Meet the New Faces of Campus
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Football Scores 59 in First Victory
Sports... p. 10

Gish Picks Good Fall Movies
A & E... p. 12

Lawrence University Arts Umbrella presents Holly Hughes, performance artist and author. Ms. Hughes will perform her OBIE-award-winning play Clit Notes on Friday, October 7th, at 8:00 p.m. in Stansbury Theatre on the Lawrence campus.

Holly Hughes is the author of The Well of Horniness, Lady Dick, Dress Suits to Hire, Clit Notes, and other plays. She began performing by accident at the WOW Cafe in 1983 and since then her work has been produced extensively in the US, Canada, and Great Britain. Her writing has been in The Drama Review, and anthologized in Out Front: Gay and Lesbian Plays (Grove Press), Out From Under: Texts by Women Performance Artists (TCG) and Angrv Women (ReSearch). She is the co-founder (TCG) and Angrv Women (ReSearch). She is the co-founder of Tim Miller of the National Fund for Lesbian and Gay Artists. She received a 1994 McKnight fellowship as well as funding from both NYSCA and the NEA. In 1994 she was commissioned to create a performance piece The Talking Cure with students from De Montfort University in Leicester, England. She is an adjunct professor in the Experimental Theatre Wing at New York University. She is currently working on a book for Grove Atlantic Press: Holding Her Own: The Holly Hughes Story (as Told to Holly Hughes).

Holly Hughes received a 1994 OBIE award for Clit Notes. Hughes is Hughes' look into her relationship to her dying father and her attempts to create a history for her lesbian past. Her search makes a wonderfully funny, poignant portrait of a woman coming to terms with her humanity. She explores her life deeply, boldly and without self-importance. She understands, as do many important artists, that her life is both deadly serious and hilariously absurd, that much remains mysterious. She's so honest and open that her character becomes large and universal. Hughes talks about things few people are willing to discuss publicly, and so whether the federal government should financially support what she has to say became a matter of debate in 1990. Although Hughes was at first denied NEA funding because her work was called obscene, she and three other artists sued the NEA and eventually won their grants plus legal fees and damages. In truth, the only thing vaguely obscene about Clit Notes is its title. There is nothing to fear in Hughes' show. No nudity, no violence, fewer obscenities than the average PG movie, no preaching, no screaming. What conservatives might find frightening is the truth that she speaks - that women can find other women sexually exciting, that gays and lesbians are becoming more brave in being open about who they are, and that lesbians are often held in greater contempt than gays.

Tickets are $10 for adults and $7 for senior citizens and students, and are available at the Lawrence University Box Office, 115 S. Drew St., Appleton, 12:30 - 5:30 p.m., Monday - Saturday and at the door. Call (414) 832-6749 for more information or to charge tickets on Visa or Mastercard.

Memorial Union Works Within Limited Space to Create New Atmosphere

Rachel Baus
Features Editor

In the future, Lawrence would like to renovate and add on to the Union. But since other needs are given higher priorities, such as plans for a new (or remodeled) science building, the Union must work with the limited space that is available. Changes made this summer in the Union Station and other improvements lend a new atmosphere to the Union.

The most obvious change is the new look of the hallway. An awning covers custom-made furniture where students can watch TV, hang out and smoke while they eat Grill food. Dean of Student Activities, Paul Shrode said that he "wanted to create a more 'sidewalk cafe' feeling and open up the hallway."

The old furniture was moved to the alcove which is a war memorial to Lawrentians who have lost their lives in war. The new arrangement, says Shrode, better reflects the seriousness of that space.

Some other changes made that may not be as obvious to students are a kitchen renovation for the Grill, including a new dishwasher and redone plumbing, a new coffee machine so the Coffeehouse is able to offer three different specialty coffees, and there is hope for new furniture in the Viking Room and Conference Room.

"We're doing the best we can to make full use of the building and we're very open to suggestions. If students have any thoughts or suggestions they should direct them to my office," said Shrode.

Paul Shrode has been Lawrence University's Associate Dean of Students for Activities since July of 1982. From his head quarters in Memorial Union he continued to...
Reinventing Government Focus of Convocations

A former Colorado governor, a Mexican economist, a U.S. Senator, a Pulitzer Prize-winning columnist, a constitutional law graduate and an international environmental consultant headline the 1994-95 Lawrence University convocation series. The theme for this year’s convocation series is “Reinventing Government.” All convocations will be held in the Memorial Chapel and are free and open to the public.

Former three-term governor of Colorado Richard Lamm marked the official start of the 1994-95 academic year with his annual matriculation address to the Lawrence community on September 22. Lamm’s speech was entitled, “Our Account of Ourselves: Conversations and the Lawrence Community.”

On Thursday, October 20, Mexican economist and 1994-95 Woodrow Wilson Fellow Luis Rubino delivers the address, “Beyond NAFTA: The Future of U.S.-Mexican Relations.” Rubino’s appearance will be in conjunction with a symposium of the Wisconsin Institute: A Consortium for the Study of War, Peace and Global Cooperation.

First term U.S. Senator Ross Feingold of Wisconsin visits Lawrence campus on Thursday, November 10. A Rhodes Scholar and Harvard Law School graduate who scored an upset election victory in 1992, Feingold will share his views on the challenges facing Congress.

Former U.S. Circuit Judge and distinguished political scientist Robert Bork, whose 1987 nomination to the Supreme Court was voted down by Congress in one of the most controversial episodes of the Reagan administration, presents the address, “Politics and the Constitution,” on Thursday, January 19, 1995.

Clarence Page, Pulitzer Prize-winning columnist for the Chicago Tribune, appears Tuesday, February 21, 1995 to deliver his address, “Civil Rights in the 1990s.” Page, a regular contributor to PBS’s “MacNeil/Lehrer News Hour,” has been recognized for his reporting on vote fraud, civil liberties and constitutional issues.

British environmental consultant Jane Nelson wraps up the series on Tuesday, April 11, 1995 with the address, “Protecting the Environment of Mega-cities,” Affiliated with the Prince Charles Trust for Business and the Environment, Nelson will discuss sustainable development, drawing on her experiences in Asia, Africa and Latin America.

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NOTICE IS HEREBY GIVEN

That the first LUCC General Council Meeting of the 1994-95 academic year will be held Tuesday, October 11 at 4:30 pm in the
Coffeehouse.

Take advantage of your link to the LUCC Leadership...
E-MAIL US AT LUCC

YES, LUCC IS our e-mail address

Drop us a note at the Information Desk in the Student Union

LUCC News

President Chagas Adresses the Lawrence Community

Dear Lawrenceians,

I hope the first few weeks of the term have been going well for you. The reason I am writing you is to announce your new elected representatives to the Lawrence University Community Council.

Elections for Student Representatives were held on

Thursday, September 29 from 10

am to 2 pm. Students were able to vote in their respective Residence Halls, while the Small Houses, the Fraternity Quadangle, Brokaw Hall, and students living off-campus voted in the Student Union.

The 1994-95 LUCC Student Representatives are:

Avery Sundling and Uriah Werner representing Colman Hall

Wendy Olejnik and Benjamin Wymore representing Plantz Hall

Laura Anderson and Mark Benard representing Sarge Hall

Mark Nernberg and Shane Sawall representing Trover Hall

Philip Rozak representing Kohler Hall

Kohler Hall representing Ormsby Hall

Brokaw Hall representing the off-campus students

The 1994-95 LUCC Faculty Representatives are:

Chuck Lauster representing the Fraternity Quadangle

Edward Immler representing the off-campus students

Sincerely,

LUCC President

Agenda for October 11, 1994
LUCC General Council Meeting
4:30 pm—Coffeehouse

I. Call to Order
II. Roll Call
III. Approval of May 24, 1994 LUCC General Council Minutes
IV. Officer Reports
   a) President:
      1) Welcome LUCC Reps & Introduce Cabinet
      2) Approval of Recording Secretary Appointment
      3) BOS Liaison to LUCC
      4) Residence Halls Linen Program
      5) Report on Visibility Efforts (i.e. bulletin boards, Message Boards, letters, New Student Forum)
   b) Vice-President—Report on current status of LUCC Accounts
   c) Treasurer—Report on balances of LUCC Accounts
   d) Other
V. Committee Reports
   a) LUCC Polling, Elections and Leadership Committee—
      Elections of LUCC Representatives
   b) LUCC Committee on Committees—Committee appointments
   c) Other
VI. Old Business
   a) Other
VII. New Business
   a) LUCC General Council Meeting Times for Terms I & II
   b) Recognition of New Organizations—
      1) ASIAA
      2) Ultimate Frisbee
      3) FRED
   c) Other
VIII. Announcements
   a) Next LUCC Meeting will be... (the Council will have to decide)
   b) Other
IX. Adjournment

ALL LUCC GENERAL COUNCIL MEETINGS ARE OPEN TO THE LAWRENCE COMMUNITY.
Computer Services Introduces Progressive Changes for 1994

By Jaya Rabahynska
Staff Writer

The academic year '94-95 is going to see quite a few changes in Computer services. Not only have they expanded and relocated, but have also hired new staff and released new policies. The new Director of Computer Services, these changes have been brought about by "partly in response to recommendations from the outside visitors in Spring 1993" and the work of the task force on computing and information technology during 1993-94.

The first team will be Water going to see quite a few changes focus with three service teams: the computing and information staff. According to James Evans, "something we can do, the bald eagle is coming back," Hair said. "In 1964, a survey found fewer than 500 nesting pairs in the lower 48, and the population was still declining rapidly." It is a different story. Bald eagle populations have increased every year since 1986, and a Fish and Wildlife Service survey found evidence of 3,747 nesting pairs.

National Wildlife Federation Congratulates America's Efforts

Endangered Species Act, Hair said. "The bald eagle was once common enough in North America that Congress adopted the bird as the national symbol of the United States. One estimate suggests there were 250,000 bald eagles in North America before 1800. By the turn of the 20th century, though, biologists had begun to see a decline among bald eagles. Pollution reached toxic levels in ecosystems throughout the nation. Eagle populations have increased every year since 1986, and a Fish and Wildlife Service survey found evidence of 3,747 nesting pairs.

First Woman Cadet at Citadel May Have to Shave Head

Special to The Lawrentian

WASHINGTON, D.C., June 30—America's largest conservation group is celebrating the best news so far this year on the environmental front: the comeback of this country's national symbol, the bald eagle.

"There is good news in our environment, something we can begin to celebrate..." said D. H. President Hair. "It is a different story. Bald eagle populations have increased every year since 1986, and a Fish and Wildlife Service survey found evidence of 3,747 nesting pairs. "Thanks to the hard work of volunteers, thanks to the banning of DDT and, of course, the passage of the Endangered Species Act, the bald eagle is coming back," Hair said. "The bald eagle is coming back." Eagle populations has increased every year since 1986, and a Fish and Wildlife Service survey found evidence of 3,747 nesting pairs.

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First Woman Cadet at Citadel May Have to Shave Head

Special to The Lawrentian

CHARLESTON, S.C.—A federal judge has ruled that The Citadel must admit a woman to its cadet corps training program. But the price that Shannon Faulkner pay for becoming the first female cadet is more than a 152-year-old history could be a shaved head.

For Faulkner, 19, who has been attending classes at The Citadel since January under a temporary court order, may continue as a day school student this academic year and begin her military training next fall, said Hock.

As part of his decision, Hock ruled that Citadel officials have the right to shave Faulkner's hair. According to Dawes Cook, an attorney for The Citadel, the haircut is essential to the cadet experience. "What it means is a symbolic relinquishing of individuality," he said. "Many cadets describe it as the most humiliating moment of their lives. For Faulkner to shave her head, it will be different. Historically, shaving a head was a way to punish and degrade women. They suggested Faulkner wear a hair in a bob similar to the haircut given to women at the nation's service academies. In addition, the judge ordered that Faulkner live in a private room in the infirmary, not the barracks as she requested. Hock also loosened athletic requirements for the first female cadet to comply with standards established for women recruits to the U.S. Army.

As a senior at Wren High School in Powdersville, S.C., Faulkner applied to The Citadel after having Wren officials delete all references to her gender on her transcripts. She was accepted into the school then rejected after Citadel officials learned her transcripts had been tampered with.
Scientists Freeze Their Atoms With Lasers

Sophia Perkins is glad "Ozone to Oil Spills" was recommended to her by a friend, who "told me it was a wonderful academic forum to science writing.

"I wasn't even thinking about majors, because musical theater's my love," she said. "But what I've learned is that you can do what you love, even within a science field, as long as you're careful. So, that's why I chose science, and it's been great."
First Few Weeks

Critical to Freshmen

Special to The Lawrentian
College Press Service

About one-third of incoming freshmen are not at the same college one year later, says a Wartburg College researcher.

Cheryl Budlong, associate professor of education at Wartburg, says the most critical transition period for freshmen occurs during the first two to six weeks.

Budlong, who also coordinates the college's First Year Experience program, says common reasons students give for leaving a college are: academic boredom, irrelevance of general education courses, feeling academically unprepared and a lack of certainty about a major.

"First freshmen experiences may be the single largest determinant of whether freshmen feel successful or unsuccessful in college," says Budlong, who has completed research on college retention.

Union Gets New, Improved Look

Continued from Page 1

overssees the Union's operations as well as intramural sports and all campus clubs and organizations, including fraternities.

Projects he has accomplished since arriving include: creating the Info Desk, Union Station, LUCE conference room, as well as staffing the gameroom.

Three years ago Shrode's office and that of his right-hand helper (for lack of a better term) Linda Fuerst were moved from Raymond house to the Union. Their offices can be found in the hallway next to the Info desk, right next to the Volunteer Center.

We've just made this 6-pound computer even easier to pick up.

(But one now, and we'll throw in all this software to help you power through college.)
In accordance with the Student Discount

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Features

Horoscopes

By Cameron Mowbray

Lawrence Mystic

Aquarius (Jan. 20-Feb. 18)
You have a very inventive and progressive mind. You exhibit this by living all the time. You continuously make the same mistakes because you are stupid. Everyone thinks that you are a good-for-nothing jack.

Pisces (Feb. 19-Mar. 20)
You have a lively imagination, which leads you to believe that the mafia is stalking you. People generally ignore you because you try to flaunt the little power that you have. You have no self-confidence, and there is no reason that you should.

Aries (Mar. 21-Apr. 19)
You are the pioneer type. You leave your friends and family to fix the problems that you leave behind. You are quick-tempered, impatient, and stubborn. You are a prick.

Taurus (Apr. 20-May 20)
You are very practical and persistent. Once you start a project, you work like hell until you finish, even if it means destroying long-lasting relationships. You are a hard-nosed, tough-as-nails person.

Gemini (May 21-June 21)
— You are quick-witted and intelligent. People like you because they feel superior to you. You expect too much for too little, which means that you’re a cheap bastard. You tend to prefer phone sex to the real thing.

Cancer (June 22-July 22)
— You are very sensitive and sympathetic to other people’s problems, which means that you are a sucker. You always put things off, which is why someday you’ll be in welfare if you don’t forget to send in your welfare application.

Leo (July 23-August 22)
— You probably consider yourself a born leader. Others consider you a pushy, loud-mouthed moron. Your vanity provides your ability to see your disgusting habits objectively. You’re the kind of person who would steal the shirt off of your grandmother’s back and trade it for a mirror to kiss. Your arrogance is nauseating.

Virgo (Aug. 23-Sept. 22)
— You are very logical and orderly. Your nitpicking disgusts your friends. You are cold and unemotional. You often fall asleep during sex.

Libra (Sept. 23-Oct. 22)
— You are a shrewd, business-minded individual. You are not worth your own weight in salt. You may be financially successful some day because of your total lack of ethics. You are a perfect SOB. You should be advised about the mafia stalking you.

Scorpio (Oct. 23-Nov. 21)
— You are a real dandy. You are optimistic and enthusiastic. You rely on luck because you don’t have any talent. A large percentage of Sagittarians are drunks. You aren’t worth the time of day.

Sagittarius (Nov. 22-Dec. 21)
— You are a real dandy. You are optimistic and enthusiastic. You rely on luck because you don’t have any talent. A large percentage of Sagittarians are drunks. You aren’t worth the time of day.

Capricorn (Dec. 22-Jan. 19)
— You are conservative and cautious. In other words, you are a chicken. You should be helping the mafia to stalk and kill you, if for no other reason than to allow your loved ones to collect insurance.

Depression Relieved by Smoking

Depressed people may smoke, in part, to relieve their depression, says a Southern Illinois University professor.

David G. Gilbert, a professor of psychology and nationally recognized expert on smoking, says some people may find it harder to quit smoking because nicotine affects them like an antidepressant.

Gilbert, who heads the smoking and psychophysiology laboratory at SIUC, said, said his studies indicate that nicotine normalizes activity in the right side of the brain where negative moods and depression seem to originate.

When depression-prone people quit smoking they lose the lift that nicotine gives them and usually begin to gain weight. When they can’t produce, Gilbert theorizes. After withdrawal, they return to a “normal” state that is more depressed than other ex-smokers. That puts them at a greater risk for relapse, he says.

Gilbert is testing his hypothesis in a five-year study of 120 female smokers funded by a $1 million grant from the National Institute for Drug Abuse. After completing the study, which is in its second year, Gilbert will compare the data with results from a smaller NIDA-funded investigation of male smokers he conducted a few years ago.

In particular, the data will enable Gilbert to examine gender differences in smoking. “Some of the literature suggests that females may smoke more to reduce tension and depression, while men seem to do it to improve concentration and alertness,” he says.
New faculty not pictured include:

Anne Shih, assistant professor of music
Frederick Layton, visiting professor of studio art
Melissa Michelson, assistant professor of government
Karl Scheld, Scarff professor for 1994-95
Jerome Branche, lecturer in Spanish, specialist in Caribbean culture
Madelon Lief, assistant professor of English, (returning for one year)

Assistant professor of chemistry, Karen Harpp, earned degrees from Dartmouth College (B.A.) and Cornell University (M.S., Ph.D). Her interests include the interdisciplinary study of environmental and geological systems through analytical chemistry, mass spectrometry, elemental analysis, volcanology, oceanography, geochemistry, current environmental issues, and education.

Henry Newcomb is the New Hall Director for Sage Hall.
Assistant professor of anthropology, Lynn Sikkink, earned her Ph.D from University of Minnesota. Other educational programs in which she has participated include Colorado State University, Universidad de San Antonio Abad Cuzco and University of Colorado. Her interests include Andean anthropology, gender and work, and Latin America.

Patrice Bedi is an assistant professor of music with degrees from Pomona College and University of Minnesota. Her interests include voice and opera theatre.

Assistant professor of English, Wojciech Kotas, earned degrees from Northwest Missouri State University (B.A.) and Harvard University (M.A., Ph.D). His interests include modern British and American poetry, lyric theory, modern British fiction, Polish and other Central European literatures and aesthetics.

Welcome to Lawrence!

Assistant professor of East Asian Languages and Cultures, Kuo-ming Sung, earned degrees from National Taiwan University (B.A.), University of California, Los Angeles (M.A., C. Phil., Ph.D). His interests include generative linguistics, comparative syntax and language pedagogy.

Joe Wynn is the new Resident Hall Director for Brokaw Hall.

Residence Hall Director not pictured: Vicki Terlap, Colman Hall.

Assistant professor of music with degrees from Pomona College and University of Minnesota. Her interests include voice and opera theatre.
**Upcoming Home Sports Events**

- **Football vs. Carroll College**—1:30, Banta Bowl
- **Women’s Soccer vs. St. Norbert College**—4:00, Whiting Field
- **Men’s Soccer vs. Carroll College**—NOON, Whiting Field
- **Volleyball vs. Carroll College**—NOON, Alexander Gym
- **Volleyball vs. Edgewood College**—7:00, Alexander Gym
- **Women’s Soccer vs. Lakeland College**—4:00, Whiting Field

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**Sports**

**Football Finds First Win at Grinnell in Track Meet**

*By Cameron Mowbray*

Sports Editor

A common strategic maxim in football is that "defense wins games." That expression has not really sunk in with the LU football team. Saturday, October 1, the Vikings gave up six TDs. However, they scored nine TDs to beat Grinnell, 59-42. That marks their highest total in 13 years, when they slaughtered Knox College 67-13. Defense was thrown aside as, together, the teams produced 1174 yards of total offense. The victory was Lawrence’s first this season, and brings their record to 1-3(0-0 Conference).

It’s hard to pick out just one offensive hero from Saturday’s game. Quarterback Jason Richards (8-13 for 210 yards) threw four touchdown passes and ran for two. There were two 100+ yard rushers. Freshman tailback Brad Olsen ran for 130 yards in 17 carries, and senior Chad McDougal charted 115 yards on 13 carries.

McDougal also scored three times, including a 55-yard TD pass from Richards with 8:35 remaining in the third quarter that put LU up for good. Senior split-end Chris Guenther caught TD passes of 34 and 45 yards; Pat Juckem scored on a 15-yard strike from Richards, and Freshman Luke Findlay chipped in with a 12-yard TD run.

It’s a bit harder to pick out defensive heroes. Grinnell gained 600 total yards, 510 of them through the air on 41 of 57 passes.

The difference in this track meet was that LU was simply more efficient. Head Coach Rick Coles pointed out that LU generally had better field position and was able to put the ball into the endzone in fewer plays. Amazingly, the Vikes scored nine times in twelve possessions. LU ran 67 offensive plays compared to Grinnell’s 99.

Saturday, October 8, the Vikings play Carroll College at the Banta Bowl. Coach Coles said, "Carroll’s going to be a decent test for us.” This is certainly true considering the fact that Carroll has spent the last few years perched atop the Midwest Conference standings.

The next five games are all conference matchups, which means that the next five opponents are all formidable. “We don’t have a weak opponent in our conference,” said Coles. “But, we’re not out of the race.” Homecoming is October 15 versus St. Norbert College at the Banta Bowl.

**Viking Volleyball Improves to 9 and 8**

*By Cameron Mowbray*

Sports Editor

The women’s volleyball team improved their record to 9-8(0-2 Conference) by defeating Lakeland College Friday, October 5, in four close games, 15-13, 11-15, 15-10, 15-10.

Junior Heidi Konkel continued her MVP-esque season, leading the Vikes with 14 kills. Melissa Munch added seven kills. Freshman Ann LaFrancis set 28 assists for her teammates. LaFrancis and Megan Newcomer also contributed from the backline with three service aces apiece.

Holly Metzler was big on defense with four solo blocks. Konkel and Munch led the team in digs with 14 and 10, respectively.

On October 1, the team took on Lake Forest at Lake Forest. The Vikes were outlasted in five games, 15-12, 5-15, 15-10, 5-15, 6-15. Konkel and Munch each had 11 kills. Holly Metzler chipped in with 10. Gretchen Gaertner shared time as Setter with LaFrancis and notched 13 assists. LaFrancis had 14, Konkel and Munch each had 18 digs.

Wednesday, October 12, the women take on Carroll College at Carroll. The next home match Saturday, October 15 versus Beloit College. The final home match of the season is against Edgewood College, Tuesday, October 18.
Soccer Teams Suffer Victory Droughts

By Cameron Mowbray

The men's soccer team lost to Beloit on October 1 at Whiting Field, 3-1.

LU jumped out to an early lead on freshman forward Pete Carty's goal at the 4:45 mark. Rob Smart assisted the goal. Just before the half, Beloit tied the score 1-1.

The second half was all Beloit. They scored two goals to break away and win 3-1. The Vikes were outshot 24-6.

The men's record dipped to 1-8(1-4 conference). The Beloit match was their seventh consecutive loss. Their last victory was a 3-1 triumph against Ripon, way back on September 7. Coincidentally, the Vikes faced Ripen again yesterday at Whiting Field. Unfortunately, the results were unavailable at press time.

Tomorrow, the Vikes travel to Beloit for a rematch of last Saturday's loss. The final home match is October 15 versus Carroll College.

The women's soccer team slipped to 1-6(1-5 conference) after a October 2 loss at the feet of Beloit, 0-2. The Buccaneers took command early with a goal at the 6:43 mark. They scored again 45:36 minutes into the match.

Goalie Ann Jenks had 13 saves. The Vikings managed only 11 shots the entire game, compared to Beloit's 32 shots on goal.

Since destroying Carroll 7-0 the first match of the season, LU has only scored one goal. They have dropped six consecutive matches.

Next week, the women have a jam-packed schedule of home matches. They face St. Norbert on October 12, Edgewood on the 15th, Mount Mary on the 17th, and Carroll on the 19th. Their last home match of the season is October 22 against Carroll College.

Freshman forward Tara Feldcamp advances the ball against Beloit.

Cross-Country Teams

Outmatched at Beloit

By Cameron Mowbray

October 1, the LU cross-country teams ran at the Beloit Invitational. The men finished 17th of 20. The cold, windy, overcast weather did not slow down sophomore Scott Sprtel, who finished fourth overall with a 8000 meter time of 27:06.8. Unfortunately, the next Lawrence runner, freshman Jacob Herbold, finished 79th, two-and-a-half minutes off Sprtel's pace. Their teammates finished 97th, 107th, and 129th. Absent were the reliable legs of Dave Harrington and Chris Paule.

At the same meet, the women finished ninth of 11. Senior captain Jana Gearhart led the charge, coming in 23rd with a 5000 meter time of 21:59.5. Nora O'Shea finished 57th. The rest of the troops finished 74th, 76th, and 84th.

This weekend LU travels to Oshkosh for the UW-O Invite. Saturday, October 15, they compete at the UW-LaCrosse Invitational.

Tennis Serves Up First Conference Victory

By Cameron Mowbray

The women's tennis team got their first conference victory at home on September 24 versus Lake Forest, 5-4. That improved their record to 1-3 in the Midwest Conference. Karen Privat, Allie Gamble, and Mary McNamara won their singles matches. In doubles play, Privat and Kimi Fukada teamed up to beat Lake Forest's 1-2 doubles team, and Amanda Cammack and Aya Morita defeated Lake Forest's 5-6 team.

Three days later, the team traveled to UW-Oshkosh to take on the Titans. Oshkosh won 8-1. Lawrence's lone bright spot came from #1 Karen Privat, who won 6-2, 7-5. The Vikes overall record now stands at 2-7.

Yesterday, LU took on Green Bay at the Bay. Results were unavailable at press time.

The team now has a week to concentrate on the Midwest Conference Championships hosted in Madison the weekend of October 15.

COME SEE WHAT'S BREWING AT

Shirley's Perk & Pasta

2ND FLOOR AT THE AVENUE MALL

Open until 8:00 pm Mon.-Fri., Sat. 10am-5pm
Jim Carrey Unmasks his Film Talent

By Ian Spelling
College Press Service

"Smokin'! It's the catch phrase in Jim Carrey's new film "The Mask," and it serves double duty as the perfect adjective to describe the current state of the funnyman's career.

After all, the stand-up-turned-TV-star-turned-film-star first scored big with the ensemble Fox TV show "In Living Color," during which the rubber-faced Carrey introduced to the world his Vera De Milo and Fire Marshall Bill characters. Then, out of the blue, came the surprise hit film "Ace Ventura: Pet Detective," which had audiences laughing and Hollywood celebrating its latest sensation.

Now there's "The Mask," an outlandish special FX-laden comedy-musical that's far better than "Ace" and expected to be an even bigger hit. More than a month before "The Mask's" unveiling, a calm and friendly Carrey faced the media at a Los Angeles hotel to discuss the film, his sudden success and the pressure of being a $7 million man, which is what he'll earn for his next film, "Dumb and Dumber."

"When I started 'The Mask,' 'Ace' wasn't even out yet. Even when we finished 'The Mask,' it wasn't out," notes Carrey. "I was just hoping 'Ace' would do well enough to introduce me before 'The Mask' came out, because I had big hopes for 'The Mask.' And 'Ace' went nuts. Now, I'm going, 'The Mask' better pull through!"

"The Mask" very much bears the Carrey stamp of outrageousness, which is tempered by his ability to make viewers like his character. In this case, Carrey plays Stanley Ipkiss, a bank employee who's luckless with the ladies. One day, Stanley finds an ancient mask. When he puts it on—Zowee—he transforms into a lean, green, singing, dancing and joke-telling machine. As the Mask, Carrey, courtesy of mind-boggling special FX, can bounce off walls, turn into a wolf and so on.

What's more, there are bad guys, a beautiful love interest (Cameron Diaz), musical numbers and the incredibly smart and loyal Milo, Stanley's Jack Russell terrier, who deserves a dog Oscar. "I loved the project," enthuses Carrey, "not so much just for the 'Mask' parts, but it was an opportunity to do, hopefully, a three-dimensional character that doesn't just rely on tricks. The most important part, for me, was to create a character for Stanley that was entertaining on its own, that you'd feel 'I could watch a whole movie with this guy.' I also get to play the thing people will want to see, which is the 'In Living Color' aspect of my personality. So, it was really fun and exciting. It was just a dream part."

Next up for Carrey will be "Dumb and Dumber," a comedy costarring Jeff Daniels. "It's about two guys who are dumb as hell, get together and go on a pilgrimage to return somebody's luggage," explains Carrey, chuckling. After "Dumb and Dumber" will be "Batman Forever" in which he'll play the Riddler, then an "Ace" sequel. "Fame. Money. Hit films. It's everything Carrey has worked for, where he wants to be. It's a great time," he says. "I really can't downplay it. It's like we won the election."
October

Pulp Fiction-
I saw a poster of this film in a theatre and knew it was going to be a hit. It has already won the best picture award at the Cannes festival and has been heralded as a must see for Quentin Tarantino fans. Based on stories from crime novels of the 1930’s and 1940’s, this film stars Uma Thurman, Harvey Keitel, Samuel L. Jackson, Amanda Plummer, Bruce Willis, and the fever of Saturday Night John Travolta. Probable Prediction: An earthquake of entertainment.

The Specialist-
If Blown Away and Speed were not enough, here comes another ticking bomb to blow you away. Preview looks good, but the main attraction to this film are the players. Sly Stallone and Seductive Stone star in this explosive thriller which centers around a versatile woman and Cuban-American Mob. Probable Prediction: Easy, meeny, miny moeh let’s go with the red wire. Probable Prediction: Expect the unexpected.

Only You-
If you liked It Could Happen To You than you will probably like this film. I’d still check it out nonetheless. The date movie of the fall and well titled. It stars Marisa Tomei and Robert Downey Jr., two people who audiences have loved to fall in love with. I’ll keep the plot a secret because usually with these type of films the audience already knows what is going to happen. Probable Prediction: Nostradamus gave it a thumbs up so why wait for it on video.

November

Mary Shelley’s Frankenstein-
The horror show of the year and who could make it more scary than the lead monster himself, Robert De Niro. Directed by Kenneth Branagh, who also plays the good doctor Frankenstein himself, this gothic classic will well be worth your time and money. Probable Prediction: Hey look, everybody’s doing the monster mash!

Interview With a Vampire-
I haven’t read the book but when actress Anne Rice announced a “thumbs up” at first viewing, this film is sure the one to sink your teeth into. Directed by Neil Jordan The Crying Game and with Tom Cruise portraying the main vamp, this film has blockbuster written all over it. Probable Prediction: Expect the unexpected.

Star Trek: Generations-
Captain Kirk is the coolest vampire. Based on stories from crime novels of the 1930’s and 1940’s, this film stars Uma Thurman, Harvey Keitel, Samuel L. Jackson, Amanda Plummer, Bruce Willis, and the fever of Saturday Night John Travolta. Probable Prediction: An earthquake of entertainment.

December

Highlander 3-
No comment

Cobb-
Baseball without controversy is like Madonna with clothes on. And who is one of the most controversial players to ever play the game but the legendary Ty Cobb. With Tommy Lee Jones up to bat, this film may just get over the fence. Probable Prediction: A pure Natural or an artificial strikeout.

Richie Rich-
Personally, I loved this comic-cartoon character because I always dreamed of having a dog Dollar and driving in a limo. Taking a comic-cartoon like this and applying it to film just seems to bat, this film may just get over the fence. Probable Prediction: A pure Natural or an artificial strikeout.

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The Institution of Impersonal Formalities

I am still not sure if it was the result of a undergraduate midlife crisis, some sort of attempt at self-actualization, or the effect of spending a year reading 19th century Russian literature. Nevertheless, last spring my roommate had been thinking all the editorializing on this campus, and he told me to write a few pieces to see if I enjoy it. This launched visions of the two of us sweeping Lawrence off her feet with brilliant, scathing attacks indicating the absurdity of life at Lawrence. It is safe to say that this campaign is still standing firm after our attempts. Perhaps we were not harsh enough; I've read some past articles of ours, this is not the case. This indicates that perhaps our audience lacks a pulse. I have a feeling that if some extremists blew up Kohler Hall with a missile purchased from our own physics department, and then announced that they were about to exterminate all Lawrentians, someone would write an angry letter to Rick Warner and the rest of us would comment on how loud the explosion was, and then scurry off because we did not want to be late to expository writing. Any way, I shall now proceed to the real editorial because encouraging this tendency to leap from this vat of apathy is futile.

When we see someone for the first time after the summer break, we want to catch-up with what they have been doing since we saw them last. Every first week of the fall term, consequently, is spent inquiring into the summer lives of our friends and acquaintances. These formalities are my least favorite; I can live with paying a ridiculous phone bill or being told that I can only take one piece of fruit from Bowmen because they enjoy watching the surplus of fruit rot, but constantly going through this identification ritual with hundreds of people gives me a headache. Here is an exact reproduction of the conversation that is repeated over and over: How was your summer?

Pretty good. And yours?

Good. So what did you do?

I worked. And you?

The same.

Where did you work?

(Fill in the blank)

Nice. And you?

I'm sure you have experienced this. Usually the conversation shifts towards this term's classes and various other idealistic predictions for the upcoming year.

Of course you are never going to say your summer was miserable because then you would be forced to explain that the highlight of your vacation was reading Sartre's Nausea, and this takes more energy and would recount Rosquentin's plight. Saying 'pretty good' does the trick. Another problem with this situation, is that the next time you see that particular person, an attempt is made to incorporate some tidbit of information derived from the previous encounter into the present one. It would be wonderful to show this person you were actually paying attention to what he was telling you about his trip to the Mars Cheese Castle in Kenosha over the summer. For example, I find myself commenting about his job making Big Macs when in reality he had some intern-ship at some law firm in D.C. It is quite embarrassing, consequently this discourages any more attempts at moving towards genuineness. It almost seems that these questions are memorized from some pop-psychology book entitled How to be Liked. Why do we do this?

1. We do care about others, however we lack the desire to ask probing questions that would spawn a worthwhile conversation. This seems unlikely.

2. Inter-personal communication of this kind has degenerated into endless forms of public niceties. We feel obligated to be "nice" or at least appear as such because we fear being looked upon at different or eccentric.

How horrible it would be if the popular guy or girl thought you were "weird" because you reject this institution of feigned interest in others. Social suicide-encroaches!

Human relationships are reduced to a level of impersonal formalities. We are only interested, superficially anyway, in others because they happen to be thrust into the same amorphous vat. Has it always been this way? Where are the individual thinkers who have ideals, a historical consciousness, a philosophy of life above practical hedonism? If such people do exist, it is extremely difficult to find them because we are incapable of escaping this all-engulfing institution. I am convinced the main reason is that the range of human interests has been restricted to the pursuit of material items. This breeds egocentric, atomic individuals who are more concerned with how much their salary will be than with the beauty of a Brahms piano quartet. It is impossible, however, for us not to appear "nice" or interested in others because this could, in some way, damage our success in that Lockean pursuit of "happiness" or it is property.

This is enough raving for now, besides, I am pulled into the same "amorphous vat" as everyone else. I am not trying to propose that we take more genuine interest in our fellow Lawrentians, I do not know what it would take to escape from this. As a matter of fact, I am not sure that it is necessary that we do. My purpose is only to experiment with various ideas. We cannot solve certain problems, but if we explore the parameters of these problems, we may be able to out grow them. If any of you would like to shed this skin of convention for a while, and possibly have a fairly intellectual conversation, then seek me out. Or if you think I am way off the mark, then tell me so. That would mean exercising some energy, perhaps it would be easier to call me a cynical idiot under your breath.

We need both a circulation manager as well as a business manager. Call x6768. Be Cool.
**The Lawrence Indifference**

*How come nobody wants to argue with me? Is it because I am always so right?*  
—Jim Boston

Listen, I'll skip the flowery introduction and I'll pass on trying to tactfully ease my way into my main point. When I first arrived here as a freshman (person of fresh) President Warch told us all about the Lawrence Difference. I realize now what he should have told us about was not the Lawrence Difference but, instead, the Lawrence Indifference. There are plenty of groups on our campus who, on almost any other campus, would be at one another's throats. Instead, we have countless groups who, instead of engaging in intelligent debate, or any debate at all, wallow in self-righteousness. Some go to meetings, say they are oppressed, misunderstood, and excluded from the mainstream. Others, too, go to meetings and say how the aforementioned groups aren't playing by what they so vehemently assert. Yet, at no point along the way do they confront one another. Instead, they insulate themselves in the safety of their respective groups. They conserve their energy and their anger with those who share their plight. They don't attack those who oppress them and those who are accused of being the oppressors fail to defend themselves.

Metaphorically speaking, suppose person X were to piss in the soup. If you were one of the people who, on a regular basis, happened to be eating that soup, wouldn't you complain to the Chef? I bet you would. Yet, here at Lawrence, we've got College Democrats and College Republicans peacefully coexisting. Greenfire, BGLA, BOS, DFC, LCF, who are you? What do you stand for? Do you have a pulse? No, as far as I'm concerned, you do not. Woe and wispidly doo, you care. I hate to be the guy pissing in the soup but all the caring in the world won't solve a single thing. It never has, it never will.

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**Phil Truesdale**

Greenfire, I ask you this: Do you honestly believe that life as we know it will end due to ecological disaster? Famous, Overpopulation? Are you vegetarian? Do animals have rights? If so, how many of you eat just leaves? As P.J. O'Rourke asks, "Is meat is murder, are eggs rape?" How many of you wear leather shoes and leather belts? Would it repulse you if I were to say that I love animals simply because they taste great? BGLA: Do you think that gays should have the rights and privileges associated with marital status, access to the military and be able to adopt children? Is homosexuality a choice or are you born with it? BOS: Where the hell is your black stud-butt? LCF: So, are all men rape minded? Do you really think that all of us nasty boys want to see barefoot and pregnant? Are there pictures of Lorena Bobbitt pinned on your wall? If you believe that women should have the right to choose what they do with their bodies then why are you so vehemently opposed to pornography and prostitution. If Miss December wants to sit on Santa's lap for the Christmas pullout it's her body and her business. Butt out. LCF: If life is so sacred, then how do you justify the religious nuts who go out and shoot doctors who perform abortions. So, are gays gay by choice? Is homosexuality a disease? Tell me, I'd like to know what you think. Democrats and Republicans: What are we supposed to do about our welfare state, our crappy educational system, urban decay, crime, and health care? If you don't answer, I can only assume that you either lack the knowledge to do so or are unwilling to enter the arena for all of the right.

This campus is chock-full of trendy do-gooders who, as far as I can tell, cry a little if anything at all. I attack no group in particular. Instead, I condemn you all equally. If you really care as much as you claim to, let me know. If not, you are nothing more than quacks and charlatans who are unwarranted, or are unable, to engage in anything resembling intelligent debate.

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**In case you were wondering...**

If you would like to write a letter to the Editor, it must be 300 words or under. Guest editorials are also permitted and, once the obligation to write one has been made, it must be honored. If you would like to write a letter to the editor, it should be submitted to the Information Desk in the Union by the Friday preceding publication in order for it to appear in the next issue of *The Lawrentian*. If you would like to write a guest editorial, you should contact Phil Truesdale (x7182). If you do not contact anyone and your response or letter is over the three hundred word limit, *The Lawrentian* cannot guarantee that your piece will be printed. In addition, each letter must be signed and have the author's extension so that we can verify that they did, indeed, write the article/letter in question.

Considerable planning goes into each issue of *The Lawrentian* making it necessary for the staff to know how much printed material they will be dealing with. We, *The Lawrentian* staff, sincerely hope that you will take advantage of this opportunity.

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**Kablooey**

*by Blue*

**THE LITTLE AMERICAN BOY PLUGGED THE HOLE IN THE OZONE LAYER UNTIL HELP ARRIVED**

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**Our Lonely Letter**

Dear Editor,

We are writing to express our concern about the recent renovations made in the women's bathroom on the first floor of the library. We feel that the recent changes should be brought to the Lawrence community's attention. In years past women have always enjoyed the pleasure of relieving themselves in the privacy of their own stall. This year, however, it seems as if the administration has other ideas. Three stalls have now been reduced to two stalls, resulting in the amusing combination of two toilets in one bathroom stall.

We are now left wondering what the University is trying to say by this change. Are they playing on the stereotype that women like to go to the bathroom in groups and the University is further trying to enhance this experience? Or are they trying to lead the rest of the country into the 21st century with truly progressive bathroom experiences? Should PETA be given the job to create a university task force to investgate and create a few new programs. For starters, we would like to throw out a few pilot programs for the Lawrence Community to ponder. A "Potty Partners" or "Bathroom Buddies" program could reduce the loneliness and anxiety that one may feel by being in a stall alone. Additionally, they could offer a therapy session for best friends that feel like they have never truly bonded. If these programs are met with some success, perhaps the administration would consider opening the bathroom up to three stalls in one stall (we'd hate for anyone to feel left out).

As Seniors we regret that we won't be here to witness these historic changes at Lawrence University, but perhaps we will be recognized in future years for our innovative ideas.

We would like to wish the administration the best of luck in their endeavors.

Sincerely,

Marni Choice and Stacy Cerniak
Lawrentian Staffers:
You’re all fabulous people!
Thanks for working so hard on this one!
Expect yummies on Tuesday.
Have an extremely relaxing weekend! -C.

Hey Roommates:
I’m gonna get a ten-pointer this season.

Kristin-
You have officially joined the ranks! May the Brillo-Man be required to read 700 pages a night for the rest of his (rather fuzzy) life!
-Admirers of Mr. Annoying

Several young men looking for worthy companionship. If interested, call x7701 or x7399.

Secretary & Tam-PRESSURE!!!
What more can we say?
-Stress-Woman

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