LUCC rejects 24 hour residence hall lockout

BY CHARLEY SHAW
LUCC and residence hall council presidents, prompted by a recent string of rapes at small midwestern schools, discussed safety issues and the possibility of locking the halls for 24 hours.

Hall council presidents from Plantz, Kohler, Trever, and Colman noted that there is a need to make people more aware of security and that in some instances residents have a "false sense of security."

In addition to anticipated votes by residents on hall locking, LUCC president Rebecca Hoelter and Vice President Rajesh Shahani followed the residence hall presidents' input by presenting the LUCC general council with the option to lock halls, fraternities, and small houses alike beginning Fall term of '97.

Council and community members voiced dissenting opinions about the proposal, resulting in its unanimous rejection.

"Sage proxy Louis Clark said, "Locking doors is extreme. Especially with the whistle stop. I can't see the need to intensify.""

Orrsay rep. Brian Van Denzen said that fraternities have the option to lock their building and residence halls can make decisions in their own best interests independently of the council.

Junior Claire Thomas opposed the legislation proposal because she felt it would prompt residence hall doors to be left open.

Colman rep. Alice Clapp said that the proposal was problematic for her hall because Lucinda's needs to accommodate groups such as the<t> </t>viewers, who do not possess star keys.

In other business, the council approved recommendations from the residence hall council's security committee.

Tenure granted to seven of nine candidates

BY ERIK BRUBAKER
Tenure candidates were notified late last week of the final decisions made by President Richard Warch and approved by the Board of Trustees.

Of nine faculty considered for tenure this year, seven were approved, one was denied, and one is currently appealing a denial.

Mathematics professor Chris Noble was denied tenure. He will exercise his option of staying at Lawrence next year. After the '97-'98 school year he plans to pursue a career other than teaching.

Commenting on his application for tenure, Noble said, "I do not regret the choices I've made in directing my efforts at Lawrence, but I regret the choices made by the tenure committee and the president in evaluating my contributions. The outcome of the process saddens me."

Geology professor George Smith has also not been granted tenure. However, Smith is currently in the process of appealing Warch's decision.

As outlined in the faculty handbook, a candidate may appeal on grounds of illegal discrimination, procedural violation, or violation of academic freedom.

Smith issued the following statement: "I am at this point right now: The appeals committee is evaluating my claim continued SECURITY; page 2

Serial rapist prompts discussion of campus security

BY BEN TILGHMAN
Concern about a serial rapist on midwestern campuses has raised awareness about campus security issues. Many students and staff have expressed a need for greater measures to ensure student safety on campus.

When signs alerting students to the threat of a serial rapist appeared in residence halls and other campus buildings several weeks ago, many students started considering how safe Lawrence University really is. The signs noted that the same man had raped women in several midwestern colleges and universities and also pointed out that many of these rapes took place in computer labs and conservatory practice rooms.

When a student was raped at Grinnell College, another midwestern campus, many students became alarmed enough to express serious misgivings about security on campus. These events have led to vigorous discussion about campus security issues in hall councils, LUCC, and the dean of students office.

Many of the hall councils have held all-hall meetings about security issues specific to their halls. Halls have also held informational meetings, and many students have become concerned about campus security concerns.

In response to requests by several residents, Plantz Hall has held all-hall votes to change the locking hours of its entrances. The measure passed and the doors are locked from 8 p.m. until 7 a.m.

While a likely suspect has continued TENURE; page 3

 Saxophone studio premiers work by Rodney Rogers

BY REID KAJIKAWA
The world premiere of any piece is exciting for the audience, composer, and performer alike. On Sunday, conservatory students will present the first performance of "Two Views," a work for saxophone ensemble, percussion, piano, and double bass by guest composer Rodney Rogers at the saxophone studio recital.

Rogers, a former professor of theory and composition at the Lawrence Conservatory, is currently a member of the composition faculty at Arizona State University. While at Lawrence, Rogers composed "Prevailing Winds" for the Lawrence University Wind Ensemble, which has become a regularly performed piece of the Wind Ensemble repertoire.

Rogers also wrote a piece for Associate Professor of Music Steven Jordheim (saxophone) entitled "The Nature of the Whirling Wheel" for alto saxophone and piano during his time at Lawrence.

Jordheim commissioned "Two Views," premiering on Sunday, on behalf of the saxophone studio to commemorate the 150th anniversaries of both the founding of Lawrence University and Adolphe Sax's patent of the saxophone.

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Jordheim commissioned "Two Views," premiering on Sunday, on behalf of the saxophone studio to commemorate the 150th anniversaries of both the founding of Lawrence University and Adolphe Sax's patent of the saxophone.
What's On?

Thursday's Events

**Piano Recital**
Piano player Gabe Shuford performs at 8 p.m. in Harper Hall, Music-Drama Center.

**Senior Theatre Project**
Shannon Sackett's senior theatre project "A Night of Shakespeare's Women," opens at 8 p.m. in Cloak Theatre, Music-Drama Center.

Friday's Events

**Biology Lecture**
Dr. Barbara Lom, '89, post-doctoral fellow in the biology department at the University of California-San Diego, presents another lecture in the Recent Advances in Biology lecture series. The lecture, entitled "Wiring the brain: signal transduction during growth guidance," begins at 3 p.m. in 201 Stephenson.

**OM Film Doubleheader**
"Koyaanisqatsi," the first film in an OM doubleheader, begins at 7:15 p.m. in the Wriston Art Center Auditorium. Admission is $2 for the general public, free for students. Admission covers both movies.

The psychedelic hit "The Wall," the second film in an OM doubleheader, begins at 9:45 p.m. in the Wriston Art Center Auditorium.

**Senior Theatre Project**
Shannon Sackett's senior theatre project "A Night of Shakespeare's Women," begins at 8 p.m. in Cloak Theatre, Music-Drama Center.

**Jazz Concert**
The LU Jazz Band, directed by Michael Hale, with guest artist Nick Keelan on trombone and Javier Arasu guest conducting, performs at 8 p.m. in the Memorial Chapel.

Saturday's Events

**Softball Tournament**
The Delta Tau Delta fraternity "Make A Wish" softball tournament at Whitnall Field runs from 8 a.m. to 8 p.m., and from May 24-26. Admission is $2 per person, 12 to a team.

**Recital Lecture**
Rodney Rogers recital lecture at 11 a.m. in Harper Hall, Music-Drama Center.

Continued What's On? page 4

Facility voice concerns about tenure process

BY ERIK BRUBAKER

Every year, the Lawrence community goes through a trial that tests the strength and sanity of all involved: the tenure process. Every year, the reviewers, advisors, and decision-makers must attempt to put aside all subjective opinions and concentrate on making objective judgments that serve the best interests of the university.

Every year, when the dust settles, there are those who, for any number of reasons, think that the process has not served its intended purpose.

This year, several of the faculty who just completed the tenure process as candidates agreed to discuss their views on the process and some of the problems they see in it.

Faculty who commented included both those who received tenure and those who did not.

The most serious accusation came from Professor Tim Rodgers, who was granted tenure despite the tenure committee's recommendation against it. Rodgers opined that Lawrence's tenure process sometimes curtails the very academic freedom it attempts to preserve.

"The Lawrence tenure system can be and has been used as a weapon to punish those who challenge the orthodoxy," Rodgers said. "Thus, instead of protecting different viewpoints and innovative, quality work, our tenure process has been perverted at times into a means to compel faculty to conform to established opinion or to remain silent. Lawrence, therefore, has established a community in which differences of opinion, politics, gender, sexuality, race, etc., are seen as unusual and when they do occur too often are viewed as threatening challenges. Such a stifling climate, I believe, has a serious detrimental effect on the education of the students and on the intellectual life of the community."

During the '86-'87 school year the new social science building has gradually been assembled. Assuming construction stays on schedule over the summer, it is scheduled to open in doors for faculty and student use next year.

SECURITY

been arrested for the serial rapes, many people believe that this is not an issue which should only be talked about in times of danger. Dean of Students Nancy Truesdell pointed out that her office is kept constantly aware of security issues on campus through the campus security log, the safety committee, and communication with other colleges and universities.

Rentmeester stated that campus security was one of the first things he noticed as needing change when he arrived last fall, and that he has been working on it since then. He noted that the residence life staff, the dean of students office, physical plant, and campus security have all been reevaluating security on campus and proposing and implementing changes over the past year.

A vital concern identified by both Rentmeester and Truesdell was the fact that not all students have room and star keys. Both identified the need to pay a key deposit as a deterrent to getting keys for many students. Consequently, there will be no key deposit next year; all students will receive a key and must pay a fine if they lose it.

Our planned building improvements by physical plant are another part of the effort to make the campus safer. Security phones have been ordered and will be installed at Sage and Ormsby Halls as soon as possible. The Music and Drama Center will also receive new security phones and every practice room will be equipped with a sound and security system. This will keep the practice rooms lit as long as there is a person in the room, so that the danger of an attacker lying in wait in a darkened practice room will be greatly reduced.

While important actions are being taken to make the campus safer, many feel that the students themselves must also consider the safety of their own actions. Rentmeester noted that many residents leave their doors unlocked constantly, creating a dangerous situation. Dean Truesdell saw the same tendency, although she attributed this to the fact that LU is a small and trusting community, so that many students do not pay very careful attention to safety concerns.

LUCC has also stressed the need for student involvement. President Rebecca Hoelter and Vice-President Rajesh Shah attended a meeting with hall council presidents to discuss student sentiment pertaining to security issues.

The student welfare committee, chaired by Rob Reff, is also attempting to address security issues. Although Reff stated that lack of student involvement and the need for restructuring have held the committee back. While Reff would appreciate help with his committee, he stated that what he is "really looking for is more input from the students," also identified communication problems between organizations as a factor preventing security problems from being addressed.

Dean Truesdell stated that very few security decisions are made by one person. He stressed the cooperation of many different campus organizations, programs, and also identified communication problems between organizations as a factor preventing security problems from being addressed.

Legislation has been proposed to allow all students to vote for faculty who are concerned about tenure. Members of the student government and some students are working on legislation to make the tenure process more open and inclusive. While most of the professors who responded thought the tenure process works well, they have reservations about some aspects of it. Rodgers and Noble, however, had deeper concerns.

The question of the entire community to change the tenure process, said Rodgers, "so that we do not continue to watch talented scholars leave Lawrence because of a flawed tenure system that perpetuates a climate of anxiety, fear, mistrust and silence."

Noble, when asked whether the tenure process is in general fair, thorough, and consistent, responded, "Of course not. If it were all right, there would be a report drops out the other end. I would have preferred to have had a bit more face to face communication at some point in the process."

Several of the professors remarked that student input is especially important in tenure deliberations and urged students to take their role in the process seriously.

Faculty voice concerns about tenure process

Dean of the Faculty Richard Harrison noted that junior faculty who are receiving tenure often worry about how their words and actions affect their colleagues' opinions of them. However, he said that he has not seen evidence of the tenure system actually being used to stifle an individual's thoughts and opinions.

Some of the candidates were also concerned that the different areas of evaluation are not weighted appropriately at Lawrence. Each candidate is reviewed in three areas, and must demonstrate satisfactory performance in each area to be granted tenure. The three areas are teaching, scholarship, and involvement in the community.

Professor Jane Yang, who received tenure, and Professor Chris Noble, who did not, agreed that the publish and scholarship in general are weighted too heavily in tenure decisions. "If you are at Lawrence and that community involvement is undervalued," Yang said. "For a place like this, without faculty involvement why go here?"

Harrison commented that scholarship is in no way overvalued in the tenure process. "We expect productive scholarship," said Harrison. "There is an integral relationship between scholarship and teaching."

"Sometimes, new faculty coming in tend to think only the scholarship is important, and that they are taken away from involvement in the community life," Yang said. "For a place like this, without faculty involvement why go here?"

Harrison commented that scholarship is in no way overvalued in the tenure process. "We expect productive scholarship," said Harrison. "There is an integral relationship between scholarship and teaching."

Yang also said that the tenure process is too lengthy, adding that nearly a year passes from the first deadline to the final notification. At other institutions, she said, tenure decisions are often known by January. "It gets to the point that the future process could be sped up so that people were not waiting almost 12 months."

Professor Joe Gregg, who was granted tenure, indicated that although he thinks the tenure process works well in general, it is not as comfortable a process as it could be.

"The most dismaying thing for me," said Gregg, "was that the whole process is run as sort of a 'black box': you dump materials in one end and six to eight months later a report drops out the other end. I would have preferred to have had a bit more face to face communication at some point in the process."
Term system questioned

BY NEAL RIESER

Last week the committee on Governance sent faculty a survey designed to discover faculty opinion of the present three term system. The committee is set up to “improve teaching and learning at Lawrence,” said committee chair Peter Gilbert.

Earlier in the year, the Committee on Academic Planning and Faculty Welfare polled faculty as to what problems they had with the term system. These results were compiled and turned into two surveys; in one survey, participants are asked to rank the significance of each problem. Said Gilbert, “We didn’t set out to change the calendar but it turns out that the calendar affected a lot of problems.”

Based on the results of the survey, expected back by June 2 and to be compiled sometime over the summer, the committee will decide what step to take next. Should the survey warrant a closer inspection of the term system, the committee would likely poll the administration in the fall, and set about gathering information from other schools that have made the change back to the semester system.

According to Gilbert the term system has been under some measure of critique since 1962, when Lawrence changed from semesters to terms. In 1965, a scheduled three year review decided the system was working well, but should be re-examined in the 1977-78 academic year. In 77-78 a fairly serious look was given to changing back to semesters, but after much discussion the Committee on Academic Planning decided to remain with the three term system.

The early 1960s saw a move away from the semester system and toward alternative calendars such as Lawrence’s. Through the following decade, however, most schools changed back. Despite this trend, many schools of Lawrence’s size have maintained an alternative calendar.

Different departments of the school are very differently served by the term system. Science lab courses have clear restrictions on the size of labs, which would increase under the semester system, risking over flowing lab space. The language departments are generally in favor of the semester system, believing that a longer term would allow more time for students to absorb a language.

If the survey determines that other methods than changing the calendar might better serve Lawrence’s efforts to improve teaching and learning, then a calendar change would likely be dropped from serious consideration.

Success at Celebrate!

BY LIZ WASHER

Although initially inuated with serious concerns about underage alcohol consumption, student responsibility, and debt, Celebrate! ’97 proved to be a successful event, drawing a large crowd and avoiding many of the more unsavory problems encountered in the past.

Over the past couple of years, the festival has incurred a significant debt, and concerns were raised about the future of Celebrate! and its financial benefit to the student organizations that participate. Although this year’s profit margin has not yet been determined, Dean of Campus Activities Paul Shrode stated that it is very likely that ends will finally meet. “It looks as though we were able to retire most, if not all, of our deficit from past years, and still distribute some funds to those groups who pitched in and helped out with the bar tending, so I’m pleased with that,” said Shrode. “When all’s said and done, I’m not sure we’ll have money in the bank, so to speak, but we’re in much better shape after this year than we have been for the last two years.”

The May 10 festival attracted a crowd of approximately 35,000 people to the Lawrence campus, and nearly 6,500 wristbands were sold to legal alcohol consumers.

One of the most serious issues facing Celebrate! this year was underage drinking, and the possibility that, if it continued to be a problem, the festival’s alcohol vending license would not be renewed in future years.

In response to this concern, the Celebrate! committee revised the alcohol policy, requiring that all consumers wear wristbands and hand stamps, and purchase tickets for beer at separate booths. Shrode asserted “I think that the mechanisms we put in place to try to control underage drinking worked pretty effectively.”

Shrode noted that a police report has not yet been issued, and he has not yet heard any concerns continued SUCCESS; page 4

TENURE

Rodgers not receive tenure, several students wrote to Warch voicing their support for Rodgers.

In April, Warch chose to overturn the committee’s recommendation, and Rodgers was granted tenure.

Many factors could have contributed to this reversal. Rodgers said, “The president has not explained to me his reasoning for his decision.”

McGrain, who was away from campus this year after receiving a Guggenheim Fellowship, received tenure, but has been granted a one year leave of absence by the university for next year. Although he has not finalized his plans, McGrain said he has been offered a position at another institution.

Many of the newly tenured faculty expressed relief that the process was over. “I’m glad it’s over,” said Gregg. “This is not an easy process, and I don’t see any way to make it easy.”

The tenure process began June 1, 1996, when the candidates had to submit publications and other materials that would be used to evaluate their scholarship. In February, the tenure committee’s report—but not its final recommendation—was released to each candidate. At that time, candidates could add their own information for use in Warch’s final decision.

In the middle of April, Warch notified the candidates of his decision, which he submitted for the trustees’ approval in May. Finally, on May 16 the candidates were notified of the result of their tenure application as decided by the Board of Trustees.

The sun shone and the kids danced in the fraternity quad during Shish-Ka-Quad on May 17. Serving up cotton candy from left are junior Lauren Frowefer, sophomore Aaron Wilcox and sophomore Gina Haugen. Photos by Charley Shaw

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Trustees decide to add benefits for domestic partners

BY NEAL RIESER

On May 1 and 2, the trustees met and approved a plan to institute benefits for domestic partners of Lawrence employees. Domestic partners are generally considered to be unmarried, committed partners of employees. The plan has "been in the works for years," said William Hodgkiss, vice president for business affairs and administration.

"Lawrence is always cognizant of competing against other schools for faculty and staff," said Hodgkiss, but he went on to clarify that for Lawrence, the issue was primarily an "equity issue." From a marketing standpoint, Hodgkiss said that "activity had already started" and that the administration was aware of the fact that students were interested in the process, but that it was not a major imperative to be considering and installing the policy.

Hodgkiss continued to say that the administration considered the faculty's voice on the plan as having "the same voice as with other health plans in the past." The university considered the plan to establish its valued, and did this "in the same vein as with past plans" Hodgkiss said.

The university requires those requesting benefits for a domestic partner to submit an application, in which the employee must demonstrate commitment. The application requires the partners to have been together for at least six months, and a statement of commitment to the partner.

The application also requires applicants to have available, upon request, financial documents evidencing commitment. These include such documents as joint bank accounts, a will or health plan which designates the partner as the primary beneficiary, and powers of attorney granted to the partner. There are however, five categories which applicants must satisfy to fulfill the requirements of the application.

The plan is not expected to be much of an administrative problem, nor is it expected that abuse of the plan will occur. The plan is expected to allow all those rightfully requesting benefits to be accepted.

Dean Harrison said that it was "the correct decision for the trustees to make" and that the decision to add benefits was "a useful decision in a lot of ways."

SUCCESS

expressed by the police. "I think generally people were pretty responsible [and] understood the policy."

As always, Lawrence students were largely responsible for successful execution of the event. Shrode noted that it was sometimes difficult to get students to work at booths later in the day, and there were a couple incidents where bartenders forgot to show up or showed up too

LUCC

recommendations by the Residency Life committee for next year's theme houses. Approved by the council were the Globe Theatre house, Youth Outreach Through the Arts house (YOTA), Religious Divinity house, the Multicultural Awareness Center, the Outdoor Recreation Club house, and a domestic abuse issues house called DASH. Due to low composite lottery numbers, the Religious Divinity house and the Outdoor Recreation Club house did not receive housing.

Three organizations were also recognized by the council. A local chapter of the National Art Education Association was recognized and will focus on teaching art and contemporary concepts of art. A group called the Women of Physics was recognized and will consist of committed and potential physics majors. Sophomore

What's On

Trombone Recital

Ben Kessler, trombonist, performs at 5 p.m. in Harper hall, Music-Drama Center.

OM Film Doubleheader

"Koyaanisquatsi," the first film in an OM doubleheader, begins at 7:15 p.m. in the Wriston Art Center Auditorium. Admission is $2 for the general public, free for students. Admission covers both movies.

The psychedelic hit "The Wall," the second film in the OM doubleheader, begins at 9:45 p.m. in the Wriston Art Center Auditorium.

Senior Theatre Project

Shannon Sackett's senior theatre project "A Night of Shakespeare's Women," starts at 8 p.m. in Cloak Theatre, Music-Drama Center.

Saxophone Studio Recital

The Lawrence saxophone studio and the Marguerite Schuman Memorial Lectureship, in honor of the sesquicentennial of the saxophone, are sponsoring a recital featuring a commissioned work by Rodney Rogers, former Lawrence Conservatory faculty member and current professor of music at Arizona State University. The recital will be given in Harper Hall, Music-Drama Center.

Sunday's Events

Chamber Music Recital

A faculty chamber music recital begins at 8 p.m. in Harper Hall, Music-Drama Center.
What are you doing this summer?

Tina Yep (left) EALC '99, Youa Yang (center) Biology '99 and Dao Lor (right) Psychology '99
Tina: "I'm going to China."
Youa: "School. I'll be studying organic chemistry at the U of M."
Dao: "Work."

Jesse Gilbert, Mathematics '90
"I'm going to do landscaping in Colorado Springs."

Anu Kumar, Biology (Pre-med) '98
"I'm going to do research in the bio department with Professor Wall and then I'll be a counselor at the WATCY camp."

Krista Coulson, International Studies '98
"I was thinking about going to India, but then I thought I'd go home and work for a week first."

Nik Choureey, Psychology and Government '98
"I'll do psych research for half the summer and then go home for the rest."

CORRECTION
In the May 8 issue, the Lawrentian mis paraphrased Kerrick Sawyers saying that students in the Black Organization of Students have a "negative self-concept of their race." Sawyers offered an amended statement: "Basically, for black students who come to Lawrence, being an active participant within a black community is not necessarily a priority because if it were a priority, most black students would not come to Lawrence."

The Lawrentian regrets this error.

Editorial Policy
- All submissions to the editorials page must be turned in to the Lawrentian no later than 11 p.m. on the Sunday before publication. They must be submitted on computer disks in Macintosh format.
- The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.
- Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.
- Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

For more information please contact:
Erik Brubaker, Editor-in-chief or
Neal Riemer, Editorials Editor at x6768

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Sundays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu".

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Shandra Feldthouse
Students defend self-expression to ensure lasting change

We are a group of students who have been involved with the recent rally to improve certain conditions on this campus. We are writing in response to the letter in the May 8 issue of "The Lawrentian." We do not wish to attack Lawrence, rather we wish to take the aspects of campus life which we believe should be improved by joint action by the students and the administration. Problems exist on all campuses and students have a responsibility to demand change when something negatively affects the environment in which they must live and learn. Only when administration and administrators confront problems can they find solutions to these problems.

All students have the right to voice their opinions and suggest ways in which the campus can be improved. We want a wide variety of people to feel safe and accepted on this campus.

The freedom of volunteering

Dear Mr. Bayer,

While I agree with your claim that "man must live for himself," I have some reservations with your contention that the recent Philadelphia summit represented a "threat to happiness and freedom in America." You argue that Clinton, Powell and the other summit leaders are paid by human service, housing, AIDS education, homophobia, and women's issues, as well as concerns about the relative security of your affluent, midwestern dorms. The notion that the more work one does, the more is deemed inadequate, incorrect, or incomprehensible. Hence, the stormy, "unavoidable" chaos. Yet how many treasurers are smoothing the edges for successors as of now? How many are consciously telling themselves "I spent so much time deciphering such and such; my successor need not." Aside from this particularly dismal information-flow, the communication between another student-organization heads and members is stifled by the creation of phantom "levels." The notion that the more work done with an organization necessarily implies an absolutely superior knowledge-level is ridiculous. Unlike real-world companies where the age gap (which translates into an experience gap) between entry-level positions and top management can be four decades, this gap in Lawrence can be a maximum of four years (most often less). To apply the "lack of knowledge" refrain to members is only indicative of a perverse hesitance on the part of organization leaders in voluntarily contributing information. There is nothing so "sensitive" that cannot be shared with the group. Of course, this would entail that student leaders understand the illusory nature of the power that this withholding brings.

Initially, the info-flow will be stronger in one direction, but soon the members-to-heads flow will steadily gain velocity. Leaders will be adhesive of the social stream; members will provide the vital "current" for forward motion.

The classic case given is that of the Indian Civil Service prior to 1947. The district heads were required to manage daily administration, dispense justice, and had to send detailed minutes every forty-eight hours to the state government, who then returned them with copious comments. This lack of intermediate levels and smooth info-flow provided for easy governing. Further, district heads were routinely shifted every three years, and they had little difficulty adjusting, since a standard system was adopted. Organizations in Lawrence have much to learn from this simple model in terms of structure and efficiency.

Unless organizations in Lawrence become much flatter-in both information flow and phantom levels-neither will they be successful organizations nor truly represent students.

-Krishnan Sethumadhavan
LUCC

LETTER TO THE EDITOR

LETTER TO THE EDITOR

A Plea For The Reorganization Of Student Groups

Like the number of islands constituting the Philippines—which vary according to the tide-student organizations at Lawrence are more or less, depending on the current wave of student enthusiasm. Presently there is considerable fervor. Last month alone three new organizations were recognized: Utter, a Computer Artists Association, and a theater group. While that brings the total to almost 123, more than elation there is cause for concern. For only a few groups are prominent, and that for their scale of events rather than organization skills. Student heads are still saddled with the paradoxical complaint: "Nobody wants too organize, but everyone wants to take part."

To change, much is required. Since all Lawrence organizations operate on the "community-building" motive, they are unique in two ways. Like so many other organizations, these two bases are thought of as "obvious" that they are paid scant attention. First, any student's organization must have a student-focus. Sadly, at Lawrence, organization leaders revel in running the organization—and consequently specific events—all of their own. They love the solitude of their private islands. Take the familiar change-of-guard, which all organizations have to contend with every couple of years. It single-handedly causes most organizations to flounder miserably, and some to sink into the depths of intractable inactivity. Present heads will undoubtedly remember this Transition Phase—or perhaps, its conspicuous absence. Current treasurers, for instance, squarely blame past treasurers for providing information that is now deemed inadequate, incorrect, or incomprehensible. Hence, the stormy, "unavoidable" chaos. Yet how many treasurers are smoothing the edges for successors as of now? How many are consciously telling themselves "I spent so much time deciphering such and such; my successor need not."

Aside from this particularly dismal information-flow, the communication between another segment-organization heads and members is stifled by the creation of phantom "levels." The notion that the more work done with an organization necessarily implies an absolutely superior knowledge-level is ridiculous. Unlike real-world companies where the age gap (which translates into an experience gap) between entry-level positions and top management can be four decades, this gap in Lawrence can be a maximum of four years (most often less). To apply the "lack of knowledge" refrain to members is only indicative of a perverse hesitance on the part of organization leaders to voluntarily contribute information. There is nothing so "sensitive" that cannot be shared with the group. Of course, this would entail that student leaders understand the illusory nature of the power that this withholding brings.

Initially, the info-flow will be stronger in one direction, but soon the members-to-heads flow will steadily gain velocity. Leaders will be adhesive of the
Dear Mr. Lamson,

I read your letter to the editor last week. Your philosophical musings make me wonder whether you have effectively been able to solve the problem you cite (environmental pollution). Without philosophical thought, humans would be at a loss to deal with such a problem.

First of all, the ability to identify something as "a social problem" presupposes that one has a philosophy—an ethical philosophy which can separate all of the good things in the world from all of the bad things. "Good" and "bad" are not self-evident concepts; they require an abstract, conceptual method of identification.

Furthermore, for any authentic philosophy, there is a philosophical problem which explains it. You point out that the Chinese are far too busy looking for clean air and water to worry about philosophy. Well, it was philosophy that got them into trouble. Immanuel Kant wrote in the 18th century that selfishness was immoral and that one owes a duty to others. Hegel read Kant and expanded on his thesis, claiming that one owes a duty to society. Marx read Hegel, and formulated a philosophy known as communism which argued that one's duty to society comes in the form of the duty to obey a dictatorship of the proletariat. Lenin and Mao read Marx. The result was the Soviet Union and Communist China.

The philosophical root of China's environmental problem is precisely that idea, passed on from Hegel to Marx and further to Mao, which is an obligation to society. The practical implementation of such an idea is a totalitarian state in which all property is publicly owned. The fact of public ownership is what explains authentic (i.e., human-threatening) environmental problems. When all property is held in common, a "tragedy of the commons" ensues. No one has any personal, selfish incentive to keep things clean, because no one owns them. The only solution is the extension of private property rights to their frontier of possession: to the water and air from which we draw our sustenance.

You write that I seem to believe that there can be no compromise between industry and environmentalism. You are correct. Environmentalism is either the view that nature has intrinsic value or the view that human beings survive by adapting to their environment. Each of these views is inconsistent with any form of industry. You could then say, "needs" of environment versus the needs of man. What third standard will you use to determine who gets what?

Sincerely,

Benjamin J. Bayer

**BY CHARLEY SHAW**

People who write news articles live in fear of printing misinformation. During years of practice we place our initial fear of inaccuracy into the back of our minds. This awareness of potential blunder, I think, remains.

I know the anguish weight produced when these mistakes occur and affect people's lives.

I mis-paraphrased Kerrick Sawyer at the recent Student Issues Forum. I had no reason to believe that the stances being taken were wrong, and so I wrote my story trusting that the notes that I had written in my notebook, which I reviewed the day I wrote them, may be true.

But my words were denied by Sawyer, who came to realize that something horrid had happened. At Downer I overheard people expressing their dissatisfaction about the content of the story and mentioning the possibility that the story was not correct. In this situation, I realized that I had valued for being close-knit, I searched for a new concept of anonymity.

As I thought and thought about the situation I wondered if Sawyer reacted to my story without a proper recollection of what I had written. But I looked over the paraphrase that describes highly subjective material relating to how blame was assigned to view themselves at Lawrence, and I recalled Sawyer explaining to me why he would have said what I printed. It was apparent then that I did not understand him accurately, to which I could now only be sorry. To Sawyer and the Black Organization of Students I sincerely apologize.

Now I could just stop writing news articles, I thought, and I would almost believe that I was not because of apathy. Because writing my next article, whatever it was to be, almost seemed impossible; self-conscious awareness and good old fashion fear became greater stumbling blocks.

These thoughts were very plausible; what would it be like if I screwed up Sawyer's paraphrase and remade and said "Oh well, at least I'm not apathetic? No, I'm sorry but my continued involvement in writing has forced me to overcome things that are deeper than apathy.

You write that "objectivism is just as dogmatic and cumbersome as communism." This is an accurate statement given without evidence to support it. Objectivism is a comprehensive philosophy, with theories of metaphysics, epistemology, ethics, politics and esthetics. I don't believe it because it feels right, I believe it because it is rational.

As for your ad hominems about my being selfish, I ask you to check your premises.

Why is selfishness bad? Selfishness is merely concern for one's own interests. Acting in one's true, rational self-interest is to live for one's own sake, neither sacrificing one's self to others nor sacrificing others to one's self. Actually, it is by being selfishly self-interested that one is able to "make a real difference."

Bill Gates and Andrew Carnegie brought far more material prosperity to America than any government regulation could ever hope to bring.

"God help us" if we don't realize that the true source of human life is human reasoning. The most important requirement for this source is freedom.

-Benjamin J. Bayer
Voice From London: an insider's.

By Jill K. Saddler

As spring unfolds its surprises in London, I am reminded of how fortunate I am to be here, immersed in the history and beauty of this city. London has all the characteristics of a big city and more: it is diverse, it is international, and it is bursting with opportunities.

The London Study Center is located in South Kensington, just minutes away from museums and parks and only a short underground (or "tube," as it is more locally and affectionately called) trip to Trafalgar Square or the south bank of the Thames. I have found London to be a very "walkable" and accessible city. Buckingham Palace, the Houses of Parliament, Covent Garden, and the heart of Soho are all situated within a one-mile radius of Trafalgar Square. And just because Londoners speak English does not mean there is any less to discover. To take in some local culture, all one has to do is to take a little late night pubbing or clubbing or early morning queueing for theatre tickets and voila! London culture is unearthed.

Seventh week has just arrived and I have been here for only one month. I have been living and breathing London, looking at the sights and the scenes, trying to blend in and just enjoy the city. I love to walk down the winding, name-changing streets and see fruit stands and flower stalls along the sidewalk. I love to eat my lunch in Green Park surrounded by daffodils after watching the changing of the guard at Buckingham Palace. I love to take a whole Saturday afternoon to venture out in search of street markets—my favorite being in Camden Town and Greenwich. I love strolling along the Thames River Walk taking in river views of the Tower of London, St. Paul's Cathedral, the reconstructed Globe Theatre, Big Ben and some seven bridges in between.

Of course, I still have to fit class time in amongst all of this sightseeing, but that is easy because most of the homework is simply sightseeing. Theatre class went to different parts of London (and even a London-Avon-Upton-Avon) to see a wide range of productions. In music class, I went to various concert halls and music functions to catch some early English music. And just the other day, Professor Orr's medieval art and architecture class pilgrimaged to Canterbury to study cathedrals, castles, and medieval life.

In addition to sightseeing for class, students get three-day weekends to sample other areas such as Cornwall and the Lake District. Because of the extensive train system and England's size—it is about the same size as Wisconsin—the country is, like London, quite accessible. Students here just recently had a ten-day midterm break and went to places like Ireland, Scotland, and the Continent while others stayed behind and took advantage of the city's opportunities. To "discover more" of London. Terms spent in London are full of opportunity to get out and do whatever one chooses. For anyone planning to visit London, I have a few pieces of advice: "mind the gap," always look right before crossing the street, and be sure to pursue your curiosity.

Summer Seasonings: The week in fashion

By T. Arthur Miodowne

The week is emptied and the peppers come out to dance. Tofu hems and soy seams out to name a few. Rodger's of whom voters raved compliments for Hittle's original "tuxedo," but it doesn't any more wear to "get-togethers." Techies and tie. If I were you I'd find a middle range I was comfortable with. As for the rest of the formality: "black-tie" now means tax (which I believe women should be allowed to wear in any choral ensemble), "formal" means a tie and a two or three piece suit (though a jacket and tie will slip you buy), "semi-formal" as explained above, and "informal" which "come as you are" unless, of course, you are in a suit, tux, et cetera, in which case you have to go home and change into a "come as you are" outfit. As for jeans, they fit, usually, only in the last category, though exceptions do occur. The best measure is that of the youth of the event. Timeless events, especially of the religious sort, require serious dress. I doubt if the family of the deceased will appreciate your new Garbuid with a recently well-pressed checked, cacke tear. Boat-parties, clubbing, and some art functions, on the other hand, will demand the very best, or even messiest, of jeans and anything from cockpit-boots to Converse.

Dress your best to complement and all its satellite functions. Many thanks to the Lawrentian and, especially, my charming editor, for the opportunity to write fashion into the forefront of this handsome, head-strong campus. Flats should be narrow, people. Hugs and a toast: until September.
Fine food at Frank's Pizza Place

BY FRANCES CHEWNING

This week I decided to take a break from the cutting edge world of new Appleton restaurants and journeyed to one of Appleton's oldest eating establishments: Frank's Pizza Palace. Located at 815 W. College Ave, it sports an almost circus-like facade and a large window through which passers-by can see the pizzas being made. Inside, the many families who frequent Frank's make for a clamorously exciting environment. Whenever my parents are in town, we usually spend at least one supper there. My dad, who grew up here, has fond memories of Frank's as the first pizza palace in Appleton. This time, however, I went with one of my regular dining companions and her father, also an Appleton native. My friend and I decided to share a tomato basil pizza, one of their summer specials, and her father ordered a beef sandwich. The pizza came quickly and was delightful. Their crusts are very thin and crispy, and the pizza was topped with slices of fresh tomatoes and basil leaves. The sandwich took a bit longer to arrive due to its being delivered to the wrong table originally, but it finally did appear to the great satisfaction of he who ordered it. They make the bread themselves, and it was fresh and crusty, enclosing nothing but a mound of well-spiced beef slices. It was a purist's beef sandwich, and a good one too.

We all enjoyed our meal in the ambiance that can exist nowhere but in a pizza parlor: portraits of jolly Italian men color the walls, plaster columns delineate eating areas, and stained glass windows looking as though painted in heavy doses of hair spray and perfume, hang in the air. This may sound unappealing, but as the unmistakable scent of an honest-to-goodness pizza palace, it is enchanting.

Yes, Frank's is the real thing all right. And if you happened to have mistaken my last review of Ecotopia as a favorable one (as I hear was easy to do) and gone to eat there, this could very well be the best antidote. From new age pretensions to old world earthiness, the change is definitely a favorable one.

Sesquicentennial Musings

BY ANDREW JELEN

Give a man a fish and he'll eat for a day. Teach a man to fish and he'll eat forever.

Imagine yourself in the long winter of the sesquicentennial year, drizzly months which lasted well into May. For the 1997 edition of the student literary publication, Tropos, the editors of that publication wanted to include something of the history of the magazine and of student literary publications in general. One of the editors, Zach Victor, got in touch with Andrew Jelen, a student who works in the university archives. Andrew remembered Zach the issues of Tropos and other student literary publications which the archives had among its materials. They also looked through issues of The Lawrentian and editions of the Ariel to discover why the publications changed when they did. Zach wanted to know what sorts of things these publications did in the past in order to give Tropos an accurate idea of its history and a foundation for its future.

That same dreary winter, Ellen Farrell, another Lawrence student, worked with Benjamin Plone, curator of the Outagamie Historical Society, to create an exhibit for the Historical Museum in Appleton. Entitled "Each and all: Lawrence University and the coeducation experiment," the exhibit used materials from the archives to research the background of coeducation and also to create the exhibit. Ellen searched the archives extensively for information and materials on women students, faculty and staff. She took advantage of letters, pictures, scrapbooks, annuals, student newspapers, and other publications. The Historical Museum exhibit is a physical representation of Lawrence's long history of teaching and learning from men and women together.

Originally, I wanted to use this final Musings to tell The Lawrentian's readers about a peace march on campus during the 1930s. Lawrence participated in the march as part of an anti-war movement growing on campuses across the country. The march was organized by the Lawrence chapter of a larger organization called the Veterans of Future Wars. Local citizens, Lawrence faculty, and students were critical of the idea, and they expressed as much to local leadership. During the march, Appleton police struck some of the students on the head with police clubs when the students stepped off the curb onto Drew Street. Before the situation deteriorated, some faculty members, led by the young theatre professor Theodore Cloak, encouraged the students to return to Main Hall. Over half of the student population participated in the event. I decided not to discuss the march as extensively as I would have liked, because I thought it too large and significant an event for a necessarily short newspaper article. It would make a much better independent study and honors paper. In fact, the archives are an excellent source of materials for independent study. A creative student in almost any department can find interesting and worthwhile aspects of Lawrence's past. Arthur Shantuck's concert tour of Europe (and the tour's scrapbook) and Lawrence's involvement with property in the west during the Dust Bowl and the Great Depression are just two examples. Moreover, like Tropos, other organizations and groups of students can learn more about their past from the archives. What can we learn from the Chinese students who attended Lawrence during the 1940s? What can we learn from the reaction to a black student in the 1850s and the returns to the lack of black students in the 1940s? While the archives hold Lawrence's past, history must be created.

There's a whole world out there this summer!

So make it a point to spend at least part of your vacation exploring the wilderness. It'll make you a better student when you return to Lawrence and a better person for life. Best of all, there's no greater fun to be had, anywhere! See us for everything you'll need: climbing, hiking, and backpacking equipment, tents, kayaks, boots, sleeping bags, guidebooks, camping supplies, rugged outdoor clothing, etc., by Patagonia, North Face and more. (We even rent equipment!) Come in today.

CHARLES THE FLORIST
Charles Hoffmann
219 E College Ave.
Appleton, WI 54911
Phone (414) 734-8793

Photos by Erik Buhekter
“The Wall”: stellar entertainment, muddled social commentary

BY BEN TILGHMAN
CHAD FREEBURG

While Pink Floyd was on tour around 1977, their album entitled "Animals" became the band's first platinum creation. The group's popularity spawned insanity and mass hysteria at nearly every concert. The violent concert settings created the necessity for a giant screen to be constructed between the band and its audience.

At the final concert in Montreal, Roger Waters (bassist, singer and lead songwriter), recalled an eager fan climbing the screen to get closer to the band. Waters beckoned him forward until the fan was face to face with the lead singer, at which point Waters spit in his face. Later the same night, Waters sat in his dressing room appalled at his reaction to the fan. Had he reached such a terrace in his career as to treat an admiring fan with no more dignity than a common household pest?

At that instant, the idea for a rock opera entitled "The Wall" was born. The rock opera is about a musician driven to the point of insanity by musical fame and stardom. "The Wall" also addresses the impacts of world fame on one's personal life and relationships with friends and loved ones as well as the effects of the superstar atmosphere on one's psyche.

One of the most definitive elements of the movie is Gerald Scarfe's animation. Scarfe has made a name for himself in animation and graphic design and his work in "The Wall" is an example of Scarfe at his best. The animation at certain points alone makes the movie worth a look-over.

One particular image that stands out in the film centers around the song "Goodbye Blue Sky." The scene explores the effects of war and death on society and, perhaps even more important, children. War and conflict, as a theme, plays an important role because much of the music and film reflects the haunting overtones of the death of Waters' father, lost in combat.

Another scene that will undoubtedly strike a chord with any person who has been forced to eat his or her broccoli is the point of insanity by musical fame and stardom. "The Wall" is an example of Scarfe at his best.

Jordheim recalled how he would form and lecture on several of his works. Featured were Rogers and members of the Conservatory faculty performing "Lessons of the Sky" for oboe and piano, "Crossing the Bar" for soprano and piano, and "Riffing in Tandem" for saxophone.

The innovative concepts are the first movement, "A Quiet Unfolding," in memory of former Lawrence Professor of Music Theory and History Paul Hollinger, who recently passed away.

Rogers was contacted by Jordheim to compose the piece because of his works for Wind Ensemble and alto saxophone. Jordheim commented that Rogers is "interested in writing what sounds beautiful to the ear." While Rogers was working on "The Nature of the Whirling Wheel," Jordheim recalled how he would be invited into Rogers' office to play what he felt were the most beautiful notes on the instrument and demonstrate where the saxophone played best at different volumes and with different tone colors. In addition, Jordheim notes that among saxophone players worldwide, and especially here at Lawrence, Rogers' name would lend name recognition to the new piece, and anticipates that it will be played regularly by saxophone ensembles.

Earlier today, Rogers performed and lectured on several of his works. Featured were Rogers and members of the Conservatory faculty performing "Lessons of the Sky" for oboe and piano, "Crossing the Bar" for soprano and piano, and "Riffing in Tandem" for saxophone.

The saxophone studio recital will feature current students and alumni, performing standard repertoire for the saxophone. It will take place on May 24 in Harper Hall at 8 p.m.

PREMIERE

"THE W A L L": stellar entertainment, muddled social commentary
God smiles on Lawrence University—Verdi’s Requiem a huge success

BY JEFF KURTENACKER

I made my way through a crowded Lawrence University Memorial Chapel foyer where many people of all ages were standing in line to get last-minute tickets to Lawrence’s May 17 performance of Verdi’s Requiem. I was among those standing in line and patiently crept toward the counter where the tickets were being sold. I pulled a ten dollar bill out of my pocket and asked if there were any good seats left. Fortunately for me, there was one donated/complimentary ticket waiting to be used. What? A free ticket to an eight dollar show? The ten dollar bill was happy to be back in my wallet; I graciously took the ticket and found my seat.

I was on the left side of the ground floor underneath the balcony in a row all by myself, but soon enough an older gentleman with a slight German accent sat next to me. The orchestra came out on stage and began to warm up, while the choirs were in their separate sides of the balcony. After ten or so minutes of the orchestra’s warming up and after nothing was announced from Ben Campbell that someone’s headlights were on, the house lights went on and a massive and anxious audience. The performing elements in the Requiem that night were the Lawrence University Concert Choir, the Lawrence University Orchestra, and the White Heron Chorale. The four solo positions were filled by soprano Winifred Faix Brown, mezzo-soprano Karen Brunsassen, tenor Thomas Booth (who stepped in for an ill Bryan Post), and bass William F. Walker. Who was in charge of this massive undertaking? The event was conducted by the Lawrence University choir director Mr. Richard Bjella.

The Requiem is comprised of seven different movements. The first movement was very lush and lyrical and featured both choirs, poised on either side of the balcony overlooking the stage. The conduct was incredibly effective. A unique feature of Verdi’s Requiem is the combination of the Requiem’s orchestral movements with its choral movements. The beauty and innocence of the Requiem mixed with the bass drum of the Dies irae movement... it was incredibly effective. A unique and fantastic feature of this movement was the use of off-stage antiphonal trumpets. There were four trumpets present on the stage, and two trumpets set on each spot-light platform in the back corners of the balcony. The trumpets began to play a fanfare, and then the off-stage trumpets joined in making the sound heard from every angle. It was definitely a highlight of the performance.

The beauty and innocence of movements three, Offertorio, four, Sanctus, and five, Agnus Dei were breathtaking. The gentleman next to me was getting everybody out of their seats, and when he would look to me for pointing out all the high points. I felt honored by their performance. There were a lot of people involved in making this performance a great one... too many to name them all. I wish I could have heard someone who made Verdi’s Requiem a success, be sure to thank them, they definitely deserve it. Verdi did speak that night. And thanks to whoever that older gentleman was who sat next to me for pointing out all the high points.

Jazz musicians present Earthworks 2

BY CHAD FREEBURG

The Lawrence University Jazz Ensemble and Jazz Singers will present Earthworks 2, a Celebration of the World’s Music, on May 30. This concert is a follow up to the first Earthworks concert presented in May of 1990. Earthworks 2 will feature guests Kinkaviwo, the Sambistas, and sitarist Bhaskar Chandavaskar. The repertoire will be primarily folk music from Bulgaria, Africa, Cuba, India and Brazil, in addition to interpretations of traditional folk music by jazz artists.

Among selections performed by Kinkaviwo and the Sambistas will be selections of traditional drumming by the Ewe tribe in Ghana and a medley of samba styles from Bahia, Brazil. Freshman Kane Mathis and junior Seth Warren, both Lawrence University students, will perform music from Guinea and Ghana for kora, a West African harp, and percussion. A combined percussionist and singer group, led by Lawrence student Jamie Ryan, will recreate the Afro-Cuban rumba, as recorded by Cuban group Los Munesquitos de Matanzas. The Lawrence University Jazz singers, under the direction of Rick Bija, will perform Tania Maria’s “Eruption,” “Take Me Coco” as recorded by Zap Mama, and “Erghen Diado” as recorded by Le Mystere des Voix Bulgares. Visiting professor Bhaskar Chandavaskar, a student of Randit Chandavaskar, will play the sitar entitled “Lotus Pond.”

The Lawrence University Jazz Ensemble, directed by Ken Schaphorst, will perform Duke Ellington’s “Tourist Point of View” from his “Far East Suite,” “Mominsko Horo,” a wedding dance by Bulgarian clarinetist Ivo Papasov, an arrangement of the African traditional Congolese trio. The plea for eternal prayer to be delivered from Maria’s “Eruption,” “Take me Coco,” “Erghen Diado,” and “Erghen Diado” as recorded by Le Mystere des Voix Bulgares. Visiting professor Bhaskar Chandavaskar, a student of Randit Chandavaskar, will play the sitar entitled “Lotus Pond.”

The beauty and innocence of the Requiem mixed with the bass drum of the Dies irae movement... it was incredibly effective. A unique and fantastic feature of this movement was the use of off-stage antiphonal trumpets. There were four trumpets present on the stage, and two trumpets set on each spot-light platform in the back corners of the balcony. The trumpets began to play a fanfare, and then the off-stage trumpets joined in making the sound heard from every angle. It was definitely a highlight of the performance.

The beauty and innocence of movements three, Offertorio, four, Sanctus, and five, Agnus Dei were breathtaking. The gentleman next to me was getting everybody out of their seats, and when he would look to me for pointing out all the high points.
My column and a half, in retrospect

BY JOSH HOBSON

Well, this is the final issue of this year, and I have a few things to say about life, the universe, and everything. But mostly sports.

First, I have heard it said that the Lawrentian closely models the general apathy of this school towards the sports teams. I would, sadly, have to agree with this. And, yes, I do take the blame for at least some of that. But, it is not the Lawrentian, really, or the sports staff, or even the editorial board, though they all do share part of the blame. The reflection of the apathy is just that, a reflection of the apathy of the students and faculty at large. If the sports staff is, as at points this year it was, one or two people, it is not possible to fill the pages.

Before I take my little soap box any further, I would like to point out that there were faculty and students who have helped greatly. Yet, foremost I would like to thank Coach School, the baseball coach, who has always been there for help with the statistics (except for swimming, but I'll get to that later) that appeared in the Lawrentian, came into my hands from him. I believe that statistics are a vital part of any sports page, not just a filler. I would also like to thank Rahul Kalei, who from the moment I turned editor, was ready to cover something for me. Also, Coach Kinn, the swimming, that has been valuable to the paper and information and advice. I would also like to thank the other sports writers and coaches who have helped, but I don't quite have the time right now.

But, I'm not done. For everyone who has helped pleasingly. But not just people on the teams, more people in the campus have to take an interest in the Lawrentian's sports newspaper and not just in sports, but every facet of the newspaper.

Ok, I'm back on the soap box. I'll step down for a moment to make a formal written apology to Coach Munch and the Men's volleyball team. The story I wrote was supposed to run weeks ago, but due to computer errors etc. the story was lost in the process of it going from my computer to the paper's.

I am going to try my hardest next year to not leave any teams out and re-introduce pictures onto the sports page. The sports staff for next year is starting to take form, but is far from complete. If you would be interested in writing next year, throw me a note at either the Lawrentian office or by email (either mine or the Lawrentian's). My address is (on campus hop). Well, the time has come for the conclusion of my final paragraph that I will write as the Lawrentian sports editor for the 1996-1997 school year. I think the last line will go something like this:

The Cubs aren't doing THAT badly this year.

Track team goes out with a bang; seniors will be missed

BY BRENT TAMAMOTO

The Lawrence University Outdoor Track team closed out the 1997 season with a bang at the Midwest Conference Championships in Grinnell, Iowa. On a weekend when the sun made sure to leave its mark on the fair skin of many an unsuspecting collegiate, the Lawrence University Vikings made sure to leave their mark as well. The women's team took 5th place, and the men finished 6th. Both were big improvements over last year, and the youth of this year's team makes the outlook for 1998 season very promising.

The women's team was led by the hurdling duo of Sara Olson and Vicki Hutchinson who placed 1st and 4th respectively in the 100m hurdles. They followed up that performance by finishing 5th and 2nd in the 400m intermediate hurdles. Nicholas Cook finished 3rd in the 3000m run and marched proudly to the medal stand adorned in her Lawrence Cross Country T-shirt (much to the joy of distance coach Mike Fox). Jessica Reeves set a new school record in the discus by throwing 126' 5". Also scoring placed in both the discuss and the javelin (6th and 4th respectively). The women's 4x400 meter relay team of Leah Anderson, Lisa Abler, Zeta Strickland, and Sara Olson placed 2nd. Lisa Abler was 5th in the long jump, Leah Anderson was 6th in the 100m dash, Laura Trumm was 5th in the triple jump, Zeta Strickland was 6th in the 100m hurdles, and Anthony Nickel who pole vaulted 13' in a competition that featured several national qualifiers. Mark Kehrein set a new school record in the 400m hurdles by finishing 5th with a time of 55.74. Frank Kohler finished 5th in the discus & 6th in the shot put, Dan Freiburg was 5th in the high jump, the 4x400m relay team of Matt Negley, Mike Gawlik, Matt Metals, and Daan Verstappen was 6th, and Daan Verstappen clinched 6th in the 1500m run.

The men's team was led by Scott Spirtel who finally attracted itself to the attention of national qualifiers. Mark Kehrein, David Harrington, Zeta Strickland, and Mike Fox were the only ones who could't do that well," said team coach Melissa Munch. When asked about the future of the team, she said, "The future is looking bright. Freshman Eli Saeborn, with time, could really be one of the best in the conference. And freshman Corey Singletary should be a consistent starter next year."

One setback for the team is the loss (by graduation) of Coach Munch. Approached when she was a freshman about coaching this new team because of her previous experience, Coach Munch has struggled with the team and with administration to let this club sport live up to its full potential.

"It took a long time for the team to be accepted and acknowledged. Once we had to beg for gym space to play our games, and now we are drawing crowds." Not every sport here can claim that. But, sadly, Coach Munch is moving on.

"It's strange. For the past four years I have been living this, and still being the head coach. Coach Munch should be very pleased with the way she is leaving the team in, especially considering the condition it was in when she got it.

Men's volleyball lays foundation for success

BY JOSH HOBSON

This year, the men's volleyball team, one of the least exposed teams on campus, was one of the biggest winners. The team, built of nine guys with little or no organized instruction before college, went on to outlast teams with twice as big who have been playing twice as long. And, despite the odds, they finished the season 4-6, including an upset victory over area powerhouse UW-Oshkosh.

The end of the season came in a tournament on April 4-5, in which they lost the first two rounds to UW-Oshkosh and UW-Fondy but came back to beat Carroll and MSOE to stay in the tournament. The next game was again for the final of UW-Oshkosh. A late scoring rally by the Vikings scared Oshkosh and the rest of the tournament, as an upset by this little club team from a little school would devastate the flow of the tournament. But, alas, the giant was victorious, and the little team tied for 6th in the tournament.

The season was raised by personal highs and lows. On March 4, Jason Brunswick was named conference player of the week, a boost that helped the team overcome Wisconsin Lutheran College and MSOE. But, tragedy also hit the team hard. Senior Marty Schwenk was diagnosed with cancer, and performance dropped because of the accident involving his girlfriend, Molly Luthers. But, some things are more important than others.

A few other things happened to this fledging team that will help establish itself for years to come at Lawrence. First, junior Robb Asklow was named an all-conference player, leading the conference with a 52% kill rate. Also scoring for the men were Anthony Nickel who pole vaulted 13' in a competition that featured several national qualifiers. Matt Kehrein set a new school record in the 400m hurdles by finishing 5th with a time of 55.74. Frank Kohler finished 5th in the discus & 6th in the shot put, Dan Freiburg was 5th in the high jump, the 4x400m relay team of Matt Metals, Mike Gawlik, Matt Negley, and Daan Verstappen was 6th, and Daan Verstappen clinched 6th in the 1500m run.

This year's graduating seniors include Scott Spirtel, David Harrington, Zeta Strickland, Vicki Hutchinson, Chris Poulos, and Joel Northe. For the most part (Dave being the exception), they are a soft-spoken group that chose to lead by example. They had the courage to set for themselves the highest of goals, and the desire to achieve them. Their leadership and experience will be sorely missed. Thanks for being great teammates.

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