University to complete Briggs, review future agenda

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Horn player wins 1997 concerto competition

BY SUSAN THAO

Jeremiah Frederick was the winner of this year's Lawrence University concerto competition, which took place on Oct. 11. The competition began three years ago and requires students to play a memorized concerto with accompanying. The competition offers no monetary reward, but the winner is given the opportunity to perform the selected solo with the Lawrence Symphony Orchestra.

Jeremiah Frederick, a senior horn performance major, played Concerto No. 1 for French horn in E flat major by Richard Strauss. Frederick, who also competed in last year's competition, said, "It was kind of nice to have the experience since I tried out last year." He also noted, "This was tight competition this year." Nine student soloists played in this year's competition.

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Thursday's Event

**Greenfire movies**
Greenfire presents a movie night for Wolf Awareness Week. Showing at Wriston Auditorium at 8 p.m. are "The Wolves of Wisconsin and Upper Michigan" and "Never Cry Wolf."

Friday's Events

**Freshman Studies lecture**
Jane Yang speaks on the Basic Writings of Chuang Tzu at 4 p.m. in Shattuck Hall.

**Lecture/Slide show**
Murray Photo sponsors a lecture and slide show with an international photographer in Youngchild 161 at 6 p.m. The Lawrence community is welcome.

**Women's volleyball**
Viking women play St. Norbert's College at 7 p.m. at Alexander Gym. Parents are welcome; seniors will be recognized.

Film series
Image International and OM Film Series present "Raise the Red Lantern" and "Lost Highway" in the Wriston auditorium. Admission is free to Lawrence students; the general public is charged $2. Show times are 7 and 9:45 p.m.

**LSO concert**
Bridget-Michaela Reischl conducts the Lawrence Symphony Orchestra in Shostakovich 10 and works by Empire Brass, gives a master class and 1 p.m. at Stephenson Hall, followed by "Catering Live." She was also featured on a June '91 cover of "from the heart." She believes the purpose of the changes, stating that the current situation is "a college campus. She commented on the frustration that she experienced in her fraternal organization with LUCC as a representative of her group.

Saturday's Events

**Master class**
Sam Pilafian, tuba virtuoso and founding member of Empire Brass, gives a master class in room 163 of Shattuck Hall, 1 p.m.

**Tailgate Lunch**
Pre-football meal is free for Lawrence students with ID from 12-1 p.m. at the Banta Bowl.

**Football game**
Lawrence Vikings take on Lake Forest College in Parents Weekend football action. Banta Bowl, 1:30 p.m.

**Guest clinic**
Gordon Stout gives a small animal clinic in room 163 of Shattuck Hall at 4 p.m.
Tuition Increases By 5% Nationwide

WLFM (91.1 FM) has begun a new year of broadcasting. Several changes have taken place both on and off the air. The transmitter and antenna have come back to the north of Youngchild Hall to an off-campus location, which WLFM director Kane Mathis has termed "a circular antenna, which will allow the station to be picked up by 1,000 watts to 500 watts to 100,000 people from Fond du Lac to north of Green Bay. The signal power will soon increase from 500 watts to 1,000 watts to 5000 watts."

The station is attempting to play more jazz, world music and to add a 30 minute weekly radio drama. Other important changes have been taken place in personnel. There are several new DJs. Shawn Behrens is now the station manager. Christopher Wahl is the program manager. Kane Mathis is the director of world music programming. Brian French is the librarian, and does a variety of other work at the station. The station hopes to have a new transmitter and antenna soon. They are currently broadcasting from a horizontal antenna and hope to have a circular antenna, which will allow the station to be picked up easily by both home and car radios. WLFM is awaiting the approval of its permanent FCC license. It is currently operating under a provisional license. WLFM plans on continuing to serve the Lawrence community and to promote Lawrence to the larger community throughout this year.

\begin{itemize}
  \item At four-year private colleges, students now pay an average of $670 per year more than last year (a 5 percent increase).
  \item At two-year private colleges, the new $6,855 average tab is $642 more than last year (a 4 percent increase).
  \item Students at public colleges fared slightly better.
  \item At four-year public colleges, students pay an average of $3,111, $136 more than last year (a 5 percent increase).
  \item Two-year public college students pay an average of $1,001, a 2 percent increase.
\end{itemize}

The gap between four and two-year colleges is the largest it has ever been. Some higher education advocates predict that more students may opt to go to two-year schools.

David Baine, director of government relations at the American Association of Community Colleges, said that three- and two-year colleges experienced a surge in enrollment in the early nineties due to increased tuition at four-year schools and the economic recession.

"Although enrollment at community colleges has leveled off in the past couple of years, low tuition makes community colleges an attractive option for students," said Baine. Despite the overwhelming tuition increases, Stewart pointed out an alternative to demolition could be found. Professor Dena Skran noted that "the preservation of this house would have helped Lawrence to reflect on its 150-year history." The house, which was built in 1895, was designed by William Waters, who also designed the Oregon Student Lobby. The house was built for Thomas Patten, a pioneer in the local papermaking industry. The house also had the distinction of being the first Wisconsin home to be powered by hydroelectric power. The home's latest resident was the Carlyle/Schmidt interior decorating firm.
REPRT

Beginning this issue, the Lawrence will reprint articles of interest from past years.

This week's reprint is taken from the Oct. 20, 1978 issue.

When John Kellogg whistled his way across campus for over three decades, becoming a campus icon in the process, it was known by the epithet “The Whistler.”

By DEBBIE PEEP

Did you ever wonder who it is that walks through campus whistling classical music? Those who attended Thursday’s Music a La Carte at 7 p.m. who arrived at the back of the hall are John Kellogg, an attorney from Appleton, whose love of music and inability to play an instrument led him to whistling full symphonies.

Symphonies: Without you were one of the lucky few who attended Thursday’s concert the audience was able to see this unique musician of interest.

Kellogg first began “tootling” seriously when he was twelve years old. “I just started...whistling Beethoven’s Eighth symphony,” he said. Whistling was merely a pastime until the summer of 1945 when Kellogg moved to Appleton in July of 1945. According to Kellogg, Lawrence was dead during the war. After a couple of months, and he got in the habit of whistling while walking across campus. He found it a pleasant thing to do and when fall came, he continued his musical exploits and eventually was recognized by Lawrence students. In fact, much of Kellogg’s success as a whistler is due to the positive remarks he has received from students. “I was amazed when people recognized my whistle,” he said.

Kellogg does nothing special to prepare for whistling. He says that summer nights are his favorite time to whistle, and he must be careful not to whistle too late since often times he has received nasty phone calls. As for the Development of cold weather, he is unable to whistle, and he also has trouble if he’s tired. Classical music has many long passages, but Kellogg says this presents no problem since you can whistle while inhaling and exhaling. Kellogg tries to keep a lid on his “tootling” during fall and spring finals.

Kellogg is not trained in music. He figures that his manner of whistling is similar to that of a flute in terms of pitch and since he is able to whistle flute flutes, he is able to make some tunes difficult for Kellogg to find classical works which he can perform in their entirety since he can only whistle one note at a time. In addition to this, many symphonies also have passages in which harmony is important. Basically, he is not able to whistle melodic passages.

Among the works Kellogg whistles is Beethoven’s Third, Sixth, and Eighth symphonies, Brahms’s Second and Third symphonies, and Mozart’s Linz No. 36, and his symphonies in G-major, E-flat, during which he would often yell something indecipherable. Mozart’s symphony in G-minor is his “stress piece” which he only whistles when he is tired. Kellogg likes serious music and enjoys whistling because it helps him let off steam and overcome tension. “You can’t think about a problem or anything else when you’re whistling. You’re verbal skills go somewhere else and you can put yourself in a happier frame of mind,” he says.

Before Thursday’s noon-hour performance, which Kellogg has never performed for an audience, so he had no idea what kind of reaction he would receive. He says that summer nights are his favorite time to whistle and he must be careful not to whistle too late since often times he has received nasty phone calls. He also tries to keep a lid on his “tootling” during fall and spring finals.

BUILDINGS

its place, but not until then,” said Warch.

Youth Hall is the last piece in the puzzle, but Volk said that it is expected that biology will go on the ground floor, where Youngchild will be connected to the new building, and that geology will move into chemistry's present space.

Lawrence 150, the recently ended major fundraising campaign, provided, or was hoped would provide, the funding for the new building. Though the program exceeded its overall goal of $60 million by $6 million, it fell short in certain specific areas, one of which was fundraising for the new natural science building.

Volk, vice president for development, thought much of this failure might be due to various changes from the original goals. The campaign, begun in 1982, originally expected that $6-7 million would be required to build a new natural sciences building and that $4 million would be required to renovate Youngchild and Stephenson.

Those expectations were drastically changed. 6.7 million was no longer deemed adequate for the new natural sciences building, and renovating Stephenson was abandoned in favor of building Briggs Hall as a replacement and demolishing Stephenson.

Briggs Hall has cost approximately $7.7 million so far, and this has matched up very well with funds raised for Briggs through the campaign. The board of trustees has decided to raise the additional $1 million thought necessary to complete Briggs by a combination of debt financing and fundraising.

The university’s expectation was that the Olin Foundation would donate $13 million towards a natural sciences building, but at a late date in the Lawrence 150 campaign, Olin pulled out to establish a new laboratory at a university in Mass., leaving Lawrence $13 million short of its expectations, with little time left to raise the money in the campaign.

The board of trustees will discuss this failure at this month’s meeting. Volk noted that in past years, Lawrence has procured bond issues to assist in funding with Shattuck Hall and Buchanan-Kiewit, so this would not be a new fundraising tactic for Lawrence.

Briggs Hall will have a total square footage of approximately 56,000, a very significant increase from Stephenson’s 35,360 square feet. In addition to this increase, the new molecular sciences building is slated to have about 76,000 square feet, creating approximately 96,000 square feet in excess of the current enrollment. This huge increase will add to the university’s ability to deal with future expansion.

FEATURE

What’s On

Jazz Improvisation Clinic
Walt Weiskopf, saxophonist in the Thad Jones-Mel Lewis Big Band, presents an improv class in room 46, Shattuck Hall, 4 p.m.

Jazz Extravaganza
LUSE, Extremo, the Sambistas, and guest artists stage a full-blow "Jazz Extravaganza" at 8 p.m. in the Chapel. Admission is free.

Sunday’s Events

Wind Ensemble concert
Robert Levy conducts the Wind Ensemble in contemporary works. Memorial Chapel at 1 p.m.

Guest artist
Gordon Stout presents a marimba concerto in Harper Hall at the Music-Drama Center, 8 p.m.
Budapest and beyond: natural beauty and the war of men

BY LAWRENCE D. LONGLEY

My wife, Judith, and I traveled last month through war-torn Croatia and Bosnia—and down the length of the spectacularly beautiful Dalmatian Coast of the Adriatic Sea all the way to Dubrovnik, almost to Albania, and then back to Budapest, Hungary where I live part-time and Judith full-time. It was a journey filled with striking contrasts of the paradoxes of central Croatia, 5 or 6 km. from the Bosnian border. Starkly beautiful peaks illuminated by the late afternoon sun rose majestically behind the gas pumps. Signs suggested no smoking while fueling, and that all dogs be curbed. An additional sign also recommended that patrons be alert to nearby minefields. The icon on the sign was unmistakable in its chilling clarity.

This recommendation we took quite seriously. Minutes earlier we had driven through an area heavily posted with signs in five languages suggesting that "foreign guests" not picnic or stroll in the inviting fields nearby. (Presumably local inhabitants already know better than to do so.) In case someone might know none of the five languages of the signs, a picture of an exploding land mine was added. We stayed resolutely on the pavement, as far from the dirt shoulder of the road as possible. Lunch that day had been at an attractive little Balkan "Bistro Grill" featuring excellent spit-grilled lamb, beef, and pork. Only half of the building housing the restaurant had been rebuilt. The other half—as well as the 30 or more houses of its village—all had been destroyed by Serbian shelling precisely two years earlier. However, many houses, in a triumph of hope over despair, were in the process of repair.

Such was our trip through Croatia and Bosnia—a mixture of the glorious natural beauty of one of the wonders of the world, the Dalmatian Coast of the Adriatic, and the sobering reality of the aftermath of recent war.

One day, for example, we stopped at a service station in the imposing mountains of central Croatia, 5 or 6 km. from the Bosnian border. Starkly beautiful peaks illuminated by the late afternoon sun rose majestically behind the gas pumps. Signs suggested no smoking while fueling, and that all dogs be curbed. An additional sign also recommended that patrons be alert to nearby minefields. The icon on the sign was unmistakable in its chilling clarity.

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Some days later in the trip—after driving 400 miles along the Dalmatian Coast—I walked the top of the famous 75 foot high city walls of Dubrovnik, which surround and protect (it was thought) the 1000 year old "Pearl of the Adriatic." For much of 1991 and 1992, this beautiful city was under siege by the Serbs, who hauled artillery pieces into the hills behind Dubrovnik and proceeded to try to destroy the city and its people. That the city of Dubrovnik is a UNESCO World Heritage Site meant nothing to the gunners who rained countless shells upon the old town, destroying some 40% of the historic city, its homes, and its museums. From the city walls, I could see the centuries-old roofs of the city—and the new roofs painstakingly matched (or nearly so) to the red tile roofs of the old.

We spent parts of three days, including one night, in Bosnia itself (and many other days near its borders). In a small Bosnian town near Mostar, we stayed at a beautifully maintained hotel high on a hill. Included in our room's view was a section of the town which was completely demolished. "The Serbian planes came one day," we were told.

One evening we had dinner in an Italian-style patio restaurant in Zadar, Croatia. "Was there any war damage here?" we asked. "Why yes—this patio was destroyed by naval shelling, as were all of those other houses," the waiter responded, pointing to dozens of burned-out hulks of homes extending down the road behind the restaurant. We were silent.

So it went—beauty and destruction, then beauty again. Stunning high mountain scenery capped off by a breathtaking view over the water of the old town shimming in the setting sun. In our final hours in Dubrovnik, we visited with a delightful woman who, with her mother, was running a millinery shop and selling hand-made hats. "How did your business survive the siege and shelling? How did you survive?"

"We took out bank loans so we would not lose the business. There were no customers for a very long time. We kept the shop open when possible, sometimes sleeping there. Otherwise, because of the shelling, we stayed indoors in our home. Electricity and water went away early in the siege—but we survived." And we returned to Budapest, sobered by graphic evidence the impact of war on individuals—war in some of the most beautiful areas of this world.

—This is one of a series of occasional essays on "Budapest and Beyond" by Professor Laurence Longley, and his wife, Judith Longley, reflecting on their observations of a city and region undergoing profound transformation.

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The problems with Lawrence we don’t talk about

BY JULIAN BUKALSKI

Lawrence University has, over the last few years, undergone an identity crisis—shifted away from the concerns of intellectualism/learning and socialization/enjoyment, moving more towards millennial bureaucracy and apathy. Warching’s rhetoric “your business is here to learn” is more revoluationary than most realize.

Of the many campus organizations that exist, few are concerned with anything intellectual. The average student attends class, gets decent grades, and turns his or her mind off as he exits the classroom door.

Third term last year actually looked like campus—but what were its concerns? The quality of food (a campus amenity) and more food options than most others of its size, homophobia (on a campus too pretentious to question for fear to be too great a problem, although gay culture probably needs more space for representation), and trivial rumors of safety concerns (on a campus with incredibly low levels of crime). Meanwhile, “bull sessions” are virtually non existent. Worse, the college and its trustees have to respond to such trivial (but popular) rumors.

A good student newspaper, for example, is the backbone of an intellectual or activist environment at many small liberal arts schools. There, the paper is weekly (and it has been here in the past) and contains hard-biting editorials (in a paper not censoring what it writes), students gather to read the paper as soon as it is published. A weekly Lawrence could keep up and report both what’s going on and how people are reacting to these issues—shifted away from the community common topics to discuss (something we basically get only on long airplane flights). But at other schools the newspaper is well-funded and can support a lot of this investigative and editorial staff, paid for by work study. Why doesn’t Lawrence have this as a priority?

The arts, meanwhile, represented largely by Tropos and Art Association, find it harder to get people interested and harder to get funding (and postcard quality anyway). The humanities similarly have faced decline: while biology and the Conservatory are blustering with new majors, history and English have lost the majority of their numbers in the last decade, while classics, a bastion of important learning, is all but barren.

Editorial Policy

Editorial content is intended to be critical to the editorials page must be turned in to the Lawrence no later than 5 pm on the Tuesday before publication.

Letters to the editor should not be more than 350 words long and should be about the clarity, decency, and grammar.

Guest editorialists may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

Editor-in-Chief: Erik Brubaker
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The Lawrence can be viewed on the World Wide Web at www.lawrence.edu/TheLawrence

Downder redeems itself

BY NEAL RIMER

After my freshman year, I never, ever thought I would have a good thing to say about Downder food in general. There were a few specific items I actually liked, but these were few and far too between. Too often, I lost my appetite even if I barely touched the food. The fare was not only unappetizing, but also somehow deappetizing. I grew sick of seeing the same “herb baked chicken,” “veal parmigiana,” and “country fried chicken steak” all the time. My grill credit evaporated and my knowledge of Appleton’s pizza industry multiplied.

Yet this year, though I eat even more at the grill, and my money evaporates even more quickly because of that, I have come to do with the fact that I am a Union junkie who can’t kick the habit (nor would I dream of doing so) with compensation for Downder’s kickbacks.

Much to my amazement and delight, Downder is passably mediocre, a far cry from its former days. The major change from past years, one gradually instituted, but accelerated this year, is increased selection.

If the A-line biscuits, gravy and stuffing doesn’t cut it, there are now decent, and varied, options in all lines. The pasta and Mexican lines have improved by adding a low quality corn tortilla, much like the USA Grille offers grilled cheese sandwiches, and sometimes corn dogs, not just brats, hot dogs, and hamburgers.

The best change at Downder is its addition of passable Starbucks coffee. At Downder, you made it to order. Breakfast means real eggs, made as you like, as opposed to questioned egg substitutes in a pan for who knows how long. Waffles are daily, a great leap from the chicken year, when they weren’t even available, or later years, when they were only available one day a week.

Your Pita-Pizza Production Pals are interesting, if slow addition to dinner options. The LA line is a welcome relief from the sugar and bacon feast of A-line branches. In the old days, I would occasionally make sandwiches of strange combinations with the low quality corn tortilla, stale bread and poor vegetables available in B-line, adding in some ham, turkey, cheese, honey-mustard or plenty of vinegar for a decent sandwich. But, frankly, it got a little tiresome eating sandwiches or tacos. This year, ten minutes or so to create a meal everyday I wanted a sandwich.

These new menu items preserve the benefits of choosing our own ingredients, but give the work to someone else, and offer much more variety than sandwiches.

The Lawrence editorial board would like to point out that neither it, nor any of its members, are responsible for or connected in any way with the most recent Rik Days: posters distributed around campus.

Had we been involved, we would have misspelled “Sez,” we would have not misspelled Hodgkiss, and we would have had better taste than to give Big Rik a big head we would have given him two.
Student explores evils of computer piracy

This anonymous piece was submitted to us through the dean of students office as part of an assignment to write a honor code violation code. We reprint it essentially as submitted.

—Ed.

An amendment to Title 18 of the U.S. Code states that it is illegal for anyone to copy and redistribute computer software without the original author's permission. If a person does, the U.S. Government can incur a penalty of up to five years of imprisonment, fines up to $250,000, or both. This amendment was added in the last few years to the U.S. Code to help deter and punish software pirates.

Technology has provided an easier route to pirating software by people meaning the means to copy and distribute media very easily. One of these developments is the Internet. The Internet provides software pirates with access to millions of computer programs and copyright-protected works. Some of these works include software programs, which give software pirates with access to millions of computer programs and copyright-protected works. Some of these works include software programs, which can be redistributed by those who can access them.

Many illegal activities on the Internet surround software piracy and many perpetrate commercial crimes. Since computer programs come in the form of computer files, people can access and redistribute them over the Internet. Colleges often provide their students with direct Internet connections (via 10BaseT), which gives students a easy opportunity to obtain pirated software. One of the problems with this is that students do not realize they are breaching laws and academic standards.

In a Change of Government

Student Handbook that "respect for intellectual work and property of others has traditionally been essential to the mission of institutions like Lawrence. As members of an academic community, students learn to value the free exchange of ideas," but with piracy, students are abusing the free exchange of ideas and not giving credit to the designers of these programs. Therefore, many corporations see it as a responsibility of the colleges to monitor student activity on the Internet and to limit its use.

However the lawyers of the universities, including Lawrence, believe the students are responsible for their own actions and the law should not persecute the universities. However, corporations believe someone should be responsible for the 11.2 billion dollars pirated annually, so they seek the high-profits of software companies and their software-cracking gurus. The software pirates seek them also, because they are Wardex Gods.

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Closer home and millennia removed, Lawrentians have been广告ing in over-drive. LUCC, and an agency as yet un-revealed with advice for killer-resumes thrown in.

Dowser, always inventive, now has "live" tables. They sprout tables every three days with decade regularity, regardless of grooming. So does the Memorial Union, the Coffeehouse, and Lucinda's. Later, Lawrentians have been advertising in over-drive, Lucc, and an agency as yet un-revealed with advice for killer-resumes thrown in.

The one sore thumb is the current political climate. With restrictions in place, mornings seem distinctly incomplete without a source without a source, without a source of anything that comes their way. 

A portrait of Lawrentians as relentless ad-men

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Objectiveism: some objections

Lately, as I travel around campus on trips to the library, varsity games, and union, I've noticed those signs on our campus club known as the "Lausanne Club" (a common objectivist slogan) and the foundations of the objectivist case, the so-called "virtue of selfishness" and "teleology" (consequence-basis for morals, "Kantian"). In the objectivist case, the over-arching principle that is the only certain way of containing the views they hold have historical roots and can be traced back to the authors they most admire. I hope my point has been well made. I've really taken the easy route, that is, to criticize, and not to return for those favors granted to me by the companies. The cyber-world may be a (very scary) claim that the study of philosophy is capable of being called a form of civilization, people seek to become a member of which matter, is self-interested, and thus should only act in that fashion. Any act whose ultimate motive is to improve the Self, is a form of socialism and should be disdained.

PIRACY

form of civilization, people take on guises through nicknames such as the Madhatter or TAG. They seek to become a member of the elite pirate group who are known for the speedy software cracking abilities and high output of pirated software. Those elite groups have names such as Razor 911, Hybrid, or the Inner Circle and if you are affiliated with any of these groups people want to know you.

The pirates justify their activity by saying they want to test the ability of users to get the computer programs. They believe piracy is the only way one can really test a program, because stores do not return computer programs after you have bought them. The warez-traders justify their actions by saying that it is unfair that one can buy clothing or other things and return them, but one can not return computer programs.

However unprofitable this trade appears to those who do it, there are still people who are looking to make some easy money. They will do anything, including a hold of the latest software and distribute it, such as breaking into college campus servers or back stabbing the latest pirate deity.

The cyber-world may be friendly to those within, but the software corporations are not at all forgiving to those who have decided to sail these electronic waves of the pirate network. Pirating is still considered illegal and one must know the serious legal ramifications of their activities when they log on to an anonymous FTP site.

Regardless of whether or not these Internet junkies believe they are justified in pirating software, any student who participates in this activity is breaching a code of conduct that all educators hold high. Academia believes in the free dissemination of ideas and paying respect and giving credit for other's artistry. Students should revere the benefits and cheaper prices software corporations give them and they should respect this code in return for those favors granted to them by the companies.

For more information on Lawrence's policies on Computer Use see pp. 31-35 of the Student Handbook.
Pull over for "Lost Highway"

BY JEFF KURTENACKER

How many times can you say, "What the hell?" inside of 135 minutes? This Friday is an excellent time to find out. "Lost Highway" will be showing at Wriston at 7 and 9:45 p.m. Directed and co-written by David Lynch (Twin Peaks, Blue Velvet), this surreal thriller will play to your every emotion.

Starring Bill Pullman and Patricia Arquette, this film is more of a journey for the psyche than any- thing else. Balthazar Getty and Robert Loggia also make strong appearances as central characters. Getty's character is sure to confound and confuse. The plot is tough to follow, but the imagery is powerful. The use of numerous blackouts in a series of short scenes keeps the audience in suspense and bewilderment. Lynch's artistic genius supported by a very strong cast puts the mind in hy- pertax, like trying to put a jigsaw puzzle together when a piece goes AWOL undetected. Confusion. Turmoil. Bliss. Here's what I mean: ever had a dream where at the time it seems very seri- ous and dramatic, but when you wake up you think about it, actually it was so random and so bizarre that it was funny? Have you ever dreamed of something that you can't even see yourself doing in real life, such as murder or theft? Once awake, it's weird to think about those dreams. You might say to yourself, "What the hell is wrong with me? How could I dream of something so crazy?" Most likely, the dream is a side effect of what you ate the night before.

We all have crazy, random dreams. But, imagine the power to put those crazy, random dreams onto a big screen so millions of audience members can see what a disturbed person you are and what an insane masterpiece you've created. There's "Lost Highway." Lynch's directing is superb and his use of silence is powerful. The silence creates discomfort, leaving the viewer with very little option but to stand up and shout at the screen, "Will somebody say something?" But that's the point. The silence is comp-elling, and creates anticipation and impetus to dis- cover what will happen next.

Lynch never disappoints his audience. The intricately woven mood of the film conceals what would otherwise be obvi- ous moments of farce and spoof. The movie comes off as a dream, with seemingly random acts of violence and sex.

"Lost Highway" is obscure, and it can be described as hard to follow, but my advice is not to try to make the complex plot (or lack thereof) consume you. Rather make the connec- tions between characters; for fun, ask yourself, "Why is it always so dark?"; listen very closely, do you smell something? Because Lynch uses aural sensa- tions sparingly, it is for a definite reason; and don't feel bad if you laugh when something doesn't make sense.

The music, mostly by none other than Mr. Self-Destruct himself, Trent Reznor, plays a big part in creating the mood for this film. Reznor is the perfect component to what Lynch tries to create. The film is remarkable, with strong performances by both Pullman and Arquette. Without a doubt, it will take you for a ride. If you like movies like "A Clockwork Orange" or "Pulp Fiction" then be sure to see "Lost Highway" this Friday at Wriston. You'll feel like a complete person if you do.

WONDERING HOW TO GET SOMETHING REALY NICE FOR CHRISTMAS?

Better start thinking about it: Christmas is not that far away. And when money for gifts is a problem, our layaway plan is the perfect solution. Because you can come in and make your selections now, and have the total purchase price paid before Christmas.

Practically painless. It also means you can give much better gifts while relaxing and enjoying the holidays. Come in soon!

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Sawtoth's Goldsmith Shop

$10 off annual exam

For new patients.

Confidential. Affordable. Hours that work for you.

Planned Parenthood of Wisconsin, Inc.
Birth control and a whole lot more.

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Conservatory guitar instructor wins international competition

BY CHAD FREEBURG

Kevin Gallagher, lecturer in music at Lawrence University, has won the Francisco Tarrega International Guitar Competition in Benicassim, Spain. Gallagher was unanimously judged the winner of the 1998 International Guitar Competition in Benicassim, Spain. Gallagher was unanimously judged the winner of the competition. As part of his first place prize, Gallagher won $8,500, an opportunity to make a CD recording, and a concert tour in Europe for the 1998-1999 season. Gallagher's CD recording will be sold internationally, with U.S. sales sometime next year.

After competing against 52 guitarists from 25 countries, Gallagher described it as very competitive. He said that a compilation of biographies on all the competitors was handed out, and that each guitarist was an "extremely high level [performer]." National and local dignitaries, as well as television and newspaper crews were present throughout the competition, Gallagher recalled. He also noted that each night the 500-seat auditorium was sold out, and often members of the audience had to stand in the aisles.

Gallagher has won several other guitar competitions, including the 1994 American String Teacher's Association competition, the 1993 Guitar Foundation of America competition, and the 1993 Artist International competition. He made his Carnegie Hall debut in October of 1993. Gallagher has performed with the Milwaukee Chamber Orchestra, the Colonial Symphony of Chatham, New Jersey, the Bronx Arts Ensemble, and the University of Wisconsin Chamber Orchestra.

Gallagher has recorded two CDs entitled "New Interpretations," which he describes as a "mixed bag of guitar music, and "Evocation" with Greek guitarist Antigoni Goni, featuring Spanish music.

At the age of 16, Gallagher began his guitar career playing gigs in local clubs in New York City. He recalls his early experiences as being enjoyable and frustrating. "We were playing to people who either didn't care or were passed out," said Gallagher. He admitted that he did not miss the struggling lifestyle of his early years.

Most of the music Gallagher performed early in his career was rock and roll. Eventually, he became interested in jazz. It was not until he attended college that he became involved in classical guitar performance. Gallagher holds a master's degree from the Juilliard School, where he studied with Sharon Isbin.

Currently, Gallagher is a resident of New Jersey, and commutes to Lawrence weekly to teach guitar. In addition to teaching at Lawrence, Gallagher teaches privately, performs with ensembles in New York, and performs in concerts in Europe. For the time being, he is focusing efforts on preparing repertoire for concerts next season.

Term 1 Coffeehouse Events

October:
26 - Twigs
29 - Coffeetalk with the "Tims" about hate.

November:
7 - D.J. - 80's night
9 - Touch of Reality
16 - Diedre McCalla
19 - Coffeetalk with Faculty Couples about relationships.
23 - Judith
Jazz Workshops. He has also
received grants from the Eastman School of
Music and the Aaron Copland
Foundation. Weiskopf has been invited
by the faculty of Jamey Aebersold's Summer
Workshops at the Manhattan School of Music.
He has also been a lecturer and saxophone coach at the
College for an application.

PARENTS
School of Music.
Tenor saxophonist Walt
Weiskopf will also perform with Extempo. He has per-
formed in big bands with such artists as Billy
Drummond, Jim Snidero, and Roland Vasquez, and
under the direction of Toshiko Akiyoshi and Buddy Rich.
Weiskopf received his bachelor of music degree from the
National Endowment of the Arts in
New York, N.Y., in 1980. Weiskopf has been
involved with the faculty of Jamey Aebersold's Summer
Jazz Workshops. He has also been a lecturer and saxo-
phone coach at the
Manhattan School of Music and the Aaron Copland
School of Music.

Weiskopf received grants
from the National Endowment of the Arts in
New York City. He is cur-
rently serving on the faculty at Jersey City State College.
Extempo will perform origi-
 nal works by Weiskopf
including "Outsider," "Songs for My Mother," and "Turncoat."

The Lawrence Wind
Ensemble will perform on
Oct. 26 at 1 p.m. in the
Chapel. The Wind Ensemble
will perform David
Diamond's "Heart's Music,"*Percy
Grainger's "Gum sucker's March,"
Morton Gould's Symphony
for Band, John Philip
Sousa's "El Capitan Waltzes" and "El Capitan March," and
an original composition by
student marimba performer
Gordon Stout entitled "Duo
Concertante."

Sunday evening, at 8 p.m. in Harper
Hall, Stout will perform
marimba repertoire with
professor of music and direc-
tor of percussion Dane
Richeson.

Stout is currently associ-
ated professor of percussion
and chair of the performance
studies department at the
Ithaca College School of
Music, in New York. Stout
studied composition with
Samuel Adler and Warren
Benson, and percussion with
James Salmon and John
Beck. Stout has lectured and
performed recitals for seven
international conventions of
the Percussive Arts Society
(PAS) as a featured marimba
soloist. Stout is also a clini-
cian and recitalist for
Mallettech and performs on
the Imperial Grand fiveto-
octave marimba.

Stout will perform with
Richeson on the "Duo
Concertante." Richeson has
performed in Europe and
Japan and has been a fea-
tured soloist on the marim-
ba. Richeson's proficiency
includes chamber music, a
world percussion music, and
jazz drumming. He has per-
formed with artists Bobby
McFerrin, Dianne Reeves,
Lionel Hampton, Joe
Lovano, and Gunther
Schuller. Richeson is a mem-
ber of chamber ensembles
CUBE, of Chicago, and the
Bach Dancing and Dynamite
Society, of Madison, Wis. He
has recorded with Klavier,
Accurate, and Mark
Records.

You too could have all
these things!

-money
-friends
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-true love
-a new car

But even if you don't, you can
still write for the Lawrentian.
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information on how you could be
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Narmer.

Turkey sandwich
of Arctic sea beast.

The public
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sandwiches, but also with the way we look at the world. Take the simple art
of naming a sandwich. We prefer names like The Halley's Comet, The
Borkn, or The Girl. Not exactly normal, but then again, you have to ask
yourself, who wants a normal sandwich? Make sure you visit Erbert &
Gerbert's and try one of our fourteen delicious sandwiches. Sandwiches as
uncommon as their names.

Visit our location at 218 East College Ave., or for delivery call 730-8701.
In the last issue, it was reported that senior Brad Olson broke the Lawrence rushing record. He improved that record two weekends ago at St. Norbert's. With 212 yards, Olson took the IWC rushing record of 4742 yards held by Norbert's. With 212 yards, two carries were finished in the end zone. That, along with the help of Viking quarterback Steve Wesley, who rushed for 115 yards, brought down St. Norbert's in a 27-24 victory.

However, Vikings' steam from that game did not carry over to their game at Beloit. By halftime of this game, Lawrence was losing by a score of 27-6. Beloit added another touchdown in their first possession of the second half. But, this would prove to be the last time the home team found itself at home.

Lawrence fought back in the second half with three touchdowns, but even this was too little too late. Despite Wesley's 146 yards rushing (one for a touchdown) and 10-14 passing for 133 yards, the team was not able to mount another comeback. Olson ran for a season low 83 yards, although he had two touchdowns.

"All season long, we've never quit. We've hung in and bounced back, but we have to get a lead, we can't stand a game with a deficit. But, I can't fault the teams' ability to bounce back," said Coach Rick Coles. The last home game of this year is against Lake Forest, who is 6-1. The Vikings then play Ripon, last year's champions, for their last game of the year.

On the weekend immediately following the release of the last Lawrence, the Cross Country team traveled once again to Milwaukee School of Engineering to do battle with the best private colleges in Wisconsin. Games of touch-football replaced the high-flying kites, and the men's course did not change in the ten minutes before their race, as it did last time. Both teams ran extremely well, and there was an abundance of high spirits on the bus ride home with plenty of chocolate chip-pumpkin bagels for everyone. To top off the day, Peter Levi, Jim Moran, and Faye Gilbert were named to the 1997 Wisconsin Private College Cross Country Championship All-State teams for their exceptional performances in their races.

Inspired by the nearly Oscar-winning performance of Mike Myers, both teams surged to second-place finishes at the home meet at Plamann Park. This was accomplished despite a "minor" detour by the Bluebird on the way to Plamann. The men were led by the third and fifth-place finishes by Peter Levi and Captain Jim Moran, while the women put five scoring runners in the top 20. The lucky (not to imply that luck really has much to do with it) women T-shirt winners in order of finish were Faye Gilbert, Nicole Cook, Anne Dude, Captain Chris Jones, and shirt-designer Jen Totoritis. The men's team was supplemented by the college cross country debuts of Mike Donnelly, Thomas Julian Ow, Andy Peterson, as well as the long awaited return to action of Matt Stanny.

As if turning in great performances on Saturday was not enough, Jim and Zach celebrated the Sabbath by lifting until failure at a multitude of weight stations. Their dedication to self-improvement will surely lead to stellar performances in the last two meets of the season. With only two weeks left in the season, the team is preparing for the Conference Meet in Grinnell, Iowa on Nov. 1.

Big Wood Recipients as of October 20th

Cathy Kempen - MSOE
Peter Levi - Carthage
Chris Jones - Beloit
Jim Moran - Private College Championships
Faye Gilbert - Viking Invitational

-Brent Tamamoto

Freshman Zach Walker and Emo Csatlos go the distance in the Viking's only home meet at Plaman Park on October 18. Both the men's and women's teams finished in second place. The cross-country team has two meets left in the season: the Midwest Conference Championships and the Regional Championships.

"All season long, we've never quit. We've hung in and bounced back, but we have to get a lead, we can't stand a game with a deficit. But, I can't fault the teams' ability to bounce back," said Coach Rick Coles. The last home game of this year is against Lake Forest, who is 6-1. The Vikings then play Ripon, last year's champions, for their last game of the year.

From the Cross Country team's perspective, the team is preparing for the Conference Meet in Grinnell, Iowa on November 1.

ANY OLD ROAD:

"Any Old Road" is a column written by members of the Lawrence Cross Country Team for the pleasure and reading enjoyment of the entire Lawrence community. Its primary purpose is to serve as a venue through which statistics and results regarding the Cross Country team can be relayed, if just a bit creatively. The title "Any Old Road" is in no way meant to imply the use of a haphazard training method by the team.

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