LUCC approves benefit card

BY CHARLEY SHAW

Consider sitting down in a dimly lit room after classes on a gloomy day with the intent to read, elucidating or pure entertainment, and you probably would not have expected to encounter a legislative item. At the onset of the winter term, the LUCC General Council met on an endless Tuesday during the cold month of January, council members can become weary. (So do the students.)

At the most recent Jan. 21 council meeting, this observed sluggishness prompted LUCC President Sarah Schott to wake up the assembly with the unusual force of a game of "musical chairs."

The council rose to the occasion and set up the game in the middle of the room. Blues Traveler's "Run Around" was started and stopped while council members vied for position—after each time the music stopped the number of chairs and council members got smaller.

Eliminated early from the game were Dean of Students Nancy Truesdell and Recording Secretary Jesse Corry.

Probably the most impressive showing came from William Hodgkiss who lost in the final showdown to Residence Life Committee Chair Chris Yaras but proved nonetheless the old adage of old age and treachery will overcome youth and skill.

The council discussed at length a binding resolution giving LUCC members an identification card allowing free access to events partially or wholly funded by LUCC.

After removing a paragraph from the resolution which stated that members of the General Council receive little or no monetary benefits or perquisites for the service that they provide to the community, a motion in favor of the resolution passed 10-5 with one abstention.

Vice President Abir Sen said that the resolution was a chance for council members to see the "fruits of their work."

Sen said that the access to free access to events partially or wholly funded by LUCC.

Shrode pulls the plug on fraternity parties

Shroff says: "...it doesn’t justify the extent of the measures taken."

BY JENNY GILCHRIST

The entire fraternity system at Lawrence has come under fire following an unauthorized party at the Sigma Phi Epsilon house on Jan. 18th. That location was the final destination after a night of round robins for the fraternities and sororities, an event planned by the Inter Fraternity Council (IFC).

According to the university's policy, before any campus organization can host an all-campus party where alcohol is to be served, they must fill out a permit through the campus activities office. In the first and second terms of the school year, 42 registered parties have occurred, of which 33 were fraternity parties. But according to Zabin Shroff, Sigma Phi Epsilon president, the necessary paperwork was not completed before the Jan. 18 party was held, and as punishment Paul Shrode, dean of students for student activities, has decided to place the IFC under "social probation" for the remainder of winter term.

Since the IFC governs all fraternities on campus, this sentence spells the end of all fraternity parties until April. The action has caused significant concern from the fraternity community and many other students.

"The basic problem was a misunderstanding between the IFC members and the Sigma Phi Epsilon members," said President Shroff, the only person involved who would comment on the situation. Both IFC and Sigma Phi Epsilon thought that the other organization was going to turn in the party permit, so essentially the permit was neglected and the party was held "illegally." According to Shroff, the IFC decided to take responsibility for the permit not being turned in to the dean of student's office, and Dean Shrode responded with probation.

The party was listed on Rush '97 notices that were posted all over campus, and was not kept a secret. Shrode would not comment on the situation and it is unclear whether he knew about the party before it happened.

The president of the IFC, Rob Geck, also refused to comment on the issue.

When asked about the appropriateness of the actions taken against the fraternity system, Shroff said, "There is no doubt that there were a couple of technicalities which had not been taken care of, but given the facts we have on what should and shouldn't have been done as far as the party went, it doesn't justify the extent of the measures taken."

Although details were scarce from most sources involved, there will undoubtedly be more on this issue as the fraternities on campus deal with the punishment dealt them.
Tricia '97

BY BEN KROLL

Once again this year, Lawrence University's Great Annual Midwest Trivia Contest lived up to the high and exacting standards set forth by America's founding fathers. Of course, when America was first founded, the nation lacked the technology to produce such a contest. The founding fathers, of course, were confident that secret provisions written into the Declaration of Independence and the Constitution would help to forge our new nation to create the world's greatest trivia contest. With the development of certain secret technologies created during the Cold War, Lawrence University was finally able to realize the dream of our forefathers. Ever since its first appearance in 1966, Trivia Weekend has consistently made this country proud and has put the name of Lawrence University on the lips of every American citizen who owns a phone and a radio.

Though honorary Trivia Masters Gerald Ford and Jimmy Stewart could not attend this year's contest yet again, the contest was still enjoyed by all who participated. Trivia Masters Beth Schmidt, Jennifer Stiedeman, Carlisle Kraft, Dan Herick, Josh Sawyer, Matt Kuchta, Brian Bartel, Chris Schmidt, Renate Geib, and Andrew Jelen, under the guidance of Grand Trivia Master Ben Kroll wrote all of the contest's 342 questions and broadcast live from the WLFM studios for over fifty hours this past weekend.

In addition to the usefulness of on-campus teams, more than fifty off-campus teams spent an entire weekend trying to guess the answers to questions only the Trivia Masters could find interesting. Shortly after midnight on Sunday, January 26, the dust settled, leaving only three off-campus teams and three off campus teams as the winners. Finishing third place amongst the on-campus teams was the "Trivial Transgressors of Columbus" with 865 points. First prize off campus went to "The Cheese Stands Alone" with 945 points, "One Guy, One Book, and We're Sponsored by Pizza Chef, Pizza Pit, and Between the Pages," who earned 848 points and "Kohler Hall + Phi Kappa Tau + Gnarfing Down Pizza Chef Pizza." Their prize: a bottle of "human sexuality and vegetable love." Her virtuous display of wit and erudition delighted the sizable crowd in the Winston Auditorium on Monday, Jan. 27 and "how we represent sexuality in visual terms," she called upon the audience's perceptions of Janet Rickus' trompe l' œil paintings of fruits and vegetables to uncover "the cultural ideology of the couple" in 20th century Western culture. By inviting the audience to ascribe gender to fruit "couples," Garber was able to reveal the cultural "over-determination to binary opposition" as well as a "cultural tendency to see a couple as male and female."

A problem with binary oppositions in sexuality and gender, Garber explained, is that they obstructly compare two things on equal footing. Historical evidence and common sense tell us, however, that one half of a binary opposition is almost always preferred in some way, considered better, more useful, or more desirable. With regard to gender and sexuality, favor is usually given to the male and the heterosexual sides of the oppositions.

Garber went on to show that culture and language often falsely make sexuality seem to be a binary opposition, (e.g. "that droll term ... sexual orientation"). Any difference can be sexualized. Straight-gay, like masculine and feminine or male and female, are points on a continuum, not rigid and exclusive alternatives. And while Garber believes it beneficial to have the category "bisexuality" in contemporary social discourse, she emphasizes how misleading it can be.

Bisexuality, she maintained, "can't be visualized, except in narrative terms.

She continued, "many people live bisexual lives, having intense erotic relationships between both males and females over the course of a lifetime." Reminding us that the relationships need not be consummated for the bisexual individual in question, she asked, "since when has that [lack of consummation] undercut erotic intensity?"

Her book, "Vice Versa: Bisexuality and the Eroticism of Everyday Life," is one of the first comprehensive studies of bisexuality. Marjorie Garber is a professor of English and director of the Center for Literary and Cultural Studies at Harvard University.

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Feb. 15: Hamline University - St. Paul, MN
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Feb. 16: Hamline U./St. Paul, MN
Call Live Shows at (612) 496-5541 or 1-800-FUN-RIDE for audition requirements and times.

BGLASS conference:
Queers in the Academy

Lawrence's Bisexual, Gay, Lesbian, and Straight Society will hold a conference from April 4-6, the first weekend of Term III. Proposed speakers include professors from Lawrence, DePauw, and other universities.

Lectures and discussions will encompass curricular topics, such as queer theory in literature, film, and pop culture, as well as issues concerning the campus community, such as homophobia, sexual harassment, and same-sex residence life. The film series "Visibly Queer" will take place in the Winston auditorium over the same weekend.

Those interested in organizing and planning for the conference should contact Joe Tennis at x7813.
Gates convolution

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This caveat applied to white identity, but advised that "Whites have ethnicity, historically," Gates said.

In a question and answer session after the convocation in the Chapel, Gates was asked why he seemed to be so nostalgic about his youth in segregated West Virginia. He responded that while integration is much better, segregation had a "beautiful aspect" to it. "We had to and it was as beautiful as any other culture." He spoke warmly of its nurturing attitude. "We had a right to nurture and protect our own, but we also have a right to join an institution like this one," Gates said.

Gates also spoke on the hot topic of ebonics. He prefers to call it "black English," instead of ebonics, a word he considers ugly. "Every black I know speaks black English—it's a beautiful language, but you don't speak it at the White House."

As with every convocation or Main Hall lecture this term, the speaker felt the need to mention the Packers. And, as always, the effort was greeted with hearty applause. Gates conceded that he didn't have all the solutions to the problems of race and class, but he is not willing to settle for the status quo: "Multiculturalism isn't a new solution to the problems of race and class, it's a beautiful cure-all, but like democracy, it is better than the alternatives."

"The way it usually works is that we give people more money so that they don't have to charge ... letting people in for free is that the helping very much," said Trigg.

Through the discussion, Sen stuck with his initial reasoning and said that despite the potential for disapproval among some students, LUCC is currently a big job with little benefits which needs to take a "long-term view to attract people to do our job in the future."

One of the points of the resolution is "to ensure first-hand that funds allocated for an event have been suitably used."

The issue of attending events in order to observe allocated funds in action led to some suggestions by the council including issuing one pass for an LUCC member to observe an event.

Some council members argued in favor of the resolution saying the I.D card granting free admission was a good idea when considering the amount of work put in by the council. "The bare minimum that a council member could spend working on LUCC is probably ten hours over the course of a term," said Plants Hall Rep. Josh Nichols. "But then even if they went to every single paid admission [event] and got in for free, that breaks down to about two dollars an hour for the time you put in, and that's not counting time spent on committees. ... So say maybe up to twenty dollars of free admission over the course of a term is really nothing when compared to all we do for the Lawrence community."

Fraternity Rep. Chris Henderson said: "We're not cutting out tuition here, we're just talking about a few bucks."

The I.D cards, which will be made soon, are not valid for LUCC-funded events that were allocated funding before the Jan 22 Council meeting. In other business, President Schott said that recent work with Appleton Alderman Robert Swanson on expanding parking might result in a new ordinance at the upcoming Jan. 28 City Council meeting.

Chairman Schott that a parking engineer has said that there is room for 50-100 parking spaces at the Avenue Mall parking ramp. The monthly fee for students is targeted at ten dollars. Passes will be available third term, said Schott. Eligible cars must be registered with Lawrence Police Department.

The council unanimously passed a non-binding resolution to establish a lounge for students who live off campus and commute here. Stranded on the LUCC table over the past two meetings due to lack of representation from the proposed site in Drahem House and from off-campus students, the council heard Nancy Truesdell suggest the basement of Raymond House as a possible location for the lounge.

Truesdell favored placing it in Raymond and noted advantages such as a separate entrance.

After two years of existence, the Ormsby Hall French Block was continued. Residence Life Committee Chair Varas moved the block be set indefinitely and also become organized under the theme house system.

Trivia

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Flintstone head, the second place off-campus team earned a plastic statue of Scarlet O'Hara, and the third place prize was a small plastic minature. The prizes were handed out in a special ceremony late Sunday evening. During this special ceremony, Matt Kuchta was officially announced as next year's Grand Trivia Master. Now that Trivia Weekend is over for the year, the Trivia Masters will return to their normal lives of billionaire race car drivers by day, and super-powered crime fighters by night. Evil doers beware! The Lawrence University Trivia Masters are back on the streets and are coming for you!
What's on at Lawrence?

Friday's Events

Lecture
A lecture in the Recent Advances in Biology series will be given by Allen M. Young, curator of zoology for the Milwaukee Public Museum. The lecture is titled "Chocolate and Tropical Rainforest Ecology and Conservation" and will be held in Stephenson 201 at 3:00 p.m.

Film and Lecture
Producer and Director Ray Santisteban will show two videos in the Wisconsin Art Center Auditorium: "Mexico: Revolution" and "No Hay Violenta Através" as part of "Interpretations of Revolution: The Media Battle for Mexico's Past and Present." The event begins at 7:00 p.m.

Film
The City of Lost Children," part of the Lawrence International Film Series, will be shown at 7:00 and 9:30 p.m. in the Wriston Art Center. Admission is $2 for adults, $7 for senior citizens, $5 for students, and $25 for a family.

LU Hockey
Lawrence hockey will take on the Milwaukee School of Engineering team at the Tri-County Ice Arena at 8:00 p.m.

Bjorklund Student Seminar
A senior seminar will be held from Jan. 31 to Feb. 2.

Saturday's Events

LU Wrestling
The Midwest Conference Wrestling Duals will be held at Alexander Gymnasium at 9:00 a.m.

LU Women's Basketball
Lawrence Men's basketball vs Knox College, 1:30 p.m. in Alexander Gymnasium.

Concert
The Lawrence Symphony Orchestra, conducted by Bridget-Michaële Reischl, will play in the Memorial Chapel at 8:00 p.m.

Conservatory Soprano Wins in Competition

BY ANDREW JELLEN

Soprano Sarah Kay has been chosen as the winner of the Lawrence Conservatory's National Music Competition. Kay will go on to compete in various national competitions in the coming months. This is the first time in the history of the competition that a Lawrence Conservatory student has won.

Sarah Kay is a native of Chicago and has been a student at Lawrence since 1994. She is currently pursuing a degree in music performance with a focus on opera.

Kay's performance in the final round of the competition was described by the judges as "passionate and technically proficient." She received a standing ovation from the audience and was awarded a $1,500 prize.

"Kay's performance was outstanding," said Dr. Kenneth Bozeman, head of the music department. "She has a beautiful voice and a great stage presence. I have no doubt that she will go on to have a successful career in opera."
Sesquicentennial spectrum concert a hit

BY JEFF KURTENACKER

On Friday night, Jan. 30, various Lawrence University ensembles performed a fantastic spectrum concert. It was a night filled with incredible music as students and non-students were invited to take in a celebration of Lawrence University's 150th birthday. At 8:05 p.m., the lights dimmed in a full Memorial Chapel and the spotlights warmed the stage as Nick Keelan, director of the Wind Ensemble, took his position on the podium. They started off the concert performing "In the Quest for Understanding," our sesquicentennial anthem.

Keelan arranged the music, adapted by Gustav Halé from his 1916 orchestral suite "The Planets," for his Wind Ensemble. Newsletter contribut­ed by Carl P. Daw Jr. The Wind Ensemble beautifully led the anthem while the audience stood and sang along. Before the audience had time to clap, the Wind Ensemble kept things rolling with "African-clad Sambistas" by Ron Nelson which featured mez­zo­soprano Cynthia Moeller-Stahl.

The next group to perform was Richard Bjella's Concert Choir. They sang Edgar Fissinger's "Lux Aeterna" which featured beautiful solos by Logan Jacot and Bethany Gee. And just as the last sounds of the choir faded away from the balcony of the chapel, Ken Schaphorst, along with the Lawrence University Jazz Ensemble and Chamber, started into Ken Schaphorst's arrangement of "Three Spirituals" with a rich modulation of spirituals with jazz influence included "Go Down, Moses," "Steel Away," and "My Lord, what a morning." Javier Arauza added to the piece with his tenor saxophone solo.

Filling in on short notice for Dr. George Edward Wilson was Elena Derzhavina, who gave a wonderful performance of Bach's "Toccata and Fugue in D minor."

The next performance saw the return of Brett Lobben. Having been away last year, he returned to play "Palta," performed by Lawrence University's Percussion Ensemble under the direction of Dane Richeson. Bjella's Concert Choir then returned to the stage to perform the encore: "Zigeuner­lieder" by Brahms. Grace Nikac accompanied on piano. Once again as the last breath from the choir faded, drums could be heard in the distance. With a grand entrance, the popular expres­sion made its way from the back of the chapel via the center aisle. Led by Dane Richeson, the African Ensemble delivered an array of polyrhythmic patterns and African chants in a piece called "Babia Bash." The last number was a commissioned work written by Lawrence alum Fred Keelan (trumpet), "Where It Would Always Be Spring," was written in nine short movements that, along with permission by Fred Sturm (text by Paul S. Kitakaze, also an alum), told of love and passion for baseball. The piece was performed by the Lawrence University Symphonic Orchestra, conducted by Richard Bjella, and featured Susan Radcliff (trumpet), Michael Hale (trumpet), James DeCorsey (horn), David Stull (tuba), and Nicholas Keelan (trumpet) as The Lawrence Brass, and also fea­tured Dane Richeson on drums.

It was a very exciting night. Nick Keelan told the Lawrentians, "It was a wonderful opportunity not only to cel­ebrate the sesquicentennial, but also to give people a good idea of the many different ensembles. The ensemble pro­gram here at Lawrence has a lot of depth that people don't generally get to hear because they don't attend those concerts."

"The real kicker," said Kee­lan, "was the chance to work with Fred Sturm. He was so important to the Lawrence community both as a student and as a teacher." Everyone involved had a wonderful job and the music was amazing! It was a great celebration in honor of Lawrence's 150 years of existence.

Sesquicentennial Musings

continued from page 4

A professor of mathematics, Jabez Brooks, A.B. Lawrence University opened its doors on April 20, 1847. Of the students (that's college preparatory) under the direc­tion of five faculty members, one was a senior theater edu­cator, one a student who would accept the offered and elected Sampson as principal.

"Where the Wild Things Are." Sampson wrote that by the life, Sampson wrote that by the end of the wilderness must have closed that I must be released in an almost finished building.

"Really Rosie" opens at the Cloak

BY ALEX ARCONE

At its best, theater is the most remarkable kind of art. Whereas prose fiction and poetry seek to convey solely through the medium of words, theater conveys through a combination of lighting, costume, acting, and set. But all this takes back­stage when it's children who are making the curtain call. Children bring out the youth in all of us; they embody something which, at its most basic level, exemplifies one of the more overlooked measurements of what can most closely be called the energy of human possibility.

Thus this evening's opening perform­ance of senior Jesehen's Don's self-directed production "Really Rosie" would prove to be the night which leaves us all basking with our own energies of human possibility.

"Really Rosie" is a musical featuring a cast completely composed of children, and is based on short stories by Maurice Sendak.
LETTER TO THE EDITOR:

BY KARI ASPERHEIM

I recently took a course at Lawrence, hoping, among other things, to learn more about the history and theology of my faith, Catholic Christianity. Realizing that I do not study at a seminary, nor a religiously affiliated university, I expected the perspectives of the professor and of the students to be objective, and not from an angle of faith like mine and like the ones which I most regularly encounter, from my parents, church, and religious friends. In taking this course, therefore, I hoped simply to increase my knowledge about the role Catholicism played in history.

To my dismay, an objective study of Christianity was too much to ask for. I found with increasing disappointment that the professor was far from objective. First of all, many comments and insinuations were made by the professor, and students, which were quite incorrectly cynical or sarcastic. The whole tone of the course was in fact quite cynical, to the point that a student could not help but conclude that to take seriously the "supernatural" occurrences and acts of faith which we studied would be no task at all.

An undergraduate professor is in a position of authority and closely influences his/her students. Thus, if students enter a class, especially one dealing with a belief system, without expecting to get out of it with certain conclusions (i.e. that faith is absurd), a biased professor will not have much of an attempt to put aside our own cultural paradigm and try to understand the mindset of the times and cultures we were studying. Even the primary sources we read were immediately scrutinized and analyzed by the professor by very modern standards and biases.

My purpose in writing this is not to criticize any one professor; rather, a student body which does not notice or feel bothered about this can only conclude as this. I ask you to imagine a Lawrence course which taught the beliefs of Native Americans on organized religion, where the professor showed disrespect toward the subject matter, by laughing at it or speaking sarcastically about beliefs which are hard for us non-believers to swallow. Now imagine the reaction of the class. Would students stand up for this? My guess is no. Yet to my knowledge no one in this course, except for some Christians students, took offense or complained. How can we wonder for this, that at a liberal arts college, the disregard of such an ideal as the separation of church and state toward religion, could go unnoted? After four and a half years here, I must admit that I don't wonder at all. The general attitude that I have encountered at Lawrence toward Christianity has been very negative and closed minded. Could it be that we live in such a fanatically politically correct society, that to even seriously discuss, much less consider, the strong ethical and moral demands of Christianity is simply out of the question? Is it too offensive to the average college student to even discuss the validity of Christianity just like one would any other belief system? My guess is that the majority of students who are anti-Christian know very little about it. And with such "liberal arts" courses, it is no wonder why.

--Kari Asperheim

BY KARISHMA SETHUMADHAVAN

People file into a room lined with blinking Christmas lights through December is long past. The time is many hours after the Winter sun has set on a gloomy day. The music is softer than it will soon become, and a few early-comers move heavily. Quickly, the smallness of the room becomes apparent. All talk is silenced by the booming speakers. Anyone whose rusty limbs need greasing up are more reckless. And they are executed with lighter, more reckless. And they are executed with.

Because of the professor's skeptical, twentieth century outlook, we as students did not sufficiently learn what the course was supposed to teach. I felt that there was no honest attempt to put aside our own cultural paradigm and try to understand the mindset of the times and cultures we were studying. Even the primary sources we read were immediately scrutinized and analyzed by the professor by very modern standards and biases. My purpose in writing this is not to criticize any one professor; rather, a student body which does not notice or feel bothered about this can only conclude as this. I ask you to imagine a Lawrence course which taught the beliefs of Native Americans on organized religion, where the professor showed disrespect toward the subject matter, by laughing at it or speaking sarcastically about beliefs which are hard for us non-believers to swallow. Now imagine the reaction of the class. Would students stand up for this? My guess is no. Yet to my knowledge no one in this course, except for some

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Man's inscrutable nature. Nowadays, we have learnt to manufacture obedient machines that manufacture other obedient machines (assembly-line made cars, for example) which perform immaculately. Further, the first type of machine is designed so that every baby from its mechanical womb (barring the first) is an identical copy. A philosopher once opined that if a man is presented with a crate of oranges, he will discard the crate if he discovers that the first layer is spoiled. He will not keep the crate in the belief that the second layer would be super-premium, to compensate for the first. Agriculturalists have taken this thesis to heart and they ensure the sameness of every layer by using sensors, machines that discard the crate if no crate will be rejected. If we have created machines to perform repetitive, ordered tasks, why do The Rockettes always perform to packaged houses? Why seek to emulate our own mechanical creations? Is such emulation a warped form of self-flattery? Disordered dancing, somewhat inconveniently, also highlights Man's inscrutable nature. In this proud Man of the 20th and 21st Century (when every Lawrentian worth his salt has suffered Candida's trials), we have a rationalized, rational people whose every action is a consequence of studied thought. Is there a hidden universality in those tapping toes, wiggling hips, and wildly shaking shoulders? Why then this appeal to baser instincts? Why does Shiva's Dance of Destruction seem exquisitely appealing to some? Is there some perverse sense of masochism that permeates every inch of the human fabric? In sum, Man is not only inscrutable, but an odd amalgam of people: some dance with an aim to establish order, others love the spirit of anarchy, and yet others stand on the sideline asking stupid questions. Worse, answering those questions will explicitly prove that either Man is horribly conceived or inexplicably masochistic. The next time those dancing insects beckon to us, never reading this exposition.
LUCC freebies: not reasonable nor deserved

BY HUSHRT BHATT

On January 21, 1997, LUCC passed a binding resolution allowing LUCC members to receive free admission to any event funded by LUCC. The resolution reads, in the same tone as that which Sarah Schott, LUCC president, used in her parliamentarian duties and is built to fulfill the resolution, "no organization shall receive LUCC funding unless they comply." The resolution is built on the notion that LUCC members deserve some compensation and incentive for carrying out their responsibilities. Free admission to the Lawrence International Dance is one example, for example, where would provide incentive for current LUCC members to perform their duties better and would encourage others to get involved in LUCC. This is not a compensation, they think, because "the elected members of the LUCC General Council will work directly and indirectly (make) possible the hosting of these events."

Compensation in campus activity is not a new idea. Lawrentian editors and writers, for example, receive wages, in maximum of two hours pay per issue for writers). LUCC sees the resolution as a way to provide compensation without the problems that would accompany regulated pay. It seems like an economical way to reward and encourage hard work.

The resolution, however, when observed student organizations: it allows LUCC to siphon (albeit indirectly) the funds that they distributed for specific purposes. The student organizations will have to use some amount of LUCC funds where they had formerly relied on fund-raising. In everyday life, should one choose to spend a little of the bread money on beer, so be it. But what are the effects of such unregulated manipulation at the administrative level?

Most obviously, LUCC funded student organizations will raise less money on fund-raising events than they would hope. Though one should not expect LUCC free-admiters to overrun dances and other events, the loss of funds it both detrimental and unexpected. LUCC members argue that the loss is negligible compared to the amount of money they would have to set aside for LUCC wages. But, to whom is the loss negligible or preferable? Not to a collective "we," as their language often suggests their selfishness is negligible on them; on the other hand, our loss, as student organizations, is negligible to them. And the resolution will not necessarily save money: student organizations that make less money because of the resolution can simply request a larger budget for the following year. LUCC has tried to pass the resolution off as more than compensation and incentive: the third stipulation of the resolution states that LUCC members will attend particular events, such as dances, as officials who are looking to "ensure the funds that are allocated for an event have been suitably used." Would Sarah Schott be acting as the LUCC president while doing the macarena at LUCC funded dance? While Schott the president and Schott the party animal may be one and the same, the question shows the unlikelihood of any real motivation to ensure suitable use.

The third stipulation seems to be a play to draw our attention away from a simple tactic that makes the resolution seem rather absurd: that a member of LUCC is a student just like any other who would normally have to pay for LUCC funded activities. Though LUCC members authorize and distribute funds, calling the money "LUCC funded" often obscures its actual source: Lawrence University. LUCC members are Lawrence University students who have chosen to participate in student government for a variety of reasons: interest in community affairs, experience for the résumé, or possibly the desire to manipulate political power for personal gain. Individuals do not perform community service with the expectation of financial or other immediate material gain. That LUCC members should use their position to turn their own voluntary labor into immediate material gain reveals a kind of petty greed not usually observed in those interested in community service, though all too often witnessed in professional politicians. Which is to say that LUCC politics is not the same as the politics on capitol hill, or even the politics of Lawrence University administration. LUCC cannot ultimately decide not to fund student activities: that is one of the main reasons that LUCC exists at all. Among other things, LUCC provides a way to distribute the money Lawrence University has allocated to student organizations, as well as a way for Lawrence students to gain experience in governance.

LUCC members believe that free admission to student fundraising activities is indeed adequate compensation and incentive, why not set up a system where LUCC funds (outside of those allocated to student organizations) are used to pay for LUCC waged dances? That solution would retain the flexibility and economy of the current resolution without short-chang ing the student organizations. We must ask LUCC members, in particular Vice President Abir Sen (who authored the resolution) and President Sarah Schott, to move to reconsider the resolution. The resolution lowers LUCC's credibility and alienates LUCC from the constituents it represents. Please call the following people and encourage them to reconsider the resolution:

Sarah Schott, 7102; Abir Sen, 830-0558; Nancy Truesdell, 6506; and William Hodgkins, 6337.

FROM THE EDITOR'S DESK:

LUCC card: a risk worth taking

BY CHARLEY SHAW

When I was eight years old, the kids in my fourth grade class in Princeton, IL elected me to be their rep. on the student council. That experience is one of the few student government offices that I have ever held.

Though removed from having any official role, LUCC has been a problem, the number of council members who could show up at a LUCC event could significantly reduce the revenue intake that, despite LUCC funding, is something on which an organization might be relying.

A question I also have about the resolution in how far can LUCC legislate itself in order to observe campus activities. Part of the resolution states that LUCC members will be given the card to observe first hand how their funds are being spent. Here, I support Small House Rep. Jody Plantz who suggested making the card available for one council member. Giving the card to all LUCC members in order to account for how the student money they allocate is spent creates the image immortalized in Monty Python's "The Life of Bryan" when approximately 20 Roman centurions charged into a small apartment looking for political dissent.

Though I don't mean to belittle the responsibility that LUCC has to make sure that it is spending student money wisely, I think that one card for this purpose would be enough. Despite my critical reaction, I think that this resolution should be given a chance. Firstly, I can't imagine campus events producing zero profits due to the card. Secondly, because I have never been to an event populated only by LUCC members and a boost for council membership the prestige of Council membership.

Though it's not a major version of the resolution that the Council voted on eliminated the paraphrased justification, the hope that the card will make LUCC more appealing is integral to the resolution. If successful, the card will increase future participation in LUCC. And when criticizing this resolution I think that it is important to remember that LUCC has had to leave resolutions on the table this year due to lack of representation. For example, by the tabling of a resolution for a commuter lounge due to the lack of a Drakean representative and an off-campus representative provides clear evidence that innovative reforms, in the spirit of Sen's identification, are necessary.

But criticize it I must. I start to feel sour about the new identification card when I consider how this resolution might make LUCC. Though involvement has been a problem, the number of council members who could show up at a LUCC event could significantly reduce the revenue intake that, despite LUCC funding, is something on which an organization might be relying.

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The puck drops on Friday
BY RAHUL KALSI

Members of the Lawrence University hockey team are sharpening their skates in preparation for this weekend’s matchup with Milwaukee School of Engineering. Lawrence defends its home ice this Friday and Saturday against its conference rivals in a battle for first place.

“We’re looking forward to success for the remainder of the season and look forward to the conference playoffs and winning the conference championship,” said sophomore Ben Sezer.

This weekend marks the beginning of a stretch of games played against conference opponents. The team is looking to bounce back from a rough weekend in Ohio where they dropped two games to Findlay University.

Sophomore Chris Henderson hopes they can use their Jan. 18 win over Northern Illinois as an emotional springboard for the remainder of the season.

The team overcame a 5-1 deficit in the middle of the second period in route to a 7-5 victory over the NIU Huskies. Henderson is confident that the team with its talented freshman class can challenge for a first place tie in the Great Lakes College Hockey Association.

My column and a half
BY JOSHD BOBSON

There are a few issues I would like to address. First, as I believe you all are aware, the Green Bay Packers brought the Lombardi Trophy back to Title Town. Oh, we know. Just do all of the non-Packer fans on earth a favor: July 9th is the Major League Baseball All-Star Game. What do you call 11 guys watching the Packers’ Game? The Patriots Defense.

The other one really isn’t much of a joke, but... Wouldn’t it be funny if the Packers lost and, on Monday, the world didn’t end?

But, to move on...

I would like to extend a personal congratulations to Jackie Huss, who, this past Friday, scored her 1,000th point. This is only the second time in Lawrence women’s basketball history that this has been accomplished. Congratulations, and thanks for the autograph. Also, everyone should have gotten the thing after a serious accident that occurred last Monday, in our thoughts. The team will definitely miss Lieberman’s contributions.

The women win again
BY BONNIE TAYLOR

With an overall record of 11-3, and a conference record of 7-1, the Lawrence women’s basketball team really seems to know how to get things done. On Jan. 24, the Vikings blew out Illinois College in a 84-54 win.

In this game, senior point guard Jackie Huss, with 23 points left in the game, made a free throw. But it was not just another point for the team’s victory; it was a little more personal. This was Huss’ 1,000th career point, putting her down in the record book with only one other woman in Lawrence women’s basketball history to reach over 1,000 points in her college career. Huss had broken the school record earlier this season for career assists. Congrats Jackie Huss.

The high scorers for Friday’s victory were senior Molly Lieberman, 21, and Huss, 15. Lieberman was 4-4 from the three point line and Huss had eight rebounds and eight assists.

On Saturday, the Vikings had another victory. This one was against Knox College, with a final score of 81-59. The high scorers were junior forward Jubilee Johnson, 18, and Huss, 14. Johnson also had eleven boards.

Let’s all keep senior co-captain Molly Lieberman, who is now in stable condition after a serious accident that occurred last Monday, in our thoughts. The team will definitely miss Lieberman’s contributions.

Finally, I have a correction to make concerning my last editorial. I cited the Chicago Tribune’s Sports Columnist Bernie Lincicome. Not only was his name misspelled, but it was, in fact, an incorrect citation. The columnist was Bob Verdi. I regret this error.

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