Changes in room selection process incite controversy

BY SUHEL KANUGA

The Residence Life Committee, in response to student and faculty concerns regarding both the sophomore retention rates and the number of moves within the housing system, has developed an improved room selection process.

The Committee's primary concern was to reduce the number of campus room changes which occur during the academic year. Sometimes moves number over one thousand in a single year.

With one off-campus participant causing as many as eight moves.

In the new process, students who will be on campus all three terms and those who wish to participate in suite, quad, block, or theme house selection will do so at the regular time. Students who plan to be off campus for any portion of the following academic year will be able to select rooms based on lottery numbers only after all students who will be on campus for all three terms have selected rooms. These changes will be instituted beginning with this year's freshman class.

In an effort to minimize room changes, rooms will be filled from the beginning of the year. Therefore, among participants of off campus programs, those who are here during the first and second terms will pick first. Then those who are here first term only will get to pick, followed by those who are here throughout the second and third terms.

Students going on off campus programs can no longer be on primary lists of blocks and theme houses. However, they can be on the list of alternatives.

Dean Lauter, when consulted by the Residence Life Committee, indicated his belief that the unique opportunity afforded by off-campus programs should outweigh specific housing desires of individual students.

Junior Chris Varas, chair of the LUCC Residence Life Committee, when commenting on the need for change in the room selection process, said, "The cry from the faculty and students, plus an active and progressive committee consisting of, among others, Nancy Truesdell, Linda Barkin, and Henry Newcomb, led to the improved process... this has been a problem for a while, and it is mounting."

When asked how he felt about the new policy, Junior Scott Shaw said, "I feel that the rooms left vacant by students going off campus have been a problem in the past, and I am glad that action has been taken to minimize the practice in the future. Any student who wishes to go off campus will know the consequences and, so informed, will choose to make their trip or to not; thus I do not feel that they are being treated unfairly."

However, housing needs to

continued RES-LIFE; page 2

Lawrence International Presents Cabaret

BY LIZ WASHER

Food and entertainment from all over the world are on the menu of the evening of April 13th at 6:30 p.m., when Lawrence International hosts its annual Cabaret in the Recreation Center for an audience of Lawrence students, faculty, and local residents.

According to Lawrence International member Anirban Ghosh, this event, featuring presentations by student groups representing different parts of the world, "is by far Lawrence International's biggest event, and one of the biggest events on campus." This year marks the 21st Cabaret, as well as the 20th anniversary of Lawrence International ("I don't know how that works either," remarked Ghosh).

The celebration will include dinner and entertainment with a multicultural flair. The fare for the evening features recipes from Russia, Greece, Bulgaria, Tanzania, Sweden, and Costa Rica. "Most of the food is prepared by students," stated Ghosh, adding that interested

continued CABARET; page 2
**Thursday's Events**

**Lecture**
Richard DePuma, art history professor at the University of Iowa, will give an archaeology lecture on "Engraved Etruscan Mirrors" in Wriston auditorium, with a reception to follow. The lecture begins at 7:30 p.m.

**Lecture**
Edward Kolb, astronomy professor at the University of Chicago, and member of the Fermilab Astrophysics Group, will give a Harlow Shapley visiting lecture entitiled "The Big Bang" in Youngchild 161 at 7:30 p.m.

**Friday's Events**

**Reception and panel discussion**
The opening reception and panel discussion for Alumni Collects will be held in the Wriston Art Center from 6:00 p.m. to 9:00 p.m.

**Lecture**
The Muslim Student Association sponsors a lecture by Aminah Aslammi at 7:30 p.m. in Riverview Lounge, Memorial Union. The lecture is titled "Women's Role in Islam."

**Recital**
At 8:00 p.m. in Harper Hall, Music-Drama Center, a jazz composer recital will be held.

**Saturday's Events**

**Tennis**
Men's Tennis plays in the Lawrence Invitational on the Lawrence Courts, time to be announced.

**Recital**
Lisa Rhodes on saxophone and Emily Hartzke on trumpet perform in Harper Hall, Music-Drama Center at 1:00 p.m.

**Recital**
At 3:00 p.m., Catherine Walsh, piano, plays in Harper Hall, Music-Drama Center

**Recital**
Pianist Karen Ruckman will give a recital at 5:00 p.m. in Harper Hall, Music-Drama Center.

**Preview**
Assistant professor of music Gene Biringer gives a performance preview at 7:30 p.m. in the Wriston auditorium, prior to the Borodin Quartet concert. The preview is free and open to the public.

**Concert**
The Borodin Quartet continues the Artist Series concerts at 8:00 p.m. in the continued WHAT'S ON; page 4

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**Computer services considers dropping serial connections to rooms**

**BY NEAL RIEMER**

Computer services is expected to announce today that it will be holding forums in Sage Hall next Tuesday at 7:30 p.m. to discuss the possibility of eliminating serial data connections to Ellen. The serial connections, whose demand has dropped tremendously in the past year with the advent of email and serial connections on campus, may be grandfathered. Those who would like to remain on the serial connections may be able to do so, but will likely have to be in certain halls, such as Sage, Orme, and Kahlil.

Network Manager Rob Lowe said the forums, to be held at 11:30 a.m. on Tuesday and 4 p.m. on Thursday, will be announced in an email computer services plans to send out today to students who have serial connections. Computer services also plans to send a letter memo to students' mailboxes.

The move is part of a plan to upgrade the campus network from Microsoft Windows NT from the VMS system now used. Computer services has found that students' primary use of the internet accounts is for email and little else.

"That's a change from five years ago," Lowe said. At that time, students used their internet accounts for computer science classroom. The statistics lab in Stephenson, using microcomputers...

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**RES-LIFE**

realize that a consequence of dealing with the problem in this fashion will be to discourage students from going off campus. I am going to the London Center third term of this school year; I would never have considered making the trip if this rule had been in effect.

Sophomore Erin Callaghan, who plans to go to the London Center this year, has remarked, "I think that the new housing plan is unfair to students studying abroad. Every student should take the opportunity to study off campus without worry of where they will be living the year after. It seems as if they are being penalized for going abroad. Seeing and learning about different cultures should be encouraged in every possible way, however, this new plan...

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**New Frontier Record Exchange**

We sell trade/ball kinds of music & movie records. Cds - tapes - guitars - equipment. Guitar repair - very reasonable. 11 to 8 M-F / 11-5 Sat.

**LUCC finances fall short of original budget**

**BY CHARLEY SHAW**

A misunderstanding over the source of money to pay the debt of the Bisexual, Gay, Lesbian, and Straight Society (BGLASS) has created a temporary drain from the LUCC program fund.

During winter term, the Finance Committee, then chaired by Abir Sen, resolved to pay approximately $9500 to alleviate BGLASS's debt. As with most all organizations that have their debt retired by LUCC, BGLASS will have 25% of their allocation budget extracted to pay off the debt they owe to LUCC for as many years as their debt to the council continues. When the Finance Committee approved the settlement of BGLASS's debt, Sen believed that the Business Office would absolve the debt. This week, it came as a surprise to current Finance Committee chair Rajesh Shahani that the money to absolve BGLASS had been paid through LUCC's program fund, reducing the fund from approximately $13000 to $4500.

In order to provide money to meet the current demand of LUCC, BGLASS will have to be making requests for money this spring, Shahani said that he is working with Associate Dean of Students Paul Shrode and Shrode's assistant Carla Krueger, to contact and requesting sending funds from the organizations that have already held...
FINANCES

their events.
The Finance Committee is also expecting to receive more money generated from stu-
dent activity fees that has not yet been put into the program fund.
"We aren't exactly in the financial doldrums like people think," said Shahani. "I am trying to collect the money that is owed to us from all possible sources."

However, due to the recent high demand for funding, requests for funds may be difficult to fulfill.

"They are not allocating funds when they don't know that they have the funds to allocate," said Shrode.

As of press time, Shahani said that the Finance Committee had not yet made final decisions on the allocation requests made at the April 8 Finance Committee meeting.

The Celebrate! Committee requested $8000 to bring the band Groove Collective to the main stage during the May 10 Dread Fest '97 on May 3. In addition, the Muslim Student Association asked for $200 to bring a speaker to campus.

Shahani said that they have the funds to allocate, with the exception of certain requests made at the April 8 meeting.

As it stands, Finance Com-
mittee chair allocation forms for organizations wishing to receive LUCC funding for the 1997-98 academic year are due April 18. Prior to the deadline, a forum on "funding awareness" will be held on April 14.

In other news, Student Welfare Committee chair Rob Reff, in response to safety concerns raised about the passage between Sage and Trever halls, said that the current lighting situation is "sufficient."

At the General Council meeting on April 1, Reff said that he recently walked the sidewalk with a member of physical plant that connects the two dorms and found that the overhead lights provide enough visibility for safe passage.

Reff told the Lawrentian that the dark appearance of the area is not a matter of the pathway being poorly lit but of the dark spaces off of the path.

The council speculated that it might try to establish a five year plan to develop student activities.

The idea was brought to the council's attention through the ad hoc committee on student involvement by Trever Hall director Gary Williams who had worked on a similar project while he was Carthage College.

The Finance Committee is trying to collect the money that is owed to us from all possible sources.

ATTENTION!
The Lawrentian Op-Ed pages will be featuring a column by the LUCC President, Rebecca Hoelter, and the LUCC Vice-President, Rajesh Shahani.

They will use the forum to answer any questions you, the reader, might have for them, so please put your questions in the nearest campus mail drop, addressed to the Lawrentian, or drop them at the Info Desk in the Union. For the technologically inclined, email them to lawrentian@lawrence.edu.

CONGRATULATIONS!
The Lawrentian congratulates saxophonist Lisa Rhoades, winner of the MTNA National Artist Woodwind Competition, and the saxophone quartet of Javier Arasa, Paul Grenert, Matt Livingston, and Lisa Rhoades, winners of the MTNA National Chamber Music Competition.

Rhoades, who won $2000 at the competition, will give a recital on April 12 at 1 p.m. with Emily Hartke, trumpet. Rhoades' accompanist is Doug Schneider, '95.

The quartet received $3000 for its winning performance. All members of the quartet are members of Prof. Steve Jordheim's saxophone studio.

New photocopiers graced the Seeley O. Mudd Library this week, ending student frustration with photocopy quality. Sophomore Reid Kajikawa demonstrates proper placement of originals on the new machines, and then gives the copies his seal of approval.

Photos by Aaron Marrs.
Computer labs in Trever, Sage and Ormsby halls to reopen at night

By Neal Riemer

Over the past week, the computer labs in Trever, Sage and Ormsby halls, previously closed from midnight to 6 a.m., were reopened for use twenty-four hours a day. The labs were closed in the middle of winter term in response to computer vandalism, especially theft of memory chips from Macintosh Centris 610s and Macintosh 6100s. The Macintosh computers were not built with security in mind, said User Support Manager Sandra Slusarzyk, and vandals could simply pop the cases off, remove the memory chips, replace the case, and be gone.

The original decision to close the labs was made by computer services personnel, Dean of Students Nancy Truesdell, and the hall directors. The hall directors took the matter to hall meetings and hall councils to gain input from the student body.

Slusarzyk also took the matter to LUCC to ask their advice. LUCC advised that the labs be reopened once several measures had been taken. The final decision was described by Truesdell as a "joint decision."

The plan, which closely followed LUCC's advice, was to reopen the labs once several objectives had been achieved. The first objective was to repair the damage the labs incurred and replace the computer parts that had been stolen. The second objective was to install security measures in the labs so that vandalism would be diminished.

Several different methods of securing the safety of the machines were discussed, including drilling holes in the cases of the computers and putting locks in through these holes. This was rejected as causing unnecessary and undesirable damage to the computers.

Before spring break, Electronics Technician Larry Frahn was approached about creating a set of locks that would ensure the safety of the machines without damaging them.

Frahm, with an assistant, devised plans for a series of locks, and built the locks over spring break. Each lock took an hour and a half to build, according to Slusarzyk, and will be attached to the back of the computer and a cable, which will then also be locked down with Master locks. The locks were placed on Macintosh 6100s and Centris 610s in all six residence halls and the conservatory.

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Sesquicentennial musings: The philanthropist, the pretty face, and the president

BY ANDREW JELN

Imagine yourself in turn-of-the-century America, before the War. Hope and prosperity is in the air. You go to work or teach at Lawrence College under the direction of President Samuel Plantz, whom you are meeting for the first time. Lawrence is one of the best available to undergraduates—Library, a conservatory building for the conservatory of Music, a new gymnasium, and a dormitory for the men. There was even a holiday from class writing, speaking, encouraging oneself richly in music, and a dormitory for the girls. There were even a holiday from class demanding the students and granted by the president when Plantz announced at morning chapel services that he would start fund raising for a chapel. Besides the new buildings, there are more students (more Conservatory students and those educated at Wisconsin public schools), more classes, more professors (and more of the same professors at that)...

There are so many women that they have expanded beyond the original size of Ormsby Hall and beyond its addition to several houses around campus. To amend the situation, the students decided to build another women's dormitory.

Okay, that's the background.

Fundraising for buildings, especially two at the same time, isn't easy. Almost everyone involved in the school (especially Myra Plantz, the president's wife) participates: writing, speaking, encouraging oneself richly in what one has said, introduces herself to the professor. She also states that she's interested in giving some money towards the dormitory fund. Her name is Alice Miller. She confides to Vaughn that she has recently become heir to a fortune, $10,000 of which she wants to give to Lawrence. She had studied music there. "Could you help me with this matter?" she might have asked prettily.

Well Vaughn is certainly not going to let this slip by. He invites Miss Miller back to Lawrence to stay at his residence. The girl spends several days on campus as a celebrity. She's the special guest at a number of dinner parties, all held in her honor. As if in a well-plotted play, President Plantz even ignores him that he's never known of a former Conservatory student named Alice.

Anyway, her presence brings an interesting buzz to the campus. She is, after all, an heiress. I think we can be safe in assuming that she is one of the wealthiest and prettiest young women many of the campus men hope to see. Well worth the extra effort on that St. Mark paper since Prof. Naylor has invited you to one of the dinners Wednesday night. Perhaps she has more money than the young suffragettes and co-ed reformers, but she is aiding your cause by giving to itwoman's education. The faculty find her enjoyable. Much more interesting than Hon. so-and-so, state senator and son of the late Hon. so-and-so, lumbar baron - the trustee you sat next to last time. And President Plantz is always in an enjoyable mood at a dinner party with such a pretty and helpful guest.

After several days, Miss Miller announces to Prof. Vaughn that her philanthropy requires her elsewhere. She will be sure to send a check, however, as soon as the legalities are straightened out.

The money never arrives. Miss Alice is a fraud, well-known by the Milwaukee Police who call her Kerosene Alice, a professional shoplifter and back-check writer. She is known in Antigone after convincing a lawyer she had befriended and a detective that her fiancé is keeping a friend in the second floor of his house in Milwaukee as a 'white-slab'. No slave is found, and the supposed white slave's trunk is that of Alice, sometimes Alice Miller. The police quickly take her into their care. She grew up poor, well known by the YWCA of Milwaukee and other charitable institutions. Her adventures allowed her to live in a better institution. What she wanted had vanished with Lawrence, no one knows (or found out).

Russell Sage Hall was actually funded in large part by Margaret Olivia Slocum Sage, the widow of Russell Sage, who left her $70,000,000. Mr. Sage was apparently a great financier of the Gilded Age, a former wholesale grocer who made good and came to thrive on being the stingiest man on Wall Street. Mobs would storm his office, people throw containers of nitroglycerine at him, and journalists (who love to do this) would roast him every chance they got. Stories of his greed and miserliness riled Burns or Scrooge. He once took ten cents out of a boy's salary when the boyer bought Mr. Sage a fifteen cent sandwich instead of a five cent one. He even bought old candy bars and insisted the store-keeper take off a few pennies.

Mrs. Sage, on the other hand, wanted her husband's name to be remembered for the acts of philanthropy attached to it. She spent the last decade of her life, before she died at age ninety, giving her husband's money to a variety of causes. She once said that it was during this time that she felt she was "just beginning to live." Mrs. Sage funded colleges, hospitals, missions, science laboratories, charities, botanical and zoological gardens, libraries for firemen, food for the squirrels and cardinals of Central Park and other worthy causes both large and small. She established the Russell Sage Foundation with the left over $30,000,000. Mrs. Sage never made a donation without investigation. She must have been impressed with Lawrence University and made an inquiry as to their financial needs in 1916. Mrs. Sage donated $100,000 for the women's dormitory.

President Plants began to work on the building immediately. The War was on and it was difficult to find work. The co-eds moved in September 1917, though the building was unfinished. The residence entered by the rear over a gangplank because the front was still open and in scaffolding. Painters came in and out daily, none of the woodwork was finished until the following spring. Someone recalled in 1931 that the heating was tempermental. The building was finished by December and celebrated with a large banquet for students and faculty. Other festivities that evening were a musical concert by Conservatory faculty in the parlor, rides in the novel electric elevator (the first one on campus and in the same place as our current "modern" electric elevator), and a continuous Victrola concert.
Contributions needed

BY NEAL RIEMER
A university, to fulfill the need among students, faculty, and administration for a community, must provide means for expression of the thoughts of the community. Only through expression can a community be created, and only through wide reaching expression can a sizeable community be created. As the university's primary newspaper, the Lawrentian offers the campus a chance to meet this need.

A campus newspaper is a sort of record of the campus; it records events, but also, at its best, it records the campus opinions, disagreements, difficulties and aspirations which underlie these events. The op-ed pages are dedicated towards the latter goal. The rest of the paper, as it should be, is focused on the happenings around campus which are markers of campus thought.

The op-ed pages, conversely, are focused on campus thought itself.

To do an accurate job, however, the paper needs contributions, and of a widely varying nature. It is for this reason that the Lawrentian has editorial staff, which express more than one man's ideas. An editorial board made up of ten students, however, is going to have difficulty not only in accurately conveying the thoughts of the student body, but also (and even more so) in accurately portraying the thoughts of the faculty and administration.

In the past, the Lawrentian editorials have been accused of being no more than one person's experiences, difficulties, and arguments. The issues they centered on were occasionally significant only to the writer, did not reflect experiences most readers participated in, and often not thinking most understood. This must be avoided in a forum which strives to create and reflect a community, to inform the students of which it has created and which it observes, and to critique the general community, but in a way representative, if not of the majority (publications should be dedicated to the expression of the minority, often times more so than to the majority's expression) at least of a significant portion of the populace. To be sure, there are times when a journalist must express what he believes to be right, even in the face of everyone else's dissenting opinion, but there are also times when he must surrender his personal life to the job of expressing the thoughts of the community.

A journalist cannot be everywhere, though, and a paper needs many journalists to accurately define the viewpoints of a community. Therefore, I ask for contributions to the op-ed pages, not only from students, but also from faculty and administration.

Contributions need not be only standard opinion pieces dealing with campus events. Satire is welcome, as are pieces dealing with national issues (whether LUC, administration, faculty, city, state, or national issues) or social issues. "Anecdotal" material (as some have called previous editorials in the Lawrentian) is fine, as long as it clearly deals with issues which relate to the community at large. Of course, as with all submissions, Lawrentian staff will decide if it is appropriate and if there is room for it in the issue.

One final note. Though the Lawrentian has been "Lawrence University's student newspaper since 1884", this does not preclude faculty and administration contributions to op-ed pages. Rather, with a clear understanding of the close, involved relationship between faculty, students, and administration, representation of the faculty and administration in the op-ed pages can lead the students to a better understanding of the nature of their environment.

LETTER TO THE EDITOR
National Day of Silence participant speaks

Yesterday, April 9, I had the opportunity to participate in the National Day of Silence, an annual event designed to raise awareness of the social injustice and oppression against homosexuals that occurs every day.

Over 150 Lawrentians joined nearly 100 schools across the country in this powerful demonstration, showing the Lawrence campus what happens when a percentage of any population finds its collective voice silenced. I found that even simply having a profound effect on those who participated, including myself. The feeling of silence and loneliness that comes from being unable to speak to or with one's friends gives one a sense of the alienation that arises when one is cut off from one's peers and unable to communicate and identify with others working against homophobia.

I was inspired by this out of my love for the country I am fighting for. As a student, I have become more aware of the corruption and violence that is committed so frequently against gay, lesbian, bisexual, and transgendered people, and work towards a better end in hopes that one day we will have to remain silent.

- JP Mohan

THE LAWRENTIAN

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The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar. Letters to the editor may not be more than 350 words, and will be edited for clarity, decency, and grammar. Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

Editorial Policy

All submissions to the editorials page must be turned in to the Lawrentian no later than 11 p.m. on the Sunday before publication. They must be submitted on computer disk in Macintosh format.

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For more information, please contact:

Charla Share, Editor-in-chief at x7210
Hrushit Bhattacharya, Editorials Editor at x7210

Do Gun Control Laws Work?

BY ARI SKOLNIK
A few months ago, I decided to purchase a gun. Among several other reasons, I wanted to buy a gun so that I could see firsthand what a potential gun purchaser experiences. I also wanted to discover what restrictive laws are in place and how they work.

After drinking a 640z. of malt liquor, three of us took off for a small central-Wisconsin town, having been told by an Appleton sports shop employee that his father could sell us the type of gun we were looking for: a Chinese made, SKS, semi-automatic assault rifle. Our destination was a gas station/sports shop. Upon seeing this weapon displayed on the wall, I realized I could not pass it up. It looked like the tabooed AK 47, was in fact semi-automatic, and cost only $130 used.

Unfortunately, they were out of 30 round banana clips to complete the aesthetic. So we pointed out the gun and took a closer look at it. The two people accompanying me were gun owners themselves and were quick to point out the highs and lows of this particular weapon. Although the stock was only so-so, it had a chrome-lined barrel, a scope mount, and was bayonet ready, which sounded good to me. So we brought it up to the counter. The proprietor looked at us in every bit skeptical, and asked us if we were 21. One of the two I was with decided to take responsibility for the purchase even though the gun was intended for me. After being asked a few questions, this person explained he was twenty-two and not a felon. He then went about filling out the appropriate paperwork. I placed the cash on the counter, and we left five minutes later with my assault rifle and a bag of licorice.

Obviously, this scenario does not seem to be one which people might expect, especially in light of the enactment of the Brady Bill several years ago. The Brady Bill required that a background check be run on the buyer and that a seven day waiting period be observed before the gun is sold. This, however, was not done. What happened appears to be more along the lines of the 1968 Gun Control Act in which...
GUNS

customer's word was suffi­
cient for filling out the
paperwork. Also, it might
seem amazing that the
weapon being sold in this
case was a semi-automatic
assault rifle, and thus by
its nature, a prime target
for gun control activists.
Nevertheless, the gun was
sold and remained in my
closet until the time of its
confiscation.

Surprising as this dis­
covered was, the ease of the
purchase has now led me to
look into the legal ramifica­
tions of that night. I recent­
ly spoke with an Appleton
police officer, who told me
that all registered gun
retailers are required to
observe the Brady Bill in
their sales, and that a three
day waiting period existed
in Wisconsin prior to the
more famed precaution. He
told me that occasional checks are made on dealers,
and that the ATF can become involved if there
appear to be violations in these
sales. It was no secret
that guns were being sold at
this location, as the guns
were mounted on the wall
with price tags attached.
There was even an M-16
being sold, "the civilian ver­
sion", as I was informed.
The officer explained to me
that the Brady Bill does not
extend to private sales or
those made at gun shows.
In that case, it seems like
this dealer was in fact
breaking the law. That a
dealer would be in such bla­
tant violation before the
public seems unlikely, so I
refuse to assume this store
is an unlawful operation as
everything appeared to be
normal and several other
customers and sales per­
sonnel were present at the
time of purchase.

Regardless of whether
this particular store was in
violation of law, the fact
remains that a student of
age 20 was able to easily
obtain an extremely dan­
gerous weapon. This fact
may be shocking and disap­
pointing to some and reas­
suring to others. Perso­
ally, I am of the opinion that
this was not an isolated
incident, and that similar
sales probably occur regu­
larly all over the country.

The Appleton officer
believed that the Brady
Bill, given its perfect ob­
servance by gun retailers,
would achieve its goals only
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Therefore, given the pre­
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little looking first.

Building quality student publications

The current state of Lawrence student publi­
cations is somewhat dismal. With one notable exception,
the publication, a forum for gull­
aging—struggling to become quality publications, to
find good writers, to gain reader­
ship and respect in the eyes of the students, faculty, and
administration they serve. As student publications are
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In that case, it seems like
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everything appeared to be
normal and several other
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Regardless of whether
this particular store was in
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remains that a student of
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The Appleton officer
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by Jessica Athens

Residence Life has decided to change the regulations governing housing choice, in order to end the continual flux of room changes that happen each year. Therefore, the plan is to allow students wishing to study off-campus to pick their rooms every year after the students planning to stay on campus all three terms have chosen. Minimizing room changes is a noble idea, however, a few things came to mind when I heard of this new policy.

At first I felt rather confused — doesn’t Lawrence University want to promote off-campus study? As stated in the 1996-97 Lawrence University course catalog, the University “encourages students to engage in at least one term of study away from the campus” [my italics] (17). As we all know, off-campus study enriches a student’s experience. In addition, undertaking the mere endeavor of off-campus study with all its difficulties, financial and otherwise, comments favorably on a student’s determination to acquire a well-rounded education. I have no intention of discredit­ing students who choose not to study off-campus. However, the new room selection system provides another problem for these students to contend with. It penalizes them for opting to go off campus and therefore defeats one of Lawrence’s aims as a liberal arts college.

To clarify, I wouldn’t say that the new housing procedures will deter any student seriously considering studying off-campus — if a room in Plantz keeps a student from studying at the London Study Center, for example, I’d have a few questions about how seriously he or she was interested in studying abroad. But with that, I believe that this room selection process is a graver penalty than one might initially assume.

To put, where and with whom one lives is very important. This new process not only denies a group of students some groovy rooms in the quiet halls, but the order in which rooms are chosen denies several students the option of a single, which might otherwise have had, and — more importantly — limits who one can choose as a roommate. Because on-campus study and off-campus study are segregated during the year, Residence Life has decided to begin housing in the past. The Res Life decision to make Lawrence more civil!) dialogue on issues related to housing in the past. The Res Life decision to make Lawrence more civil!
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| Vegeta...
McBride's virtuosity enlivens tenth week crowd

BY ALEX ARCORE

Louis Armstrong once said that if you had to ask what swing was, "you'd never get it anyway." Although meant in humor, Armstrong's words defined for a generation of jazz musicians the essence of America's most unique art form: you either understood it or you didn't. It was that simple.

Thus, on the evening of March 15th when bassist Christian McBride started off his quartet's performance at the Lawrence Chapel, anybody who knew nothing about music knew immediately that McBride understood jazz in a way quite unlike any other, because as soon as the bassist began playing, he showed the unmistakable mark of a man who had completely mastered the language of his instrument and was now free to say whatever he chose.

I arrived at the concert Saturday evening knowing full well these powers of expression. Having listened to him hundreds of times on my record and CD collections, I understood that he was one of the foremost voices on the jazz scene today, yet I couldn't have predicted the experiences I had as the night progressed.

The first tune, a McBride original entitled "Number Two Express," immediately set the pace for what was to come. Tenor saxophonist Tim Warfield Jr. started off the evening with an incredible, tumultuous solo. Playing from deep within a pocket set structure of ideas, McBride and his group contained themselves on stage with Warfield, backing his lines that rattled a hundred members of the audience became lost in images of youth gilded golden, turned the screaming tenor saxophonist's altissimo with unerringly impossible leads. Warfield, in a smooth, golden voice, turned his energy no longer at the instrument but at the distance of memory, betrayed a maturity that seemed to understand both the immediate, charged boldness of improvisation and the longing summer dusk of melancholy at the same time. The smoothness of his tone was at once exuberant yet sad, and while older members of the audience became lost in images of youth gilded by the distance of memory, younger members relived the wonder of their first dates or squeezed the hands of their loved ones.

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Jazz bassist McBride left an impression on all who heard him play last term.

As the evening progressed, McBride slowed things down with the classic Dietz and Schwartz tune "Alone Together," and, while Warfield cooled off back stage, McBride featured himself on an extended solo which left many older married couples frowning as their younger counterparts, sliding down just below the curved oval edges of the chairs' backrests, proceeded to defy any sense of decency.

Again, McBride's playing showed maturity while retaining the spontaneity of youth so essential to improvisation. His ideas were fresh and managed to convey a sense of fascinated immediacy, while his tone displayed a profound maturity—all of which was conveyed through his flawless technique.

McBride displayed a deep respect for the older generation of jazz artists with the composition "In the Shade of the Cedar Tree," dedicated to pianist Cedar Walton. The tempo was pumped up again, and Warfield stepped back onto the stage and tore through a burning solo that embodied many of the elements of his playing on "Number Two Express," but unlike that tune, Warfield's playing on this piece displayed a new melodic maturity, and aficionados of John Coltrane heard echoes of the great saxophonist receding into the chapel rafters above.

McBride then switched to the electric bass, and the music took on a Rhythm and Blues feel in which the whole of the band soon proved themselves to be completely comfortable. McBride quickly demonstrated his virtuosity on the electric bass as well, playing an extended solo that embodied elements of nearly every kind of music—from the wild, berserk slapping of Flea to the burning, finger tapped lines of Jaco Pastorius. Then, as if finally resolving to the tonic at the end of a piece, McBride broke into the hard edged, funk-drenched groove of R & B's aging hero, James Brown, and under the still frowning faces of the older couples perched at the front of the balcony, the younger generation, able to contain themselves no longer, marched into the aisle—not to protest, but to dance. And they wouldn't let McBride go. Under a thunderous round of applause, the band was forced to come back out on stage and closed the evening out with a classic Thelonious Monk piece, "Well You Needn't."

At its best, music can make one feel anything from the most exquisite, joyful energy to the deepest sadness, and there is no doubt that the music heard on the night of March 15th at the chapel left us with the former. McBride's quartet served to remind us that music can indeed be a kind of magic. When students and faculty alike lay in bed that night, they did not fall asleep under the drone of a flickering television or the hanging umbrella of finals or grade calculations, but instead under the rhythmic snap of their own fingers.
A Message From The Lawrence University Community Council:

There will be a Finance Committee

Informational Forum on April 14, 1997 in Riverview Lounge at 4:30 p.m. All organizations requesting monetary allocations from LUCC for 1997-98 must have a representative present at this meeting. If

Questions, call Rajesh at x7206

Baseball season begins

BY JOSH HOBSON

Ah, the boys of summer. After taking trips to Minnesota and Florida, posting a record of 2-6-1, the Vikings return to Wisconsin to play long-time conference rivals, Ripon.

The first two of the four meetings took place in enemy territory. The only Lawrence highlight from the first game of the doubleheader at Ripon was a seventh inning homer by centerfielder Ken DePagter. During the second inning, Lawrence's Ken DePagter doubled, but after that, Ripon was held to nothing beyond third base for the remaining five innings.

After a pitching change, Lawrence and Ripon were held to nothing beyond third base for the remaining five innings. After a break to rest and replenish the field, the teams started the fourth and final meeting of the series. Ripon jumped ahead by getting two runs in the first, but the Vikes fought back in the second and third, taking the lead 3-2. The score remained the same until the top of the fifth, when back to back homers by Ripon gave them a lead that they would never relinquish. The final in that game was 8-5 Ripon.

Track team looks forward to a promising season

BY BRENT TAMOTYO

Coach David Brown jumped up and down and hollered out of sheer joy as Duan Verstappen came charging back in the last 100 meters of the men's 4x400 meter relay to edge St. Norbert's anchor man. This happened just minutes after the women's 4x400 meter relay team handily defeated the competition. Earlier in the day, Verstappen had finished a close second in the 800 meter race to the 1996 Outdoor Conference Champion. This was the first time in Coach Brown's 4 year tenure at Lawrence that he can remember the men's 4x400 team winning. It was a great way to end the day full of outstanding performances.

In the first of three home meetings this season, the track team flexed a little muscle in front of conference competitors Ripon and St. Norbert. Event winners included Leah Anderson in the 100 meter dash; Sarah Olson in the 100 meter hurdles; Quinn Mullikin in the high jump and the triple jump; Joel Northeay in the 110 meter hurdles; and Scott Sptel in the 5000 meter run. Runners-up included Zeta Stickland in the triple jump; Alissa Joseph in the javelin; Jessica Reeves in the discus; Vicki Hutchinson in the 100 meter hurdles; Leah Anderson in the 200 meter dash; Jen Totoritis in the 5000 meter run; Frank Kohler in the shot put and the discus; Dan Price in the 110 meter hurdles; Matt Kehrein in the 400 meter hurdles; and the women's 4x100 meter relay team. Lawrence had particularly strong showings in the women's javelin, 100 meter hurdles, and 3000 meter run as well as the men's 110 meter hurdles and 400 meter hurdles. In all of these events, Lawrence athletes combined to capture two of the top three spots.

The entire team is working hard as they build off of a great week of training and fun down in sunny South Carolina over Spring Break. Despite this being the first official outdoor meet of the season, the team has already been hardned in the heat (and I mean HEAT) of competition by meets at Wheaton and Emory. The track team's roster has also been bolstered by the addition of Rebecca Hoelter, Annie Dude, Angela Lawton, Jen Totoritis, Frank Kohler, and Joel Northeay, all of whom placed in Saturday's meet.

The track team is anxiously awaiting its other two home meets where they seek to improve on this past Saturday's excellent showing. Hope to see you all over at the track next to Alexander Gym cheering for us on April 26th for Private College Championships and again on May 3rd for the Viking Relays.

Lawrence Softball Team Stats

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