpets, six trombones, and six saxophones.

The Diana Krall concert will take place on Nov. 14, at 7:30 p.m. in the Lawrence University Memorial Chapel. She will also host a master class before the performance at 5:30 in Harper Hall. The Faddis, Hampton, and Heath concert will be Nov. 15, starting at 7:30 p.m. in the Lawrence University Memorial Chapel. There will be master classes and clinics throughout the day on Saturday. It will be a great weekend jammed with fantastic jazz. Come out and be a part of the 16th annual Jazz Celebration Weekend.

Where women stand in our church.
Levy gives composition recital

BY JEFF KURTENACKER

On Oct. 30, Robert Levy gave his premiere faculty composition recital. Levy, conductor of the Wind Ensemble and trumpet instructor, became serious about composing in 1982. According to Levy, composing developed for him as a facet of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music. Levy has immersed within different facets of music.

The first of Levy's pieces on the program was "Variations for Solo Cello." Performing the work was Dr. David Cowley, principal cellist in the Oshkosh Symphony and cello instructor at the University of Wisconsin, Oshkosh. The piece had a variety of technical challenges, which Cowley performed with brilliance.

The second piece was the unveiling of a new clarinet piece entitled "Suite for Solo Clarinet." Fan Lei lent his talent to bring this premiere to life. The five movement work was full of life and vibrance. It danced on all hands of the spectrum, it was elegant, whimsical, and surreal.

The third selection was "Stances V." This piece was a soprano saxophone and trumpet duet, featuring Levy on trumpet and Lisa Rhodes on soprano saxophone. The work, with its modern inflections, provided a variety of symphonious and tight harmonies. Levy and Rhodes did a fantastic job of performing.

The last selection on Levy's recital was a work for tenor, flute, and violoncello. Frank Hoffmeister, a tenor and coordinator of vocal studies and director of the Opera Theater at the University of Wisconsin, Oshkosh, beautifully sang the poetry of Michael Glaser. James Grine, principal flutist in the Oshkosh Symphony, along with Dr. Cowley on cello, provided a gripping accompaniment.

The piece panned out to be a wonderful combination of poetry and melody. "Suite and Solo Clarinet" and "Songs from 'A Lover's Eye'" were written by Levy while he was a composition fellow at the Virginia Center for the Creative Arts and during a stay at the Dominican Mound Conference Center in Slinawa, Wisconsin. "Stances V" was premiered in 1982 at the Red Lodge, Montana, Music Festival.

Levy was proud and excited to have the chance to put on this composition recital. Before the recital got underway, Levy addressed the audience and said, "it's kind of like showing your grandkids." Levy was thrilled and showing through Nov. 8, as part of a week long residency at Lawrence this week. All performances will begin at 7:30 p.m. in Sanbury Theatre in the Music Drama Center.

"Measure for Measure" portrays licentiousness and corruption in Vienna. The production will use minimal stage props and costumes, and will rely more on the dialogue to move the story along. The play itself has been described as a "dark comedy" with little use for the adjective "charming." An independent article from Durham, N.C., V. Cullum Rodgers described the main character as "so zealous in defense of her chastity that she is willing to let her brother die." The brother is described as "a shallow sensualist," and the Duke of Venice "an enigmatic figure who seems to enjoy manipulating his subjects' emotions just to see how much pain they can take." Rodgers continues by saying, "Yet I enjoyed ACTER's 'Measure for Measure.' ACTER is an acronym that stands for "A Center for Theatre, Education, and Research." It is a London-based organization (with residency at the University of North Carolina) that presents workshops and Shakespearean plays to schools around the country. One alumnus from the organization is Patrick Stewart, who appeared on the syndicated television series "Star Trek: The Next Generation."

Currently, the acting troupe is made up of three men and two women. Rodgers describes the troupe's performance of "Measure for Measure" as "a marvelous clarity" despite the actors' frequent role changes, which have the potential to confuse. Other ways in which Rodgers described the acting was "aching real," "perfect embodiment," and "actually funny."

Tickets for "Measure for Measure" are $12 for adults, $6 for senior citizens and area students, and are free for Lawrence students. They can be purchased or otherwise reserved at the Lawrence Box Office. For more information call 920/832-6749.
**ANY OLD ROAD:**

Four Lawrence runners earn All-Conference honors

"Any Old Road" is a column written by members of the Lawrence Cross Country Team to serve as a venue through which statistics and results regarding the Cross Country team can be relayed.

After recovering from an "easy" week of practice which included running to JD's, Union Jack Pub, and Ryan's Bar, and the shocking news of Coach Fox's marriage, the Lawrence High School Cross Country team packed its bags and headed for the Conference Cross Country meet in Grinnell, Iowa. Shoving random mattresses aside, the team eagerly threw down their bags and bolted off to the nearest Golden Coral for an all-you-can-eat meal served by the wicked witch of the east. The team spent the rest of Halloween night regressing back to their youth by refreshing their memory of Little Red Riding Hood. Popular folklore tells us that strange transformations often occur on All Hallow's Eve, and that was certainly the case with the men's team as they performed a bizarre sort of follicle sacrifice. Instead, the team looked ahead to serve as a venue through which statistics and results regarding the Cross Country team can be relayed.

The band has garnered the support of MTV's new upstart M2, with No. 1 airplay of California for two weeks, hitting the top 10 for three months. The band has appeared on Acoustic Cafe and E-Town with plans for Mountain Stage and World Cafe. Their single Trouble Brother is featured in the Harrison Ford/Brad Pitt movie, The Devil's Own.

On the ride home, high spirits reigned, and two members of the team even professed their love to each other in a mutual exchange of flowers. After a thoroughly satisfying meal at McGee's, the team kicked back and enjoyed the humor of Austin Powers.

**Big Wood Recipients as of November 4th**

Cathy Kempen - MSOE
Annie Dude - Parkside
Peter Levi - Carthage
Chris Jones - Beloit
Jim Moran - Private College Championships
Faye Gilbert - Viking Invitational
Jim Totoritis - Coach's Wedding Weekend
Julie Liebich - Midwest Conference Championships

-Brett Tamamoto, Faye Gilbert and Zach Walker

**SPECIAL ADVERTISMENT SECTION**

**Robert Bradley's Blackwater Surprise**

**RYAN BALLROOM FRIDAY NOV. 14**

**COMBINED LOCKS, WI**

**TICKET INFO:** 676-0557 OR 788-9580

The band has garnered the support of MTV's new upstart M2, with No. 1 airplay of California for two weeks, hitting the top 10 for three months. This led to an appearance on MTV's Oddville U.S.A. Their music video has also won the TWX Angry Viewers' pick of the week on MTV. The band has appeared on Acoustic Cafe and E-Town with plans for Mountain Stage and World Cafe. Their single Trouble Brother is featured in the Harrison Ford/Brad Pitt movie, The Devil's Own.

Detroit has always been the home of rock & soul music. Bradley was the city's pre-eminent street musician. His voice was gutbucket. His guitar playing was primal, instinct. The music hooked the ears and dragged the body along with it.

As fate would have it, guitarist Michael Nehra, bassist Andrew Nehra and drummer Jeff Fowlkes were recording demos for their own new project at their studio, not far from where Bradley made his living.

"We heard this voice coming through the window and thought it was amazing," remembers Andrew. "We went down and listened to him sing on the street for over an hour. I was left speechless. It was truly a religious moment," said Michael. ... just that magical feeling you get once in a lifetime."

"The combination of these musicians achieves a high energy chemistry that may remind you of an edgy Muddy Waters singing from the gut as he leads the Black Crowes. ... Live, Robert Bradley's Blackwater Surprise is nearly Pentecostal, giving listeners the unnerving feeling that these guys may just 'lose it.' But they don't. In person and on record, RBBS may sometimes seem like a reckless jet plane, but they always have at least one hand on the controls..." -CMJ Jackpot

Touring since the album's release this past fall, Robert Bradley's Blackwater Surprise has found a loyal following on the road, headlining throughout the Midwest, Colorado and the Northwest as well as touring with such diverse artists as The Dave Matthews Band, Big Head Todd & The Monsters, Maceo Parker, The Subdudes, The Brian Setzer Orchestra, Leftover Salmon, Cowboy Mouth, Widespread Panic and Chris Duarte, among others.

"Bradley's improv explodes into a streak of ecstatic, staccato screams. The set ends with a bam, and the kids go nuts. They know they've seen something really, really special..." - Brian McCollum - Detroit Free Press

It's an assemblage of music that can only be made from a special kind of collaboration. That's what's happening with this quintet. Robert Bradley's Blackwater Surprise is more than that. It's a revelation.

From the south valley, take U.S. Hwy 41 north to 441 to Cty.CE. Follow Cty.CE 3 miles east to Cty.K. Left on Cty.K one block to Park Street. Straight ahead on Park Street for 8 blocks to Ryan Ballroom.

also coming to Ryans:

3 Minute Hero (Ska) Nov. 16
The Honey Dogs Nov. 29
Vikings triumph in Weekend shootout at Banta Bowl

By Reid Kajiwara

On a chilly autumn afternoon, a sizable Parent's Weekend crowd at the Banta Bowl witnessed a 51-30 drubbing of Lake Forest on Oct. 25, ending Lawrence's home season. The Vikings dominated the trenches in what would prove to be a running war, outclassing the Foresters. The backyard shootout ended the Vikings' record at 4-4 and left them poised on the brink of a winning season.

On Nov. 1, Lawrence was defeated at Ripon to end the season with a 4-5 record.

Lawrence blitted out to take a first-quarter lead, taking a strong hold of the game that they would never relinquish. Running back Brad Olson's 14-yard touchdown run with 4:14 left in the first quarter put the Vikings up early in the game.

Following a second quarter Lake Forest field goal, the Vikings marched down field once more in what would be a microcosm of their offense for the season. Two minutes and 15 seconds into the second quarter, Olson broke loose up the middle untouched for 25 yards and six points, catapulting 1,000 yards for the season in the process. Olson's run capped off a four-play series lasting 1:10 in which the Vikings scored three times for 53 yards, putting Lawrence up 22-3.

Lake Forest answered with a touchdown of its own in the next possession, reducing its deficit to twelve points.

The Foresters, though, would get no closer as Lawrence went on a scoring binge to close out the first half, scoring two touchdowns on passes from freshman quarterback Chad Wesley to his favorite target Michael Stone. The first, a 39-yard completion with 5:40 left in the half for Lawrence's fourth touchdown. Stone eluded Lake Forest defenders for his second touchdown reception of the quarter, a 70-yard scamper with fifteen seconds left in the half, extending Lawrence's lead to 25-3.

The third quarter opened with Lawrence's offense continuing to pile on the points. A Foresters fumble 18 seconds into the half gave the Vikings excellent field position, which they capitalized on with 12.3 left in the third quarter, when Chad Wesley rushed for a career-high score. Olson's run capped off a four-play series lasting 1:10 in which the Vikings scored three times for 53 yards, putting Lawrence up 22-3.

Lake Forest would not be humiliated on this day as they stormed back to close the gap. With 9:32 left to play in the quarter, Lake Forest scored on a 24- yard field goal, making the score 25-8. A recovered onsides kick gave the Foresters possession, and the Vikings' defense kicked and returned the ball to near midfield. A successful onside kick gave the Foresters possession again, but the defense held Lawrence to three points.

A recovered onsides kick gave the Foresters the ball at midfield, and the Foresters drove the ball to the 20-yard line with 2:53 left in the quarter. On a fourth and two, Lake Forest was forced to punt. The Vikings returned the punt to the 14-yard line, and soon after, Lake Forest would relinquish the ball.

Lawrence took four plays to move the ball to the 3-yard line, where they converted on a quarterback sneak, putting them up by 28 points. Lake Forest would not be able to score in the final period of regulation time.

In overtime, Lawrence took the ball at midfield, and after a few short drives, the Vikings observed a 13-play drive that resulted in a 17-yard field goal. The Vikings' defense was poised and ready for the challenge once more, as they were unable to find the knock-out blow that would put Lake Forest away. On a punting drive, a fake punt bought the Vikings more time to move the ball, but that was soon lost.

Fifty-five seconds into the fourth quarter, a stray Wesley pass was picked off by Lake Forest's Allen Hall, giving the Foresters possession at midfield.

This time, the Vikings defense held fast, stifling the Lake Forest running game and forcing them into a punt situation. The Foresters turned Lawrence's trickery against them, as their punter bobbled the Viking's defense, running for 37 yards to set up the third consecutive Lake Forest strike, cutting the lead to less than two touchdowns again.

Stepping up to the challenge, the Vikings regained control of their offense and returned once more to the end zone. Olson's last touchdown down at the Banta Bowl came on a 34-yard carry with 11:22 left in the game, Lawrence's lead to 18 points. The Vikings scored a pair of touchdowns in the final period of regulation time, extending their lead to 51-10. A final defensive stand gave the Vikings back the ball, whereupon they ran out the clock, ending their home season with a win.

Vikings win hockey game in overtime

By Andrew Schmidt

The Lawrence Viking hockey team won in dramatic fashion on Halloween night, as they battled a tough Milwaukee School of Engineering (MSE) team.

MSE started off the game scoring on a power play goal from number 11. Steve Madziarczyk, who would go on to record that trick in the game. The Vikings answered back minutes later with a goal from Brad Martin, assisted by Toby Kinsler.

Madziarczyk struck again as the Vikings found themselves again short-handed with just over five minutes left in the first period. MSE demonstrated good puck control and aggressive play in the first period, and kept most of the action in their offensive zone.

The Vikings evened things up when, with just 34 seconds left in the first period, Ben Sezer tied the game with a tremendous shot from just inside the blue line.

The second period saw a much more aggressive Lawrence team, but penalties still played a significant role in the game. The Vikings answered back minutes later with a goal from Jackson Kehoe, assisted by number two, Mike Kanelius.

The Vikings answered the challenge of the game with an assist from Jerry Vasiu to give the Vikings their first lead of the game. MSE, backed back, with three minutes left, Steve Madziarczyk scored his third goal and sent the game into sudden death overtime.

In overtime, Lawrence took the puck away from MSE and scored a power play goal on a shot from number 21. Vincent Cesario, scored on a deflection assisted by number two, Mike Kanelius.

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