Olson Era at Lawrence Ends

By John Liethen
News Editor
in search of other
of the Assistant Dean of Stu-
dents for Residential Life, bet-
ning less administrative duties.

DeLuca and his mesmerizing

demands for Residential Life, bet-

Olson worked in coun-
seling and programming at
Michigan Tech in Houghton,
Michigan. As he put it, his
years here at Lawrence have
been “challenging” and filled
with new experiences.

“I have enjoyed working
with students and the Resi-
dence Life Staff and having to
relate with international stu-
dents and fraternity mem-
bers.” Outside of his duties in
Residential Life, Olson is glad
that he was able to take ad-
vantage of participating in
campus activities such as Gos-
pel Choir and the Choral Soci-
ety. Olson also enjoyed watch-
ing Viking athletics, concerts,
and dramatic productions.

Olson will be leaving
Lawrence hoping to be remem-
bered as making a Lawrence
difference “in the relationships
between students and the
Residence Life Staff.” Olson
learned that “Residence life at
a small school is obviously very
difficult. It is difficult to ap-
pease all parties. You can
never please everybody.” He
noted, “Obviously, there are
going to be people that don’t
like what you do. That’s life. I
just hope people were gener-
ally comfortable with what we
did.

Olson wanted to send
thanks to those who have
made his time here easier. He
thanked Dean Lauter for al-
Continued To Page 12

DeLuca’s Show a Mesmerizing Hit

By Tushar Poddar

Called by his first name
years ago in Decatur, Illinois.

Since then, he has success-
fully charmed audiences all
over the country and abroad.
Lawrence is a favorite hunt-
ground. After a phenom-
enal show, I am always left
with this conclusion: “That’s life. I
just hope people were gener-
ally comfortable with what we
did.”

DeLuca: If I wanted to
should do something, I wouldn’t pa-
rade my powers in public; I
would operate secretly. For
all you know, I might have
hypnotized you to write some-
ting good about me. (He
snaps his fingers twice and
writes in my notebook, “DeLuca
is great!”) He says ‘blue’ and I
Continued To Page 8

A Booming Success

By Elise Brunelle

On Thursday, March 4,
the Lawrence community was
blessed with an opportunity
to take part in the financial con-
version of second term. The
speaker was Robert H. Frank,
economist and Goldwin Smith
Professor of Economics, Eth-
ics, and Public Policy at
Cornell University. Professor
Frank’s address was entitled
“Can an Honest Person Sur-
vive in a Material World?”.

The mezzanine of the Chapel
was surprisingly full for a con-
vocation with self-righteous
Lawrentians hoping to find out
what chance they have at land-
ing a job after graduation.

Although Professor Frank did
not deliver a list of potential
employers to those who may
have wanted one, he did give
hope to those individuals who
believe that capitalism is not
merely a bastion of self-inter-
est.

Throughout his address,
Frank employed the use of
humorous cartoons and quotes
to get his point across that
there are too many events in the
world that cannot be ex-
pelled by the motive of self-
Continued To Page 5

The
LAURENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Wednesday, March 10, 1993

Vol. CX, No. 10

Hope for the Honest

On Thursday, March 4, the Lawrence community was blessed with an opportunity to take part in the financial conversion of second term. The speaker was Robert H. Frank, economist and Goldwin Smith Professor of Economics, Ethics, and Public Policy at Cornell University. Professor Frank's address was entitled "Can an Honest Person Survive in a Material World?". The mezzanine of the Chapel was surprisingly full for a convocation with self-righteous Lawrentians hoping to find out what chance they have at landing a job after graduation. Although Professor Frank did not deliver a list of potential employers to those who may have wanted one, he did give hope to those individuals who believe that capitalism is not merely a bastion of self-interest. Throughout his address, Frank employed the use of humorous cartoons and quotes to get his point across that there are too many events in the world that cannot be explained by the motive of self-interest. 

A Booming Success

By Elise Brunelle

Last spring, LUCC voted in favor of establishing a cooperative house on the Lawrence campus. Since the beginning of the 1992-1993 academic year, nine students have been living in the McCarthy Coop (129 N. Lawe, located behind Plantz Hall) and dining on a cooperatively-operated meal plan. "Besides the obvious advantages of being off the regular Downer meal plan, I think that membership in a coop creates a tight-knit sense of community. I think that it is the ideal living environment for a liberal arts university," says Rob Kartholl '94. Other residents include seniors Robin Bandy, Eric Jurgens, and Elise Brunelle; sophomores Kelly McCracken, Kristen Busby, Jill Shaw, and Matthew Falk; and international exchange student Anna Gavanas.

The Cooper House residents divide cooking, cleaning, shopping, and inventory responsibilities into shifts. Each student averages three to five hours per week in performing house duties. Since cooking and kitchen cleaning are non-paid positions, a cooperatively-run meal plan allows the house residents to save a percentage of each term's board. The McCarthy Coop functions on 54% of the $5769 total paid for nine residents' board each term (based on the average $641 paid per student per term).

House residents receive a 30% refund of their board plan each term (percentage decided by unanimous house vote). By the end of the 1992-1993 academic year, each resident will have received a total of $850 in refunds, leaving the McCarthy House Coop with a surplus of over $2100.

While dinner is cooked and served cooperatively each evening at a fixed time, breakfast and lunch are available any time on an individual basis. The menus for dinner meals are created by each day's cooking shift. Eric Jurgens explains that "by living in the coop, we can buy any type of food we want, and it is available 24 hours a day. The variety of menus is much better than that of the Downer."

Continued To Page 4

DeLuca selects another victim to go under hypnosis.
Respect and Attendance
Student Asks For Convos and Attendance

Dear Editor:

I realize that convocations are a chore for members of the Lawrence Community: students, faculty, and staff alike. The usual poor attendance would scare any speaker away if warned about in advance, for he or she could spend their valuable time speaking on a campus where people might actually care enough to come and hear them speak.

I was impressed, however, with the attendance of the Robert Frank convocation, but the good attendance was hardly worth the trouble. Every convocation is opened with a musical selection performed by students or faculty from the Conservatory. During the performance, a crowd of students sauntered in, right down the middle aisle, to take their seats. As if that wouldn't have been bad enough, people were TALKING!!!! I was literally appalled at, if not the ignorance, the sheer rudeness of this behavior. Not only do you show people lack of courtesy for those of us who might happen to WANT to hear a good piece of music, but it is downright insulting to the performers. Have you no respect?!!!

The only time lawrence vans are available to international students is during international student orientation. It is mandatory for international students to arrive three days before the new student week. That is the only time they are allowed to live and eat at no extra charge. Upperclassmen like myself do not receive such privileges. I would like to see Mr. Trimmer travel to another country to study and not appreciate some help from natives who know their way around. Nor is it unnatural for a host to treat his guest well! Obviously Mr. Trimmer has not benefitted completely from a liberal arts education. Maybe it will come with time.

Finally, international students are not picked up at the airport due to an inability to communicate with cab drivers. The shuttle service is part of our orientation program. There is no organized, coordinated, and carried out by LI and the Multicultural Affairs office, intended to assist international students in their adjustment to American society and the campus environment. The benefits of such orientation have been widely acknowledged by those who have participated in it.

What does the shuttle service have to do with cultural adjustment? Here is the response you would get from one of us: "I come to a remote place thousands of miles away from home. I finally arrive in Appleton after over 24 hours of flying, sitting at airports, failing to get any rest, and feeling the exhaustion and confusion associated with jet lag. It makes a difference to see three smiling people standing at the gate with an improvised 'Welcome' sign." Unless you've experienced it, you would not understand how comforting that is, even when we are perfectly able (financially, linguistically, or otherwise) to take a taxi-cab.

Gabriela Mondino
March 10, 1993

Opinions/Editorials

Let's Get the Facts Straight

by Chuck Claggs
Staff Writer

As one of the layout editors of the
Lawrence Indicus, I do not get the privilege of writing often. (Actually, this is the first time I am writing for the newspaper, so maybe I am a bit rusty!!!) Today, however, I am writing an editorial as editor of The Lauretan, a board member of Lawrence International (who happens to be an American, not an international student), as a defender of truth (very philosophical, eh?), but especially as a concerned Lawrencean worried that his school newspaper is becoming a tabloid.

The purpose of this editorial is not to insult anyone's character, as many poorly-written letters to the editor and editorials have done in the past ("poorly written" because good writers attack ideas, not the integrity of fellow human beings). I am writing this editorial with three things in mind. First, to clear up the misconceptions that might have arisen from not understanding the last column of "Lawrence Indicus." Second, to encourage writers not to submit their writing by speech, but rather to write responsibly. Last, but definitely not least, to advise the editors of The Lauretan, myself included, to start actually editing the newspaper.

The author of "Lawrence Indicus" is a very witty writer. His column addresses controversial subjects on campus that most people would like to believe are nonexistent. He does this, however, in a different style of writing. A lot of Lawrenceans seem to have a problem understanding his style. I will be the first to admit that you. I read the last "Lawrence Indicus," and I thought the author decided to use Lawrence International to illustrate his point.

After discussing the article with the author, I understand that the purpose of the article was to bring out the fact that there is resentment on the part of some Lawrenceans towards international students. In all truth, the author himself does not resent international students, but he was made aware that there is resentment and decided to inform the campus. This message, however, was not clearly understood by a majority of readers. To many, the article was doing nothing more than pointing out ways in which Lawrence International and its international members were being favored by the administration. This is why I ask you to help me to shed the light of truth on the misconceptions about LI.

The first misconception is that Lawrence International is only an organization for international students. I am an American student, an LI member, and LI Executive Board member. The organization is open to every member of the Lawrence community. LI's purpose is to promote cultural awareness and understanding in our community. This is impossible to do without having both international and American students. All clubs have members open to the Lawrence and Appleton communities. As a club, LI does not receive any privileges. LI submit a budget to LUCC and receives no funds other than those allocated by LUCC (and from its membership). The Lawrence University administration does not fund LI.

The second misconception is that LI has "a house to run around in surrounded by international students, or access to a confounding variety of television channels." This is a myth. The truth is that the International House is open to all students and accepted. It is an International House in name only. International students cannot even live in the building. This is because not only does Lawrence have a tough time as anyone to obtain permission to use the house. In beginning of the year, I asked the LI to please argue fearlessly to be allowed to hold its meetings on Sunday nights, and they agreed.

The Rock is a coveted item, I guess. It began to disappear from one place and appear in another. I remember one story about its being taken and hidden, while a paper maché model was made and placed on the edge of the roof of Stephenson Hall. That was 1957. Moving The Rock was a tradition at Lawrence, one that sounded pretty fun but harmless to me. Suddenly, though, around 1963 The Rock disappeared. According to my mom, the freshmen men of the Class of 1967 buried it under the bike racks behind Brokaw Hall. Sixty-eight years after The Rock was brought to Lawrence, the Class of 1967 moved it for what seemed like a good cause. (I am assuming that he or she knows how to read; maybe then this person might see that his or her actions were no joke, and that his or her attitudes were being greeted with disgust and fury by other members of the Lawrence community.)

Yet what would this anonymous person actually think if they were to read the editorial regarding this racist slur? The Racicist Graffiti Artist (who, will for purposes of expedience, be known hereafter as the RGA) would see such a statement with a sense of surprise directed at some unspecified entity called "Lawrence." The RGA might ask him or herself what the justification was for this attack on a prestigious entity. "Phew!" he or she might say, "Good thing that no one is attacking this offensive act as an individual action—instead, some disembodied "you" named Lawrence is taking the blame for it! What luck!"

Although I could theorize for pages about the thoughts of the RGA, there is one thought that, I believe, honestly describes that person. The RGA is an individual who has never, with any degree of certainty what his or her thoughts were—all I can explain for sure were my own thoughts as I read the article. Surprisingly enough, my reaction was somewhat similar to that of the author of this editorial. The RGA has written on that poster. After reading an article, the RGA would read it and then think, "Was this done by Lawrence?" (to borrow the author's own words) "Could not believe that the slur was aimed at anyone else but me."

Simple Solutions

by Toby Detrich
Staff Writer

There has been a lot of discussion about Lawrence traditions, or lack thereof, in the past few issues of The Lauretan. About fifteen years ago I heard about a particular Lawrence tradition, one with which I have been involved. I think we can get by without some dynamite, a tow truck, and maybe a brute squad.

I spent nine years growing up in Appleton, and to tell you the truth, I didn't know much of anything about Lawrence. What little I did know I learned from my close friend, a graduate. The one story that always fascinated me the most was that of The Rock.

The Rock—what is it? Maybe some of the upperclass students here know about it. Certainly any of the faculty that have been here since the early '60s know about it. A group of geology students brought the big granite boulder back from Moqui Hill in 1895 and placed it in front of Main Hall. The Class of 1895 had their year engraved on its surface.

As time passed, a pretty neat tradition developed around this hunk of sediment. People passed the rock around for what seemed like forever. Over and over again, they painted it. Other classes had the rock engraved with their graduation year. Pretty soon it wasn't the rock, but The Rock.

The Rock was a coveted item, I guess. It began to disappear from one place and appear in another. I remember one story about its being taken and hidden, while a paper maché model was made and placed on the edge of the roof of Stephenson Hall. That was 1957. Moving The Rock was a tradition at Lawrence, one that sounded pretty fun but harmless to me. Suddenly, though, around 1963 The Rock disappeared. According to my mom, the freshmen men of the Class of 1967 buried it under the bike racks behind Brokaw Hall. Sixty-eight years after The Rock was brought to Lawrence, the Class of 1967 moved it for what seemed like a good cause. (I am assuming that he or she knows how to read; maybe then this person might see that his or her actions were no joke, and that his or her attitudes were being greeted with disgust and fury by other members of the Lawrence community.)

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Generalizations Accomplish Nothing

by Jenny Boeder
Staff Writer

An incident occurred several weeks ago that both shocked and dismused me. Brokaw Hall residents are probably already aware of the racist slur written across a sign posted in the Brokaw stairwell; the sign publicized speaker Malikah Shabazz, daughter of black rights activist, Malcolm X. Since the note was written by a student, I was informed of this incident through reading both an editorial and a letter to the editor in the previous issue of The Lauretan.

The authors of both articles expressed well-founded anger and disgust with the fact that, in a college community which supposedly stresses openness and acceptance, someone would not only possess racist beliefs, but choose to express their hatred by scrapping the word "nigger" across a sign with a black person's name on it. While I was grateful at reading about this incident, I was also concerned at the festation of the racist attitudes which exist on this campus, it is reassuring to know that the student had received the immediate attention and strong reaction that it did.

I was glad that the anonymous individual who wrote this offensive slur would read The Lauretan. I am assuming that he or she knows how to read; maybe then this person might see that his or her actions were no joke, and that his or her attitudes were being greeted with disgust and fury by other members of the Lawrence community.

Yet what would this anonymous person actually think if they were to read the editorial regarding this racist slur? The Racicist Graffiti Artist (who, will for purposes of expedience, be known hereafter as the RGA) would see such a statement with a sense of surprise directed at some unspecified entity called "Lawrence." The RGA might ask him or herself what the justification was for this attack on a prestigious entity. "Phew!" he or she might say, "Good thing that no one is attacking this offensive act as an individual action—instead, some disembodied "you" named Lawrence is taking the blame for it! What luck!"

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News

The Real World
A Speculative Account of the Happenings Around Me According to Ben Wymore

"True patriotism is not the waving of flags, the tying of yellow ribbons and the mindless supporting of our Government, just because it happens to be ours. You don't support cancer just because you happen to have it. True patriotism is telling the truth to the people of our country in order that they may unite to conquer this anti-democratic cancer that is nauseously destroying our and our children's freedom." —John DiNardo

Religious Freedom Restoration Act Introduced
The Religious Freedom Restoration Act (RFRA) will be introduced in both houses of Congress this Thursday. This act would overturn the pre-1991 Supreme Court decision on the Employment Division of Oregon v. Smith. Under this bill, courts would have to consider whether any governmental action or law of the state violates RFRA. RFRA would then be required to take into account the religious objections of the person, place of worship, school, or association that are significantly affected by the action or law.

Cash Prizes, Awards Offered to All LU/ACM Students
By Jonathan Ferguson
Staff Writer
Story Prize. Among the rules for this prize are: 1) entrants must be students in good standing at one of the ACM schools, but need not be English majors or enrolled in an English course; 2) each manuscript is limited to 10,000 words; 3) the winner of the contest will be announced about November 20 and a $1000 check will be presented to the winner; and 4) the deadline for submission of stories to the Chicago office in March 20, 1993.

Tropos offering is annual Obsequious Beanpod Awards in poetry, prose, and visual art. Among the rules for this year are: 1) each of the two categories will be limited to 10,000 words; 2) the winner of each of the two categories will be announced about November 20 and a $1000 check will be presented to the winner; and 3) the deadline for submission of stories to the Chicago office in March 20, 1993.

LUCC to Consider New Coop Housing Options
by Kristin Mekool
LUCC Corresponding Secretary
The general council met for the final time this term on Tuesday, March 9 at 4:30 pm. The parking legislation was finally passed to read that the only exceptions to the parking lottery include medical problems or physical disabil-ity. A one-year, non-binding resolution was passed in reference to the coop house. The resolution states that the coop house at 129 N. Lawe Street will be first filled with returning members, then amongst those who wish to join, by lottery number. No more than four seniors may live in the coop house to a long-term project. The motion was also brought forward to extend another small house to become a coop house under the wing of the environmental group Greenfire, which wishes to provide a healthy and environmentally-aware eating program. A survey will be taken at the end of this term to gauge the campus interest in another co-op, and the donation of another small house to a long-term project. If LUCC does pass this motion, the administration can still veto it due to lack of funds. However, the motion was tabled until next term to await the survey results. Robin Bandy, who helped present the initial coop plan last year, had an informal petition with 110 signatures in support of a new coop and 61 signatures in support of living in a coop house. Next year, LUCC will have a new finance structure. Previously, LUCC was allocated money from a line item on the University budget. Next year, we will receive a $90 per student fee. This increases LUCC's budget from $81,600 this year to $108,000 next year.

Up until 1987, and again in 1991, LUCC's cabinet received an honorarium consisting of $80 for president and $72 for vice-president, $70 for treasurer, $60 for parliamentarian, and $45 for secretaries. President Tanvir Ghani and Vice President Karen de Vries decided at the beginning of their term in office to only receive honorariums if they were given by the University and not to have the LUCC cabinet allocate money to itself. Other important campus positions, such as Lawrentian editor, also once received honorariums, but that has also fallen by the wayside.

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LUCC Coop Booming Success at LU
Continued From Page 1

Coop Booming Success at LU

The president of Peru, Alberto Fujimori, fired 117 members of Peru's diplomatic corps in January. Fujimori justified his action with the claim that all of the 117 people are lesbians and gays. The International Lesbian and Gay Association released a statement in response to Fujimori's actions, saying to the Peruvian government, "should respect and defend the rights of all Peruvian citizens, including gays and lesbians. This political act of in which gays and lesbians have been obliged to be the figureheads is proof that what has really been purged from Peru is democracy itself."
March 10, 1993

Professor Metalsky Receives Editorship

Lawrence University Associate Professor of Psychology Gerald Metalsky has been named a consulting editor for the Journal of Abnormal Psychology.

An American Psychological Association publication, the Journal of Abnormal Psychology is the top journal in psychology. The journal's general editor is Professor Metalsky, who joined the Lawrence faculty in 1992. An associate professor of psychology at Lawrence, Metalsky is also a licensed and practicing clinical psychologist.

In 1989 Metalsky received a $65,216 grant from the Hogg Foundation for Mental Research to examine the origins and relapse of depression in psychiatric patients and depression and mortality rates in cardiac patients.

Mortar Board Update

by Jennifer Friedman

Mortar Board has recently been carrying out a number of programs that deserve recognition. We started several programs that focus on this year's goal of fighting illiteracy, including a Story Hour for children at Harbor House (a shelter for battered women and their children) and a Children's Book Drive for area children's programs which can use donated books. Both programs have so far been successful, and Mortar Board thanks all those who took the time to donate their used children's books!

February 15-20 was the Lawrence chapter's annual Mortar Board Week, a time when chapters all over the country dedicate themselves to service projects, publicity for their group, and recognition of the efforts of others to improve the campus and the world. The Lawrence chapter put together a balanced package of events for the week, including a "favorite book poster" in the library where students and faculty could note the title and author of their favorite books, table tents offering information about illiteracy and what we can do to combat it, refreshments in faculty lounges and offices for the library where students and faculty could note the title and author of their favorite books, table tents offering information about illiteracy and what we can do to combat it, and free postcards for students to fill out and send to a special teacher who helped them see the value of reading and learning.

Besides these fun events, several Mortar Board members capped off the week by spending Saturday morning at the Bubolz Nature Center in Grand Chute, waxing the Center's 47 pairs of skis. It was a chilly, quiet morning, with only the smell of paraffin.

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Honesty Prevails

Continued From Page 1

from the wreckage of flight 907! To get invited to the White House! Why did Britain fight Argentina for the Falkland Islands? For the shepherds and penguins! Additionally, there are other actions Frank pointed out, such as returning lost wallets or soldiers jumping on live hand grenades, which economic, evolutionary, or any other "rational" theory cannot explain.

Aside from the non-egoistic actions that occur in the world, Frank noticed the new demand in the business world for social responsibility. Unlike the belief of economist Milton Friedman, which was presented in his book Social Responsibility of Firms is to Maximize Its Profits, Frank noted that "honest firms can survive in competition with less scrupulous rivals." One of Frank's examples was Stariski Tuna being supported by the public for its "Dolphin Safe" tuna, even though the cost to consumers increased.

He also presented results of a study in which students played the "Prisoner's Dilemma." Of those students who defected, interestingly, 72% were economics majors as compared to 47% of other majors. Frank concluded that even "hard-nosed realists" can still see non-egoistic behavior as logical.

Shuttle Bus

Shuttle Bus Service will begin third term. The first day of service will be Tuesday, March 30. The van shuttle will stop at Woodman's grocery store and at the Fox River Mall three days a week (every Tuesday, Thursday and Sunday) three times a day. There will be a $1.00 charge per passenger and tickets/tokens can be purchased at the information desk in the Union. The times are as follows: Tuesday and Thursday, 9:15, 6:15, and 8:45; Sunday, 11:15, 2:00, and 4:30. This service will operate on a "pilot" basis during spring term and any suggestions can be directed to Ogur Bardak at x 7211.

LUCC to Consider New Coop Housing Options

Continued From Page 4

On a final note, President Ghani made a few closing remarks. He brought forth the accomplishments made by the present cabinet and council, including extended Grill hours, extended library hours, making the parking almost entirely a lottery, smoking legislation, operating a shuttle bus service to Woodman's and the mall, improving equipment for the Lawrentian, establishing a coop house for alternative eating, and soon to be an instant cash machine. Ghani also mentioned that some issues were not solved during the interim of this council, including longer hours for the IBMs in the basement of Main Hall, more laser printers available to students, and reorganization of both The Lawrentian and on-campus housing. He recommended that these issues be dealt with through the next council.

The next LUCC meeting will be on Tuesday, April 13 at 3:30 pm in Riverview Lounge.
Sterotypical Images Permeate Media
by Jennifer LuVert
Staff Columnist

A conversation I had with a white student last year about majors and careers became a frustrating episode that ended in confusion.

The white student said she felt that African-American students make gains in this country, not by merit, but through a handicapped status given people of color in this nation, including an African-American woman, a woman who has worked very hard to earn every reward she has, which makes her status a QUOTA angels me.

Why do so many whites feel that African-American students make gains in this country, by merit, but through a handicapped status given people of color in this nation, including an African-American woman, a woman who has worked very hard to earn every reward she has, which makes her status a QUOTA angels me.

The absence of cultural pluralism, an ignored reality at Lawrence, hints at the lack of appreciation for contributions made by people of color. If white students cannot learn about the contributions of people of color and the angles behind them in the classroom, is the media their teacher and the few black folks they see become their textbooks, the images embedded in their minds must be confusing and deplorable. I question the values, if any, that Lawrence places on non-European cultures.

The absence of cultural pluralism and the negative messages which the media sends about students of color tend to send out this signal: If you are a student of color, and you want to enjoy your educational career and succeed in life, you must assimilate into Euro-American culture if your talents are to be considered legitimate.

Never-Ending Saga Continues
by Katrina Miles
Features Editor

The question was asked as to whether or not I think that blacks on this campus have been given more than their "fair share." Where I come from, they have a saying: "When the weather heats up, the shit hits the fan." It's time to start to smell and feel like spring to me.

There are more than eight convoetimes on one campus and that in the last TEN years there have been even eleven from different cultural perspectives says a lot about the "purpose" and "intent" of This Institution, doesn't it?

The fact that adding a different cultural perspective and the issue of whether or not to have multi-culturalism at This Institution is still being debated among the administration and faculty says a lot about the "purpose" and "intent" of This Institution, doesn't it?

The Lawrentian is always on the lookout for a hot new cartoonist. If you honestly think you can draw worth a damn, and have the wit to back it up, call Rob at x7132, or just drop something off at The Lawrentian box at the Info Desk. We might use it.

SECURITY BEAT
by Greg Trimper

In the last issue, it was incorrectly reported that:
18 Feb. At 2:30 am a security guard responded to a call from Colman that two students on second floor were "beating on each other." Both students were under the influence of alcohol. Security was able to arrive and control the situation, and further action with the two students is pending.

This should have read:
18 Feb. At 2:30 am, a security guard responded to a call from a student reporting that "two students on second floor were beating on each other, and seemed to be under the influence of alcohol." The security guard who responded to the problem verified that only one student was under the influence, and had attacked the other student, who was not under the influence of alcohol.

3 Mar. An ambulance and a police car responded to a call from Colman that a student was suffering from "respiratory problems and convulsions." The student was taken to the hospital, and was released later that day.

3 Mar. While responding to a medical emergency in Colman, police arrested a non-student who was in the form for "probationary concerns." The Dean of Students Office did not acknowledge a link between the two incidents.

4 Mar. An erratic driver was stopped by security in the circle between the library and the art center after making an illegal turn and creating a noise disturbance by squealing his tires.

4 Mar. Two cars were stopped by security in front of Youngschild Hall driving on the sidewalk. They were jazz performers looking for the Union. Security directed them to the right location.

5 Mar. Security and Brent Schoep responded to a noise complaint in the early morning hours.
Hmm... by Jeff Eckel

I WAS HOPING TO HAVE A CHAT WITH PRESIDENT WARCH; HE'S OFTEN SEEN AROUND THE CAMPUS, CHATTING WITH STUDENTS. I WAS READY TO APOLOGIZE FOR NOT HAVING TAKEN A SHOWER AFTER MY RAQUETBALL GAME WHEN HE WALKED RIGHT BY. I GUESS HE WAS BUSY, HE OWES ME. BUT MAYBE I'M NOT REALLY WORTH TALKING TO. NO, I AM. I'M SURE HE WAS JUST IN A HURRY.

Ernie Pook's Comeek by Lynda Barry

Mom don't like me in Special Ed. I say I like Special Ed. She says that's because there's something wrong with you. I say that's why I like Special Ed. My sister Marie is embarrassed of it. She said she should beg Mr. File to let me come back.

In my beautiful Special Ed. with my beautiful teacher and my beautiful friends Spaz Eyes, Gigi and Baby Clifton and Marie who thinks he's in Bobo the gorilla from Zoo 
So just call him Bobo, in my beautiful Special Ed. I feel so all right. I don't when I sing if I were a king oh if I were a king...

Pet Rocks by Rob Kartholl

In my beautiful Special Ed. with my beautiful teacher and my beautiful friends Spaz Eyes Gigi and Baby Clifton and Marie who thinks he's in Bobo the gorilla from Zoo
So just call him Bobo, in my beautiful Special Ed. I feel so all right. I don't when I sing if I were a king oh if I were a king...

Mystery Meat by our special guest

Cap'n Teeth by Shannon Glenn

Elliot Stith

HEY, WHOSE FROSTED DONUTS THESE ARE I DON'T HAVE ANY... CAN ANY ONE STOP THIS PASTRY...

IT'S LOOSE ON THE WORLD, AND HUNGRY

FROM LAST TIME...

LAB...
**Entertainment**

**DeLuca's Show a Mesmerizing Hit**

Continued From Page 1

jot down "DeLuca is terrible!"

Q: Tell us about the place where you have performed.

DeLuca: I have performed all over the country in the 13 years that I have been doing shows. I mostly perform in colleges and corporations. Recently, I did this big TV show in London which went down really well with the telewatchers. I have a hectic travel schedule—today Lawrence, tomorrow Oshkosh, Sunday I fly to Connecticut...

Q: Doesn't it get monotonous?

DeLuca: Definitely. Doing the same thing every day for 5-6 days a week drains you out. It requires a lot of concentration to keep people hypnotized for 2 hours.

At this point we are interrupted by Steve Teget, one of the volunteers, who expresses disbelief that he was unable to hypnotize anyone.

Teget: I thought I had taken a 15-minute nap. I don't remember anything.

DeLuca: Precisely. You are not supposed to. It is meant to be relaxing.

Q: Tom, do you think that this year's show was any different from your previous shows at Lawrence?

DeLuca: It was definitely different. I had more stage space this time and so could accommodate more people on stage. This time I tried to make the volunteers participate in group activities like changing of shoes, the movie scene where everybody reacted differently to a horror movie, and my personal favorite, the Mike Van Hoff sequence. Last year I had people go back to their childhood, but I gathered that we took it too long with a group of 18.

Q: And now for the question we are all dying to ask: how do you hypnotize 18 people at once?

DeLuca: Like this (he snaps his fingers nonchalantly). Haven't you heard of the immortal cliche, "Magicians never tell?" You don't expect me to tell you. I'll be a good boy and sit back and enjoy the shows.

Q: All right, but how did you learn the tricks of your trade before ideal or mentor?

DeLuca: No, I don't have any mentor. I was hugely interested in hypnotism as a child and I started to appear on shows. Picked up a trick here, a trick there, added a few of my own, practised at home on volunteers and here I am.

Q: Are you looking forward to coming back to Lawrence next year?

DeLuca: Oh, sure! I like Lawrence. People are helpful and cooperative and I laugh upon my arrival under the spell for 2 hours.

On this pompous note, the man with the golden snap signed off, running to catch the sports update, even as one freshman consoled another who had missed the show—"Don't worry, he'll be back next year."

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**Review/Restaurant**

**Bangkok-Siam**

One Stop Closer to Enlightenment

by Jessica Young

In a small storefront tucked away between signs for Dairy Queen and bagel stores in the city of Green Bay, the aroma of Thailand hangs heavy. Even as I approached the wooden doors flanked by scrolling curry beckoning inside. I took a seat at a large wooden booth and surveyed my surroundings. Bangkok-Siam is not a fancy place. Travel posters from Thailand cover the walls of this small establishment. From the eating area I could look into the kitchen and watch a woman preparing meals. Strange Thai karoke videos played on a small-screen TV. An old Carpenters tune came over the speakers. This is not nirvana, I thought nervously, as a young man ran over to bring us menus.

As my mind fantasized all the gourmet wonders ahead, I ordered an iced Thai coffee and smiled as the caffeine danced through my veins. The Thai coffee at Bangkok-Siam was strong and dark, sweetened heavily with some kind of syrup (maybe corn). It was good. I decided to throw aside all preconceptions and order to my heart’s (and stomach’s) content.

The crab rangoon ($2.50) was a delicate mix of cream cheese, crab, and scallions inside a fried wonton wrapper with an apricot filling. A hambeau steam arrived at the table filled with Bon See ($3.50), tiny dim sum-like steamed dumplings bursting with an incredible minced pork and ginger mixture and served with a very salty soy-based sauce. The Phad Thai ($6.50) arrived in glory, their steamed rice wrappers a gleaming milky white. The pork and egg mixture inside, though, was crumbly and dry, with an overpowering old-meat loaf flavor that I found totally unappealing. Skip the Phad Thai—a real taste betrayal with the Dicom Yum ($3.50-$3.95, serves two) instead. This thin soup put me under its spicy spell upon the first taste of the dark red broth, hot with lemon grass and Thai chili.

Continued To Page 12

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**Review/Music**

**The Other Man**

by Rev. Josh D. Hudson

In the musical style known as "alternative guitar rock," I see two major avenues to transcendence. The first is through composition, the three-minute pop gem. The hook, epitomized by the first couple of Pixies albums, Pavement, Belly. The second is through execution. A band chooses song structures loose enough that they can build, transform, and transcend: Sonic Youth would be the prime example, but Sebadoh, Th/Faith Healers, and Mercury Rev are all current instances. To get the right combination, transcendence must be imbedded in masterful songcraft; melodically, they aspire out ringing overtones and textural feedback. Yet they have not maximized by the first couple of Pixies albums, Pavement, Belly, Th'Faith Healers, and Mercury Rev are all current instances.

Although the bandmembers have not abandoned their indie-scene approach, they are crammed with momentum and a feeling of pain from those of us who witnessed the punk explosion. A band chooses song structures loose enough that they can build, transform, and transcend: Sonic Youth would be the prime example, but Sebadoh, Th/Faith Healers, and Mercury Rev are all current instances.

The Question Is How

by Jennie C. Fouls

Dintenfass Has Cloudy View of Drama

Review/ Theatre

Dintenfass Has Cloudy View of Drama

In their short history, the members of Superchunk have primarily favored the former approach. They have risked to write perfect, concise singles in the tradition of such punk rock heroes as the Buzzcocks. Such previous triumphs as "Alaska" and "What Would Joey Heatherton Quality" are the buzzwords of the day.

The actors were the real victims in Dintenfass' production. The fact that there was virtually no blocking and precious little use of the vast space available on Richard Friedland's sprawling set indicates that the director all but ignored the many established elements of directing. It is for this reason that characterizations and concepts were so wildly erratic. Luckily, the spotty update, even as one modern references to Kaukauna would elicite some response, even if it was just a momentary jolt from our otherwise restful naps.

Mark Dintenfass' production of The Clouds ultimately made a louder political statement, lamenting this year's loss of our director, Tim Troy, than did all of the upperclass theatre majors' earnest pleas to Rik Warch for aid in salvaging our department. Dintenfass' piece-together production, abounding with unintelligible modernisms, was a slap in the face to the hard-working theatre students who had devoted themselves to being taken seriously and are perpetually denied by our own administration.
Swimmers Excel at Conference Meet, Take Third

Wagenaar Qualifies for Nationals, Will Swim in Three Events This Weekend

by Mike Spotford
Sports Editor

The LU men's and women's swim teams each took third place this winter at the Conference Swimming Meet, setting a total of 22 school records between them, and freshman Becky Wagenaar qualified for the NCAA Division III Women's Swim Meet, which will be held this weekend at Emory University in Atlanta.

Head Coach Kurt Kirner commented, "It was a great meet for us. Twenty-four of the twenty-six swimmers we took had lifetime best times."

The LU women's team dominated the meet, winning 10 of the 18 events, but it was not enough against the overall depth of Grinnell, who took the team championship. "We were out-paced in the events. We could take a first place, but it doesn't hold up against a lot of depth," said Kirner, who added that Grinnell took three of the top eight places in some events. Lake Forest edged out Lawrence for second place overall.

Lawrence's Maggie Phillips took first in three individual events (100 freestyle, 200 breaststroke, and 400 individual medley), setting a new conference record in the 100 freestyle; Kristi Tabaj won two individual events (200 IM and 200 breaststroke); and Wagenaar also won two individual events (50 freestyle and 100 butterfly), setting conference records in both.

Wagenaar's time of 59.51 in the 100 butterfly qualifies her 12th nationally for the upcoming NCAA meet, where she will also swim the 50 freestyle and 200 backstroke, as swimmers who qualify for nationals in one event have the opportunity to select two other events to swim.

The LU women also finished first in three relay events—the 200 freestyle relay (Elise Azuma, Phillips, Tabaj, and Wagenaar) and the 200 and 400 medley relays (Monica Meier, Phillips, Tabaj, and Wagenaar).

The ten victories for the women are four more than the total number of wins the team has had at the conference meet in the last nine years combined. By the end of the meet, the Viking women had broken thirteen school records.

On the men's side, Lake Forest won the team championship followed by Grinnell in second and Lawrence in third.

Steve Skelley won both the 500 and 1650 freestyles, LU's first double event winner for the men since 1968. He broke his own school records in both events, taking eight seconds off his previous best in the 500 and 38 seconds off his previous record in the 1650.

As a team, the Viking men broke a total of nine school records.

Kirner concluded, "This was an exceptional season. We need more depth to challenge the other teams for the top, but this was definitely a big step from last year."

Baseball Team to See Many New Faces

by Fred Andersen
Sports Reporter

Don't tell anyone, but the LU baseball team will be sneaking up on Midwest Conference opponents this Spring. With only seven returning players from last year's 10-12 team, the annual conference coaches' poll will pick the Vikings to finish near or at the bottom of the Northern Division standings.

Eleven new, talented players join the team this season, however, and each should contribute to turning a rebuilding year into a successful year. In the outfield, speedy freshmen Erik Johnson and Jason Starks will compete with returning players Korey Krueger and Mike Spofford for the three outfield spots.

Around the infield, newcomers David Robertson and Chris Guenthner will share time at third base; slick-fielding Elliot Stith and Steve Heitland will play shortstop; upperclassmen Bob DeMeuse and Aaron Haas will hold down the second base position; and freshman slugger Andy Behm, along with junior Josh Shabazz, will handle duties at first base.

The catchers, who will be responsible for handling an extremely young pitching staff, will be transfer Doug Briles and senior Chris LeFever.

Sophomore Korey Krueger, who led the Vikings last season with a 6-1 record, will be one of the leaders of LU's young pitching staff this spring.

LeFever.

That young pitching staff, whose depth will be tested early and often, is led by Krueger and Stablowski. With a new scheduling format in the conference this year—four games will be played by the Vikings each weekend—at least two more starting pitchers will have to be selected from the following group: crafty left-handed freshman Chris Zimmerman, seniors LeFever and Fred Andersen, junior Haas, and freshmen Heitland, Behm, and Johnson.

Ling Qualifies for Track Nationals

Junior Diana Ling has qualified for the second straight year for the NCAA Division III National Indoor Track Meet, which will be held this weekend at Bowdoin College in Maine.

A few weeks ago at an indoor meet at UW-Oshkosh, Ling qualified automatically for nationals in the long jump with a distance of 18 feet, 6 inches, and she also qualified provisionally in the triple jump with a distance of 36 feet, 9 inches. She will compete in both events this weekend.

Women Edged Out Again

by Mike Spotford
Sports Editor

The Viking women made it to the Midwest Conference championship game for the second year in a row, but like last year against Lake Forest they came up just short, losing to Illinois College 70-64 in overtime.

Down by 11 at the half, the Viking defense stiffened and held Illinois to just 15 second-half points. Katherine Lofgren's three-pointer in the final minute of regulation tied the game at 54 and sent it into overtime.

But Illinois recovered and began the extra session with a 10-1 run to put LU away. Illinois scored 16 points in OT, one more than they had the entire second half.

Susan Steele, who scored eight of LU's 10 points in overtime, established a new career high in her final game as a Viking with 21 points. Lofgren and Krista Tomter added 12 each.

Lawrence reached the finals by defeating Grinnell 61-48 in the semi-final matchup, giving the Vikings 19 wins on the season to set a new school record.

Grinnell jumped on top 16-2 in the first five minutes, but LU rallied to tie the game at 26 by halftime. A 15-6 run by the Vikings in the second half extended a two-point lead to 11 and put LU in control.

Steele and Barb Huss shared team scoring honors with 14 points apiece, while Lofgren chipped in 13 and Tomter added 10. Steele also had seven of LU's 17 steals, as the Vikings forced 22 Grinnell turnovers in all and committed only six themselves.

Lawrence finished the season 19-4 overall, but unfortunately did not receive a bid to the NCAA Div. III tournament. The Vikings were ranked eighth in the Midwest Region in the latest poll, but the selection committee gave bids to only the top four teams.
Let's Get the Facts Straight

Continued From Page 3

House. Our only party at the weeks in advance if it plans to use it. The language departments at Lawrence probably use the International House more often than LI (they are also part of the reason the International House has so many channels). As you can see, LI does not have more control than anyone else over the house.

The third misconception is that international students are being picked up from the airport and that this service is not available to Americans. This is yet another myth. The truth is that LI picks up only international students based on as the majority, and bear that mantle of truth do not belong in a school association. Gone are the traditions die hard. I consider our last time. End of story.

But to this day LI has not been reprimanded and allowed to pick them up. Furthermore, the vans are courtesy of LI, not Raymond House. The airport shuttles are supposedly sponsored by the Multi-Cultural Affairs Office (much as, I think, Lambda Sigma shuttles are sponsored by the New Student Week Account), but to this day LI has not been reimbursed for this shuttle service to international students because Lambda Sigma is not sure where international students arrive on campus to bring from their home countries, and to buy clothes that will enable them to survive the weather in Wisconsin). If you think about it, three days is a very short period of time to help the international students adapt to American life. Do American students need this orientation? I'm sure the Multi-Cultural Affairs and LI will willingly help to teach American students how to adapt to their own culture!!

The author of "Lawrence Indicus" was not looking for a group of people that is being favored by the administration; if he was, he would have picked the wrong one. I am an idealist and I refuse to think that there is no favoritism on campus. If there is, I do not know which group is being favored. But let me tell you one thing: Lawrence International or its international members are not. If people talked to any international student, rather than resenting the international students based on assumptions and gossip, I think they would really help them on their own.

The second point of this editorial is to encourage all writers to write the freedom of speech. It is true that we have the right to free speech, but this does not mean that we have the right to abuse it. An ethical code binds journalists. It is unethical to write untruths to the Multi-Cultural Affairs Office sponsor the program. In these three days, however, international students are not partying by any means. These three days are full of busy paperwork (filling out applications for financial security cards, insurance, visas, Xeroxing passports, etc.), orientation sessions to help them adjust to American culture (the "dos" and "don'ts" of life in America), and shopping trips (to purchase clothes that are needed to survive the weather in Wisconsin). If you think about it, three days is a very short period of time to help the international students adapt to American life. Do American students need this orientation? I'm sure the Multi-Cultural Affairs and LI will willingly help to teach American students how to adapt to their own culture!!

The last misconception pointed out by the writer is that some people do not like the idea that international students can arrive on campus early. Firstly, only new international students can arrive early; returning international students have to abide by the same rules as American students. If new international students are forced to arrive at Lawrence earlier than the International Orientation, they will have to pay a fee for room and are responsible for meals. Secondly, the new international students arrive exactly three days before the new student week to take part in the International Orientation Program sponsored by the Multi-Cultural Affairs Office sponsor the program. In these three days, however, international students are not partying by any means. These three days are full of busy paperwork (filling out applications for financial security cards, insurance, visas, Xeroxing passports, etc.), orientation sessions to help them adjust to American culture (the "dos" and "don'ts" of life in America), and shopping trips (to purchase clothes that are needed to survive the weather in Wisconsin). If you think about it, three days is a very short period of time to help the international students adapt to American life. Do American students need this orientation? I'm sure the Multi-Cultural Affairs and LI will willingly help to teach American students how to adapt to their own culture!!

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Picture This, The Sea, Sun, Sand and You . . .

all alone unless you do something about your hair.

Look Great for Spring Break! D'moráux Salon has

20% DISCOUNTS for all Lawrence students.
Bring in your Lawrence University I.D. card and save on all our services from perms and color to trims.
Olson Era Ends
Continued From Page 1
allowing him autonomy in what he did; the Hall Directors for support; and the students for the "positive challenges."

Olson concluded with a few words of advice. "Play intramural sports. Take advantage of the Conservatory. Thank a professor. Support your Residence Life Staff. Remember how when you beat me in racquetball. Be nice to Susan Yager at the Business Office. Men's soccer rules! If you choose, stay in touch. Never say, 'Good-bye,' only 'See you later.'"

The funky pants, the teddy fadora, the smile, and the "How are you doing?" will be missed. See you later, Mike.

Mortar Board
Continued From Page 5
and the hiss of the iron to keep them company, but to make up for the numerous fiberglass splinters that lodged in everyone's fingers, the waxes were taken on a hayride around the parking lot when they were finished. It was the best possible way to finish off a busy Mortar Board Week.

In upcoming Mortar Board news, be on the lookout for posters advertising a Mortar Board Last Chance Lecture on March 11 at 5:50 am. When Associate Professor of Chemistry Allen West will be giving his famous, energetic table-of-elements presentation in Youngchild 161. Those in the know claim that there is nothing in the world like this particular presentation... don't miss your chance to see how much fun (and how loud) chemistry can be.

Restaurant Review
Continued From Page 8
The menus at Bangkok-Siam order the patron to inform his or her server of the spiciness desired in a meal. The scale runs 1-Timid, 2 Hot, 3-Belly Burner, 4-WE DARE YOU! Unless you are highly accustomed to spicy food, do not take the dare. The faint of heart can survive quite happily and timidly with #1, and the rest of us can fall in between. When they say "hot," they mean it. Don't walk into Bangkok-Siam if you consider salt and pepper interesting seasonings.

The Siam Entrees are priced from $6.95-$7.95 and encompass such wonders as Sweet and Sour Fish and Pudt Na (Oyster Delight). The Pudt Na lives up to its name by offering large shrimp, finely chopped beef, and steamed broccoli in a tasty oyster sauce. There is also a selection of Fried Rice and Noodle Dishes including Pudt Thai ($5.95). Certainly one of the best entrées of the evening, this noodle dish combines fried rice sticks with egg, crushed peanuts, bean sprouts, and LOTS of Thai chili with shrimp, chicken, or pork. The result is a chewy mass of culinary pleasure, the peanuts and chili producing a paste that sent my mind soaring. And the curries—each one nudging you a step closer to enlightenment. The Gang Ga Lee ($5.95) takes tender chunks of chicken and peppers and sets them swimming in a coconut milk and red curry sauce.

Green Curry ($6.50) is equally enticing. This time the main staple (chicken or beef) is joined by Thai eggplant in a sauce of the milk from those wonderful coconut and green curry. For a unique curry experience, Panang Nua (Red Beef Curry) employs basil (and lots of it!) combined with chili paste to create a flavor beyond compare. A definite must for any curry veteran. A warning to those who are unfamiliar with Thai cuisine: Coconut milk is not a middle-of-the-road ingredient. Some people love it and others don't want to be in the same room with a bowl of the stuff. Share a bowl with a friend. Order lots of entrees and pass them around.

I left Bangkok-Siam feeling spiritually and physically satisfied. I was at peace, moved by spicy food to a greater sense of enlightenment, and filled with wonder at the serendipity in the world. For right next door to Bangkok-Siam is a Dairy Queen. And nothing can make a spicy food encounter more complete than something cold and sweet. So, skepticism, scoff all you like. I know that I discovered a mecca in Green Bay, a little bit of nirvana in everyday life. Make the pilgrimage and experience it for yourself.

Bangkok-Siam is located at 2218 South Ridge Road in Green Bay. Take Highway 41 North and exit on Lombardi Avenue to South Ridge Road.

**My rash was red and itchy**

all over both legs. In the night I'd scratch and drive myself mad. I tried regular doctors and homeopathy—I tried everything. After six visits it was pretty much clear. Then I tried to quit smoking. It's been a year and a half since my last treatment and the rash hasn't come back and I haven't smoked either.

Helena Mucusal, age 22

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