Chagas and Lulla Win LUCc Elections

By Joyce Rajeshyvashikha
Staff Writer

On Friday, February 18, Chuck Chagas was elected President of LUCC (Lawrence university Community Council). On Monday, February 21, Aditya Lulla was elected Vice-President. They will both take office next term.

Chagas said that he ran for the position of LUCC president because he thinks that right now is “a touchy time in its history, and a perfect time for the LUCC image to change.” His reaction to the news of his victory was that he was “very pleased, very excited, and looking forward to putting (his) ideas to work because (he) thinks (he) could be an effective leader.”

Lulla, or “Deetch” as he prefers to be known, stated his reason for running. “During my term as treasurer and finance secretary (of LUCC), I realized that a lot of changes could be made and I wanted to share my ideas with the community,” he said. When he found out that he had been elected, Lulla said, “I knew that now I had the green light to incorporate new changes that would make the community one that is better served.”

Serving the Lawrence community better is the "underlying mission of the Chagas-Lulla team. They plan to make LUCC as effective as possible, primarily by making it more visible. Chagas feels that the only way to involve the student body is by opening up lines of communication with them. He hopes to do this both through a column in The Lawrentian, and by opening a VAX account, through which LUCC can send and receive messages. They want to interact directly with interest groups on campus so that they can get fresh ideas and input. In order to do this, they hope to schedule at least two or three general body meetings per term.

Also on their agenda is re-structuring LUCC’s finances. Having previous experience as the finance secretary and treasurer of LUCC, Lulla has many plans for the re-allocation of funds in a way that will make campus organizations happier than they have been in the past. In the past, over 50% of the LUCC budget went towards financing speakers and performers. Lulla wants to review this and perhaps set up a special allocation process for groups.

Trash Cans and Towels Ignite

By Andrew Jelen
Staff Writer

A trash can fire on the third floor of Sage Hall on February 13 caused small amounts of damage, and set off the alarm. All residents were evacuated. On February 20, there was a small fire in the kitchen of Downer Commons when a dryer overheated and set some towels on fire. The Appleton Fire Department was called in both incidents, though the Alton Fire Department and the Appleton Fire Department and the Health Center and told the student workers to leave. She said that fire, which was out by the time they arrived. A smoldering trash can at the back end of the third floor in Sage Hall produced a large amount of smoke which set off the alarm. Senior Andy Pearson, an RLA on the third floor, said the alarm went off at 3:15 am. The alarm set off all the hallway alarms and the residents began to evacuate. Pearson said he and senior Jeremy Batchell used fire extinguishers to put out the flames. Joyce Stern, Sage Hall Director, said the hallway was filled with smoke and that she called 911. Pearson said he stayed upstairs to make sure the fire remained out until the fire department came. The Appleton Fire Department doused the smoldering trash can with water and got rid of the smoke, Stern said.

According to Donna Krippner, R.D., Associate Director of Food Services, the fire in the dryer in the Downer kitchen was caused by a failed thermostat. Food Service Supervisor Shirley Brouillard said she smelled smoke and located the source as the dryer for the towels used in cleaning work areas. Brouillard said the towels were burning and that she used a fire extinguisher to put out the flames. This produced more smoke, she said. Brouillard said she called the Appleton Fire Department and the Health Center and told the student workers to leave. She said that the source of the fire was the towels which were burning.

Sweet Honey In The Rock

By LeTrinh A. Joe

Over two decades ago, a cry emerged from the bosom of a great Black warrior - a cry of freedom from oppression - a longing to uproot the dark weeds of injustice.

Over two decades ago, a journey began. She did not know how long it would last, nor did she know whether she would have to travel this journey alone. But she knew she had to hold fast to the struggle.

And now within the last two decades the army has multiplied and the soldiers are ready for battle! Twenty-one African warriors have contributed to the battle, waging war on the enemy - combating destruction with construction, wrong with right, ignorance with knowledge and lies with truth.

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OUR GREAT WHITE SUPREMACIST

by Le'Tasha A. Joe

White Supremacist, White Supremacist, lift up thy brow!
White Supremacist, oh great Supremacist, hold your head up now.
White Supremacist, dear Supremacist, there's no reason to be proud!
For White Supremacist you must realize that you've gone too far now!

Don't you know, White Supremacist, that there are better ways,
to vent your anger and your rage?
Have you ever thought about a confrontation, mean face to face?
Or is it just too much to ask, to deal with this great Black race?

You've stooped to the lowest of levels.
We expected more from you.
But if that's all you know, I guess it just will have to do.
But in case you were wondering about a better way,
to say what it is that you want to say;
Ask me, White Supremacist. I deal with things like this nearly every day.

I've learned, White Supremacist, how to rise above the situation.
Knowing who I am and where I stand - therein lies
the need to raise your consciousness and rid the world of such nonsense.
But oh White Supremacist, how very wrong you were.
For you see, you've empowered us even more now, than before.

This time, White Supremacist, you were more wrong than ever.
You might ask, will we ever leave you alone?
Of course...NOT...NEVER!!

The Lawrentian Needs You!!
If you are interested in writing,
editing, or page layout, call x6768 for more information!
Come and join the fun!!

LIFE IN HELL

DADDY, I'VE GOT A PROBLEM!
WHAT DO YOU LOOK LIKE A BEETLE!

NO, WAIT... NO.
WAIT, I'M SORRY.
I DIDN'T MEAN
YOU LOOK LIKE A BEETLE INSECT!

I MEANT YOU LOOK LIKE A MEMBER OF THE BEATLES!

THAT WAS THEIR ALBUM... THE BEATLES!
I WOKE REALY REALY BADLY.
I DREAMED REALY REALY BADLY.
AND THEN THEY DIED.

DO YOU UNDERSTAND?

YOU'RE A SCARY ALIEN HEAD.

THE LAURENTIAN

The Lawrentian, USPS 306-680, is published bi-weekly, fifteen times a year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is fifteen dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, P.O. Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 pm on Sundays to the Information Desk or mailed to the above address.

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Arts/Entertainment Editor: Andrew Barthe
Sports Editor: Josh Blakely
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Exam Schedules

WINTER TERM 1994 FINAL EXAM SCHEDULE

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<td>Tues., March 15: 11:10 MWF</td>
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<td>Wed., March 16: 1:30 MWF</td>
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<td>Thurs., March 17: 8:30 MWF</td>
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<td>Fri., March 18: 12:30 TT</td>
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The last meeting of the Faculty Subcommittee on Administration before the final exam period is March 10. All petitions to change final exam times are to be submitted by March 9. Students with three scheduled final exams in a row may petition for an exam change with the expectation that the petition will be approved. Petitions to change final exam times for travel purposes will not be approved. Students are to arrange travel plans around final exams.

SPRING TERM 1994 FINAL EXAM SCHEDULE

<table>
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<th>Class Meeting Time</th>
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<tr>
<td>Mon., June 6: 11:10 MWF</td>
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<td>Wed., June 8: 8:30 MWF</td>
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<td>Thurs., June 9: 2:50 MWF</td>
<td>8:30 a.m.</td>
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<tr>
<td>Wed., June 15: 8:30 MWF</td>
<td>8:30 a.m.</td>
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<td>89 TT</td>
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The last meeting of the Faculty Subcommittee on Administration before the final exam period is Thursday, June 2. All petitions to change final exam times are to be submitted by June 1. Petitions to change final exam times for travel purposes will not be approved. Students are to arrange travel plans around final exams.
March 2, 1994

Lawrentian Staff Attends Newspaper Conference

By Rachel Ross
Features Editor

"Best of the Midwest" was the name of the conference sponsored by Associated College Press. The Lawrentian editors travelled to Minneapolis for the weekend of Feb. 25-27 to learn about ways to improve the Lawrentian.

Senator Paul Wellstone, D-Minn., gave the keynote address about the impact of the media on public policy. He criticized the lack of depth that the media gives to important issues and the lack of diversity in the media on public policy. He criticized the lack of depth that the media gives to important issues and the lack of diversity in the media on public policy.

As well as information sessions, the editors were able to meet editors from other Midwest colleges and also were able to network and discuss ideas.

The next day was filled with information sessions on topics such as: writing better news stories, editorials, adding more diversity to collegiate newspapers, covering sports, the question of nudity and profanity in the college press, investigative reporting and many other topics.

At the close of the conference, Robyn Robinson, news anchor of KMSP-TV in Minneapolis, spoke on ethics in the media. She discussed problems associated with the competition between journalists and said that ethical considerations were now being given less weight than in the past.

As well as attending informative sessions, the staff was also able to explore downtown Minneapolis.
Virtual Reality Bites

by Rich "Gish" Comadory  
Staff Writer

A wise man once said that college prepares one for life after college. Confucius may have been correct in some ways. But with more consideration, he was perhaps just a tad bit confused with his philosophy.

Face it! About five percent of graduating seniors actually begin living the ideal "American Dream" with a successful job, a loving husband or wife, and a very expensive car. The rest of us are lucky to have a part-time job, a trustworthy boyfriend or girlfriend, and a bus pass. Instead of the "American Dream," many graduates enter an "American Nightmare," filled with insurmountable debts, agonizing parents, roommates from hell, and of course, the dreaded job interview sessions. In collegiate terminology, post-graduate life really bites, man.

But for those of us about to graduate from college or just about to face reality head on, we must have no fear, for director Ben Stiller is here. In his new comedy Reality Bites, written authentically by Helen Childress, Stiller offers a small comedic dose of medicine to patients suffering from impatience. Reality stars Winona Ryder as Lelaina Pierce, an aspiring film-maker, who works as a production assistant for a Bryant Gumbel-like talk show host, played by John Mahoney (Frasier). She hibernates with three other friends including Troy Mire (Ethan Hawke).

Troy is not an ideal all-American quarterback, like his name may suggest. He is simply a poor existentialist philosopher/post who knows more about life without having a job than most other people do. Troy portrays the ideal post-gravit; he is independent, lazy, and doesn't give a funky col medina that life is rapidly passing him. His relationship with Lelaina appears to be his only concern. Troy is persistently puzzled with the thought if two friends can actually spend an entire night together. Lelaina still maintain a decent relationship in the morning. Before Troy is able to spill his guts about his love for Lelaina, though, along comes Stiller, a rich yuppie production manager who Lelaina falls head over heels for. Stiller is the kind of character who fakes his whole personality, just to impress whoever he is around. Essentially, Troy states, "He's the reason why Cliff Notes were invented."

As Stiller and Lelaina become involved, Troy begins to capture the jealousy flu and his relationship with her rapidly begins passing him by. Lelaina, however, sees the natural light at the end of the artificial tunnel, permitting reality to bite back at everything superficial. Although cliches drown important aspects of the movie, Reality Bites is a true romantic comedy about life in the nineties and life in hell after college.

For all of you graduating seniors out there working on that final paper or studying for that final exam with a cup of coffee in your hand and continuous fears about post-grad life in your minds, don't worry, it could be worse. You could be using Nutrasweet and reading Cliff Notes. Reality Bites receives 3 1/2 stars out of four.

NO ENTRANCE TO NO EXIT

by Rohul Oka
Staff Writer

Fire, brimstone, pitchforks and serpent-tails: the popular notions of Hell, Satan's domain, abound. Yet Garcia's pitiful self-justification of his cowardice and inner-struggle, these passions spewed out onto the audience who hated and loved each character alternatively. The major actors also required much time each, before they slipped into the skins of their characters, the valet being the major exception (the presence of P. G. Wodehouse fame) with a near-perfect performance.

One particularly noticeable fact about the planning of the play was the inclusion of the audience into Hell at some of the climactic points in the play, for instance the only time that the door opened or the startling bang near the end of the play both of which made the audience jump. The consensus of most of the people in the audience for all the three nights was that the acting was good, the direction excellent and overall, very well-done. The major gripe seemed to be the lengthly duration of the production and the sheer seating incapacity for all three nights of the play, wherein many people were regretfully refused admission.

Due to unforeseen problems we were unable to publish the review in the previous issue. We apologize for any inconvenience this might have caused.

A M A N Y E R OF S T R O M N O W H A T'S GOOD

March 2, Science Hall Colloquium: "Doing the Brownian Boogie: Random Walks in Strange Spaces," Mary Blackwell, assistant professor of chemistry, and Chris Noble, assistant professor of math; Youngchild 161, 4-10 pm.  
March 2, Latin America in Film Series: Romero; Worcester Auditorium, Wriston Art Center, 7:30 pm.  
March 3, Jesus Film, presented by Lawrence Christian Fellowship; Worcester Auditorium, Wriston Art Center, 7:30 pm.  
March 5, Main Hall Forum: "Different Philosophies of Caring: Community Foundations and New York City's Black Community, 1979-1989," Richard Berkley, pre-doctoral fellow, history department; Main Hall 100, 4-15 pm.  
March 4, IMAGE Film: Damage; Worcester Auditorium, Wriston Art Center, 7:15 & 9:30 pm. Admission: $1.  
March 4, Jazz Lab Band Recital; Harper Hall, Music-Drama Center, 8 pm.  
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March 4, Jazz Lab Band Recital; Harper Hall, Music-Drama Center, 8 pm.  
March 4, IMAGE Film: Damage; Worcester Auditorium, Wriston Art Center, 7:15 & 9:30 pm. Admission: $1.  
March 5, Jazz Chamber Recital; Harper Hall, Music-Drama Center, 3 pm.  
March 6, Lawrence University Symphony Orchestra Concert featuring music of Elgar & Brahms, Bridget-Michaela Reichl, conductor, Catherine Kautsky, piano soloist, with pre­concert lecture by Allen Gimbel; Memorial Chapel, 8 pm.  
March 6, International Film Series: A Woman Without Love; Worcester Auditorium, Wriston Art Center, 7 pm. Non-students $3, students $2.  
March 6, Coffeehouse Concert: Open Mic Nite; Coffeehouse, Memorial Union, 9:30 pm. General admission: $1.  
March 9, Tom DeLuca, hypnotist, sponsored by Campus Eventa Committee; Riverview Lounge, Memorial Union, 8 pm.  
March 9, Latin America in Film Series: El Norte; Worcester Auditorium, Wriston Art Center, 7:30 pm. Admission: $1.  
March 11, IMAGE Film: Aladdi; Worcester Auditorium, Wriston Art Center, 7:15 & 9:30 pm. Admission: $1.  
March 11, Concert Choir Concert, Richard Bjella, Director; Memorial Chapel, 8 pm.  
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College in the Twenty-First Century

Special to The Lawmetlan
College Press Service

STANFORD, CA - What will the college of the 21st century be like? Totally different from campuses today, says Stanford University President Gerhard Caspar.

A university of the future likely will be a “forum without borders,” Caspar said, suggesting that higher education should return to the ancient idea of universities, such as the Socratic gymnasium or the Platonic academy.

Speaking at a session on global education, Caspar said that in the near future the “small world phenomenon combined with information technologies” could well “eclipse the importance of the university as a corporal unit.”

As an institution, the university will become more precarious because faculty will be able to communicate easily with colleagues across the country or across the world and will rely much less on their own universities and departments.

“The sub-specialist in physics will find it much easier to be in touch with another member of his sub-specialty than to get his intellectual nourishment and support from colleagues in the physics department,” Caspar said. “In the very near future, students who are dissatisfied with the lecture courses in Economics 1 at the University of Beijing will be able to gain video access to Economics 1 at Stanford.”

Caspar said that it was likely that videos of introductory courses, such as economics taught by a Nobel Prize-winning economist, will be marketed worldwide.

If such a situation arises, the losers probably would be young faculty members who are just starting out because there would be less demand for their services, but the positive aspect of such changes would be the elimination of large lecture classes. Instead, universities would have to become communities in which the search for knowledge is conducted in smaller seminars and laboratory settings, Caspar said.

AFRICAN AMERICAN PSYCHOLOGY: Where Science and Culture Collide

by Hazel Spears
Lectures in Psychology

What is the experience of being Black in America? How does the experience of being Black differ from that of being White? These are two of the major questions we will discuss in March 20, African American Psychology this Spring Term.

The reason an in-depth exploration of these two questions is important is because we are all participants in the events of history currently transpiring before us. We see riots in the cities, witness the explosion of crime, hear discussions of the failure of the welfare system, the educational system, and we observe acts of bigotry, mayhem, and stark self-interest.

But without a larger context within which to place these events, misrepresentation and the consequent arrival at faulty conclusions is the logical outcome. From these faulty conclusions we then propose faulty solutions, i.e., band-aid remedies perhaps more suited to prolonging the complex problems we have created, than to rectifying them. It has been suggested that the psychologically well-adjusted person tends to reflect upon his or her success and failures, note where adjustments in thinking and behavior are called for, review the available options for making these changes, and finally, takes the necessary action to accomplish one’s stated goal. It is the intent of the course to provide a space for at least the first stage of this adjustment process: reflection on the meaning and impact of race.

In social psychology we study the influence of the social environment on the individual. Social psychologists have come to realize that despite the special talents, abilities and dispositions with which each of us is uniquely endowed, the social environment in which we live may be the telling factor which allows us to bloom, languish, foster or die on the vine. The social environment is composed of one’s family, neighborhood, nation and the myriad of other sources which influence how we think, feel and behave. Consequently, books, religion, TV, the media in general, and our friends may also have a large influence in helping us formulate our social reality, which is the reality upon which we act.

The reality has been different for Whites than it has been for people of color for important reasons: the fact of racism and the differences of culture. For the Black American, one of the most pervasive forces in our existence has been racism. Historically, racism, once they are included in the curriculum, can begin to let us know ‘what’ happened. Further exploration analysis from a psychological perspective can begin to enlighten us as to ‘why’ racism became so ingrained in the fabric of American life, and racism continues to affect us as individuals and a society.

It must also be recognized that in a society that consistently devalues an entire segment of its population, scientific investigations into how ‘well’ the functioning of this minority segment compares to the majority will also be tainted. Failing to take into account the situational influences operating upon such culturally different individuals, researchers often classify their different response modes as aberrant, maladaptive, or deficient in some way.

In order to put race and culture in context, this exploration of the African American experience will begin with the autobiographies of Black Americans, and simultaneously examine the psychological theories through which they may be interpreted. The psychological literature has begun to identify and name many of the phenomena that affect human experience, both Black and White. But some are particularly useful in explaining the Black experience: self-fulfilling prophecy, social comparison, cognitive dissonance, social identity, and self-affirmation are a few of the theories that have been researched, and serve to shed light on what it means to be Black, or White, in America.

This course will explore the stages of Black identity development, a stage theory similar in type to Erik Erikson’s “eight ages of man” model of development. As Erikson has proposed that all human beings pass through major psychological crises that propel them on to the next stage of maturation, William Cross’s model of Black identity development traces the movement in consciousness of the social un-developed “Negro” identity, and its five-step progression to a fully aware, self-actualized “Black” identity.

This concept of nihilism, i.e., a rejection of moral values and the idea that life has any particular meaning or purpose, will also explored. While often linked with philosophy or religion, the psychological constructs of “learned helplessness” and “self-efficacy” offer an alternate for the scientific exploration of the nihilistic consciousness, which scholars such as Cornel West believe threatens the continuation of American society.

This course will also investigate the psychology of affirmative action, intelligence testing, the Afrocentric view to the Eurocentric world view, educational achievement, motivation, self-esteem, and many of the other issues and facts that direct the discussion of race in America. It will be a learning experience for both Black (and all students of color) and White students, and an attempt to move the discussion of race beyond the “assault” and “defense” categories in which it is all too often mired.
Sports

Wrestlers Muñoz and Klotz Battle into Nationals

A Sports Feature
by Adam Newman
Sports Reporter

When Coach Novickis first proclaimed that he would have a national qualifier at the end of this year, he also guaranteed that the qualifier could shave his head. Two Lawrence wrestlers, for the first time since 1971, have earned national qualifier at the end of this year, he also guaranteed that the qualifier could shave his head. Two Lawrence wrestlers, for the first time since 1971, have earned seniors Dave Munoz and Chris Klotz, also the right to cut a proud hair.

Muñoz climbed through his brackets, successfully dominating each opponent. Muñoz's final matches end with close and very small scores, and the conference tournament was not any different. After pinning his opponent in the semi-finals, he entered the finals match with a clear picture of how to win. Three previous years ending in disappointment had taught him not to lose his temper or cede to temptation; instead, he had to command the match, using his fierce strength and surprising quickness. Motivated always by strong family support, Muñoz accomplished the control necessary to stand, alone, at the end of the finals as the only first place finisher for Lawrence.

Klotz, on the other hand, also had the skill to defeat his early opponents, but his final match did not end in victory. Four successive second place finishes erupted inside him. He grasped the second place trophy and, away from the crowd, flung it against the wall, symbolic of the very challenge he had not been able to overcome. He knew the prejudice felt towards the nation. Klotz had little hope of being selected as the single alternative to be sent to nationals. Just last year he had been overlooked. But something impressed the coaches enough to break the stronghold of the southern bias. Perhaps it was Klotz's persistent second places; maybe it was Coach Novickis' hour-and-a-half argument. The wrestling team will tell you that Klotz gained the alternate position because he earned it— he truly deserved it.

Two men are key to these two men resides in their desire. Neither man allowed early setbacks to disrupt his training or practice. They held their dreams ahead of them, always in sight, and they never let go. But, now, another challenge faces them: the best Division III wrestlers in the nation. Novickis has every available wrestler helping Muñoz and Klotz prepare for this challenge. Every three minutes, new, fresh wrestlers are thrown in against them, keeping Klotz and Muñoz constantly in motion, struggling for air, but always driving for another takedown, another escape, another pin.

Overall, the conference tournament was a success for Lawrence wrestlers. Freshman Jeff Kolasinski, after a difficult season, ended with a fifth place finish. Another freshman, Graham Ruhn, and sophomore Lara Brown, each took fourth place. So the entire team must be congratulated when looking at the entire year, and special consideration should be given to Novickis on such a successful first season as head coach.

The Lawrentian

Ling Qualifies for Nationals

This year's indoor track team has had some great success at the invitational it has competed in, with a number of athletes earning top finishes and setting new school records. And most notably, Diana Ling qualified for nationals in the long jump and will compete in the Division III National Indoor Track Meet March 11-12 at UW-Oshkosh.

Earlier in the month at the Knox Invitational, Ling placed first in the long jump and second in the triple jump. Bridget Nalls also placed in two events, winning the triple jump and taking fourth in the long jump. The women's 4x800m relay team of Nora O'Shea, Heidi Ziese, Lauren Gatti, and Kerry McNaughton set a new school record (10.54.7) while finishing fourth.

At the Stevens Point/ Eastbay Invitational, Ling won the long jump, Nalls took second in the triple jump and fourth in the long jump, and Robin Dvorak placed sixth in the 500m while setting a new school record (19:17.0). For the men, Frank Sprtel took third in the 5000m, Scott Sprtel finished sixth in the 1500m, and Chad Rettier earned fifth in the shot put.

At the Luther Invite, Ling once again won the long jump and took second in the 50m with a new school record time of 7.50 sec. Dvorak won both the 1500 and 3000m events, setting a new school record in the 3000m (11:19.5). Nalls took second in the long jump, Gatti finished second in the 1000m, and the 4x200m relay ofNalls, Sarah Johnson, Zeta Strickland, and Nalls took second.

Women's Hoops

Locks to Next Season

by Josh Biedel
Co-Sports Editor

For the women's basketball team this season has been a learning experience. Wins against quality conference competition such as Lake Forest and Carroll proved that this team could be competitive, but their record showed the harsh reality of inexperience. This Vikings displayed a momentary brilliance but couldn't sustain it for the whole season which ended on a disappointing note last week as the Vikes dropped their final three games. The losses to Carroll, Carthage, and St. Norbert dropped Lawrence to a 4-18 (4-10 in conference) record, eliminating them from the conference championship tournament for the first time in six years.

In the Carroll game LU just couldn't stop DeAnna DeMuri, who led all scorers with 26, and couldn't put enough points on the board to match Carroll's 96. On 90% shooting the Vikes fell 96-66. With 15 points in 18 minutes, however, freshman Molly Lieberman showed some of the form which leads Coach Amy Proctor to state that, "Molly's a year or two away from being one of the best point guards to ever play in this conference."

Such confidence on the part of Coach Proctor seems a bit lofty, but Lieberman's stats do speak eloquently for her. In only twelve games this year (injury kept her out of the full 22), only two of which she started, Lieberman managed to put 128 points on the board (6.7 ppg), fourth on the team. The three players ahead of her each played 21 games or more. Coach Proctor seems to think highly of all her young talent, though, pointing out that ten players scored in double figures at least once this season.

The Carthage and St. Norbert games showed the skills of more of these freshmen and sophomore who make up this team. Novickis on such a successful first season, though, pointed out that ten players scored in double figures at least once this season.

The Carthage and St. Norbert games showed the skills of these freshmen and sophomores who make up this team. Novickis said, "I have every confidence of an experienced team this season. But the team is not only rich with talent, but with experience." The team is looking forward to the spring as a chance to showcase their skills.

In the Luther game, the Vikes lost to the Carthage Warhawks, 86-103. The Warhawks took an early 1-0 lead less than two minutes into the contest. The Vikes then countered with an unassisted goal by senior Patrick Conlan to tie the score. Whitewater then took control of the game, scoring three unanswered goals to take a 4-1 lead. Senior Alex Kolasinski scored an unassisted for the Vikes in the second period to cut the deficit to two, that was as close as LU would get. Sophomore Phil Ronzak made 33 saves in goal for the Vikes.

In the second game of the series, held at the Tri-County Arena, a wild first period ended in a 3-3 deadlock, with LU getting goals from senior Chuck Kean, freshman Andrew Patterson, and continued to Page 8

The Lawrentian
March 2, 1994

Wagenaar Repeats as National Swim Qualifier

by Cameron Mowbray
Sports Reporter

February 18-20, the Rec Center swimming pool was almost continually jammed with swimmers and fans participating in the Midwest Conference Championships. Nine teams of freshly-shaven men and women (there were a few more bald men than bald women) gathered to crown the conference's best swimmers. The Grinnell swimming powerhouse flexed their muscles to win yet another consecutive championship for the men and to reclaim the men's title from last year's Lake Forest champs.

On the women's side, Grinnell scored 529.5 points, followed by Lake Forest with 441. The Vikes came in an extremely close third with 437.5 points, which translates into a few hundredths of a second lost somewhere in the three-day contest. The LU men finished fourth behind first place Grinnell, second place Lake Forest, and third place Co. Lawrence had several top finishers. Becky Wagenaar, Maggie Phillips, Tracy Maschman, and Meredith Lausdor started the meet off well by winning the 200 Free relay and crushing the conference record by more than two seconds. They teamed up again in the final event of the meet to capture the title and conference record in 400 Free relay. Phillips, who won three events last year, won another this year. This time it was the 500 Free. Wagenaar, Maschman, and Lausdor racked up the points in the 50 Free by finishing ten, three, and four respectively. Wagenaar's time of 24.94 seconds provisionally qualified her for the National tournament. More on that in a moment.

Tara Girmscheid finished third in both the 1 and 3 meter diving events. The Grinnell w o m e n essentially won the meet with the d i v i n g competition. In fact, Wagenaar, in the event alone they placed six divers in the top ten to rack up 49 points, compared to Girmscheid's 12 points.

Lawrence finished last overall in the conference, but had several standout swimmers. Nine teams of swimmers and fans participating almost continually jammed with their muscles to win yet another swimmers. The Grinnell crown the conference's best than bald women) gathered to the Bacon Tournament. More on that in a moment. Wagenaar, and Phillips placed second in the 200 Medley relay.

Lawrence Wins ESPY ... but did we want it??
This past Monday ESPN cable network held its annual ESPY awards show and the infamous punt return by Beloit for a touchdown against the Vikings this fall was named the viewers' choice as the college

Men's B-Ball Hopes to Rebuild

by Josh Bickely
Co-Sports Editor

All men's basketball coach Mike Gallus can say is, "We ran out of gas." The team finished 5-17, 1-13 in conference, capping the season with three consecutive losses to Ripon, Lake Forest, and St. Norbert. The 90-54 loss to Ripon to end the year tied for Lawrence's biggest loss of the season. Sophomore Kyle Raabe led the Vikes in 17 points and eight boards in the game. In previous action against Lake Forest, Raabe led again with 12 points while Freshman Mike Tryggestad nabbed nine boards only to lose 55-40. LU began the three-game slide with a 79-57 loss to St. Norbert in which Viking highs were nine points in points with 18, and Nate Flynn and Chad McDougal in rebounds with six each.

The biggest of the few highlights this season was Gallus' 148th win, which broke the Lawrence career mark for men's basketball. Other than that, this year has been one of rebuilding and not much success. Gallus explains much of the problem to lack of depth, saying, "Over the course of forty minutes we just didn't have as much firepower as they (the opposing teams did)."

Gallus was happy with the defense and ball-handling so he is going to concentrate on recruiting some scorers. "The response through our efforts has been real good," commented an obviously out-of-season Gallus who, now that the season is over, can concentrate on recruiting. So far, 26 possible players have applied to Lawrence but who knows how many will matriculate or how many will want to play when they get here. Gallus is hopeful, though, saying that, "we're not that far away from being a good team.

There is light on the horizon, however, in the form of more experience and the possibility of new freshmen. All five starters from the end of the season will be back for next year and only Erik Wielenberg (4.3 ppg and 4.9 rpg) and Andrew Lodes (4 ppg) will be lost to graduation.

Team leaders, all of whom will be back, include Flynn (14.6 ppg), Raabe (5.9 rpg), and McDougal (81 assists). Added to the mix is Tryggestad's 504 FG%, Pat Juckem's 9.3 ppg and Jeff Kinzinger's 10.3 PPG.

Win games four and five, though, by scores of 15-11 and 15-11. Next up for the Vikes is a match at Marquette on Thursday. Next week the team travels to Stevens Point on Thursday and to MSOE on Thursday.

For the men, Steve Skelsey finished second in the 500 Free. He later repeated his conference championship in the 1650 Free. Skelsey also finished third in the 200 Free. Matt DeRuyter swam well, finishing third in three events, the 200 IM, the 100 Fly, and the 100 Back. Phillips finished third in three meter diving. Also, Todd Thompson finished third in the 200 back.

For the second straight year, Becky Wagenaar has earned the right to compete at the National Championships at Williams College in Williams, Massachusetts on March 19-12. Last year, she earned All-American honors by finishing 10th in the 100 Fly. This year, she will compete in the 50 Free, the 200 back, and the 100 Fly. Currently, she is seeded 12th in the country in the 100 Fly. She hopes to improve on last year's performance by finishing in the top eight of the 100 Fly.

Men's Volleyball Drops Close Match

Sophomore Paul Carter skies for the kill in last week's men's volleyball match against Wisconsin Lutheran. Lawrence suffered a heart-breaking defeat to the visitors in a marathon five-game match. LU lost game one 15-11 before taking games two and three by 15-10 and 15-11 counts. Lutheran came back to win games four and five, though, by scores of 15-11 and 15-11. Next up for the Vikes is a match at Marquette on Thursday and a home match against UW-Platteville on Saturday (rescheduled from last weekend). Next week the team travels to Stevens Point on Thursday and to MSOE on Thursday.

In the 100 Fly, Wagenaar, Maschman, Josetti, and Nikki Cunningham brought home the bacon finishing first, third, fifth, and seventh. Wagenaar, whose title was a repeat of last year's performance, also qualified for nationals in this event.

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Hockey
Continued from Page 6
junior Matt Smith. Timely offense and solid goaltending in the second pe-
riod gave the Vikings a 5-3 lead. Freshmen Zach Antonio and Eric Halverson scored the
goals, while freshman goalie Matt Magolan made 14 of his
game total 34 saves. But Whitewater came back in the
third to tie the score at five, the
fifth goal coming with just over
one minute to play, and then
less than a minute into the
overtime session the
Warhawks scored the game-
winner.
This past weekend, weather problems resulted in
Illinois State arriving with a
shortage of players, so the Vi-
Kings "loaned" some of their
players to the visitors for two
unofficial scrimmages. The
teams split the two games.
For the season, senior and LU's all-time leading
scorer Sam Tijan led the of-
fense with 23 points (15 goals, eight assists), followed closely
by Conlan (21 points; six goals, 15 assists) and sophomore Joe
Huntzicker (21 points; 13
goals, eight assists). Rozak
finished the year with a 4-5
record in goal and an .854 save
percentage, while Magolan
turned in a respectable .822
save percentage despite going
winless.

Women's Hoops
Continued from Page 6
that next year and even
the year after since virtually
the same team will remain to-
gether for the next two sea-
sons. And since the team is
comprised solely of Freshmen
and Sophomores Coach Pro-
ctor has the luxury to be picky
in the recruiting process. "We
need a big, true post. We need
a six-footer," Proctor stated
as the only glaring need on this
team. Basically this team
needs to get experience play-
ing under the physical and
mental pressure of the college
game. "The only thing that
can develop that is time," mused Proctor.

Sweet Honey
Continued from Page 1
warriors, six remain on the fore-
front in the form of what we all
know as Sweet Honey in the Rock.
Bernice Johnson Reagon, Carol
Maillard, Ysaye Maria Barnwell,
Shirley Childress Johnson, Aisha
Kahlil and Nitanju Bolade Casel
are the warriors of which I speak.
Sweet Honey in the Rock, an
cappella vocal group, embod-
ies the struggle of the oppressed
through song. Sweet Honey in the
Rock uses work songs, love songs,
spirituals, gospel, blues, African
and jazz to sing songs of freedom
against oppression, in the con-
text of what they feel is of great
importance - global connection.
On Friday evening Febru-
ary 18, Sweet Honey in the Rock
gave the Lawrence and Appleton
communities and expe-
rience never to be for-
gotten! From their bold and
beautiful apparel to the never-ending sounds of their
shakers, tambourines and bells, to the incred-
tible tones which flowed from their lips, Sweet
Honey in the Rock (without difficulty) memorized a
nearly sold out crowd.
Some of the songs performed were:
Sojourner’s Battle
Hymn, In The Morning
When I Rise, Down By
The Riverside, We Who
Believe in Freedom,
Palani Shan, Emer-
gency, Letter to Mar-
tin, Deportees, and
Patchwork Quilt.
As we ap-
proached the conclu-
sion of their perfor-
mance, most of the
crowd found them-
selves in the aisles,
dancing and singing
and rejoicing over the
knowledge brought to
us by that unforget-
table group - Sweet
Honey in the Rock.
Sweet Honey is defi-
nitely still on the jour-
ney and I am so glad!

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Life in Hell, and
the lining of the
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are the GREATEST!

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Many thanks to
Lauren Wetzel
for being really
really generous
late late late at
night. :)