Frank Kemmis Remembered

Since this tragedy happened, I’ve realized what makes it so hard for everyone to present the definitive Frank. There isn’t one. I’ve talked to his Phi Delta Theta brothers, I’ve talked to his fellow geology majors, I’ve talked to his other friends and neighbors, and we all miss him. We are all better for having known him.

I’ll admit as quickly as any one that Frank’s death was stupid. But I’ll also admit that when I found out exactly how he fell, I smiled a little, at least as much as I could smile. I mean, it was so Frank. Frank took risks. I don’t think that those who knew him really expected him to end up a geology major. I’ve talked to his friends, and there isn’t one. I’ve talked to his Phi Delta Theta because he had the balls to do the things we wished we could do. I never used to understand where he found the time to do all the things he did. Now I think back on all the things Frank did, I start to realize that it is time to make time. I think that most of us have a lot to catch up to do. We all have our memories of Frank. A lot of party memories, but they don’t amount to much. Frank himself was a very attentive listener. I know there were times when he had to listen to Frank because he always had a pen. I know there were times when he was thinking of something productive, but I’ll also admit that when he talked about it, he was a very attentive listener. I know there were times when he could talk about Frank because he always had a pen. I know there were times when he was thinking of something productive, but I’ll also admit that when he talked about it, he was a very attentive listener. I remember talking to him—"There’s no point in blowing off class if you’re going to do something productive." I remember talking to him—"There’s no point in blowing off class if you’re going to do something productive." He wouldn’t say, "What’s up?" as a greeting; he expected you to tell him what was going on in your life.

Of course there will always be his voice, his laugh, his three-day stubble (how the hell did he do that)? Never a clean shave, never a straight (no, but always a healthy stubble), and especially that twinkle in his eyes. You never knew when you spoke to him that he was going to do something productive.

continued to page 7

Frank Kemmis
March 26, 1974 - February 28, 1995

$20 Billion Cuts From Student Aid Proposed in House

by Ari Farnam

Thursday, March 2, 1995 — In accordance with the “Contract with America” the House Appropriations Committee proposed tremendous student aid cuts in an attempt to “balance the budget.”

“A House subcommittee voted last night to cut $6 billion (of the $56 billion in proposed Federal Aid) from graduate and professional student aid,” said Kevin Boxer, Executive Director of the National Association for Graduate Professional Students (NAGPS). Boxer said in an interview this week, “Student aid is in dire danger of being cut 20 billion over the next 5 years.”

Ed Emerson, of the American Association of State Colleges and Universities, said in a letter to “express the full Appropriations committee’s equity as early as Fri day and of this week and floor action next week. We will need to keep up the pressure on the Senate. Bills will come before the Senate by the end of the month. It is estimated that the proposed cuts would affect 6 million students and force at least 2 million students to lose other education.

The posters posted on the Lawrence University campus last week were fundamentally correct if unspecified. As Boyer said, we don’t have all the hard cold facts because no one has the actual account, and that given by the witness, but it does not appear to be anything but a tragic accident.

James Van Daleen, fraternity vice-president, told police that he saw Kemmis in the Viking Room, a university-operated bar on the Memorial Union, at 10:30 last night. Kemmis, 22, carried the driver’s license of John McClay, 22, a Phi Delta Theta member who is 22. McClay, who currently lives in Chicago, reported his wallet lost in February of 1994.

According to a memo from Lawrence University’s executive Director Richard Warsh, distributed on Tuesday, dean of students Charles Lauter was at the hospital with Kemmis and a some of his friends throughout the night. Warsh stated, “This tragedy touches all of us in a profound way and we extend our heartfelt sympathy to Frank’s family and friends.”

One of the witnesses of the accident, who asked not to be identified, said of Kemmis’s actions, “We’ve all done these things. You think, ‘it’s just the consequence. You never think anything like that could happen to you. You think ‘you know. Just got unlucky.”

Many Lawrence students have expressed the same sentiment.

No Change in Viking Room Policies

by Brian Dier

Frank Kemmis’s death has raised new questions about carding policies at the Viking Room, Lawrence University’s campus bar.

Kemmis, 22, was served alcohol at the Viking Room on Monday, February 26. Kemmis used the driver’s license of John McClay, 22, a Phi Delta Theta member who graduated from Lawrence in 1994. McClay reported his wallet lost in February of 1994.

The Viking room keeps a list of all current students behind the bar, and can use students’ names to verify their identity, at times, electronically verify a student’s age. But associate Dean of Students Paul Shrode said that it is up to the judgement of the bartenders to determine whether to ask a patron for identification.

“Anyone who comes in the door who looks to be under the legal drinking age to us challenged,” Shrode said, “but it is acceptable if, in the judgement of the supervisor that someone is of legal drinking age that they don’t have to card them.”

But students feel that standard leaves too much to chance. They question why someone should card everyone who walks in the door, period. This attitude is not standard because of the inevitable tendency for student bar managers to deviate from their friends, regardless of their age, said a
Student Dies in Fall  

Star Key Ambassadors Active on Campus

Families Dine With LI Students

Massive Cuts in Student Aid Proposed
The Best Way To Save Money On Stuff
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Roommates tend to get weird when you borrow their stuff. (They’re funny like that.) Better to get yourself a MasterCard' card. Then you could use it to buy the things you really want.

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Publish and Perish?
by Lawrence D. Longley

During a recent trip to Prague, I heard of a political scientist at the famed Charles University who made the mistake of publishing a book. This was during the days of the repressive and rigid Communist regime which was in firm control of Czechoslovakia until the end of 1989. In his politics textbook, the university lecturer discussed the usual topics of contemporary political science, but failed to give sufficient attention to the class struggle and the oppression of the workers in Western democracies. In consequence, he was dismissed from his position at Charles University, and spent the next fifteen years of his life as doorman at a Prague jazz club. This story surely gives new meaning to the American professional cliche, "publish or perish," under the Communists, it could easily be "publish and perish.

Few academic disciplines suffered more under totalitarianism than the study of politics. The very concept of a free inquiry into patterns of political behavior and their causes is anathema to a political system in which ideology provides certain and absolute answers to such questions. The purpose of political science under Communism was to explain the relative isolation of an Academy of Sciences or an Institute of International Affairs helped preserve political science during the years of Communist rule.

In Hungary, the Institute of Political Science of the Hungarian Academy of Sciences served, during the 1970s and 1980s, as the research arm of the Party. It was able, however, to establish a significant role for itself during these years as the source of many of the innovative and reformist ideas which invigorated what came to be known as reform "goulash Communism". After the overthrow of Communism in 1989, there was little sentiment to disband the Institute — it was seen as a useful quasi-Brookings Institution generator of new ideas.

Such was not the fate of another political institution. The Party's political training school for Party cadres was understandably seen as fatally compromised by ideology and was disbanded after 1989. Today the former Party political school houses the Hungarian headquarters of the U.S. Fulbright Program, along with various overseas academic programs. These include a study center for undergraduates students from the universities of California and Wisconsin. The old guard Communist instructors would find today's American undergraduates far different students from the former Party apparatus: sticking their ideological training.

Political science as a discipline is taking root in the former Communist countries. This year I am privileged to be based at the Budapest University of Economics.

The Final Unauthorized LUCC Minutes
by Remcy Bittar

This is it! I am finally done with LUCC Chuck and All. (Say that for a fun tongue twister.) I was told to make this short by the head lady of this paper. So, like I told Chuck, I will devote five lines to LUCC happenings and the rest to myself. (I'm greedy).

Chuck gave his final address. (To all: Adios and Good Riddance)

A new form of medical singles, ADA singles (Americans with Disabilities Act), is being discussed. Under the new system, a student must meet ADA conditions to get a ADA (medical) single. The Parking issue is unresolved. More to come...

Well, that was five lines on my computer. That gives me the rest of this article to discuss my wonderful term on the LUCC cabinet. I had fun writing these articles, but I didn't have fun with a lot of other things. In fact, I am going to — once again — scan from Mr. Shiffler's Top Ten (or Eleven or whatever the hell it is) List. This list will include the ten things I did not enjoy doing as a member of LUCC's cabinet.

I did not enjoy...

1. Mopping up Chuck's tears after each meeting;
2. Dressing Chuck in a nice blue blazer before each meeting;
3. Competing with Shiffler's list every week;
4. Listening to Mr. Wymore's "out of the clear blue sky" proposals;
5. Almost being taken to judicial board by Mr. Wymore;
6. Being forced to eat Downer food during cabinet meetings;
7. Almost being taken to judicial board by Mr. Wymore;
8. Listening to Mr. Wymore's "out of the clear blue sky" proposals;
9. Dressing Chuck in a nice blue blazer before each meeting;
10. Mopping up Chuck's tears after each meeting;

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Continued to page 8
Lawrence Hosts Midwest Fencing Championships

Gattnar Advances to Nationals

By Cameron Mowbray

Saturday, March 4 — Alexander Gym was transformed into a blooming, buzzing confusio as hundreds of fencers, officials, and spectators milled about the NCAA Division I Midwest Fencing Championships.

The star of the show for Lawrence was freshman Mike Gattnar, who earned a trip to the Division I national tournament by impressively winning the men's epee event.

Gattnar coasted through the first three rounds of competition, losing only one bout. This easily qualified him for the final round of six.

In the finals, Gattnar went 4-1, defeating fencers from national powerhouse Notre Dame, Wayne State, and Ohio State. His only loss came to Notre Dame's Carl Jackson, who tied Gattnar at 4-1.

Jackson and Gattnar fenced-off for bragging rights as NCAA Midwest Epee Champion. Gattnar, having lost to Jackson only 20 minutes earlier, bore down and handily defeated him 5-2 for the championship.

"Gattnar just demolished the guy. Once he had the lead it was over," said head fencing coach Steve Amich. "Mike is an athlete. He is fast and quick. He's very smart and he's got tactics and techniques. In fencing, everything has to gel, and for Mike it does."

Gattnar's regional title earned him a trip to the Division I National Championships to be held at Notre Dame, March 28.

Sophomore Paul Sise and freshman Chris Jones also performed well in men's epee on Saturday. Both advanced to the semifinal round. Sise finished 10th and Jones finished 11th.

Sophomore Jacob Yarnell had an off day, but still finished 21st in men's foil among some very tough competition. Sophomore Chris O'Neil represented Lawrence in the men's sabre and finished 24th.

Senior Elizabeth Amos and sophomore Sara Blegen finished 19th and 20th in the women's foil. Junior Jennifer Eberly fenced epee for the Lawrence women and finished 19th.

Said Amich, "This is the best fencing in the Midwest. It's very tough competition and we did very, very well."

On February 26, Lawrence traveled to West Bend, Indiana to compete in the Midwest team championships hosted by Notre Dame. Competing among many much larger schools such as Notre Dame, Northwestern, Ohio State, Michigan, and Michigan State, Lawrence performed admirably. They finished 11th in the 13 team field with 22 wins. Notre Dame won the tournament with 65 wins.

Size was largely responsible for the poor finish. The women's epee and foil squads normally consist of four fencers, but Lawrence's roster is not nearly that big. They were forced to forfeit about half of their matches.

LU's strongest event was the men's epee. The team of Gattnar, Sise, Jones, and senior Steve Teget finished 5th with an 8-4 record.

Freshman Mike Gattnar (left) finishes an opponent on his way to the NCAA Division I Midwest Epee Championship.

By David Harrington

The Lawrence indoor track team finished their season by climaxing at the conference meet last weekend at Knox College in Galesburg, Illinois.

The conference meet for Lawrence was full of breaks: the breaking of personal records, a school record, and a nose. Yes, a nose. The meet began Friday with the pole vault competition where freshman Aaron Beardsley vaulted to a third place finish as well as a broken nose.

Sophomore Brett Dippel, who battled bronchitis and a fever, finished sixth and third respectively. On the women's team, the 4x400 relay of Lisa Aller, Sarah Johnson, Zeta Strickland, and Rachale Ping, clocked their best time of the season and secured fifth place.

Multiple seventh place finishes were turned in by Matt Kehrlein, 600m; Nora O'Shea, 800m; Heidi Zeisset, 3000m; Zeta Strickland, triplejump. All of these performances were personal records for each athlete.

Heidi Zeisset set a personal best by an amazing 20 seconds in her event. Other Lawrence records were achieved by Rachel Beck, Matt Kotha, Becca Livingstone, and Sarah Johnson.

Another notable performance was accomplished by freshman Rachale Ping when she set a new school record of 200 meter hurdles.

Other freshmen athletes to watch out for during the outdoor season include sprinters Aaron Chopra, Randy Chavez, Sara Dorman and shot putters Alison Joseph and latecomer Jubilee Johnson. Other latecomers to the track team this season were newly-arrival wrestlers Mike Bolda.

Tracy Donald, the team's only senior, is expected to be very successful this outdoor season after an encouraging indoor season. The distance events should also continue to succeed in the upcoming months with the core of veteran distance runners of Miquel DePablo, David Harrington, and Chris Poulos.

"We're a very young team and I was very pleased at how we progressed through the season. I'm very excited about where our program is at and the direction in which it is headed," said Head Coach Dave Brown.

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Hoskins Finishes Season 0-2 at Nationals

By Cameron Mowbray

Freshman Mike Hoskins travelled to Augustana College in Rock Island, Illinois on Saturday, March 4 for the NCAA Divi- sion III National Wrestling Championships.

Even before he wrestled, the odds were against Hoskins. Because of his freshman status, he was placed in the most difficult bracket.

His first match was against senior, four-year qualifier Seth Forman of UW-Stevens Point. Before a crowd of 2500, Hoskins nearly pinned Forman. But, Forman escaped and eventually won the match 12-8.

Coincidentally, Hoskins faced another Wisconsin wrestler in the consolation bracket. His opponent was senior Scott Waltry of UW-Whitewater. Hoskins lost 14-6.

Teammate Jesse Corry said of Hoskins performance, "Mike faced the toughest competition he had all year, and he wrestled at his top caliber."

Head wrestling coach Dave Novickis added, "If seeding would've gone our way, we might have beaten the odds. Mike just had a bad draw, and that happened."

Regardless, it was a very successful season for Hoskins and the Lawrence wrestling team.

Hoskins came one victory shy of setting the record for single season wins with a mark of 21-8.

The team's 41.5 points at the conference meet is their highest total since 1962.

Novickis is understandably excited. "We had an excellent season, and next year, we can possibly push a few more kids to nationals."
Spring Break Reading List
by Jon Mylander

By this time in the term, most of us probably do not need one more book to read. With finals looming on the horizon, the term "pleasure reading" may begin to seem like an oxymoron. For those of you who enjoy reading over spring break, however, I have a few suggestions — books which are enjoyable (even with post-finals brain fry) and quick enough to finish before the week is over.

The Maltese Falcon
by Dashiell Hammett

Although many of you may have seen the movie (which is more true to the book than most such movies are), I highly recommend reading the book as well. The story begins as a woman, Miss Wonderly, solicits the help of detective Sam Spade and his partner Archer to track down her sister who is living with a married man, Floyd Thursby. Later that night Archer is found shot and killed and, not long afterwards, so is Thursby.

As the story unravels, it becomes clear that nothing is what it seems and that nobody can be trusted. Spade manages to survive by being a better liar and smarter than everyone else (as well as by wearing sexy forties-style suits). Although the cynical detective type has since become a standard; Spade's cool attitude and unwillingness to play the fool remain appealing to this day.

The House on Mango Street
by Sandra Cisneros

"Here's the story of a lovely lady..." Yes, for all practical purposes, The Brady Bunch Movie opens with those words and the Brady's faces in those gorgeous blue boxes, just like the TV show did. Much of The Brady Bunch Movie is just like the TV show: the Bradys wear butterfly collars and bell bottoms, they live in the same house, and they are such a happy family. In the movie, the Bradys have stayed the same, the times have changed. The Brady Bunch Movie is set in the 1990s, while the Bradys are still in the 1970s. This has happened, like the fate of Mike and Carol's original spouses, is never explained. If you want fully explained premises, go watch reruns of Knight Rider or The A-Team. In the 1990s, the Bradys seem like a bunch of freaks, rather than an ideal family. By having the Bradys wear polyester in the age of faddish, screen-worn Bonnie and Terry Turner and director Betty Thomas use this movie to mock, rather than honor the Bradys.

The Brady Bunch Movie's plot could have come straight from an episode of the TV show, and most of the subplots are, in fact, recycled from TV show. Not only do the Bradys owe the county $20,000 in back taxes on their house, but their cunning next-door neighbor, Larry Ditmeyer (Michael McKean), is trying to buy their house, so he can build a mini-mall in the neighborhood. It seems everyone's agreed to sell except the Bradys. Not only must the Bradys come up with $20,000 by the end of the week, but they must also solve numerous obstacles along the way. Marcia (Christina Taylor) has had dates to the dance. Jan (Jennifer Elise Cox) does not want to wear her glasses and is sick of hearing only about "Marcia, Marcia, Marcia." Greg (Christopher Daniel Barnes) can not seem to impress girls, and many other crises confront the Bradys. Most of these problems either work out by themselves, or are solved by one of Mike's (Gary Cole) stern lectures about life. Of course, these lectures can not raise $20,000. However, there is a musical talent show with a $20,000 first prize. Cisneros probably Cisneros' most famous work, The House on Mango Street tells the story of Esperanza Cordero, a girl growing up in a blue-collar Hispanic neighborhood in Chicago. The book is made up of a series of vignettes — brief narrative sketches which combine the events in Esperanza's day with her reflections on various subjects.

Cisneros captures the neighborhoods through her eyes, with its pawn shops and vacant lots, walk-down houses and occasional stolen cars. She does a beautiful job at describing the friendship among 10-15 year old girls, at a time in their lives when they form intense bonds, and yet compete over everything from hopscotch to hip size. This book is short, and the reading goes particularly quickly because of the book's format: each 1-3 page vignette is its own little chapter.

Self Help
by Lorrie Moore

This book is one of the better collections of short stories published within recent years; if you have not yet heard of Lorrie Moore, please take note. The stories in Self Help mock the genre of self-improvement books while seriously considering the effects of the desire for improvement and "happiness.

One of the best in the collection is "How to be an Other Woman," the story of life as a mistress written in the imperative (tongue-in-cheek suggestions for the reader who might like to learn how to be a mistress too). Moore's narrators are some of the most cynical and witty in contemporary literature; they are often sarcastic and avoid answering difficult questions straight on by using puns and allusions. One character composes a list of ex-lovers which she then loses so that she can make "mislaid jokes to herself. Another writes to a man, "Come live with me and be my lunch." The stories in this collection are at once bitter and hilarious, and I have been told that her other collections may be even better. (I'm planning to read more of her books over spring break myself.) Short stories are an ideal choice for those who are not sure how much time they will have over break, but would like to do some light reading.

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Share the Stage with Chicago Moving Company

Share the Stage with Chicago Moving Company

On Saturday, April 1st at 8pm, the Chicago Moving Company, a professional modern dance ensemble noted for its commanding performances, will be performing in the Lawrence Memorial Chapel. Founded over twenty years ago by Artistic Director Nana Shineflug, the Chicago Moving Company is celebrated for artistic innovation, pioneering educational programs, and longevity. In 1992 it became one of only eight arts organizations in the nation chosen to receive a prestigious National Endowment for the Arts Partnership for its work in two inner-city Chicago Public Schools.

Myths, traditions, and rituals (both cultural and personal) will be forming in the Lawrence Memorial Chapel. And, indeed, over twenty years ago by Artistic Director Nana Shineflug, the Chicago Moving Company is celebrated for artistic innovation, pioneering educational programs, and longevity. In 1992 it became one of only eight arts organizations in the nation chosen to receive a prestigious National Endowment for the Arts Partnership for its work in two inner-city Chicago Public Schools. Myths, traditions, and rituals (both cultural and personal) will be forming in the Lawrence Memorial Chapel. And, indeed, over twenty years ago by Artistic Director Nana Shineflug, the Chicago Moving Company is celebrated for artistic innovation, pioneering educational programs, and longevity. In 1992 it became one of only eight arts organizations in the nation chosen to receive a prestigious National Endowment for the Arts Partnership for its work in two inner-city Chicago Public Schools.

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In addition, Nana Shineflug will conduct one workshop, emphasizing movement skills, yoga, and body-building techniques, for those interested in dance but who do not have time to take part in the Intersections Project. Although participants in these workshops are usually charged up to $860, Arts Umbrella is paying for all Lawrentians who want to participate. For more information about the workshops or the performance call Jennifer Doyle at x7744.
March 9, 1995

Editorials

Shiffler's List: Rejected Promotional Slogans

by Mike Shiffler

Well, it is that time of year again — the time when masses of prospective students invade our beloved campus. The university brings these naive high school students here for one reason: to convince them through their visits to spend the best years of their lives in Appleton. The admissions office leaves very little to chance. During their visit, innocent high schoolers are bombarded with promotional slogans like, "The Lawrence Difference," or "L.U.: A Place to Grow." Campus visits, however, are not the only way the admissions office assaults high schoolers with Lawrence propaganda.

Viewbooks are chock full of promotional slogans and other forms of propaganda. I swear that every university's view book looks the same: a bunch of pictures of students studying outside, tons of statistics, and promotional slogans in big print. Of course, I might have noticed a difference in view books if I had actually read the text; I just looked at the pictures and read the promotional slogans.

The scary thing is that this propaganda is effective. How do I know? I, like all of you, was once one of those naive high school students, and now I am proud to be a Lawrentian. My heart swells with pride whenever I hear the Alma Mater, even if I do not know the words or the tune.

After all, we attend the greatest university on the planet. Not all slogans convey the idea that Lawrence is a stop. In fact, the admissions office rejects slogans that give the impression that Lawrentians are jaded cynics who rarely date. The promotional slogans, listed below, were rejected because the people in the admissions office thought these slogans would not convince prospective that Appleton is Heaven, and that Lawrence is a piece of that Heaven.

Well kids, this is it. I am spending third term in London. Instead of having to crank out a "column" every two weeks, my editor is allowing me to produce one as often as the spirit moves me. Chances are, the spirit is not going to move me again until next September. I have had a lot of fun doing this, and I would like to thank all my readers. I would also like to thank Chris Zimmerman and Phil Truesdale. For better or worse, thanks to them, what I first submitted as a letter to the editor became "Shiffler's List."

Top Ten Rejected Lawrence Promotional Slogans

1. No one throws a kegger like Bik.
2. L.U.: Home of the nipple.
3. Do you like drag racing? You'll love L.U.
4. It stinks here.
5. If you are not completely satisfied with Lawrence, we will give you your money back.
6. Not all our buildings are ugly.
7. You will be so busy studying, you won't have time to be bored.
8. We don't call our commons Downer for nothing.
9. Appleton Rocks!
10. For Lawrentians, Spanking the Monkey isn't just a movie — it's a way of life.

New Editor Term III

by Rachel Baus

Being editor of The Lawrentian has been quite an experience. I think I have learned more about politics from the newspaper than in my government classes.

As much as I love the paper and wish to continue its improvements, as a senior I must pass on the role of editor-in-chief next term. My successor must be someone I trust to lead The Lawrentian to bigger and better things. I wish I had had more than one term to implement the changes I had wanted to make. Overall, I am extremely happy with the progress The Lawrentian has made this term. I am very proud of all the hard work my dedicated staff has contributed to the paper. They deserve a lot of the credit for helping to make The Lawrentian a better newspaper than it has been in years.

My successor is someone who has two years experience as an area editor; who has extensive experience in all aspects of newspapers: writing, layout, and editing; and who is committed to making The Lawrentian a quality newspaper.

My successor is junior Philosophy major Phil Truesdale. Of all my staff, he is the most qualified to take over my position.

I wish Phil the best of luck.
Hungarian civil servants. The administration, the premier linger, however. A few weeks ago, I gave a guest lecture based at the Budapest University of Technology and Economics in the region. It is quite a new department, both contemporary Hungarian book on comparative legisla
tures. Another hopes to spend next year in Washington preparing what will be the first contemporary Hungarian book available in the field of public policy analysis.

Somewhat touching as aspects of the old academic order linger, however. A few weeks ago, I gave a guest lecture at the Hungarian National School of Public Administration, the premier institute for the training of future Hungarian civil servants. The lecture was scheduled for 8 a.m. sharp, an hour I thought inauspicious both for intellec
tual processes and student attendance — particularly when the students were faced with the prospect of a 90-minute lecture with sequen
tial translation. To my surprise and delight, when I was escorted into the lecture hall, there were some 150 students present who greeted the guest professor's entrance by standing. Throughout the lengthy presentation in two langu
ges, the students remained alert and attentive while tak
ing prodigious amounts of notes. One wonders what educa
tional traditions of Hungary might be importable into the United States as American academic innovations.

This is one of a series of occasional essays on Budapest and Beyond by Professor Lawrence Longley 1994:95 Fulbright Commission John Marshall Chair, and his wife, Judith Longley, reflecting on their observations of a city and region undergoing profound transformation.

Brady Bunch, An Enigma of Comedy

continued from page 6

who wins. Nostalgia is not the only appeal of this film.

The Brady Bunch Movie has more in common with The Simpsons than The Brady Bunch. This movie is celebrating the de
mise of family values. The Brady's neighbors think the Bradys are frumpy. When Cindy wanders into the Ditmeyes' yard, the Ditmeyes' daughter yells, "Dad, there's a Brady in our yard!" When Bradys have a family potato sack race, or Mike yells, "Put on your Seat Belt / to Sears!" the audience is laughing at the Bradys, not with them.

The Brady Bunch Movie is both of the '70s and of the '90s. The movie contains its share of inane jokes that seem to be lifted directly from the TV show, such as Alice's lame puns. These jokes, like much of the movie, are deliv
ered with 90's irony. The audience is not supposed to laugh at that. the jokes, but at how bad they are. Not all of this movie's jokes are squeaky clean. As strange as it sounds, the Brady Bunch Movie is check-full of sexual innuendo. Most of it is supplied by Ms. Ditzmeyes, who last night was in her元件. Brady's. There is something innately funny about Cindy say
ing, "Dad, Miss Ditmeyes said that she wouldn't be happy to wrack your package this Christmas."

The Brady Bunch Movie is not

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Shrode Says No Changes in VR Policy Required

continued from page 1

sophomore, who asked not to be identified. "If the bar does not adhere to the same stan
dards as other bars, especially in an environment where so many underage people are present, it should be closed down. This incident under
scores the dangers of the cur
rent practice."

Mickey Bucan, who works at the University Grill, agrees. "Is it such a big deal to card every kid that comes in?" she asked. "I don't think it's too much of a challenge. That should be their regular policy."

Shrode, who oversees the Viking Room's operations, said that the current system is effective. "I am not consid
ering any changes in opera
tional policy or procedure at the present time."

Call if "I am not suggesting that what we did that night was inherently flawed, or that we need to somehow change our proce
dures based upon this incid
ent. Based on know of what happened in the Viking Room that night, I believe that [the bartender] exercised good judgement in the judgement calls they made."

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