LU students are heading a new chapter of the national Food Recovery Network (FRN) that will begin donating usable leftover Bon Appetit food from the cafeteria to the Emergency Shelter of the Fox Valley. The program’s cooperation with Bon Appetit will allow 3-5 students to collect food in the kitchen and transport it to shelters 7 nights a week. The two-week trial this term begins on May 26 at 7 p.m. and ends June 8.

The LU chapter of the FRN is headed by sophomore Shang Li and co-organized by senior Maggie Brickner in an effort to save pounds of food that are normally thrown away every night. From their official mission statement, the program “strive(s) to prevent further food waste and promote awareness of sustainability issues in our food system.”

The Food Recovery Network currently has 70 chapters at colleges and universities in 25 states according to their official website, but the Lawrence chapter is the first one in Wisconsin. It is the largest national “food recovery movement” and has recovered over 300,000 pounds of food since its founding in September 2011. Students Li and Brickner approached Bon Appetit General Manager Julie Severance with the idea in winter term 2014, and they were met with enthusiasm. Bon Appetit manages all food service at Lawrence, but the program will only re-purpose large portions from the cafeteria Andrew Commons. “It was thrilled!” said

Mackenzie Rech
Associate Web Manager

Earlier this term, the Lawrence University Community Council (LUCC) implemented a new initiative to create more overlap between the conservatory and athletics on campus in the form of a committee titled the Athletic Conservatory Engagement Committee, or “ACE.”

LUCC President Jack Canfield appointed two current Cabinet members, sophomore Jamie Nikitas and junior Bena Stabile, to chair this committee. The main goal of this committee is to foster more support between Lawrence musicians and athletes by creating opportunities for both groups to interact and develop personal relationships.

Stabile, a vocal performance major at Lawrence, explained that “the overall goals of the committee are to facilitate support for these two groups of students, both from each other and from the rest of campus,” Stabile said.

Nikitas, a basketball player at Lawrence, described his feelings about the current nature of the relationship between the conservatory and athletics and his hopes for this committee. “Athletes and the conservatory are both substantial parts of the LU community, but are very separated. By starting with these two groups, and bringing them closer together, we believe that the Lawrence community as a whole can be much more cohesive,” Nikitas said.

New LUCC initiative: Athletes and musicians come together to form committee

This committee currently functions as an ad-hoc committee under LUCC, but may become a standing committee in the future and have a representative serve on the General Council. Members of the committee include athletes, conservatory students, and some students who are involved in both. The committee has had several meetings this term and has begun to outline ways they hope to achieve their goals. “One big way we want to accomplish our goals is by building relationships between the two groups. People will be much more motivated to go support a conservatory group or an athletic team if they have friends that are participating,” said
Moonlight continued from page 1

Rousek. The main goal of the club is to promote biking and biking infrastructure on campus. This will allow us to create a biking enjoyment and transportation around the city, increasing bike safety, changing bike rental policies, offering more bike repair tools to students and certifying Lawrence as a bike-friendly campus.

Gusky works for Kimberly Clark, who sponsors the National Bike Challenge, a five-week event every year around the United States. The National Bike Challenge was founded with the goal of fostering behavior change and encouraging people to move through activities during the Bike Week 2014.

Many other conserva- tory students and athletes are excited to see what this committee may accomplish in the future. Junior vocal perfor- mance major, Melina Jaharos, expressed her feelings on the initiative. "The relationship between the conserva- tory and athletics is a strained relationship, but not due to mal- ice. It is so easy to spend all your time with people you aca- demically relate to, but not necessarily play sports with. So we are excited to see how this puzzle will work." Junior and cross country and track team member, Sarah Vogel, also offered her insights on the issue being addressed. "Athletes and musicians have very similar lifestyles. They both most spend hours practicing to better their body and mind to be competitive in their areas. They both are performers, though on different fields. We can acknowl- edge that there is a disconnection, but if we don't have new, creative ideas about how to bridge the gap, nothing will change. I think the idea of an LUC committee com- prised of both athletes and muci- cians are a great idea," Vogel said.

The committee will also be hosting a booth at Ormsby Zoo Days this Saturday, May 3, from 12-4 p.m. to inform and engage visitors.

Illustration by Laura Udesen

LUFood continued from page 1

Severance. "This is the first time I have been approached by a stu- dent organization about saving food." As a government major with an interest in entrepreneurship, Li was interested when she heard about FRN and applied to start the chapter during spring break of 2014. She communicated weekly with the FRN headquarters to get it off the ground. "It's just a great cause and there are people in starvation in Appleton," said Li. "So why not be the connection that will bridge the gap?"

"I've been involved with food justice for a long time," said Brickner. "I grew up on a farm interested in agriculture, food and the whole process so this is really excit- ing." Brickner had an internship at Food First during the summer of 2012, a non-profit based in Oakland, Cali. that focuses equity in agriculture and local food sys- tems to reduce hunger.

The program seeks to col- laborate with Bon Appetit and fur- ther connect the company by reg- ular donations to organizations that fight hunger, starting with the Emergency Shelter of the Fox Valley. Bon Appetit works closely with the FRN for a number of years and also donates to the Salvation Army.

"The Food Recovery Network provides tremendous support and material to both the students and the food service they are working with," said Severance. "I know that Lawrence has donated food to students at Lawrence because of the support the organization and my team will provide the students." Normally a portion of the perish- able food from Bon Appetit’s nightly dinner service in Andrew Commons goes to waste if not cre- atively used for tomorrow’s meals or picked up and brought to shel- ters. However, Bon Appetit works to minimize this waste before meals even begin.

"Our chefs are very skilled at discerning the amount of food that should be prepared on any given day and make a conscious decision of what food is too much to follow our internal guidelines, so the waste is quite minimal," said Severance.

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Illustration by Laura Udesen Around the world. Reflecting on an event such as the Holocaust, it is helpful, I believe, in shaping how we personally feel about the injustices that happen all around us and across the globe.

The organizers worked to raise awareness of ways that hun- ger can be helped. Students and organizations met in the World Relief Fox Valley in the hopes that the week’s rememberance and honoring of perpetrators would not ignore cruelty in the modern world.

"What's going on outside of campus."

Washington D.C.— Senate blocks increase of federal minimum wage from $7.25 to $10.10 an hour.

Oklahoma— Corrections Department under review regarding lethal injection for botched execu- tion.

Egypt— Criminal Court in Minya rules in favor of 37 death to with other sentences for 491 others. Issue to be raised by UN Secretary General.

Brazil— Brazilian President Dilma Rousseff’s lower taxes as polls show a reduction in popularity.

Nigeria— Protests held after mass murder assaults by armed mili- tants of young girls still missing.

Michigan— Race to take Michigan is tied with two other states for final outcome. Seller.”
Do you love the United States? Do you ever feel like your inner patriot and deep reverence towards the Flag is subdued as a result of your residing inside the Lawrence Bubble?

Hello and welcome to Specht Pages, the true and supreme voice of Lawrence University. In this celebratory 42nd issue, we will help bring Lawrence back to being an institution that instills deep-seated patriotism along the course of a liberal arts education. So sit back, relax and ask not what your country can do for you, ask what you can do for your country.

As a school whose students receive federal aid, shouldn't it be our duty to try and foster patriotism? Not to say that patriotism is all we need. It's not. It's important that patriotism be left to individual preferences. But it is also important that patriotism be a part of every student's experience. How can we do this? By integrating patriotism into the curriculum, by providing opportunities for students to express their patriotism, and by fostering a sense of community at Lawrence University.

We know that Lawrence is a haven for students who are passionate about patriotism. We also know that there are many students who are not. So how can we bring these students together? One way is to provide opportunities for students to express their patriotism in a way that is meaningful to them.

For instance, students could be encouraged to take an intensive course on the Constitution, and to help students access the resources they need to have a stronger sense of community. This could be done through the implementation of these programs. An overview is available at http://blogs.lawrence.edu/news/2014/02/music-professor-steven-jordheim-named-director-of-new-reteniton-graduation-initiative.html. There is nothing more essential to a thriving American institution than patriotism.

But is this enough? Is patriotism enough? There are dozens of factors that we know play a role in a student's decision to leave Lawrence before completing a degree: academic, financial and personal issues are all relevant. As a community we must work diligently to address our graduation rate, which should be higher. The CORE program is an example of an effort to build a stronger sense of community, and to help students immediately. Professor Steve Jordheim is leading the implementation of these programs. An overview is available at: http://blogs.lawrence.edu/news/2014/02/music-professor-steven-jordheim-named-director-of-new-retention-graduation-initiative.html. There is nothing more important than continuing to improve Lawrence so all members of our community can thrive and succeed.

With Liberty and Justice for All

The True and Supreme Voice of Lawrence University

with Kevin Specht

Do you believe greater patriotism should be fostered within the Lawrence community?

Yes, patriotism is essential to a thriving American institution

No, patriotism should be discouraged

Patriotism should be left to individual preferences

TOTAL VOTES: 61

To participate in next week’s poll, go to http://lawrentian.com

Dining in Dairyland

Chunky Summer Caprese

I pretty much subsisted only on this dish last summer and looked forward to it every day. It is best if you can get fresh, ripe organic fruits, of course. However, it’s not yet the season for any of these and fresh from the grocery store (or possibly the cafeteria) may have to do. I prefer plum or cherry tomatoes, but if all you can get are slicing tomatoes, so be it. Slicing tomatoes are often dry, flavorless and mealy, but if you find some heirloom varieties, they can be fantastic. The mozzarella is also best when fresh, but it does tend to be more expensive.

Ingredients

• 1/2 medium cucumber
• 3-4 plum tomatoes
• 1/3 cup fresh mozzarella
• Balsamic vinegar and olive oil or balsamic vinaigrette
• Fresh basil leaves, if possible

Method

1. Wash all the vegetables, especially if they are not organic.
2. Peel the half cucumber if you wish or if the skin is particularly bitter. Cut off the very tip. Slice the cucumber into rounds the width of a finger. Slice these rounds along the diameter, or in quarters if the rounds are particularly thick.
3. Quarter the plum tomatoes. (If using cherry tomatoes, just slice them in half if using regular tomatoes, cut in very thick slices and then quarter those slices.)
4. Chop the mozzarella into chunks similar in size to the vegetables.
5. Put the chopped vegetables and cheese into a bowl and dribble on your vinegar and olive oil or balsamic vinaigrette.
6. Shred, chop or rip some basil leaves on top.
7. Eat!

THE LAWRENCE DIFFERENCE

by Erin Davis

Attack eagles will now be deployed to encourage patriotism on campus
LU baseball annihilated by Ripon in MWC competition

Nathan Ley
For The Lawrenceian

The Lawrence University baseball team faced Ripon College in doubleheaders on both Saturday, April 26, and Sunday, April 27.

Day one of the two-day match-up between Ripon and Lawrence started out looking promising for the Vikings. Senior Sam Kossow earned the first hit of the game with a single early on. But shortly after, the momentum shifted in Ripon’s favor.

Ripon’s Mitchell Busch doubled to start out the second inning. Busch accounted for the first of Ripon’s 12 runs in game one. Lawrence, only earning four hits, went without a run in the (12-0) loss.

Ripon also won game two of the double header. However, Lawrence showed great improvement. The Vikings held Ripon’s bats to only five runs while also earning three themselves.

Junior Davis Ogilvie and Kossow were instrumental in the Lawrence offense. Ogilvie earned three hits and two runs, while Kossow contributed two hits. The two together accounted for five of the six hits in the second game.

On Sunday, Lawrence traveled to Francis Field to face Ripon for the second straight day. The team was hoping to avoid a sweep against Ripon. Unfortunately, the gloomy Sunday afternoon was only the start of a bad day for the team. In the first inning Kossow earned his fourth hit of the four-game series. From then on, it was almost all Ripon.

The Ripon bullpen held the Vikings to only four hits and one run, while offensively they earned twelve hits resulting in a (9-3). In the final game of the series Lawrence earned six hits, but could not capitalize on those hits. The Vikings left six men on base and only earned one run for the game.

Ripon won the second game (13-1) and swept Lawrence in the back-to-back doubleheaders.

Women’s hockey grows in popularity, wins first game in 5 years

Matt Geleske
Staff Writer

The Lawrence University women’s ice hockey team competed this weekend in the Fox Cities Ice Charities Tournament. The team played against a Northern Lights team from Marquette as well as two games against the Appleton Ice Cats. After this weekend, the team’s overall record stands at 2-4-2.

As a club sport at Lawrence, the women’s hockey team promotes itself as more of a fun, educational team. “We’re just out there to really have fun and to teach people how to play hockey,” said senior captain Stephen Klauser. Currently, the club consists of about 17 members who practice twice a week and play in games about every other weekend.

Currently, the women’s hockey team is in a sort of transition period. All players have varying levels of experience, however most members are still learning the game. “We’ve had a lot of team building recently,” Klauser said. “We have incoming freshmen and sophomores who have lots of experience, which is something that we’ve never had before.”

Traditionally, the club was meant to teach the game of hockey; however it seems that the women’s hockey team is prided upon increasing its competitiveness. This year’s 2-4-2 record is the best record in the club’s history. “It’s really great to see increased commitment to the sport and competitiveness,” said Klauser. “There’s been a talk of turning the team into a varsity sport, but that’s still in works.”

Meanwhile, the women’s hockey team continues educating younger members on the game to put a greater emphasis on winning. “We want to continue to build the competitive atmosphere of our team and hopefully win some more games,” continued Klauser. “We also want to get more people involved in the sport. We’re always looking for more people.”

Overall, the Lawrence women’s hockey team plans on building the club to be more competitive in games and to create a winning tradition. The club plans on maintaining the fun, educational atmosphere as well and will continue to be eager for new members to join and learn the sport.

Roster

Anton "Captain" Olsson
Momentum: Stockholm, Sweden
Previous Club: IFK Stockholm
Experience: Three years
Favorite Soccer Memory: Winning the Swedish championship at age 12
Signature Celebration: The goal
Favorite Memory: Anton was the leading scorer on the team. We all grew up playing soccer and we figured it would be a good time to play with our hockey teammates.

William "Thor" Thoren
Hometown: Gothenburg, Sweden
Previous Club: Malmö IF
Experience: Eleven years
Favorite Soccer Memory: Winning all-Sweden Tournament.
Signature Celebration: Sniffing the goal

Renato "Dangler" Engler
Hometown: Davos, Switzerland
Previous Club: SC Grabs
Experience: Seven years
Favorite Soccer Memory: Winning regional in Switzerland
Signature Celebration: The big hand
Favorite Memory: Renato was the winner of the tournament. All players have comparable players to Puyol and Messi on our team so we felt there's a chance to do something great here.

Matts "Stallion" Söderqvist
Hometown: Stockholm, Sweden
Previous Club: Eskilstuna IK
Experience: Four years
Favorite Soccer Memory: Winning the Swedish championship in Stockholm (best 20 teams in the city)
Signature Celebration: Handstand, stealing and eating a fans taco

What kind of preparation have you done before the Intramural soccer season?
Anton: We have trained all off sea- son long to get prepared for the Intramural soccer season.

What do you think we're at the games? We're always looking for more people.

What is your biggest strength as a team?
Anton: We have tactics meetings every Wednesday at the VR, and we really believe it prepares us for our upcoming games. However, I'm a little concerned about if William Thor will stay within the system because this is his world and we’re just living in it. Will anybody keep a low pro- file so that my other teammates don’t get jealous of my skill set.

Matts: Nice flow, but in all seri- ously probably my biopsies.

Statistics are courtesy of www.midwestconference.org and are current as of April 30, 2014.
Men's tennis season ends at MWC championship

Jenny Angeli Staff Writer

The men's tennis team was off to Madison this past weekend to wrap up their season by competing in the Midwest Conference Tournament. The weekend kicked off with singles play on Saturday, April 26.

Playing at number five singles, sophomore Adam Busch led the way for the Vikings. He lost in the championship quarterfinals unfortunately, but he kept pushing forward. Busch did eventually come back to beat Knox College's Dustin Lo holds 8-4 to take the consolation title—a great accomplishment for the Vikings.

Another key player in the singles division was freshman David James, who made it furthest in the championship bracket. Playing number two, James was able to top off Knox's Karl Rusgas 6-1, 7-5 in the quarterfinals. His run came to a close later during the semi-finals when James fell to Monmouth College's David Johnson 6-0, 6-1. Johnson would go on to be champion in the singles division.

With all this great play, it makes sense that “hard-fought” was sophomore Ethan Persueh's response when asked about his team's performance this weekend.

Doubles play was held the next day and many Vikings had outstanding performances throughout the day. The number one team was the pair of sophomores Brian DeCorte and senior Jeremy Anderweck, who reached the consolation finals.

However, it was the doubles team of Blake Rzentas and Sam Wiener who stole the show. Playing number three, this pair came back from a loss in the quarterfinals and beat Ripon College 8-2 and defeated Cornell College 6-8. The doubles pair walked away with a consolation title.

At the end of the day, Grinnell College won the team championship and Lawrence finishing eighth overall with 25 points. With this play wrapping up their season, it is time for the team to start planning ahead for next year. Persueh added, “We all have a lot of improving to do but this weekend showed that improvements are not monumental and unimportant and if we put in the time we will be right with the competition next year.”

The Vikings outdoor track and field team was at the Drake Alternative meet at UW-Whitewater on Saturday. While their team participated in the Drake meet, two standout distance runners, senior Jamie Brisbois and sophomore Cam Davies, traveled all the way to Hillside, Mich. to compete in the GINA Relays at Hillsdale College on Thursday and Friday of last week.

“It was weird to be the only two runners going [to the GINA Relays],” stated Brisbois, a senior from Falcon Heights, Minn. “But we had Coach [Jason] Fast with us, so it seemed like a normal meet.”

Whether or not it was a normal meet, it was an abnormal performance for Brisbois. Obliterating his previous personal best by about two minutes, he snatched fifth place in the highly competitive men's 10,000-meter run with his time of 32:37.80. In the early stages of the race, there was a lot of jockeying for position, but Brisbois hung on and finished with the third fastest time in the Midwest Conference this year.

“Because of the sheer volume of runners, my race didn’t actually start until 11:30 p.m.,” noted Brisbois, “which meant that I didn’t finish with my post-race cool-down until well into Friday morning.”

The rest of the team had to wait until Saturday for their competition, the west was worth it for members of the women’s long-distance squad. In the 3,000-meter steeplechase, the Vikings swept the podium. Seniors Katherine Dannecker and Alyssa Herman took the top two spots and freshman Kelsey Miles held on to take third. Their times were 12:95.97, 12:36.32, and 13:43.54 respectively.

Freshman Kristen Bischel and senior Anna Ratliff finished first and second respectively in the 10,000-meter competition with their times of 40:28.76 and 41:56.26, the latter being a significantly personal best for Ratliff.

Also recording a personal best was sophomore Clare Brungun, who grabbed the title in the 5,000-meter run with her time of 19:12.99. “It’s been awesome to see the women’s [distance] team step up this year,” said Brisbois. “They have increased the momentum from a strong Cross Country season to the track season.”

Hopefully for the Vikings, that momentum will continue all the way to the conference meet later in May. “Our goals are for both teams to finish in the top five,” stated Brisbois.

But first, the Vikings have their home meet at the track by Alexander Gymnasium this Saturday starting at 10:00 a.m. Since this will be the first home meet in two years, the team hopes to receive a lot of support from the student body.

Track team builds momentum for home meet

Alex York Staff Writer

Jamie Brisbois: Outdoor Track & Field

Senior Jamie Brisbois, is one of Lawrence University’s top standouts. This past Friday at the GINA Relays at Hillsdale College, he grabbed fifth place in the 10,000 meters, completing the event in 32:37.80, the third-fastest time in the conference this season. We can expect big things from the rest of the season from Jamie.

1) What is the most challenging part of track?

For me, the most challenging part of track is definitely the training aspect, as we train hard six days a week. While it is nice to take a break from homework to workout, it definitely gets challenging as the term progresses. As anyone who competes in a varsity sport at Lawrence knows, excellent time management is key.

2) What goes through your mind during a race?

During a race, I like to mentally break up the race into smaller sections (which is easy in 2,000-meter races). During a race, I like to mentally break up the race into smaller sections (which is easy in 2,000-meter races). During a race, I like to mentally break up the race into smaller sections (which is easy in 2,000-meter races). During a race, I like to mentally break up the race into smaller sections (which is easy in 2,000-meter races).

3) Why did you start running competitively?

I started running competitively in seventh grade mainly just for fun and because several of my friends were joining the Cross Country/Track teams as well. I didn’t start to get more serious about my training until the summer before ninth grade, when I actually put in a good summer training with the XC team and as a result ran much better in the fall.

4) What has been your favorite memory running for LU?

My favorite memory running at LU would have to be pre-seeison for XC, because you get to focus on running and bond with your teammates while under far less stress of the academic year. Bjerdlund during pre-season was also a highlight, because Door County is beautiful in the summer and the food at Bjork is of course awesome.

Sports

This week in sports...

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-Major League Soccer adds new expansion teams in Miami, Orlando and Atlanta.

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Bon Appétit gets real about food, responds to student concerns about healthy offerings

Regan Martin
Staff Writer

In the past few weeks, Lawrentian writers have published two articles expressing student concerns about some of Bon Appétit’s menu options. Lawrence’s Bon Appétit staff wanted an opportunity to respond to the questions raised by these students. I sat down with Julie Severance, Bon Appétit’s general manager; and Sous-chef Mark Biesack to talk about food at Lawrence and how students can bring up their questions.

When asked about what kind of culinary experience Bon Appétit hopes to give Lawrence students, Biesack explained, “[W]hat we’re trying to do is provide a variety of options, as students here vary so much on what they’re looking for, whether it be dietary restriction-wise or personal choice-wise, as well as the time of day that they’re eating.” Each of the three food outlets on campus contribute something unique to this quest for variety. “With [Andrew Commons] we’re able to offer a lot of variety; a lot of healthy options, as well as keeping the French fries, pizza, and things like that that students have come to expect and really want.”

But there is still an effort, Biesack reminded, to keep food healthy and local. “Over 40 percent of our product that we use is sourced from within 150. If you reminded, to keep food healthy and local. ‘Of course not. But we’re also trying to do a healthy side: as a direct result of comment cards from students.” In response to the concern of some students that the Café is not as healthy as it is in the Commons—chicken tenders and mozzarella sticks, rice bowls, burgers. Again, sourced locally and all done from scratch, as we’re trying to get the best ingredients.”

In response to the concern of some students that the Café is not as healthy as it is in the Commons, Biesack stated, “We do try to have healthier options, we have a seasonal salad, the rice bowls are a healthier option, as well as the express options like the seasonal salad, and we’re always looking at what is moving and what is not. We’re always shifting and moving based on what we see sell.” The needle bar was a product of one such shift. “It was really opened as another grab and go option. It travels really well, it’s designed to be eaten cold but people have been heating it up as well. It’s a healthier choice than, say, a burger and fries might be from Kaplan’s. That’s where that route’s in.”

The Café is designed to offer students yet another option, “Kaplan’s was designed from its inception to be the short order option. [It’s] things that you can’t get down [in the Commons]—chicken tenders and mozzarella sticks, rice bowls, burgers. Again, sourced locally and all done from scratch, as we’re trying to get the best ingredients.”

In response to the concern of some students that the Café is not as healthy as it is in the Commons, Biesack stated, “We do try to have healthier options, we have a seasonal salad, the rice bowls are a healthier option, as well as the express options like the seasonal salad, and the Panini program. Are there as many healthy options as there are in [the Commons]? Of course not. But we’re also not looking to recreate Andrew commons upstarts, because then it ceases to be that variety. So you now have more options as opposed to just saying, ‘We’re going to have a really great grain salad down at Andrew’s, and we’ll serve it up as a side, and we’ll get it in the corner store in the express cooler.”

But just because each food outlet serves a certain role doesn’t mean that Bon Appétit isn’t open to hear student comments and requests. “[Students] have specific dietary restrictions or needs that we are not encompassing in those programs, I would love to know about those. If there’s an issue or a problem or a concern, we want anyone to feel comfortable approaching us and saying, ‘Listen I’m really struggling with this. Is there any way you can do something?’” Severance added. “The whole reason [my job exists] is to help you. But if I don’t know that there’s a problem, I can’t solve it. We do have to remember that we’re working for a profit. So it doesn’t mean that we can’t have some healthy things. That’s why we institutionalized the healthy side: as a direct result of comment cards from students.”

Both Biesack and Severance believed that these comment cards are the best way for students to communicate their needs and requests. Staff members take the time to read every comment that comes in, and they do their best to make that sound.

The Lawrentian is a student newspaper. The Lawrentian is the official publication of Lawrence University. It is a forum for students to express opinions. The opinions expressed in The Lawrentian reflect the views of the writers and do not necessarily reflect the views of the staff or the university. The Lawrentian is published weekly on Mondays and is printed in Appleton, Wisconsin. The Lawrentian is a non-profit organization. All contributions are tax deductible. The Lawrentian reserves the right to reject any advertising, editorial material, or opinion that may infringe upon the policies and beliefs of the newspaper. The Lawrentian is available for free at the Lawrence Union, or online at lawrentian.lawrence.edu.

Lawrence Theme Houses
Spotlight on Art House

Wesley Hickey
For The Lawrentian

For the past three years, our campus has been graced with a space for all students to artistically express themselves in any manner, without fear of inferiority or feelings of shame. No, not the chapel stage; rather, the Artist Expression House. Aesthetically referred to as “Art House” throughout our campus, the students who call this place home strive to create one of the most welcoming atmospheres, not just north of College Avenue, but throughout the university grounds. Speaking about the environment of Art House, resident sophomore Jake Valente said that “It’s a positive thing... and it really kind of speaks for itself.”

The house maintains an involved and enthusiastic presence on campus through their contributions to many collaborative events. Art House tends to be involved across campus, whether it is from the diverse array of students who make up the members or the direct partnerships between the house and other groups on larger projects. Working with such groups as WLFP, Art House has helped to bring music shows to students, as well as providing venues for campus bands to both practice and perform.

An event in which the house participates include the Ormsby Zoo Days, Poetry Nights, and various volunteer opportunities around both campus and Appleton. This creates a unique connection to campus for the Art House residents. Junior Joe McCracken said that this helps him “run into a lot more of a diverse crowd. I spend time with a lot more people in a meaningful way.”

It takes a lot of work to maintain a house filled with people who take opportunities to express themselves in unique ways, but the results are worthwhile. Sophomore Christian Carroll said, “Building connections with people, valuing the same things as you is a good thing. And other people doing different things than you.” The members are involved throughout many different groups around Lawrence. Current members include Conservatory students, Greek life members, tutors, athletic enthusiasts, and others who just love to publicly express themselves through art, music, their bodies, the spoken word, and elsewhere.

KLM Sophie Dubrin explains, “There are so many different interests in the house, I feel like it tends to rub
The small, hard disc flying around at full speed can be confusing. In fact, the idea of a Division-I athlete would be.

Unlike the majority of sports offered on college campuses, Ultimate Frisbee is a club sport. This distinction is particularly important at large universities. Many men and women leave their high schools as athletes, but either are cut from—or voluntarily drop—their sports when they get onto their chosen college campus; as the stresses and strains of college sports can be intense. Many of these kids have been playing sports their entire lives and aren’t ready to abandon their athletic identity so easily. These athletes can join the Frisbee team at their school in order to continue their athletic lifestyle, as well as to participate in competitive sports competitions across the country.

Ultimate Frisbee has also proven to be much more laid back than the other sports on college campuses. At Lawrence, the time commitment is limited to only four practices per week, and students are allowed to compete in other sports in order to play around with the sport and to get some exercise. Wear said, “Frisbee can do anything you want to make it.” Teams member ranges from people who have been playing the sport for years to people who have never played before getting to college. The team welcomes the new players with open arms and current players are happy to teach them the ways of the game.

The new players are also as capable of improving and excelling in the sport as other players. We, explain, “Commitment shows how much better you can become.” Ultimate Frisbee is one of those situations when commitment, practice, and dedication really do pay off. Becky may even be outright terrifying for some. Freshman Daniel Wear, a member of the men’s Ultimate Frisbee team at Lawrence, has been playing the sport since high school. Listening to his discussion of the many benefits of Ultimate Frisbee can eliminate the idea of a Division-I athlete would be.

From the view of the outsider, the increasing popularity of Ultimate Frisbee can be confusing. In fact, the idea of a small, hard disc flying around at full speed can be confusing. In fact, the idea of a Division-I athlete would be.

The rise in popularity of Ultimate Frisbee is a club sport. This distinction is particularly important at large universities. Many men and women leave their high schools as athletes, but either are cut from—or voluntarily drop—their sports when they get onto their chosen college campus; as the stresses and strains of college sports can be intense. Many of these kids have been playing sports their entire lives and aren’t ready to abandon their athletic identity so easily. These athletes can join the Frisbee team at their school in order to continue their athletic lifestyle, as well as to participate in competitive sports competitions across the country.

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The unique “Garage-Soul” sounds of Jared Mahone

LU Choirs, Symphony Orchestra partner for “A German Requiem”

LU Archives and DFC collaborate to create “Effemera”

I first meet Jared Mahone three hours before he’s about to perform, and the first thing he does is ask to see my phone. Reluctant, yet curious, I give it to him, thinking his own must be kaput for whatever reason.

“What’s your roommate’s name?” he asks, and then I realize he’s scrolling through my contact list. “Never mind, found it. You really put ‘Roommate John’ as his info?” he says with a laugh, but not an insulting one.

In a second, he’s calling up my roommate, impersonating my voice quite well, and telling my roommate to come to Jared Mahone’s show. His show. He’s advertising for his own show pretending to be me. A part of me felt like this was questionable, but I was laughing too hard to really care.

This anecdote reveals Mahone’s character-playful, spon-
taneous, passionate. Mahone’s music and his general show-
manship, as he demonstrated at the Garfield Cafe during a
concert there this past Friday, April 25. Full disclosure: I am a member of SOUP.

Mahone’s music is what he calls “Garage-Soul,” combi-
ning elements of 50s rock and roll with the vocal stylings and sonic tex-
ture that is shuffling, more rhythm-based than harmony-based rock music that makes use of his wide vocal range and angular guitar playing style. Mahone, who hails from Ohio, grew up on both kinds of music, alongside Gospel music—his grandfather was a reverend—combining them into a unique sound that isn’t quite like any-
thing else being played today.

Mahone’s set, which was an hour-long, started through a vari-
ety of original songs, as well as at least two covers—a Michael Jackson and a Britney Spears cover—while also banter-
ing in between songs with the audience. His charisma was so
great that the café, normally a difficult place for any artist to play, had full concentration.

Yes, Jared Mahone is charming of voice, can play, and write excellent lyrics. And he even tricked my roommate into coming to his show. This man is a talent to watch.

On Friday, April 25, Downer Choral, Cantata, Viking Chorale and the Symphony Orchestra to play Johannes Brahms’s ‘Ein deutsches Requiem,’ or ‘A German Requiem.’

Approximately 250 students worked together—a significant portion of the Lawrence student body—to make this concert the success that it was. In fact, the number of musicians present for this performance was so great that many had to sing or play their instruments offstage in the balcony.

The visual impression of the full venue merged with the audi-
tory impact of such a resonant space. The chapel was packed with music and the audience had the unique opportunity to be sur-
rounded by sound.

In addition to Lawrence stu-
dents and faculty, two guest art-
ists joined the concert as promi-
nent soloists. Alexia Jordheim, soprano, and Evan Bravos, bar-
tone and Lawrence alumna, both sang powerful. Jordheim’s voice, which has been described as ‘vocally resplendent’ by the San Francisco Chronicle, soared above the chorus while Bravos’ deep voice boomed. Junior Joseph Arkfield played organ and dexter-
ously rounded out the ensemble.

The concert opened with Bravos reciting the Biblical psalm and verse upon which the first movement was based. A poëtic and authoritative reading from either Jordheim or Bravos also preceded each of the six following movements. These brief orations not only served to translate the German of the libretto, but also to remind listeners of the spiri-
tual origin of the Requiem and how profoundly and expansively one verbal thought can grow and transform into a grand work of music.

“Ein deutsches Requiem” is divided into seven movements, all based upon psalms and ver-
ses. Unlike the traditional Roman Catholic Requiem Mass, these Biblical excerpts were taken from the Luther Bible, which is origi-
nally in German.

Another distinction between traditional Catholic requiem masses, and this Lutheran requiem—requ-
iem, by definition—means being massed for the dead—is that Brahms’s rendition is more life-centered than death-centered. Although Brahms’ text is respectful of the departed, his requiem is focused on the living and their spiritual transition. For example, the first movement is focused on Biblical passages related to grief in life, rather than the dead. “Blessed are those who mourn, for they shall be comforted” (Matthew 5:4).

In addition to the skilled stu-
dent musicians, guest artists and the conductor, Phillip A. Swan, Co-Director of Choral Studies and Musical Director for LU Musicals, the vocal and instrumental fac-
yulty—who helped diversely educate and nurture these talented per-
formers—are owed many thanks.

The immense number of people involved in the process of making this concert a reality, in conjunction with the hours of rehearsal necessary to render this challenging work accessible, along with the energy spent in prepara-
tion for the final performance, all culminated in a concert under two hours in length.

So much groundwork went into an evening of music that, although moving and grandioso, seemed effortless. Voices blended triumphantly over the intricacy of the other instruments. “Ein deutsches Requiem” ebbed and flowed between moments of calm and emphatic insistence: the peace ended peacefully. The audience was appreciative and heartily applause the performers. Their almost unmanageable amount of sound was worked happily.

The Lawrence Choruses are scheduled to perform on Friday, May 30 at 8 p.m. in the Memorial Chapel and the Lawrence Symphony Orchestra is scheduled to perform on Saturday, May 31, also at 8 p.m. in the Memorial Chapel. That double-concert weekend is sure to underscore the musical gifts that vocal and instru-
mental ensembles each uniquely provide.

On Friday, April 25, Downer Feminist Council (DFC) and the Lawrence archives collaborat-
ed to present the gallery show “Effemera” in the Mudd Gallery in honor of the 50 year anni-
versary of the merger between Milwaukee-Downer College and Lawrence College. Running until May 2, the show is described as ‘an exploration of the history and society that makes and features both material from the Lawrence Archives and origi-
nal submissions from female stu-
dents around campus. The idea to celebrate the anni-
versary of the two schools coming together came from Archivist Erin Dix, who approached DFC presi-
dent Tracy Johnson with a propos-
al for some kind of collaboration between DFC and the Archives. It was DFC who came up with the idea for a gallery show. Curated by Sarah Annoula Anderson with help from fellow senior Sarah Jane Rennick, the show includes the work of seniors Rose Brull, Stephanie Durbin, Sadie Laundry, Rachel Moss and Sarah Jane Rennick and fresh-
man Allison Wray.

The show features mate-
rial drawn from the Lawrence archives, as well as the con-
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ists. On putting the mix together, Anderson remarked that “Erin Dix was extremely helpful in pull-
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dently everything made sense!”

The original works definitely feature a variety of pieces, given that the submission requirements were very broad. Said Anderson, who is a junior, “I don’t think female artists specifically are celebrated particularly often at Lawrence and, while we get many traditions from Milwaukee-
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dently everything made sense!”
How does one sum up someone like senior Sadie Lancrete? This series tends to highlight the people whose enthusiasm seeps into one in all, but Lancrete does not subscribe to that kind of life. As a theatre and studio art double major with far-reaching extra-curricular interests, Lancrete’s artistic pursuits must each be given their deserved amount of attention.

Lancrete has been involved with many theatre productions than she can remember; takes voice lessons in the studio of Bryan Post, performs improv comedy with the Optimistic Feral Children, sings with Heavy Metal Ensemble of Lawrence University, participates in Downers Feminist Council, writes comedy and paint on focus on one facet would baffle the others. As a result this spotlight aims to shine its beam in several directions and offer some insight into the pursuits, passions and interests of Sadie Lancrete.

Lancrete’s majors will culminate over the same weekend. The senior art exhibition will open at 6 p.m. on May 23 in the Wriston Art Gallery and her senior project for commerce for the screening be performed at 8 p.m. on May 24 and at 3 p.m. on May 25 in the Cloak Theatre. Lancrete said she will be performing in the HMELO concert at 9:30 p.m. on May 26 in the Cloak Theatre.

For Lancrete the lure of theatre stems from how it enables her to live out identity and narratives apart from her own. “Theatre allows you to get a taste of so many different worlds and lives,” said Lancrete. “I can’t live Lord of the Rings, but I could act in a movie like Lord of the Rings. And that’s pretty close!”

In addition, Lancrete is interested in comedy. When asked why, she replied, “I dunno, funny dude.” Elaborating further, she explained how she admires comedy for its cathartic quality. She also expressed the joys of being part of a comedy team, especially in improv, where comedic genius has the potential to spring completely out of the blue. She frequently collaborates with senior Erik Morrison in writing comedy, and will be performing her senior project with him.

Lancrete and Morrison’s senior project will be Harold Pinter’s “A Single Ache.” Like the rest of Pinter’s corpus, “Ache” is a dandy comedic 45-minute piece. The play touches upon themes like anxiety about the unknown, knowing one’s self-identity and growing old. Lancrete, whose other is an artist specializing in oil painting, grew up in a household that encouraged expression through art. At Lawrence, she realized that art could be more than just a hobby for her; thus, it became her second major.

Her senior art project is a series of oil paintings inspired by her “feminist rage,” epic baroque artwork and heavy metal music. The series explores the idea of the female power fantasy; dissatisfied with the way female power is portrayed, Lancrete wished to illustrate it in a more aggressive way. “I wanna have an ax and be a mighty Viking,” explained Lancrete. “I want to explore the theme of female strength as being more about power, but in a sort of majestic, epic way. It’s equal parts repping on the classical art canon, how women are portrayed there as passive, and proving it, portraying women with power and majesty, even brutality.”

After graduation, Lancrete plans to move to Chicago and get involved in the improv comedy scene.

Lancrete said that she has far too many people to thank, but would in particular like to express gratitude toward her supportive friends and inspiring colleagues.

The Lawrence Film Festival Showcase of student projects occurred on April 26 from 4:30 to 6:15 in Warch Campus Center’s cinema and featured 15 short films ranging from senior experiences to brief class made projects. Organized by Visiting Artist Catherine Tatge ‘72, the films ranged from one to ten minutes in length and covered subjects from Nescafé commercials to life with severe Obsessive Compulsive Disorder (OCD). Some were weird, some were moving, and some were downright hilarious, but all did an excellent job of showcasing excellent work and composition from LU film students.

The festival started off with a ridiculously funny documentary by junior Alex Rablitt called “I am Not Jeffrey Collins,” which follows a young man at Lawrence who creates false Facebook accounts as a hobby. The audience watches the hobby become an obsession which ends in a public Facebook fight on the Lawrence incoming classes Facebook page, in which all parties are likely fake accounts created by the student. This film had the largest laughs of all the films and Rablitt’s talent is on full display. Most fun he had ever had making a documentary.

Next, junior Pat Commis showed a short film he made for the non-profit organization called One Egg Rwanda that supplies protein via “one egg a day” to combat malnutrition. The film focused on the children receiving the egg and used footage from Commis’s recent trip to Rwanda.

Continuing on the subject of Africa, senior Kate Siakpere presented her 9-minute senior experience project about Nollywood—Nigerian Hollywood—in Sierra Leone. The film was informative, entertaining, well composed and utilized interviews in a way that gave insight into the second largest film industry in the world. This film showed how advanced students can become in film and documentaries after completing at the LI film major. The second short film she showed, a documentary about a dead body, was a funny silent film shot in the studio handling a dart game gone wrong. Then, on a lighter note, junior Peter Emery presented a mockumentary on a LI rabbit watching club that the Lawrence Minute director does makes in an attempt to save his series, the result of a workshop with Tatge’s son, Director of Photographer Julien Lassueur. While the acting was slightly awkward at times, the cinemotography and concept were well done. Emery later showed his film “Dinner for Two” which portrayed an abusive relationship that ended with tragedy. The two films worked well together to show that Emery is capable of tackling either comedy or sensitive subject matter in a professional manner.

Next, senior Brooks Eaton showed two commercials he submitted for Nescafé and Friskies cat food. The Nescafé commercial, entitled “Iwake in Art,” was well shot and had an excellent concept. The second, entitled “Cat Man” portrayed the funny concept of a man acting as a cat. While the second commercial was well shot, the dialogue was difficult to distinguish.

Professor Johnson Ryndová then showed two different films edited by freshman Reed Robertson and sophomore Jamie DeMotts from the same raw footage that Ryndová shot. Both were well done and demonstrated how editing could turn footage into a funny chase scene or an emotional mystery depending on the editor’s preference.

Before intermission, senior Maisha Rahman presented a short informative film interviewing Professor Skiran about her relationship with international student at Lawrence.

The next film was a behind the scenes look at the making of “Long Live the Squirrels” by junior Nathan Lawrence. The film “Long Live the Squirrels” was a feature film shot in Fall term on Lawrence campus. The film was well made and informative featuring interviews from several students as well as cast and crew members from the film.

The final section of the film festival was comprised of films made in a film composition class and selected through a vote from the class as well as Professor Rendover. First was; “How to Put On Red Lipstick” by junior Katerina Kimoundri, a well edited but very weird film with a surprising and macabre ending. Next was the previously mentioned “How to Bury a Dead Body” by Kate Siakpere, followed by “Toast,” a short from sophomore Alecia Jollin. “Toast” was one of the stand-out films in the festival, which gave a very realistic and raw look at severe OCD. The editing and lighting was well done, and the portrayal of the sufferer’s induced audience discomfort towards the end, which—in this case—was the mark of well-done film. The last two films were the silly “How to Build a Snowskate Obstacle,” by senior Evan Flack and the extremely creepy “Dinner” by junior Htee Moo. “Dinner” deftly suggested a future in horror films for Moo, but was tastefully done in an almost “trippy” style through flashbacks and silence to create the sensation of inanity.

Overall, the student film festival showed a great range of films and did a good job of expressing the talented students in the film department. The screening garnered a good audience and most of the students involved seemed proud and excited to share their work.
Fiddle and the Liberal Arts

Fiddle player Alison McDonnell has taken the bluegrass (and occasionally bluegrass) at our Conservatory, McDonnell has embodied Lawrence University’s commitment to the liberal arts, and demonstrated that intellectual culture thrives on both sides of the Ave. For those with the desire, students in the BM program can earn an education with the liberal breadth of the BA program. She gives voice to the great aspirations that we, as Lawrence students, can and should have.

The five-sixths compromise

While visiting Beloit College over spring break, I was amazed at the amount of creative writing courses they offered. Their students body is even smaller than ours, but during their first semester, six writing classes were offered. Yep, six in the first semester alone.

Too attached to Lawrence’s conservatory and connections here, I was nowhere close to packing my bags and indulging in the other school’s imaginative courses. However, the limited creative writing options at Lawrence have continued to disappoint me. Getting into a creative writing class is a struggle for Lawrence students, and the addition of more courses would benefit many.

Although we can express ourselves outside of our skimpy selection of creative writing courses by participating in clubs or writing for The Lawrentian, a classroom provides students benefits they cannot get elsewhere. Writing your own poetry in an academic class provides students benefits they cannot get elsewhere. Writing your own poetry in an academic class provides students benefits they cannot get elsewhere. Writing your own poetry in an academic class provides students benefits they cannot get elsewhere. Writing your own poetry in an academic class provides students benefits they cannot get elsewhere.

Some programs don’t even require students to read their own poetry in an academic class. While attending the University of Illinois at the time, I requested a class on American Indian literature. I knew numerous students overloading, not for trivial or silly reasons, but because life interfered with their game plan. Sickness, breaks or a bad term; everyone struggles from time to time. Lawrence University used to take that into account and accept it.

Before 2012, if a student didn’t have the right amount of credits to graduate, they could just overload for a term or two and still graduate. It was simple, easy and didn’t cost the students a dime. Now if a student has some emergency interfere with a term so they have to drop a class, they can’t catch up without having to pay for it. This policy is all the worse because it punishes students who struggle financially. Students or families that have plenty of money won’t miss a thousand dollars here and there in the same way a student paying out-of-pocket for college will. In the past, a bright

The five-sixths compromise

English majors aspiring to complete their Senior Experience with a creative writing project might not be able to convince their advisers that they are qualified to do so by describing their involvement in a creative writing club. Currently set at a $1,104 per extra per extra, the overload fee is a license to overload for a term or two and still graduate. It was simple, easy and didn’t cost the students a dime. Now if a student has some emergency interfere with a term so they have to drop a class, they can’t catch up without having to pay for it. This policy is all the worse because it punishes students who struggle financially. Students or families that have plenty of money won’t miss a thousand dollars here and there in the same way a student paying out-of-pocket for college will. In the past, a bright

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Letter to the Editor

To the Editor:

We at The Comedy House would like to address problems in last week's article, written by Adrianne Melchert, regarding GlobeMed's decision to cut the club.

First of all, the phrase, "In light of Comedy House's decision not to reapply" makes it sound as if something terrible happened that caused us to break up as a house and as friends. That is simply not true. We are all closer than ever (which is necessary because the house is tiny, which we will discuss in more detail shortly).

We would like to address problems in last week's article, written by Adrianne Melchert—asked us whether or not the Chickle Hut would be reapplying. The article begins with hearsay and concludes with outright misinformation for GlobeMed's organization. It thereby challenges the integrity of our club, that is the curiosity "big" for Abby LaBrant, GHI's organizer, makes it clear that this substantial bias has no coincidence.

Further, we believe that you know that it is, in fact, true that we are not reapplying and to explain our decision.

Firstly, we would like to shed light on the house's mechanical problems. The second floor bathroom—which is located between two rooms, and therefore must be double-locked each time it is used—is unusually short. The ceiling is barely over 6' and is difficult to maneuver, while the shower only gets worse.

This being said, the members of Le Château Comique have loved living there together. The atmosphere of the house is infectious, the other members of the group meeting and rehearsal space have a housing providers. We would also like to point out that GlobeMed could still apply for the competition and come up with a change or cut out of this. We are not clear as to what we would have brought into this article at all.

—Comedy House

Lucca Update

Greetings, Lawrenceites! I'm pleased to report that things with the Athletic-Consortium Engagement Committee are moving forward swimmingly. But I'd like to turn your attention to a very specific project we've begun work on.

Recently we had a meeting where senior Alex York pulled out a booklet of old Lawrence Fight songs to share with us on the committee. These little ditties are wonderfully different, but I never heard a single one since I arrived on campus almost three years ago. This seemed to be the case for almost everyone else in the room.

It got us thinking about why we don't hear these songs. There are a lot of things at play here, from simply the logistics of teaching the songs to a general lack of pride culture here on campus.

Making the decisions about which songs to support is a very deep, personal issue. The ACE committee will be putting forth a case for almost everyone else in the room.

This will be judged before all the faculty panel, and the winner will be awarded a cash prize of $1000. (No, that's not a typo; I really do mean one thousand dollars.)

Part two will open at the beginning of Fall Term 2014, where we will invite all Lawrence students to set the winning text to music. The number of applicants will determine the cash prize for this segment of the competition.

The competition will officially begin on Wednesday, May 7.

The ACE committee will be at G intersection near campus; visit us to get more information on the Fight Song competition, and if you win some further prizes for Zoo Days activities. Feel free to get in touch if you have any questions.

—Elena Stable

Lucca Special Projects Manager
Spectch Pages continued from page 3

less comfortable in expressing perpetuate harmful stereotypes sip is so terrible. In doing so, they imply that the benign type of gos to keep the social structure in agreement to pretend that our peers smiling at strangers on the street, think Americans are weird for imperfect, because none of us is ize someone or their actions as anything about him.”

Johnson continued from page 11

that lives in the house environment “has brought me a lot closer to the people that I live with… You’re always surrounded by peo you know.”

Duff continued from page 10

not that student should overload. So, can we get rid of this fee? I understand money is tight, but Lawrence is full of cre different and bright leaders. Surely the university can figure out more efficient ways to squeeze money. Otherwise, I guess my advice to all undergradu would be: If you want to overload, try to register for a bunch of 5 unit independent study courses, or ask to take five-sixths of a class. If you ever have to justify it to a gradu ate program or employer, you can explain that it was the easiest way to avoid overload fees.

Morgan continued from page 10

there is clearly there. Prior to registeri ng for classes, I imagine students circling a set of empty chairs with ravenous eyes, hoping their agility will come in handy at this class registration game of musical chairs.

Listings

http://lawrentian.com

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsolicited are those of the majority of The Lawrentian’s editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be a mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—The Lawrentian reserves the right to print any submis sions received after the above deadline and to edit each submission for clarity, decency and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

Guest editors may be ar ranged by contacting the editor in chief or the editorials editor in advance of the pub lishing date.

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MIDTERM READING PERIOD

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