Pianist Richard Goode's Recital Illuminates Sonatas

By Jeff Meyer

It is not possible to describe Richard Goode's playing in the confines of this review. He truly transcends his instrument. When he played an all Beethoven program and pre-concert recital on Friday, January 28, there was no sense of boundaries between himself, the music and the piano. A rather soft-spoken, gentle person away from the piano, he was transformed into something completely different on stage. His face and body motions constantly reflected the music and occasionally he could be heard singing as a result of his intense involvement in it. One was reminded of conductors such as Bernstein or Toscanini who could magically make the individuals of their orchestras play better than they had ever played before. In this case, the piano was the orchestra. Goode's playing has an extreme variety of colors and textures, shown in the chamber group for Op. 79, second movement and the orchestral tutti in the last movement. His sense of rhythm and timing and extremes of pianissimo and fortissimo led to unbelievable tension, such as in the last movement of the Don Giovanni sonata, Op. 27, no. 3 and the repeated G major chord in Op. 116. They also led to well-phrased arioso-like sections shown in Op. 79, second movement and Op. 110, adagio ma non troppo. There were moments which pivoted about a semitone, such as Op. 81, no. 3, Scherzo or pivoted around the change of direction of a motive, like Op. 10, no. 3, Presto. Goode is an expert in directing the listener's attention in order to animate the music. The silence after Op. 109 was deafening. There was no low point in either the pre-concert recital or the concert itself. Goode freely shared his time and knowledge and he also gave a four-hour master class and had pizza with the piano majors), and showed an immense respect for the music without the slightest bit of ego or desire for stardom.

One of the most important aspects of Goode's playing is that he made the listener realize the astounding quality of these Beethoven sonatas. There are relatively few pieces in the repertoire which can be brought to this level of depth and emotion. Perhaps this is the reason Goode is able to endlessly immerse himself in these pieces and to continually rediscover and shed new light upon them. It was a privilege to hear him.

Letters to the Editor

I have been a subscriber to Lawrence University's Student Newspaper since 1884.

Wednesday, February 2, 1994

State Historical Society
816 State St.
Madison, WI 53706

Richard Goode, world famous interpreter of Beethoven Sonatas, performed at the Chapel on Friday, January 28.

Should LUCC Be Restructured?

by Joanne de Pies

LUCC President

As you may already know, the Lawrence University Community Council has been struggling with the issue of what structure the council should have in the future. The main question we are addressing is how we can best represent the students' needs. The question of representation on the council has been put aside for the moment so that we may consider which structure the council should have.

There are three possibilities being considered: keeping LUCC the same, including LUCC as a student-run body, or restructured. Many student representatives feel that having faculty on LUCC gives the organization as a whole greater authority and influence. Although Dean Harrison, the Dean of the Faculty, has suggested that the students will not lose power or credibility if LUCC becomes student-run, the fear still remains.

At an Ad Hoc Committee meeting, Professor LeBoeuf noted that the University-by-laws specifically that an LUCC like group must be continued to be on Page 4.
Letters to the Editor

The Lawrentian wants YOU!

We currently need writers for all areas. There are also opportunities for prestige, recognition, and an all-around good time as a member of the editorial staff.

Current openings:
Asst. Advertising Manager
Assistant Copy Editor
Managing Editor trainee

Perks include fun-filled weekly staff meetings, time management skills, opportunities to attend conferences, and serving the Lawrence community.

Give us a call at x6768 to learn more!
The LUCC elections for President and Vice President have been moved to Wednesday, February 16.

Read the next issue of The Lawrentian to learn about the candidates.

LUCC MINUTES

by Pia Yochha

LUCC Corresponding Secretary

The second LUCC General Council Meeting of the term was held on Tuesday, January 26, 1993.

Professor Madhura Samarth presented a report on the restructuring of LUCC. The convocation is tentatively scheduled for the third week of February and will feature speakers outlining the various options that LUCC faces.

Parliamentarian Tara Tiburzi announced that the LUCC elections for the President and Vice President will be held on the seventh of February.

Katie Amelotta, Chair of the Student Welfare Committee, announced that the shuttle bus service established last year would no longer be running. Although the Committee had attempted to lower losses last term by cutting down the number of runs made by the shuttle service to one day a week, it was decided that this option was not viable.

Pete Gilber announced that LUCC is thinking of sponsoring an all-campus convocation, an educational forum to find out people's opinions on the restructuring of LUCC.

The LUCC General Council Meeting will be held on Tuesday, February 8, at 4:40 pm in Riverview Lounge. All LUCC General Council Meetings are open to the Lawrence Community.

BROWN SPEAKS ON REBELLION IN MEXICO

By Alain Bellon

Staff Writer

The recent rebellion in Chiapas (Mexico) attracted the attention of many countries. Here in the United States, some facts about this issue have been shown through a diversity of media.

At our University, Lawrence International organized a speech about the topic, given by Professor Brown. This instructive and informal speech helped the audience to understand the underlying causes of the rebellion.

In a unanimous decision, the board has found the respondents in violation of Section 1.04. The complainant and his witness supplied very little indisputable factual evidence. In considering this case we relied primarily on the testimony of the respondents and their witnesses. We appreciate the respondents' cooperation and the veracity of their testimony. From that testimony we derive two important facts.

CONTINUED ON PAGE 4
Judicial Board Letters, Continued

Continued from Page 3

"Lawrence University Student Handbook," pg. 70.

Case 2

Term II

I am writing to you in your capacity as the leader of this organization to let you know that the Judicial Board has found your organization not in violation of RL. A., 1.01, 1.03, and C. C. 1.01. While we believe that some violations did occur, which you yourself confirmed in your written response and testimony, the question arose whether the organization or individuals were responsible. By a split decision, we have determined that your organization was not responsible for any violation of LUCC's Alcohol Policies. It should be noted, however, that state and federal laws may apply a higher standard and that campus organizations are subject to these laws.

Sanctions

We have decided upon three sanctions in accordance with the respondents' recommendations. First, the board has issued an Official Warning. This constitutes notification that adverse judgment has been rendered against the accused party and that further violation of the Social Code may result in a more severe penalty. Second, the board mandates community service. This service should entail a campus-wide drug and alcohol awareness education program sponsored by the respondents with required attendance by all of the organization's members. The board believes this would help serve the needs of the community and the interests of the respondents. Mr. Paul Shrode must approve plans for and the conduct of the program. Finally, the board has chosen to mandate an extracurricular program precluding the accused from sponsoring all-campus parties for the remainder of Term II. We believe that these sanctions coincide with self-imposed conditions as indicated by the respondents' testimony.

If you wish to appeal these decisions you must inform the President, in writing, within three working days of receiving this letter.

Continued from Page 1

a student-faculty body, and that a significant change in LUCC's structure would mean a change in the way the Lawrentian reads, "if what Professor LaRoque says is accurate, then retaining the juridical structure currently in place is not something we can do anymore. We presently have over campus affairs would necessitate a change in the University by-laws. Otherwise, faculty will have to remain involved with the council at some level. If we choose to retain the present structure, other concerns pose problems. Since the issue is whether the council addresses seem to be student issues rather than "community" issues, some wonder if LUCC's present structure best serves the needs of the students. The question of whether students and faculty work effectively together in this sort of a setting must also be considered. Some feel that students may be intimidated working with faculty (although none of the student representatives on LUCC have expressed any qualms). There is also the bigger problem of faculty time. It has been suggested that LUCC takes up too much faculty time which could be better spent on other committees, conducting research, and so forth. The faculty Governance Committee also questions whether too many faculty are assigned to LUCC, since LUCC demands the most faculty assignments of any of the committee appointments.

Finally, the council seems to be leaning towards retaining faculty membership on LUCC. However, respondents still need to be answered before a decision can be made. The input of the student body is crucial to this decision. The next LUCC General Council meeting will be February 8th at 4:30 pm in the Riverview Lounge—any and all students are encouraged to attend.

Bill Nave saved these kids from drowning.

He's not a lifeguard—

he's a teacher. But to the kids he's reached, he's a hero.

BE A TEACHER. BE A HERO.

Call 1-800-45-TEACH.
February 2, 1994

From the Wire

CALIFORNIA QUAKE

By Diana Smith
Staff Writer
College Press Service

It wasn't often that an all-nighter was your only opportunity to see your life, but two Cal State University-Northridge students were alive today, basking in the festive spirit by being awa...
Does Grand Master Dale Weiman wish he were manning the Hotline now or does he prefer to answer phones during Garruda hour? (below) Photo by Jason Dunning

If this were a cartoon, Trivia Masters Pete Martens and Rob Kartholl would not treasure this gift any less! Blah...Blah...Blah...

"No pizza for you," Rustom Kandawalla tells the Plantz Hall team, "unless you start getting some questions answered!" (above) Photo by Jason Dunning

"Another Fluxus question?" Treverites diligently search their library for answers. (above)

Another Fluxus question? Treverites diligently search their library for answers. (above)

With help from the King, the Yuais arrive to collect their Trivia Weekend first-place prizes. (right) Photo by Jason Dunning

Tracy Kleinschmidt enjoys watching Liz Amos and Alex Ozerkovsky answer questions.

Features

Trivia 1994

by Dale Weiman

Grand Master

Ashes to ashes, dust to dust: the 1994 Midwest Trivia Contest is over! After 50 grueling hours of thumbing through sources and tearing around campus, three teams emerged as the winners of the contest. In third place was "Ormsby Saskatchewan Copps the China Palace Sam's Club", with 675 points. In second place came Plantz/Colman sponsored by America Online, Appleton Electronics, Celu-link, Domino's, Encyclopedia Britanica, and Used But Nice Office furniture with 735 points. Finally, this year's first place winner, with 755 points, was the Yuai team. They called themselves "If This Were a Cartoon, Mr. Cinder's, Rudy's and Leif's real mom would be making Bonastitude Sandwiches and holy moley with Titus androgynous at the Learning Shop, Blah-blah-blah."

The SuperGarruda of this year was: "Who was the first mailman to retire on pension in the city of Manitowoc, WI?" The answer was: Elton C. Gibson. Fear not, though: next year there should be fewer questions about co-Grandmaster Jeremy Satchell's home town, as all the major establishments of the town (all three of them) have been hit for questions in the last few years. This year's contest was presented by co-Grandmasters Dale Weiman and Jeremy Satchell and Trivia Masters: Rachel Baus, Jason Dunning, Janet Glasser, Rob Kartholl, Pete Martens, Steve Parsons, Kent Paulson, and Todd Wilkerson. Next year Jeremy and Dale will return as Grandmasters and Rachel, Jason, Janet, Pete and Todd will return as Trivia Masters.

Trivia Weekend Wrap-Up

by Dale Weiman

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Keeping the Campus safe.

Gaurav "Gary" Khetrapal, '94

Other than any job on campus. The difference between Gary's work and that of the average student worker is trust. When he was hired, he was trusted to handle the responsibility of the security of the Lawrence property. In turn, he met the needs of the employer on time, without excuses or second rates work. He makes a conscientious effort to fulfill the needs of his job in a manner which respects the establishment and its rules. Lawrence gave him financial aid and a job when perhaps others might not have. He says, "I can't betray their trust."

Gary has created a role as a security officer which combines the interpersonal relations of students with the power and responsibility involved with wearing the security outfit. At three minutes past five, Saturday night, he walks into the computer room in the basement of Main Hall and says, in a calm, friendly voice, "Time to go." As students are typing, printing and saving that "one last thing," he checks outside doors and checking the seminar rooms, he checks his watch and strolls along a route which will bring him back through the Library, Union, Rec Center, Art Center, Sampson House, Music Drama Center, and Musrelli Education Building, and then around again to Youngchild, Sci Hall, Youngchild, Colman, the Development and Alumni office, and over again to Main Hall. The amount of time he takes between sites depends more on the people he sees and chats with than the schedule ahead of him. "Did you read the Rime of the Ancient Mariner?" he asks a classmate who is lounging in the Art Center lobby. They chat for a minute or two about the class and then he makes his way up to the Union. He watches the latest CNN news with a few folks. Hanging out by the info desk, again, chatting and being friendly. Gary patrols section one, the eastern half of campus — divided at Lawe Street. He makes two to four laps around in his four-hour shift and rarely encounters any difficulty.
Kwame Nkrumah

by Akua Atripe Prinpong

Kwame Nkrumah, as a young boy, saw the vision of an Africa ruled by Africans, and as a man turned that vision into reality. Nkrumah was born on September 18, 1909, in the village of Nkroful in Nzima (Southwest Ghana). Even as a child, Nkrumah abhorred injustice, and as he grew, he felt the need to do something to help his community.

Nkrumah received his education in Ghana and then went on to receive his Bachelor of Arts from Lincoln University in Lincoln, Pennsylvania. While working on his masters at the London School of Economics, Nkrumah began his political career. Nkrumah participated in a wide spectrum of political parties, including the communist parties, which earned him enemies later on. His purpose in learning was to win the right to win the award.

A resident of Chicago's core black community, Brooks' surroundings are the basis of much of her writings, earning plaudits for her revelations of the African experience in America, particularly her sensitive portraits of black women. In 1959, Brooks, 76, won the Pulitzer Prize for the poem "Annie Allen," becoming the first black author to win the award.

Although she is best known for her poetry, in 1983 Brooks published her first novel, "Maud Martha," a story about a black woman's doubts about herself and the world. One critic said the novel teaches more, quickly, more lasting, than a thousand pages of protest. Her later works, such as the 1968 book-length poem, "In the Mecca," which was nominated for the National Book Award, are marked by a new intensity and awareness of racial tension in society. Her autobiography, "Report From Part One," was published in 1972.

In addition to the Pulitzer, Brooks' writings have received numerous awards and honors, including the Shelley Memorial Award and the Frost Medal, the highest honor bestowed on a poet by the Poetry Society of America, the Senior Fellowship in Literature from the National Endowment for the Arts — its highest literary award — and the PEN/Faulkner Award for Fiction. President Carter appointed her in 1980 to the Freeborn American Board of Education.

Continued to Page 11

Brooks to Speak at Convocation

February 15

Poet and novelist Gwendolyn Brooks, the first black author to win the Pulitzer Prize, will discuss her experiences in a Lawrence University convocation entitled, "The Life of Gwendolyn Brooks," on Tuesday, Feb. 15 at 11:10 a.m. in the Lawrence Memorial Chapel. A question-and-answer session will follow at 2 p.m. in Main Hall Room 109. Both events are free and open to the public.

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Continued to Page 11

Biography of W.E.B. Du Bois

by Nana Bofour

In June 1860, a lone black man received his hard earned doctorate from Harvard University.

Born in Great Barrington, Mass., on February 20, 1868, with his parents Silvina Burghardt and Alfred Du Bois, William Edward Burghardt Du Bois became the first black to receive the Ph.D. from Harvard. Even though his mother struggled to make ends meet after his father left her, whilst he was still young, by the time he died in 1884, Will, as he was then known, was left penniless.

Notwithstanding this situation, with the help of support from his white high school principal and a scholarship, he enrolled in Fisk University in Nashville, Tenn., from where he went on to Harvard graduating cum laude in 1895, receiving his Ph.D., of Berlin in Germany where he on his masters and Ph.D., studying science and architecture. The sounds of Billie Holiday, Mahalia Jackson, and Aretha Franklin occupy our radios and soothe our ears. Thurgood Marshall, Jesse Jackson and Harold Washington remind us of the political injustices in our government and their attributions in politics inspire us to work toward changing these injustices. The stimulating words of Maya Angelou, Toni Morrison, and Terry McMillian fill the book shelves of our public and private libraries. The moving and inspirational speeches of Marcus Garvey, Malcolm X and Martin Luther King, Jr. allow us to reflect on the accomplishments we have made in society, but also remind us that there are many accomplishments that await us.

So as we celebrate Black History Month, we must remember the legendary contributions of African and African-Americans. In order to carry on the dreams and hard work of these leaders ALL must embrace the celebration of Black History Month.

"In the study of African-American history, all people can gain a new perspective and an appreciation of the worldwide contributions made [by Africans and African-Americans]. Without a doubt, with greater knowledge and pride gained from an awareness of the past, we can find the strength to meet the challenges of the future."

February 2, 1994

Nwabeke is Dean of Multicultural Affairs

by Karl Wallace

No stranger to the Wisconsin weather, Acting Assistant Dean of Students for Multicultural Affairs Christopher Nwabeke has resided here for fifteen years. Nwabeke, originally from Port Harcourt, Nigeria, earned his bachelor's degree from the University of Wisconsin-Whitewater, and a doctorate from the University of Massachusetts-Amherst. He also holds a degree in business administration from Missouri State University.

Nwabeke's job here at Lawrence is not only to counsel students of color, but also to educate the campus and community about multicultural affairs. He also serves as the advisor for international students, advising them on legal matters.

As Nwabeke has only been at Lawrence since July, he is still learning about the

by Shantel Henley

In January of 1993, I had the privilege of participating in one of Lawrence's off-campus programs. This relatively new program (established in 1990) was in Zimbabwe, Africa, and once I got wind of its existence, I, was in Zimbabwe, Africa, and once I

Young girl (Emorai), a neighbor and Shantel Henley (God Bless Zimbabwe)

and it instilled a certain pride in me. Initially I was faced with the problem of having to examine the different historical, social, and political ramifications of our society and I was willing to expand our curriculum and include other groups," he said.

As for educating the and community. Nwabeke feels that true group

comprehensive curriculum is necessary, that people need to recognize that the world is changing, and appreciate other cultures. He also hopes to expose people to different cultural traditions and ethnic groups on campus. "Lawrence is a very distinguished academic institution that values liberal education. It should be a place that is accepting of other groups. It is making an effort and we hope it can do better," Nwabeke commented.

Recently, Nwabeke coordinated and co-sponsored the KwaZulu celebration on campus. He also aided in the presentation of the Martin Luther King, Jr. celebration, in cooperation with student groups and the administration. He said that there was a good turnout; close to 100 people showed up for the event.

Along with planning and coordinating activities for the campus and Appleton community, Nwabeke has become a part of Toward Community: Unity and Diversity, a community based organization aimed at educating the Appleton community about multicultural affairs. This recently formed group is meeting this week to write a constitution and set up committees.

On campus, Nwabeke is the campus coordinator of the Associated Colleges of the Midwest's Minority Scholars Academic Careers Program (MSAC). MSAC offers minority students participation in research programs during the summer. This program helps prepare the students for graduate school and their eventual academic career.

Nwabeke's main goal for Lawrence is equality. "Lawrence should strive to admit and graduate its minority students and much as it is admitting and graduating its majority students," he concluded.

Chicago Mayor, Harold Washington

by Suzanne Griffith

After the death of Mayor J. Daley, Representative Harold Washington decided to become the first black mayor of Chicago in the special 1977 elections. Despite the opposition of other noted black political leaders (i.e. Representative Ralph H. Metcalf), Washington's determination and ambition did not allow him to give up hope. Despite the political frost that layered both the black community and the entire election, Washington's ascent to the seat of mayor of the city of Chicago set another milestone for black people in the United States.

Harold Lee Washington was born on December 30, 1921 in Chicago. He grew up in the city of Chicago where he attended North Lawndale Elementary School and later Jean Baptiste De La Salle High School. Young Harold was described as being impetuous and a nuisance, though never bad or incorrigible.

Harold Washington was drafted into the army in 1942. While in the army, Washington used the Serviceman's Re-adjustment Act to complete his undergraduate studies as a political science major at Roosevelt University. He set a precedent for Northwestern University Law School when he was the only black out of 185 freshmen. In 1952, Washington graduated from Northwestern Law School with a doctorate of jurisprudence degree.

Washington's early career as a freshman in Illinois House, he was described as "somebody who was going to work for the people." Even Congressman Gus Savage described the young Washington as "a principle guy, a well-read intellectual" who introduced the bill to make Dr. Martin Luther King Jr.'s birthday a holiday. This was the first of many affirmative action bills that Washington supported in his four years in the House.

Others included the Fair Employment Practices Act, opportunities for small minority business contractors, state Human Rights Act to saving Prvident Hospital, one of Chicago's oldest black institutions.

Throughout Washington's entire political career, he encountered prejudices from every angle. He dealt with opposition from Black people as well as whites. But the lesson that transcends the struggle in Washington's political arena is his steadfastness in his beliefs and his determination to do what is right. Harold Washington was an extraordinary leader of the people, a misconception of what a true
Los Angeles shaken again

Geology Department

Those of us living in the Fox Valley may suffer an occasional bitter cold snap, the random tornado and less sunshine than we might like, but generally we're grateful to be spared such environmental disasters as the hurricane, earthquakes, volcanic eruptions and massive landslides of other regions. The Peach fire is forgotten, glacial ice retreated some 12,000 years ago and serious earthquakes and volcanoes are 1.5 to 2.0 billion years in our past. Nevertheless, some of us presently envy the southern California climate.

Angelenos love their climate, the beaches, the smog, the smog, the smog (endless urban sprawl), water needs requiring transport of Sierra Nevada runoff from Owens Valley: these are a few of the drawbacks facing Los Angeles. Now a slow economy and another earthquake are taking a physical and psychological toll. The latest earthquake at 4:31 am on January 17, 1994 actually awoke. It leveled a mall and an apartment complex, damaged hundreds of buildings, sent cars rolling down hill and dashed out millions of homes. Registering 6.6 on the Richter scale, it was felt from San Diego, 125 miles to the south, and in Las Vegas, 275 miles northeast. Pretty much a carbon copy of the 1971 San Fernando earthquake, the 1994 'quake was centered in Northridge, 20 miles northwest of downtown Los Angeles in the San Fernando Valley. Neither of these were as powerful as the October 17, 1989 San Francisco earthquake (the Loma Prieta) which killed 63 people. Although seismographs record around 800,000 earthquakes annually, most are not felt by people. The severe ones kill about 10,000 people each year.

Aftershocks continue to rekindle fears that another major earthquake is imminent. Over 1,500 tremors plagued the area in the week following the initial jolt. On Friday morning, January 21, five tremors in a row hit, starting with one at 10:09:14.6 on the Richter scale. The four that followed were at 10:42 (4.2), 10:53 (4.3), 10:54 (4.4) and 10:57 (3.5).

Although the earthquake was not on the San Andreas Fault, the causal stresses are a consequence of the Pacific plate grinding past the North American plate at the Transverse Ranges. This northwest trending fault system takes a westerly bend north of Los Angeles in the "Transverse Ranges" and this causes a restraining bend in the San Andreas fault (see map). The Pacific plate is moving north at the rate of about 1 inch per year, but it jams against the restraining bend and the resulting compressive stresses are released by a complex adjustment along the east-west Santa Susana, Mission Hills and San Fernando faults. Caltech seismologists believe that an unnamed thrust fault near Northridge was responsible for Monday's earthquake. Another buried system of thrust faults, the Elysian Park system, lies directly under Los Angeles. If that system should reactivate there would be considerably greater devastation. In 1920, the San Andreas earthquake developed when movement jumped from one fault to another. It has... Continued on page 11

The Search for Extraterrestrial Life

by Chadwick Kochmanowski and Sheyum Sved

Is there life in outer space? On Thursday, January 20, astronomer Wendy Bauer of Wellesley College, Massachusetts addressed this intriguing question using Frank Drake's famous equation N = N* f p f l L. Through an hour-long examination of the equation Dr. Bauer concluded that life could exist elsewhere in the Universe; however, the possibility of our communicating with the inhabitants of other worlds could be very slim.

Bauer began her presentation with the assumption there is water and carbon and, since we on Earth know of no forms of life that are not carbon-based, an assumption, which follows directly from the first, is that life can only exist on a planet in orbit around a star, the planet providing the necessary gravity and the star providing the necessary energy for the formation of life. It is the Frank Drake equation which incorporates these two assumptions (as well as several others), and yields a final value (N), which reflects the number of alien civilizations that we could possibly communicate with per year.

The first factor influencing the Drake equation is the rate at which stars are formed (fP). Since the elements which make life possible are only found in the cores of stars, the rate at which stars form and then die is directly related to the chances of life's existence. Just like us, life in the far reaches of the galaxy are the dust of exploded stars. The second factor of the Drake equation is the rate at which planets formed (fp). Since the elements which make life possible are only found in the cores of stars, the rate at which stars form and then die is directly related to the chances of life's existence. Just like us, life in the far reaches of the galaxy are the dust of exploded stars. The second factor of the Drake equation is the rate at which planets formed (fp). Since the elements which make life possible are only found in the cores of stars, the rate at which stars form and then die is directly related to the chances of life's existence. Just like us, life in the far reaches of the galaxy are the dust of exploded stars. The second factor of the Drake equation is the rate at which planets formed (fp). Since the elements which make life possible are only found in the cores of stars, the rate at which stars form and then die is directly related to the chances of life's existence. Just like us, life in the far reaches of the galaxy are the dust of exploded stars.

The third factor of the Drake equation is the number of planets which contain an exosphere suitable for life (ne). By examining the planets of our own solar system, scientists have concluded that a delicate balance between a planet's mass and its distance from the sun must first be attained before the planet can possibly support life. In addition, the planet must have a suitable atmosphere with sufficient oxygen and water. Of the nine known planets and many moons of our solar system, only one meets all of these criteria. If one is to assume that the general characteristics of our own universe hold true throughout the rest of the cosmos, the number of inhabit­able planets will be less than the total number of planets in the universe.

The fourth factor of the Drake equation is the fraction of suitable planets on which life actually arises (fl). The current view expressed by biologists is that the life tends to arise whenever the necessary conditions are met. However, some biologists are more pessimistic and believe that the chances of life arising from where there was previously no life are very slim. Still, if one accepts the more optimistic view of abiogenesis, the fourth factor of the Drake equation is a fraction very close to the number one.

The fifth factor of the Drake equation is the fraction of intelligent life actually arises (fi) (remem­ber that we are seeking to communicate with that distant life). Given the current theories of evolution, it would appear as if intelligent life arises whenever some form of life already exists. Thus, the fifth factor of the Drake equation is also some fraction approaching the number one. Factor six addresses the question of actual interstellar comm­unication. The number of extraterrestrial civilizations we could contact is dependent on the number of civilizations which develop radio communication (fc) which is our only means of contact­ing the stars (interstellar travel is as yet unfeasible). Intelligent life could conceivably arise with­out ever discovering or making use of radio communication.

The seventh and final factor in the Drake equation is the most critical of all. Given that a civilization with radio capabilities actually exists somewhere in the universe, what is the life-span (L) of that civilization? With interstellar distances being so great, radio communication between neighboring civilizations could take thousands of years. Even if a civilization could last a million years, its chances of finding another civilization with the same capabilities of communication over that same span of time could be very small, for a million years is nothing on the time scale of the universe. Such relatively short life-spans, when combined with the variable birth rate of stars (following from the first factor of the equation), leads to great difficulties for commu­nication between interstellar civilizations.

Thus life could conceivably exist throughout the universe. However, the vast distances and time scales existing in the universe could easily discourage any communication between interstellar civiliza­tions. Still, radio astronomers devote some of their telescope time to the search for extraterrestrial life, simply because of the tremendous impact such a discovery would have on the world. We have even sent some of our own radio transmissions, both deliberate and inadvertent, into the cosmos. Perhaps a million years from now a team of astronomers on another green planet will pick up our broadcasts, and their world will never be the same again.

For more info about Extra Terrestrial civilization, read "Cosmos" by (who else) Carl Sagan.
The fly that is buzzing around you has a mass of only 5/100000kg while you, friend, are 50+kg. Have mercy on the poor thing!

Students Create High-Tech College Application

"It's like a walk-through brochure," Portocarrero said. The five-minute presentation, designed to give the university's academic, social, and sports highlights, is designed to eliminate the university's need to mail heavy brochures. It really is a marketing tool. It is a whole multimedia presentation," Portocarrero said.

Not only is the program helpful for students, but it will also save time. University admissions employees have to input paper applications manually. The computer program eliminates data processing time since employees don't have to transfer the application from hard copy into the computers. Downloading the application takes seconds, compared with about 20 minutes to type in the application.

The diskettes for the program will be produced in time for fall 1994 applicants, the students said.

Portocarrero, who works part-time at the university's admissions offices, created the program after the University of Houston's Carmen Brown discovered a similar program to help students apply to George Washington University in Washington, D.C. She asked Portocarrero to help make the admission process easier.

Portocarrero and Flor didn't charge the university for the program, but they are marketing it to other schools at an introductory price of $5,000. So far, just six schools have shown an interest in purchasing the program, Portocarrero said.
by Rich "Gish" Canaday
Staff Writer

Silence... As the credits began rolling, the whole audience remained speechless in their seats. A few muffled crs could be heard, but all I could focus on was the picture I had just seen. As the light to the theater came back on, I finally realized that I was in a theater and not in a ghetto or German camp. But for the past three hours, one man had been a guide through the horrors of the Holocaust.

One man had shown the violent torture that many men, women, and children had experienced due to the prejudice of the Nazi army. One man had led the audience into a shower where, until the first drop of water that fell to the cold floor, everyone was crying for the worst. One man has depicted the life of a Czech-German Catholic businessman named Oskar Schindler, who became a hero to thousands of people. Who else could tell a story so real that the audience actually feels like they are Jews in Poland? Only a man named Steven Spielberg could have made such a massive production as Schindler's List. Filmed in black and white, Schindler's List is the story of Schindler (played by Liam Neeson), who employs Jews in his own enamelware plant to make inoperable weapons for the Jews. His friendship with a Nazi general named Amon Goeth in the Nazi army, as well as with many beautiful ladies. He is an entrepreneur who continues to take advantage of his unpaid workers until he begins to observe the extreme hatred and prejudice towards the Jews. His friendship with a Nazi general named Amon Goeth (played by Ralph Fiennes) defines the relationship between two men fighting for two different things. Goeth wishes for the extermination of all Jews while Schindler wishes for their freedom. Schindler's determination and dedication to attempt to free as many Jewish people from suffering is finally awarded with a list of over 4000 descendants live on today.

Schindler is a businessman who makes many close friendships in the Nazi army, as well as with many beautiful ladies. He is an entrepreneur who continues to take advantage of his unpaid workers until he begins to observe the extreme hatred and prejudice towards the Jews. His friendship with a Nazi general named Amon Goeth (played by Ralph Fiennes) defines the relationship between two men fighting for two different things. Goeth wishes for the extermination of all Jews while Schindler wishes for their freedom. Schindler's determination and dedication to attempt to free as many Jewish people from suffering is finally awarded with a list of over 4000 descendants live on today.

Schindler's List is a very important message about the film is "that lives were saved, but all I could focus on was the picture I had just seen. As the light to the theater came back on, I finally realized that I was in a theater and not in a ghetto or German camp. But for the past three hours, one man had been a guide through the horrors of the Holocaust.

The film is a major achievement, though not only for the cinematic world of Hollywood, but more importantly for its audience who are finally able to in a sense "live" in the streets and concentration camps instead of looking at photographs in museums or hearing lectures.

Schindler's List is a depressing movie, but Spielberg's most important message about the film is "that lives were saved, but all I could focus on was the picture I had just seen. As the light to the theater came back on, I finally realized that I was in a theater and not in a ghetto or German camp. But for the past three hours, one man had been a guide through the horrors of the Holocaust."

My hope is that audiences will not only praise Oskar Schindler for his resilience, but also the man who masterfully produced and directed such an important picture, perhaps the most important picture of the decade. For a man who has been overlooked constantly at the Academy Awards, Steven Spielberg deserves respect from the Academy as much as Oskar Schindler deserved respect for his actions. Schindler's List receives four stars.

Appleton, WI, 54911

by Andrej Bobic
Arts/Entertainment Editor

Three tips for attending concerts in Appleton, WI, 54911:

• Drink coffee before the performance. If you nevertheless dream away, tell people who might have seen you that you found the music very soothing and relaxing.

• During the intermission resist the temptation to fold the program into a tube and imitate a cargo ship horn. Senior citizens sitting in front of you may think it's an emergency and seek shelter.

• If under time pressure, come only during the intermission so all the faculty there can notice you. If they ask you about the concert later on, frankly admit that it was one of the best performances you have seen lately.

by Alain Bellon
Staff Puzzlemaster

Solution to last puzzle:

1) The explanation is that 80 minutes is the same as 1 hour and 20 minutes, (obvious?)

2) Cut the cake in half to get 2 pieces. Cut it in half again to get 4 pieces. Now make a third cut horizontally, cutting the cake again in half, giving you 8 pieces in total.

3) Draw a five pointed star. Plant a tree at each of the 5 intersections and at the 5 vertices.

4) This solution might be debatable on the basis that other solutions may (?) be possible. I acknowledge that point, but the solution I present is by far the most elegant. Each of the letters represent the initials of the first seven digits: One Two Three Four Five Six Seven. The next digit is Eight, therefore the next letter in the series is E.

Appleton, WI, 54911
February 2, 1994

Marilyn Home - Lessons to be Learned

by Brooke Joyce
Staff Writer

One of the major problems many students face is how to deal with the presence of a great artist. While a student's inclination is to gravitate towards the artist and try to glean as much knowledge and wisdom as one can from someone of such high status, there might be one's longing for something truly magical or memorable. I feel this way when trying to write a review of a concert given by a world-renowned artist, such as Marilyn Horne. But students are nevertheless justified in demanding the highest level of artistry, as this is the model we strive towards daily. In that regard, Horne's concert on January 23 was a near-perfect display of artistry and technique, but she did not quite fulfill one's longing for something truly magical or memorable.

Likewise, her performance of Mahler's Lob den hohen Verstandes exploited all of the many colors and theatrical effects suggested by the composer. Horne followed with two encores, a Spanish song and a wonderful rendition of Copland's I bought me a cat.

Now, after reading what I've just said, one might get the impression that Horne's concert was flawless in every way. And, in a sense, this is true. The impression I received from her performance was that she had performed these songs hundreds of times before, in places much more exciting than Appleton. While I cannot fault her singng (except for her intonation, which was occasionally ambiguous in her higher register), I was rarely riveted or deeply moved by her performance, which at times seemed tired and rehearsed. One seldom had the feeling that the music was being created on the stage (as in the Brahms and sections of the Debussy), though it was beautifully reproduced. Perhaps one was expecting more from the concert which had been firmly set at the center of this year's artist series; perhaps one expected Ms. Horne to make some mention of the fact that she was brought here to perform a benefit concert for Fox Valley area students (at a rather steep expense to those who paid the top ticket prices). I was certainly expecting more musical integrity from this truly dynamic performer; I only wish she would have stepped further outside her comfortable opera diva persona and taken a few more risks.

It does not, however, make much sense to fault Horne for her mastery and perfection. Her presence on campus was very important for students to experience. In addition to her concert, she gave a master class which ran an hour later than was scheduled. While students are still coping with the rudiments of music and are trying to find their own voice, it is sobering to see an artist who has found hers and is in complete control of her instrument. Her model of technical and artistic perfection is definitely a lesson worth learning.

A Tuna Surprise

by Rich "Gish" Canaday
Staff Writer

The basic ingredients for tuna casserole are a box of noodles, two cans of tuna, a bag of frozen peas and a cup of milk. The basic ingredients for Greater Tuna are John Maclay and Tim Mckellips. In Greater Tuna, these two brilliant thespians served up quite a feast and left the audience begging for more.

The play is situated in a small town called Greater Tuna. Arles Struvie and Thurston Wheelis, the two main characters, are radio DJs who inform the citizens about the news and activities taking place in town. Tim and John show as Arles and Thurston. Their portrayals of characters such as Petey Fisk of the Greater Tuna Humane Society and Reverend Spikes (whose name could be attributed to the sharp clichés he delivered in his sermons), however, truly reflected the comedic genius that Tim and John possess.

The only disappointment of the play was the ambiance. Cloak Theatre was just too small a location for the crowds attracted by this masterpiece. I keep thinking that next time they should perform it in the Banta Bowl. I am sure that everyone able to see Greater Tuna was able to satisfy their appetites with plates full of humor. John and Tim, assisted by the voice of Aaron Keebler Haas, provided a menu of entertainment and a casserole of delight. Greater Tuna received 3 and 1/2 stalks out of four. And by the way, for all of those Petey Fisks out there, don't worry, this delicious tuna surprise was 100% dolphin-safe.

Wisconsin Artists at Lawrence

by Floris van den Elendt

The Wriston Art Center's exhibition rooms now store the fruit of the Wisconsin Artists Biennial, a show in a chamber that covers both work of high artistic value as well as work that belongs to the amateur level. That is exactly what makes this exhibition worthwhile: it shows that Wisconsin is capable of.

Some of the works are rather impressive. James Michael Dietz shows us his $250 winning Blanket Chest V. Roll 'Em, a house as deformed as if M.C. Escher himself. Gary Hodel may raise admiration and horror with his Deadsaltet, a corpse made of copper wire, which shows the desolation of the dead. The idea for the body might be taken from the bodies found in Pompeii after the eruption of Vesuvius: the person portrayed died in fear.

The winner of the 1993 Wisconsin Artists Biennial (sponsored by the University of Wisconsin Milwaukee Fine Arts Galleries and the Lawrence University Wriston Galleries) is Robert Erickson with his work that shows the abstract and fierce force of nature. His technique, oil and wax on plywood, is especially successful in emphasizing that destructive power. Erickson's style is highly contemporary - a qualification that, regrettably, may not be given to all of the artists.

An interesting fact about the 1993 Biennial is that it has drawn a low turnout, a fact that the emphasis in modern art is usually placed upon painting. Sculpture often misses the recognition of the great art institutions, where preference is given to painting. The jury, however, did not reward the sculptors as equally as it did the painters because the sculpture lacks the innovation and the fantasy of the two-dimensional view. The sculptors seem to have the spontaneity to find their own style, but often lack the creativity to go beyond the two-dimensional image.

The 72 works of 61 artists give the spectator a very good understanding of what is going on in the world of art in Wisconsin. The bird's-eye view ranges all the way from professionalism to amateurism and is a must for every art lover.

The 1993 Wisconsin Artists Biennial can be visited until March 4 in the Wriston Art Center.
Women Swimmers Defeat UW-Whitewater
Men and Women Take First in Private College Championships

by Cameron Mowbray
Sports Reporter

On Saturday, January 28, the swim team hosted a dual meet against UW-Whitewater. The women won 136-87, and the men lost 111-102. The women's record now stands at 7-1, including seven straight victories. The men's record fell to 5-3.

Key performances for the women include Tracy Masmachman (1-200 Free, 2nd-100 Fly), Becky Wagenaar (1st-50 Free, 100 Fly), Maggie Phillips (1st-200 IM, 500 Free), Meredith Lasonde (1st-100 Free), Jessy Joester (2nd-200 Free), Megan Ward (2nd-100 Back), Kristi Tabaj (2nd-100 Breast), and the team of Wagenaar, Masmachman, Phillips, and Lasonde (1-400 Free relay).

Top men finishers were Steve Skelcy (1st-1000 Free, 2nd-200 Free), Paul Nickell (1st-200 Free, 500 Free), Matt DeRuyter (2nd-50 Free, 100 Fly), Todd Thompson (2nd-100 Back), and Steve Fillter (2nd-100 Breast). A young Lawrence women's basketball team is beginning to find some identity, especially when it comes to scoring. The basketball team is beginning to find some identity, especially when it comes to scoring. The basketball team is beginning to find some identity, especially when it comes to scoring. The basketball team is beginning to find some identity, especially when it comes to scoring. The basketball team is beginning to find some identity, especially when it comes to scoring.

A week earlier, Lawrence hosted the Nebraska State Private College Championships. Each half of the Viking's team won the six-team invite impressively. The men scored 151 to beat their nearest competitor, Marquette, by 57. The women trounced their nearest competitor by 66, finishing with 183 team points.

First place Lawrence finishers at the invite were Skelcy (200 Free, 500 Free), DeRuyter (50 Free, 100 Free), Thompson (400 IM), and Robert Smart (1-100 Fly), Lasonde (200 IM, 100 Back), Masmachman (100 Fly, Phillips (100 Free, 500 Free), Tara Girmscheid (1-3-meter diving), and the women's 200 Medley relay.

The team travels to UW-Oshkosh for a dual meet on February 2. On Saturday, February 5, they will compete in the Rockford Invitational. On February 18-20, the season culminates with the MCAC conference championships hosted by Lawrence at the Rec Center.

Huss, Haase Star for Women

by Josh Blakely
Co-Sports Editor

A young Lawrence women's basketball team is beginning to find some identity, especially when it comes to scoring. The Jackie Huss/Alisa Haase combination is providing LU with the scoring punch it needs. Huss is leading the Vikings in scoring with a 14.5 points per game average and Haase is averaging 13 ppg to go along with a team high of 7 rebounds per game.

Huss showed up in a big way to carry the team to a win last Saturday against Grinnell. The 72-63 win was due in large part to Huss' amazing 37 points, and the scrappy play of guard Heidi Konkel, who pulled down 9 rebounds. Huss, who began the season on a cold streak is now starting to warm up, shooting 59% or better in three of her last six games. The win upped the team's record to 4-5 in conference, 4-11 overall. Huss put up exciting numbers the night before in a set-to with New College, leading LU with 17 points. Heather Mullikin added 10 and Amy Miller grabbed six boards.

In a disappointing loss to rival St. Norbert last Tuesday, the Huss/Haase combination totaled 28 points in the 69-47 loss, dividing the points equally between them. Much of the reason for the poor showing can be attributed to poor shooting. No one shot over 50% and the team could only muster 17 for 55 shooting.

The week before, the Vikings stomped rival Lake Forest 77-67. As Huss led all scorers with 26 and Haase connected for 19 and ten boards. The win was a big one for Lawrence, who has contested with Lake Forest often in recent years for the conference crown.

The next two games were not nearly as pretty for the Vikings as they dropped them both, 75-61 to Illinois College and 76-58 to Knox. The Vikings were hurt at the point guard position in both games because regular point guard Holly Lieberman was out with injury and Mullikin was away for the games. This left Huss to run the point, an unnatural position for her. Huss popped in 18 points and Haase added 14 and 12 boards in the Illinois College game to lead LU.

Nicole Bushman had ten rebounds. In the Knox contest Huss had 11, Haase ten, and Mari Michalkiewicz grabbed eight rebounds to head the Viking rush. Jackie Huss pulls up for two of her 18 points against Illinois College.

Club Updates

Volleyball

Saturday the 28th at Alexander Gym, the LU Men's Club Volleyball team faced MSOE, and narrowly lost their match in four close games, 15-12, 13-15, 13-15, 13-15. Acouple of costly mental errors probably cost them the match. In fact, according to team captain Phil Gaskill, if not for "a few mental errors," the team could be 2-2.

The club team's record has now dropped to 0-4.

Freshman Melissa Munch began taking on the coaching duties as of 2nd term. That means that the new team has had only four weeks of structured practice. Munch expects for continued improvement as the team gels in its new system.

On Thursday, February 3, the team faces the Titans of UW-Oshkosh at Oshkosh. The next home match is a Tri against Waukesha and Marquette on February 12 at 10 am. It is not yet decided if the meet is at Alexander or the Rec Center.

Karate

The Lawrence University Karate Club has announced the final placings of club members in the Wisconsin Professional Karate Association state rankings. Placing in forms: Santosh Kutty, third; Radek Dukiewicz, seventh. Placing in sparring: Phil Rozak, fourth; Bill Clark, eighth; and Craig Stevens, eighth. Congratulations to all club members. The 1994 season begins in March.

Attention Sports Fans: The Lawrentian Sports Department is graduating 75% of its staff. New writers and editors will be needed for next year. If you are interested in joining the sports staff for the rest of this term and/or next term, or if you could like more information, please contact either Josh at x7123 or Mike at x7126. Thanks.
Skaters Win Two Straight; Host St. Norbert Fri. & Sat.

by MikeSoldard
Co-Sports Editor

The Viking hockey team has turned up the offensive pressure in the last two weeks, resulting in two straight victories to raise its overall record to 4-10.

This past Saturday, the Vikings hosted the Marquette Eagles in a Senior Men's league game. The Vikings put up a tough 8-6 decision on the road to Lawrence with a balanced scoring attack. The team defense improved significantly, despite a struggling team defense. The previous Saturday, the Vikings broke down defensively as a team and gave up a few three-on-twos, two-on-ones, and one-on-none breaks. We gave Phil a lot more pressure than he should've had but he kept us ahead," commented goaltender Phil Rozak, now 4-2 overall.

Rozak got the win in goal against the Eagles. Freshman Tim Vollbrecht led the offense charge with three goals. Sophomore Joe Huntzicker added two goals and four assists. Sophomore Allen Sprain, sophomore Joe Hunter, and freshman Eric Halverson contributed one goal and five assists.

Before the current two-game winning streak, LU lost a tough 4-3 decision to the Eagle River Falcons, a Senior Men's league team. The Vikings raced to a 3-1 lead on three goals by Tijan, but the Falcons came right back with three goals to take a 4-3 lead in the second period. The Falcons then extended their lead with four more goals, which offset LU's tallies late in the game by Tijan, Antonin, and freshman Eric Halverson.

Cowan remarked, "Even though we lost, we could see that as a team we were improving every game." He added that the team has really improved after struggling first term.

Next up for Lawrence is a two-game series against long-time nemesis St. Norbert, to be held at the Tri-County Ice Arena this weekend. Friday's contest begins at 8pm, and Saturday's starts at 4pm.

Shooting Improving for Men's Hoops

by JoshBlockey
Co-Sports Editor

Two of the biggest problems for the LU men's basketball team this year have been a lack of height, which has led to a season deficit in rebounding of 668-516, and sub-par shooting (.411). In their last three games, losses to Monmouth 81-70, Cornell 59-56, and Carroll 85-67, the team has picked up the shooting and the result has been a 49% field goal percentage over that stretch outshooting both Carroll and Monmouth. Unfortunately, they were out-rebounded by an average of twelve boards over the same three games so the opposing teams were able to put their misses back with regularity. The losses dropped the team record to 3-12, 0-8 in conference.

In last Sunday's Monmouth game, Nate Flynn scored 21 on 8-11 shooting (8-5 from behind the arc), and Mike Trygestaad added 20 on 9-12 shooting. Both Flynn and Trygestaad have been able to put the ball through the iron at a better than .500 clip, shooting .508 and .560 respectively. In the Saturday game against Carroll Kyle Raabe led LU scorers with 14 points and pulled down five rebounds to boost in a tough loss for the Vikes, who led at the break 32-31. Nolan Nelson and Pat Juckem tied for team honors in

by RogerSDuncan

Junior defenseman Matt Smith fights two Marian players for a loose puck in LU's 13-7 home victory.
LI and Silvia

Continued from page 7

thousands of impoverished families, most of them of Indian descent. Employment is scarce for skilled workers, and some try to find work as agricultural laborers. Approximately 2 million people live in the city of Guayaquil. Many mestizos migrate to the slum areas of the city, in search of a better livelihood. Because they are skilled, however, they usually do not rise in status, and often end up working as laborers or domestic help.

The future for Silvia is very uncertain. Many children are forced to quit school to work for the family. Each year, nearly 30,000 Ecuadorean children die from diseases that could have been prevented by vaccinations. Only 18% of Ecuador's population has access to health care services. Food is scarce, water is unclean, and housing is unsanitary.

Our hope, in sponsoring a child, is obviously to make the future brighter for one person. Our broader hope is that Silvia be a symbol and a reminder of the kind of silent injustices which has prevailed in Latin America for centuries. Revolutions are only the overt result of the discontent and violence which are a part of everyday life for these people.

It was 2:45 PM A Thursday. Time to get out of bed and back into business. A little business I call Max Moore, Detective in Moneytown. Moneytown is not the end of the world. But they say you can see it from there. There are two things I love about Moneytown. It's a hotbed of sweating and dry cleaning. And it is home to Solid State University. That's where Johnny Sweats matriculated.

Johnny Sweats was about six feet three and two hundred and thirty pounds of Solid State stud. A Leisure University. That's where Johnny Sweats matriculated. Johnny Sweats was about six feet three and two hundred and thirty pounds of Solid State stud. A Leisure University. That's where Johnny Sweats matriculated. Johnny Sweats ate big and spent big. He thought he had a credit card the size of the Solid State endowment. One night he got a little rocky with it at the corner of the Solid State hockey team.

It is an experience. Fast, accurate. Detection tape okay. Call Valerie at 823-9727.

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If you've lost mittens, gloves, scarves, books, wallets, jewelry, glasses, or umbrellas, check at the Info Desk in the Union ASAP.

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February 9