Ling Wins First Place at Nationals

By Cameron Mowbray
Staff Writer

At the NCAA Division III National Indoor Track and Field Championships on March 11-12 in Oshkosh, Wisconsin, senior Jai-yi Ling made Lawrence history. Most of us on campus were oblivious. She is the one and only Lawrence athlete ever in the 147-year history of the school to become a national champion. She did so by jumping 18-9 1/2. Her closest competitor, or the second best Division III indoor jumper in the nation, jumped a full 8 1/2 inches shorter than she did.

When asked about her super long jump, she modestly replied, "That was luck." Okay. Whatever.

Ling Wins First Place at Nationals

By Cameron Mowbray
Staff Writer

 Uh-huh. Eighteen feet, nine and one-half inches of luck. Jai-yi was ranked first in the country going into the Nationals, so I don't quite know where the luck comes in. She is a jumper and asks about being the first L.U. National Champ, she ever modestly replied, "It feels good to make history and all..." but I didn't accomplish my goal for the season, so that was kind of disappointing." Her goal for the season was to jump 18-6. Another of her goals is to make the 1996 Olympic team (competing for China). Those are pretty lofty goals, but I suppose if one wins the National Championship with eight inches to spare one can have pretty lofty goals. Congratulations, Jai-yi.

Light, More Light

By Rachel Rous
Features Editor

Last Monday, March 28, downtown Appleton was without power from 12:01 pm to 12:28 pm. A bird, who was building a nest, dropped onto a circuit breaker and caused the power outage. What were you doing when the power went out?

"I was reading a poem about a candle. It was going out and I really didn't notice. As I was leaving [the library] for lunch I saw Rick Worsh walking by the circulation desk, looking confused." -Rebecca Whalen

"I was in jazz history and we were listening to a recording. Ken Schaphorst wanted us to listen to this solo that was coming up and he said 'Here it comes! 1...2...3...4..." and right on the exact beat the solo was supposed to start, the power went off." -Michelle Speiser

"I was in Downer. I had gotten a cup of coffee and sat back down and then Renee Ritter went to get a cup of coffee but she couldn't get the machine to work and we all thought she was stupid. Then I went up and tried it myself and we found out the power was out." -James LaBelle

"I was in the bank. They went nuts! They got all worried and stuff." -Krista Wortman

"I was in the storage room in Trever. It was completely black!" -Angie Whittiker

"I was in math class and I was really bummed out. The class across the hall had a normal class because they couldn't see. Our classroom had windows. I was really upset because we had to finish our entire class." -Rebecca Whalen

"I was in Downer and my friends teased me because I couldn't."

"Are you Renee by any chance?"

"I was in the Grill. All the Grill ladies were like panicked because they couldn't ring up anyone's lunches. They just stopped and the line just got longer and longer. Then Bridget Lamers-VanZandt tried to put her bagel in the toaster because she forgot [the electricity was not on]. It's funny how you forget what doesn't work when the electricity goes off." -Nikki Roberg

"I was in class and didn't notice it until I got to Downer. It was hard to see and I couldn't get any Coke." -Mike Shiffler

"I was working at the Union Station. I got to do a thing awhile so I helped Mickey with his crossword puzzle out..." -Julie Huff

"I was in my room talking to a friend. Then a reading a story about dedicated Lawrentians who volunteer their time to worthy causes. An example of LUCC, states, "Good Communication is vital to the success of any administration. In an effort to communicate better with the campus, we are very happy to be able to utilize The Lawrentian as one of the tools to make this possible."

Turn to page three to find the "LUCC News," and each issue of The Lawrentian for the latest update from LUCC.

Ideas Wanted

Are you or do you know of someone who volunteers outside the Lawrence community? Do you know of someone who generously gives his/her time to organizations or people who really need the help?

The Lawrentian is interested in doing a story about individuals and organizations that need help. Send nominations to Features Editor, The Lawrentian or leave a voice-mail message x 6768.

It was a very symbolic moment for me. I was shopping around for a class and I decided to sit in on "Buddhism." I was in the Media Center and it was about half an hour into the class. While Prof. Doerenger was talking about the Cove, Darkness, finding The Way and stuff like that, the lights went off. He offered to lead the class out of the Dark by guiding them toward an Awakening.

"We were in jazz history class. Does that sound familiar? Let's fast-forward a little bit... We were going to lunch and I had a problem crossing the street because I didn't realize that the stoplights weren't working so I got stuck between the traffic." -Dana Marinberg

When you hear the call...
To the Editor:

Your April Fool’s edition is a total waste of money. It is also a poor attempt at humor. I cannot believe that part of my student fees go to print this garbage.

Quit wasting time and money printing this stuff. I wish you would use better judgement.

Mark Calvert

While outside comments are always welcome at The Lawrentian, we are sad to realize that 50% of the people who wrote letters to the editor do not have a sense of humor. We felt the April Fool’s issue was fun to create and in the future we hope to include more fun articles that the Lawrence Community will find interesting, insightful and possibly amusing. Mark, if you have any suggestions of newspaper-related topics which would be better uses of our time, we would appreciate your input.

Rachel Baus
Features Editor

To the Editor

Dear Rich “Gish” Canaday,

Thank you for your review of Reality Bites. Working here twenty eight years, I am too often struck by the fear that my students really, really believe the American Dream of the good job, responsive wife and Mercedes. You tell me that some (even one) of you want something beyond comfortable, even bio-degradable, boredom. I would call this something “love of what I do” whether Dostoevski, or Adam Smith. It’s what some of us teach for (or, to please the English department, “that for which some of us teach.”) You seem to have understood. I hope we helped.

Yours Truly,
Dick Yatzeck
Slavic Dept.

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LIFE IN HELL

A PEEPS FOR YOUR THOUGHTS

I’M ADDICTED TO YOU

AND YOU’RE PROUD OF THAT?

ADULT TO ME?

SURE SHE COMPLETED GRADUATES AND BUT AT WHAT COST?

THE PLEASURE YOU FEEL IS A COMPLETE SHAMB

IT GIVES YOU AN ARTIFICIAL SENSE OF SELF-ESTEEM

YOU MAY THINK YOU ARE ESSENTIAL BUT I REALLY FEEL BAD ABOUT

WHOEVER SKEWS OF CONTROL YOU FEEL IT UGLY AND I FEEL

THINGS MAYS SEEM WONDERFUL WHEN YOU’RE ACTUALLY A MESS

IT IS A SHALLOW SUBSTITUTE FOR SELLING UP TO THE REAL PAIN OF LIFE

YOU’LL NEVER KNOW HOW BAD THE TRUTH REALLY IS

I’M COMPLIANT DEPENDING ON YOUR WISDOM

DO YOU THINK WE SHOULD BREAK UP?

AS LONG AS WE ARE AVAILABLE TO EACH OTHER AND WE CAN BE FRIENDS FOREVER
April 6, 1994

LUCC News

LUCC MEMORANDUM

TO: The Lawrence Community
FROM: The Offices of the LUCC President and Vice-President
SUBJ: 1994-95 LUCC Cabinet Appointments

Dear Lawrentians:

We would like to take this opportunity to announce our appointments for the 1994-95 Lawrence University Community Council Cabinet, pending approval of the LUCC General Council.

Our decisions were based on written applications, an oral interview, and input from personal references provided by the applicants. Based on these three elements, we believe we have chosen the best person for each individual position.

We are confident that they are all very qualified for the positions to which they have been appointed. The appointees all demonstrated utmost motivation and willingness to use their position in helping us to make LUCC a more effective governing body.

With no further delay, we introduce to you our Cabinet appointments.

Sincerely Yours,

CHUCK CHAGAS
LUCC President

ADITYA LULLA
LUCC Vice-President

LUCC HOPES TO SEE YOU THERE!

SENIO RS

REMEM BER
APRIL 14
is the deadline for
CAP & GOWN
registration

Anne received numerous awards for parliamentary procedure and her knowledge of Robert’s Rules of Order. She served as parliamentarian in her high school Student Congress for two years and was invited to be parliamentarian and presiding officer of Convention II—a national debate competition in the House of Representatives in Washington, D.C. where students engage in mock legislative debates. She has also served as Recording Secretary and Parliamentarian of her sorority where she used her knowledge of parliamentary procedure and the organization’s by-laws and standing rules to effectively advise the Executive Board members regarding questions of policy. She is eager to lead the Polls, Elections, and Leadership Committee on the development of leadership workshops on campus, welcomes advising the Steering Committee in the evaluation of LUCC legislation, and looks forward to helping make LUCC a more effective governing body.

While serving as representative for Colman Hall, Sandeep was a member of the LUCC Finance Committee making him knowledgeable about the budget allocation process. He has developed outstanding organizational skills, through his positions as Residential Life Adviser and Assistant to the Office Manager at the Dean of Students Office. As a Colman Front Desk Manager, he has gained valuable supervisory experience balancing accounts, and verifying weekly transactions at the desk. He envisions efficient and effective means of streamlining the budget allocation process and monitoring organization accounts; thus making LUCC more effective in serving the community.

Sarah served for four years as a member of her high school student government and as a student-body representative to the city School Board. She has shown a genuine interest for the role of student government at Lawrence and has excellent ideas for making LUCC a more visible student governing body on campus. She is concerned about the rewards of LUCC allocated funds and foreseways of making groups more responsible for their resources. Sarah is regarded by members of the Lawrence Faculty as highly motivated and possessing a strong sense of commitment.

While serving as a member of the Lawrence Community Council Cabinet, Brad performed the duties of both secretary and treasurer. He was Class Secretary for two years and also served in the same position for his local National Honor Society. Other leadership positions he has served in include Residence Life Advisor, Hall President, and Hall Historian. He has creative new ideas on how to make the position more effective and is willing to undertake the task of organizing the LUCC Archives—a mission never attempted by anyone before. His writing is clear and concise, and through his application he has shown a great potential for writing extensive minutes.

Katie Geenen ’96
CORRESPONDING SECRETARY

Katie served in various leadership positions in the past including Class and Science Club President, National Honor Society Vice- President, and Year Book Editor. Committed to improving the image of LUCC in the community through communication, she plans to make extensive use of The Lawrentian, Toilet Talk, and other means available to increase campus awareness of what LUCC is doing. She received high recommendations from Lawrence Faculty. Persuasive, dedicated, hard-working, and having excellent writing skills were a few of the qualities one member of the Lawrence Faculty

Sandeep Murti ’95
TREASURER

Sandeep Murti was a member of Convention II— an organization’s by-law and the organization’s by-laws and standing rules to effectively advise the Executive Board members regarding questions of policy. She is eager to lead the Polls, Elections, and Leadership Committee on the development of leadership workshops on campus, welcomes advising the Steering Committee in the evaluation of LUCC legislation, and looks forward to helping make LUCC a more effective governing body.

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The Japanese-inspired prints of Helen Hyde, Bertha Jacques, and Bertha Lum will be shown alongside original Japanese prints and ink sketches once owned by Frank Lloyd Wright in *Inspired by Japan*, a curated exhibition from the Lawrence University Gallery Collection, on display at the Wriston Art Center Galleries at Lawrence University April 1 through May 15, 1994. An opening reception will be held Friday, April 1 from 6-8 pm, featuring live performances of traditional Japanese and Japanese-inspired flute music. The exhibit and reception are free and open to the public.

Helen Hyde (1868-1919) and Bertha Jacques (1863-1941) were American printmakers associated with the Chicago Society of Etchers, founded in 1910 as the first organized body of etchers in the United States. Jacques served as its Secretary and Treasurer for many years. Bertha Lum (1869-1954), also an American printmaker, participated in many of the traveling exhibitions sponsored by the Chicago Society of Etchers, including its annual juried selection at the Chicago Art Institute.

Each of these artists lived and traveled extensively throughout the East, immersing themselves in the study of ukiyo-e, Japanese woodcut prints that celebrated the "floating world" of transitory pleasures. Besides learning the difficult process of the woodcut, Hyde, Jacques, and Lum came to know the work of many of the Japanese masters of the ukiyo-e tradition. The exhibition will include prints by a number of these masters: Hiroshige, Toyomasu, and Kuniyada.

Sponsoring innovative contemporary and historical art exhibits, the Wriston Art Center Galleries at Lawrence University are located just south of Collage Avenue on South Lawe Street. Gallery hours are Tuesday through Friday, 10 am to 4 pm, Saturday and Sunday, noon to 4 pm, closed Monday.

The Lawrence University Wind Ensemble, chosen by audition tape, was honored to be one of only nine college and university wind ensembles to perform for the twenty-seventh National Convention of the College Band Directors National Association (CBDNA). The wind ensemble performed at the four-day convention February 26, 1993, at Ohio State University in Columbus.

Conducted by Robert Levy, Professor of Music and Director of Bands, the group performed a four movement work entitled *Prevailing Winds* which was composed in 1983 by Rodney Rogers for the Lawrence University Wind Ensemble. Currently, Rogers works as an associate professor of music at Arizona State University. The Lawrence University Wind Ensemble sponsored innovative work of Kenneth Schaphorst, who is currently the composer and director of jazz studies at Lawrence. Schaphorst's piece, *Nightshade*, was commissioned by Lawrence University with additional grant support from the Fox Valley Arts Alliance. The program also included works by twentieth century composers Leslie Bassett, Sydney Hodkinson, and Susan Hurley.

What's On...What's Good

**GROUP I**

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The numbers from 0 to 14 are divided into three groups, shown above. Which groups will numbers 15, 16 and 17 fall into?

Call me or e-mail me your solution. The winner gets a prize.

Phone: x7576  E-mail: 91294

Solution to last puzzles:

Notice first that both Belttonians and Zortians will say that they are Belttonians. Therefore, the statement made by the second creature has to be true, which implies that he is Belttonian, too. It is obvious then, that the last creature is Zortian. The first person to give me the correct answer was D. De Yarman. Congratulations D!!

The inscription on the stone block says "TO TIE HORSES TO."
The Hospitality Succeeds

by Brooke Joyce
Staff Writer

It would be interesting to compare the reactions of audiences watching Brendan Sheahan's The Hostage in the 60's compared with the audiences who saw Fred Gaines' recent Lawrence production. Certainly, American audiences have become more and more familiar with the Irish culture in recent years through films such as In the Name of the Father and American kitchens and cooking shows. However, the Irish Production Company tours with the play, which is being performed in Colman Dining Hall on Saturday, April 9, will offer an opportunity to experience the Irish culture of the past and present.

The production of The Hostage is a case in point, as the actors gather on-stage as themselves and are gradually transformed into characters through the use of music and dance. Psychologically, this scene is an effective one, as both audience and actor is carried from the real world into an imaginary one. The final scene also works to this effect—instead of a dark, depressing finale that laments the thoughtless murder of a British soldier, Bill Parker magically emerges from the grave to sing a rousing tune, "The Blackbird of Hell." What could have been an absolutely absurd moment becomes utterly effective, due to Gaines' deft hand at direction of dramatic levels. What has been set up from the beginning comes together to the foreground at the conclusion.

There were moments which seemed redundant and static; however, the improvisational manner in which the script was written (instead of existing the best moments, Behan often left much unnecessary dialogue in the play) was as much to blame as the production. Not only is Gaines' direction worthy of praise, but the wonderful performances by Tim Joyce and Melinda Henin were near perfect as the character must have been written with someone like him in mind. Also notable were the many support characters (Chris Malek, Bill Williams, Jessica Roegel, Eric Westphal) who added considerably to the production. All in all, this is one of the best acting ensembles one might have hoped for. Not to be overlooked was the contribution of the musicians, especially Jeremy Hanson, who is right at home with the style and spirit of Irish music.

The new style of treatment for the play is one that to achieve his ultimate goal, the player must always pass the ball. Call it a team or individual strategy, this is the exact measurement of our gym back home."
Godspell Premiers Thursday

The musical, an infrequent visitor to Lawrenceville University's Music-Drama Center, makes a rare appearance April 7-10 with a five-performance run of the play "Godspell." The musical, based on the Gospel of St. Matthew, will be performed in Stanbury Theatre for four nights, with an additional 2 p.m. Sunday matinee performance scheduled for April 10. "Godspell" joins "Three Penny Opera" and "Sunday in the Park With George" as the only major musical productions Lawrence has staged since 1977.

An entire student-run project, "Godspell" is the first theatre production of the campus organization Lawrence University Musical Productions. Keisha Ector, a senior from New York City, directs the 10-member cast. The role of the lowly, red-haired undergraduate searching aimlessly through the pale green forests of my confusion. Please let me know your inferior and humble opinions?

Jeffery: Oh, highly-skilled and highly-regarded master, will you shed light on my darkness and tell me your thoughts and visions on the performance of the Trio Fontenay?

First of all, please Jeffery, you have managed to misspell the name of the aforementioned trio, which, of course, is Fontenay. However, I will grant you forgiveness on this one occasion. Before I spoon-feed you all the answers, why don't you offer your own analysis and thoughts on the performance of the Trio Fontenay?

J: I think it was a disappointing performance. The Charles Ives Trio was perhaps the Wittiest and cleverest portrait of Ivesian humor yet heard. However, it was quite lacking in technical precision.

B: Despite your continued refusal to learn the English language, I will share with you my thoughts. I found the performance rather humorless and violent, particularly in the second movements, which was played without a smile or a hint of wit. There were some moments of beauty in the final movement, but technically, the group seemed to meet the demands of its orchestration.

J: Oh, a mere truism. Your words are like a clear sounding horn through the pale green forests of my confusion. Please let me continue my absurd analysis. Of the two last selections, the Dvorak and Schubert, I found the first to be the most admirable performance of the evening. Both pieces had few, if any, pretty times and--

B: Tickets for "Godspell" at $2 for Lawrence students, $2.50 for off-campus students and $5 for adults, are available at the Lawrencebox office, Brokaw Hall, 135 S. St. Drew, Appleton, 12:30-5:30 p.m., Monday-Saturday. For more information, or to charge tickets to Visa/Mastercard, call 832-6749.

The Lawrentian

River Film Project Applications Available

The Chesterfield Film Company is pleased to announce that applications are now being accepted for the Fifth Annual River Film Project.

The Chesterfield Film Project is a year long workshop program designed to give writers of various formats the opportunity to begin a career in screenwriting. Each year, ten writers are selected by participating film festivals to participate. Each participant receives $30,000 stipend to cover his or her living expenses and transportation costs.

Each writer creates two original feature-length screenplays. The WFP workshop meets 3-5 times per week for ongoing group consideration of individual works-in-progress. At the end of the year, workshop members are advised by a group of the film industry's top working directors and producers.

At the end of each program year, the writers are introduced to literary agents and management companies. Each screenplay is considered for production or sale by the Chesterfield Film Company.

For the past four years, the program has been sponsored by Universal Pictures and Amblin Entertainment (Steven Spielberg's production company). Workshop sessions are conducted at Chesterfield's offices located on the Universal Studios lot.

Enclosed is an application form with more information about the Writer's Film Project. If you have any questions (or someone you know is interested), we encourage you to apply.

The fifth Annual Writer's Film Project will have its premiere at the Writers Film Project's "Godspell" screening. Please note that we can only accept 10 applications, so please apply as soon as possible.

For more information contact Andrej Barbie, 72976.

KLIBONOFF TO COME TO LU

Pianist Jon Klibonoff will present a recital of solo piano music Wednesday, April 20 at 8 p.m. in Harper Hall of the Music-Drama Center. Klibonoff will present a lecture Tuesday, April 19 at 11:10 in Harper Hall of the Music-Drama Center. The recital begins at 8:00 on April 19, also in Harper Hall. The topic of the lecture will be Allen Gimbel's Sonatas for Piano, which will receive its Wisconsin premiere at the Wednesday night recital.

A versatile recitalist, orchestral soloist, and chamber musician, Jon Klibonoff has performed throughout the U.S. and abroad, and won several major competitions and awards, including the Gina Bachauer International Piano Competition, the Attilio Artists Xerox Pianists Award, the Pro Musica Foundation Award, and the American Concerto Competition. In 1982, Klibonoff was selected from a field of 1,000 students to represent the University of Illinois at the Royal College of Music, the Royal College of Music, London, and the Royal Academy of Music, London. Since then, he has appeared as soloist with orchestras throughout the U.S., as well as several chamber groups. Klibonoff earned his degrees from the Juilliard School, where he studied with Martin Canin, and the Manhattan School of Music, where he studied with Donn-Alexandre Ector. Klibonoff and Allen Gimbel were both attending Juilliard Drama School when Klibonoff commissioned the Sonatas from Gimbel.

In addition to Gimbel's Sonatas, Klibonoff will be performing Schubert's Impromptu in G-flat Major, op. 90, no. 3, and Schumann's Kreisleriana, op. 16.

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At the end of each program year, the writers are introduced to literary agents and management companies. Each screenplay is considered for production or sale by the Chesterfield Film Company.

For the past four years, the program has been sponsored by Universal Pictures and Amblin Entertainment (Steven Spielberg's production company). Workshop sessions are conducted at Chesterfield's offices located on the Universal Studios lot.

Enclosed is an application form with more information about the Writer's Film Project. If you have any questions (or someone you know is interested), we encourage you to apply.

The fifth Annual Writer's Film Project will have its premiere at the Writers Film Project's "Godspell" screening. Please note that we can only accept 10 applications, so please apply as soon as possible.

For more information contact Andrej Barbie, 72976.
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Operas
Continued from page 6

Edwards' address will examine the theorem from a historical perspective as well as discuss how mathematical problems arise and why they are important.

A professor of mathematics at Yale since 1970, Edwards was awarded the prestigious Steel Prize of the American Mathematical Society in 1980 for the books "Fermat's Last Theorem" and "Riemann's Zeta Function". Co-founder of the periodic Mathematical Intelligencer, Edwards has written numerous articles on Fermat's last theorem for publications such as Scientific American. He earned his bachelor's degree from the University of Wisconsin and his Ph.D from Harvard.

Women Engineering Conference Set

By College Press Service

Special to the Lawrenceville

The Fifth Annual Women in Engineering Conference will be held June 5-7 in Washington, D.C., to bring together leading women scientists, engineers and policymakers to discuss how to shatter glass ceilings from the classroom to the boardroom.

Issues scheduled for discussion include creating innovative curriculum to attract and retain female college students in engineering and science and the roles that business executives and college professors can play in recruiting and retaining women engineering students.

The conference is supported by the Women in Engineering Program Advocate Network, a coalition formed by Purdue University, Stevens Institute of Technology and the University of Washington.

Science/Technology

Fermat's Theorem

Harold Edwards, a highly renowned professor of mathematics at New York University, will address one of the most puzzling mathematical conjectures of all time in a Lawrence University science hall colloquium Friday, April 8. Edwards' address, "Fermat's Last Theorem," begins at 4 p.m.

Youngchild Hall Room 161 on the Lawrence campus is free and open to the public.

Named in honor of one of Europe's most famous mathematicians, Frenchman Pierre de Fermat, the theorem has been hotly debated for more than 300 years but has never been proved. Recently, Andrew Wiles, a math professor at Princeton University, intensified discussion of the theorem with a purported "proof" that attracted national media attention, including a front page story in The New York Times.

Over the years, work on Fermat's famous theorem has led to numerous advances in math and other related fields, most notably theoretical physics.

Edwards' address will examine the theorem from a historical perspective as well as discuss how mathematical problems arise and why they are important.

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The conference is supported by the Women in Engineering Program Advocate Network, a coalition formed by Purdue University, Stevens Institute of Technology and the University of Washington.
Dave Peltier, if you don't know him already, works upstairs in the Computer Services office on the second floor of Youngchild. He takes care of the system management and maintenance of the Macintosh Computers on campus. This involves juggling faculty and staff computing needs as well as the oversight and support of the student consulting staff. In addition, he handles crises as they occur. In a good day's work he'll send fifteen students away with a promise to call them back when their troubles are solved. In a bad day's work he'll send students away with a promise to call them back when their troubles are solved.

Derek's graduated from Lawrence, but they are back, working here. Mary is in the Admissions Office and Dave is at Computer Services.

"DIDN'T YOU GRADUATE?!" "Oh my God, I can't wait to graduate! Why are you still here?!" Comments like this from current students are decreasing, but at the same time pop up once in a while. The answer is it is different to work here. The relations of time, of place within the University Community, of responsibility and accountability pose significantly different challenges every day.

This involves juggling faculty and staff computing needs as well as the oversight and support of the student consulting staff. In addition, he handles crises as they occur. In a good day's work he'll send fifteen students away with a promise to call them back when their troubles are solved. In a bad day's work he'll send students away with a promise to call them back when their troubles are solved.

Mary Derks was a psychology major who student glasses at situations on campus as often as he sees things as a staff associate. "I often wish that students could spend a day as staff and staff could spend a day as students," He says. "It would provide an interesting look at what the other group is responsible for."

Robert Lowe, the VAX system operator, has worked with Dave as both a student and a staff member. Lowe says "There was a need for someone who could come in and he immediately produc-tive. Dave's experience and familiarity with the environment gave him an edge in the competition." Since Dave began here the number of Mac and IBM computer terminals has increased dramatically. The kinds of things Dave does now were not done before he began in Computer Services. The size and complexity of the system has grown and needs a manager: but, a manager with liberal arts skills is more valuable to Lawrence than is a straight technician.

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Grill Talk

By Rebecca Wheeler
President of Downer Feminist Council

As a movement for social and political change, feminism can be described in terms of its goals: for fair representation in the legislative structure, equal pay for equal work, a cultural climate free of restrictive gender stereotypes and biases. As a movement to free individuals from a tradition of restrictive gender determinism, feminism is also about personal freedom.

Any attempt to define feminism in the space of a newspaper column will necessarily be short of its goal. This article is an attempt on the part of Downer Feminist Council to present an overview of some of feminism's underlying beliefs and goals. We hope, in a series of articles, to dispel some of the negative stereotypes held about feminism.

A feminist can be female or male, of any race, sexual orientation, class, religion or nationality. Despite the restrictions on declaring a simple definition, correct for all feminists and all feminisms, one simple fact can be identified at the heart of feminist ideology:

WOMEN AND MEN ARE EQUAL.

Most goals of the feminist movement grow out of the assumption that men and women should be treated equally, but aren't, yet. The fact of gender should not determine to what extent a human being is allowed to enjoy certain rights and privileges. These rights and privileges can be found in the realms of education (equitable treatment in the classroom; a curriculum free of gender bias), employment (equal opportunity in hiring and promotion; a diminution of the promotion; a diminution of the glass ceiling); in the system of maternity leave and the providing of childcare; in the right to a safe and healthy work environment; in the right to personal and public safety and integrity (reproductive rights); an end to rape, incest, and violence against women; and the right to determine at the heart of feminist ideology:

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Future articles by members of DFC will elaborate on different aspects of feminism, both here at Lawrence and on the state, national, and global levels.

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National Trails Day

Special to The Lawrentian
American Hiking Society

The nation's largest festival of the outdoors is getting even bigger, says the Washington, D.C.-based American Hiking Society. Following the success of the 1993's inaugural National Trails Day--in which more than 750,000 outdoor enthusiasts attended 2,500 public events--as many as three thousand organizations are working in partnership to plan events for the June 4 observance of the second National Trails Day. The event is coordinated nationwide by American Hiking Society (AHS) and locally by trail clubs, municipal park authorities and other land management agencies, outdoor businesses and conservation organizations.

"Like America's trails and greenways, National Trails Day offers something for everyone," says AHS President Bruce Ward. "Whether your pleasure is walking, riding a bicycle or horse, or if you're looking for an accessible pathway to wheel a wheelchair, there will be a National Trails Day event nearby."

National Trails Day hosts are promoting the establishment of an interconnected, nationwide network of trails, which will one day criss-cross America like today's highway system but on a natural, human scale. National Trails Day also celebrates American volunteerism, because a majority of the nation's 300,000 miles of trails are maintained by volunteer crews.

Volunteer Vacations also offered through the AHS) sends teams of volunteers into the backcountry, where they spend a ten-day "vacation" on projects ranging from trail maintenance in Texas to bridge building in Wyoming.

Since 1979 volunteer vacations have helped make some of the country's most spectacular recreation spots safer and more accessible. For more information contact the American Hiking Society.

Yodeling Contest

Continued from p. 8

and several uses from signaling safety on the mountains to a type of pastime for some America's most loved entertainers have yodeled, including Frank Zappa, Kramer and George of "Seinfeld," John Denver, Gene Autry, Julie Andrews, and jazz performer Leon Thomas.

Yodeling contestants can enter the Alpine Mint contest free from March 1 through April 30, 1994 by calling 1-800-94ALPINE. Contestants will have 60 seconds to give their name, address, phone number and best yodel.

The first 100,000 yodelers to respond will be invited to the running for the Alpine vacation prize, and one winner will be named. No contestant may enter more than once, and professional musicians are not eligible to enter.

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April 6, 1994

Features 9
Klotz and Munoz Vie for Academic All-American Status

by Adam Newman
Sports Reporter

As you might have heard, two Lawrence wrestlers qualified for the Division III wrestling national tournament this year, following the prophecy by Coach Novickis that at least one of his athletes would reach that pinnacle. Senior co-captains Chris Klotz and Dave Munoz both achieved this once-in-a-lifetime experience. The tournament was held at the University of Wisconsin—Steven’s Point, but the short traveling distance did not limit the amount of excitement and nerves which the two wrestlers felt.

Munoz quickly stated that "it was a great experience just wrestling against the national champion". Munoz faced the national champion, Glen Sandball of Trenton State who had a previous record of 26-2, in the first round of his tourney. According to the by-standing Klotz, the announcers, doing a play-by-play commentary, were drawn to the battle between the two heavyweights. Unfortunately, as the second period, the intensity of the match decreased as Sandball built up a 9-2 lead which became unassailable.

Munoz was not out of the running yet, though. In his weight class, 19 wrestlers still attempted to attain All-American status by winning two matches. Next up for Munoz was York’s Andy Miller (19-3). Munoz seemed not to notice his opponent’s impressive 6-0 shutout. The test for Munoz, one step away from All-American status, stood in the form of sixth-seeded Jason Weigland (31-6) from Mt. Union. The match was typical of most heavyweight battles with only two points being scored throughout the seven minutes of action. Unfortunately, the points scored were in favor of Weigland.

Neither Munoz nor Klotz was seeded in the top eight of their respective divisions, but they did not let that stop their drive. Klotz suffered two straight losses in the tournament, but he remains proud in the fact that he did not cede any back-points, an obvious sign that he never gave up. His matches were against Ryan Rust (30-6) of Manchester and Steve Wood (21-14) of Wartburg.

Klotz remarked that most of his excitement culminated in the opening rounds, when all the wrestlers were lined up by conference, they entered line-by-line, and the head commentator referred to the "top 200 wrestlers from 69 colleges across America!" In fact, his only disappointment was that the "Star Spangled Banner" never appeared between matches. Klotz is waiting for the final statistics which should convey whether he broke the record for career total wins at Lawrence, and Munoz is not far behind. Furthermore, Klotz doubled the all-time career take-down record. The two wrestlers share this year’s co-MVP rights.

Softball Tunes-Up Against Division I Competition

by Josh Bickley
Sports Editor

To preface this article, Lawrence is a Division III school. Now that is out of the way the four final games of the softball team’s spring trip to Pensacola, Florida will be explained.

When the trip was planned Lawrence had the opportunity to go to Florida and play two games against division I schools. It enables Lawrence to play a team such as Grinnell and Coe to and in a tournament. Lawrence responded that they wished to play Division III competition at the tournament, however, when they arrived they learned that they would be playing against some of the better Division I schools in the nation. "We were in over our head," Head Coach Kim Tatro commented, "but our view was that we were never going to see anyone that good again so we can at least compete then we’ll have got something out of it." Imagine going down to the old ballpark to take a few swings only to find out that Roger Clemens is on the mound and you get something out of it. "If we go down there and play the school for the Olympic tryouts in his wrestling future, we played well," added Tatro, "but our view was that we weren't going to play a team that is in the picture the entire season. The tournament was a good opportunity and we are happy with the results." Munoz faced the wrestler, his desire for continued wrestling challenges can be felt. He quietly relates his wish to ride the crest of wrestling progress as far as it will take him—possibly even to the Olympic Games.

No matter how these two men did during the national tournament, their hard work and accomplishments which they achieved while at Lawrence should not be underestimated. Klotz is waiting for the final statistics which should convey whether he broke the record for career total wins at Lawrence, and Munoz is not far behind. Furthermore, Klotz doubled the all-time career take-down record. The two wrestlers share this year’s co-MVP rights.

As for now, the team must look forward to next year, and with that in view, they are holding practices all this term. "I think we had a great trip down to Florida," Klotz said. "Take them—possibly even to the Olympic Games," Munoz concluded.

MEN’S VOLLEYBALL WINS FIRST MATCH

by Josh Bickley
Sports Editor

The men’s club volleyball team wrapped up its season this past weekend with their conference tournament. The team finished the season 3-3, including those games at the conference tournament. In fact, the team lost its first win of the season the day the tournament began. Klotz suffered two straight losses in the tournament, but he remains proud in the fact that he did not cede any back-points, an obvious sign that he never gave up. His matches were against Ryan Rust (30-6) of Manchester and Steve Wood (21-14) of Wartburg.

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Baseball Returns From Trips Over .500 Mark

by Mike Spotford
Co-Sports Editor

Even though spring is not quite here, the Lawrence baseball season is underway, as the Vikes have completed their spring trip to Florida and their Easter weekend trip to the Metrodome with a 5-4 overall record. Weather permitting, they plan to begin conference play this weekend with two doubleheaders against three-time defending conference champion Ripon.

This past weekend, the Vikes took three of four games from Graceland College (Iowa) at the Metrodome in Minneapolis. In game one on Saturday, winning pitcher Josh Staszewski tossed a three-hitter while striking out 11 to run his season record to 2-0. Andy Behm’s bases-loaded double in the second inning sparked a six-run rally and erased an early 2-0 Viking deficit. Graceland came back to shut out the Vikes 1-0 in game two, as the LU offense managed only three hits. Tough-luck loser Chris Zimmerman gave up only three hits as well, and one unearned run, while fanning seven.

On Sunday the Vikes swept the doubleheader with Graceland by scores of 3-1 and 11-5. In the first one, winning pitcher Korey Krueger went the distance, allowing one run on five hits to up his overall record to 2-0. Three runs in the third inning, provided by Jerry Hassel’s two-run double and Krueger’s RBI single, were all the Vikes needed. In the nightcap, Graceland jumped on top with two unearned runs in the first inning, but LU struck for one in the first, three in the second, and five in the third to bury their opponents. Hassel’s three five innings for the win, giving up only two hits and one earned run. Eliot Stith smacked three of LU’s nine hits, while Behm, Krueger, and Jacobson each drove in two runs.

The Vikes began their season with the annual spring break trip to Florida, where they went 2-3-1 in six games. In the season opener against Wittenberg, the two teams were deadlocked at one all after a sixth inning, two-run homer won the game for Wittenberg. Then against Calvin, with two outs in the top of the seventh inning, Doug Wagenaar smacked a two-run single and Krueger followed with a one-run single to give the Vikes a 3-2 lead. But Calvin came back with a run in their half of the seventh, and the game ended a 3-3 tie due to the time limit.

Next, Lawrence picked up its first win of the year against Otterbein. RBI singles by Richards and Krueger in the top of the seventh broke a 2-2 tie and gave Krueger the win. In the victory, Staszewski tossed a two-hitter, allowing no earned runs, while Krueger led the offense with two hits and two RBIs.

Tennis Underway

by Richard "Gish" Conoaday
Sports Reporter

If you look around campus you may just be lucky enough to see the armunt jumpee suit adorned by the Lawrence Men’s Tennis Team. That’s right, just back from their spring break Hilton Hawaiian, the boys are back in town. The sum of North Carolina shined on the tennis team as they practiced everyday for three hours and conditioned on the beach for the remaining twenty-one.

With the help of Willy, a dolphin from the ocean who occasionally ran with the team, Lawrence was in full gear for their matches against...Buffalo and Buf- niversity. Whatever, man! Baker and Buf- dominated both matches, but Lawrence showed promise, especially from Yura Letuchy who cashed in two wins at number two singles.

Upon returning from the alligator infested swamps of South Carolina, Lawrence entered the Blizzard infested town of Appleton, Wisconsin where our home court advantage awaited with open arms. Unfortunately, the team suffered two more losses from Coxe College and Carthage College this past weekend. But with the sole victory over St. Norbert at the beginning of the season, Lawrence is as- sured of more successful opportuni- ties with upcoming matches vs. Cornell, Lake Forest and Carroll.

Sports

Wagenaar Swims Personal Record at Nationals but Still Comes Up Short

by Cameron Movbray
Sports Reporter

On March 10-12, Becky Wagenaar returned to the National Swimming Championships at Williams College in Williams, Massachusetts for the second straight year. In the 100 Fly preliminaries, she raced to a personal best 59.47 to go into finals as the thenth seed. In the finals of the 100 Fly, she slowed to finish at 15th place, five places shy of her nationals finish in 1993. "I was pleased with the prelims because I got my personal best, but I couldn't repeat it in the finals," said Wagenaar. Last year, Wagenaar went from 16th in the preliminaries to finish 10th as an All-American. This year, ironically, she went from 16th in the prelims to 15th in the finals.

Swimmers who qualify for one event have the right to swim in three. Wagenaar also competed in the 50 Free and 100 Backstroke. Actually, she also provisionally qualified for nationals in the 50 Free, however, neither the 50 Free nor the 100 Back are as strong as her 100 Fly.

She ended up finishing 21st in the 50 Free, and 22nd in the 100 Back.

With two more years before graduation, we should be reading about Wagenaar's adventures at nationals in years to come.

Track Combines Youth and Experience Under New Coach

by Cameron Movbray
Sports Reporter

First-year track head coach Dave Brown brings to the track team a philosophy that he believes has been missing in recent years. "I want to make track important to the kids," said Brown. Brown says the administration has been supportive of him.

The athletes seem to be responding too. A large part of the team showed positive response by winning a meet against Otterbein College of Ohio on March 23 on the team’s spring training trip in Florida. The LL men beat Otterbein 84.4 to 49.2, and the women won 78.5 to 50.5. Event winners on the men’s team were Frank Sptel in the 3000 M, and Sylvia White in the Triple Jump. Joel Norrby placed third in the 100 M, Scott Sptel finished third in the 800 M, Eric Halverson was third in the 200 M, Chris Setzler came in third in the 3000 M, and Chad Reiter threw for third place in the Shot Put.

Winners on the women’s team were Sarah Johnson in the 100 M (She also finished third in the Long Jump, Heidi Zeisset in the 800 M, and Angela Lawton in the Shot Put. Melissa Munch finished second in the 200 M, and Zeta Strickland leaped to second in the Long Jump.

Only about half of the 21 men and 15 women on Lawrence’s team competed in Florida, so expect to read more names in upcoming weeks. Speaking of numbers, Coach Brown remarked, “One thing I’m real pleased with is our numbers. We’ve got thirty-six kids and every one of them is working hard.”

The team seems to be strongest in the dis- tance events, with seniors like Chris Setzler, Frank Sptel, Robin Dvorak, and Lauren Gatti not to mention young talent like freshman Scott Sptel. The jumpers also look strong especially on the women’s side, with seniors like Bridget Nalls as well as freshmen Johnson, Strickland, and Munch and the women’s jumping line-up is set. Freshman Sylvian White looks to lead the men jumpers.

New talent like freshman Eric Halverson, junior rookie Tracy Donald, and sophomore bur­ dier Steve Gruber should strengthen the sprint team. Strong performances by Johnson and Munch should continue in the women’s sprints.

Senior Chad Reiter leads the male throwers, while rookie Angela Lawton looks to carry the women.

The Vikes’ next meet is Saturday, April 9 at Ripon, followed by the Whitewater Invitational Saturday the 16th. Lawrence hosts their annual Viking Invitational Saturday, May 7 at Whitling Field by Alexander Gym.

Upcoming Home Sports Events

Softball

April 7: 3 pm vs. Ripon
April 9: 1 pm vs. Lake Forest
April 16: 1 pm vs. Beloit

Baseball

April 7: 3 pm vs. Ripon
April 10: 1 pm vs. Ripon
April 16: 1 pm vs. St. Norbert

Men’s Tennis: April 16-7 Lawrence Invitational
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