Laura X Heightens Awareness About Rape

by Cathy Schmidt

When he took the job as Dean three years ago, it was a joint assignment; he was hired on as both the Dean of Multicultural Affairs and as an associate professor with the Anthropology/Sociology department. However, Perkins says that his primary position as Dean takes up too much of his time for him to be able to teach. Thus, he is moving to Michigan, where he will be an Associate Professor of Anthropology/Sociology at Grand Valley State College.

Laura X speaking on rape in Riverview Lounge on April 4.

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Laura X, director of the National Clearinghouse on Marital and Date Rape, decided to resign. This is his last term at Lawrence.

When I asked Perkins what his role as Dean entailed, he explained that his primary goal at Lawrence was to define the institutional needs of diversity within the curriculum and university programs and work with faculty and staff in designing and implementing programs. In addition, Perkins is responsible for handling international student advising for students who come from various nations around the world. One of his major responsibilities is working with others to improve "campus climate" and the retention and graduation of students of color.

Next, Perkins and I talked about his primary accomplishments as Dean of Multicultural Affairs. He felt that one of his most important accomplishments was his work with other faculty and staff to procure the Lily Endowment Grant, a three-year $150,000 grant. Other accomplishments were to help define the issues and needs of students of color at Lawrence and work with faculty, staff, and students to improve the quality of community here. Perkins revealed that he did not know if his position would be filled by another person upon his departure, due to financial concerns of the university.

Perkins feels that, regarding a multicultural education, the needs of students are not being met by the university in respect to the diversification of faculty and curricular offerings. However, Perkins also says that most students think that it is the role of the faculty and staff to bring about changes in the structure of the university. Perkins feels that change will only occur if students are willing to put forth an effort to change things.

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Prospetsive Students Examine Lawrence University

by Jon Lindberg

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BA\SIC Students Spend An Indian Spring

by Jon Lindberg

This past spring break I and the members of BASIC (Break Away Service Into Communities) spent our week in the deep south basking in the sun, having a good time, surrounded by enjoyable people. However, our journey didn't take us to Daytona or the Keys, but to the Chitimacha Indian reservation just outside Charenton, Louisiana.

We headed out from dreary Appleton on the Friday afternoon of finals week and arrived on the reservation (after a brief stint in New Orleans, of course, we had to have a vacay, too!) on Monday afternoon. After making ourselves cozy in the gym of the K-8 school, which was the new home base for the tribe, we stayed in the gym until late Monday night. We were not only happy to change things. He feels that multicultural studies are important because they teach students how to interact more effectively with each other by widening their view of the history of culture. Perkins to Leave Lawrence

by Ben Wymore

Spring. Some say it's a time for change, when the flowers bloom, the Mayflies breed, and those with pollen allergies stay indoors. One change that one of his most important accomplishments was his work with other faculty and staff to procure the Lily Endowment Grant, a three-year $150,000 grant. Other accomplishments were to help define the issues and needs of students of color at Lawrence and work with faculty, staff, and students to improve the quality of community here. Perkins revealed that he did not know if his position would be filled by another person upon his departure, due to financial concerns of the university.

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Letters to the Editor

Co-op Clarification

Dear Editor:

After reading the March 10 issue of The Lawrentian, I would like to clarify the dis­tribution of a co-op house and a co-op house.

Housemate Robin Bandy spent many of her formative years with AIDS activists. From what he tells me, the floors are a local cleaner here at 129 North Lawe Street.

Rob Kartholl

House Manager, Co-Op

Volunteer Problems

Dear Editor:

We are writing to address the issue of students doing research with the help of stu­dent volunteers. At this time of the year, in particular, many students are struggling to fin­ish independent studies or honors projects as well as run­ning experiments for Research Methods. In many cases, the solicitation of student volunteers occurs through the use of sign-up sheets placed around campus.

It has come to our attention that members of the Lawrence Psychology Department are taking great pains to design a scholarship fund that they believe will have a significant impact on the student volunteers. The reason for this concern, of course, is that the anonymous letters may contain false information.

In my opinion, however, this particular letter was not a hoax. It did not condemn the disease, the person from whom the author contracted it, or even the means by which it was contracted. The letter merely related, in simple and painful terms, the feelings of the author and the impassioned plea that Lawrentians take every precaution possible against the spread of AIDS. From knowing your sexual partner's sexual history to using condoms to abstinence.

I join the author of this letter in imploring each and everyone of you to be aware of the risks and to protect yourselves. AIDS is out there—it is real. Don't subscribe to the “it can't happen to me” attitude because it can happen to you. At least one Lawrentian found this out the hard way. Please don't let the same thing happen to you.

Kimberly Pichler

Executive Editor
Opinions/Editorials

Fauls' Complaints Unjustifiable
by Stanley Szuba
Guest Editorialist

In her review of Mark Dintenfass' production of _The Clouds_ (The Laurentian, March 10), Jennie Fauls was misguided and generally unfair. As far as I can make out, Ms. Fauls faults the production on the basis of its amateurishness, its "mangling" of the original, and the fact that it wasn't directed by Tim Troy. Was the play amateurish? Opinions will differ here. It's worth remembering, however, that college budgets aren't unlimited and that students (and professors) must continue to fulfill their other responsibilities even while mounting a play. Consequently, most college productions lack the polish we rightly expect from the London or New York stage. Rather than lament this fact, many of us simply adjust our expectations a bit. More often than not, we're pleasantly surprised by the home-grown talent. (Even Ms. Fauls recognizes the obvious abilities of Chris Maleug. I would add to the thespian honor roll the name of Ana Villarreal. Nor should we overlook the important contributions of Dawn Kral.) Ms. Fauls also maintains Contained To Page 14

A Thought About Easter
by Dave McCory
Staff Writer

Easter was once merely a day full of pastel eggs, chocolate bunnies, and baskets full of jelly beans brought by the Easter Bunny, but for many that is no longer true. Easter has become a different kind of celebration for me. It is a celebration of joy, reverence, and love for Jesus Christ. During Easter many remember His death and resurrection approximately 2000 years ago and His importance to us today. I know that many people call Christ a great philosopher or moral teacher, but a lot fewer call Him what He claimed to be, the Son of God. I am saddened that the notion of His divinity is laughed, mocked, and scoffed at. But I realize that His treatment today is not much different than it was 2000 years ago. So why do people, like myself, believe that He was the Son of God?

Many people think that if it is by faith that one believes in Jesus Christ, then it must only be blind faith without evidence. Some expect miracles of nature in order to see that Contained To Page 14

Chain Me to a Telephone Pole and Whip Me (Before You Send Me Another One of These)
by Toby Dietrich
Staff Writer

I got a chain letter in the mail about a month ago, and I'm going to send it to you. It bothered me. The letter did not ask for money, only that I make twenty copies of the letter and send it to twenty unsuspecting victims. Only then, it said, would I have good luck. I declined to do as asked. The anonymous letter assured me that if I failed to meet its simple request, I would suffer bad luck. Failed relationships. Horrible disfigurement. I'm waiting for the bad luck to hit me. Ever since I missed the ten-day deadline before which I was supposed to send out the chain letter, I've had some really good things happen to me. The one weird thing which has happened is this: I can't find the chain letter itself, and I'm sure I saved it. It did come in an envelope with some sort of luck? Suppose I were to be sent a blank sheet of paper. If I neglect to mail twenty blank sheets to twenty other people, will I suffer bad luck as a result? I think not. We all receive mail, ink on paper, that we routinely throw away. Does this bring us bad luck? I don't think so.

The creator of this chain letter, will as each subsequent mailer, is telling me that this same sheet of paper, with the same ink on it (but arranged to form those special words) has all sorts of power. I have a hard time with that. I have to admit, though, that this is my first chain letter experience, and I may not truly understand the intricacies involved.

I received the chain letter via campus mail. I know, it hurts. How could anyone at this institution of higher learning stoop to such levels of ignorance? It the person who sent me that thing is reading this article, I'd appreciate a call. Really, I'd like to discuss with you the ins and outs of chain letter methodology. I don't want to hurt you directly, only ridicule you endlessly and perhaps make you stop on some cracks in the sidewalk or walk under a ladder. For you, that certainly should be punishment enough.

This is the nineties. Chain letters are not politically correct (I hate to use that bandwagon label; it's too much txvtv). I'm sure you've probably received a chain letter experience, and I'm sure you've probably made you stop on some cracks in the sidewalk or walk under a ladder. For you, that certainly should be punishment enough.

One of These)
by Greg Trumper
Staff Columnist

Did you know that more men than women are denied abortions on basis of gender alone? This may sound like a ridiculous statement, but it is fundamentally true, which cannot be said of what is written on the Lawe Street wall: "TRUE Feminists support the rights of unborn women! More unborn women are killed on the law week than their sex than unborn men. Stat: 4:1" This is what the LAWRENTIANS for Life proclaim to all of Appleton by way of the Lawe Street wall.

I emphasise LAWRENCEANS on purpose, for by making this statement on the wall, they are representing the entire Lawrence campus to the driving Appleton public. The public does not distinguish "Lawrentian" from "Lawrentian for Life." Thus, the academic quality of Lawrence has been lowered in the eyes of the public.

So am I saying that the greeks are representing all of Lawrence with their past advertising? Yes. The admissions office is representing all of Lawrence when they are advertising their events?

Lawrence Indicus Lawrence Indicus

Theatre Department Woes
by Jennie Fauls
Staff Writer

On behalf of the small but consistently dedicated group of upperclassmen Theatre majors at Lawrence, I would like to voice my concern over the downward direction in which our department is being forced to fall. We feel driven to publicly say that it is both negligent and irresponsible for the administration to provide funding for us in only project-based, short-term allotments. For the sake of this specific argument, let's forget about the millions of dollars spent on new facilities for Student Theatre in 1991-1992, which is reading
Striving Towards Multiculturalism

by Maureen D. Newcomb

"Up With People" is an international organization geared toward building understanding, not quite like what I once had. I think that living with the host families has really helped. The American families that I have stayed with have been so kind and giving, nothing like what I expected. Also, the other students in the group are great. I have made new friends who will last long after this year is over. I think that we don't really know each other, we don't really know other cultures. "Up With People" is a program designed to get to know others.

About 8,000 people interview each year for admission to this program, but only 700 positions are available. Applicants must be between the ages of 17 and 25, single, and in good health. Information about the group is offered after every performance. Unfortunately, the only performance in this area was in Oshkosh on April 10, which will have passed by the time this article goes to print.

For more information about "Up With People," contact the world headquarters admissions department at 3103 N. Campbell Avenue, Tucson, AZ, 85719, or call (602) 327-7351.

Princeton Climbs for AIDS Cure

A nine-member team of Princeton University students will climb Mt. McKinley in June to raise a minimum of $250,000 for AIDS research and education and to call attention to the arresting statistics that AIDS has increased by 62 percent in just two years among 13-24-year-olds.

The students, headed by Climb for the Cure founder and director Alexander S. Friedman, will begin their historic climb in mid-June. The climb is expected to last approximately 30 days.

Mt. McKinley is the tallest peak in North America, and climbing it symbolizes the challenge of conquering AIDS," explained Friedman. "We are making this climb not only to raise funds for AIDS research and education, but also to show the world that AIDS is a serious problem. We want our peers to realize that there are many creative ways to help combat the problem. Climbing Mt. McKinley is just one of those ways.

Climb for the Cure has already raised more than $150,000. Two major contributors are Time Warner Inc., which contributed $25,000, and The Equitable Foundation, the other major sponsor, which also donated $25,000 at a kick-off luncheon held in New York in the fall of 1992. Other corporate sponsorship has been extensive, including major grants from the Packard Foundation and the Alfred P. Sloan Foundation.

No more. The Clinton Administration, after scrutinizing the federal budget and coming up with as many spending cuts as they could without endangering their chances of re-election in '96, decided to start selling off gifts the U.S. has received over the years from other countries. The cherry tree is going to have to fill them because we were too stubborn to cut spending and raise taxes to keep those pretty little trees in the U.S. of A. That's what we're gonna have to tell our children and grandchildren.

Word from the White House is that the tree sale is just part of the "sacrifices every American will have to make." Rumor has it that the cherry blossoms were irritating President Clinton's allergies thus making his decision to sell the trees much easier. The next national treasure to be auctioned will be the Statue of Liberty. Latest talk in D.C. has the Chinese government as the front runner of all countries hoping to buy "Lady Liberty."

Other news and stuff

- The Academy Awards gave Jacques DuBugeau an Oscar for "Best Director of a Foreign Documentary on Foreign Documentaries on Claymation."

- The Lawrentian Board of Advisors include Senator Bill Bradley, Princeton President Harold T. Shapiro, author John McPhee, country and western superstar Bonnie Raitt, and Stacy Allison, the first American Woman to climb Mt. Everest. Dr. Mathilde Krim, American Foundation for AIDS Research (AmFAR) Chairman, said the graduating students undertaking the climb "represent what is the very best about this country, once again demonstrating the universal and eternal spirit of youth. Their compassion and leadership are admirable."

Freda Give Koresh What He Wants

After forty days and forty nights, federal agents in Waco, Texas have decided to give David Koresh what he has been waiting for. Koresh, leader of the Branch Davidians and self-proclaimed Jesus Christ, has kept scores of law enforcement officers at a stand-off after a botched attempt to end his siege on April 10, which will have passed by the time this article goes to print.

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\[\text{News} \]

\[\text{THE LAWRENTIAN} \]

\[\text{The Real World} \]

\[A\] Speculative Account of the Happenings Around Us According to John Ltothen

Cindy's whiny voice tell Mrs. Brady, and we are going to take about a zillion takes of this scene. Christ would be able to laugh at this one, but David is gonna have one hell of a time escaping, let alone explaining this as part of biblical prophecy to his followers.

\text{National Treasure Sold to Pay Part of Debt} \]

Every spring, thousands of Americans travel to their nation's capital to view the picturesque cherry blossoms. But this year, they may not get exactly what he is expecting. Special Agent Bob Pilot stated, "Just because of David's behavior, we are going to have to find a way to keep Koresh's followers out of the White House."

\[\text{The Lawrentian} \]

\[\text{Princeton students to climb Mt. McKinley to fund AIDS research.} \]

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April 14, 1993

News/Briefs

Lynda Barry Convocation
Rescheduled for April 15

Playwright, cartoonist, and author Lynda Barry will present the convocation ad­dress Thursday, April 15, at 11:10 a.m. in the Lawrence Chapel. Barry will read from her book *Killing Me* and talk about her first film. The Good Times are Killing Me, an award-winning novel about two pre-adolescent girls, one white and one black, growing up in 1960s Seattle. In its first stage adaptation with Chicago's City Lit Theater Company, *The Good Times are...*

New LUCC Cabinet, Second Co-op Recommended

The LUCC general council met for the first time this term on Tuesday, April 13 at 4:30 in the Riverview Lounge. The following LUCC Cabinet was approved by the general council: co-chair—Madhu Samarth; Treasurer—Oguz Bardak; Finance Secretary—Aditya Lal; Academic Senate Secretary—Pla Vacha; Recording Secretary—D. Darren Opel. The council also recognized a new council member, Mr. Thomas Kruse, who replaced Mr. Stewart as the faculty representative for the business office.

The Babcock Award is given "to a faculty or admin­istrative member, a student or a returning member, and a new student in recognition of the contribution th..."

Attention Graduates

If you are graduating on June 13, it is important for you to inform your office where you will be located. Your Graduation Office has been moved to the Student Center and will now be open from 8am to 5pm. You will need to contact the Graduation Office to make arrangements for the ceremony and to pick up your regalia. The graduation ceremony will be on Saturday, June 13, at 10am in the Lawrence Chapel. Information about convocation attire and regalia can be found on the university website. If you have any questions or concerns, please contact the Graduation Office at 414-258-7646.

Summer Housing in Chicago

Summer Housing in Chicago

The "Patches of Life" AIDS Memorial Quilt will soon be shown for the first time in Northwestern Wisconsin with an appearance at the Kolf Sports Center on the campus of the University of Wisconsin-Oshkosh. The display will include over 800 panels dedicated to individuals who have died from AIDS.

Avoid problems, because each year some group of indi­viduals misreads or loses their group' s or personal informa­tion. Watch deadlines care­fully. S tart planning now for theme houses and blocks. No double rooms are given out to returning students for next year. Once it arrives in your mailbox, be sure to save your copy, for it includes all the important information needed for lottery drawing and room selection.

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Summer Housing

In order for students to stay on campus for Summer 1993, they will need to be em­ployed by on-campus offices/...
Love, Education the Answer to Help PWA's

by Norman Elsberry

The Bader Grant made it possible for me to work with AIDS agencies in the Bronx this past summer. More than 8,000 individuals in the Bronx are PWA's (People with AIDS). Many more are HIV positive. The goal was to reduce the number of HIV/AIDS cases per capita anywhere in the nation. The PWA's in the Bronx are, for the most part, poor and disenfranchised—easy to dismiss and blame. The environment is conducive to the spread of AIDS. We should not judge their values, but provide help and education. Human rights and human dignities we take for granted, live beneath the surface of the system.

I remember well my first day in the Bronx. Yes, it was a culture shock. The Bronx is not Fifth Avenue Manhattan. It was not just the noise, pollution, filth, and garbage that affected me. It was the obvious selling and use of drugs. Drug dealers stood on every street, casually mentioning what they were selling as I passed them. Vans parked on the street allowed the buyer to enter and conduct the transaction with all the comforts and amenities of a living room. People were "rodding out" everywhere. Young kids served as drug runners. Mixed in with this scene were the homeless and hungry begging for money. I couldn't believe that these streets would be going home for the next several months. It was not long before I began to know and see the relationship between drugs and becoming HIV positive.

Sex serves as another close link with becoming HIV positive. Everybody seemed to engage in promiscuous sex. Prostitutes would call out to me as I walked along a street. Even my fellow volunteers would talk openly about their sexual escapades. During street outreach work, the volunteers talked about this "hot babe" he slept with several years ago. He got syphilis from her, got shots from the doctor, and "went back for some more because it was so good." I inquired when he first engaged in intercourse—their answers varied from thirteen to eighteen.

The rampant drug use and high rate of sexual activity provides pleasure in a gloomy and oppressive environment. To survive in this world, you need the attitude: crazy, tough, mean, cool, not caring. Tender emotions reveal weakness. The weak are exploited and abused, something vaguely reminiscent of Social Darwinism. A fellow volunteer harassed me in front of other people. I knew what was expected—a show of aggression. I fought the hatred and allowed cars to wet my eyes. I came to learn that we must try to understand and love. Robert never had the opportunities and support most of us have. He's served time in prison, dealt in drugs, hustled. Today he has AIDS and works as an AIDS outreach worker. The amazing thing is how far he has come in life.

Another friend is Hector, who was abandoned at birth and adopted by an abusive mother. He dropped out of school and aged out of the system kicking out of the apartment by his mother. He turned to the streets, to drugs and stealing, ending up in Riker's Prison several times. During a drug rehab program he learned that he was HIV positive. Today he serves as a volunteer doing AIDS education. He hopes to someday receive a college degree. The amazing aspect is the potential of these people. They are extremely intelligent. We need to help them achieve their goals.

This article is being printed in conjunction with National Student AIDS Awareness Week, April 12-16.

Censorship Sucks @*&#!

by Katrina Miles

I was sitting in my room debating as to whether or not I'd write this column. I promised that I would give up my life so that I could concentrate more on my academics. But being as opinionated about everything as I am, and always having wanted to share my opinions whenever and wherever, I thought that I would be censoring myself in one way or another if I didn't write it. But when I sat down in front of my computer, my thoughts didn't come as freely as they do usually.

At first, I thought that my mind was obviously too many things. But then again, my mind is always on too many other things. But it was this one thing that had me so preoccupied that I couldn't think clearly at all.

The thing was censorship. There are so many facets to censorship that to name one and call it God would be equivalent to saying that Christmas is the only holiday celebrated in December.

But the one thing that has been heavy on my mind is censoring myself. Or the lack of freedom of expression and the right to be heard.

In grade school, I was taught that in order for me to be called on, I had to raise my hand. Sometimes when I thought for sure I had a correct answer, I would sit with my hand raised for twenty minutes. Eventually, my arm would get tired, and my teacher would never know what I had to offer to the class.

This went on into high school, as I am sure it did for you. And it goes on now. But as a college student, it was my understanding that if my ideas were different, went against the grain, and even shook up the system, well, then so be it. And even more than being disappointed with the way things are, with the current system, the administration and all the demons in the little microcosm of utopia we call home for nine months out of the year, I'm really disappointed that we are still clinging on to the mindless, thoughtless, uncreative, unoriginal, no-good columnists we've got. And even more than being disappointed with the way things are, we are in the current system, the administration, and all the demons in the little microcosm of utopia we call home for nine months out of the year, I'm really disappointed that we are still clinging on to the mindless, thoughtless, uncreative, unoriginal, no-good columnists we've got.
London Center is a Great Experience

by Rachel Renz
Staff Writer

“Everyone should go abroad, and soon,” said senior Kurt Wolf who has recently returned from Lawrence’s London Study Center. He is bursting with stories about the people he met and the things he saw, and is very willing to share them. Senior Alaina Bacon who was also in London last term says, “Everyone should do it. It’s well worth any debt you have to go into.”

The best explanation of the London Center is given by someone who has been there.

Bacon calls it “one of the best learning experiences I’ve ever had.” Wolf said, “I came back with whole new ways of looking at things.”

Ask Dean Lauter about the London Center and he gets very excited. “I have never had a student come back from the London Center and say that it wasn’t worth it for them,” he said. He also said that London has a lot of opportunities for students and that a lot of these opportunities are offered at special student prices. “Participation,” he said, “really makes the program work.”

Lauter praises the high quality teaching by the London faculty members. They incorporate the city and surrounding area into their courses. For example, the theater class sees a wide variety of plays during their actual performances. Imagine being able to visit the places or see the pieces of history that Professor Cheaney describes in his lectures!

During the 1993-1994 year, Professor Orr will direct the London Center. His courses in art history will involve seeing original art pieces in museum or in their original locations. He says there is “nothing like standing in front of an original work.” This includes visiting original architectural sites and “trying to find out what still survives today.”

Having Orr at the Center will offer a unique opportunity and resource for students there next year, because he did his undergraduate work in London. “I know London from the inside-out rather than outside-in,” he said. Calling the program a “wonderful opportunity to get to know a foreign city more as a resident than as a tourist,” he said. Calling the program a “wonderful opportunity to get to know a foreign city more as a resident than as a tourist,” he said. Calling the program a “wonderful opportunity to get to know a foreign city more as a resident than as a tourist,”

AAUW Offers Post-Graduation Opportunities

by Julie Benka
Assistant Editorials Editor

Attention all seniors! The Appleton Chapter of the American Association of University Women, a group for both men and women with college degrees, is inviting graduating seniors to a meeting in downtown Appleton to discuss the goals and activities of the organization and encourage you to join. The AAUW is a service organization whose mission is to promote equity for women, as well as education and self-development. The AAUW Education Foundation provides funds for fellowships and grants for symposiums and research projects. As local member Sue Surenendonk said, their “big thing” is education. AAUW branches all over the U.S. hold an annual used book sale each fall to raise money for scholarships as well as for the awards listed above. Profits from the book sale go to the national program, but local organizations choose two local (WI) students who will receive the local scholarships for that year.

In addition, the AAUW has a legal advocacy fund—a nationwide support system for women who have been discriminated against and are seeking judicial redress. “It’s a neat organization,” said Surenendonk. “It’s real worthwhile...it keeps you in touch with education, and you have lots of opportunities to meet neat people.”

The informational meeting will be held on Tuesday, April 20 at Memorial Presbyterian Church at 803 East College Avenue. Or, to be connected with any branch nationally (i.e., in your hometown), call 800-821-4364. See their advertisement in this issue of The Lawrenceian!
Tennis Team Stocked With Youth, To Host Invite Saturday

by D. Darren Opel
Sports Reporter

The lawrentian

Depth and perspicacity. These two words describe this year's men's tennis team very well. With five freshmen on the squad, the team boasts youth as its mainstay for the years to come. This year's team consists of sophomore Tobin Laursen at #1, singles, junior Yura Letuchy at #2, sophomore Darren Opel at #3, freshman Ross Lipari at #4, freshman Krishna Tyagarajan at #5, freshman Chris Frasch at #6, and senior Brian Gray, senior Mark Lodes, freshman Allen Sprain, and freshman Rich Canady rounding out the singles lineup. The doubles lineup is composed of Laursen and Letuchy at #1, Opel and Frasch at #2, and senior Drew McDonald and Tyagarajan at #3.

The tennis team began its season at the South Carolina Open spring break with three dual meets. (Note: a dual meet consists of six singles matches and three doubles matches.) LU met Wheaton College of Massachusetts first and was defeated 6-3. Winning for Lawrence in singles were Laursen and Letuchy and in doubles, the #2 team of Opel and Frasch. The Vikes rebounded after the tough loss to beat Baldwin-Wallace College of Ohio 7-2. In the final match of the trip, the lawrence team won a tightly contested match over Carnegie-Mellon College of Pennsylvania, 5-4. Winning for LU in singles were Letuchy, Lipari, Tyagarajan, and Frasch and the #3 doubles team of Lipari and McDonald.

Coe and Grinnell are the next opponents for the Vikes this weekend. The Vikes host the lawrence university Invitational this weekend. It all begins Saturday at 9:30am with singles and continues Sunday with doubles TBA. Last year, lawrence finished third at the Invite.

Baseball Team Waiting to Take Field

Due to inclement weather conditions, the lawrence baseball team has not been able to play any games since returning from its annual spring trip to Florida, a frustrating trip that yielded no victories but a lot of anxiety for the upcoming conference season.

The Vikings' first doubleheader in Florida was against Carthage, an NCAA qualifier last season. The first game was a tight pitcher's duel, tied 1-1 on the strengths of John Szablewski's pitching and Chris LeFever's hitting. But Carthage scored two unearned runs in the sixth inning to claim a 3-1 victory. Lawrence fell behind early in game two, and Carthage was able to hold off potential Viking rallies in the late innings for a 5-2 win. Korey Krueger led the LU offense with four hits total in the two games.

Next the Vikings took on Mt. Mercy but suffered two tough losses. In game one, a two-run home run by Doug Briesle in the fifth inning tied the game at four. Mt. Mercy quickly regained the lead, only to watch a LeFever home run tie the game 5-5 with two outs in the seventh. But Mt. Mercy took advantage of their last at-bat, scoring the game-winning run off of LU pitcher Aaron Haas, who was in on relief of Chris Zimmerman.

In the second game, LU used a two-run single by Erik Johnson and a three-run homer by Jason Richards to take an 8-2 lead after three innings. But the Vikings' pitching was not able to hold the lead, as Mt. Mercy came on strong in the late innings to claim a 14-8 win. Lawrence also blew a big lead in their first game against Hope College. The Vikes took a 6-2 lead into the sixth inning, but Szablewski ran into trouble on the mound, giving up six runs in that fateful inning (many of them unearned and after two were out), and LU suffered an 8-6 loss. Game two against Hope would prove no better for LU, as a 2-2 game was blown open late by Hope and they claimed a 9-2 win.

As mentioned, the Vikings have not taken the field since their return from Florida, as four doubleheaders have been postponed. LU is scheduled to open its conference season this Saturday against Ripon at home (1 pm).

LU Karate Club Competing

by Bill Clark
Karate Club

Between the end of last term and the beginning of this term, the lawrence university Karate Club was able to attend two tournaments. The Kansas City Good-Bye Karate Tournament was held Sunday, March 7 in Sank City, WI. Representing the Karate Club and the lawrence university were Craig Stevens, Bill Clark, and the instructor, Jeff Nass. Students competed in forms and sparring, and the instructor judged both competitions and competed in sparring. Clark placed fourth in blue belt sparring, and Nass placed fourth in black belt sparring.

The Harris Karate Classic was held on Sunday, April 4 at the Embassy Suites Convention Center in Green Bay. Stevens and Clark attended this competition, along with newcomer Santosh Kuty. This tournament was by far the best showing the club has made this year with Clark taking home the fourth place trophy in blue belt sparring. Stevens the third place trophy in red belt sparring, and Kuty winning first and third place in yellow belt forms and sparring, respectively.

Upcoming Home Sports Events

Men's Tennis:
Sat./Sun. April 17-18
Lawrence Invitational
Lawrence Courts

Baseball:
Sat. April 17 vs. Ripon 1 pm
Sun. April 25 vs. St. Norbert 1 pm
Whiting Field

Softball:
Wed. April 21 vs. Marian 3 pm
Tue. April 27 vs. Edgewood 3:30 pm
Wed. April 28 vs. Carroll 3:30 pm
Whiting Field

Track:
Sat. May 1 noon
Gene Davis Viking Relays
Lawrence Track
Kim Tatro to Coach Volleyball and Softball Next Season

by Josh Biskely
Asst. Sports Editor

Lawrence University has just concluded a search for a new volleyball/softball coach and top candidate Kim Tatro has accepted the position. Tatro has vast experience in both sports. She played them in high school and was a two-time all-midwest conference player in both sports at St. Norbert College. After graduating from St. Norbert in 1987, she coached part-time at division one University of Wisconsin Green Bay in both sports, but as athletic director, Amy Proctor said “She found that division one did not fit in very well with her philosophy.” She then moved on to turn around the volleyball and softball programs at Green Bay East high school with the hopes of landing a job at a school like Lawrence.

The search was conducted by a search committee of nine composed of student-athletes, faculty members, and an administrative committee. The search committee chose from a pool of about 25 applicants who were pared down to the number invited to interview. The choice was then made from these candidates. When talking of the selection process, Proctor said “I think there were a number of quality candidates, but . . . Kim was the top candidate because she will represent Lawrence in every aspect we were looking for.”

One of the reasons for Coach Tatro’s status as “top candidate” was her extensive experience in both sports, which was a definite desire of the selection committee. However, Proctor added that Tatro’s “personality and philosophies will fit in very well with the type of academics and athletics Lawrence provides.”

Softball Splits With WI Lutheran

by Fred Andersen
Sports Reporter

Heather Mullikin ripped a two-run double to left field to cap a three-run sixth inning to give the LU softball team a 5-4 victory over Wisconsin Lutheran on March 30 at Whiting Field in game one of a doubleheader.

Jolene Crook started the winning rally with a one-out walk. A base hit by Greta Laux and an RBI single by Julie Benka reduced the deficit to 4-3 before Mullikin delivered her game-winning hit.

Benka drove in two runs and Crook scored two in support of winning pitcher Mullikin.

The Vikes dropped the second game by the same one-run margin to move their record to 4-3 before Mullikin delivered her game-winning hit.

Benka drove in two runs and Crook scored two in support of winning pitcher Mullikin.

Earlier in March, the Vikes played two games in Pensacola, Florida against Grinnell College and lost 15-10 and 10-8. Laux led the Viking offense with three hits in game two, but injuries forced the Vikes to use inexperienced pitchers in the games in Florida. As a result, Grinnell forced 29 bases on balls off Viking pitching in the two games.

LU took on St. Norbert Tuesday (after press time) and continues its season this weekend with games at Wisconsin Lutheran and Beloit. Next Wednesday, the Vikings return to Whiting Field for a 3 pm doubleheader versus Marian College.
Entertainment

Bringing the World to Lawrence’s Door

by Tushar Poddar
Entertainment Editor

It dawned on me that “the wise traveller travels only in the mind.” By the end of the 17th Annual International Cabaret on Easter Saturday, Lawrence International had twisted the axiom around to read “the wise traveller travels only by coming to the International Cabaret.” Even as a sell-out audience in Colman Hall sipped Portuguese Farrapos soup and savored the sweetness of Slovenian chocolate, the house lights were dimmed, the spotlights flashed on, and a 3-hour extravaganz unfold, minute by enjoyable minute. Members of the Appleton community were taken on a journey to distant lands and exotic cultures: from the lively and rhythmic Indian dance, to the enchanting stories of Africa to the enrapuring melodies of Sweden and Russia, a medley of the Appleton’s diameter culled from 6 continents, was colorfully presented. And if an octagenarian in the audience can be said to reflect the general opinion, the audience “enjoyed every minute of it.”

The keynote for the evening was struck by the Sambistas players as they welcomed an audience hankering for the delicacies. When the entertainment resumed, the complaints for food were submerged in the delight, uninviting. If I were a slightly more paranoid person, I’d say that the entire experience was orchestrated to cause me pain and disappointment. But I’m forgetting the dinner was freezing, the waitress surly, and the food totally uninviting. If I were a slightly more paranoid person, I’d say that the entire experience was orchestrated to cause me pain and disappointment. But I’m forgetting the dinner was freezing, the waitress surly, and the food totally uninviting. My memorable experience with Bangkok-Siam in Green Bay had erased all my mental trepidations about Wisconsin-style ethnic food. I was prepared for nothing but another gastronomic success of infinite proportion. With an expectant stomach and soaring expectations, I drove to Oshkosh. Upon arriving at Mekhong River, I flung the door and inhaled deeply. Instead of experiencing the assaulting aroma of lemon grass and chili paste, my senses registered a slightly bitter chemical odor. This should have been clue enough to send me across the street to Burger King, but my mind was clouded by memories of Thai meals past, and so I waited to be seated.

The strength of a restaurant can lie in mastery of the dining atmosphere, or a boast of culinary achievements. In past years, no one has so completely dominated the Cabaret as she did this year. Whether it was an out-of-place school teacher with an anglicized twang, a doctor of arthritis, a natural voice trumpeter, or a busty prima donna, she stamped her class on the show. She was variously described as hilarious, enchanting, and captivating as she displayed her immense talent. It was a pity that the sound system failed just before she was going to perform one of her best acts: lip sync as an opera star. There are technical snags in the best of shows. The Cabaret was no exception. Even though there were a few errors, the organization and the entertainment far surpassed those of previous years. This year’s Cabaret was the crowning glory of a year’s hard work by the 1992-93 L.I. Board. Under the able stewardship of President Gabriela Mondino, the Board closed the year with a bang and the reverberations were felt not only on campus but throughout the Appleton community.

Kudos to Chuck, Andre, Mito and all the L.I. members whose hard work has made the Cabaret, a prominent event in the Lawrence social calendar, synonymous with delicious cuisines, exotic songs and dances, and pure entertainment. In the end, the message from L.I. was abundantly clear: Bonjour, Ola, Gutentag, Namaste, Hello: we present the world.

THE LAWRENTER

Review/Restaurant

Mekhong River

If You Can’t Say Anything Nice
by Jessica Young

“My mother once told me, ‘Catholics for my taste.’” The Pla Muck Tod, however, was a marvelous concoction of squid, shrimp, and catfish, with the squid sufficiently tender to perfection—chewy, yet avoiding a rubbery texture consistency.

The atmosphere and the scenery were perfect for the romantic expeditation, I ordered my main dishes. As I waited to be served, I served internal prayers to the gods of culinary delights, begging them to intercede on our behalf. When the waitress flung my plates before me, I became an atheist. My previously hungry, grumbling tummy began to whimper. It is difficult to eat when the food is sitting in mere words. It was almost as if the chefs were operating on a limited budget and couldn’t produce flavor that month—every dish had a slightly worn and jaundiced appearance. The Pra Ram Long (sage green) was the most appealing selection. This broccoli and chicken dish was topped with a watery broth that was the main sauce for the dinner. It was a scene of food, but not at all flavorful. The dish was a scene of food, but not at all flavorful. The dish was a scene of food, but not at all flavorful.

When the waitress asked if I wanted doggy bags, the answer was a resounding “NO!” All I wanted was the McDonald’s down the street. I really hate to give negative reviews. I’m sure that the people who run Mekhong River are nice folks. They just can’t cook. So go to Oshkosh for overall. Stick to Green Bay for the Mekhong River was located at 800 Oregon Street in Oshkosh, WI (if you really want to know).
Entertainment

LU Artist Series Presents Joshua Bell and Jeffrey Kahane

Joshua Bell to perform April 17 at the LU Memorial Chapel.

The Lawrence University Artist Series presents the return of violinist Joshua Bell and pianist Jeffrey Kahane. Bell made his professional debut at the age of 12 and has since gone on to perform with the world’s leading orchestras, including the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Saint Paul and Los Angeles Chamber orchestras, as well as London’s Royal Philharmonic Orchestra, the Rotterdam Philharmonic and the Israel Philharmonic. Kahane made his Carnegie Hall debut in 1985 in a special concert tribute to Arthur Rubinstein. Since that time, New York’s concert halls have welcomed him frequently as recitalist, and he has been heard as well in Chicago, Boston, San Francisco, Vancouver, Los Angeles, and Atlanta. A much sought-after collaborator, Kahane performs extensively with cellists Yo-Yo Ma, violinist Joseph Swensen, and the Tokyo Quartet. He has also begun a career as a conductor with highly praised performances with the Oregon Bach Festival Orchestra, New World Symphony, and the Pro Arte and Gardner chamber orchestras in Boston. A medallist in the 1981 Van Cliburn Competition and winner of First Prize at the 1983 Rubinstein competition, Kahane’s awards also include the 1983 Avery Fisher Grant and the first Andrew Wolf Chamber Music Award in 1987.

Tickets, at $15 and $13.50 for adults and $12.50 and $10 for senior citizens and students, are available at the Lawrence box office, 115 S. Drew St., 12:30-5:30 pm, Monday-Saturday. Call 822-6749 for more information or to charge tickets on Visa or Mastercard.

Review/Fiction

The History of Luminous Motion

by Scott Bradfield

The History of Luminous Motion provides plenty for the educated reader to think about. If you are looking for something that is of literary quality and well, let’s say, just a bit different, then you want to become acquainted with Bradfield’s work.

What’s On, What’s Good

Thursday, April 15th:

8 p.m. Lecture/Performance: Shaffat Khan, a demonstration and performance of Indian classical music with tabla and sitar. Shattuck Hall 163

Friday, April 16th:

8 p.m. Lecture: Carlota Duarte on her exhibit, Odella: A Hidden Survivor; Worcester Auditorium, Wriston Art Center.

6:30 p.m. Lieder Master Class: Artist-in-residence, Dale Duesing; Elizabeth Miller Hall (156); Shattuck Hall.

8 p.m. Wind Ensemble Concert, Robert Levy, conductor; Lawrence Chapel.

Saturday, April 17th:

8 p.m. Artist Series Concert: Joshua Bell, violin, and Jeffrey Kahane, piano; Lawrence-Chapel. Adults $15 & $13.50, senior citizens/students $12.50 & $10.

Sunday, April 18th:

3 p.m. Faculty Recital: Lawrence University Cello Ensemble and Friends; Harper Hall, Music-Drama Center.

Saturday, April 24th:

8:30 p.m. Concert by Ondekoza—Japanese drum group; Lawrence University Memorial Auditorium, Wriston Art Center.
Admitted Students and their parents will be visiting Lawrence on Monday April 19th and Wednesday, April 28th for the Admissions Office Spring Open House activities. This is an opportunity for them to sample campus life and become better acquainted with our faculty and students. They will be touring the campus, visiting classes, and staying overnight in the residence halls.

Please help us welcome these accepted students for the class of 1997!
Pet Rocks by Rob Kartholl

First he was inside her no no first he was inside both of them mom and dad did they get drunk or something to make him because she was mad when she found out she was pregnant I was old enough to remember that.

And for three nights it was just me Marlys and Dad. Marlys and Dad. I have a son you have a brother I have a son you have a brother it was beautiful hot July I climbed on the roof of the house in the middle of the night and thanked God for bringing you to us my Freddie.

Ernie Pook’s Comeek by Lynda Barry

And I was out playing and I came home and they said you mom is in the hospital your mom is having him and in the basement behind the furnace I put cardboard down and I lay there and had him too. Do you think I am weird telling you this?

I felt him inside me too a baby in a family is supposed to grow in all of them of us of me I felt him.

Cap’n Teeth by Shannon Glenn

As we all remember, when no one can see the carnage of the monster don’t...

But he breaks free.

And for three nights it was just me Marlys and Dad. Marlys and Dad. I have a son you have a brother I have a son you have a brother it was beautiful hot July I climbed on the roof of the house in the middle of the night and thanked God for bringing you to us my Freddie.

Jeff Eckel

I thought I told you to shut up!

Paul Determan

Freddie freed, this wiz of a day. Excepting objection of the doubting.

Elliot Stith

I can understand your point of view. I can understand your point of view.
Perkins to Leave Lawrence

Continued From Page 1

tories of other cultures and the contributions and perspec­tives of non-European people. Perkins is disappointed that Lawrence is far behind other ACM schools in its class in terms of its minority faculty. In fact, while schools such as Macalaster and Grinnell have perhaps four or five tenured Afro-American professors, Lawrence has never had an Afro-American professor in the tenure track.

I'm sure that there are many students in the Lawrence community that share my sadness at the loss of Dean Perkins. I had never met Perkins until yesterday, when I interviewed him for this article. If you haven't had the opportunity yet, stop by his office and have a chat with him at lunch. I know that as a white male, I learned quite a bit about the minority university community. This is something that we should all strive for. As members of the Lawrence community, it is important to understand the feelings and cultures of all Lawrence community members, not just those of the ra­cial/ethnic/religious majority.

Laura X

Continued From Page 1

the emphasis that rape can happen to anyone, and that the physical attack in the dark alley is not usually the rapist. The rapist is usu­ally someone the victim knows. In college, you know him from class, a friend of a friend, your boyfriend, or your hus­band. In fact, the victim knows the assailant about 90% of all sexual assaults.

In addition, Laura stressed that rape occurs when a person does not consent to sex by saying “yes,” as well as when a person says “no.” She says that it is important to realize that one should not have to overtly say “no” in order for an assault to be rape. Rather, it is important for both partners to overtly say “yes” before having sex. She complimented Wisconsin law for its insistence that the consent of an overt “yes” is enough to constitute a rape.

If you are raped, the police report is very important to go to the hospital for a thorough physical exam. When you are over 18, you can make the choice of whether to involve the police and have a doctor collect physi­cal evidence, or to leave the police out of the situation and simply be treated for immedi­ate physical problems. Even if you are not planning to press charges against your assail­ant, you will need to be tested for sexually transmitted dis­eases, AIDS, and pregnancy.

On the Lawrence campus, the Counseling Center has a qualified, caring staff who are available to talk with anyone who has been abused, whether it occurred in college, high school, or childhood. They offer both individual and group counseling at no charge. Call x4674 for an appointment, or just walk in.

Off campus, the Sexual Assault Center of Appleton has staff trained in helping survivors of sexual assault. They are available to lend sup­port during the medical and legal processes following an assault. The phone number of their 24-hour hotline is 735-8119.

Unjustifiable Complaints

Continued From Page 3

that Mr. Dintenfass mangled the original by substituting a few modern personal and place names for the names in Aristophanes’ text. These sub­stitutions, she claims, were “inappropriate,” “meaning­less,” and “unin intelligible.” Alas, she does not deign to tell us what she deems inappropriate. And how odd it was to hear the audience laughing uproariously at references Ms. Fauls found “meaningless” and “unintelligible!” As students of Old Com­edy well know, Aristophanes aims (in part) to poke fun at his contemporaries in the audi­ence. Not only did he abound with references to persons and places most theatergoers now believe are unknown, but he also, in his am­bitious attempt to modernize The Clouds, desired to “modernize” into Mr. But­terfly, for example, has been “deconstructed” into Miss Stu­igion. One is certainly en­titled to reject this approach, but the onus falls on the critic to articulate her reasons for rejecting it.

Here, finally, we come to the crux of the matter. Ms. Fauls finds Dintenfass’ produc­tion of The Clouds “incompre­hensible” and “meaningless.” As students of Old Com­edy well know, Aristophanes aims (in part) to poke fun at his contemporaries in the audi­ence. Not only did he abound with references to persons and places most theatergoers now believe are unknown, but he also, in his am­bitious attempt to modernize The Clouds, desired to “modernize” into Mr. But­terfly, for example, has been “deconstructed” into Miss Stu­igion. One is certainly en­titled to reject this approach, but the onus falls on the critic to articulate her reasons for rejecting it.

By the way, I assume Ms. Fauls’ reference to The Clouds -century” Greek play was a typographical error. The program notes to Mr. Dintenfass’ produc­tion of The Clouds were nearly “perfect,” having been rewritten for the Lawrence audience. Ms. Fauls says that Mr. Dintenfass’ produc­tion of The Clouds was “decontextualized,” “meaningless,” and “unin­telligible.” As students of Old Com­edy well know, Aristophanes aims (in part) to poke fun at his contemporaries in the audi­ence. Not only did he abound with references to persons and places most theatergoers now believe are unknown, but he also, in his am­bitious attempt to modernize The Clouds, desired to “modernize” into Mr. But­terfly, for example, has been “deconstructed” into Miss Stu­igion. One is certainly en­titled to reject this approach, but the onus falls on the critic to articulate her reasons for rejecting it.

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The Clouds

Continued From Page 3

single-handedly be responsible, ultimately, for the de­struction of the rain forests. DeForestaseted that in the Amer­ican Northwest. A stack of uncycled paper reaching beyond the moon. I have a better idea. It’s time to put the Reagan/Bush Voodoo Economics to rest. The new decade calls for President Clinton’s New and Improved Debt Reduction Plan. This plan surely outpaces his current proposals since he, like all our recent presidents, is unable to control the government’s yearly deficit. At five cents a copy, even items of the chain letter repro­duction works out to a measly 10 trillion dollars spent at the local copy shop. We could help the government pay back the national debt in no time—in­stead of actually sending out the tax form, it’s tell­twenty of your friends about the plan, and then donate to Uncle Sam the money you would use to copy the original chain letter.

I have to go now; I want to tell Bill about my plan. Should I mention to him its

Easter Thoughts

Continued From Page 3

Christ still lives or expect Him to appear to them face to face. Many people throughout his­tory have come to know Him in these manners. I am not one of them, but I still believe.

The Bible says that we are separated from God be­cause of our sin and that Christ, in dying, bore our sin that we might be forgiven and reconciled to God. Three years ago, by faith, I gave my life to Christ because my sin kept me separated from God. I wish I had the time and the words to explain the difference God has made since then. I thank God for a new life, one that’s fulfilled, full of joy and love.

My faith has been further con­firmed by the millions of other changed lives through Jesus Christ, and by the answered prayers in my life. But most importantly, I have a love of God and a relationship with Him that I knew nothing about before. This Easter, I remember reverently Christ’s gift to me on the cross and it is a gift available to anyone who will believe and receive Him into his or her life. The idea of being separated from God com­pletely is a frightening one, but we all have the ability now, to choose not to be. I do not claim to have all the answers, but I know that Jesus Christ is who He says and that He loves each of us tremendously.

Chain Mail

Continued From Page 3

one flaw? There aren’t nearly 2x10^14 people—that’s 200 tril­lion people-on this planet.

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Continuations/Ads

**WANTED!**

- Nimble-fingered typist
- Clever writers
- Enterprise reporters
- Creative movie/theater reviewers
- Photographers
- Fresh opinions
- Article ideas
- Senses of humor
- Mental and physical capabilities for hectic evenings
- A true democracy
- A good housing lottery draw
- World Peace!!!

If you can provide any (or all) of the above, please call The Lawrence office at x6768 or Kimberly Pichler at x7304 and leave a message, or speak to one of our cheerful, considerate, polite, and enthusiastic operatives (see staff box on pg. 2). We would love to have you on staff, or solving the world’s ailments in some capacity (both is, of course, preferable).

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**April Violent Femmes Concert**

St. Norbert College Schueldes Sports Center Tuesday, April 20th at 7:30 P.M.

Tickets: $15 General Public

Available now at:

* Staff
* The Exclusive Company
* Green Bay, Appleton

Sponsored by the College Activities Board

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**Think or swim.**

Northwestern University

Summer Session '93

Think or swim.

Our summer catalog lists more than 300 courses to choose from—no matter what you're thinking. Send me a free copy of the Summer Session catalog with financial aid and registration information (available in March). Please send the catalog to:

Name: ____________________________

School Address: ____________________

City Suite Zip: ____________________

Home Address: ____________________

City Suite Zip: ____________________

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School Address: ____________________

City Suite Zip: ____________________

Home Address: ____________________

City Suite Zip: ________________
Thank You to all who showed concern for my lost black coat! It was returned to me early last term—Thanks Again!  
—KAL

Many, many thanks to Davey-Pooh for all the help and encouragement. Couldn't have done it without ya'!  
—You know who!

Heidi, Danielle, and Jane, Thanx sooooo much for the little gift, late at night. You guys are always full of surprises and song. You're great, wonderful, and always appreciated.  
—Miss American Pie

HAPPY, HAPPY BIRTHDAY to Susan Yaeger in the Business Office! You're awesome! Have a good one!  
—Your favorite student worker :)

Attention LARY Students: Please make sure to fill out your monthly evaluation forms and put them in Julie Roeker's mailbox at Edison. These forms are CRUCIAL to maintaining records on your LARY Pals. Forms can be picked up in the LARY mailbox next to the sign-in sheet in the Edison main office. Thanks!

To the Last Fourth Floor Holdout,  
You must eat your daily allowance of limp (or nicely crisp) celery, carrots, and cucumbers. Be sure to not miss a day. Also, a salutation to a soon-returning vegetable eatin' gal. Everyone else must also try to grab all those nice green and orange objects at the Downer Salad Bar. Enjoy with my love.  
—Deano

To all those soon to be ΣΦΕ neophites and actives, you guys are great bros. and I'll light your candles anytime, just ask. I feel closer to you guys already (yes, this should scare you). We all better have one hell of a bloody good time this Saturday!!!  
With Love,  
White Butt

Jessamyn and Ang-O-Rama:  
Campus is quite lonely without you guys! Hope you're both havin' a great time in your respective exotic (?) locations!  
—Kimmie Sue and Ming-a-Ling

Yup, this looks like it is going to be verrrry verticle! Yup, very verticle.

Hey, Ned! You're awesome! Welcome to the staff!  
—All of Us Weridos

Hey Gabo,  
When are we going to philosophize together? Probably not for a while, eh dude. That's 'Cool Beans' though. See ya. You're great anyway.  
—Your Butt Buddy

Davey-Pooh,  
We hope you enjoyed your night of television, tape mixing, and revelry. We trust you watched Full House.. If not, we'll forgive you. Have a great time BACK east.  
—Exec and Layer

Attention Ormsbyites: Pete likes em' perky!  
"Ventura Highway"—BLOW IT UP!!!!!!!!!!

Congratulations, 1993 graduates  
The American Association of University Women (AAUW)-Appleton branch extends congratulations on your graduation. On Tuesday, April 20, AAUW will hold an informational meeting for prospective members—both men and women—at Memorial Presbyterian Church, 803 E. College Ave., Appleton, at 7 p.m. Consider becoming an AAUW member. For more information, contact AAUW Appleton Branch President Grace Fuller, 766-5378. AAUW's mission is to promote equity for women, education and self-development.

CRUISE SHIP EMPLOYMENT  