Hall Directors Resign, Students Get No Answers

By Cathy Schmidt
Editor-in-Chief

Last week, three Residence Hall Directors announced their resignations from Lawrence. All the resignations will be effective within Term I. Denise Oligney's resignation from her position in Ormsby Hall takes effect on October 24; Vicki Terlap's resignation from her position in Kohler Hall takes effect on October 31; and Tony Estil's resignation from his position in Coleman Hall takes effect at the end of Term I.

The news of their resignations came as a surprise and a shock to the entire campus. A student-initiated forum took place on Monday night, October 17. Charles Lauter, Dean of Students, answered questions from the large group of students and staff which overflowed into the hallway from Cressman 141.

At the forum, the three departing Hall Directors made a combined statement. Speaking for all three, Terlap stated, "We are resigning because of professional differences with the University." Later, Oligney commented that they both enjoyed their ancillary positions, saying that "in no way do the ancillary positions have anything to do with us leaving."

Dean Lauter was questioned at the forum about the administrative actions which led up to the Hall Directors' decisions to leave Lawrence. He believes that the resignations are a result of a number of changes which occurred last Spring in Lawrence's Department of Residential Life.

These changes, mandated by the University, included a combination of the Departments of Residence Life and Multicultural Affairs and the elimination of one position, Dean of Residence Life, held last year by Tom Truesdell. Previously, Residence Life was in charge of housing and residence hall daily operations. Multicultural Affairs was in charge of immigration matters, international students and groups such as VIVA, BIOS, LI and ASIA-A, as well as putting together multicultural programs which would benefit the entire University. With the new system, the Business Office is handling housing matters, such as room-booking and room changes, while immigration matters are being dealt with by the Registrar.

"You don't need to have a commitment and some energy, that's what we're looking for," said Valerius. Currently the Ariel staff consists of six people. The editors would like to have a staff of about fifteen. People are needed to do layout, to take and develop pictures, to sell ads in order to defray costs, and to come up with ideas to improve the publication. If the editors do not get the help they feel is necessary, they will be forced to cancel the project and there will not be a 1994-95 Ariel.

An additional complication to this project is that last year's Ariel is not finished. The former staff was down to one person who worked until 6:30 a.m. to complete the project. Unfortunately, it was sixteen pages short, including the index. Linda Fuerst refuses to leave the yearbook incomplete. She is trying to finish the project in her spare time and projects the book to be out second term.

Working on the yearbook is a way to get involved, feel a satisfaction of doing something for your school. It can be a learning experience, and it looks good on a resume. Former high school yearbook editors, Linda Fuerst, is advisor to the Ariel and feels very strongly about saving the Ariel from possible extinction.

"Right now it might not seem like a big deal," said Fuerst. "But ten to fifteen years from now, they're fun to look at." Fuerst occasionally gets calls from LU alumni who would like a copy of their year's Ariel.

Dean Lauter is in charge of the many responsibilities in Residence Halls, while Dean of Multicultural Affairs issues, Residence Life and Multicultural Affairs, was to temporarily split the Dean of Students Office has increased and ongoing interaction with Lawrence University students on Wednesday.

Senator Herb Kohl (D-WI) discussed political issues with Lawrence University students on Wednesday.

Lawrence University Receives Red Cross Award

Lawrence University received the 1994 Ann Obresee Award for Distinguished Volunteer Service from the Outagamie County Chapter of the American Red Cross at the chapter's annual meeting. Lawrence University President Richard Warch accepted the award on behalf of the college and its student volunteers.

It was only the second time in the 19-year history of the award that it was presented to an organization rather than an individual. More than 30 Lawrence students helped correct numerous computer and networking problems at the chapter's office, participated in life guard training, water safety and community first aid education and undertook training to become Health and Safety Instructors. Through residence hall fund raisers, students donated more than $400 to the local chapter.

As a way of fostering increased and ongoing interaction between Lawrence and the Outagamie County Chapter of the Red Cross, Lawrence student Brunanesh Abrol, a junior from Udh, India, wrote a formal business plan outlining ways to best utilize the skills of student volunteers.

"I am honored to accept the Orbees Award on behalf of the Lawrence students whose work with the Red Cross earned them this accolade," said Lawrence President Richard Warch. "I am proud to note that between one third and one half of our students volunteer their services to more than 20 local organizations and..."
The Lawrence University Pep Band entertains the Homecoming crowd.

The Lawrence University Pep Band entertains the Homecoming crowd. 

"I've never enjoyed a football game as much as I have this one," said Jaremy Cobble, "and I know darn well other people did too!"

Honor Council Responds to Fall '93 Violations

These letters are written by the Honor Council at the end of each hearing, after the violation and sanction have been voted on. They are sent out to the responding student, as well as professors and other students involved. It has been a full year since these incidents all took place during Fall Term of 1993. The letters from incidents in Winter Term, 1994 will be printed in the next issue of The Lawrentian.

Dear ,
The Honor Council has found you in violation of the Lawrence Honor Code on your paper in during Fall Term, 1993. The Council believes the plagiarism contained in this situation warrants a "0" on the paper and a grade cap of a "D" in the course.

We believe your method of writing is conducive to further occurrences of plagiarism. As a result, the Council urges you to reevaluate your method of writing papers by seeking help at the Writing Lab. This decision of the Council may be appealed to the President of the University within one week of receipt of this letter.

Dear ,
You have been found in violation of the Honor Code by using an unauthorized source on 2 assignments in Fall Term, 1993. The Council greatly appreciates your honesty in this matter. However, the Council believes that your use of this source cannot be excused by your lack of total comprehension of the Honor Code. The presentation of others language and/or ideas as your own is a direct violation of the Honor Code. In light of the evidence, the Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential. The Honor Council would like to thank you for your forthrightness in this matter.

Dear ,
You have been found in violation of the Honor Code for presenting another student's work as your own in Fall Term, 1993. Regardless of whether you feel an assignment is valid, it is unacceptable to violate the Honor Code. In the future, we encourage you to speak with your instructor should you have any questions regarding your assignments.

As a result of this violation, the Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.

The Honor Council would like to thank you for your openness and cooperation in this matter.

Dear ,
You have been found in violation of the Honor Code for using an unauthorized aid to another student in the preparation of an assignment for Fall Term, 1993. Providing assistance without assuring it will be used in a proper way is a serious violation of the Honor Code. Your disregard of the Honor Code threatens to destroy the atmosphere of trust between members of the Lawrence community.

In light of the evidence, the Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential. The Honor Council would like to thank you for your forthrightness in this matter.

Dear ,
You have been found in violation of the Honor Code for receiving extensive unauthorized assistance on an assignment in Fall Term, 1993.

The Council believes that the unauthorized use of another student's ideas and organization is unacceptable. During the course of the hearing, you brought to the Councils attention a quotation from the pamphlet on the Honor System at Lawrence which the Council feels appropriately summarizes what your conduct should be under the Honor Code. "Since all of us are necessarily adapted to the ideas of others, we must be scrupulous in maintaining the spirit of acknowledgment to others." The Council understands your confusion surrounding the parameters of the assignment and the amount of student discussion. However, the parameters did spell out the limitations concerning the writing of the paper. Your violation was in not acknowledging the outside help you received in writing the paper.

In light of the evidence, the Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.

The Honor Council would like to thank you for your openness and cooperation in this matter.

Continue to page 4
MEMORANDUM

TO: The Lawrence Community

FROM: Chuck Chagas, LUCC President

SUBJ: School Spirit and Upcoming Issues

Dear Lawrence Community Member:

I would like to take this opportunity to congratulate everyone who planned and participated in the Homecoming Festivities especially the LU Drum Team, Matthew Arau and the LU Pep Band, and the Campus Activities Office. In all my years at Lawrence this was by far the most outstanding display of school spirit.

I would also like to take this opportunity to encourage you to participate in the Lawrence decision-making process. Some of the upcoming issues that we need your input on are:

1. Making Colman Dinning Hall Smoke-Free;
2. Open Colman Dinning Hall during the weekends;
3. What is the best time for LUCC to conduct its General Council Meetings.

We want to know what you think about the above issues, or about any issues that you think LUCC should be discussing. You can contact us through e-mail @ LUCC through campus mail (60 Info Desk), or call me at x7570.

Your opinion is important to us!
Let your voice be heard!

Sincerely,

Chuck Chagas, LUCC President

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LUCC News

Tentative Agenda for LUCC General Council Meeting Tuesday, October 25, 1994 4:30pm Riverview

I. Call to Order
II. Roll Call
III. Approval of October 11, 1994 LUCC General Council Minutes
IV. Officer Reports
   a) President
   b) Vice-President
   c) Treasurer
   d) Other
V. Committee Reports
   a) Multicultural Affairs Committee
   b) Trustees Committee on Student Affairs
   c) Other
VI. Old Business
   a) Motion to Change LUCC General Council meetings to Thurs.

VII. New Business
   a) Colman Dinning Room "Smoke-Free"

VIII. Announcements
   a) Next LUCC general council will be...

All LUCC General Council meetings are open to the Lawrence Community.

The Unauthorized Version of the LUCC Minutes

By Remzy Bitor, LUCC Recording Secretary

Well, well, well. Here it is. My very, very first experience in student government at the Harvard of the Midwest, Lawrence University. To begin with I am Remzy Bitor, the new Joker in LUCC. Yes, I have acquired the previously menial, disgusting, degrading job of recording LUCC meetings. "Just wait till they get a load of me." IT'S GREAT!!! In all honesty I am very proud to be the new recording secretary of LUCC.

So, let me see if I can remember what happened at the meeting before the utter boredom put me to sleep. Just kidding, folks! I had Mr. Tape Recorder with me so I could record all the interesting (or bland), objective (or subjective), and crustal (or trifling) gossip which occurs at LUCC General Council meetings, which, of course, every important figure from Bill "Honest" Clinton to Saddam "Insane" Hussein attends.

The meeting began with a smiling President Chuck Chagas congratulating all new hall, small house, and faculty representatives. If you don't know who your representative is, FIND OUT! Mr. President presented Aditya "Deetch" Lulla as Mr. LUCC. Congratulations big guy. Next, the General Council decided on its most crucial issue. Actually, there was no crucial issue...they just handed Remzy D. Bitar the excellent position of LUCC Recording Secretary. Mr. "Ol" Aare, as well, was approved by the General Council (of the Omnipotent Representatives) as liaison to LUCC for BOS. Mr. Chagas also reported that LUCC received $800 towards its "slush" fund from the Residence Hall Linen Program. He is also trying to get more active participation from Lawrence students (and from all those people who constantly pretend to study in the first floor of the "Mudd") towards making LUCC a more effective and responsible governing body. (Does this mean Pearl Jam will finally come to Celebrate?)

Our great vice-president and great treasurer (Mr. Lulla and Mr. Sandeep "Sandman" Murti, respectively) had nothing interesting to say. However, they were working with the Business Office to achieve significant changes in the financial system which has been ailing (like Downer food and our sports teams) for the past ten or so years. I'm just kidding, athletes. I know that Downer food has some effect on your performance. The rest of the cabinet did not have much to report, either, yet they all smiled nicely, especially Ms. Sarah Schott, our great Finance Secretary.

Well, I have not seen such a circus about changing the LUCC General Council meeting times to accommodate athletes and others since the decision to tack on an affordable $16 a month to our phone bills last year. As you all know the meetings are currently held biweekly on Tuesdays at 4:30 pm. The discussion went back and forth between those who wanted to change the meeting time so as not to conflict with sports and other late afternoon obligations and those who regarded the current time as most suitable. Mr. Ben Wymore, Representative for Plantz Hall, took control of much of this discussion with his knowledge of Parliamentary "tricky" Procedure. By the way, he is selling some great VAX terminals for $40. The final decision: table the motion.

The General Council recognized four new organizations. The first was ASLA-A (Association of Students Interested in Asia America), then Ultimate Frisbee, FRed (an association interested in music, reading poetry, or any other inclination to perform), and finally MENC (the collegiate Music Educators National Convention). The Council felt that these four groups are a great way to add to Lawrence life and diversity. Happy! Happy! Joy! Joy! By now I have either lost your attention or made a nincompoop of myself. Anyway, it doesn't matter since I have nothing else to report, although Mr. Wymore did have the advantage in "time of possession (discussion and motions)" than his other competing representatives. See ya later...
Honor Council Passes Judgement

Continue from page 2

writing process. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.

Dear Student,

You have been found in violation of the Honor Code for plagiarizing on a paper in Fall Term, 1993. The Council is unable to reconcile the extent of misrepresented material in your paper with the explanation you provided. Although the Council recognizes the circumstances under which your paper was written, this in no way excuses a violation of the Honor Code. The proper procedure for citation quotation and the avoidance of plagiarism had been clearly outlined to you through the documentation workshops. The Council feels that you should be aware that it is never proper for a student to hand in the work from any other source and represent it as his or her own.

In light of the evidence, the Council has decided to assign you a 0 on the assignment in question and a grade ceiling of D in course. Furthermore, the Honor Council strongly recommends that you seek help with time management at the Learning Center. The Council also urges you to begin any future work far enough in advance so that you may receive help from both the Writing Lab and your professors. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.

Dear Student,

You have been found in violation of the Honor Code for using unauthorized sources on an assignment in Fall Term, 1993. The Council believes that your use of unauthorized sources violated the written and spoken instructions of your professor. Furthermore, the use of those sources was incorrect and constituted plagiarism. It is your responsibility to adhere to the instructions given on any assignment. Carelessness is not an excuse for violating the Honor Code.

In light of the evidence, the Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.

Dear Student,

You have been found in violation of the Honor Code for unauthorized collaboration and plagiarism on an assignment in Fall Term, 1993. The Council was unable to reconcile the evidence submitted with the explanation you provided. The extent of verbatim wording exhibited in the two papers cannot be attributed to chance. Neither the collaboration nor sharing of ideas is permissible under the Honor Code.

In light of the evidence, the Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.
**Glial Cells Glue and More**

*By Sheyum Syred  
Science & Technology Editor*

Neuroscientists have been a fascinating field to human beings for hundreds of years. Some say it is probably the main subjects in this field, and not the outer space which will eventually prove to be the "final frontier." In the study of the human brain, researchers divide the brain cells into two broad groups: neurons and glial cells. While the neurons have always been found to be at the helm of affairs in the brain, the glial cells had been branded as being the "black sheep of the family"—making up about nine-tenths of all cells present in the brain yet doing nothing more than protecting the neurons and cleaning up debris inside the head. But no more. As neurobiologists are looking more and more into these cells, the more they are being surprised by their hitherto unknown capabilities.

This wave of interest in the glial cells began in the 1980s after scientists found out that these cells, like their superior counterparts, also possess ion channels which are very vital in neurotransmission. Is it possible that these cells take part in transmitting signals? If they do, then how do they do it? Up to what extent? As questions popped up one after another, neuroscientists began trying to find answers to them.

As a result of the studies done, several discoveries have been made. Glial cells help the brain avoid a build up of potentially dangerous amount of potassium ions by absorbing them from time to time. At the junctions between neurons, the glial cells take up any excess glutamate (a chemical, a neurotransmitter) and reduce the chances of severe damages to the body such as strokes. Moreover, because of carrying receptors, these cells can "feel" the presence and the activities of chemicals around it. Scientists now suspect that because the kind of neurotransmitters they possess, glial cells may even be involved in functions as important as learning, memory, anxiety, etc.

Research teams at Yale and Stanford Universities have made some even more rewarding discoveries. After studying some astrocytes, a type of glial cell, they found out that "waves" (rise and fall) of calcium ions are transmitted from one glial cell to another in a manner quite similar to the way neurons communicate by means of neurotransmitters. More satisfying was the finding that the "big bosses" (the neurons) themselves take part in the calcium ion transfers! In short, neurons and glial cells interact. Unlike in the rest of the body, blood capillaries in the brain have walls made up of very closely attached cells. As a result, most substances which may be a poison or a medicine, cannot enter the fluid that surrounds brain cells from the blood vessels. Although this proves to be a healthy mechanism at times, it is also a problem, since many brain diseases cannot be cured because of this barrier.

Recent findings suggest that it may be the astrocytes which perhaps direct the cells to cling to each other so closely. So, by being able to understand the way astrocytes control this, scientists hope to learn how to utilize it for curing brain diseases.

These and more findings keep neuroscientists enthusiastically busy with the long-neglected glial cells. If studies prove that the glial cells do indeed send messages to neurons then they will have to be included in neural circuits. Pharmaceutical and biotechnological companies are taking deep interest in these researches as they continue their quest to develop means to cure illnesses related to the brain, illnesses such as multiple sclerosis, Alzheimer's disease and Parkinson's disease. Perhaps very soon the transmission between the neurons and the glial cells will fade away.

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**Hepatitis B Vaccine Available at Health Center**

Immunization against Hepatitis B consists of a three dose series of injections. The cost is $37.00 per dose.

- **Dose one:** available upon request
- **Dose two:** administered 1 month after dose one
- **Dose three:** 6 months after dose one

Call Carol Saunders RN, x6574, at Health Center to reserve the vaccine.

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**Yale Scientist Contracts Rare Virus After Lab Accident**

*By College Press Service*

A Yale University scientist who was exposed to a deadly tropical virus while working in the school's laboratory unwittingly exposed several people to the virus before he was ill.

The scientist, whose name is being held in confidence while he is released from the Yale-New Haven Hospital in late August after doctors confirmed that he is out of danger and no longer a threat to the general public.

In mid-July, the scientist was experimenting with tissue contaminated by the Saba virus when the holding container cracked. The scientist was wearing a latex glove, rubber apron and a mask when the incident occurred, but was exposed to the virus through his nose and eyes.

Although he cleaned and sterilized the contaminated area, the scientist failed to tell Yale officials about the incident, breaking federal and school policy.

Shortly after the accident, the Yale researcher traveled to Boston to visit an old friend. Although he did not realize it for about a week, the scientist had been contaminated and had already exposed five people, including two children, to the virus.

Upon returning to Yale with a 103 deg. F fever, the scientist was checked into Yale-New Haven Hospital, where he came in contact with at least 75 others.

An experimental antiviral drug eventually stopped the illness. Those who came in contact with the scientist are being closely observed, and doctors say no immediate problems have been discovered.

The Saba virus comes from Brazil, where it is believed to be carried by rodents. Symptoms of the virus are high fever, internal bleeding and shock. After time, organs begin to decompose and the victims bleed from every orifice of the body, including eyes, ears and pores of the skin.

Ironically, the infected scientist was the first to identify Saba as a new virus after a Brazilian woman died from it in 1990.

The incident has alerted research centers across the country to verify their safety procedures. Yale officials have not yet decided how to discipline the scientist, but they suspended all research on Saba virus until federal officials evaluate the Yale Arbovirus Research Center, where the accident took place.

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**Attention:** SCIENCE AND SOCIAL SCIENCE MAJORS: Would you benefit from a full semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a one semester research opportunity which places qualified students in on-going research at the Laboratory in Oak Ridge, TN. (Full 16 hrs credit, $3600 award, and cost-free housing (contingent on DOE funding). Also, you may be able to start 5 or 10 weeks early as part of a summer pre-session with add'l stipend and housing.

ON YOUR CAMPUS CONTACT: Cliffe Joel, Science

Merton Finkler, Social Sciences
Features

The Form of Being...a Freshman

By M. Rebecca Livingston

Staff writer

Plato— that most dreaded name among this year's freshmen. A collective sigh of relief emanates from the residence halls as the Freshman Studies classes finish Plato's Republic and move on to the next book. Every year, the incoming students have a common experience in Freshman Studies, but what else do these fresh faces have to deal with other than Plato's definition of justice?

The largest adjustment for most students is the roommate experience. Many of us are accustomed to having our own space filled with our stuff. The residence hall rooms are a pale shade of our rooms at home and are therefore a tad small for all our worldly possessions let alone another human being and her or his belongings.

Not only is space a factor, but personal habits as well. The questionnaire that was distributed to incoming students is used to match people who have common interests, activities, and preferences such as non-smoking and non-drinking. Unfortunately for some, their roommate's personal habits are one thing but getting along personally is another. Natalie Black said that she "likes having a roommate. It's like having an automatic friend."

The sections in the dorms are also another perk according to many incoming students. According to Trever Resident Life Adviser Krista Tabaj, the sections are "a core group of people who will always be there for you. . .you can have a sense of feeling that you can come back and have people who are there for you." The sections and dorms act as a "family away from home in essence."

Another adventure connected with dorm life is the consumption of dormitory food. Most students find it lacking, especially in the fresh vegetables department. One student was quoted as saying that "It's sad when there is a larger selection of salad dressings than there are vegetables!"

Kara Richards believes that Downer food "forces you to be creative with your meals."

Toby Kinsler comments, "Well...I'll take a share of antacid tablets." But as many upperclassmen say, you get used to it and pretty much become a regular at Domino's Pizza.

Living in the dorms is freedom for many students. No parents and basically no rules. Lawrence is very liberating in that the school treats the students as adults and allows the students to make adult decisions regarding drinking, sex and academics. Tabaj says that freshmen begin to "Realize that [they] are on [their] own. No one is monitoring [their] every move. They are responsible for their lives."

It is every students decision to attend classes, to go to parties, to drink, to do anything. There is no one watching over us to say "yes you may" or "no you may not." We are our own people, unlike living at home during high school. In college we are all allowed to recreate ourselves. Tabaj explains that "No one knows your background. All the labels are erased."

As stated earlier, Freshman Studies gives everyone a common bond. No matter whether you are from a little town in Iowa or from the big city in California, everyone experiences Freshman Studies. Those distinctions between backgrounds can be eclipsed by Plato and Shakespeare's Henry IV. It's a great conversation starter whether you like the class or not. Richards comments that she "Likes Freshman Studies a lot, especially the format, interaction with students and the class size." She definitely feels that she will be able to use the information in other classes.

Kinsler, on the other hand, feels quite differently. "It's not a class that I would take on my own," he says, and he does not think that he'll be able to apply it in other classes.

The program is not just a bonding experience for freshmen, it can be applied in other classes as well. Natalie Black comments that she "Is using what she is learning in Freshman Studies in her East Asian class."

Probably one of the biggest questions to ask freshmen is whether the Lawrence University experience is what they expected. Black says, "Yes and more. [It's] fun and lots of studying and learning." College life is a change from the routine of high school. There are no bells regulating our lives. No parents getting us out of bed in the morning or staring over our shoulders making sure the homework is getting done.

"We're independent. We do everything for ourselves — laundry, homework, decisions," comments Richards.

When asked whether the difference from high school was large, students answered with a resounding "Yes!" Richards says the difference is "To the tenth power as far as workload...and it's much harder than I thought."

Language classes are actually taught in that language as opposed to those we were accustomed to receiving A's in high school who were accustomed to receiving A's in high school may find themselves getting C's here at Lawrence. It's normal.

Living in the dorms as a family away from home is a transition for many students. "I don't know what to expect," said one student. "I just hope everyone gets along and we get along."

"I think it's a good idea," said another. "It's good to have a roommate. I'm not sure if I'll like it, but I'll have to make the best of it."

The Lawrence Homecoming Court included (l-r) Aaron Lindberg, Heidi Konkel, Andrew Birling, King Korey Krueger, Queen Anne Coventry, Graham Kuhn, Jennifer Needham, Dave Harrington, Melisa Kotecki and Abir Sen.

Prospectives Are Coming, Be Nice!

The 'Day in the Life of a Lawrence' open house program returns! On October 21, 28, and November 11 high school seniors and their families will be visiting campus. Visitors will spend the day touring campus, observing classes, attending departmental presentations and interviews covering such subjects as residential life, campus activities, and financial aid; and of course, eating in Downer Commons. The Admissions Office expects approximately 80 visitors at each open house. Please be prepared to offer some friendly Lawrence assistance to these high school seniors and their families as they wander about campus on these Friday visit days.

A.S.I.A.-A. is a Big Hit

By Joe-Sun Kim

(special contributor)

Multiculturalism seems to be in the air. Lawrence University's newest ethnic interest group, A.S.I.A.-A. (Association of Students Interested in Asian-American) seems to have won the appreciation of students, faculty, departments and the Appleton Community.

A.S.I.A.-A.'s goal of educating Appleton and Lawrence University about their BIGGEST ethnic population, which is Asian-Americans, has sparked the interest of not only Asian and Asian-Americans, but also everyone else on the color spectrum.

Membership is already up thirty people, and with the support of The Office of Multicultural Affairs, BOS, VIVAI, BSCA, BFC and Lawrence International, A.S.I.A.-A. is guaranteed to be an even greater success than anticipated.

Decisions on guest speakers, movie showings, celebrations, student forums and Asian-American courses for following terms are currently being discussed. A.S.I.A.-A.'s big ideas are what have made such a big success.

However, A.S.I.A.-A. does have a lot of obstacles to overcome, so this sounds like an organization that you would like to support, come to the meetings at the International House Sunday evenings at 5:00. Every piece of input is important.

The 1994 Lawrence Homecoming Court included (l-r) Aaron Lindberg, Heidi Konkel, Andrew Birling, King Korey Krueger, Queen Anne Coventry, Graham Kuhn, Jennifer Needham, Dave Harrington, Melisa Kotecki and Abir Sen.

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October 20, 1994

Features

CAREER STUFF

NEWSFLASH!
Any students interested in participating in the Minority Career Forum in Chicago should turn in their resume to the Career Center by November 1. It's a great opportunity to network with some FORTUNE 500 firms (banking advertising, insurance, consulting) and interview for jobs too.

NOTE: The organizers of this Career Forum have said that anyone who defines himself/herself as a minority is invited to participate.

Upcoming Career Center Workshops:
- Resume Writing
  Thursday Oct. 27 4:00 p.m.
  Career Center
- Interviewing Techniques
  Tuesday Nov. 1 9:00 a.m.
  Career Center
- Graduating/Professional School
  Tuesday Nov. 15 4:00 p.m.
  Career Center
- Resume Writing
  Monday Nov. 21 12:00 noon
  Downer E

Sign up for these at the Career Center x8861.

The 1994-95 Career Assistants are:
Kristin Bettinger 223 Trever
Ernst Cajaste 421 Trever
Suzanne Griffith 222 Trever
Brooke Joyce off-campus
Sandy Murti 602 Kohler
Chizs Vita 203 Beta Theta P

Please do not hesitate to call and set up appointments with us outside of our regular office hours to discuss your resume, cover letter etc.

Register to Vote!!!
The League of Women voters will be in Downer Thursday October 20 Friday October 21
to sign up Lawrentians to vote in the NOVEMBER 8 Congressional, Gubernatorial, and local elections.

If you want your voices to be heard, Lawrentians, you have to follow your words with actions.

If you don't feel as if you know enough about the candidates, FIND OUT! College age adults are not catered to because they do not use the ballot box to remind public officials of their existence.

Absentee ballots are available by written request to your county clerk back home. The volunteers will be able to answer questions you might have about voting.

PLACE YOUR AD HERE!
CALL 832-6768
FOR MORE INFORMATION
ABOUT HOW TO PLACE AN AD OR WRITE TO:
THE LAWRENTIAN
P.O. BOX 599
APPLETON, WI 54912

PLACE YOUR AD HERE!

Debate Planned at LU
By Rachel Baus
Features Editor
In preparation for the November 8 off-year elections, Stan Gruzynski and Congressmen Toby Roth will engage each other in a debate at Lawrence University.

Thursday, October 27, 1994
Stadium 7:00 p.m.

In a debate lasting roughly one hour, the candidates will present their differences on the issues that they feel most concern their prospective voters.

The candidates are polar opposites in terms of political ideas. Lawrentians have a first-hand opportunity to learn about the candidates.

Initiated by Peter Waldman, this debate is sponsored by the Young Democrats, League of Women Voters and College Republicans.

Horoscopes
By Cameron Mowbray
Staff Writer
Aries (Mar. 22- Apr. 20)
—You are born leader, but then you live a few years and screw it up. Your courage becomes foolish bravado; your ambition turns into power-lusting belligerence; your idealism turns into unbalanced impracticality.

Taurus (Apr. 21- May 21)
— I can't really think of anything good you do. You're just not up to it. You're not going to pretend. It doesn't really matter. Most nature Taurus adults are not even capable of reading anyway.

Geminis (May 22-June 21)
— Whatever you accomplish, you accomplish with grace, but you never accomplish anything because you have no backbone. The only people who don't take advantage of you are others cursed by the Gemini sign. You are so gullible that you think this column is serious. There is hope. Just send $10 to me through ram-pun mail, and everything will be okay.

Cancers (June 22-July 22)
— Research has shown that the vast, vast majority of yokels who sneak at major sporting events are Cancerians. Even more surprising is that almost all Cancerians are Cancers at some point of their life. This is because you starve for attention. Normally, the only time people pay attention to you is when they beat the crap out of you. Be wary of goiter.

Leo (July 23-Aug. 23)
— You are high-minded and sophisticated. You shoo anything petty, underhanded, or cheap. You should, then, shoo yourself because despite your charming magnetism you are a two-faced, hack-stabbing jerk. A little factored: about 96% of all pre-mediated murder victims are Leo.

Virgo (Aug. 24-Sept. 23)
— You really see the world eye-to-eye. You are a logical, sensible, over-critical, crusty, cold, indifferent yank. That is why people despise you. Your sharp insights into human nature do not help at all because you have hypocrisy. Huh! Avoid greedy fools.

Libra (Sept. 24-Oct. 23)
— A true lover of beauty, you are inclined to get as much pure sure from a tree or poem as from a beautiful person. You treat your lovers like an expensive case. If you are going to spend your life rectifying bad self-writ poetry, join some sensitive psycho-nudist, Captain Planet cult and leave us realists alone.

Scorpions (Oct. 24-Nov. 22)
— You are deeply passionate and may be tremendously powerful someday if you can channel your energy and initiative. You're generous, loyal, trustworthy and will become an English major and spend the balance of your time playing your dart game in the VR.

Sagitarius (Nov. 23-Dec. 22)
— You are very open hearted and sincere. In fact, you are so blunt and tactless that you can't even friend. You usually embarrass yourself and others when you appear in public so you should try locking yourself in a closet.

Capricorns (Dec. 22-Jan 20)
— Sorry, guys. There really isn't any way to butter up the fact that you're losers. Static tics show that the suicide rate skims around Christmas. It really was nothing to do with Yale tide melancholia. Rather, it is Capricorns coming to grips with the fact that they are useless. But, don't let me get you down. You enumerate really little wimp.

Aquarius (Jan. 21-Feb. 19)
— You are good to the last drop—a true humanitarian. You are truly charitable, devoted, intelligent, industrious, and successful. Chance are you have extremely good-looking, popular, and genuinely loved by everyone. You're fun a party, but, you also get yourself down every single day.

Pisces (Feb. 20-Mar. 21)
— You are truly generous. You are also truly stupid, and you tend to give away things you really need. In fact, you are selfishly unselfish. You would amaze your friends with costly, selfless unselfish gifts and leave us realists alone.

Other upcoming events:
- United States Marine Corps Information Table @ Downer from 10:00 a.m. to 2:00 p.m.
- Career Assistants, faxing urgent career related documents, laser printer & Macs, internship searches, grad school essay critiquing, on-campus recruitment, career fairs, career workshops, Career Assistants, faxing urgent career related documents, laser printer & Macs, xerox career related materials, ... AND MUCH MUCH MORE!!
The trend continues for the LU football team—high-scoring, offensive shoot-outs that end in a Viking defeat.

Two Saturdays ago, the Vikes battled Carroll on a cold rainy afternoon at the Banta Bowl. Carroll took the lead early and never relinquished it. On their first possession, the Pioneers drove 64 yards for a TD. Lawrence responded quickly, taking only 21 seconds to score on a 54-yard scamper by QB Jason Richards.

Then it was all Carroll. They scored five unanswered TDs into the third quarter to put the Vikes down 48-7. Carroll took the lead early by QB Jason Richards. The Vikes responded quickly, taking only 21 seconds to score on a 54-yard scamper by QB Jason Richards. The play covered 61 yards and brought the score to 16-7. The Vikes were out with a knee injury for four downs.

Quarterback Jeff Kinziger is surrounded by the St. Norbert's defense last Saturday. In the fourth quarter, Richards showed his versatility at quarterback once more on a one-yard run by Jeff Kinziger. Once again, it was the same old song for the Vikes. The defense couldn't keep up with the offense, and St. Norbert won 57-29.

The first half was tight. LU fell behind early 14-3. Then, Kinziger hit Richards on a 66-yard TD strike. The following drive, Brad Olson danced 24 yards for a TD to give LU the lead 16-14. With 3:55 left in the half, Kinziger found Pat Juckem in the end zone for a TD to give LU the lead 23-14. The Vikes managed to score just once more on a one-yard run by Brad Olson. Four second-half turnovers killed the offensive thrust, and made it hard for the defense to deal with St. Norbert's excellent field position. The defense spent far too much time on the field. Head Coach Rick Coles said, "The team didn't play much deep at all. Their power running game just wore us down and wore us down. We just couldn't keep them (the defense) fresh.

The Knights scored five consecutive TDs in the second half. Three of those drives started in Lawrence territory. Defensive end Jamie Reeve was a bright spot on defense. He won Defensive Player of the Week honors for the North Division of the Midwest Conference. He gathered 11 tackles (eight solo, three assists), including one-and-a-half sacks for five yards. Against Carroll, Reeve amassed 10 tackles (six solo, four assists), including two sacks for 17 yards.

Despite the turnovers, the offense pulled out some excellent numbers. For the fourth time in six games, Brad Olson topped the century mark. Versus St. Norbert, he ran 15 times for 173 yards. Brad Olson was 9 of 16 for 207 yards and two TDs, and Richards caught five balls for 140 yards.

The Vikes are now 1-5 (0-2 Conference). They travel south to take on Beloit on October 22.

Phi Delta Theta Raises Funds and Spirits

By Maureen D. Newcomb
News Editor

The members of the Wisconsin Beta chapter of Phi Delta Theta presented an award to Joe Kieffer at the Homecoming football game on Saturday, October 15, 1994. Mr. Kieffer has served as the manager to the Vikings for six years.

Mr. Kieffer, in addition to working with the Lawrence football team, is a member of Special Olympics. He has qualified for the international team three times. Kieffer is an accomplished Marathon runner, swimmer, and skier. "He is an inspiration to the entire football team", said Korey Krueger, Phi Delta Theta President and Lawrence football team captain.

Last year, Phi Delta Theta sponsored a golf outing with their proceeds, which totaled over $50,000, were donated to Special Olympics in Joe Kieffer's name. Since there are currently 20 members of Phi Delta Theta on the football team, they felt that giving to Special Olympics was very immediate and personal.

"Joe was happy to be acknowledged...happy to have it acknowledged that we love him", noted Krueger.

Ms. Mary Petrich, working with the football team has been a very rewarding experience for the players. "Joe Kieffer is one of the best Special Olympic athletes in the world. Joe is so good in his own idiom. He really makes us think of all we can accomplish," Krueger said.

The Wisconsin Beta chapter of Phi Delta Theta has also raised money for Cystic Fibrosis in past years. The Phi Delta will probably focus on Special Olympics for the next few years. "This issue is really personal. It is great to help and to be involved with something on a more personal level," noted Krueger.

In addition to raising funds for Special Olympics, the Phi Delta are currently collecting aluminum cans from the resident halls. The money they receive for the recycling project will be used to build playground equipment for parks in the Appleton area.

Phi Delta Theta raised funds for Cystic Fibrosis and Joseph Kieffer.

Women's Soccer Explodes When the Goals Rain, They Pour For Vikings

By Cameron Morbrey
Sports Editor

The women's soccer team broke out of a scoring drought in a huge way this week with two resounding victories.

Monday, October 17, the women romped Mount Mary College 9-0 at Whiting Field. Liz Alden opened the scoring with a goal at the 12 minute mark, and the Vikings never looked back. Others to score were Bethany Gruber, Paula Janusz, Kelly Flemming, Sarah Schott, Monica Geth, Wendy Oleksiak, and Catherine Weinberg—twice. The Vikings launched an astonishing 48 shots, and allowed only four by Mount Mary.

Wednesday, October 19, the Vikings got their second consecutive win and their third win of the season against Lakeland College. Official results were unavailable at press time. Unofficially, LU was 5-0, with goals by Paula Janusz, Sarah Schott, Kelly Flemming, Liz Alden, and Sara Wagener.

The women now stand at 5-9 (1-7 conference). In their three victories, they have amassed 22 goals. In their nine defeats, they have only scored one goal.

The Vikes' final home game is Saturday, October 22 versus Carroll College. LU beat Carroll 7-0 to open the '94 season.
The Lawrence women's volleyball team ended its regular home season on a down note, losing to a strong Beloit team homecoming weekend, 15-11, 5-15, 15-9, 15-6, and to a ready Edgewood club, Tuesday, October 18, 15-8, 15-2, 15-10.

Lawrence, 0-4 in conference and 9-11 overall duelled with Beloit, the best team in the conference at 22-3 overall, for four intense games before finally surrendering the winning point at 15-9. Junior Heidi Konkel led the team with nine kills. Sophomore Melissa Munch added eight kills and a team high thirteen digs. "We played well together and worked hard. We worked so well against Beloit," Munch said. "We worked so well together and worked hard. It was a very intense game."

Munch helped the Vikes early, obtaining one of her 13 digs on an instinct forearm shot that help bring the Vikes back from an early first game deficit of 7-1. Mari Michalkiewicz added a much needed block to close the gap to 10-8. The Vikes eventually took the lead at 11-10 before Beloit ripped off five unanswered points to close out the first game.

"We played excellent defense," Coach Kim Tatro said. "I couldn't ask for more defensively. We played hard against a very experienced team."

The Vikings continued their intense playing in the second game, taking the first seven points before eventually romping 15-5. "We played well in the second game but they also made more mistakes that game," Coach Tatro said.

Beloit then showed why they had won 22 matches this season, jumping out early in the last two games and holding Lawrence to only six points on the final game. Still, Lawrence proved it could battle with the best in the conference. "We went in to that game without any pressure," Munch said. "And we played one of our best matches of the season. It was all there."

Edgewood was another story. The Vikes began each game by giving Edgewood a quick five to six point lead, and never really clicked until the third game, handing Edgewood an easier victory than was expected. "We just didn't seem to click tonight," Munch said. "The team couldn't get in sync."

Lawrence fell down 11-2 in the first game before fighting out five unanswered points to get to 11-7. They would only score one more point that game, losing 15-8. They would only score two points the entire second game, trailing by as much as 10-0 before scoring their first point. "There wasn't very much intensity out there," coach Tatro said. "I think we realized tonight that you can't take intensity for granted."

The third set was the Vikes' best showing. Junior Andrea Morigill made a terrific diving dig that led to a kill by Konkel in the midst of a 6-0 run. The run would end though and Edgewood would finally put away the stubborn Vikes in a closer final game that had started, once again, with an early Edgewood run.

"You can't spot any team a six or seven point advantage and expect to win," coach Tatro said. Hopefully they will not allow the same results this Friday, when they battle St. Norbert in Green Bay. The Vikes end their season playing Carthage College October 27 and then go to the MCAW Championships at Lake Forest on November 5 and 6.

Volleyball Team Drops Last Two Home Games

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Tarantino and Travolta Pulp Up the Violence

By Rich “Gish” Camaday
Arts & Entertainment Editor

Thinking back to my younger years, I remember laughing at a friend of mine who was not allowed to watch cartoons because of the “unnecessary violence” they contained. My friend’s mother was very concerned about her child’s development and she did not want to expose him to violence at an early age. I laughed because my perception of a cartoon was composed of funny characters who created havoc in the world of Hanna Barbera and Warner Brothers. I always used to wish that I could spin like the Tasmanian Devil but after becoming quite dizzy from turning around and around, I began to realize that the cartoons and all their wild and wacky characters and adventures were all make-believe. My friend’s mother was not wrong in her decision but I still felt my friend had been deprived of one of the great luxuries of growing up as a kid. All cartoons contained some violence but it was light-hearted in content and parents seemed to understand that whether or not we watched cartoons, violence would enter our lives through some other door. Cartoons simply offered parents an easier way to introduce children to violence instead of exposing them to the horrors parents read and watched in the news everyday.

Quentin Tarantino’s new film Pulp Fiction is similar to an adult version of a cartoon. The film is set in modern Los Angeles but the surreal imagery seems to suggest the setting to be in a fantasy land where the possible and impossible can both happen. The three stories are full of crime and extreme violence. The characters range from hit men to drug pushers and their dialogue thrives on hilarious phrases of murderous eloquence. The fact of the matter, though, is that the film is fictitious as the title suggests. The scenes are not based on actual events primarily because the violence contained in the stories is too bizarre to match even in today’s world.

This type of abstract violence seems to be Tarantino’s forte. Although, in his previous films Reservoir Dogs and True Romance, some violent acts were too graphic for the audience to view, Pulp Fiction also offers graphic violence but in a frightful way that strangely leaves a smile or grim on your face. Some viewers may be appalled by this statement since our world views any act of violence as horrible or depressing. However, by the end of Pulp Fiction, all the reader/viewer can literally do is break up into hysterics because the violence is so ludicrously exaggerated. I am sure that many adults will not allow their children to view this film at a young age and I encourage their decision since the film contains many adult subjects which should be restricted to an older and more mature audience. However, I sincerely believe that Pulp Fiction is a film adults should view if not on Saturday morning at least during sometime in their life. As the world constantly reads about teenagers who are gunned down in a drug bust or adults who are killed in a drunk driver’s car, everyone needs a break to laugh at something even as horrible as violence. Perhaps if audiences view how Tarantino pounds violence to a pulp of laughter, the world can view violence in a new light and realize how stupid it really is. Also, hopefully our world can take a stronger stand against the violence in our own world before it does begin to become an exaggerated or extreme as Tarantino portrays it in his films.

Gish’s Rating—****

Pulp Fiction stars:
John Travolta as a hit man named Vincent Vega.
Samuel Jackson as the bible quoting Jules Winnfield and Vega’s partner.
Uma Thurman as Mia, a mistress of a gangster.
Bruce Willis as Butch, a boxer.
Harvey Keitel as Wolf, a problem solver.
Marcellus Wallace as Ving Rhames, the gangster.

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William Warfield Joins Lawrence Symphony Orchestra in Peter and the Wolf

By Matthew Bietz
Staff Writer

The celebrated baritone, William Warfield, will be narrating Prokofiev's Peter and the Wolf with the Lawrence Symphony Orchestra at 7 p.m. on October 22, 1994, in the Lawrence Memorial Chapel. The orchestra, under the baton of Bridgette-Michaele Reischl, will also perform a movement of Vivaldi's Concerto for Violin in A Minor with soloists from the Lawrence Arts Academy, and Benjamin Britten's Young Person's Guide to the Orchestra. This concert is a benefit for the Lawrence Arts Academy, which was founded in 1874 to provide musical instruction to students of all ages. Tickets are $6 for adults, $4 for senior citizens, students and Lawrence alumni, faculty, and staff, and $3 for families, and are available at the LU box office or by calling 822-6749.

Warfield, 74, helped establish Porgy and Bess and Showboat as American classics with many international performances. He played the part of Joe in the MGM film version of Showboat, and Jim in MGM's adaptation of Huckleberry Finn. He has performed many times on Broadway and worked with Leonard Bernstein, Aaron Copland, Pablo Casals, and his former wife, Leontyne Price. Warfield received his Bachelor's and Master's degrees from Eastman, and he has received many honorary degrees and honors for his accomplishments. Mr. Warfield's performance is made possible by the Ben Holt Memorial Concert Series. Ben Holt was a baritone at the Metropolitan Opera who died at the age of thirty-four from cancer. Beloved as an interpreter of a vast range of repertoire, he was particularly distinguished for his powers of communication, and he freely shared these talents with audiences in schools, hospitals, and jails. The series was established by Dominique-Rene de Lerma in 1992 to provide performance opportunities to outstanding professional minority artists, and to present these performers as models for youth and educators. As part of Mr. Warfield's visit, he will meeting with students in the area's school systems. He will also present a master class for Lawrence University voice students from 2:30 to 4:30 on Saturday, October 22, in Harper Hall of the Music-Drama Center. This class is free and open to the public.
The Exhaustion of Culture?

Before delving into the fray, it is necessary to make a distinction between two conceptions of "culture." Culture in the narrow sense is the social structure, norms, values, language, mores, and other such traits shared by some group, which defines and distinguishes that particular group from others. Culture in the broad sense is the development of intellectual, moral and aesthetic tastes which hopefully fosters some sense of admiration and appreciation for greatness. This greatness, or the genius that separates itself from the herd, usually manifests itself in the plastic arts, literature, philosophy, and other such intellectual/artistic areas. You might think that what I distinguish as culture in the narrow sense is really broad sense culture; for it seems that what I call "broad sense culture" is a subset of "narrow sense culture." There is a purpose for the way in which I labeled the two, however that is another matter for another time. These two conceptions of culture are not mutually exclusive; they do co-exist, and even feed each other. Our late 20th century, American "culture-in-the-narrow-sense" is obsessed with the notions of progress, especially technological and scientific progress. This obsession has replaced religious faith as the means to soothe and protect us from the unknown. We tend to look to science and medicine as having the power to cure or to solve all our problems, and in turn, to dispel our fears. For example, the U.S. cannot be touched by external threats, because we have bought into the propaganda that our missiles are the best. How couldn't they be? After all, we do live in the omnipresent U.S.A.

Undoubtedly our society, as well as others, have advanced to an incredible state. Much has been achieved in the areas of medicine, electronics, communication, and all that other stuff that supposedly betters our lives. Has all this advancement numbed our sense of appreciation for culture-in-the-broad-sense? Has our culture produced any great people? It seems that such an "advanced" (scare quotes) society supposedly produces some humans whose genius surpasses that of those great people of the past. Where are the Socrates, the Mozarts, the Michelangels, the Shakespeares, the Da Vincis, or the Dostoevskys of our late 20th century culture? Our life spans are longer, we know more about medicine, about other people and their cultures (narrow sense), we can travel anywhere on earth in a matter of days. It seems that our lifestyles are better than the lifestyles of our grandparents; we seem to have less to worry about. If this is true than shouldn't we have more time for creativity and intellectual development?

All of this "advancement," however, has had the opposite effect. The rate of "progress" is so horrific, that we are not allowed at our patience. Perhaps, we do not appreciate the arts to the extent that we should because we simply do not have the patience. It takes much knowledge, patience, and training to appreciate and understand artistic genius. Instead, we are off listening to this unimaginative, repetitious clap, which exists under the guise of music, and reading empty novels about nothing even worth mentioning.

It is possible that our culture has not produced anything approximating the genius found in a Mozart symphony or that found in a Shakespeare tragedy, even though our culture (in-the-narrow-sense) is supposedly more advanced, because art has not been exhausted. This could, if it is true, have dire consequences affecting many of us. Could the human potential for creating great works of art be exhausted? Or is it that all legitimate areas of artistic enquiry have been exhausted which would mean that we are creative, but just faced with a dry, barren land?

Before you run off and scream hereby, allow me to give few objections to the previously stated views.

1. It is impossible to tell presently, whether or not any of our contemporaries will create something in the artistic realm that is great or is considered a classic. We must wait for history to run its course before we can judge on its greatness. Many times, someone or some work of genius is completely ignored or even scorned during the artist's lifetime.

2. Similar objections that culture has become deased or that art has vanished has been raised throughout nearly every epoch. For example, the Scriblerians had similar objections to their 18th century England. If we admire the genius from a past period in history, and there are some objections at that particular time, then who is right? Perhaps I cannot judge anything of artistic value in this wonderful 20th century culture.

3. How can I determine the validity of an art of a period by looking at what is popular at that time? These two things are in two completely separate levels. Our culture has not yet been able to reconcile these objections, which causes a certain amount of confidence wavering. On the other hand, I am experimenting, unfortunately this may not be the best format for these matters.

Letters to the Editor

Dear Phil,

You are so silly.

Rob Kartholl (94)

Dear Editor,

If any of you would like to abed the skin of a conversation for a while and possibly have a fairly intellectual conversation, then seek me out. Or if you think that I am way off the mark, then tell me so. That would mean exerting some energy, perhaps it would be easier to call me a cynical idiot under your breath. "Does this sound familiar to you?" Or were you all "too apathetic" to read Chris Zimmerman's "brilliant, scathing attack" on the absurdity of life at Lawrence in the October 6 edition of The Laurenarian? When I picked up The Laurenarian last Friday and ran across Chris' article, I wondered if I should bother to read it. I went ahead in hopes that the author had perhaps matured over the summer. I quickly found out he had not. It was another typical column for Chris: arrogant, pretentious, immature, self-centered, narrow-minded, whiny, redundant, and annoying. Pardon me, I believe the rambling style of our friend Chris has worn me out. (So has the rather unamusing "dry sarcasm").

The point is this: I called Chris Zimmerman on Friday night. Although Chris was not in, I left a message on his machine telling him I would like to meet and talk to the man behind the editorials. I wanted to see what he was like and how seriously I should take his articles. So I left his name and number and asked him to call back. It is Tuesday night now, and I believe that if Chris had intended to meet and talk to me, I would have heard from him by now. Well Chris, I will not call you a cynical idiot, but I will perhaps call you a bluff. Do not print things that you do not mean.

Sincerely,
Jill J. Shaw
Our View by Tae-Sun Kim

Every year there seems to be some sort of disagreement about Freshman Studies. For the dear and noble souls who attend Lawrence University's tradition of beating the death out of the pedagogy and Freshman Studies curriculums, I suggest you read on. This is for you, dear reader. I mean you.

For years, certain groups of students have wanted a change in the Eurocentric Freshman Studies reading list. They made a case; the administration, however, decided that it would be best to present them with a response. They replaced Letter from Birmingham with Things Fall Apart. They did this to introduce new ideas to the students, but some may think it was a poor decision. As for me, I want a change. I am sick and tired of being the only person on campus who can name exceptional literature anyway. If this is the case, then knowledge-hungry Lawrentians like myself are not getting educationally short-changed at an enormous expense, but their cultural ignorance will be contributing to the already existing social ill of White Supremacy.

Oh, I almost forgot. They are not saying that by making the Freshman Studies reading list consist of only White Authors and White artists is an act of White Supremacy? That is so harsh! Well, that's an easy question to answer. If the Freshman Studies curriculum is nothing more than a classical, thought provoking, inspirational, and revolutionary pieces of literature, then they can be White... then what is that teaching the students? They replace Letter from Birmingham with Things Fall Apart. Are they not revolutionary authors who can stir up discussion and debate? Why are they not revolutionary authors who can address the social ill of White Supremacy. Our Voices... then what is that teaching the students being told?

I'll start, first things first, it's students that with the exception of one token African American, the Eurocentric list consists of authors, color of authors, are just not as important as a student named Plato, Conrad or St. Augustine.

What about Malcolm X, Toni Morrison, Alice Walker? Haven't they written some interesting stuff? Are they not revolutionary authors who can address the social ill of White Supremacy? Why is that is Conrad can refer to Blacks as "Nigger Dogs", "Nigger Babies", "Nigger Pages" on a page of Heart of Darkness, but Malcolm X's autobiography that refutes and regards what his image is because he is Black, cannot be added to the Freshman Studies list? Is there another balance to Conrad compared to Malcolm X?

And why is it that Dr. King, one of last year's Freshman Studies speakers, was dropped from the Freshman Studies reading list? What is the words of Professor Drescher, "Some literatures are NOT TEACHABLE." What ever happened to that? What does the Freshman Studies committee do? They replace letter from Birmingham with Things Fall Apart. It was difficult enough for Freshman Studies to suggest that one required chapter out of Dr. King's Letter From Birmingham, so what were they thinking when they put Things Fall Apart on this year's list. If the literature of one of the greatest African Americans, Dr. Martin Luther King Jr., wasn't "teachable" for Freshman Studies, then what business do those same professors have for trying to comprehend an African author that most Americans haven't even heard of?

How do you know why there is such a fuss over Freshman Studies? In 100 years from now, when we look back at this the most difficult part of the entire debate is deciding which side you are going to be on. I don't want a change, I am sick and tired of being the only person on campus who can name exceptional authors who are Asian-American, Black, Latino, Native American, Jew... basically everyone else. Either I'm a multicultural genius or everyone else is a multicultural disaster.

We must realize once and for all that the Freshman Studies debate is not about Affirmative Action... it's about Just Action. And furthermore, the Freshman Studies debate is not about catering to the different "isms... it's about catering to the biggest "ism" of all them, Racism.

Contrary to the Interests of Students

By Mike Shiffer

Like many other Lawrence students, I attended the forum addressing the resignation of three hall directors. Even after listening to the Hall Directors' remarks and chapel speech, I was left with a question... what do I make of the Hall Directors resigning? I will begin this article by listing all the possibilities, clarifying my stance. Before I list the possibilities, I want to point out that I am appropriating the top ten format from David Letterman, who originally swiped this format from USA Today. Also although there are eleven items, only ten of them apply to the stated topic; number eleven is more of a public service announcement.

1) Political issues: In my opinion the Hall Directors resigned to be too mundane and vague for my taste. The most plausible reason for the Hall Directors leave a degradation over changes in the Residence Life bureaucracy. Upon arriving at the library, this question continued to bug me, so much so that I had to peruse the Psychology textbook and list every possible explanation for the Hall Director's resignations. What follows are the ten best, or the top ten, if you will, reasons why three Hall Directors left. I am dictating my reasoning.

Author's note: In order to avoid being accused of violating Privacy Codes, the Lawrence University Honor Code, I want to point out that I am appropriating the top ten format from David Letterman, who originally swiped this format from USA Today. Also although there are eleven items, only ten of them apply to the stated topic; number eleven is more of a public service announcement.

1) The Hall Directors are resigning due to a conflict between the Residence Life budget and fund a "bottomless" keg in Sampson House. Previous to the resignation, the administration's decision to look the other way when agents took the football team on a shopping spree at Foot Locker.
2) The College, Ormsby, and Kohler IM teams were put on probation due to recruiting violations committed under previous Hall Directors.
3) RHDs objected to administration's decision to keep Lawrence University in Appleton, thereby forcing the IM teams to destroy the Champagne. Drop out? If the Hall Directors are leaving very shortly, what do they have to lose by telling the students about the problems in Residence Life?
4) Men, but also a member, he is forgetting that his day job is still running a law firm.
5) The College, Ormsby, and Kohler IM teams were put on probation due to recruiting violations committed under previous Hall Directors.

The best guess is that the resignations are due to an inter-personal matter which the Hall Directors are bound, by their legal and ethics codes, to not make public. This was hinted at close to the end of the forum when they stated they could not answer a question due to their code of ethics. But why did they cite "a decision in the best interests of students" as their definition of "professional definitions"? Why did they not state a situation whichbr the administration's decision to keep Lawrence University in Appleton, thereby forcing the IM teams to destroy the Champagne. Drop out? If the Hall Directors are leaving very shortly, what do they have to lose by telling the students about the problems in Residence Life?

My best guess is that the resignations are due to an inter-personal matter which the Hall Directors are bound, by their legal and ethics codes, to not make public. This was hinted at close to the end of the forum when they stated they could not answer a question due to their code of ethics. But why did they cite "a decision in the best interests of students" as their definition of "professional definitions"? Why did they not state a situation which they could not speak about taking place or will take place in the future? Sadly, until someone can provide direct contact with the student body suddenly resigns, we will never know if situations, such as the one described here, are affecting our daily life at Lawrence.

I'm used to pleading with the student body to not forget about this issue in their letters to Admissions, Financial Aid, the Board of Trustees, President Warch. Utilize this e-mail system on campus. Have your parents write letters. Go to the next LUUCC meeting, Tuesday, October 25 at 4:15 pm in Riverview. Demand actions. How the students respond to this issue could change the handling of similar situations in the future. Take back the voice the students have in their education.
Problem: A Warped Understanding of the Issues

by Hrushit Bhatt

"But to sacrifice a hair of the head of your vision, a shade of its color, in deference to some Headmaster with a silver pot in his hand or to some professor with a measuring rod up his sleeve, is the most abject treachery, the sacrifice of work and human chastity which used to be said to be the greatest of human disasters, a mere flea bite in comparison." — Virginia Woolf

I am writing in response to Mr. Truesdale's column in the last issue of The Lauretian. I agree with most of what Mr. Truesdale has to say and would like to add a few of my own observations. It is not, as he says, the "trendy do-gooders" who are apathetic, but they are also ignorant and hypocritical. The reason, Mr. Truesdale, no one wants to argue with you is not that you are always right, but, that they are not knowledgeable enough to do so.

I address this to all those that read The Lauretian, not only to the groups spoken of here and by Mr. Truesdale. As to the groups I do not know what their aims are, as they do not make themselves heard. And so I can only make educated guesses as to the nature of their ideals and objectives. I am not clutching at straws here, but basing these conclusions upon observations of the larger movements worldwide that they persevere, or which I hope they persevere to represent and be a relatively significant part of.

The problem lies in a warped understanding of the issues. These groups should educate themselves before trying to spread any messages. Feminism started out as a movement trying to promote equal rights for women, and for the sake of women I hope it still exists somewhere in similar form. Here at Lawrence though, DFC is no more than a bunch of disgruntled, male-bashing, feminists that don't want equality, they simply want to rob males of everything they possess, including their manhood. DFC is a bizarre and grotesque mutation of Freud's penis envy. Male-bashing probably started out as is implied to be a desire to cut. "If we can't elevate ourselves to our status, why not pull them down to ours?" However, they lost their perspective; they lost sight of the fish and got caught up in the line. The means justify the ends and not become ends in themselves. What do they hope to achieve with posters saying "Phoney sucks" and "only women rockers" parties? "We should change the spelling of women in our column, not what men write in the male chauvinistic." These are not the issues, stop confusing what is at stake here. It isn't about bashing men, it's about promoting women. I am not a male chauvinist, and my insatiable curiosity once prompted me to ask a DFC member about what DFC hoped to achieve and what basic goals did. The response - "I don't know, I never go to the meetings, I just joined because X and Y are really into it." The response I would expect to elicit from a sheep, following the herd and trampling the cause. Maybe, if DFC had a few sentient members they could hope to accomplish something other than being a trendy little girls club. Bisexual, Gay, and Lesbian Awareness should be trying to educate the Lawrence Community about homosexuality. They should try to cure the stigmas against homosexuals, try to promote their rights, and trying to ensure their integration as peers into a society that looks upon them as outcasts, and has not forgotten the now politically incorrect word "queer" that was once used to describe them. What kind of under-handed ploy is it to put up posters saying "Wear your blue denim in support of National Coming Out Day" on that day itself, instead of beforehand, so as to allow people to make a choice as to what side of the issue they wish to support. Soliciting involuntary support is far from projecting oneself in a positive light. What does their current president, Aaron Lindberg do? He runs for Homecoming Queen. I don't get it. The concept of Homecoming Queen is rooted in gender, not sexuality. Leave your eccentricities and your whims out of your organizations. Do not tarnish the greater cause of the movement with these. I recently discovered that an alumus contacted by a Phonshom employee, refused to give to Lawrence because she heard about a man running for Homecoming Queen. What is the point of a man running for Homecoming Queen? Aaron Lindberg is trying to challenge the very basic building blocks, the very fundament of society. Would he want his child to call him "Mommy?" Get a clue, Mr. Lindberg. Stop hindering causes, those of others and that of your own.

Greenfire should be attempting to protect scarce natural resources. What was Greenfire doing when people went about throwing dozens of rolls of toilet paper into the trees and spreading these about the campus last weekend in the name of tradition? What should have been derided as a waste was simply looked over. How many of these people are members of Greenfire? How many of these people call themselves environmentalists? How many Greenfire members actually use the recycling bins in their hallways?

The Black Organization of Students should be trying to protect black students and integrating them into the community, so to create a harmonious and tension-free society. How often do they promote inter racial events? How many white students do they have on their board? Lawrence International should be trying to make the transition into American college life smoother for an international student. What do they do? They have a special orientation for international students that takes place two to three days before New Student Week. Granted, there are certain areas such as paperwork where the internationals may need a little extra attention, but three days? What this in effect does is makes the internationals bond with each other and then make no effort when the rest of the freshmen arrive. BOS and LI - what do you intend to do, integrate or segregate?

If Mr. Truesdale was sorry to have pissed in the soup, I am truly sorry for having taken a dump in the soup. My intention here is not to lambast you. If, however that is what I achieve, I hope it gets you to think. To help you think, I leave you with a piece of advice. As Martin Luther King, Jr. once said, "Man's progress never rolls in on wheels of inevitability; it comes through the tireless efforts of men."
Residence Hall Directors Resign

The Council urges you to take great care with any future assignments you may have to be sure that both your wording and your structure are your own. In reviewing the assignment you provided, the Council found striking similarities in structure, wording, and thought. In light of the evidence presented, the Honor Council has decided to assign you an F in course. You have the option of appealing this decision in writing to the president of the University within one week of receiving this letter. All aspects of this case will be kept confidential.

The Honor Council would like to thank you for your cooperation in this matter.

Term I, 1994 Honor Colman Award Members:

Juliet Mestaf, x7297—Chair, Roger Hasson, x7124—
Josephine Jackem, x7266, Sonlea Dooley, x7592, Dean Hemwall, x6580—Faculty Advisor

Center is also reviewing its own records for interested, qualified, and available recent graduates from LU. He says that though the type of screening will not be the same, the need to talk to people with needs as well as others in need of help is crucial. We will get people who realize the value of people who were in the past.

Residence Life Advisors who work with the competing RHDs seem to doubt that the new people will be able to come close to those who are leaving. Tricia Toleado, an MLA in Colman Hall, said, "For as much as our Hall Director feels that she could have done more, the residents of Colman are making the future. We as a community are losing a gold mine in each one of those Hall Directors, and our community will inevitably suffer emotionally and academically from these losses.

Residence Hall Directors Resign

Over Differences, Students Voice their Concerns

Continued from page 1 fairs Department. He says that through the course of the year, he will work alongside Dean Nwabke to help him become "more experienced in the nuts and bolts" of Residence Life. At the end of the year, Dean Lauter believes that his role in the responsibilities of the department will be able to be phased out, and Dean Nwabke will be able to pick up all of the responsibilities involved in the job of Dean of Multicultural Affairs and Residence Life.

Dean Lauter said that the transition in the Dean of Students Office is the reason behind the resignation from the three Hall Directors. He commented that as they are working through all of the changes, some RHDs..."feel Residence Life is getting short changed in the process." They do not feel that we are putting our best efforts into Residence Life," stated Lauter.

He added that "staying here wouldn't help them develop their professional careers adequately." Dean Lauter is currently trying to fill the three positions, and says that he is "hoping to have replacements in place as soon as the vacancies occur:" Dean Lauter has informed his counter-parties at other universities of his search, and Lawrence's Career Center is also reviewing its own records for interested, qualified, and available recent graduates from LU. He says that though the type of screening will not be the same, the need to talk to people with needs as well as others in need of help is crucial. We will get people who realize the value of people who were in the past.

Residence Life Advisors who work with the competing RHDs seem to doubt that the new people will be able to come close to those who are leaving. Tricia Toleado, an MLA in Colman Hall, said, "For as much as our Hall Director feels that she could have done more, the residents of Colman are making the future. We as a community are losing a gold mine in each one of those Hall Directors, and our community will inevitably suffer emotionally and academically from these losses.

Red Cross Awards Lawrence

Continued from Page 1 conduct fund-raising activities on behalf of local, national and international agencies and causes. The spirit of service and concern for the welfare of our community are alive and well at Lawrence." O us t a g a m i e

Chapter Executive Director Karen de Young sees the past year as a springboard for increased involvement in the future on the part of Lawrence student volunteers.

"The Lawrence students have brought to our chapter an enthusiasm to help and a commitment to the community they reside in," said de Young. "I look forward to working with all of these students in disaster relief services training, volunteer fair presentations, and computer consultation needs as well as other Red Cross projects."

Presented annually since 1976 in recognition of committed and distinguished volunteerism, the Orbinson award is named after Ann Orbinson, a lifelong resident of Appleton and daughter of one of the city's pioneering families, the Harwoods. Orbinson founded the Outagamie Chapter of the American Red Cross in 1918, the year after the organization's national founding, and spent more than 45 years actively involved with it. She died in 1972 at the age of 85.

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Kappa Kappa Gamma Focuses on Women's Issues

Special to The Lawrentian

The issue of Domestic Abuse has received much media attention recently. Domestic violence is not a new topic of concern for the Lawrence chapter of Kappa Kappa Gamma.

The Kappas sold caramel and chocolate covered apples at the homecoming game in an effort to raise funds for the Outagamie County Domestic Abuse Shelter. The Kappas have sold the gourmet apples for the last five years and it has been a consistent success. This year the apple sale raised close to $300 for the Domestic Abuse Shelter.

The national philanthropy for Kappa Kappa Gamma is Rehabilitation. "Rehabilitation is a pretty broad topic", stated Maureen D. Newcomb, Zeta Epsilon Chapter President. "As a chapter, we have always tried to focus on issues effecting women, which is why we chose to raise funds for the Domestic Abuse Shelter".

At the Kappa Kappa Gamma National Convention in June, the issue of Domestic Violence was addressed. "Since so many chapters were focusing on issues of violence against women, our nationals decided to introduce the National Coalition Against Domestic Violence as a more specific sub-heading to our broad focus on Rehabilitation", noted Newcomb.

The Kappas will be donating the money from the annual apple sale to the Domestic Abuse Shelter in addition to money they raised at Celebrate. "In total we will be able to present them with a check for over $600", Newcomb said. "Donating money, however, is only part of our chapter goal. We are currently making arrangements to volunteer at the Domestic Abuse Center. Our members really want to become more personally involved", added Newcomb.

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