Celebrate! Trudges On, Rain and All

BY ARIE FARNAM
May 13, 1995—Despite the uncooperative weather, Lawrence University students, faculty, staff, and Appleton, arrayed and raised a small ruckus last Saturday at Celebrate!, Lawrence's annual spring festival.

Having come with his daughter and brother, Mark Waldoch, an Appleton resident, said that for him the yearly event is a regular "family get-together." Dave Sauter of Appleton stated "I think it's good to have the school represent itself to the community atmosphere."

In the afternoon the rain let up and spirits lifted but by evening it was pouring. Merchants complained of the consistent cold, and merchants found that the temperatures interfered with their dexterity. Those who were lucky enough to have cover from the rain had much of their time securing and reattaching their plastic ceilings due to the strong winds.

The preparations that go into putting on the event are extensive. The Jazz Stage on the Steps of the Main Stage Manager, said, "The best part is working with the people, talking to the agents. I never had a clue what the Festival Committee goes through to put the show on. All the work that each individual does is amazing. Everyone gives about 110." Besides the plethora of food, beverage, crafts, and games booths, the main attractions were the music and the children's area. These activities were somewhat more subdued than in past years because of the weather. Max Sage, situated at the bottom of Union Hill, was deserted. Katy Hagel, host Holiday Ranch, Citizen King, Pleasure, and Material Issue. Pleasure and the last issue were canceled due to bad weather.

Cafe Mudd was moved from the man-made Amphitheater to Riverview Cafe Mudd on top of Appleton Hill because of rain from the storm. Max Norton, Janet Macklin, McCurry, and Larry Shaw played at Cafe Mudd. The Jazz Stage on the Steps of the Main Stage Manager, said, "The best part is working with the people, talking to the agents. I never had a clue what the Festival Committee goes through to put the show on. All the work that each individual does is amazing. Everyone gives about 110."
Ryckman to Head Freshman Studies

BY CHRIS WOGAMAN

Tom Ryckman, who chairs Lawrence’s Department of Philosophy, will direct the Freshman Studies program for 1995-96, replacing its current director, John Drabek, Professor of Philosophy. Ryckman last headed the program from 1989-1991.

One of Ryckman’s duties as director for next year’s Freshman Studies program has been to supervise the effort to select next year’s works for that program. This process, which caused much controversy last year, occurred this year without incident.

Behind coordinating the search for next year’s works, and attending to the “nuts and bolts” of the Freshman studies program, Ryckman performs three main duties: he finds lecturers to address the collective Freshman class, he sets up “Summer Symposiums,” programs in which outside experts come to Lawrence to discuss the works taught in Freshman Studies with faculty members, and he arranges lunches, which occur each Monday, at which faculty members discuss ways to improve the course planning and to enhance course discussion in their classes.

1995-96 Freshman Studies Reading List

Term I

Chuang Chou, Chuang Tzu

Plato. The Republic

Augustine, Confessions

Leo Tolstoy, Second Treatise of Government

Mozart, The Marriage of Figaro

“Declaration of the Rights of Man and Citizen”, Olympe de Gouges

“Declaration of the Rights of Woman”, Olympe de Gouges

Term II

Voltaire, Candide

Descartes, Discourse on Method, Ethical and Scientific

Conrad, Heart of Darkness

Proust, Portrait of a Gentleman

Kahlo, Civilization and its Discontents

Arendt, Eichmann in Jerusalem

Yeats, “The Second Coming”

Achebe, Things Fall Apart

THE LAWRENTIAN

By SuHEL KANDAG

The LUCC Residence Life Committee has approved proposals for three theme houses for the 1995-96 academic year. The theme houses are: the Gingerbread house; the Outdoor, Recreation Club (ORC) house; and the Music Education Center (MECCA) house.

The focal point for the eleven students who will be staying in the Gingerbread house is children and education. All the members have previously volunteered for programs like LARY, Oneida tutoring, Adopt-a-School; and the Domestic Abuse Shelter. The Gingerbread members also teach ESL (English as a second language) students in the Fox Valley area, as well as baby-sit children and assist in the organization of booths at children’s fairs.

The house plans to particularly help Hmong and Oneida children, whose children often tend to drop out of school early. They have also planned an hourly commitment to the Oneida tutoring program and the Children’s museum.

The theme representative for the Gingerbread house, Alison Lavender, commented, “Even though we have a diverse group of students with different majors, we are engaged in a common theme, as each of our members has previously volunteered time for activities which support children and their educational needs.

The ORC house’s main goal is to organize and run on-campus outdoor events. In the past, the ORC house has arranged trips to rock-climb, camp, mountain bike, white water raft, cross-country ski, and more for the entire campus to participate in.

The ORC house has also sponsored several naturalist speakers, and held camping seminars, where representatives talk about camp life and summer employment to Lawrence students.

Junior Jack Chamberlain, who is the Event Manager for the ORC, said, “The ORC is a group of people committed to outdoor education, who enjoy experiences in the outdoors, and more than anything are a group of friends who want to live together.”

For the MECCA house, the theme of music and music education exemplifies an interest or specialty...
Rains, Cold Don't Stop Celebrate!

continued from page 1

Library, but Hillbilly Romeo was cut short when the weather became too dangerous for the electronic equipment to function safely.

Most of the bands, especially those of Cafe Mudd and Country Stage, were local groups. "In country stage I've found that it is better to get local acts," Country stage manager Melanie Hurlburt reported. McCurdy, who put on what he called an "interactive Cabaret show," and Porter, who plays "urban acoustic," had very good things to say about the audience at Celebrate. When asked to compare this Celebrate to those of past years Porter said, "I think that it is run a lot more smoothly. It has just evolved into a more professional thing. People want to hear original stuff here. That is the spice of life for me."

The children's area consisted of some small carnival rides, game booths, a play area with toys, swings, a butterfly castle and the Arts Umbrella-sponsored "Dunk Tank." Onlookers bought a shots at a round orange disc on the side of the tank. Lawrence staff and faculty were dunked several times. Members sat on a board across the top, when the circle was struck the "victim" fell into the tank full of water.

Judith Sarnecki, from the Lawrence University French Department, was dunked several times. "I was due to be a masochist to say yes to this," she said. "I think the water is warmer than the air." McCurdy, who put on what he called an "interactive Cabaret show," and Porter, who plays "urban acoustic," had very good things to say about the audience at Celebrate.

Shrode stated. This year's Celebrate Committee consisted of Stephanie Olsen and Amy Hstrup, Co-Chairs; Patrick Hogan, Treasurer; Alice Randolph, Secretary; Neal Gallahger, Main Stage Manager; Ben Cambell, Jazz Stage Manager; Melanie Hurlburt, Country Stage Manager; Brad Wendel, Cafe Mudd Manager; Leah Drillic, Children's Area Manager; Zoe Murray, Arts and Crafts; Sean Smith, Concessions-Beer; Brian Hamlin, Concessions-Food; Mike Sterner, 1st/Info/Security; Kenny Walsh and Mia Fitzgerald, Publicity; Pia Vacha, Fund raising; Linda Fuerts, Clerical Support; and Jen Dunlay, Assistant Advisor.

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ORC, MECCA, Volunteer Theme Houses Next Year

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Celebration of theme houses made by the Western Art and Music (WAM), and the Pop Art group.

Newly passed LUCC legislation requires that students living in theme houses have to pay a theme house deposit of $50 per term. This deposit is refunded if the students satisfactorily perform the theme house activities.

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Hate Speech Debated On Campus Across the Nation

BY WENDY WILLIAMS

HANOVER, N.H. (CPS)-
The events were part of a national debate that asked "How Dangerous are Rhetorical Questions?"

On one fler, a rhetoric teacher at the University of Nevada, Reno, asked "How Dangerous are Rhetorical Questions?"

On another fler, that asked "How Dangerous are Rhetorical Questions?"

The incident was a part of the national debate that asked "How Dangerous are Rhetorical Questions?"

The only dilemma was how to transp ort the tree all the way from Seattle to Appleton. Taylor shipped the tree through Federal Express, it arrived in February at the Physical Plant, and stayed there until spring.

Finally, on May 12, staff & faculty gathered to plant the tree by the front - left side of Main Hall, where Professor Chaney can see it from his office window.

Dr. Sean Austin is a former Lawrence student who came to witness the ceremony. While he had never had a class with Professor Chaney, he was a member of Chaney's "sage." He stated, "Chaney ignited some volcanoes... he taught us the ability to argue, think and communicate... he brought the mind to the surface."

Chaney, who is a Fellow of the Royal Society of Arts and has taught at Lawrence for 43 years, said he was "touched and happy" to have a tree dedicated in his honor.

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Celebrate! Logo Spliced From Posters

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The original work from which Helland appropriated his design was Picasso's painting Guernica. He noticed the unique image for the Celebrate! poster, and he alerted Shrode and President Richard Warch with his concern. Orr, however, never suggested that Helland's image be taken off of the posters. Orr explained, "It was not a question if the image was acceptable. It was a question if they should let such an image endorse a Lawrence-sponsored event."

Orr continued, "When an image and message are used on a poster to publicize a major public event that Lawrence sponsors, the image in the context of the poster looks as if it is endorsing Fascism for Lawrence."

When Orr approached Warch, his only inquiry was whether or not they found the image appropriate for the situation.

Helland Logo Removed

After contemplating Orr's concerns, Shrode decided to remove the image from posters "wherever possible." Shrode did not want to "cloud" Celebrate! with any unintended implications, but the posters may have caused concern.

Shrode explained, "The decision of whether it be to be sensitive to those who feel offended in our community - we simply did not want to offend anyone, and we felt that what Celebrate! is all about."

According to Shrode, he had already received a numberous phone call from a member of the community who recognized the text to Guernica, the woman objected to the poster's use of the figure.

Orr contested the notion that his concern over the image resulted in a stifling of Helland's freedom of speech. He explained that his ownership was not his intention when bringing the matter to the administration. Orr maintained that the poster was hung in an art gallery or museum, he would have had no problem with the display of the potentially controversial message. It was the fact that the image was used to promote a Lawrence-sponsored event that worried him.

Despite the fact some art professors believe that the appropriation was not the issue, the Celebrate! committee will not accept any artwork borrowed from already - known works. In future competitions, only original work will be considered.

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THE LAWRENTIAN NEWs, THURSDAY, MAY 18, 1995

Celebrate! Logo Spliced from Posters

BY TAMARA AMICK

May 12, 1995 - An oak tree, donated by Lawrence alumnus Gordon Taylor, was planted in honor of Professor William Chaney at Lawrence.

The letter was signed "Jim Crow." And a black student got a letter anonymous letter at his North Carolina home. In February, a black student at the University of California, Berkeley has reported inci­dents that challenging students that have been directed at ethnic students.

Recently, federal agents from Harlem'have reported inci­dents that challenging students that have been directed at ethnic students.

Radio talk shows aren't the only places where mess­ages of hate can be tuned in.

From coast to coast, colleges from Harvard University to the University of California, Berkeley have reported inci­dents that challenging students that have been directed at ethnic students.

At least one such incident has involved a student at Berkeley. Recently, federal agents have received reports from black students that have been directed at ethnic students.

The incidents began in December when a major campaign of the Black Alumni of Dartmouth received a "racially charged" anonymous letter at his North Carolina home.

In February, a student at the University of California, Berkeley received a letter containing racial slurs that was sent to "Jim Crow." And a student at Harvard University received a letter containing racial slurs that was sent to "Jim Crow."

After conducting an inves­tigation, the FBI and the U.S. Attorney's office have sent a letter to Amos Lightfoot, 24, in mid-March, asking to have him in protective custody.

A Dartmouth spokesperson said the administration and students were "relieved" that a culprit was arrested. He called the mailings "Isolated" and "Anomalous" incidents.

Lightfoot, who is part African and Native American, entered Dartmouth as a member of the 1992 class but left school to enlist in the Army. He served in the Gulf War and returned home with a degree. He's been temporarily suspended pending the outcome of legal actions against him.

Ever since an anti-govern­ment newsletter was posted in connection with the Federal Building explosion that killed 165 and injured 467 others, President Bill Clinton has urged people to speak out against venomous speech.

During a recent appearance at the University of Iowa, he told students that challenging students that have been directed at ethnic students.

If people are challenging students that have been directed at ethnic students, "they should be spoken against," Clinton said. "Personally, I think that comes from the left or the right, whether it comes on radio, television or the movies, whether it comes in the schoolyard or yes, even the college campus."

Hundreds of law students at UC-Berkeley and Gonzaga University, in Spokane, Washington, also have protested hate speech at ral­lis this spring.

Minority student groups at Lawrence have twice received anonymous letters in their campus mailboxes.

Hate Speech Debated On Campus Across the Nation

The Berkeley letters, sent to 15 students, attacked affirm­ation action policies and cont­ained slurs about blacks, Latinos and Asian-Americans.

Worse by blacks students, the only one­s in Gonzaga's 200-member first-year class, were target­ed at the Washington school.

The letters included a note sent to Aryan Nations asking the group to help "clean up the school." It was signed by "Law Students for a Pure America."

Students at a North Carolina Univer­sity residence college also voiced their opposition to anti-gay slurs recently posted on their campus bulletin board next to a display of famous gays and lesbians. Earlier this year, some tore down dorm posters showing safe gay sex.

In response, Shepard Hall residents asked the homopho­bic messages-including one that said gays should "die a slow, nasty death of AIDS" and added their own comment board supporting gay students and free speech.

"It's unfortunate that the incident(s) had to happen," said Chad Phillips, president of the NU's Bisexual, Gay and Lesbian Alliance. "But it's allowed us to discuss in equal rights to allow shots, rather than silent, support. It shows that there was only a small minority, perhaps only one or two students, who held those views."

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McKellips' Playwriting Debut a Success

By THOMAS MCKENZIE

At the beginning of May, senior Tim McKellips debuted his two plays, "The Remaining" and "Sineckdogy Roll" in Cloak Theatre.

"The Remaining" featured Mike McKenzie and Bill Lee as small-time crooks. Recapturing the events of their last heist, they lamented the death of their leader at the scene of the crime. The dialogue revealed the strange fears and anxieties that these two characters experienced when the 'game' of crime got too hot.

"The Remaining" took place on a simple stage designed by Scott Fuller. A barnboard backdrop with a window, which McKellips' character broke in a fit of rage, sat at the back of a cluttered stage. A mock campfire sat center stage, occasionally visited by the Pizza Man. A simple stage designed by Scott Fuller.

Particularly notable performances were given by Bill Lee as Jester, a veteran lover-poet trying to make sense of his chaotic surroundings, and by Nil Senayake (Katy Lizardas) of Tom Tom (Malachy Boyce), one of the residents.

Cast members from The Sineckdogy Roll, the Flower Child (Mike Fogarty), and the mother (Katy Lizardas) of Tom Tom (Malachy Boyce), one of the residents.

"The Sineckdogy Roll" in Cloak senior Tim McKellips debuted his and anxieties that these two characters experienced when the 'game' of crime got too hot.

While searching for 'classic' romance films, I tend to look for certain things. First, I observe if the relationship between the lovers' friends affects the lovers' relationship in strange and hilarious ways. In films such as "When Harry Met Sally" and "About Last Night," the supporting actors and actresses were as interesting to watch as the major characters. I also look for the creative and unexpected ways lovers meet one another and the problems each couple endures throughout the film: is the romantic story genuine or is it a scrapbook containing many carbon copies of past films?

One last thing I search for in a 'classic' romance is whether or not the relationship actually could occur in today's society. Nowadays, I feel that if the audience can associate their romantic relationships with the film's relationship, the film will succeed as a 'classic.' Romantic films are made to inspire love in the hearts of the audience. Films shouldn't dissuade people from believing that certain relationships will only happen in the movies.

The three things I search for in a romantic film were all contained in Jan Turkeltaub's "While You Were Sleeping." Starring Sandra Bullock (Speed), the story rides along the plot of a Chicago transit worker who saves the life of a handsome prince (Peter Gallagher) and is accidentally mistaken by the prince's family, as the prince's engaged through. Through all of this chaos and confusion, the prince sleeps in a coma, and the prince's family takes the maiden in distress under their wings. Relating to my first observation above, the family members of the film affect Bullock's love story genuine or is it a scrapbook containing many carbon copies of past films?

While I review the script of "While You Were Sleeping," the story rides along the plot of a Chicago transit worker who saves the life of a handsome prince (Peter Gallagher) and is accidentally mistaken by the prince's family, as the prince's engaged through. Through all of this chaos and confusion, the prince sleeps in a coma, and the prince's family members of the film affect Bullock's love story genuine or is it a scrapbook containing many carbon copies of past films?

The Sineckdogy Roll, the Flower Child (Mike Fogarty), and the mother (Katy Lizardas) of Tom Tom (Malachy Boyce), one of the residents.

In relevance to my second observation, I enjoyed viewing Bullock not only meeting her Prince Charming, but also falling for Prince Charming's brother (Bill Pullman), who is actually a lot more charming than his cocky rich brother. The idea of lovers meeting at second sight through the accident of two lovers, who met at first sight is not only as creative and confusing as it sounds but it proves that two people truly made for each other will meet one way or another. And concerning the third observation, the relationship sounds very strange and abnormal of all the relationships I hear about in our society, this love story is actually quite normal. The lovers fall in love for the simple reason that no matter how different two individuals lifestyles and personalities are, they still wind up ultimately falling into a beautiful relationship.

While You Were Sleeping is not the perfect romance film but it is definitely one of Gish's 'classics.' One problem that the audience may have however is that either the film will catch your heart by the beginning, or inhibit an impulse to boot from boredom. The film is sappy and mushy at certain parts, but I think even Kilbane's or Bullock would fall under its spell. Hey, even these guys have had their fair share of sappy love scenes.

So while the buds blossom in spring and the birds and bees take flight, don't let While You Were Sleeping pass you by. You may run into a second cousin with whom you're not related, or the sister's fourth aunt's marriage counselor, or the sister's beauty parlor's seamstress' sister has the hots for ya! While You Were Sleeping receives three and 1/2 alarm clocks out of four.

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Scholar, Professor Davenport Discusses Multicultural Education at Recent Lawrentian Forum

BY JILL K. SAIDLER

Attitude adjustment and better communication were just two of the solutions put forth to address a controversial problem that Doris Davenport posed in her "Feminism and Multiculturalism" forum. Professor Davenport, who taught cultural diversity at the multicultural forum held on May 8, focused on the need for greater cultural awareness and sensitivity. She pointed out that many people have been more interested in presenting an image than in being authentic. "I believe there is a genuine interest in learning about other cultures, but I think it is often more about being perceived as being well-read and knowledgeable than actually trying to understand the other person," she said. "The goal of multicultural education is to help people become more aware of their own biases and the biases of others, and to develop a greater appreciation for the diversity of cultures around them."

Although Davenport made a point that "multicultural education" is a term that is often used without much thought, she also acknowledged that some people do feel knowledgeable about cultural diversity. However, she emphasized the importance of "thinking critically about the issues, and not just accepting things at face value." "Just because something is written in a book, or said in a lecture, doesn't mean it is true," she said. "We need to be critical thinkers and ask ourselves questions about what we are being told."

Davenport used the examples of a movie called "The Color Purple" and a book called "To Kill a Mockingbird" to illustrate her points. "In these works, we see how attitudes towards race and class have changed over time," she said. "But we also see how these attitudes are still present today, and how important it is to be aware of them." "We need to be critical of the media, and the way it represents different cultures," she continued. "Otherwise, we risk perpetuating stereotypes and misunderstanding."
You've Come a Wong Way, Baby!

BY TAI-SUN KIM

Asian Heritage Month—this month is the celebration of the Asian presence, experience, contributions, and success in the United States of America. Indeed, Asians have been in the Americas for over 200 years. Their roots reach back to China, Japan, Korea, India, Vietnam, and many other Asian nations. For decades, Asian Americans have struggled to carve a niche for themselves in a racially hostile America that denied them naturalized citizenship, suffrage, due process and equal protection under the law.

Known as the "Yellow Peril," Asian Americans were forced into isolation. Denied of basic rights such as marriage and ownership of property, Asian Americans were left barren in a land they had hoped to call their own. Even today, very little is known about Asian Americans because their contributions to American literature, history, the arts, sciences, and culture have been excluded from mainstream education.

Contrary to popular belief, Asian Americans were not just plantation workers, railroad construction workers, miners, and dry cleaners. Asian Americans were, and still continue to be, business women and men, politicians, actors, musicians, scientists, construction workers, athletes, models, and journalists. Asian Americans are currently the fastest growing ethnic minority group in the United States and Asian American students represent 10-30% of the student body at prestigious universities such as Harvard, Princeton, Stanford, MIT, Berkeley. Asian Americans have changed the face of America — a fact acknowledged by so many: "KFC (Kung Fu Cinema)," a monument painting com-

ment camps during World War Two. However, the struggle for equal opportunity and equality representation continues to haunt the lives of many Asian Americans today.

Racism and exploitation have not yet disappeared, and being members of the "colored race," Asian Americans are still victims of hate crimes, discrimination, envy, and forced assimilation. Despite our "Model Minority" status, Asian Americans have often faltered in our responsibilities to acknowledge the pains and sacrifices made by those who came before us. Had it not been for them, perhaps we would not be where we are today in America. So, I dedicate this to all the unrecognized Asian American foremothers and forefathers who have made it possible for Asians in America not only pursue happiness, but actually obtain it.

The above headline was written by the editorial writer. ~ Ed.

In Defense of Art Appropriation

BY HANK DERCCO

As a visiting professor in art at Lawrence, recent events concerning the celebrating poster piqued my interest. As an outsider, it seemed curious that this poster could have created the reaction it has. When I first saw the poster I thought it funny and clever. The silhouette figure in orange on a white background is immediately recognizable as the work of Pablo Picasso. On closer inspection it reveals itself to be a figure of a woman from Picasso's painting Guernica. That monumental painting commemorates the Nazi bombing of the town of Guernica during the Spanish Civil War, an event that represented the first use of a civilian target in modern warfare.

The figure as it is used and contextualized in the poster seems to express ecstasy and pain simultaneously, to embody both celebratory abandon (the upstretched arms) and the effects of over-indulgence (the painted expression). As an example of appropriation, it is uniquely successful because by isolating the fragment and recontextualizing the figure within the poster for Celebrate!, the artist succeeds in creating a new meaning for the image.

While I am not a fan of the art of appropriation, it would be foolish to ignore it or try to pretend it did not occupy a significant place in the discourse about art during the past decade. Its precedent goes back to Duchamp. The notion of making art from the wholesale borrowing and cutting and pasting of images out of context reached its apex with Pop Modernism. The Wriston Center itself is a vivid architectural example of this brand of aesthetic.

This minor appropriation is not the worst indignity that Guernica has suffered. In the 1970's a painter named Tony Shafrazi went into the Museum of Modern Art with a knife and slashed the canvas. When arrested, he said he wanted to strike a blow against the tyranny of masterpieces and the hierarchies of the art establishment. A decade later Tony Shafrazi became one of the most powerful and influential art dealers of the eighties art market boom. I relate this anecdote not only to illustrate that there is no justice in the real world (e.g. off campus) but to point out that the notion that art is sacred has been under attack for quite a while. The precedent here again is the Dadaists.

What I question most about the objection to the work and the following reaction is that it seems to demand a high level of visual arts literacy on the part of the public. It is assumed that while they would recognize the reference, somehow the same public is not sophisticated enough to understand how appropriation has functioned within the visual arts currently. I wonder who is supposed to be protected by the action of removing the images. It seems that an educational opportunity is bypassed.

In the case of the art department, current art issues cannot be ignored without running the risk of creating an irrelevant curriculum. In terms of the University and the community at large, an educational opportunity is over-run when people are not allowed to see and discuss and decide for themselves. I would dispute the assumption that the fragment can stand in for the whole. That an isolated and recontextualized fragment is capable of carrying the whole meaning of the original work of art it was borrowed from. To do so is to place what you know intellectually above what you can actually see visually (something I am constantly admonishing studio students about). I would question further whether the objections to appropriating Guernica can stand in for the event itself; the Fascist bombing of the town. If the real issue is not wanting to denigrate the suffering of those who resisted the spread of Fascism, a more forthright memorial might be to oppose what they would have opposed, censorship and repression.
Lawrence Track Continues Improvement at Conference

BY ZETA STRICKLAND AND DAVID HARRINGTON

On May 6th Lawrence University hosted the annual Viking Relays. This unusual meet is composed entirely of relays with the exclusion of hurdles and distance events. The sunny day held promise as the men's distance medley relay of Matt Kehrein, Randy Chavez, David Harrington and Scott Sprtel fought their way to a convincing second. The men's 4x100 M relay, comprised of Kehrein, Clinton Foster, Ian McLellan, and Tracy Donald recorded their fastest time of the season.

For the women's team, the sprint medley relay of Sarah Johnson, Lisa Abler, Nora O'Shea and Tracy Maschman dominated the competition and set a school record of 4:28.85. Earlier Johnson and Abler, with Rachelle Ping and Zeta Strickland, secured second in the 4x100 M relay with their fastest time of the season. These sprinters went on to second in the 4x200 M. Later Abler and Strickland joined O'Shea and Maschman to conclude the day with an amazing third place in the 4x400 M relay, their fastest time of the season.

In individual events, Lawrence did equally well. Jacob Herbold secured third in the 3000 M steeplechase; Ping fought her way to second place in the 100 M hurdles. In the field events, Abler leaped to third in the long jump. Alissa Joseph threw her way to first in the javelin, and second in the discus event while Jubilee Johnson earned second in the both javelin and shot put.

Following their solid performance at the Viking Relays, the Lawrence track and field team journeyed to the 60th annual Midwest Conference meet held at Coe College May 12 & 13. Joining the team for conference, after a surprising appearance in the Viking Relays, was junior Anthony Arrington. Although the score's state that the Lawrence men's men's team finished ninth and the women's team finished twelfth, the effort put forth during the two intense days of competition cannot be quantified. The meet began with sunny skies and a shining performance by Scott Sprtel who secured second in the 10,000 M. The first day of events also displayed Lisa Abler leaping to seventh in the long jump. Likewise, veteran triple jumper Zeta Strickland placed sixth with a personal record (PR) of 32'7. The list of PRs is long. Randy Chavez, Chopra, and Matt Kehrein surpassed the competition in the 100 M hurdles as the men's distance medley relay of Matt Kehrein, Randy Chavez, David Harrington and Scott Sprtel fought their way to a PR in the 400 M preliminaries of the 5000 M. Middle-distance runner David Harrington moved up to the 5000 M to earn a PR. The meet concluded with the 4x400 M relay. The team's men's, composed of Kehrein, Chavez, Chopra, and Matt Kutch, recorded their fastest time of the season by several seconds, an amazing 3:36. This conference meet represented the end of the outdoor track season for Lawrence. Although both the men's and women's teams did not do as well as hoped this year, the entire roster, excepting senior Tracy Donald, will be returning next year. This strong foundation coupled with freshman talent promises a greatly improved and exciting season next year.

Lawrence students with ID, $5 for others. No drinking or smoking.

BY CAMERON MOWBRAY

Midway through the season, a back injury to Chris Frasch, allowed freshman Nick Nielson to step in as No. 6 singles for the Lawrence men's tennis team. Nielson took hold of the position and held his own, but it was a good opportunity for the team that Chris got hurt but it was a good opportunity for Nielson to step into the position. He had only won one of his matches and he was able to improve quickly.

The strong play of Nielson was made possible by the strong play of Nielson himself. His work ethic and determination paid off and he was able to step into the position.

On May 25 in Colman Dining Hall at 7:00 p.m. (doors open at 6:30 p.m.). The conference meet was hosted by the university and was open to the public. The conference meet was the last for the team and was expected to be a tough way to finish an awesome season.

Junior Chris Frasch's back sprain midway through the season allowed Nielson to step into the No. 6 singles spot. Said Nielson, "It was unlucky for the team that Chris got hurt but it was a good opportunity for me. I was lucky to pull out some close matches, [and] I gained confidence as I went along."

Nielson also paired up with fellow freshman Phil Brunner to place third at No. 2 doubles. They defeated Knox 6-3, 6-4 in the consolation finals. Also, placing third was Krishna Tyagarajan at No. 2 singles. He defeated Lake Forest's Andy Henderson, 7-6, 6-3 in the consolation finals. Then, Lauren's Ross Lipari, playing No. 1 doubles, made it to the finals, but lost the title to Cov, 6-2, 6-3.

Braatz praised Lipari's performance. "Ross played some of the best doubles he's ever played." Noticeably absent from the list of champions is senior Toby Lauren. Lauren, who went 17-3 this year at No. 1 singles, was expected to vie for the conference crown, but was upset early by Ripon's Tom Lott.

Said Braatz, "Braatz just wasn't in a groove until to late. It was a tough way to finish an awesome season." Senior Darren Opel will also be sorely missed.

"Both [Opel and Lauren] were leaders on and off the court," said Braatz. "It's going to be tough next year in the leadership department. Hopefully, some people will step in and take over the leadership of the team."