Students make close election predictions

BY TAYLOR M. HOFFMAN

The New York Times has been running a year long series on Canton, Ohio, focusing on the area's history of voting for the winning presidential candidate. But if they wanted a really accurate picture, they should have counted Professor Lawrence D. Longley's two government classes. After an intense weekend of predicting presidential elections at Bjorklunden, 44 students enrolled in Professor Longley's Politics and Elections and Introduction to Political Science courses predicted Tuesday's results with stunning accuracy.

All students agreed that President Clinton would be reelected for another four years of office. The range of predicted electoral votes for Clinton was between 311 and 455.

A candidate needs 270 votes to win. The average student prediction was remarkably close, only six electoral votes shy of the actual 379 that Clinton received.

Four years ago, a group of Lawrence students predicted Clinton's margin of victory to within 13 electoral votes. This year's group was also close in its prediction of the popular vote.

The students predicted that Clinton would get 52 percent, Dole 41 percent, and Perot 10 percent. The actual results were: Clinton 50 percent, Dole 41 percent, and Perot 9 percent.

The students predicted an 11 seat gain for the Democrats in the House and a one seat gain for the Democrats in the Senate. The actual gain was five seats for the Democrats in the House and a one seat gain for the Republicans in the Senate.

"We saw a young lady holding a glass who appeared to be under the age of 21," said Konkle. "We could tell there was wine in the glass." Konkle noted that the woman had consumed a "definitely low" amount of alcohol.

After carding more people who had been drinking, the officers issued two tickets for underage consumption. The names of the two persons ticketed by the APD were not released.

Officers Konkle and Pynenberg came to the front door of the Coop. Upon being let inside the house, they confronted House Manager Jim Hood about the disturbance.

Konkle said that the occupants were very cooperative in response to the noise complaint. The percussion group stopped playing outside, both inside the house.

As he approached the ensemble, Konkle said that he became suspicious of underage consumption of alcohol. "We saw a young lady holding a glass who appeared to be under the age of 21," said Konkle. "We could tell there was wine in the glass."

Konkle noted that the woman had consumed a "definitely low" amount of alcohol.

After carding more people who had been drinking, the officers issued two tickets for underage consumption. The names of the two persons ticketed by the APD were not released.

In addition, the house manager was fined for providing alcohol to minors and was given a verbal warning with regard to the noise complaints. Following the incident, members of the Coop carded all those drinking and the party resumed.

Friday's events

Physics Colloquium
A talk entitled "Quantum Information on Computing in Optical Physics" will be presented by Professor H. Jeffrey Kimble of California Technological Institute. The lecture will be held in Youngchild 90 at 3:15.

Film
The Lawrence International Film Series will present The King of Hearts in the Wriston Art Center at 7 & 9:30 p.m.
Controversy and diversity: gay studies are now part of Lawrence

BY JENNY GILCHRIST

Gays want to be married? They want to serve in the military? What's this world coming to?

It's questions and attitudes like these that a new course at Lawrence called "Homosexuality and Homophobia in the 20th Century" examines. The need for gay studies in the curriculum was addressed by William Sloane Coffin last year in his main hall forums, so he and Professor Tim Rodgers collaborated on the project. Rodgers gives credit for much of the class' substance to Coffin, who, as a social justice leader, has tremendous insight into the ways heterosexual people deal with gays.

Besides being at the center of a national social controversy, gay studies is also a "hot scholarly topic," according to Rodgers. This is why the curriculum will focus on a wide range of issues such as homosexuality in religion, biological issues of sexuality, the social molding of sexuality, bisexuality, gay marriage, and gay literature. His response to the class so far has been extremely positive. All the students, for various reasons, have an interest in the topic and have handled the subject matter quite well. As an afterthought he remarked, "If we brought in a group of people off the street, I might have a very different reaction!"

To the streets is precisely where the class has gone, in an effort to study the reactions people have toward homosexuals. Coffin wanted to make sure that the students were connected with the community, so the first class project involved student groups examining different workplaces, churches, support groups, and social scenes in an attempt to answer the question, "What is it like to be an openly gay person living in the Fox Valley?"

One student, Ben Tlghman, became interested in the class during one of Coffin's forums. His group's assignment was to find out what religious or social problems area churches would have with homosexuals. He reports that the church communities were very welcoming, and that the pastors, though likely to prefer that people not be too "loud" about their sexual preference, were generally accepting of gays as part of the congregation. "My experiences have been far more positive than I've expected them to be. ... [If anything] I've been pleasantly surprised."

Student Jessica Baumgartner is pleased that Lawrence has added to the curriculum a subject that parallels the importance of women's studies as an intellectual focus. Her group critiqued area support groups such as PFLAG (for parents and friends of gays), BGLASS, and GLEEDA (a homosexual business support group). She reports that the groups, while not fundamentally flawed, only meet once a month because they are rather small. "More people need to come out in the gay community, so he and Professor Rodgers believes it is very important to know companies' policies on homosexuals when searching for a job, which is something that all Lawrence students will be doing sooner or later. "Whether you're gay or not, how a company treats different minorities says a lot about that company."

Whether you're gay or not, how a company treats different minorities says a lot about that company.

In a future project, the class will examine single works of popular culture, such as music videos, and analyze them in terms of the sexual politics involved. A third project will involve a more traditional essay. This broad range of study provides a comprehensive approach to a topic that has been receiving a fair amount of media attention. Last week, Newsweek ran a cover story on gay families. It determine why these attitudes prevail is the key to understanding any socially complex question. A deeper realization of the issues behind the issues is one fundamental aspect that makes this class more than just a current events debate.

"The bottom line is, we'd like them (the students) to leave with greater tolerance of different issues," Rodgers explained. "The class offers an interesting scholarly per-
LUCC reevaluates pet policy

BY CHARLEY SHAW

Though small in size, pets in the residence halls were a big issue at the Lawrence University Community Council (LUCC) meeting on Nov. 5. Continuing discussion from the Oct. 22 meeting, the council made three decisions related to pets in the residence halls.

The council passed a motion to amend the student handbook, clarifying a passage pertaining to small birds and mammals. The handbook now states that both small birds and mammals are to be maintained in cages or aquariums.

The council was uncertain about the potency of cat dander and wanted to refer to the biology department for further information. Many issues intended for future discussion were raised in a preliminary fashion at the meeting. President Sarah Schott said that she has observed growing demand for sorority housing. Schott said that a petition for a permanent sorority block could be a future plan of action.

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The results of the Coffeehouse smoking survey are expected to be submitted at the next General Council meeting. Herrick, chair of the Polling, Elections, and Leadership Committee said that response to the survey has been positive. He noted that the last day to fill out the survey will be Nov. 11.

Barry Goldwater Scholarship

Students interested in a career in mathematics, the natural sciences, or engineering are invited to apply to the Barry M. Goldwater Scholarship.

A student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a US citizen, resident alien, or US national who will pursue a career in mathematics, the natural sciences, or engineering. Interested individuals should contact: Dean Charles Lauter, International House - 2nd floor. Applications due to Dean Lauter no later than 11/15/96.

Seminars

continued from page 1

research. Students also discussed their own research. Speaking about the seminar, Professor of Anthropology Peter Peregrine said, "It gave us the opportunity to raise questions with students over a two-day period. Moreover, we were hoping to break the ice among students themselves, as well as make them more comfortable with the faculty, leading students to see us as friends and mentors, and to move away from the hierarchical relationship."

Junior Katie Noss, ethnography and English major, did feel closer to her classmates and the faculty. She said, "Up there we became more like a family, rather than a class in an institutional setting."

Senior anthropology major Jacob Yarnell also commented on the communal atmosphere. "Academically, it was a great atmosphere for sharing of ideas. I was able to get together with others to discuss issues in an atmosphere that wasn't so calendar oriented." He added that he was "proud that Lawrence had made such good use of the property."

Senior Charlotte Williams, who was working on her repertoire with the Cello Ensemble Workshop, found the weekend "peaceful and relaxing." She said that "the environment made the learning enjoyable."

Dean Lauter summed up, saying, "We look at Bjorlunden as a different experience, and don't want it to replicate what we do on campus."

He hopes the Bjorlunden seminars will provide students the "time and inspiration to generate intellectual ideas."
Sesquicentennial convocation series brings connected speakers

BY LIZ WASHER


"This year, the theme was basically the sesquicentennial," explained Terry Rew-Gottfried, associate professor of psychology, who directed and chaired the Committee on Public Occasions this year. "People (are) coming back to Lawrence to demonstrate that the connection with Lawrence has been a good one for them, that they've accomplished interesting things, and that they have interesting things to say to us."

According to Lawrence's public events manager, Melissa Horbinski, "A lot more care was taken to make the convocation series applicable to the year." She affirmed that the idea was to host speakers affiliated with Lawrence, and that two of the scheduled speakers, Robert Jay Lifton and Maya Angelou, received honorary degrees from the university.

"There's a lot of diversity here, appealing to a lot of people," added Horbinski. Regarding the wide topical spectrum to be covered in the various speeches, Rew-Gottfried said, "We're hoping that people will take a chance on reading..." Rew-Gottfried stated, "He is someone who has written and thought about the connection between liberal arts and general education questions to specifically musical questions," and is interested in "bridging the traditional [musical] forms with the new jazz forms."

Gunter Schuller
November 14, 1996

Henry Louis Gates Jr.
January 23, 1997

Robert Jay Lifton
February 13, 1997

Maya Angelou
May 29, 1997

Schuller expects that Schuller's speech will be an "eastern attempt to communicate what he loves about music." He adds, "I think a lot of things that Gunther and 20 years ago would happen have happened, and so it's got to be sort of interesting for him to talk about.

On Jan. 23, Henry Louis Gates Jr. will present an address entitled "Race and Class in America."

Gates, who is well known for his work in the African-American studies department at Harvard University, is also an advocate of multiculturalism, specifically targeting the curriculum of American education. In a 1949 interview published in Time Magazine, Gates stated, "This notion of calling a regional Anglo-American culture the world's only great culture was a mechanism of social, economic, and political control. We have to expose that, critique it and move on, because it's a whole new world."

While asserting that "the Western Tradition has been a marvelous, wonderful tradition," Gates wishes to expand the curriculum with works by such notable authors and educators as W.E.B. DuBois, Wole Soyinka, and Phyllis Wheatley.

Robert Jay Lifton (Lifton) is bridging between the old and the new, in the sense that you're in a world that seems all too new and it's frightening—how do you respond."

Maya Angelou has addressed Lawrenceans in a convocation before, and received an honorary degree in 1971. The final convocation will be presented by Maya Angelou on May 29, entitled "Meeting the Challenges of Success the Liberal Arts Way."

An accomplished novelist, writer, poet, and actress, Angelou has earned a Pulitzer Prize nomination and various awards for her work, and composed a poem entitled "On the Pulse of Morning" for the inauguration of President Bill Clinton, at his request. The Committee on Public Relations worked hard to confirm Angelou as a speaker for the '96-'97 convocations. She was described by Rew-Gottfried as an "obvious choice" for the sesquicentennial series.

"Maya Angelou's work as a poet has addressed...the issue of change and tradition and challenging the traditions but also accepting some of them...She is well known for both her speaking and also for her variety of accomplishments as a writer, poet, and actress." Maya Angelou was also a Lawrence University honorary degree recipient in 1976. At this final convocation, students who received awards and prizes at the Honors Banquet will be recognized by President Warch. All convocations will be held in the Lawrence Memorial Chapel at 11:10 a.m.
Thomas departure a summer surprise

BY CHARLEY SHAW

After completing his first year as Dean of Students, C.R. "Motts" Thomas resigned suddenly on June 28.

Thomas resigned his position after completing the Residence Hall Director hiring process. "Everything was done where he left," said Senior Administration Assistant to the Dean of Students, Linda Fuerst.

Thomas’ departure surprised some who were anticipating him carrying out the Dean of Students’ duties through the 96-97 academic year.

"When I was hired he had a lot of ideas and goals..." said Plantz Residence Hall Director Matt Rentmeester, who was hired during the summer. "Because of that I was shocked at his resignation."

Thomas would not comment on the factors contributing to his resignation, other than stating that it was a personal decision.

"Lawrence is a "busy" place. Rebuilding a Student Affairs office was a time and energy consuming task," said Thomas.

Thomas has accepted the position of Director of Campus Programs at Pomona College. At Pomona he is working to create an office of academic outreach to surrounding communities.

Following Thomas' resignation, the Dean's office was vacant until July 15 when Career Center Director Nancy Truesdell was appointed interim Dean of Students by President Richard Warch.

While a national search is in progress this year to find a permanent Dean of Students, Nancy Truesdell has been appointed as interim Dean of Students by Lawrence President Richard Warch for the entire academic year.

Arriving at Lawrence in January 1991, Truesdell had served previously in residence life at four different colleges, including a position as area coordinator for Program Development and Staffing at Cornell University.

In addition to her position as Career Center Director, Truesdell served last year as Associate Dean of Students under Thomas.

While she has not yet made any policy changes, Truesdell said that her actions as interim Dean of Students have involved decisions relating to individual students.

"There has not been anything that I have felt that I needed to come in and change in my role as Dean of Students that hasn’t already been in place through either LCCC legislation or previous administration decisions," said Truesdell.

Assistant positions have been added to the Career Center staff since Truesdell began the Dean of Students job. David Borgealt was named Assistant Director of the Career Center and Internship Coordinator. Truesdell said that his position is permanent, and was added irrespective of Truesdell’s added responsibility in the Dean of Students office.

Truesdell said that she will spend three afternoons a week in the Career Center and will supervise the operation of the office.

In addition to Borgealt, Lawrence alumnae Karen Flos has been added as a part time Career Counselor to assist for one year.

In retrospect, Thomas said he tried to improve residence hall situations. "Our goal was to not only respond to student concerns and needs as expressed in [residence hall] meetings, but also to be proactive in establishing less than draconian housing policies affecting sophomores and other students.

Thomas noted achievements such as decreasing instances that students needed to make housing and room changes.

Though only intending to be in the office for one year, Truesdell said she has goals as well. "My goal is...to provide a forum for those conversations where students have concerns, issues, and input," said Truesdell.

Though Truesdell’s position is temporary, she does not feel that she will be inactive. "When issues come forward I think it is my obligation as the Dean of Students to deal with them. If that moves us to a point to having the conversations that lead to a policy change then...I have full authority to do that," said Truesdell.

2000 years later, Christianity's biggest competition is still being won.

Before you sit down for an afternoon with the Packers, Lions, Bears, Dolphins, Rams, Cowboys or Vikings, try to improve residence hall situations. "Our goal was to not only respond to student concerns and needs as expressed in [residence hall] meetings, but also to be proactive in establishing less than draconian housing policies affecting sophomores and other students."

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C. Motts Thomas, former Dean of Students
The Lawrentian: where it should not stand

BY CHRIS WOGAMAN

Hrushit Bhatt's editorial ("The Lawrentian: Where does it stand?") in the Oct. 24 issue of the Lawrentian has profaned basic rules of journalistic ethics and of human decency. I refer particularly to its needless, vicious, personal attacks on Assistant Professor of Psychology Hazel Spears. Anyone who read this editorial will recall the passages to which I particularly object, but let me recapitulate the most blatant so that there will be no question of Mr. Bhatt's abrogation.

Mr. Bhatt refers to Ms. Spear's letter to the editor.

Advertisements removal

We write in regards to (and protest of) the level of damage and destruction enacted upon our various "Dole-Kemp" and "College Republicans" advertisements on Monday and Tuesday, Nov. 4th and 5th. In addition to being, in some cases, blatantly stolen, our advertisements were universally trashed, mangled or otherwise heat-up. Most notably, the Dole-Kemp display we created near the Career Center (on the Dole-Kemp display we created entirely. We feel that being, in some cases, blatantly profaned various "Dole-Kemp" and "College Republicans" advertisements on Monday and Tuesday, Nov. 4th and 5th, the Lawrentian has profaned the protest of the level of damage

L E T T E R  T O  T H E  E D I T O R

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Furthermore, we submit the following:

1) We, as conservatives, would never stoop to defining any liberal propaganda, despite our disagreement with liberal ideology.

2) That our advertisements have been defaced is indicative and further proof of the way of two of certain liberal ideologies; they claim to be open minded and accepting, but are, in turn, unable to "accept" any modes of criticism or visual representations thereof that differ from their own.

and

3) It is obvious that the culprits are interested more in their own petty vengeance than the democratic process in which they are engaged. Their actions are cheap, silly, immature, ignorant and reactionary; moreover, they reveal an unconscious fear of a certain truth: namely, that pseu-

do-ideology liberal ideology often consists of no more than gratuitous claims, empty musings and cheap hypocrisy.

We trust that such unfortunate occurrences will not happen in the future.

Sincerely and emphatically,

taylor Hoffmann and Ben Longley

President and Treasurer of the LU College Republicans, respectively.

THE LAWRENTIAN

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The following policy has been set regarding the publication of op-ed pieces in The Lawrentian:

• All submissions to the editorials pages must be turned in to the editor-in-chief or the editorials editor no later than 11 p.m. on Sunday of the week before publication. All pieces must be submitted on computer diskettes in a Macintosh format. The Lawrentian reserves the right to print any submissions received after the above deadline at the discretion of the editorial board and to edit such submissions for clarity, decency and grammar.

• Letters to the Editor may not be longer than 350 words. The Lawrentian will attempt to ensure that all Letters to the Editor are printed, but reserves the right to edit aforementioned letters for clarity, decency and grammar.

• Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

The Lawrentian reserves the right to edit all submissions for clarity, decency and grammar in such a manner that the meaning of the edited passage remains intact. An attempt will be made to contact the author of such a submission and to allow the author to make the changes, but if the author cannot be contacted all necessary changes will be made at the discretion of the editorial board.

For more information or to submit an editorial please contact:

Charley Shaw, Editor-in-chief at X6768
Hrushit Bhatt, Editorials Editor at X7210
lawrentian@lawrence.edu

Editorial caution urged

I have two brief, unrelated comments:

First, I am glad to finally see the Lawrentian cover the weekly (or, at least, biweekly) events and operations of LUCC as they pertain to student concerns. It is refreshing to see actual "news" of our student government rather than the ignorant editorializing that has defined the paper’s coverage of LUCC in recent years. It appears that we may, after many, many poor issues of the Lawrentian the (1995-96 academic year in its entirety, for example), once again have a student newspaper worthy of the name it bears (an assertion I make with a most certain degree of cautiousness).

Second, I wish to remind you that you are under no particular obligation other than that of some sort of self-imposed politeness to print every longwinded and, yes, poorly written "editorial" or "letter to the Editor" that you might receive (including this one, of course, if you should deem it as such). The Lawrentian is not a vehicle for those individuals who wish merely to see their name in print for the purpose of satiating their own apparent need for self affirmation (as it has been in recent issues, most notably with the irritating recurrence of various nonsensical gibberish from Hrushit Bhatt). In short, please exercise some reasonable degree of scrutiny in your printing of unsolicited editorials.

Sincerely,

Ben Longlet

Transit correction

I will appreciate your allowing me space in The Lawrentian to correct some misstatements in Brian Bartel's column (Oct. 24, 1996). The stated subject of the column was October at Lawrence and its major thrust was a less-than-happy evaluation of the university in latest edition of The Princeton Review Guide to the Best 310 Colleges. In the column, after quibbling over "purple" or "periwinkle," Mr. Bartel devoted a paragraph to discounted bus fares for the Lawrence community - much of it inaccurate.

The initial fact, that Valley Transit's 10-Ride Tickets are available to Lawrence students, faculty, and staff at $2.00 less than the regular $7.50 price, was correct. You can, indeed, buy 10-Ride Tickets for $5.50 at the Lawrence business office in Brokaw Hall. The rest of what he had to say about students and bus fares was askew.

Valley Transit has not "just announced" this discount. For at least the past ten years, Lawrence has been one of a number of Fox Cities employers purchasing pre-paid fare cards from Valley Transit at their full price and re-selling them to their employees at a discount. From the start, Lawrence has elected to extend this benefit to its students. If Lawrence students want a similar arrangement, I'm sure that Valley Transit would be pleased to negotiate one.

Sincerely yours,

Corrine Goldgar
Marketing Coordinator
Jazz Celebration Weekend ‘96

15th annual Jazz Celebration Weekend to feature saxophonist Joe Lovano and Manhattan Transfer’s Janis Siegel

BY KEN SCHAPIROST

On Nov. 15-16, 1996, Lawrence University will present the 15th annual Jazz Celebration Weekend, featuring performances by saxophonist Joe Lovano and vocalist Janis Siegel, as well as a non-competitive educational festival for junior high, high school and university students.

The weekend will begin at 7:30 p.m. on Friday, Nov. 15 in the Lawrence University Memorial Chapel with music from Joe Lovano’s universally-acclaimed Rush Hour recording, with Pulitzer-prize winning composer/arranger Gunther Schuller conducting Lovano’s Symphonie concertante along with the Lawrence Conservatory Contemporary Music Ensemble.

After clinics and master classes during the day on Saturday, Nov. 16, the weekend will conclude with a 7:30 p.m. performance in the Chapel by Manhattan Transfer’s Janis Siegel, along with pianist Fred Hersch and the Lawrence University Jazz Ensemble.

In 1965 Down Beat Reader’s Poll, saxophonist Joe Lovano was the first jazz musician to ever win in three separate categories: jazz musician of the year, jazz album of the year and tenor saxophonist of the year. Although Lovano is currently enjoying unprecedented attention and acclaim, this is an overnight success story.

Born in Cleveland in 1952, the third tenor saxophonist, Lovano attended the Berklee School of Music and passed through the Woody Shaw band, the Thad Jones-Mel Lewis band and the University of Massachusetts’ Lab Band. He worked with the drummer Paul Motian and with forward-looking guitarists John Scofield and Bill Frisell.

In the Feb. 5, 1996 New Yorker, Whitney Balliett wrote “Lovano can move anywhere he wants with consummate ease. He can play tonally and annually. He can play with a traditional rhythm section and with a ‘free’ one. He can be as hard as Coltrane and as soft as Parker. He can play a capella solos and harmonize tightly organized situations. He can play romantic ballads and he can improvise on themes by Charlie Ives and William Grant Still.”

One of the most significant factors of 20th century music, Gunther Schuller will be giving a conversation in the Lawrence University Memorial Chapel on Thursday, Nov. 14, at 11:10 a.m., entitled “New Dimensions in Jazz and Music.”

The conversation will be the first even in a two-day residency commemorating in his Jazz Celebration Weekend performance with Joe Lovano on Friday, Nov. 15, at 7:30 p.m. The Lawrence University Symphonic Concert Orchestra will begin the conversation program with a performance of Schuller’s Agnus Dei.

Gunther Schuller was born in New York City on Nov. 22, 1925, where he studied flute, horn and music theory. He joined the Cincinnati Symphony as principal horn at the age of 17 and moved back to New York City to play with the Metropolitan Opera Orchestra at the age of 19.

In New York, Schuller became actively involved in the jazz community, performing and recording with Dizzy Gillespie, Miles Davis, and John Lewis.

Schuller began teaching at the Manhattan School of Music at the age of 25, initiating a long and distinguished academic career that has included positions as Professor of Composition at the Yale School of Music, President of the New England Conservatory, and Artistic Director of the Tanglewood Berkshire Music Center.

Schuller has composed more than 150 original works in virtually every musical genre with commissions from many of the world’s major orchestras including the Berlin Philharmonic, Boston Symphony, Chicago Symphony and New York Philharmonic. In 1994 Schuller received the Pulitzer Prize in music for his orchestral work Of Reminiscences and Reflections.

In 1965, Schuller collaborated with jazz tenor saxophonist Joe Lovano on Rush Hour (Blue Note CDP 7243 8 29269 2 4), one of the most celebrated jazz recordings of recent times. The recording earned Album of the Year honors in Down Beat magazine’s Critics and Readers Polls.

Critic John Corbett calls it “travelling ... compelling from end to end ... [showing] that a union of European and African-American traditions need not be forced or pre-fabricated, but that it can move with grace and speak from the heart.”

The recording features Schuller’s arrangements of jazz standards such as Thelonious Monk’s Creepesiple with Nellie and Charles Mingus’s Peggy’s Blue Skylight as well as popular standards such as Duke Ellington’s Prelude to a Kiss and Matt Dennis’s Angel Eyes. He also wrote three original compositions for the recording, two of which will be performed by the Lawrence Conservatory Contemporary Music Ensemble along with the aforementioned arrangements during the first half of Jazz Celebration Weekend’s Friday night concert.

Since the Manhattan Transfer first exploded on the scene in 1973, Janis Siegel and her band mates have thrived as America’s preeminent vocal group.

Over the years, Janis’ unmistakable voice has become one of the group’s most recognizable trademarks. She sang lead on some of the Transfer’s biggest hits “Operator,” “Twilight Zone,” “Birdland,” “Ray’s Rockhouse,” and “The Boy From New York City.”

She has also developed quite a reputation as vocal arranger, arranging five charts for the group’s acclaimed masterpiece, Vocalese, seven charts for the group’s Grammy award-winning Brazil and winning a Grammy in 1989 for her arrangement of “Birdland.”

While continuing to record and perform with Manhattan continued to page 9

Tenor saxophonist Lovano plays from his soul

BY JAVIER ARAU

Music is such a multi-faceted undefinable art form. Some think of music as being an avenue for self-expression, while others view music as a means for academic discovery and innovation. One listener might attend a performance hoping to be relaxed and entertained, while another person might attend the same concert in a search for intellectual stimulation.

Jazz, one of music’s more undefinable genres, has continuously reached out to both academicians and non-academics over the course of its life. It has been influenced by nearly every form of music in the world, including African, Western European, American, and Indian genres. The tradition is often rooted in swing, but jazz can frequently and unexpectedly change styles and moods.

On Nov. 15, tenor saxophonist Joe Lovano will be performing a concert in the Lawrence chapel to kick off Jazz Celebration Weekend ‘96.

Lovano is a rarity in the music world. He is a player who has been able to escape all categorization.

Lovano is both an emotional and an intellectual player who seems to have absorbed and assimilated a good portion of the music that came before him. He can jump the tracks from tonal to atonal, traditional to free, with remarkable ease. No other tenor player today has this ability. The New Yorker states it well, saying, “He may be the only sax player who can evoke Stan Getz and Ornette Coleman simultaneously.”

Jazz music has entered a strange time period. After evolving from roots to free, much of jazz has reverted to the past. Neo-swing, neo-bop, and neo-post-bop can now be heard in jazz scenes across the globe. Clifford Brown and Colette disciples still flourish.

Jazz’s foundation is in the innovation and assimilation of styles, and ironically, this abundance of innovation is precisely what jazz seems to be lacking today. This is the problem that Lovano stands out because he has consistently continued to create. While some players specialize in a certain musical style, Lovano is at home in every possible situation.

Lovano recently gained more international acclaim than ever before when he won the Jazz Album of the Year, Jazz Musician of the Year, and Tenor Saxophonist of the Year by DownBeat.

The Lawrence University Jazz Ensemble is made possible by Kimberly-Clark.

The Lawrence University Jazz Ensemble will perform in the Lawrence University Conservatory of Music presents The Lawrence University Jazz Ensemble & Jazz Singers

CELEBRATION WEEKEND

NOVEMBER 15 & 16, 1996

Ftaturing JOE LOVANO with GUNTHER SCHULLER JANIS SIEGEL and FRED HERSCHE

with the Lawrence University Jazz Ensemble & Jazz Singers

THE LAWRENTIAN NEWS THURSDAY, NOVEMBER 7, 1996
Alum treks to Guatemala

BY STEVE CRUBER, ’96

This past summer I traveled to Guatemala on a Volunteer Opportunity Grant from the Lawrence Volunteer and Community Service Center. While I was there, I worked on several different projects, but I mainly helped out at a shelter for battered women.

The shelter was established five years ago in order to provide a home for orphaned children in the city of Quetzaltenango. Over the years the shelter switched its focus and began to assist many more people in need. Today there are still several orphans at the shelter, but there are also single mothers that were abused by their spouses. The shelter provides protection for these women and their children in a healthy environment.

The mothers are given the opportunity to learn a skill, such as shoe-making, or participate in the bakery, where they make a small amount of money. A few of the women also work outside of the shelter, which they are able to do because their children are being looked after.

The youngest children play with each other under the watchful eye of a volunteer, while the older children have classes given by the volunteers. When they are old enough, all of the children must attend one of the several elementary schools in the city.

Most of the volunteers from countries other than Guatemala work directly with the children; they play games with them, teach classes, and help them with any homework they may have. The Guatemalan volunteers administer the shelter and work with the mothers. They offer some counseling services, but mainly help the women to better utilize the small handful of brilliant musicians of his generation, and CD Review has written that "Hersch's nearly perfect piano playing has a magical sense of time and space."

Whether he is performing live, recording, composing or collaborating with another artist, Hersch's sensitivity, technique and imagination make him one of the most gifted and emotionally accessible musicians of this—or any other—era.

Tickets for Friday and Saturday night's performances are available through the Lawrence University Box Office, 414-832-6749.

Saturday's clinics and master classes begin at 9:00 a.m. and end at 5:00 p.m. There is a $7.00 registration fee for the educational programs.

For more information on Jazz Celebration Weekend, call 414-832-6634.

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Events continued from page 1

Sports

Hockey takes on the Milwau­ke School of Engineering at the Tri-County Ice Arena at 7:30 p.m.

Performance art

Arta Umbrella brings back New York based poet Todd Colby to the Coffeehouse. Colby's poetry reading and performing arts begins at 8 p.m.

GOOD WEEKLY INCOME

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WANTED!! Individuals, Student Organizations, and Small Groups to Promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS to the USA, CANADA, MEXICO, MARTINIQUE, JAMAICA, PUERTO RICO, BAHAMAS. Write or call for more information.

YEARNING EMPLOYMENT!!! Agency providing support and services to persons with special needs in residential settings has every other weekend positions available in the Fox Cities area.

As a Program Assistant you will teach skills, provide personal / home cares, transportation / escort persons to fun community activities.

Wages start at $6.40 per hour. No experience necessary, we provide training.

Feel good about yourself while helping another person live life to its fullest. If interested, call Chris DeWitt at 236-6560, write or apply by November 6, 1996.

READING

RECRUITER

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Equal Opportunity Employer

The women are very appreciative of what the shelter does for them, but they want to be independent and not have to rely on the help of others. Most of the women are able to move out of the shelter and support themselves after staying there for about six months, but there is no time limit, and they can return to the shelter at any time.

My volunteer work at the shelter was two-fold. First, I repaired areas of the shelter that were unsafe and tried to make the environment more enjoyable for the kids. In order to make the shelter safe, I fixed leaking toilets and sinks, where stagnant water had attracted large numbers of insects. I installed lights where the children had their classes and in the bakery. I also secured loose wires and repaired a hole in the floor that the children kept falling through. I made the shelter fun for the kids by building a basketball hoop and painting a mural with the help of all the mothers and children.

My second responsibility was to watch after the kids. Since there were nearly thirty kids with ages ranging from a few months old to twelve years old, the responsibility proved to be quite challenging. Even though watching the children was a challenge, it was also the most rewarding part of my work. The kids taught me how to look at life from a different perspective. They were all so young, and yet they had seen so much happen in their few years. The shelter really made a difference in the lives of these children, and I was grateful to be a small part of that difference.
Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children.

"1-800-WE-PREVENT" for the information.

Not one more lost life. Not one more grieving family. Not one more.

Oxfam at Downer, sponsored by Mortarboard and Greenfire

Halloween at Lawrence

Julie Brefczynski, above, hands out Halloween candy to Alexander and Anthony Yang in Plantz

Owen Trudell, as a New York Ranger, gets a treat from a Kohler Hall resident, left
Poet returns to Coffeehouse

BY HEIDI L. RUPRECHT

When is a poem not a poem?

Answer: when it is spewed, spewed, ranted, chanted, and hurled toward its audience by Todd Colby. This poet/author/performance artist/introspective lunatic contradiction will appear in the Coffeehouse this Friday, November 8, at 8 p.m. Anyone who attended his memorable performance last year will know what to expect—anything and everything, but certainly the unexpected.

Confrontational? Hopefully. Provocative? Definitely. The poetry reading is sponsored by Arta Umbrella, the group that packed Riverview a few weeks ago with the Irish folk/rock energy of the Drovers.

At home in New York City, Minnesota-born Todd Colby runs a poetry workshop at the renowned Poetry Project in St. Mark’s Church in the Bowery, where such famous characters as Ted Berrigan, Jim Carroll, and Allen Ginsberg have lent their voices and verses to the growing lineage of performing poets. Todd is also the author of several books published by Soft Skull press, and has appeared on MTV, Canada’s Much Music Network, and the Positone CD on the Tomato Records label, an anthology of recorded messages that send fiber optic thrills through your mind. Todd played a protologist Saturday at 2:00 p.m he will return to the Coffeehouse to host a poetry workshop and spontaneous prose session, a great opportunity for the timid and a must for hard-core writer types. Bring a pen and an open mind. For Friday’s performance, bring a helmet. Just in case. We don’t want any new ideas injuring our Lawrentians.

Lovano

continued from page 8

Phonist of the Year in Down Beat magazine’s 1995 Readers Poll.

So where was Lovano all those years before people voted him to the top of the tenor pole? Lovano was born in 1952 and raised in Cleveland, Ohio. His father, tenor saxophonist Tony “Big T” Lovano, helped his development as a musician, schooling him in the art and exposing him to the legends as they passed through Cleveland. He had chances to sit in with Sonny Stitt, and Gene Ammons and James Moody. By the time Lovano was out of high school, he had also begun to absorb the free jazz of Coltrane, Coleman, and John Coltrane.

Lovano continued his musical studies at Berklee College of Music in Boston before he began working with organists Lonnie Smith and Jack McDuff. Lovano has since played with the Mel Lewis Orchestra, Charlie Haden’s Liberation Music Orchestra, and the Woody Herman Thundering Herd.

Despite all this playing, a more recent three-year stint with guitarist John Scofield’s Quartet is what finally brought Joe Lovano national attention.

Lovano’s reputation as a creative tenor force has continued to grow. He has recorded several albums as a leader since 1991, the most recent of which is in a traditional quartet setting, recorded live at the Village Vanguard in New York City.

Many players can switch from style to style. What makes Lovano’s versatility as astounding is how fluidly he can play in each area, whether it is bop, swing, blues, free, or others. No matter what he plays, he plays as though he grew up immersed in that style. Lovano continues to surprise his listeners, as his diverse performances remain wholly unpredictable.

The tenor saxophone is an instrument which is capable of producing a wide range of colors and pitches. It is also a difficult instrument to manipulate. Joe Lovano must have spent long hours experimenting with the horn’s capabilities, because he now possesses a technique that enables him produce any imaginable tone.

Lovano plays with an intense sincerity and passion. He can make his instrument cry, laugh, bark, and sing. The range of feelings he can evoke seems endless. Very few saxophonists have the finger technique Lovano displays. The saxophone is an extension of his self, providing no technical obstacles, and enabling him to play as fast and with as wide a range of pitches as he chooses.

When Lovano’s huge full sound fills the chapel, he will be playing music mostly from his album Rush Hour, which is a collaboration with composer/arranger/conductor Gunther Schuller. Expect to hear some free playing, some tonality, some atonality, some passion, some anger, and a whole lot of beauty.

Most importantly, expect to be surprised and expect to be challenged. A challenge for those of you attending the concert Friday night: Listen to Lovano’s performance. Try to describe and label him. Then listen to any of his albums. Chances are that you will be forced to broaden your description.

When Joe Lovano plays, he pours out his soul. He never resorts to a favorite lick or some trite expression. He has reached the pinnacle of pure jazz improvisation. Once a player reaches this point, elements of creativity and surprise can continue indefinitely.

“I have a lot of relationships with a lot of musicians,” Lovano explains. “I’ve experienced different kinds of ways to improvise. Jazz is a music of personal expression and experience.”

“A lot of people focus on one stylistic area. But for me, jazz is a beautiful music of expression, and it should really be your life, and what you’ve experienced should come out of your horn. Playing with bands over the years gave me a lot of ideas—Woody Herman, Mel Lewis, Carla Bley, Charlie Haden’s Liberation Music Orchestra. Now it has developed into my music.”
Lawrence Crew rows against tough competition

BY BRIAN B. BARTEL, MANAGING EDITOR

Iowa City, IA—Lawrence rowing closed its 1996 fall season at the Head of the Iowa regatta Sunday, Oct. 24, 1996. The club rowed against varsity teams from large state schools down a two and a half mile stretch of the Iowa River.

Other schools competing in place Des Moines boat. And rowing in just their second regatta, the Novice men’s 4+ slid into 8th out of 16 competing boats.

Both the men and women rowed the club’s recently purchased Dirigo 8-person shell, making the Head of the Iowa the first regatta that Lawrence has competitively rowed an 8.

Volunteer coach Robert Horton commented, “I am proud of the team, and I am especially pleased to see that their dedication to the sport is paying off in competition. It is phenomenal for a club sport at a small university to field crews that medal—or come within seconds of medaling—against varsity teams from division one schools.”

Although beached on land for the winter, the club is far from helpless. They have already commenced a winter workout schedule to prepare for the upcoming spring season. Come third term, the club will be back on the water, rowing on a three mile stretch of the Fox River from the College Avenue bridge to Kaukauna.

However, for members of the club, rowing is just the end product of much individual work. Said Horton, “These athletes have had to raise funds, purchase, build, and maintain their equipment, arrange regattas, get themselves to and from races, and organize their own practices and coaching. Our members are winners long before they pull past crews who have nothing more to do than train and row.”

Cross Country is a force to be reckoned with

BY BRENT TAMAMOTO

This Saturday at the regional in Augusta, the men’s and women’s cross country teams will wrap up the Cross Country team’s best season in six years.

Seniors Scott Sprtel, Andrew Zlotoff, David Harrington, and Chris Poulos will be running in their final meet with the Lawrence cross country team. Both Sprtel and Zlotoff have a chance to qualify for next week’s national championship meet.

Aided by rigorous workouts and an abundance of young talent, both teams have had success including victories for the men’s team at both the Carthage invitational and private college championships. The last time that a Lawrence cross country team won a meet was in 1990.

The men’s team’s victory at private college was further magnified by the fact that it was the only winning effort by a Lawrence athletic team during the last week of the Fox River from the College Avenue bridge to Kaukauna.

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Intramural sports: upcoming events

COMPILED BY SCOTT MURSCHEL

Intramural Disc Golf Final Results:

Golfer Score
1st: Toby Kinzler -15
2nd: Scott Murschel -13
3rd: Brian Harrison -11
4th: Jason Valerius -10
5th: Paul Nickel -9

A sign-up sheet is available at the front desk in the Rec Center. The sign-up deadline is Nov. 11. A single elimination tournament that will take place between the 14th and 27th of November. For more information contact James Carr (719-2).

Floor Hockey

Team rosters are available in the Rec Center. The deadline is Oct. 25, with the regular season slated to begin the week of Oct. 28. A regular season and playoffs are scheduled. The defending champions, the Charlestown Chiefs, have their entire team back to defend the IM Stanley Cup and make a run at an unprecedented second straight title. Expect strong showings from the physics department and the Betas.