Evelyn Hu-DeHart Welcomed

by Jill K. Sadler

For all the Lawrentians who didn’t know about Evelyn’s visit or weren’t able to attend her lectures, here is a brief review. On November 21, Professor Evelyn Hu-DeHart, from the University of Colorado at Boulder, presented to the Lawrence community her thoughts on American politics and the practice of multiculturalism. The turnout for Evelyn’s lecture was not only receptive, but also substantial. Many people remained to ask questions, and others attended her more intimate discussions which occurred later that evening. Evelyn’s presentation on multiculturalism was informative, interesting, thought-provoking and, most of all, inspirational. Her words were not of hatred, but of hope, and her ideas were filled with the knowledge of a woman experienced in the ways of multiculturalism. Evelyn speaks eight different languages and, when she’s not teaching multiculturalism classes at Boulder, she’s on the road to college campuses to share her opinions and immense knowledge of multicultural issues.

During her brief stay at Lawrence, Evelyn discussed a wide range of multicultural topics. She began her lecture with a description of the problems regarding terminology and the negative connotations of titles and labels. She said that titles such as African-American, Chicano and Asian-American have just appeared in the last thirty years. The terms “Negro,” “Mexican” and “Oriental” were replaced because they inequitably described an individual and/or because they implied a negative connotation. For example, persons of Asian descent wanted to be called Asian-Americans because the term “Oriental” carried the unfavorable connotation of imperialism.

Evelyn went on to describe the view which is opposed to multiculturalism (the triumphalist view), and how certain historical events, such as the abolishment of the National Origins Act and the civil rights movement, have encouraged multiculturalism. Other topics of her discussion included the “PC-ness” of multiculturalists, race-based scholarships and ethnic studies programs are just that—programs. Many people re­member the “Oriental” carried the unfavorable connotation of imperialism.

Evelyn’s main message to Lawrence was: “Multiculturalism will thrive as soon as people become conscious of the real multicultural roots, and quit ignoring the truth.” During a later discussion at the LI house, Lawrentians learned how to bring multiculturalism closer to the Lawrence community and increase diversity on campus. Evelyn suggested compiling a bibli­ography of all the ethnic literature available in the library and including critiques of books, television shows and movies in the Lawrence to share its different multicultural roots, and quit ignoring the truth.” During a later discussion at the LI house, Lawrentians learned how to bring multiculturalism closer to the Lawrence community and increase diversity on campus. Evelyn suggested compiling a bibli­ography of all the ethnic literature available in the library and including critiques of books, television shows and movies in the Lawrence to share its different multicultural roots.

Evelyn departed from the Lawrence campus with these words: “You can plan for the future. The power is within you.” A videotape of Evelyn’s multiculturalism lecture is available, and anyone wishing to view it should contact Scott Nguyen (*7503).
Oneida Tutoring is a Rewarding Experience

by Cassie Dunham

It's baaaaaack! No, not The Blob, and not the downer food you ate yesterday, but the one and only ONEIDA TUTORING PROGRAM! And you probably didn't even know it existed in the first place. Well, it did a few years ago and now it's making a strong attempt at a comeback. The Oneida Tutoring program brings LU students out to the Oneida Reservation as tutors. They are paired one-on-one with an individual and/or work with small groups on everything from daily homework to long-term projects. This is the program on its most basic level. On another level, however, it is a chance for the tutors and the students to make contact with people of different cultures, ages and socio-economic backgrounds. It's a learning experience for all involved and both parties have the opportunity to gain much more than academic knowledge. The Oneida Tutoring project is important for the Lawrence community in that it extends the opportunity for students to step outside their world on the LU campus and explore situations that perhaps exist outside their normal "comfort zone" of ideas and stereotypes. A group of tutors went out two weeks ago to have a look around and to talk to the Oneida contact. It was a chance to see what a reservation is "really like" and gave them a chance to re-examine their stereotypes. The tutors will be going out to the reservation once a week from 3-6 p.m. (it's a 30 minute drive) and using the driving time to discuss problems, questions, and experiences they've had. The program requires a lot of commitment from its tutors in that they are expected to show up on time every time they are scheduled to tutor. Hopefully, that commitment will be something that comes naturally as the tutors see the impact they are making on the lives of the students and realize how the students are affecting them. The Oneida Tutoring program is a chance to expand your experiences, gain more knowledge of multi-cultural education, and learn more about children and yourself. And it's not too late to sign up! Any interested students should contact Cassie Dunham at the Volunteer Center (x6644) for more information.

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Wondering what to get your parents for Christmas? Are people back home curious about Lawrence events? Get them a subscription to The Lawrentian! For $10 you can get free home delivery. If you order before Dec. 5, we will send this issue home as a free bonus! Contact Linda Fuerst x6600 or call us at x6768.

"Fantastics" auditions will be held first week of next term. Audition music is available at the Media Center

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THE LAWRENTIAN

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 pm on Sundays to the Information Desk or mailed to the above address.

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WHEW!

Celebrate the end of finals by taking advantage of STUDENT APPRECIATION DAYS at Conkey's December 7, 8 and 9

Present your Lawrence ID and receive 20% off* any regularly priced merchandise

Conkey's Holiday Hours
9am - 10pm M-F
9am - 5pm Saturday
Noon - 5pm Sunday

*Does not include textbooks, special orders, and already reduced merchandise

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Hey You!

Come to the other Lawrence Revue featuring student and faculty performers including the Sambistas

Riverview Lounge; Friday, December 3rd, 7:30 P.M.

Donations taken at the door to benefit future arts umbrella performers
**Elections for LUCC President and LUCC Vice-President**

for the Term III of this year and Terms I and II of next year will be held **Wednesday January 11th** from 9AM-5PM.

Information for those interested in running for office is available at the info desk. **NOTE: Petitions will be due January 5th at 4:30PM.** You must submit a completed petition to be placed on the ballot.

Absentee ballots are available at the Info Desk.

You must **VOTE** at Colman if you are a resident of Colman, Ormsby, or Brokaw.

You must **VOTE** at Downer if you are a resident of Plantz, Sage, Trever, Kohler, the fraternity houses, or the small houses.

You must **VOTE** at Main Hall if you are a member of the faculty or a commuting student.

On **SUNDAY JANUARY 8TH** there will be an opportunity to **MEET THE CANDIDATES** in Riverview Lounge at 7PM. **Refreshments will be served!**

If you have any questions regarding the upcoming LUCC Elections contact Anne Coventry (LUCC Parliamentarian) at x7139.

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**NOTICE**

**APPLY FOR THE LUCC CABINET POSITION OF CORRESPONDING SECRETARY FOR TERM II**

A job description for this position is in the Student Handbook. Applications received last term for this position will be reviewed.

Applications are available at the Info Desk! **APPLICATION DEADLINE DECEMBER 9 AT THE INFO DESK**

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**CAREER STUFF**

**MAKE GOOD USE OF YOUR WINTER BREAK:**

- Get started on your resume if you haven’t already
- Explore employment opportunities (full-time and summer) in your hometown
- Invest in some “interview clothes” - a business suit, “professional” shoes, etc.
- A portfolio to carry your resumes, transcripts, etc. to interviews
- Get advice from past employers, parents, friends of parents etc. on your future goals and objectives.
- Read up on career areas of interest
- Stop by the Career Center and explore the library if you happen to be in town

Remember, this is one of the few vacations where you will have time to focus on activities not directly related to academics. Use it well.

The Career Center is open during most of Winter Break - so if you have any career questions make an appointment, stop by, call (414-832-6561), or fax (414-832-7368).

Nancy Truesdel, Director of the Career Center has drop in hours for quick career questions on Wednesdays from 2 pm to 4 pm.

If you have any questions please call the Career Center at x6561 or stop by. We are located by the library across from the Art Center.

**COMING NEXT YEAR FROM THE CAREER CENTER:**

**Spotlight on Alumni:**
The Career Center will be publishing a regular column beginning next term which will focus on Lawrence alumni in a number of career fields. It will include what they like about their jobs, how they got started in their careers, what they do, advice for Lawrence students interested in specific career fields and much, much more.

**Languages Workshop:**
A workshop specifically targeted toward language majors will be held in the Career Center next term. Take advantage of this great opportunity to learn about the specific career-related resources available to language majors.

**ALSO:** Programs on Internships, Summer Jobs, Resume Writing, Cover Letter Writing.

All the best to students taking the LSAT this weekend and GRE next weekend!

**HAPPY HOLIDAYS FROM THE CAREER CENTER!**

SEE YOU IN 1996!
Appleton Has World Champion

by Nate Amundson
Special Contribution to the Lawrence

The Appleton Americanos Drum and Bugle Corps has completed its most successful season in the 59-year history of the organization. Five Lawrenceans were able to take part in this elite group—Pete Martens, Nate Amundson, Bambi Redek, Jason Kruk, and Geoff Stenson spent this past summer touring North America competing in front of thousands of spectators each evening. Pete Martens, a senior double major in music education and classics, summed up the summer as "an experience of a lifetime that can only be fully understood by direct involvement." The Americans toured some 12,000 miles with the season’s conclusion in Boston, MA at the 1994 Drum Corps International Summer Music Games World Championships, where they captured the prestigious title of "World Champion." Drum and Bugle Corps is similar to a marching band where they perform on a football field, but that’s where similarities stop. Drum corps transforms the traditional field into a gigantic theatrical stage. All music is played on five different sizes of bugles, with support from the percussion, and is augmented by the color guard that gives the visual support. All this adds up to the most competitive form of entertainment in the world. The intense regiment of daily exercise and rehearsal really focused the audiences, and they do enjoy our style. It’s pretty obvious when we get a standing ovation after each performance, everywhere we go."

Another unique thing that the Corps is able to do is offer scholarships to students attending college. The Americans are interested in having anyone participate, not just music majors. Jason Kruk, a senior psychology major, marched with his first camp on November 26 and 27 at the Appleton National Guard Armory. This was one of a series of occasional trips following. No marching or drum corps experience is needed. For further information call the Americanos at 722-5543.

Security Tips

Security Officer Jim Foust would like to remind students not to leave residence hall doors propped open. As a community, we all need to be looking out for the safety of each others.

Safety Precautions

*Avoid walking alone at night, particularly in isolated areas with limited lighting. Walk with a friend or if you prefer to be escorted, call Security x6999.

*If you must walk alone, let a friend know where you are going. Always carry a whistle to alert others if you have trouble.

*Be alert. If you are being followed, head quickly (if necessary) to a lighted area, building, or group of people.

*Keep your doors locked when working alone or sleeping in your room.

*Report suspicious persons or activity to your Hall Director and Security Officer. Do not attempt to apprehend subjects yourself; observe as much as you can and call Security immediately.

*Most thefts occur from unlocked and unattended rooms.

*Locking your residence hall room door whenever you are out of the room, as well as when you are asleep, is the single most effective action you can take to reduce the opportunity for someone to rip you off.

Tropos is an student organisation, complete with a staff committed to the annual publication of a magazine that features origional works of poetry, prose, and fiction created by Lawrence students. Tropos sponsors bi-weekly writing groups, open to anyone who desires to take time to write.

Deadline:

MIDNIGHT THURSDAY JAN 5TH, 1995

Submissions for Tropos

*Tropos will consider all types of works of original poetry, fiction, or essays.

*All works must be unpublished.

*3 copies must be submitted.

*Submissions may be made in plenty of time for the final Tropos deadline (end of term 2), after which, works will be selected for the magazine.

(VIETNAM)

(questions to Michelle V/t)

Submission Category:

Poetry

Prose

Feel free to submit in overlapping categories.

*Submission deadlines are firm.

*Submissions for this deadline will be reviewed anonymously and critiqued. Constructive critique reports will accompany the works when they are sent back to the authors.

Tropos is a weekly literary magazine that strives to publish the best writing that Lawrence students have to offer.

Attention Lawrence Writers!

*Submissions of poetry and prose are now being accepted for the winter "blind editorial review board." Submissions for this deadline will be reviewed anonymously and critiqued. Constructive critique reports will accompany the works when they are sent back to the authors. Revisions may be made in plenty of time for the final Tropos deadline (end of term 2), after which, works will be selected for the magazine.

Walk with a friend.

Put on your thinking caps and shout your ideas out of the window.

Put your name on the review board and get your work published in Tropos, the student run literary magazine of Lawrence University, Appleton, Wisconsin.

Deadline:

MIDNIGHT THURSDAY JAN 5TH, 1995

*Submissions for this deadline will be reviewed anonymously and critiqued. Constructive critique reports will accompany the works when they are sent back to the authors. Revisions may be made in plenty of time for the final Tropos deadline (end of term 2), after which, works will be selected for the magazine.

Prose and poetry items and address should be deposited in the Tropos mailbox at the Information Desk at the Union.

Security Tips

Security Officer Jim Foust would like to remind students not to leave residence hall doors propped open. As a community, we all need to be looking out for the safety of each others.

Safety Precautions

*Avoid walking alone at night, particularly in isolated areas with limited lighting. Walk with a friend or if you prefer to be escorted, call Security x6999.

*If you must walk alone, let a friend know where you are going. Always carry a whistle to alert others if you have trouble.

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*Most thefts occur from unlocked and unattended rooms.

*Locking your residence hall room door whenever you are out of the room, as well as when you are asleep, is the single most effective action you can take to reduce the opportunity for someone to rip you off.
Sugar's 'File Under: Easy Listening' Is a Sweet Success

Josh Stevens's review of Sugar's 'File Under: Easy Listening' is a must-read for fans of the band. Stevens highlights the album's strengths, particularly its ability to blend genres seamlessly, and notes the band's growth from their debut album. He also discusses the band's influence on other artists, particularly in the realm of alternative rock. Stevens's review is a great guide for anyone looking to delve deeper into Sugar's music and understand their impact on the music industry.
The Vikings will test their winning ways and mental toughness against another annually successful school this Saturday, facing Ripon at Ripon.

"The two teams that stand above the rest in the conference are Beloit and Ripon," Tharp said. "After that, the other teams are pretty even. Any team can beat any other on any given night."

"Hopefully, we can function better and better as a unit on the court. We just need as a team and as a staff to reach our potential. I don't know what our potential is yet, but I think we'll find it."

Tharp also encourages the players to take part in the other events and activities that Lawrence offers. He feels that if he can get the team involved and winning again, the community will respond.

"I encourage them to support all of the different programs [at Lawrence], not only in athletics but also in music and other programs. We talk about a lot of different things outside of basketball."

"I would also like to get more of the campus to come to the games. It's good to hear some cheering. It's also a tension breaker from school to come to the games."

Tharp plans to stay at Lawrence to reach these goals. He enjoys Lawrence and the Appleton community. If he continues to win the games, he might just actually convince a tradition to Lawrence basketball.

Swimmers Defeat Ripon; Women Go to 3-0

By Cameron McWorny
Sports Editor

November 19, at the Rec Center, the Lawrence swimming teams hosted a double meet against Ripon and Marquette. The men split, beating Ripon, 74-66 behind another 17 point performance by Zagorski and junior Kyle Raabe's 12 rebounds.

Freshman forward Ben Zagorski led the Pickens with 17 points. They then defeated Northwestern College 74-71. Freshman Kyle Raabe's 12 rebounds. Vikes with 17 points. They then defeated Northwestern College 74-66 behind another 17 point performance by Zagorski and junior Kyle Raabe's 12 rebounds.

The men split, beating Ripon, 77-69, and Marquette, 66-66 behind another 17 point performance by Zagorski and junior Kyle Raabe's 12 rebounds.

The women easily won the 1 M and 3 M diving events.

Rachel Cohen swims the 1000 Free last Saturday. Cohen broke a pool and school record in the event with a 10:56.40.

Rachel Cohen wins the 1000 Free last Saturday. Cohen broke a pool record and set a school record in the event with a time of 10:56.40.

Free. Thompson won the 200 Free IM and finished second in the 100 Back.

Other strong contributors were Steve Filler, who placed second in the 100 Breast, and Rob Smart, who as usual easily won the 1 M and 3 M diving events.

The women easily won their meets to remain undefeated at 3-0. Even without the full services of Conference Champions Becky Wagenaar and Maggie Phillips, who did not compete in their usual slate of events, LU beat Ripon, 73-28, and Marquette, 66-44.

Andrea Wagenaar, Lauren Frowenfelt, Tracy Maschman and Christa Perkins teamed up to win the 200 Medley Relay, the first race of the meet, and the Vikings never looked back. Rachel Cohen absolutely devoured the field in the 1000 Free, beating her closest competitor by 1:17. Her time of 10:56.40 earned her a new pool and school record.
December 1, 1994

Sports

Women's Hoops Gets First Win At Marion

By Cameron Mowbray
Sports Editor

The women's basketball team started the conference Tuesday night at Marion College, 64-61. The team is now 1-2. Despite playing well, the women lost their first two showdowns of the season against much larger state schools, UW-Stevens Point and UW-Whitewater, by scores of 65-55 and 87-79, respectively.

Tuesday's win was its first win of the season against Stevens Point. The down side in Tuesday's win was the 40% free throw line. The Vikes in a position to finish the season out with a .500 record. According to Proctor, there is not a team in the conference that LU can't beat, but the competition will be tough. "In my opinion, the conference is the best it's ever been," said Proctor.

The Vikings only had 10 turnovers against Marion, a drastic improvement from the 36 balls they handed over to Stevens Point. The down side in Tuesday's win was the 40% free throw percentage. The Vikes were a dismal 12 of 30 from the free throw line.

On Saturday, December 3, at 3:00, LU goes against Beloit College at Alexander Gym. The Beloit game opens Midwest Conference play for the Vikes, and Proctor and her team are eager to start what should be a successful conference season. According to Head Coach Amy Proctor, "If there is a weakness to the team it is defense, which is slightly inconsistent. Proctor says that good defense "is just a matter of learning." The defense will improve as the season progresses. The strengths of the team are balance and chemistry. The team does not depend on one person to score, nor does it care who scores. Against Whitewater, five players scored in double figures (led by Konkel with 21).

According to Proctor, "The best thing about our team is the chemistry. I don't know if we could have it any better." Most likely, it will get better in January. In January, sophomore point guard Lieberman is expected to return from a stress fracture in the leg. Lieberman's return to the lineup will take pressure off of Jackie Hux, who has admirably been playing out of position as interim point guard. Lieberman should make the team much better. "She can create a lot of things," said Proctor.

This is not to say that Hux can't create. She leads the team in assists, including 10 against Whitewater. Bench support has been another strength so far this season.

LU Hockey Builds Winning Streak After Shaky Start

By Phil LU Hockey Builds Winning Streak After Shaky Start
Sports

The Vikings, who started the season out with a questionable 1-2 record, recently improved their record to 3-2. Back to back wins against Marquette and UW-Milwaukee leave the Vikes in a position to finish the term with no less than a .500 record.

Lawrence first took on the Marquette Golden Eagles at Waupun. Just as in their first meeting, LU found themselves outnumbered. Marquette came out hard, anxious to avenge a 5-2 defeat earlier in the season. Marquette's forechecking was ineffective in scoring as Matt Magolan played a solid game in net. Magolan turned away 28 shots and allowed only one goal.

Lawrence offensive power was sparked by intense play by Eric Halverson. Halverson used solid checking and hard skating to create goal scoring opportunities. Halverson scored the game-winning goal on a half-ice breakaway, as a defender bumped and hooked him down the ice. Freshman Toby Kinsler also picked up his first goal and second collegiate goals against Marquette. The Vikings defense played very well together and passed were clicking very well. This was nowhere more evident than on Vollbricht's goal. On a three on two rush up ice, five passes were made between Vollbricht, Tim Miller and Andrew Pattison. Miller's pass to Patterson beat the defender and drew the opposing goalie out of position. This allowed Patterson's pass to Vollbricht to result in a goal.

The Vikings defense played an excellent game. Junior goaltender Phil Rozak played solid, shutdown hockey, stopping all 30 shots on net. He was relieved in the third period by freshman Eric Bresler. The defense played solid through much of the game. Towards the end, however, LU became unfocused and failed to preserve the shutout, but still won handily 5-1. Lawrence's last game of the term will be played Saturday, Dec. 3 at Tri County Ice Arena. The Vikings' opponent will be Northern Illinois, and it promises to be a good game.

Phone Operators Needed Now

57-hour guaranteed Part-time/Full-time Brand new facility. Seats 20 people to make phone orders immediately! Flexible hours. 2 shifts available. Apply at 3:00 pm Mon. through Fri. at 103 E. College Ave., Suite 302, or call 730-0733.

Light delivery drivers also needed.

Upcoming Home Sports Events

swimming
Friday-Saturday, Dec. 2-3 Gene Davis Invite TBA

Hockey
Saturday, Dec. 3 Northern Illinois 8:00

Women's B-Ball
Saturday, Dec. 3 Beloit College 3:00

Wrestling
Saturday, Dec. 10 LU Invite TBA
Assimilation, A Simulation

by Tae-Sun Kim

Because this will be my last year in the United States of America, it is my job to leave for Zimbabwe, I thought that I would intellectually prepare myself for the experience by attempting to assimilate into the culture. Unfortunately, this has not been an easy process and I have faced many challenges. For example, I have had to learn a new language, adjust to a new way of life, and deal with cultural differences. However, I believe that this experience has been valuable for me, and I am grateful for the opportunity to learn and grow.

The concept of assimilation assumes that the native culture or ideology is superior to all others. This idea is often reinforced through education and popular culture. Assimilation is a difficult and often painful process, and it is not something that everyone can or should do.

Growing up as an ethnic minority in this country, one cannot escape or avoid racism. The key words here are "growing up." And though we are constantly reminded that racism exists, we may break our bones but words will never hurt us, we would not be human if we were to deny that racism exists, especially when dealing with ethnic issues. The term is a loaded term, especially when dealing with ethnic issues. The term is a product of all my experiences in this country. And for the thousands of years, I have been forced to write about these issues, it is no wonder so many weird guys have been running around campus.

Those of you who actually read the introduction to this "column" may be asking yourselves, "Top eleven?" Well, the extra item in this week's list is my Christmas gift to my readers. It is after Thanksgiving, and I am just full of the spirit of giving. To some readers, a top eleven list may be like finding not only ten items but one in your stockings, but in mine, they are in the shop, so they can not escape or avoid racism. The key words here are "growing up." And though we are constantly reminded that racism exists, we would not be human if we were to deny that racism exists, especially when dealing with ethnic issues. The term is a loaded term, especially when dealing with ethnic issues. The term is a product of all my experiences in this country. And for the thousands of years, I have been forced to write about these issues, it is no wonder so many weird guys have been running around campus.

None of us are meant to be the person I am today. If I could have written this essay 3 years ago that it wasn’t me who had the problem, it was everyone else. The reason why I am so militant and active today is not because I try to avoid or escape or avoid racism. The key words here are "growing up." And though we are constantly reminded that racism exists, we would not be human if we were to deny that racism exists, especially when dealing with ethnic issues. The term is a loaded term, especially when dealing with ethnic issues. The term is a product of all my experiences in this country. And for the thousands of years, I have been forced to write about these issues, it is no wonder so many weird guys have been running around campus.
Haze of Emotion
by Shrutibh Bolti

"I mean to utter certain thoughts whether all the aristocratic side of it goes to the dogs or not... even if it turns into a mere pamphlet, I shall say all that I have in my heart."

— Fyodor Dostoyevsky.

I await the crucifixion; there cannot be much else that remains. If I am guilty of all that I am charged with, then there is no cross that can this day deliver me. Therefore I crucify this male, one that is to be introspected and therefore being unable to point the finger of blame at oneself, it turns out inwardly. It chooses a society and when it knows why it levies the same as others and rests the blame. I have been called a bigot and a misbegotten. Why? Because I suggested that society could be trimmed for everything and part of the blame might lie elsewhere. The historical background of the culture within which I was brought up is the nature that is fitted around my neck. If anyone disagreeing with a minority or a liberal is a bigot, then crucify us all.

Trusdale and myself is unemployed in the scope of its attack. It chooses not to attack the ideas or to make degraded for the practice of a certain religion within the culture endorsed (never as legal mandates) over a hundred years ago! I am not attempting to defend my own views, but trying to demonstrate that multiculturalists themselves do not practice what they preach. What would the consequences be if Mr. Trusdale's faculty member, for instance, were to print something about the treatment of women by Black African tribes e.g. circumcision of women, and that the other minorities are celebrated while mine alone is treated as being equal. So how is it that the cultures of all multiculturalist worldview promises to regard all cultures as being equal. It is distressing that the only views heard are that of the editor. Ms. Kim fragmented but the page numbers were incorrectly numbered. I think it's pathetic for me to have correctly anticipated their prejudice.

The Lawrentian editorial staff has blurred the distinction of vituperative editorials and provided them with the opportunity to make an example of Ms. Spears so that America became with a revolution. The original role of the Lawrentian was that of a servant of the public — and gay ones at that — to be quiet and passive, never angry. They expect us to be scared away from expression, but to what ends? Ultimately, suppression will only lend itself to violent inroads in the most well-intended seeks to repress it. It is as if Ms. Spears is trying to stun opposing voices into silence with her fire and brimstone. There are no sure ways, only incorrect ones.

Ms. Spears professes to be a multiculturalist. A multiculturalist would promise to regard all cultures as being equal. How is it that the cultures of all the others are celebrated while mine alone is treated as being equal? It is high time the Editorial team became more responsible about their actions. It is time to publish public musings are not curtailed. The Lawrentian will degenerate into a tabloid. Let the college newspaper stand for informative and insightful reading. Potentially inflammatory and uninformative rhetoric should find their rightful place in the letters section. Personal attacks should be strongly discouraged.

To the Editor:
I wish to offer a recent attack on Phil Trusdale and Shrutibh Bolti by a Professor "Sperms" amusing. In the article which appeared in The Lawrentian, Trusdale had made the following claims: that recent conversations about the Freshman Studies curricula had turned away from rational discourses to indulge in ugly name-calling; that Plato, Conrad, and Augustine were more important than other authors in the sense of having had a more profound influence on our culture; that categorizing authors by race and sex seems to suggest that these authors should be recognized for something other than their achievements, and implies that race neutrality should not be strived for; and that much multiculturalist rhetoric takes the form of bullying people born here, cementing the notion that racism and sexism to serve as universal, catch-all vituperative epithet.

For her ostensible rebuttal, "Sperms" denounces Bolti as a perpetrator of vituperative editorials on the grounds that he was raised in India where (fully a century before he was born) there was a voice of reason was nothing more than screaming in a voice that is so choked with anger that it does not even let one say what one may sincerely say.

Continued on page 11

The community is, difficult to digest. It is true that The Lawrentian has to respect the opinions of its readers and provide them with the opportunity to reply. The function of the Letters to the Editor section? Editorializing highly controversial issues. It is not that The Lawrentian only obviates the existence of the editorial staff, but also spreads fake information and rectifies to erroneous conclusions. To the average reader, these slanderous articles are presented as the only description of an event or an opinion in the orientation of the newspaper.

If this inclination to publish public musings is not curtailed, The Lawrentian will degenerate into a tabloid. Let the college newspaper stand for informative and insightful reading. Potentially inflammatory and uninformative rhetoric should find their rightful place in the letters section. Personal attacks should be strongly discouraged. The fear of paucity of contributions. Given the composition of its readers, a 6-page issue of The Lawrentian embodies with insightful and readable material is understandable, but quantity has never been a sure way to make the public more engaged. Given the composition of its readers, a 6-page issue of The Lawrentian embodies with insightful and readable material is understandable, but quantity has never been a sure way to make the public more engaged.
I t is really rather unfortunate how this pseudo-intellectual "multicultural" debate has been ensuing for the last four issues. The blatant childishness with which writers are nudging each other has been evoking knee-jerk reactions, while she herself reacts spasmodically, making absolutely no sense. The blatant miscommunication and bickering between our respective multicultural debaters (calm down, Phil. Your love for analyzing multiculturalism renders you a multicultralist), and in the contributions of a certain faculty member, have muddied the issue. Arguments have been stopped with passion and melodraming, and I think we've all had enough of Tae-Sun's melodrama. As Bertrand Russell once wrote, "The opinions that are held with passion are always those for which no good ground exists; indeed the passion is the measure of the holdout's lack of rational conviction" (from his Skeptical Esays). I find it of great concern that "multiculturalists" have taken upon themselves to assume that all "white," when the other person may look beyond: should we look beyond "white," Asian-Americans (a term that will be developed an epicanthic fold, and replace it with a clearer one. A.S.I.A.-American or Asian-American is up to him, isn't it? This obsession Tae-Sun has with a "hypenated" name only results in a strange advocacy for separation. It is questionable if Tae-Sun knows who or what she wants to be. She is offended with the term "Asian-American," and wants desperately to be considered simply "American," yet in joining a group entitled, S.A.I.A.-A. Association of students interested in Asian-Amer., it's obvious she doesn't want to be called as "Asian-American," we can only suppose it to be because she doesn't believe that an Asian-American exists, for without an Asian-American, can there be no Asian-Americans? So that the hell could she believe there to be an Asian-American for "Association of Asian Students" to be interested in? So which is she: American, Asian-American, Korean-American, or a something else? Why such an overriding concern with regional delineations? If she really wanted to be consistent with this futile labeling system, then why not use "English-Norwegian-American" when she wants to be American? Tae-Sun and assume that all multiculturalists are elitist, mili­ tant, and hypocritical, because not all multiculturalists "remain con­ tent, welding their club of diver­ sity." Then it is a certain kind of multiculturalist - an honest few - who are "content" with the never­ ending sleights unto which every author known to mankind has ever contributed, simply because it is the greatest stock of information available. These are the trust multiculturists, who make no dis­ tinctions. (ah, no. I didn't just sound like Chinese Tae, did I?) When I look upon myself, with pursu­ ing knowledge, that the idea of brad­ ing themselves "multiculturalists" will never rise from the grave and appease the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­ pened, one realizes that in the ac­ knowledgment of such emotions lies the edge of the enterprise. What is it that we're gonna want to kill 'em," as he looked into the-distance. In the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­ pened, one realizes that in the ac­ knowledgment of such emotions lies the edge of the enterprise. What is it that we're gonna want to kill 'em," as he reached into the-distance. In the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­ pened, one realizes that in the ac­ knowledgment of such emotions lies the edge of the enterprise. What is it that we're gonna want to kill 'em," as he reached into the-distance. In the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­ pened, one realizes that in the ac­ knowledgment of such emotions lies the edge of the enterprise. What is it that we're gonna want to kill 'em," as he reached into the-distance. In the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­ pened, one realizes that in the ac­ knowledgment of such emotions lies the edge of the enterprise. What is it that we're gonna want to kill 'em," as he reached into the-distance. In the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­ pened, one realizes that in the ac­ knowledgment of such emotions lies the edge of the enterprise. What is it that we're gonna want to kill 'em," as he reached into the-distance. In the heat of the moment, this incident evoked fear, frustration, and anger. But what if what hap­...
New Editorial Policy

Beginning next term there will be some minor changes in The Lawrencean's Editorial Policy. Specifically, Guest Editorials will still be permitted, but they cannot under any circumstances exceed 1,000 words. Letters remain limited to 300 words. As before, if you wish to submit a guest editorial you must contact Phil Truesdale (x7182) prior to submission of the article. Lastly, all articles and letters MUST be submitted the FRIDAY prior to publication. (The Lawrencean is published every two weeks to allow ample time for those who wish to respond.

Hey Seniors! If you would like to show some spirit... serve on the senior class gift committees. OR think of what you would like your senior class gift to be. Call Suzie at x7101 or Stacy at x656.

Guilty by Association
by Mlnoo Adenwalla

I write in reaction to Ms. Hazel Spears' intertemporal, in-appropriate, unscholarly diatribe against a South Asian student, his personal background, his country, its social system, and, by implication, its culture. I choose my words deliberately and carefully. The article is inappropriate because a faculty member does not launch a personal attack on a student and his background. It is one thing to argue and attack ideas. (Both Rule's response to Hrushit Bhatt is an excellent example.) It is quite another to insult and call him (because one disagrees with you on feminism) "a home grown product of a social system that immobilizes women and commits female infanticide" to "this day," and, therefore, stigmatize him as a "perpetrator" of injustice upon women. All foreign students from India on this campus are, supposedly, products of that system. What message does Ms. Spears' article send them? How many in their right minds would sign up for a course with an instructor whoatrice them on the ignorant notion, if she disagrees with their views? Would any of them care to major in psychology if one had to take her courses? I do not imagine all this, since at least nine students have expressed shock and outrage. As one young lady (who took a few minutes off from fighting for her life) put it, "How tacky! How could a Lawrence professor write this?!"

Ms. Spears' article is inappropria­te and un­sc­hol­ar­ly be­cause it is one­sided, over­stated, and widely mobile groups of the less educated, lower middle class, where Western consumer tastes, without either traditional or Western values, have come to predominate.

In almost every prescriptive, traditional, agrarian, hierarchical, poor, pre-modern, pre-industrial society, women's cus­tome­ry roles are those of wife, mother and homemaker. A large part of this world still exists in India. According to the modern, Western values of individualism, women in such societies can be judged to be subservient and unequal. I would have thought that those advocating multiculturalism and, therefore, respect for different cultures, would at least show some awareness of the cultural reasons for such differences, and not tear them completely out of context to exaggerate.

Ms. Spears' one-sided harangue completely ignores the social changes taking place at many levels in India, especially at the modern, educated, professional, middle-class level. The very group from which the Lawrencean students come.

India has a long way to go, but much has been done. A few examples must suffice. Women did not have to fight for the suffrage, as they did in the United States and England. The full right to vote was given them at inde­pendence in 1947. The Congress Party-India's dominant political party- reserves 15 per cent of its elective seats for women. Over 33 per cent of medical school students are women. Women have served as ambassadors to differ­ent countries, and governors and chief ministers of the Indian states. As all know, India was ruled by a female Prime Minister (the equivalent of our President) from 1966 to 1994, punctuated by a two year break. I could go on and on, but won't.

Worst of all, Ms. Spears judges an individual, not just by his ideas, but by what she chooses to believe is his social and cultural background. It is guilt by association. It demonstrates the same logic that led to the notorious exclusion of 122,000 Japa­nese- Americans from their homes and businesses on the West Coast during World War II, solely because of the fear that their original culture would corrupt our per­sonal worship made them dis­loyal Americans in time of war.

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including Clara Sehmann, Virginia Wolf (whom she pops up again), Joan of Arc, Eleanor of Aquitaine, Madame Curie, Carrie Nation, and many, many others. Is she to remind women of any differences, and not tear them completely out of context to exaggerate.

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