Lawrentian Accused of Beating Girlfriend

by John Liethen
Staff Writer

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A Lawrence student who will remain anonymous saw Zeigler prior to the incident at Wednesday night's Phi Delta Theta party. The student reported him as being "really drunk." The student also saw him become upset at something his girlfriend said to him on the porch of the house. After some time, the Lawrence student went downstairs to look for Zeigler's girlfriend. Downstairs, the student saw four Lawrence men standing around Zeigler and the victim, holding ice on her cut lip. The student stated that, in addition to the cut lip, the victim had bruises on her face, very loose tooth, and bruises where she was kicked. Apparently, while the victim was waiting to be taken to the hospital, Zeigler was calling her a "whore" and claimed that "bitches deserve that."

Another Lawrence University student who was at the scene of the crime agreed to talk to The Lawrentian on an anonymous basis. At 1:30 am on Thursday, while he and a few other friends were in the kitchen area of the Phi Delta Theta house, they heard screaming coming from the adjoining room. Upon entering the room, the Lawrence students saw the victim curled up under a pool table as the accused hit and kicked her.

Lawrentians and Appleton residents alike converged at the foot of Union Hill to hear Big Bob and the Ballroom Blitz during Celebrite! '93 on Saturday, May 8. In spite of shower predictions, the weather cooperated with the wildest dreams of festival coordinators and the sun blazed down upon this mob from noon til dusk. Just goes to show that on one day out of the year, at least, we can all get along!

Japanese Ambassador Returns to Lawrence

by Ben Wymore
Staff Writer

On Monday, May 10 a special convocation was held. The speaker at this convocation was Takakazu Kuriyama, the ambassador to the United States from Japan. The convocation began with the faculty procession, as does the Matriculation Convocation and the Honors Convocation.

After a musical piece, Richard Warh chatted Kuriyama, who was then awarded an honorary law degree from Lawrence. As Warch handed Kuriyama his diploma, Professor Chaney placed the professorial hood over his head.

May 10 was not the first time that Kuriyama and Lawrence University had crossed paths. Kuriyama attended school at Lawrence for the 1954-1955 academic year as a special student. He returned for a Special Convocation on Monday, May 10, 1993.

Celebrating Lawrence University's Student Newspaper since 1884

Vol. CX, No. 15

Wednesday, May 12, 1993

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Dear Students:

The Lawrence University Alumni Association's Board of Directors is extremely concerned about the recent resignation of the associate dean for multicultural affairs and the potential impact of this resignation on the students of color at Lawrence. Since the mid-1980s, the Board has argued that an intellectual community is not only desired, but necessary to fulfill the liberal learning ideal fostered by Lawrence. Equally important is the ability of Lawrence to maintain and nurture this diverse community.

We not only wish to inform the students of Lawrence of the Alumni Association's interest in campus diversity, but that we are urging the administration to retain an ability to support campus diversity by hiring a professional responsible for working with and for "multicultural" students on campus. To that end, the Board of Directors has made itself responsible for working with and for students of color and advocate for diversity-related issues at Lawrence. We also feel that it is imperative that the future alumni of Lawrence voice their interest in maintaining an institutional ability to nurture campus diversity.

LUAA Board of Directors

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**Letters to the Editor**

**Dear Editor:**

I would like to ask everyone to read the content of this letter with an open mind. Concerning a recent incident, I request of those who have been quick to judge to understand that the situation may be more complex than it seems. I’m not by any means asking you to condone certain behaviors, but only to be more sensitive to an individual’s needs and act accordingly. Please remember that one’s behavior is more easily judged than one’s character.

Tina Tabbut

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**Editorials**

**Racism: A One-Way Street**

by Phil Truesdale

Assistant Editor

It all started when the word "nigger" was scrawled across a poster, followed by a memo by President Warch denouncing the incident. A month or so later an article by Jennifer LuVert illustrated how she thinks that multiculturalism is threatened, and a self-circulated article by Matthew Miller rants about Lawrence University being an institutionally racist and "fascistic fucking business."

What concerns me, however, is not that Jennifer LuVert and Matthew Miller believe these things. The problem is that they, writing as the self-declared downtrodden, are able to proceed unchecked in what they believe. Imagine what would happen if I took the words of Ms. LuVert’s article and instead of saying: "Perhaps if the white community did not feel threatened every time their ideal world of white domination is invaded..." I inserted black in place of white and referred to a multiculturalism rather than white domination. An editorial frenzy would occur if my modifications were printed. The Political Correctness Bandwagon would run me down and never look back.

Why is it that Ms. LuVert’s Afro-centric attack is protected by multiculturalism but my Eurocentric appeal, if made in the same manner, would have me stigmatized as a white supremacist and a bigot? If I have a difference of opinion with someone and they happen to be a “person of color,” this does not make me a racist. If I have a difference of opinion with someone because they are a “person of color,” then I am a racist. People fail to make this distinction and, as a result, every racial interaction seems to have malicious intent.

Over-simplification flows from Matthew Miller’s article when he states that “Nigger” is institutionalized—there being zero African-American professors, only two African-American staff members, a scant number of black students, and no African-American literature taught in either the Freshman studies program or the core English curriculum. All that we, as students, see is the outcome of hiring policy. As students we do not know, for example, how many applicants there were for the last opening of a professorship, nor do we know their credentials or how many of them were black. The same...
Opinions/Editorials

Ho Chi Minh Party Allegations Contested

by Beed Roostock

May 12, 1993

When none but the wealthy had watches, they were almost all very good ones: Few are now made which are worth much, but everybody has one in his pocket.

—Charles Dickens

DEMOCRACY IN AMERICA

I was schooled in the performing arts during the 1960s, a time of social upheaval, Civil Rights activism and democratization of the arts in America. Funded by a desire to use the theatre as a tool for change, many theatre workers embraced the idea that we could best persuade if we operated within collective of equal artists, and we accepted the loss of individual vision as a part of that process. Artists of individual insights found their works diluted by the collective process and that model of collective work became the common one in both the academic and professional theatre, and many came to suspect the protests of strongly-willed artists as cries of elitism. The arts, we announced to one another, should be created by all.

I was part of the cast that was directed by Campbell Scott, a Professional Actors Needed at LU

been rejected. As an actor in that cast, I was daily challenged by Campbell to work specifically and with more focus on areas within my control. As a teacher and director, I was deeply impressed with the commitment to Campbell's theatre program that was displayed by my fellow actors. One part of me worried that the dedication to the production on the part of the student actors would exact academic costs from them as they shifted their priorities because of the uncompromising demands placed on them by their director, but another part of me knew that there would be more rewards than costs from a result of the effort. This is not an editorial dealing with the quality of work created by Campbell Scott during his residency at Lawrence. It is an editorial dealing with the need to place professional artists on the Lawrence faculty.

In the arts, "professional" is one of those odd, overused words that is too often used as if it were a measure of quality, as if attracting to it an artist or that person's product automatically increased its artistic value. Campbell Scott is a professional worker in the theatre, and rephrasing an important distinction in that usage to understand.

It is, perhaps, an obvious thing to state that artists have high artistic standards, because those standards are relative and difficult to define. In a professional worker in the theatre, we must understand that the model for that work is that beautifully-crafted, highly-designed mechanism was created by the great artist. We need our artists in the middle of our lives. We need to be urged and prodded and dazzled by them to find the artists within ourselves, and it is by their example that we will be taught.

I am writing this editorial in response to a letter submitted by Patricia Sandeep and Sandeep Murithi for the April 28 issue of The Lauretterian. Initially, it seems that they are objecting to the actions of members of the Phi Delta House. At other moments, they seem to be calling the party theme itself racist. Overall, they seem to be objecting to the fact that neither the hundred odd people who attended the party, nor the Lawrence administration is concerned about ethnic minorities to "put an end to such prejudiced behavior." After some extensive re-search into the reactions of the viewed, I simply cannot find the time that this party was first thrown. Four years ago, when I was a freshman, I was told that this party began as a celebration of Ho Chin Minh's birthday after he died during the Vietnam War. Initially, this sounds misleading, as I have serious doubts as to whether the party originated out of respect for Ho Chin Minh. I have never understood the party as thrown out of a wry and morbid sense of humor. In all likelihood, people came to suspect the party and that the individual in question was of Asian descent. I hardly think that it is a precise procedure for us to receive a hostile look, if in fact he did. Yet two individuals, neither of whom were present to witness this event, allege that this "look" was racially motivated. Upon hearing the results of an LUUC discussion on the issue, I learned that the two authors of the letter in question never attended the party and that the information supporting their position was either second- or third-hand. (By the way, guys, we are not LUUC organization.) In other words, it originated in rumor. Obviously they never thought to ask a member of Phi Delta if we had any information regarding this incident. I cannot give an opinion one way or another regarding whether there is "anti-Asian" sentiment on this campus, as I simply have never witnessed any. All I ask is that if you wish to write an article, in which you cite an example of racism, you do so with good reason and find out the facts.

The letter written by Sandeep and Patrick is offensive in itself. They have called me and all of the brothers of Phi Delta Theta racists. Morrison, they have implied the Lawrence administration and the greater body of the student body in their active attendance or inaction regarding this party. By basing your opinion on rumor, and failing to see the implications of their statements, they serve only to contribute to the body of opinion that the perpetuation of false and un-substantiated rumors. It is a forum for bringing about racism to the campus. The publication of an entire article to the tattoo display alone. Surely nothing we can say would sufficiently sum up this wacky day, so instead, we listened in on others at this annual festival.

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Racism

Continued From Page 2

goes for students. We do not know how many students applied last year, their accomplishments, or how many of them were black. For equality to occur, race should not matter in hiring or admissions policy. Equal opportunity does not necessarily mean equal outcome and it surely does not regard race as a credential.

Equal opportunity means that those who are the most qualified should be hired and admitted to this institution without regard to race. Only when race becomes a factor in hiring and admissions does this become a racist institution.

All whites are not racists and all blacks are not the victims of racism. Lawrence University is not, as Matthew Miller believes, a "blasphemy of racism-infested university." Granted, there very well may be individual racists on this campus but, as some have suggested, this does not make the University institutionally racist.

Ah, Celebrate!

by Anna Schuster

Staff Writer

The most anxiously anticipated activities has begun again and come. The attempt to capture the excitement and strangeness of this event in one brief article would undoubtedly end in failure—how can one even begin to explain the phenomenon in all its richness and complexity? We could devote an entire article to the tattoo display alone. Surely nothing we can say would sufficiently sum up this wacky day, so instead, we listened in on others at this annual festival.

Continued to Page 11

EDITORIAL POLICY:

Please submit editorials to The Lauretterian mailbox at the Information Center in the armory by 2 p.m. Sunday, including author's name and phone number. Any editorial submitted for publication is less than 350 words may be considered more appropriate as a letter to the editor. The editor reserves the right to condense for brevity and clarity. It is the writer's responsibility to provide verification of the stated facts and opinions. Please feel free to contact the Editorials editors for development of ideas or assistance in writing.
News

LUCU Discusses Restructuring, Considers Theme House Proposals

by Pat Vokach
LUCU Corresponding Secretary

The LUCU General Council met for the third time this semester on Thursday, May 4 at 4:30 pm in the Viking Room. The Student Welfare Committee has decided to cut back on shuttle service to its last run of the day, May 4 at 4:30 pm in the Viking Room. The Student Welfare Committee has decided to cut back on shuttle service to its last run of the day.

The Residence Life Committee and LUCU voted to accept all six theme house proposals which were turned in for their consideration. The six proposals were a PALS House, a Domestic Abuse Awareness House, a Greenfire House, an Association of Retired Citizens (ARC) House, an Opera House, and a Non-Alcohol Alternative House. Of the six accepted proposals, one will be chosen on the basis of lottery numbers. Dean Harrison feels that the influence of LUCU is in no way enhanced by faculty presence.

Faculty Replacements Announced

by Cathy Schmidt
News Editor

Spring is always a time of change, but this year Spring brings more changes than usual to Lawrence. As most of the campus is probably aware, we are losing a sizeable chunk of Lawrence faculty at the end of this year. A total of ten faculty members are leaving Lawrence, causing a loss of at least one person in eight different departments.

The departing faculty are: Carol Butts, Library; Charles Ford, English; Dorrit Friedlander, German; George Gastouis, Physics; Richard Long, Math; Mary Paulson, Athletics; Ron Roberts, Political Science; Hazel Tjossem, English; and Alan West, Chemistry.

An estimated 25 percent of the students would rate the loss of the faculty in those departments as having strong or very strong negative impact on the Lawrence experience. Many faculty members have been hired, with more to come. Of these new faculty members will fill the vacancies left by the departing faculty, while others will serve to strengthen other departments at Lawrence.

The newly-hired faculty are: Don Adams, English; Richard Berkeley, History; David Berley, English; Dave Brown, English; Nicholas Conforto, Chemistry; Lesia DeAndrade, Anthropology; George Glavee, Chemistry; Karen Harper, Chemistry; Susanne Lea, Physics; Felman Leit, Conservatory; Margaret Madden, Psychology; and Hazel Spears, Psychology.

Those of you who are not involved in the administration probably do not realize the amount of work which goes into hiring new faculty. According to Rick Harrison, Dean of Faculty, "It is the responsibility of the department to do the bulk of the work by searching for possible candidates and that having an all student-run organization would perhaps reduce the present student apathy towards LUCU by encouraging more student participation. The present LUCU Cabinet has decided to resolve the issue by the end of term in office, and an ad hoc committee was reinstated to look into this matter. The special meeting will be held on Tuesday, May 18 at 4:30 pm in the Riverview Lounge. All LUCU General Council meetings are open to the Lawrence community.

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Lawrence Accused

Continued from Page 1

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Harrison emphasized that "We are not replacing the faculty that are leaving. We are simply filling empty spots." He notes that all five of the new faculty hiring have faculty served Lawrence well for a long time, and they will be remembered for all that they have done.

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Scott Returns

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After he graduated from Lawrence, Scott moved to New York. There he worked at a newspaper service for a brief period of time. He quickly found an acting agent there, and got his first professional job about three years later. His first job was playing in a summer stock production of Romeo and Juliet. "I felt it was well worth it to become an actor," he says.

Scott is now interested in being an actor and a producer. He plans to start a production of "The Recruiting Officer" by last weekend on May 6-9. He describes the play as a "restoration comedy" of the 18th century.

Scott is an excellent example of how an alumni might continue to be a part of the Lawrence community and keep up with the latest in the world of theater.

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Summer Housing

The rates for summer housing for Summer 1993 were recently posted and will be effective for the first time since the last Laurentian. The correct rates are $84 per MONTH for doubles and $112 per MONTH for singles. If interested, be sure to get your name on Nola's "Summer Housing List." Those on that list will soon receive contract information and work permission forms. Call Nola at x 6596.

Mortar Board

Names Initiates by Jennifer Friedman
Mortar Board Correspondents

Lawrence's chapter of Mortar Board, a senior honor and leadership society has announced that the following students have been initiated into next year's Mortar Board group.


The chapter, started in 1917, Mortar Board was the first national honor society for senior women in the nation. In 1975, the Phoenix chapter of Mortar Board extended its membership to men. There are 205 Mortar Board chapters nationwide. Lawrence's chapter, formed in 1922, makes it one of the 17 oldest in the country.

Chamber Players to Perform in Harper Hall

The Lawrence Chamber Players will perform Saturday, May 15, at 8 p.m. in Harper Hall. Performers include Lawrence Conservatory faculty members Janet Anthony, Danielle Beine; Christina Dahl, piano; Steven Jordheim, soprano saxophone; Matthew Michel, violin; and Calvin Wiersma, violin.

The program features Dvorak's "Quartet for Piano and Strings in E-flat," Ravel's "Sonate pour violin et violincel," and Bourlard's "Stone Quartet."

DeCorsey to Head Faculty Recital

James DeCorsey, assistant professor of music at the Lawrence University Conservatory of Music, will perform Wednesday, May 12, at 8 p.m. in Harper Hall. DeCorsey, a native of California, received the A.B. degree in English literature from Stanford University before embarking upon a lively musical career that has taken him from San Francisco to London to New York. He has performed with such internation­ally known ensembles as the American Symphonia, Musica Sacra, the Royal Opera, the English Chamber Orchestra, and the San Francisco Symphony. DeCorsey, who studied at Yale University, is currently teaching chamber music in addition to horn at the Lawrence Conservatory.

The program will include pieces by Wolfgang Amadeus Mozart, Bernhard Heiden, Carl Reincke and Paul Ducas. DeCorsey will be assisted by Lawrence Conservatory faculty members Howard Niblock, oboe, and Christina Dahl, piano.

Free Gallery Talks at Outagamie Museum

Attention art enthusiasts—view, learn about, and discuss the artworks of Thomas Dietrich at the Outagamie Museum. Gallery Talks about the exhibit Views of Our County: A Thomas Dietrich Retrospective will be offered at 10:30 a.m. on May 11, May 22, and June 8. The Gallery Talks are free to the public.

Presented by Lawrence University student Kelly Swett, the Gallery Talks will be both educational and participatory. People who attend the talks will learn about Dietrich's career, artistic influences, and style. Everyone will then have an opportunity to walk through the exhibit.

galleries, discuss his paintings, and talk about their his­toric significance.

The Outagamie Museum is located at 330 East College Avenue, Appleton. While the Gallery Talks are free to the public, regular admission is charged to see the rest of the Museum. For more information about the talks, call 414-735-9470.

Middle East Dance Troupe

Did you know that the Fox Valley has a Middle Eastern dance troupe that is recognized across the Midwest? Their name is Phoenix, and they've been dancing together since 1987. Troupe membership ranges from 32-57, and in their "other lives" their occupations range from retirees, medical sales, dental assistant, to domestic engineer, library science, and nursing. Phoenix has entertained audiences around the state with their lively and tasteful dance performances. Precision choreography, beautiful costuming, and a dedication to presenting authentic ethnic dance define Phoenix.

The general public may be more familiar with the term "bellydance," but most dancers prefer "Middle Eastern dance" or "Oriental dance," which translates from the Arabic as "dance of the East." This art form has a history dating thousands of years, some think as long ago as the Neolithic period. As a name suggests, Middle Eastern dance began in what are now the Pan-Arabic nations.

It is hoped that most people associate this dance with a solo dancer in a two-piece costume at an ethnic restaurant, in villages in the Middle East it may be performed as a folk dance employing various props such as canes or sticks. Most women do not dance in public, but entertain one another at a private party. In Egypt, it is still traditional to have a solo dancer perform at weddings. On Saturday, May 15, at 8 p.m., Phoenix is sponsoring a dance show starring nationally-known dance artist, Dilibal of St. Louis, at the Oshkosh Convention Centre.

Also featured are troupes and soloists from around the Mid­west performing a variety of contemporary and folkloric dances. Best of all, it's for a good cause. Proceeds will be donated to the Elizabeth Hospital's Child and Adoles­cent Treatment Program. So come be transported to an­cient times and faraway places.

For tickets and more information, call 749-4831. Advance seating $8, $10 at the door.

KAO Jump Rope-A-Thon

The Alpha Phi Chapter of KAO is proud to announce that the annual Jump Rope-A-Thon will be held on May 23, from 10 a.m. to noon, in Riverview Lounge. The fundraiser is open to all Lawrenceans and promises to be a fun time. Many area businesses have donated t-shirts, gift certificates and other merchandise, so many door prizes will be awarded. Students can put together a team or simply show up and find a group. No pre-registration is necessary, but there will be a $1 charge at the door.

All proceeds go to KAO's national philanthropy, CASA (Court Appointed Special Advocates). CASA is the only national program which promotes and supports the use of trained volunteers to represent abused and neglected children going through the court system. Social workers and attorneys are often reassigned, but CASA volunteers are dedicated to support the child throughout the process. This commitment creates a special support relationship with children.

By the end of this year the Theta Foundations will hopefully have provided $136,000 to the National CASA association. In order to do this we need your help, so come to Riverview on May 23 and jump your heart out!

COMMENCEMENT USHERS NEEDED

Students interested in ushering for Baccalaureate and Commencement, June 12 and 13, should contact Jo Ellen Andersen in the Public Events Office, 121 Brokaw Hall, x7555, by May 21. This is a perfect opportunity to see your friends graduate and receive free room and board for the weekend!

RHD Appreciation Day

Thursday, May 13 is officially Residence Hall Direc­tor (RHD) Appreciation Day. So upon reading this, please be sure to show your appreci­ation to your RHD sometime, even the evening prior. LU's seven hall directors put in mega hours on your behalf, and we encourage you to show your thanks and gratitude.

Surprise 'em: give free Hardee's coupons, leave a thoughtful message, provide a backrub, treat them at Downer, etc. Positive feed­back regarding their perform­ance would be very worth­while!
ABC House Provides A Better Chance

by Julie Benka
Features Editor

"A Better Chance." That's just what the ABC House offers for special minority male high school students nationwide. This house, part of a national program, tries to "provide academically-motivated minority high school students with an atmosphere that helps prepare them for higher education," said resident tutor Dave McCoy.

The boys come from "difficult" areas in America and its school system, not "sheltered areas," if you will, like Appleton. Their high schools are much less "distinguished"—or as not strong academically—as the high schools in their home area. They must participate in interviews with ABC representatives. (No LU ABC representatives interviewed the authors.) National representatives then assign them to a certain house—they can give some preference as to where they would like to go, but they must also take into consideration the number of spaces available throughout the country. Currently there are seven boys in the ABC house here; one is graduating this year, but two are going to

Continue to Page 12

Greenfire Journal

by Mark Uhlemann
Staff Writer

Well, now that Earth Week is over we can all relax, right? Yeah, right. Things are still buzzing here at Greenfire. Among the things we have been working on, here is an overview of our setbacks. We didn't get the Co-op or the stair Writer, but we are still buzzing here at Greenfire. We are from New York and California. The ABC House thus tries to provide a better overall environment, with fewer distractions and temptations, than their hometowns otherwise would. Spending nine months without their families and with people they have probably not previously met, the boys take on a pretty big responsibility. But almost all of them respond very well to the challenge.

To begin, the boys must apply to the national program. This is a very selective process in which they must secure recommendations from teachers and others in their home area. They then must participate in interviews with ABC representatives. (No LU ABC representatives interviewed the authors.) National representatives then assign them to a certain house—they can give some preference as to where they would like to go, but they must also take into consideration the number of spaces available throughout the country. Currently there are seven boys in the ABC house here; one is graduating this year, but two are going to

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Fellow Students Display Their Best

by Rachel Kus
Staff Writer

Have you seen the LU Senior Art Exhibit in the Wriston Art Center? Senior Art majors Tina Bergh, Kris Warzylniak, Anne Keech, Lenore Thomas, Celis Lyke, Andrew Robbins, Karin Moe, and Dawn Remien have works on display through May 23, 1983. "All arts that are taught here," said Warzylniak, "are represented in the show." This includes painting, computer art, ceramics, jewelry, photography, sculpture, printmaking, and even cartoons. Lyke said, "It's a great exhibit. It's diverse, yet it works together well." Warzylniak said that the exhibit is a "great experience and opportunity for other students to see what we've been up to." It is also an unique opportunity for students because they can discuss the exhibits with the actual artists. Students can see works done by people they know personally or whose names they might recognize, unlike some enormous public art museums.

Message Of Hope

by Rebecca Whelan
Staff Writer

On Friday, April 30 Rebecca Walker delivered a message of hope to all socially- and politically-conscious LU students. Walker is a founder of the Third Wave, an organization whose strong leftist ideology is manifested in a multi-cultural, anti-racist, environmentally aware, feminist activism. The hope was infectious: that on the lamentably apathetic Lawrence campus, increased student interest, supported by a national resurgence of awareness and activism, can strengthen such diverse groups as DFC, BOS, Greenfire, BGLA, and the Young Democrats. The key is effective inter-group communication and the destruction of restrictive stereotypes. "The right does not worry about what they eat or wear, and they are very well organized," Walker said. The Third Wave has 10 main points at the foundation of its ideology (though Walker said contributions to the following list are always welcome). One: Women are under

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Lawrentians Clean Up the Riverside: On Friday, May 1 many Lawrence students joined the efforts of Appleton residents in keeping our city cleaner and more environmentally sound.

Continued to Page 11
Entertainment

Review/ Movie

Boiling Point

Boiling Point is Below Freezing

by Gish Gaskin

As Gish your friendly neighborhood critic, I warn you, for your own sake, stay away from Boiling Point. It’s ice cold. Although the film contains two of Hollywood’s hottest actors, Wesley Snipes (Passenger 57) and Dennis Hopper (Hoosiers), the movie is barely able to thaw itself out.

The film is directed by James B. Harris and stars Snipes as a U.S. treasury agent who goes after counterfeit bandits who have killed his partner. Hopper is an ex-con who can’t stay away from the crime business and the smell of pseudo green. The temperature rises occasionally with a few explosions and sawed-off gunfire, but the film never really heats up. Lolita adds a little steam as a prostitute involved with both Hopper and Snipes. By the credits, though, the viewer ultimately feels like Frosty the Snowman from complete boredom. Wesley Snipes is a cool dude and adds some excitement and enjoyment to the screen, but Hopper should remain earning money the old-fashioned way: coaching basketball.

Overall, I rate Boiling Point 1½, for it kept me awake, unlike Inherit. However, Wesley Snipes can make a comeback and shine with brilliance in this summer’s release of Rising Sun, starring Sean Connery. If not, Snipes will join Brian Bosworth and Vanilla Ice in the Stone Cold movie club. And if the college blues have got you down, watch for these upcoming movies to startle the imagination: Dave, starring Kevin Kline and Sigourney Weaver; Cliff Hanger, starring Sylvester Stallone (Rambo on Mt. Everest); and Dragon: The Bruce Lee Story, starring Jason Scott Lee (no relation).

Lawrence International Presents Mastermind

by Karl Agnew-Helm

Lawrence International is proud to present Mastermind, the campus’s first honest-to-goodness, intellectually-stimulating quiz contest. Join us in initiating an L.I., and a Lawrence, tradition. Questions will be taken from around the world, sports, current affairs, and who’s who. In addition, there will be a video round, a music round, and a special Lawrence round. The event is on Saturday, May 15 (that’s this Saturday) from 2 to 5 pm in the Amphitheatre (Riverview if weather prohibits). Take some time out and join us in some good, intellectual fun! Sign-up sheets are located in all of the residence halls, as well as at the Info Desk. To participate, you need only find a team of four and sign yourselves up! This event is open to all campus and faculty. So come and compete with your professors and colleagues, and see what you and they are really made of. If you think you’d be the worst possible candidate for a quiz, think again! You may surprise yourself with all the things you know. And even if you learn from this that you do indeed know nothing, at least you’ll have fun in the process!

Prizes provided by Perkins, Conkey’s, and Domino’s will be awarded to the winning teams. In addition, there will be audience prizes! Any questions, feel free to call up an L.I. board member. Hurry and sign up your team! The title of Lawrence Masterminds awaits you!!

LU Cinco de Mayo Celebration

Brings Mexican Dancers

What’s On — What’s Good

Wed May 12 — 8 pm Faculty Recital: James DeCorse, horn; Harper Hall.

Thurs May 13 — 11:30 am Student Recital: Jenny Ziefel; clarinet; Harper Hall

Fri May 14 — 8 pm Student Recital: Heidi Northeim, piano, & Tim Augustine, tenor; Harper Hall, Music-Drama Center

Sat May 15 — 3 pm Mastermind; Lawrence International’s Quiz Contest. Open to all campus and faculty. Amphitheater (rain site Riverview)

— 8 pm Faculty Recital: LU Chamber Players; Harper Hall, Music-Drama Center

Sun May 16 — 3 pm Jazz Master Class with Thomas Oboe Lee; Shattuck Hall 163.

Mon May 24 — 8 pm Student Recital: Kent Paulsen, organ; Memorial Presbyterian Church

Wed May 19 — 8 pm Student Recital: F. Raphael Lyford, trombone and Max Wendi, saxophone; Harper Hall.

Thurs May 20—Sat 22 — 8 pm Senior Theater Project: Three Ways Home written by Casey Kuri, with Kate Shreeves ’93 (acting) and Keisha Ector ’93 (directing); Cloak Theater

Fri May 21 — 8 pm LUJE & Jazz Singers Concert; Chapel

Sun May 23 — 1-4 pm Arts Academy String Orchestra; Harper Hall, Music-Drama Center

— 7 & 9:30 Coffeehouse: 7 pm Unjustified - local rock band; 9:30 pm J o e Rockhead and the Bedrock Bowlers - 60’s Grunge Rock; Coffeehouse, $1 & 50 cents.

Wed May 19

— 7 pm India Film Series: Modern Bride; Arranged marriage in South India; Wriston Art Center Auditorium.

— 8 pm Student Recital: F. Raphael Lyford, trombone and Max Wendi, saxophone; Harper Hall.

— 8 pm Arts Academy String Orchestra; Harper Hall

— 3 pm Ap p le t on High School Commencement Choir; Chapel

— 9:30 pm Coffeehouse: Jazz Mustangs, LU student Jazz ensemble, non-smoking night; Coffeehouse; $1 & 50 cents

Mon May 24 — 8 pm Student Recital: Kent Paulsen, organ; Memorial Presbyterian Church

Tues May 25 — 7 pm India Film: Salaam Bombay; Wriston Art Center Auditorium.

The Mexican Festival of the Celebration of the Fifth of May, hosted by the office of Intercultural Affairs, brought dancers from the Wisconsin area. Their exciting dance gave Koleman dining hall the right atmosphere for a celebration of heritage.
Viking Baseball Loses Playoff Spot in Tiebreaker

by Steve Hettlau
Sports Reporter

Kings entered last weekend's conference baseball tournament still very much in the hunt for one of the two playoff spots.

The quest for a piece of the playoff action began on Saturday when the Red saws. Freshman Chris Zimmerman got the call and responded with a complete game effort, allowing 13 hits and six runs, striking out three. Good pitching by Scott Carpenter and stingy defense did the Vikings in, however, as Ripon claimed the game 6-1.

In the second game of tournament play, the Beloit Buccaneers came to Whiting Field in a battle sure to have post-season repercussions. Junior Josh Szablewski took the mound for the Vikings and allowed only two runs on four hits, striking out eight, as he threw a complete game. Offensively, LU out-hit the Bucs, 6-4, but only realized minimal return for their efforts, as the game became a pitchers duel, and the Vikings were firing blanks, losing 2-1.

The team traveled to Ripon Wednesday to battle the Red on their home turf. In game one, Korey Krueger stepped to the mound. Over six innings of work, the sophomore hurler allowed 15 hits and nine runs, three earned, while striking out two.

On the other side of the diamond, Ripon got an outstanding complete game 3-hit shutout from Scott Carpenter in blanking the Vikings, 9-0.

In game two, Szablewski was summoned to the mound and pitched a complete game 10 hitter, allowing 4 runs and striking out one. His efforts were rewarded as LU fought for 12 hits, led by senior Fred Anderson's 3-for-7 performance, in downing the Red 7-4.

Sunday, Beloit was in town as the final playoff spot was very much up in the air. Both teams had identical 4-4 records in conference play, but Beloit had defeated the Vikings in their single previous encounter, 2-1. Needing a sweep to lay claim to second place, coach Jeff School stepped to the mound. Over innings of work, Krueger scattered four runs, none earned, while striking out five. Offensively, the Vikings welcomed the return of senior captain Chris LeFever's but to the lineup after an extended stay on the bench due to hamstring injury. LeFever then proceeded to launch a towering 2-run blast in the fourth inning—Kirk Gibson, anyone?—capping a five run burst as the Vikings put the Bucs away for good. Krueger also had two doubles, as LU put together a 10 hit barrage in sinking Beloit 9-4.

The Vikings finished the season last 2pm when they met M.S.O.E. at Whiting Field in a double header. They lost the game 8-1, but came back to take the second 5-0, in which Chris Zimmermann pitched a shutout. LU finishes the season 6-12, 5-5 in conference.

Peterson Moving from Sports Info. to News

by Fred Anderson
Sports Reporter

An era will end at Lawrence this summer. After fourteen years of serving as LU's sports information director, Rick Peterson will move to the news services department to restructure the athletic department. Under the restructuring, the sports information position will be reduced from a full-time to a half-time job, and it will be occupied by current Viking baseball coach Jeff School beginning July 1.

Peterson's fourteen years of service left a mark in every aspect of LU athletics. In carrying out his duties, which included everything from writing and editing football programs to sending publicity about LU athletes to local newspapers, Peterson would do the extra research to find that unusual statistic or write the sentiment that would help Lawrence athletics a little more.

As Peterson provided the Lawrence sports information department with a standard of excellence, LU sports provided Peterson with many fond memories. Two of Peterson's favorites are of LU championship teams—the 1990 women's basketball team and the 1981 football team.

The women's basketball team came back from a large deficit to win the Midwest Conference championship over Grinnell. "That was fabulous," said Peterson.

The 1981 football team, which qualified for the NCAA semifinals, provided a series of fond memories for the sports information director. "Watching (three-time All-American running back) Scott Reppert on the football field—that was special."

LU won the Midwest Conference title on a last-second win over Ripon, and Peterson was able to get Sports Illustrated to write an article on the team.

The fondest memory of all for Peterson is of the many LU coaches and student-athletes, who he calls "Great—both on and off the field."

Peterson will transfer his talents to the LU news department, where he becomes the manager of news services.

Schacht Wins Conf. Golf Tourney

by Mike Spicfalt
Sports Editor

LU senior Dave Schacht used a 27-hole total of 117 to capture first place in the 1993 Midwest Conference Golf Tournament, held this past weekend at Mascoutin Golf Course in Ripon.

The tournament was originally scheduled for 54 holes, but poor weather cancelled day two, so day one leader Schacht was declared the conference champion.

Schacht's 117 total consisted of a 76 in his 18-hole round followed by a 41 in his nine-hole round. He won the tournament, edging five-time defending champion Knox by three strokes (488-491). The conference's five eastern schools took the first five places in the team standings, and Beloit took fifth, the only northern school to finish ahead of Lawrence.

Other golfers competing for Lawrence in the tournament included seniors Corey Ash and Mark Bergmann and freshmen Randy Hoos, Bill Aurand, and Jerrod Parks.
Sports

Tennis Takes Fourth in Conference, Laursen Going to Nationals

by D. Darren Opel
Sports Reporter

The Lawrence men's tennis team ended its season by taking fourth in the Midwest Collegiate Conference tournament held in Madison, Wisc., on May 1 and 2. The Midwest Conference experimented with a new system of playing the tournament this year. Each team was seeded according to team stats and the tournament was played as dual meets. The Lawrence squad was seeded fourth out of eleven teams. Coe College was seeded first, followed by Ripon College and then Knox College.

Lawrence played #5 seed Grinnell College in the first round. Lawrence had beaten Grinnell earlier in the season, 7-2. Lawrence came away with a win, 6-3, 2-6, 4-6, around. Winning for Lawrence were Tobin Laursen at #1 singles, Yura Letuchy at #2 singles, Ross Lipari at #4 singles, Krishna Tyagarajan at #5 singles, Laursen and Letuchy at #1 doubles, and Drew McDonald and Tyagarajan at #3 doubles.

Lawrence next met #1 seed Coe College. Coe handed Lawrence a decisive defeat winning all nine matches. Lawrence then had to play off for third place with #3 seed Knox College. Lawrence went into the match with hopes of an upset but came up a bit short. A total of five matches went into three sets, with Lawrence winning only two out of the five. The meet ended on a positive note as Laursen and Letuchy upset the Knox #1 doubles team in straight sets. From that point on, however, Knox just powered the young Lawrence team. In addition to the #1 doubles team winning for the Vikes, Letuchy won at #2 singles, and Tyagarajan won at #5 singles.

Losing the three set matches for Lawrence were Lipari at #4 singles (6-7, 7-4, 5-7), Allen Sprain at #6 singles (3-6, 7-6, 5-7), and the #3 doubles team of MacDonald and Tyagarajan at #3 doubles.

Lawrence's tennis ability: "It is an honor and a considerable achievement to have been selected to the NCAA national championships. Tobin's serve and net game have improved since last year; he is a more versatile and more controlled player, and he still has great potential for rising to another level of play," Laursen put the whole thing in perspective: "I think going to nationals is something to be happy and proud about, but I haven't proven anything by merely having been selected. I still have to go there and play well against the best in Division III before I can say to myself I've shown anything."

Laursen and doubles partner Letuchy were also named the No. 2 alternates in doubles. They compiled a record of 27-10 in the last two years of play.

Track Teams Compete in Conference Meet at Knox

Hill Wins Conf. Championship in 5000 Meters; Ling Takes 2nd in Long Jump, 200 Meters

by Cameron Mowbray
Sports Reporter

On May 7 and 8, a group of Lawrence athletes gave up Celebrate to perform at the Midwest Conference Track Championships at Knox College. Grinnell powered its way to a Conference championship with 150 points in the men's competition.

The Viking women, who simply lacked the manpower, finished last with 15 points. The bulk of those 15 points came from strong performances by seniors Frank Spertl and Chris Setzer. Team Captain Spertl was Lawrence's highest finisher with a third place in the 5000m run. He also placed sixth in the 1500m run. Setzer came in fifth in the 10000m run, and placed eighth in the 3000m steeplechase. Chad Reitter clinched in with an eighth place finish in the javelin.

Monmouth won the women's championship with a total of 143 points. The Viking women scored 61 points to earn sixth place. Once again, Betsy Blahnik was sorely missed because of a quadriceps injury that forced her to miss the last three meets. However, the Vikes did well without her.

Heather Hill became Lawrence's sole conference champion this year, winning the 5000m in a time of 19:25.7. She also placed second in the 10000m (41:40.84). Diana Ling paced the women by finishing strong in four events and scoring 27 of the 61 points. She missed a conference title three-peat in the long jump, but still finished in second place with a jump of 18-10 1/4. She also finished second in the 200m (26.80), third in the triple jump (36-9 1/2), and fourth in the 100m (11.12). Victoria Leathers came in fifth in the high jump (5-2), sixth in the 400m hurdles (1:08.70), and sixth in the 100m hurdles (17.54). Freshman Kristine Kivitsberg was fourth in the 3000m (11.36.0).

Final Results:

Men:
Grinnell 150, Coe 137, Monmouth 110, Carroll 95, St. Norbert 63, Knox 52, Beloit 37, Cornell 29, Illinois College 27, Ripon 26, Lawrence 15.
Women:

Viking discus thrower Chad Brecke in action at the Gene Davis Viking Relays on May 2.

Photo by Ben Wmerson

LU tennis ladder topper Tobin Laursen will be playing at the NCAA Division III nationals, May 21st-23rd.

Women

Photo by Roger Doncon
Pants Hat

by Andrew Robbins

Ernie Pook's Comeek

by Lynda Barrv

Mom says that the hospital where he is says it is better for us not to visit him for around two more weeks. Maybe three more weeks. Maybe four more weeks. Have you ever looked at your mother and felt like screaming?

Freddie: Freddie is there such a thing as a vibration that can carry my messages to you? We don't tell you where you are. She says the hospital says you are disturbed and need to stay and stay. Now I am disturbed and your sister Mary is very disturbed.

Your sister Mary is trying to act like you were acting so then you will have to come to the same place so then she will get you. If you do then you can call me from a phone booth. So then I can catch him there. So then we can all get off on an incredible adventure that her plan she told me last night I always want for it.

Freddie: If you get the vibration of this message from me, I am trying my best to find a way to get you back. Freddie truly I am pretty sure. It's mom who is disturbed so if you can please don't take what she did to you very personally. Me and Mary and Mary are coming, and Mary's coming. And Marlo's coming. And to Marlo's place, and then she will bust you out. Then we can all take off on an incredible adventure that her plan she told me last night. I always want for it.

Just because it doesn't take any real talent to make "cartoons" like this does not mean you shouldn't think I'm funny. Thanks.
Since my childhood I'd been dependent on inhalers and antisthma medicines. Along with acupuncture treatments for six months, I eliminated spicy and cold foods from my diet. Now I can play basketball without needing bronchodilators, and I only take medicine occasionally if I get a bad case of hayfever.

Robbie Johnson, age 33

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ABC House Provides A Better Chance
Continued from Page 6

be allowed to enter next year, bringing the total of students here to eight.

"All those who I can remember have gone on to college," Dave McCoy said. Last year, the four seniors went on to Ithaca College, UC-San Diego, UW-Madison, and California Polytechnic Institute. This year, Sergio, their sole senior, has been accepted to Cal Poly (in California). His is a unique situation, however, said Dave, because he may take a year off before hitting the books again in order to earn some money to help finance his college education.

An average day for the boys includes attending school at one of Appleton's public schools: our ABC house is one of two that allows their students to attend public schools, while all others must attend private or boarding schools. After school they are allowed some free time to participate in extracurricular activities. "Several of them play sports," Dave said. Plus, "it gives them a chance to get involved in their school." Dinner is at six; and, somewhere during the day, they must make time for their chores. They have different crews and jobs which rotate—like the vacuumer, the bathroom cleaner, the TV room cleaner, and the Dish Crew. Then from seven to ten, they have study hall. Study hall is supervised by the two tutors, and during these hours the boys are required to study. They must focus on their activity—there is no TV and little socializing. Boys who have above a 3.0 grade point average are allowed to study upstairs in their rooms, and those with below a 3.0 are required to study in the more supervised area downstairs. (Obviously there is a big incentive here to study!)

On weekends, the boys are relatively free, but most Sundays from noon to six are spent with their host families in town. Plus, they must spend one weekend a month with these families.

"The program prepares them really well for whatever they're going to do in the future," Dave said. Dave, a full-time LU student, is one of the two resident tutors at the ABC house. "It is a challenge," he says of his own role, "to be a full-time student and to live in the house and do everything there too." That would include tutoring, counseling, being a "Big Brother," or doing whatever else is needed.

The success of the ABC house is evident in practically every boy who goes through the program, but here is one success story to make the program seem a little more relevant to LU: Ken Daniels, an LU grad of two years ago, is also a "graduate" of the ABC program. He is the leader of the Gospel Choir here, and is a part of the band that plays for the Milwaukee Bucks.

The ABC house is NOT a theme house, but it is located on campus—on Washington Street near the ABC house. As Dave said, it "provides unity, stability, and we try to be as best a family as we can." And it sure seems as though they succeed. The ABC program is celebrating its 25th anniversary this spring.

Ah, Celebrate! Continued from Page 11

...beer on each other, or smiling, glassy-eyed, and lost on their own campus. Perhaps their attendance should be mandatory—we could even give them their own booth. They could, for instance, make a fortune selling five minute blocks of time in which they would grovel before us, begging for extensions. (A small but committed minority has clamored for a faculty kissing booth.) Why don't we just face facts and call the whole day "Charlotte-a-brate"? Honey, you and the band stole many a heart on Saturday. An excellent performance was given by all Frogs, Fishes and Turtles, putting Rhythm Corps (oh, excuse us—Corps) to shame.

...Last but definitely not least, congratulation and thanks are in order for the Celebrate committee and student workers for voluntarily undertaking huge amounts of stress so the rest of us could enjoy this great day. Celebrate has an atmosphere of inimitable insincerity we all remember and miss until next May.

Charles The Florist

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