The controversial pass allowing LUCC members free admission to all events partially or wholly funded by the University was shut down after being discussed for the third consecutive time at the Feb. 18 General Council meeting.

An ad hoc committee, established following student demand to rethink the pass, reported back to the council with its fourth source of information as to how LUCC checks the events it sponsors.

One of the purposes of the pass was to be to allow council members to review events funded by LUCC.

After reviewing the resolution, ad hoc committee member Sunshine Snider asked if LUCC had a system of checks that would help the council analyze student organizations that have accumulated debt through an event.

Vice President Abir Sen said that there was no system of checks after the event. Further, he said he advocated the pass as a system that would increase the number of LUCC members at events which would in turn help members learn about why a organization has accumulated debt.

Trever Rep. Scott Trigg said in opposition to the pass that organizations need to make their objectives clear and they need a set of criteria by which to review the event.

Events that fail and incur debts, said Recording Secretary Jesse Corry, should be investigated by the Finance Committee.

The council voted to dissolve the ad hoc committee and the Finance Committee is charged to open discussion about its procedures.

Several students from the German club attended the meeting to support legislation setting aside space for a German block to be located in Sage Hall.

Many students on and off campus have taken a candidate's class and the candidates must be tenured, and no LUCC continues admission pass debate at Feb. 18 meeting

Under lock and key: vandalism of computers leads to limited lab hours

BY JENNY GILCHRIST

Computerless Lawrence students may have to plan their all-nighters in advance to get their term papers written.

If computer vandalism continues on campus, each computer lab could conceivably be closed at the time the building is locked. This policy has already been put into effect at the computer labs in Sage, Ormsby, and Trever Halls.

These measures were decided upon after several stages of discussion. Computer Services, Dean of Students Nancy Truesdell and the hall directors met to discuss the vandalism and possible solutions.

One solution, put forward by Computer Services, was to close the labs for twenty four hours. After the hall directors discussed the matter with students it was decided that this option was not feasible because, according to Sage Hall Director Henry Newcomb, "it would harm the academic performance" of students.

Computer Services, Dean Truesdell and the hall directors met again, and decided to close the labs from midnight until 6 a.m., when security locks the buildings. Truesdell reported that the students believed most of the damage took place during late hours of the night. Rather than closing the labs altogether, the students preferred to keep them open only during the daytime.

"It seemed to be the best compromise we could come up with," she stated.

Since September there has been a staggering amount of computer vandalism on campus. The user support manager for Computer Services, Sandra L. Slusarzyk, reported the damages:

- 14 RAM SIMMS (memory);
- $40 to $80 apiece;
- 10 instances of deliberate software vandalism (deletion of files); 1-3 hours to repair.

Slusarzyk reported that computer vandalism was also a problem last year. The ones who pay for the vandalism, she insists, will be the students, through tuition and lost access to computer facilities. She expressed concern that those taking the parts were people who already owned computers, and therefore the students without computers are the ones who suffer most.

"We're out to punish people," Slusarzyk stated. "We are open to ideas."

Because computers are such a vital part of academic life and it is extremely difficult to catch the criminals involved, LUCC passed a resolution on Feb. 4th that stating...
What's On?

Friday's Events

Master Class
Frank Kaderabek, trumpet player, hosts a master class at 1:30 p.m. in the Memorial Chapel.

Film
Pargo will be playing in the Weston Auditorium at 7:15 and 9:45 p.m. as part of the OM Film Series. Admission is free for Lawrentians and $2 for the general public.

Concert
Ken Schappert conducts the Wind Ensemble at 8:00 p.m. on the Chapel stage and in the Wind Ensemble Concert.

LU Hockey
The hockey team plays in the GLCHA semifinals at 8:00 p.m. in the Tri-County Ice Arena.

Saturday's Events

Master Class
Frank Kaderabek, trumpet player, hosts a master class at 9:30 a.m. in Harper Hall.

Recital
Clint Fox, pianist, performs at 1:00 p.m. in Harper Hall.

Recital
Zach French gives his conducting tutorial performance at 3:00 p.m. in Harper Hall.

Lecture
Richard Westenburg '54 gives the pre-concert lecture at 7:00 p.m. in Harper Hall.

Amnesty International
The Amnesty International Freedom of Expression Night begins in Riverview Lounge, Memorial Union at 7:30 p.m. Admission is $2.

Concert
Richard Westenburg guest conducts "An Evening with Brahms" in the Concert Choir and Lawrence Chorale Concert at 8:00 p.m. in the Memorial Chapel.

Sunday's Events

Recital
Frank Kaderabek, trumpet, gives a guest recital at 2:00 p.m. in Harper Hall.

Recital
The Arts Academy Honors Recital begins at 3:00 p.m. in Harper Hall.

Recital
Nicholas Keelan, trombone, and David Stull, tuba, perform at 4:00 p.m. in Harper Hall.

Concert
The Percussion Ensemble Concert, with conductor Dane Richeson, begins in the Memorial Chapel at 8:00 p.m.

VANDALISM continued from page 1
ed, "Lawrence University Computer Services, Physical Plant, and administration should act immediately to establish some form of a security system within the Residence Hall computer labs." Some of the possibilities suggested by LUC included closed-circuit security cameras, statistical monitoring of individual accounts, and security screws or locks to prevent access to the computer's internal circuits.

Until these possibilities can be explored, it seems that students will have to put up with the inconvenience of limited-hour computer labs. The situation is far from ideal, and will be the subject of continuous discussion by all councils involved.

Staff writer Neal Riemer contributed to this report.

TECHNICAL Terminology continued from page 1

New legislation would require campuses to report all crimes

(NSNS)—Advocates for safe campuses contend that many colleges and universities suppress crime information on their campuses to censor potentially bad publicity that could deter students from applying to the college.

In an effort to make all campus crime information public knowledge, Representative Goding (R-PA) has introduced the Accuracy in Campus Crime Reporting Act (1990) which requires each federally funded college and university to compile, publish and distribute annual campus crime statistics. SOC maintains that many "college administrators have exploited every loophole and language ambiguity rendering these laws ineffective."

SOC claims that college administrators circumvent campus crime reporting by claiming protection under the Family Educational Rights and Privacy Act (FERPA) of 1974 which considers some crimes "confidential" and should be dealt with exclusively by campus disciplinary committees.

The Accuracy in Campus Crime Reporting Act would reform FERPA to deem campus "criminal allegations not confidential" and not to be protected by FERPA.

Some student groups, while concerned about safety on campus, feel actions taken by SOC are going a bit too far. "Students have a right to accurate and timely information about crimes on campus," said Kalpana Krishnamurthy, a student at the University of Oregon and student representative with the United States Public Interest Research Group (USPIRG). "But (this legislation) shouldn't compromise the privacy of students and especially the victims of campus crimes."

Strong bipartisan support for the Accuracy in Campus Crime Reporting Act is expected in the House of Representatives as last September the House voted 413-0 to direct the Department of Education to enforce the Campus Security Act.
Sesquicentennial musings

BY ANDREW JELEN

For my second essay on this sesquicentennial, you might not get out of the official sesquicentennial events, I chose one of the "great figures of Lawrence," as I like to call them. This mystery is certainly the most famous and the physically most palpable, especially for Professor Brackenridge, has done an excellent job of continuing its existence.

The mystery of L. Wesley Underwood.

Underwood came to Lawrence in 1886. He was a part of a group of science faculty committed to scientific research and experiment more than the spread of scientific fact. Among the new generation were Frank Crammer (who was a Lawrence graduate), P. P. Nittby, and Charles W. Treat. Underwood, however, was the first to take scientific study one step beyond the facilities in Main Hall. Underwood's predecessors had taught mathematics and mathematical astronomy. Underwood wanted to build an observatory to do real astronomy.

The school was hardly in a position to fund such a project. Of the two buildings the school had ever had, only one was still standing. The school had the problem of living space and academic room. Moreover, it was in debt and lacked any capital to fund such a project. Of course, Underwood brought his students at night under the stars to lay on the empty bluffs behind Main Hall and learn about planets, solar systems, constellations, and the like. In 1889, Underwood approached the Board of Trustees and offered to raise the funds himself. I think we can all imagine the trustees' reaction to this idea. We might have been as equally surprised as the trustees when Underwood returned, after some fund raising, with $5,200. Then Underwood was authorized to use the summer and as much of the next term as needed to raise the rest of the funds. The Lawrence Messenger, continued from page 1

underwood, a publication designed to promote Lawrence, especially among possible donors and students, managed the fundraising project from the initial suggestion to its continuing financial needs after completion.

Enough money was raised, and the observatory was built. Called the Underwood Observatory, it was dedicated in 1891, one year after the women's residence hall was completed. Among the facilities in the observatory were electric lights, which one turned on and off at pleasure, and a 10-inch telescope given to the school by a university administration. The telescope was the 34th largest in the country and the 4th largest among those available to college students.

Underwood toured the state giving lectures. He contributed to scientific journals. He took the mathematics and astronomy classes to the observatory, increasing the possibilities for both student knowledge and research. In the Lawrence Messenger, Underwood had to leave, they proposed events to IFC two years at a time.

At some point between April and June of 1894 something happened in the life of Professor Underwood. At the time Marguerite Schuman wrote her book "Creation of a Campus," no one remembered. The incident, incidents, or reasons were not printed in the Lawrenceian. In the June 20, 1894, Board of Trustees meeting, the secretary recorded that the trustees accepted Underwood's resignation and acknowledged the work he had done. No reason was given.

fter Underwood left, the observatory continued to be used until Lawrence focused its attention on being a liberal arts college and stopped offering astronomy. The building was used for various things until it was razed to make room for Youngchild. The strangely placed dome behind the trees in the far left-hand side of Youngchild is the only reminder of the building. L. Wesley Underwood, however, will live on in our collective memories and curiosity. What, Wesley, did you do?

lucc

cerned about setting a precedent while not being able to promise availability for future block requests.

Currently Sage is the only location where a co-ed arrangement can comfortably meet Wisconsin state statutes for co-ed housing.

According to law, a co-ed floor must have two locking bathrooms.

Though Trever and Plantz have locking first floor bedroom bathrooms, they can only be accessed through lobbies and common areas. Sage Hall director Henry Newcomb said the dorms are run by real women having to walk through the lobby in shower attire was a safety concern.

Due to safety concerns and "congestion" due to limited facilities, Residence Life Committee Chair Chirs Varas said, "The only place where it would be practically possible to put a co-ed block would be Sage."

Sage Rep. Julie Majewski expressed concern that rooms in Sage would not be available for upper class students seeking housing in Sage through the coming years.

German Club President Melinda Bayne responded by saying most students who live in Sage would still be upperclass students.

The legislation passed unanimously. Dean of Students Nancy Trusdel added that the expansion of housing options in the future will allow for co-ed living arrangements, so there will be the potential for more housing options similar to the German Block.

The council heard from the fraternity system about the resolution passed on Feb. 4 asking Dean Shrode to reconsider his decision to disallow fraternity parties. His decision came after an IFC-sponsored party was held at the Sigma Phi Epsilon chapter house without necessary registration.

IFC Rep. Jason Valerius said that IFC's reaction to the version was "mixed." He said that on the one hand IFC appreciated LUCC's concern and support as well as its value of the social life offered by fraternities.

He said, on the other hand, "However, we must acknowledge that the resolution will have little or no bearing on Dean Shrode's decision to maintain or withdraw our probation because it made no mention of the importance of better risk management policies and procedures, and it designated the quadrangle as the most appropriate place to party."

A sheet was distributed to the council that listed three suggested changes to the student handbook.

The first proposed change was that fraternities must propose an event to the IFC two weeks prior to the event; secondly, the registration form must be filled out one week prior to the event; and lastly, the event will be finalized at the IFC meeting prior to the event after risk management steps have been taken and the registration form has been filled out.

If these guidelines were not followed then the event would be cancelled. Events planned and approved within the two week planning period would face possible sanctions by IFC.

Specifically added to IFC's by-laws was that risk management of sponsored events is handled by the SMO and delegated to the individual fraternities. This leaves fraternities responsible for their actions, and IFC will discipline fraternities that do not perform their duties.

In other business, funding was discussed for two issues of the Utter and a Rec. Center based martial arts group. $13,000 was given to the Celebra! committee in order to bring the group Widespread Panic during the festival.

Also, election procedure change was brought to the table. Future LUCC elections and referenda will be held every other year. Sites at Main Hall and Downer Commons will be open to all students, faculty, and staff. By-laws will alternate during the two day period.
California University evaluates students on merit, not grades

(NNSN)—Some may know the University of California at Santa Cruz (UCSC) as the university with a clothing policy which reads: "clothes optional." Others may know UCSC from the now defunct "shopping for classes" alternative to pre-enrollment. But, everybody knows it as the university with no grades.

In lieu of letter grades, there is a method of personally graded called "narrative evaluations" where instructors assess students' performance in writing. The idea behind this pioneer system, which was enacted when the campus began in 1965, is to give a more complete picture of the student.

"Grades were not meaningful to the students or to the world. Grades do not offer the reason behind them," said Professor Isabel Gruhn of the politics department.

"On the other hand evaluations are intended to clearly outline students' strengths as well as their weaknesses," said Gruhn.

In light of recent studies indicating a trend of tremendous grade inflation, the system of narrative evaluations may be a welcomed remedy.

"There is no grade inflation and no grade grubbing (with narrative evaluations)," said Gruhn. "Rather, narrative evaluations add more complete picture of students' performances."

Many students appreciate the in-depth feedback they receive.

"When I get a less than perfect evaluation, I know why," said Becky Reynolds, a recent graduate of UCSC.

Some critics say the absence of letter grades would diminish the drive to improve. One parent, Tom Marre, whose daughter seriously considered attending UCSC, vehemently opposed UCSC's unique grading system.

"The lack of letter grades reduces the incentive to improve. There is no clear indication of your grade," said Tom Marre.

Others disagree that the narrative evaluation makes it easy to "slack off." Gruhn said she is unable to detect a difference between the motivation of UCSC students and that of students at other institutions. Reynolds, who studied a year in Costa Rica receiving letter grades, could

continued MERIT; page 9

Activity in the coffeehouse

BY JESSICA ATHERNS

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Jim Hood and Natalie Hartwig; juniors Chris Varas, Liz Godfrey and Kerry Kruk and freshmen Leslie Askew and Teresa Hayne. The Coffeehouse Committee, which controls the coffeehouse venue (not the espresso bar), typically brings in bands associated with the National Association for Campus Activities (NACA) to provide musical entertainment almost every Sunday. The past few bands include groups such as the Motion Poets and the Nudes.

The newer and most interesting events sponsored by the Coffeehouse, however, are the ones cooked up by the committee itself. Feb. 18 saw the first in a series of twelve faculty talks with Tim Gibson and Professors Charles Timm-Ballard, Tim Rodgers and Tim Spurgin. The talks, which lasted until 8 p.m. until the end of the school year, are a talk to be hosted by four different faculty members with topics ranging from freedom to childhood to love.

While the professor talks were the brainchild of the entire committee, committee member Kerry Kruk came up with an idea of her own. In an attempt to end apathy on campus (or what she and Chris Varas refer to as the "Lawrence-Indifference"), she has established a talk show of sorts. Scheduled "randomly" throughout the rest of the school year, Kruk and her sidekick Tom ("Smoove Fred") Lu debtke provide an outlet for students to address issues on campus. Accompanying Kruk and Lu debtke on stage are the editors of campus publications; last week (Feb. 20), both Charley Shaw of the Lawrencean and Natasha Breen of the Uter were present to chat about campus happenings.

In these events, the Coffeehouse Committee has other things in store. For Celebrity Night, the coffeehouse will be the site of "Cafe Med" with Pat McCurdy and the jazz singers, and on Feb. 28, the committee plans to bring a French coffeehouse into the hippest disco night club: "Club 2001." "Answer the disco trivia questions as a group and, as both Shannon and Kerry confirmed, "You get ... something!"

In the face of art

BY LAURA DI GIORGIO

Did you see some unfamiliar faces on campus this past week? First at Downer, then Main Hall, the Conservatory, or maybe on Friday as you sped past the Union? These faces wore badges; perhaps you hadn't noticed them until now.

Kate Hunt's sculpture class has done a remarkable guerrilla installation project, which required hours of critical thinking, thorough planning, skilled creating, and careful placement. Realistic multiple casts of each class member were made and displayed in a variety of strategic locations. The efforts of the artists not only delivered art to a preoccupied student body, but also inherently connected Lawrence to its work. Both the sites and the arrangements of the sculpture conveyed a significant message.

On Tuesday, the sculpture climbed the stairs of Downer in wedge configuration. As you entered the building, you joined the group; when you exited, you moved against the flow and were confronted by the faces.

Next, the sculpture flowed through Main Hall from east to west, representing the last number of individuals and generations who have passed through Main Hall, the fulcrum and icon of Lawrence University. In the center near the elevator, the line was broken into a semicircular, conversation-like formation. As students traveled through the piece, they became participants and engaged in the dialogue, both physically and metaphysically.

The plaster heads visited the Conservatory, where they were arranged in an orchestral fashion with a woman's head specifically chosen as the conductor. In a reversal of roles, the performers of the music-drama department became the audience and the artists took the stage through their art.

The sculpture then miraculously appeared back at its home base. The Art Center, with its amphitheater and the Parthenon-style pillars of the Union, suggested art history. Mounted on the pedestals and facing the building, the bust-on-base arrangement of the plaster heads was reminiscent of Greek and Roman portraiture. Through the second floor window, the faces were seen in the distance at eye level. From the lower level, the portraits seemed to be of heroic proportion.

In order to complete the installation, on Saturday in the Coffeehouse, the students "performed an action with the intent of interrupting the public's notion of the purity of the bust and preciousness of the object," Kate Hunt explained.

It's Coming! It's Coming! It's Coming! It's Coming! The Senior Class 100 Days party, sponsored by the senior class program committee and the alumni office, is almost upon us. We want to see every senior there! What: Sr. Class 100 Days Party When: March 7, 9:00 p.m. Where: The Viking Room Live DJ! Dart Tournament! Popcorn! Subs! Free Pitchers of Beer! Drink specials!
“Cool,” a terribly mild word

BY KRISHNAN SETHUMADHAVAN

The word Cool, like the physical feeling, conveys a sense of being above the ordinary, yet not Fabulous, Gorgeous, or Exceedingly Extravagant. Admittedly, in that tiny gray area it does allow for a seemingly complex word: Sesquipedalian. Though clumsy and unwieldy, it affords enough length for an enthusiastic investigator to firmly grasp it, squeeze it through a Greek Machine, and derive a meaning from its roots. Sesquipedalian (as all Lawrentians undoubtedly know) means one-and-a-half, ped means foot; therefore a person who uses abominably long words in normal conversation, Cool, on the other hand, is coated with grease, defies the firmest of holds, and effortlessly slips through the finest of meshes. In fact, this simplicity alone should be cause for a minor uneasiness, or at least some cursory head-scratching. How come the word has gained such wide acceptance? An explanation can be found in the urge to be current. About this “desire to be contemporary,” a writer said that modern-minded men’s “highest hope is to think first what is about to be thought, to say what is about to be said ... be has no desire to have emotions which are not those of some fashionable group, but only to be slightly ahead of others in point of time.” Cool is so short a word that it can never be food enough to motivate the tongue-catching cat to spring into action and befuddle the mind. At the slightest touch of a switch you could have ready access to the word. Hopefully, before anyone else.

Yet, you would argue that there are scores of other words that readily roll off the tongue, and satisfy the broad criterion of being a “quick” word. Why are they not as popular? To examine another reason, creates this mental scenario: There exists a world where everyone is named Sethumadhavan. This in itself would require considerable imaginative powers, but hold on tight, for there is more to come: Every citizen uniquely responds when hailed. For instance, you call out to beautiful Sethumadhavan in a crowded cafe, aimless-Sethumadhavan will not come a-running. Rather than amounting to using the honorable Lawrentian as a vehicle for a confession of any Multiple Personality disorder, this thought experiment is highly pertinent to the study. How so? Cool is an enormously pliable word that can be subject to a thousand interpretations, each a singular “Sethumadhavan,” based on a set of preconceived notions.

A committed scrutiny of the above considerations reveals a substructure on which the two explorative causes lie. Cool requires no mental gymnastics to pronounce, Cool requires no agility to shout out in that pivotal second, Cool requires no prowess to explain. Like Instant Hot Coffee, you just have to open the jar, and add water. Nothing more or nothing less. The harsh conclusion: Cool is a mild substitute for thought, and let us collectively reject it.

What “cool” means to people who use it:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>Zero times a day:</td>
<td>“below room temperature, above freezing”</td>
</tr>
<tr>
<td>5-10 times a day:</td>
<td>“funky chicken”</td>
</tr>
<tr>
<td>10-15 times a day:</td>
<td>“a filler when you aren’t sure what to say”</td>
</tr>
<tr>
<td>20-25 times a day:</td>
<td>“sexually feasible”</td>
</tr>
<tr>
<td>50 times a day:</td>
<td>“cool has lost definition for me”</td>
</tr>
<tr>
<td>100 times a day:</td>
<td>“It is the dope definition of phat and flava kickin’ microphone madness. P.S.— my style is the baddest [sic].”</td>
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</tbody>
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LETTER TO THE EDITOR

A Union that never sleeps

BY JON BOLLO

I rose Monday from a nap at 11:42 p.m. and was disappoint­
ment the Grill. The Grill would require two employees to work
from 1:30 to 5:30. The space would be easily staffed by a stu­
and professional.

There may be objections to such hours, including over­
enough students to keep

The Union has been open as a service to save in a sink-or-swim economic climate.

But if the bucks just don't roll in, if the two employees fall
asleep with spautulas in hand, then close it and leave
Riverview and the Coffeehouse open twenty-four/seven.

Many universities enjoy one or several 24 hr. unions, some for the last 50 years (which means they have taken them for granted for the last 49). I would like to see Lawrence at least half as ungrateful as I return for my 25th anniversary reUnion.

Editorial Policy

All submissions to the editorials page must be turned in to The Lawrence no later than 11 p.m. on the Sunday before publication. They must be submitted on computer disks in Macintosh format.

The Lawrence reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

Letters to the editor may not be more than 350 words, and will be edit­ed for clarity, decency, and grammar.

Editorial materials may be arranged by contacting the editor-in-chief or the editorial editor at least a week in advance of the publishing date.

I would like to bring atten­tion to a problem I have with the Lawrence "Difference" that has arisen recently. I love Lawrence very much, and i feel that the commu­nity here is too small for my tastes. That is why it saddens me to see an inte­gral part of the Lawrence's "Difference." Now the event itself was poorly planned and the comedians selected and the comedians from Physical Plant. As an RLA in Flt Hll, I've been made aware that our custodi­al staff has been cut. Lately, I've seen the effects of this. Simply, Plant has become disgusting. I am not blaming the custodians who work here, because I firmly believe that they work extremely hard at a job that is extreme­ly hard to do. I work in a hos­pital over breaks, and I have a lot of experience picking up after people. It takes a strong will to put up with trash, garbage, and dirt, and it should not be a normal for all day. Coming from a hospi­tal, I also know all too well the recent trend of downsize­ng basic services to save money in the short run and its inevitable adverse effect on patient care.

I understand that Lawrence, like institutions of all kinds, is always looking for ways to cut costs, but I feel that in order to save mon­ey, Lawrence should not cut back on Physical Plant. I know that students here must strive to help the community remain clean and comfortable, but I think there is a mini­mum custodial help needed as well—a minimum that simply isn't being provided after the recent cutbacks. The custodians have a hard job—and there any­thing that can be done so that it doesn't become any harder? I realize I may be misin­formed about the matter, but I believe I have already seen the effects of these cutbacks. Is there anyone who can rec­onile my understanding of the situation?

-Erik Carlson

Plants RLA

The Lawrence, USPS 306-680, is published twice-monthly, thirteen years a while classes are in session, and is distributed free of charge to stu­dents, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrence, 115 S. Drew, Appleton, WI 54911.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrence editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be sub­mitted by 5 p.m. on Sunday prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu".

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In response to an article concerning the "mentality" of the fraternities, in the Gala Sesquicentennial issue of the Ut­ter, I would like to offer some thoughts. As it was stated in the article, "the student body is a community with quality grades and quality faculty." Lawrence, like institutions of all kinds, is always looking for ways to cut costs, but I think there is a mini­mum custodial help needed as well—a minimum that simply isn't being provided after the recent cutbacks. The custodians have a hard job—and there any­thing that can be done so that it doesn't become any harder? I realize I may be misin­formed about the matter, but I believe I have already seen the effects of these cutbacks. Is there anyone who can rec­onile my understanding of the situation?

-Manfred Kintopf

The Lawrence, Thursday, February 27, 1997

EDITORIALS

Fordham piece hardly a review

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In response to an article concerning the "mentality" of the fraternities, in the Gala Sesquicentennial issue of the Ut­ter, I would like to offer some thoughts. As it was stated in the article, "the student body is a community with quality grades and quality faculty." Lawrence, like institutions of all kinds, is always looking for ways to cut costs, but I think there is a mini­mum custodial help needed as well—a minimum that simply isn't being provided after the recent cutbacks. The custodians have a hard job—and there any­thing that can be done so that it doesn't become any harder? I realize I may be misin­formed about the matter, but I believe I have already seen the effects of these cutbacks. Is there anyone who can rec­onile my understanding of the situation?
Dostyivnya, folks: some closing thoughts from the editor-in-chief

BY CHARLEY SHAW

Since last March I have felt plagued by questions about how to put out a newspaper with penetrating coverage that allows a reader to recognize the contents as home. I've been scratching my head for a long time now over issues such as what is news and more importantly, what is the news.

I've tried to decide if denying the right of someone to make a personal statement is an infringement of free speech or something that should be dealt with in private.

As editor, I've tried not to miss the obvious, events such as conversation articles and LUCE meetings. What the reader sees should be a combination of already known things and occurrences, coupled with elements of Lawrentian that were previously unknown.

The Lawrentian jogs the memory and, within the same pages, opens new possibilities.

Unfortunately we have not pinned down many systematic ways of explaining the time period between issues, as well as knowing where to look in order to provide perspective and information about the future.

In a private university that does not seem to have a strong tradition of student journalism, finding important news from official sources can be like begging.

Recently, inquiries into the IPC party ban brought only two comments from most official sources. Thus, despite our efforts, our angle could only be one-sided.

Knowing the news and reporting on it accurately can seem like a futile endeavor at times. So what's the point? Nothing can be known for sure, right?

Well, when students talk amongst themselves about major divisive issues I realize that our role is to ask questions and work to clarify the story.

As editor of this paper over the past three terms, a title I will soon give to a successor, I have tried not to miss the obvious, conversations should be informed and I believe that we should not only be open-minded but that we should also express our rhetoric to those of opposing view points in such a way that divisive issues can be dealt with respectfully.

Explaining why things happen the way they do around here has been a task taken on by a small but growing group of people—the Lawrentian staff.

The reporters—Jenny Gilchrist, Liz Washer, Subeh Kanuga, Zachariah (don't call me Hrushit) Victor, Taylor M. Hoffman, thank you for your time, skill, and patience. A golden tape recorder awaits all of you when we pull in more advertising revenue. The word count goal, as always, is three to the fifth power.

Neal Riemer worked his tail off to organize the news staff and is switching over to editorials editor and more Blue Sky. Best of luck.

The copy editors—Heather Antti and Erik Brubaker, the two people on campus who are not scared of the world "esquisit-centennial," even at midnight on deadline.

The layout staff—Josh Nichols and Sandria Fieldhouse, thanks for burning the midnight oil over the past two terms.

On the business end of things—Brian Bartel deserves credit for keeping the paper in working order over the past four terms. Thanks to Chris Jones for pounding the pavement to sell those ads.

The distribution staff—Although I don't have enough space here to list the whole department, special thanks to Aaron Marrs, the distribution manager.

A gracious thanks to Andrew Jelen, Krishnan Sethumadhavan, and Hrushit Bhatt for musings, perspectives, and ulcers.

It's been really great to see the paper improve after first term of 1995. Those who were here will remember that time because back then I only published once. Through my experience with the paper, I suppose I've stared into that goofy abyss a few times and I've only managed to come to terms with the scrutinizing shadows that stare back out of it.

I'm indebted to the support and advice of my parents and a few select people who have changed and I've changed in perspective on the paper and by extension, life.
Upcoming Conservatory Events

February
28 F. Kaderabach (master-class)—(10 a.m.) Harper Hall
28 Wind Ensemble concert—(8 p.m.) Chapel

March
1 Clint Fox—piano  (1 p.m.) Harper Hall
1 Richard Westenburg—preconcert lecture (7 p.m.) Harper Hall
1 Concert Choir/Cherale concert—(8 p.m.) Chapel
2 Nick Keelan/David Stall—trombone/tuba—(4 p.m.) Chapel
2 Percussion Ensemble concert—(8 p.m.) Chapel
5 Kautsky piano studio recital—(8 p.m.) Harper Hall
6 Darcy Mueller/Molly Holleran—voice  (8 p.m.) Harper Hall
6 Chamber Jazz Ensemble recital—(8 p.m.) Harper Hall
8 Jonathan Clapham and Sarah Hunt—piano—(1 p.m.) Harper Hall
8 Robb Asklof/Cari Colar—voice/saxophone—(3 p.m.) Harper Hall
10 Jennifer Richards/Kate Graham—violin/ooboé—(8 p.m.) Harper Hall
13 Student chamber music—(8 p.m.) Harper Hall
14 Kelly Wozynski/Sarah Markovits—flute/voice—(8 p.m.) Harper Hall
15 Sara Alijev—violin (1 p.m.) Harper Hall

Great jazz at the coffeehouse

BY ALEX ARCONÉ

Jazz is perhaps the least selfish of art forms. Unlike fiction writing or painting, jazz is a group effort, and thus demands its performers listen to each other just as much as themselves, if not more. Regardless of artistry or technical prowess, a soloist at the top of a chorus has little to look forward to if his rhythm section is not listening to what he is doing. The most provocative lines are little more than sequential noise if a drummer is behind the beat, or a pianist is lost in the form. Likewise, the most novice arpeggiation becomes melodic wonders with the help of a bass player and drummer who know how to listen. Thus the best jazz ensembles of the past three decades have been defined not so much by the sound of their individual soloists as by the way the rhythm sections played behind these soloists.

When the Motion Poets played at the Coffeehouse Feb. 16, they proved three decades of jazz was not wrong. With a sound ironed together by two and half years of continuous playing as a group, they wove students out of a tired strop that all too often takes hold in the plodding days of winter. I spoke to the Motion Poets as they mingled before the first set.

"Jazz is really about communication and relationships," said drummer J.T. Bates as he sipped tea. "If you listen to all the best groups in the last 20 years, they all were groups that played together for a long time. Take Miles Davis's group for instance. His greatest band, I think, was with Herbie [Hancock] and Tony Williams. Those guys had been playing together for three years when they made 'Plus Four and More' and 'My Funny Valentine,' the greatest live records I've ever heard. What I'm saying is that we try to really get a sound of our own." Bates continued, "we don't do that pick-up rhythm section thing; it just doesn't work.

When I asked the band members to their main musical influences, I got a grumble of mixed answers. The drummer and trombonist named a plethora of musicians from all walks of music, including such names as John Benham, Mitch Mitchell, Jimi Hendrix, and Beethoven, among others. When I asked them to shorten their list for the sake of the article, saxophonist Doug Little was first to respond: "I'm influenced by all the great sax players," he said, "Sonny Stitt, Cannonball—I really got into the tenor players too, especially[Michael Brecker], I still like him a lot."

Trumpeter Matt Schulman darted in and quickly counted off several names: "Miles Davis, Freddie Hubbard, and McCoy [Tyner]," he said. But like drummer J.T. Bates, all the band members were quick to emphasize their identity as a group, not as individual soloists. Pianist Nate Shaw summed things up: "I feel that we can only be described as jazz parable. 'Keith Jarrett was playing with Jack DeJohnette and Gary Peacock one night, and after the gig Keith came up to Jack and Gary and said, 'If you ever do that again, we're not playing together anymore.' "What?" said Jack. 'You weren't listening,' Keith told them. And it never happened again. We're not quite that strict, but I think Keith had the right idea."

With Shaw's words parading through my head like so many eighth notes, I took a seat near the front and settled in for what I hoped to be a memorable night of music.

It proved to be a very memorable night indeed. The first tune, a Bates original entitled "Truth and Consequence," put me into a swing that I felt was unlike anything I had ever heard. An unbearable urge to saw-spin through the floor, and, frustrated that I still could not get my rhythm section thing, I turned my attention to the keyboard, snapped the pencil in two like a carrot stick. But this time, to the cashier's chagrin and Donovan's wide-eyed surprise, I turned my attention to shredding an unfortunate napkin which had been left on the table top.

As the evening progressed, I realized I was listening to a group who had a sound so tight that you could perfectly put together puzzle, each piece placed and fitted precisely so that there were no gaps and no cracks, as if the puzzle had been constructed by some middle-aged father of youngsters who was really good at puzzles, as all fathers are always good at something. So tightly fit were the puzzle pieces that there was no room for even the slightest crack in the sound. And running through all these puzzle pieces was a sealing cement which protected against any pieces coming accidentally loose, as if the father was actually a very anal father and glued his puzzles together to keep his children from tampering with his puzzle. This sealing cement was the steady, yet smooth flow of the acoustic bass, played by drummer J.T. Bates' brother, Chris Bates. Chris was able to blend in amazingly with the thunderous drumming of his brother.
OPPOSITES... continued from page 7

fully understand what makes that individual alienated, if, that is, he/she actually is. The only dissent entertained in the liberal camp is that dissent which is dissident against the conservative camp (we already know this little tidbit about conservatives so we need not bother rehashing it). It seems, then, that these ideologies are becoming increasingly grounded in the morass of our own dogmatic and changeless thinking. The proverbial fence between conservative and liberal may as well be the Great Wall of China. Are they of any great significance to us? To those that would describe them - selves as the disciples of one or the other doctrine, yes, they are. For all the rest of us, we merely provide some much needed comic relief with their pointless and endless squabbling over irreconcilable trivia. "Where do you stand Mr. Condescending," I hear someone mutter. Me, I'm standing right here on the wall, with my hands pounding hollowly against the pillows even after the performers had finished their final tune and had begun taking down the set. I went upstairs, and, after checking my voice mail and finding that I was about to be fined $64 for a three month overdue book, I went back downstairs and sat in the TV lounge, smoking cigarettes and talking about the new release of "Star Wars." It has always perplexed me how people who can do things so amazing can actually lead fairly normal lives: they cook dinner, they eat, they sleep, they get peeled, they think. A friend of theirs, they talk about "Star Wars." "What do you do about those people—people who can play amazing things like that?" I asked Javier the next day at the conservatory. He thought for a moment, I guess you just enjoyed them.*

MERIT... continued from page 4

students won't be at a disadvantage while applying for financial aid or graduate school programs. All students will now be able to receive a cumulative GPA in addition to the narrative evaluation as long as they opt for letter grades in two thirds of their classes.

Not only are all these students working toward the same academic goals, but they are also working toward their study habits, said Reynolds. Reynolds, who is currently applying to graduate programs, fears her inability to give a cumulative grade point average (GPA) will be a strike against her. She is especially worried because a professor on a graduate school review board told that they "don't like to read through all the narrative evaluations.

Yet, Grunh argues that members of the review board may not like to read through the evaluations, but they won't discriminate against UCSC students.

The statistics may prove her point: according to a sampling of the class of 1993, the acceptance rate into graduate programs was 93 percent.

In spite of the strong track record of graduate school acceptance, the campus administrators have currently passed an amendment to the narrative evaluations to assure that UCSC
Lawrence sports statistics

96-97 Men's Basketball

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Overall: 20-2 Conference: 12-2 Home: 9-1 Away: 11-1

96-97 Hockey Individual stats

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Lawrence totals | 21  | 80  | 94  | 178  | 155-436 |

Opponents totals | 21  | 130 | 166 | 296  | 162-532 |

96-97 Lawrence Hockey

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Overall: 9-12-3 Home: 4-4-1 Away: 5-8-2

96-97 Varsity Games: 1-5-1

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Overall: 9-12-3 Home: 4-4-1 Away: 5-8-2

**Hiring for immediate positions**

- lunch, dinner
- full-time, part-time

call 993-8854
## Lawrence sports statistics

### Women's Basketball

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<tr>
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<th>LPH/OPP</th>
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### Men's Team Results

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### Men's Individual Results

- **200 Fly**
  - Lawrence: 2:05.85
- **200 Back**
  - Lawrence: 2:38.00
- **50 Free**
  - Lawrence: 4.95
- **100 Fly**
  - Lawrence: 54.27
- **100 Back**
  - Lawrence: 54.95
- **500 Free**
  - Lawrence: 5:31.62
- **500 Back**
  - Lawrence: 5.27.14
- **200 Breast**
  - Lawrence: 2:00.23
- **200 IM**
  - Lawrence: 2:33.13
- **100 Breast**
  - Lawrence: 1:01.23
- **100 Free**
  - Lawrence: 48.50
- **200 Free**
  - Lawrence: 2:23.19
- **500 Free**
  - Lawrence: 5:00.26
- **1000 Free**
  - Lawrence: 1:41.10
- **200 Breast**
  - Lawrence: 2:04.36
- **200 IM**
  - Lawrence: 2:35.24
- **100 Breast**
  - Lawrence: 1:05.71
- **100 IM**
  - Lawrence: 1:43.20
- **50 Free**
  - Lawrence: 25.41
- **100 Fly**
  - Lawrence: 1:00.33
- **200 Fly**
  - Lawrence: 2:21.27
- **50 Back**
  - Lawrence: 1:00.32
- **100 Back**
  - Lawrence: 1:02.97
- **200 Back**
  - Lawrence: 1:36.30
- **50 Breast**
  - Lawrence: 50.40
- **100 Breast**
  - Lawrence: 1:02.14
- **200 Breast**
  - Lawrence: 2:35.12
- **200 IM**
  - Lawrence: 2:35.73
- **100 IM**
  - Lawrence: 1:43.20
- **500 Free**
  - Lawrence: 5:00.23
- **1000 Free**
  - Lawrence: 1:41.10
- **200 Breast**
  - Lawrence: 2:04.36
- **200 IM**
  - Lawrence: 2:35.24
- **100 Breast**
  - Lawrence: 1:05.71
- **100 IM**
  - Lawrence: 1:43.20
- **50 Free**
  - Lawrence: 25.41
- **100 Fly**
  - Lawrence: 1:00.33
- **200 Fly**
  - Lawrence: 2:21.27
- **50 Back**
  - Lawrence: 1:00.32
- **100 Back**
  - Lawrence: 1:02.97
- **200 Back**
  - Lawrence: 1:36.30
- **50 Breast**
  - Lawrence: 50.40
- **100 Breast**
  - Lawrence: 1:02.14
- **200 Breast**
  - Lawrence: 2:35.12
- **200 IM**
  - Lawrence: 2:35.73
- **100 IM**
  - Lawrence: 1:43.20
- **500 Free**
  - Lawrence: 5:00.23
- **1000 Free**
  - Lawrence: 1:41.10
- **200 Breast**
  - Lawrence: 2:04.36
- **200 IM**
  - Lawrence: 2:35.24
- **100 Breast**
  - Lawrence: 1:05.71
- **100 IM**
  - Lawrence: 1:43.20

### Women's Team Results

<table>
<thead>
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### Women's Individual Results

- **50 Free**
  - Lawrence: 28.80
- **100 Free**
  - Lawrence: 54.72
- **200 Free**
  - Lawrence: 4:58.67
- **500 Free**
  - Lawrence: 15:36.17
- **1000 Free**
  - Lawrence: 1:04.23
- **2000 Free**
  - Lawrence: 1:41.10
- **4000 Free**
  - Lawrence: 2:33.13
- **5000 Free**
  - Lawrence: 3:13.99

## My column and a half

**BY JOSH HOBSON**

The biggest news is the men's basketball team. Closing out their season with a conference high 20-2, the men's team is looking forward to a fruitful championship this weekend. Lawrence is hosting the Midwest Conference men's basketball championships. The schedule is: Feb. 28 at 6 p.m. Ripon plays Knox, and the Vikings take on Grinnell immediately following. Then, March 1 at 7 p.m. is the MVC championship game. There is no consolation game.

Now, I get word from an inside source that Ripon has two busloads of fans ready to come up on Friday. Do you think it would be right for the competition to have more fans than the home team? I thought not. So, take one of the buses that will be making the route from outside the library to Alexander and cheer on our Vikings. Or, people need to exercise more, so that nice twenty minute walk there, and you won't have to worry about missing your ride.

However, you get that it is important to be there for our team at this stage. And besides, we can't let Ripon show us up.

---

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Men’s basketball to host conference tournament

BY MATT KERHEIM

After finishing with a conference best record of 20-2, the Lawrence Men’s Basketball team will now host the upcoming conference tournament on Feb. 28 and March 1. It has been almost 50 years since Lawrence has won a conference title and this year marks the first time Lawrence has advanced to the conference tournament. On their way to hosting the tournament, the Vikings have played some outstanding basketball in the past two weeks.

On Feb. 12, the Vikings traveled to Beloit College to take on the Buccaneers. The Viking-Buccanneer matchup is always special considering the connections that Lawrence players and coaches have with Beloit. LU Head Coach John Tharp is Beloit’s all time assistant, Assistant Coach Jerod Cope and Lawrence star Chris Huff teamed up to lead Beloit to the 94-95 conference championship and Assistant Coach Mike DeGeorge’s father is currently the football coach at Beloit College.

Commenting on what it was like to play at Beloit, Tharp said, “I am going to say Beloit is always tough, because no matter how good of a team they have, Coach Kazogian always gets them fired up to play us.” Although Beloit entered the game with only two conference losses, their season proved to be a formidable foe as Beloit took a 29-27 lead after the first half. In the first half the Vikings struggled from behind the free throw line as they made only two-three point baskets and shot a mere 18% from behind the arc. Yet the Vikings picked it up in the second half and made 8 of 13 three-point attempts and pulled out a 66-64 victory.

The Vikings were led by former Beloit star Huff (22 pts, 8 reb), junior point guard Joel Depagter (18 pts, 8 reb, 6 assists) and freshman slam dunk champion Mike Zimmerman (12 pts). In the game, the Vikings clinched the 66-64 victory when junior Louie Clark scored two of his game total four points in a layup with two seconds left.

Commenting on his game winning score, Clark said, “We called the play for JoJo (Joel Depagter), but I knew that someone had to hit that shot.” Following their last second win over Beloit, the Vikings traveled to Ripon College to take on the second place team Red Hawks. With a victory over the Red Hawks, the Vikings would clinch first place in the North division and make Alexander Gymnasium home of this year’s conference tournament. But the Red Hawks would not go down without a fight and they upset the Vikings 76-72 at Wyman Gymnasium.

Although the Vikings led 47-36 at the end of the first half, Ripon battled back and outscored the Vikings by fifteen points and hold on to the lead the Vikings by four. Despite an outstanding offensive performance from Depagter (30 pts), the Vikings only received five points from their non-starters and struggled in the second half shooting 24% from the floor and only making five of thirteen free throw attempts.

Commenting after the game, Assistant Coach Russ Rynder said, “We can’t expect to win a close game if we shoot under fifty percent from the free throw line. I hope we learn from this and get another shot at playing Ripon in the conference tournament.”

The next opponent for the Vikings was Knights from St. Norbert. Although the Vikings blew them out the first time they played them, St. Norbert’s is always dangerous because they play good defense and do not give up any easy baskets. DeGeorge commented after the game, saying, “I was worried about how we would handle this game. Players needed to be down after the loss to Ripon but we bounced back and beat a good defensive team St. Norbert’s tonight.” The Vikings were led by Huff (13 pts, 8 reb), Depagter (13 pts) and sophomore shot blocker Mike Me Givens who scored five of the Vikings’ nine points in overtime. Commenting on Me Givens’ outstanding play, freshman guard Bjorn Hansen said, “Mike has been playing really well in practice and he just carried it over to the game tonight. I am glad he got a chance to lead our team to victory.”

Next up for the Vikings was the second place Packers from Carroll College. In order for the Vikings to assure themselves a chance to host the conference tournament, they needed to beat Carroll and keep their one game lead on Ripon.

In the early parts of the game at Alexander Gymnasium it looked as though the Vikings were losing control of the game as they let Carroll take a double digit lead early on in the first half. Then, after the coaches pulled the bench and reminded them how important the game was, the Vikings decided to take it over. Lead by Louie Clark’s twenty first half points, the Vikings turned a sixteen point deficit into a five point lead. Lawrence pulled out an 88-70 win.

Asked about his performance Clark said, “I was in a zone. For a while it felt as though I couldn’t miss, but everyone else really stepped it up and we had a good team victory in the second half.”

Other stars for the Vikings were Joe Depagter (17 pts, 4 assisets), Huff (17 pts, 13 reb) and Ben Zagorski (14 pts, 4 reb), who were all an integral part of the Vikings’ win.

There were some great individual performances this season with Depagter breaking his own school record for assists from last year with 124, and Huff went over the 1,000 point barrier for his career.

Come out and support your North division champion Vikings on Friday as they take on the high scored Grinnell at 8 p.m. or come early and watch the North division runner-up Ripon battle South division champion Knox College at 6 p.m.

Track team speeds to conference meet

BY BRENT TAMAMOTO

While most of the campus has been huddled away in their rooms sipping hot chocolate trying to stay warm this term, the Lawrence University indoor track team has been diligently pumping iron and racking up the miles in preparation for this weekend’s Mid­west Conference Champion­ships at Knox. The track team has improved steadily for several years under Coach Dave Brown’s direction, and this year is certainly no exception.

Heading into this weekend’s meet, Lawrence has athletes ranked in the top six for all sorts of events. The most notable of these are Dan Freiberg in the triple jump, Scott Sprtel both the 3000 and 5000 meter runs, Sara Olson in the freestyle, Lisa Able in the long jump, and the women’s 4x200 meter relay team. These athletes will all be competing for the title of 1997 Conference Champion in their respective events.

Also looking to make some noise are Maggi Kerheim in the 200 meter hurldles, Vicki Hutchinson in the 200 meter hurdles, Nichole Cook and Chris Jones in both the 3000 and 5000 meter runs, Lisa Able in the triple jump, the women’s 4x400 meter relay team, and the men’s 4x200 and 4x400 meter relay teams.

This season’s meets have included some tough competition, including UW-Platteville, UW-Steven’s Point, UW-Oshkosh, and Division I powerhouse University of Northern Iowa. Season highlights included an overnight trip to UW-Platteville and an all-day all-night excursion to the 15,000 seat UNI-Dome. The team has fed off of the high level of competition, and is looking forward to one of its best performances ever at the conference meet, and continued success during the upcoming 1997 outdoor track season.

Swimming into the books

BY JOSH HOSBON

The Midwest Conference Championships were held this past weekend at Ow College in Cedar Rapids, Iowa. The LU men’s team came in a sturdy second, place while the women’s, finishing in third, was just edged out by Grinnell. “We lost by seventeen,” said swimming coach Kurt Kirner. “There are seventeen points we could have found somewhere.”

During this meet, ten team records were set in a variety of events. Most noticeably, Braine Murphy set two Lawrence records for his 200 yard and 100 yard freestyle. Alyssa Bonie and Jennifer Mallory set records in the 50 yard freestyle and 200 yard backstroke, respectively. In addition, there were a slew of relay records. Coach Kirner said that both teams did well against tough competition.

Next up for the team is the NCAA championships at Miami of Ohio. Good luck to everyone participating.

Hockey team deals with ice on rink and roads

BY RAHUL KALSI

The Lawrence University hockey team fell victim to last Friday’s hazardous weather conditions. Sophomore Chris Henderson and four other team members were unable to make their way to the game against Depaul that evening in Manito­woc. The game was canceled after Henderson’s car skidded on a patch of ice and slammed straight into a snow bank. Fortunately, none of the passengers sustained injuries. The team responded the next night with a 5-2 win over the Blue Demons. The win ups their record to 8-12-2 and earned LU a home playoff berth against UW-WhiteWater. Sophomore defense man Brad Searl is banking on the crowd playing a big factor in the game. “It will be a tough game, but we have home advantage,” said Searl. A win against UW­WhiteWater would advance the Lawrence University hockey team into the Great Lakes College Hockey Conference Finals. There they hope to take on either Milwaukee School of Engineering or Marquette. Face-off is on Friday evening at the Tri-Cities Ice Arena, weather permitting.

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