President’s Convocation Affirms Lawrence’s Voluntary Community

Xue Yan
Staff Writer

On September 19, 2013, Mark Burstein, Lawrence’s 16th President gave his convocation speech, “Crossing the Threshold: Community as Curriculum.” In his first ever convocation, President Burstein discussed the university’s strengths, concerns and the community-focused curriculum that he hopes will serve as the university’s direction under his presidency.

President Burstein discussed both his ideal of community and how that relates to Lawrence. For Burstein, the meaning of community has changed and become “a new understanding of communit-  

ity, defined, in part, by a sense of shared purpose.” Burstein’s definition transcends superficial characterizations, such as gender, race or place of origin. When he talked about Lawrence community, he pointed out that “we are a voluntary community, formed more by active participation than common beliefs, geographies, or origins.”

President Burstein discussed the importance of participation in Lawrence’s growth. Learning is transmitted in the classroom from faculty to students, and beyond classrooms in the Warch Campus Center, residence halls and the library. He said that the campus activities and community service opportunities also increase the understanding of ourselves, whether we are in the college or the conservatory. “This learning community is carefully tended by faculty, staff and nurtured by all Lawrentians,” he said. There are pedagogical differences and physical divisions at lawrence, but “the shared sense of Lawrence is palpable.”

As a cohesive learning community, Burstein emphasized that Lawrence has strengths we’re proud of. But he made sure to integrate himself into the everyday happenings of campus are still talked about today.

“Rik Warch’s tenure as president was the golden age at Lawrence,” said Fred Sturm, the Kimberly Clark Professor of Music and Director of Jazz Studies. “I recently remarked to a friend that Rik could slum comfortably with those of us at the bottom of the university chain, spar with the intellectual heavies at the top, and connect with everyone in between—with genuine interest, compassion, loyalty, and rare wit.”

Even for students who only know the name Warch as the name of the campus center, Warch’s legacy on campus includes the construction of six new campus buildings and major renovations of over four buildings. Additionally, Warch made a number of changes to the curriculum during his time here. While Freshman Studies is traditionally associated with Lawrence’s 10th president Nathan Pusey, the program was briefly dropped during the 1970s and was reintroduced by Warch. He also refined Lawrence’s liberal arts standards when he instituted stricter distribution requirements, which called for all students to take a broader range of classes and thereby embody the idea of “liberally-educated persons.”

For students who wish to break out of what some refer to as “the Lawrence bubble,” others believe that having a large amount of cars on campus is neither spatially nor environmentally sustainable. “We don’t need more cars on campus. We need convenient and affordable transportation options,” says Campus Center Director Greg Griffin.

While Lawrence wishes to engender a symbiotic relationship between the university and the surrounding area, transportation has been a major roadblock in this relationship. The CarShare program is meant to be a solution to this problem. After researching hourly car rental services and presentations were given by different representatives, it was decided that the partnership with Enterprise would be a good fit. Funds were committed by LOUC and the Dean of Students Office to support the program until it is fully established.

The Enterprise CarShare program is present at over 75 colleges and universities across the country. A few nearby examples include members such as Carleton, Beloit, River Falls, and St. Olaf.

The program is open to all qualified Lawrence students ages 18 and up. To become part of the program, students must pay the $35 annual membership fee as well as the hourly, daily, or overnight rates.

So far there are 54 students registered for the program, and quite a bit of interest has been expressed in the first weeks. Those in charge of the program are optimistic that a special registration fee of $10 until October 1st will help to draw in further interest.

When asked if having the new program on campus has affected their travelling, students gave mixed responses. According to Austin Wellner ’14, a student who already has his car on campus, he sees how the program could be potentially useful, though it’s already too late for him to consider using it. Many students were in a similar situation, but the administration is hoping that this will help curb the number of student cars as the program becomes more established.
Lawrence University was recently selected for an award in the Workplace award by the national organization WELCOA (Wellness Council of America). Lawrence sent an extensive application to WELCOA to receive the award. The committee measured around on goals and projects implemented during the 2011-12 academic year to improve the university work environment.

The Committee of Wellness and Recreation directed the application. The committee is co-chaired by Associate Director of Human Resources and Employee Wellness Coordinator Patty Leiker and Director of Wellness and Recreation Erin Burnell. The committee also has staff, faculty and student representatives.

The Gold Well Workplace Award given to Lawrence ‘recognizes organizations developing comprehensive programs resulting in programs. These programs are a strategic and integral part of the business.’

Much of the application revolved around the “Operating Plan,” which focused at the goals an organization wants to achieve in 12-18 months, how they will achieve them and the rationale behind them. The goals would be to the Wellness Committee were focused on communication and education strategies to promote wellness and wellness programs to offer faculty and staff.

The Wellness and Recreation Committee collected data to help drive health efforts and target what kinds of programs the staff is looking for. This included a survey given to staff and faculty on the steps they take to stay healthy and the type of health they require. The program was then developed around the input of faculty and staff.

Breseman highlighted what would be Bjorklunden’s public appearance before his death: a speech before his death: a speech without a hitch. Then he sat down and signed a bunch of his books. But to me, that story just encapsulates his passion for the liberal arts and Lawrence in general.”

Breseman’s perspective on Warch was unique due to his experience as a student at Lawrence during Warch’s time as the Vice President of Academic Affairs and Professor of History, as well as his time working with Warch on the administrative level. When asked what campus changes he would make to keep Warch alive, Breseman simply said, “The best way that current Lawrence students can honor Warch’s legacy is to do embrace the liberal arts education and learn. Embrace learning as their business. Keep that phrase in mind.”

Leiker and Director of Wellness and Recreation Erin Burnell.

Lawrence has been a member of WELCOA since 2009 and decided to complete the application process this year. The Gold Well Workplace Award is a competitive program that Lawrence is a part of.

The Fox Cities have the potential of being announced as a “Well City” in late October. “Well Fox Cities” is the city’s health and wellness program. The Fox Cities have that at least 20 percent of the employees that work for the city are employed by a workplace— an organization that has gone through the process and received an award” Leiker said. On October 29 a celebration luncheon will be held at Warch Campus Center where it will be formally announced if the Fox Cities have been successful in their efforts.

As for Lawrence’s future, Leiker will be aiming for the Platinum award, which “represents the pinnacle of results-oriented wellness programming,” when they apply again in two years.

Lawrence University Receives Award for Employee Health Efforts

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Graves from Göttingen

In the Land of the Potato

Suzannah Miller

This summer, I spent several months in Göttingen, Germany, in order to learn German. It had only been a year since I had moved away from home as a Lawrence freshman, and now I was living alone overseas. Life was moving a little too fast for my comfort. Nothing too bad could have happened to me in such a tiny town with the Goethe Institute looking after me. Even if something had happened, it would only have made this column more interesting than it will be. But here are some things I learned in Germany.

1. It’s not going to be as bad as you think it is, and even if it is, if you are optimistic enough to get yourself to do it, you’ll be stuck with it and will end up with a nice experience you can complain to your friends about.

This got me through plenty of afternoons when I didn’t want to go grocery shopping because it’s somehow much more difficult in a foreign language. There’s always the worry that someone will say something to you that you don’t understand and you’ll make a fool of yourself. Of course, this situation is expected of language learners, and all you have to do is look pitifully confused and explain that your German isn’t good enough. They’ll either dumb-down what you’re saying, or decide that it’s a lost cause and give up. The only result is that you will have actually talked to someone other than a classmate or teacher.

Of course, occasionally it is worse than you thought it would be. I experienced this when I received an invitation to come to a party at a student-corps house. The German student-corps are along the lines of fraternities, with the addition of bloodsport. They practice mensur, a form of combat (schmiss), of which members are revoltingly proud. They are fully intoxicated. It was an early night. During the field research, some people shared their pedagogy of name learning. “Kevin, we’re both seniors. You should know my name by now!” “We were in Freshman Studies together!” “I just told you my name literally two minutes ago!” In the spirit of seeking citations in varied locations, here are the results of a series of interviews on some other people who practice mensur.

“I come up with a nickname. Depending on whether it is a title in a book or a person’s last name, I give them a facial scar (called a tatu).”

Kevin Specht

“`I ask their name and repeat it back to them. Then at the end of the conversation, I say their name, and if I can’t, I ask again. It’s from a book called Emotional Intelligence. I don’t have a back-up plan; what do you mean?”

Nick Paulson, President

“Ooooh! Mine is to associate the shape of peoples’ hair. This guy in my hall is named Noah and puts his hair in an up-spike. I make the motion of the shape of his hair with my hand and think: ‘Noah.’”

My back-up plan is to guess or run away.

Jaimie Gonzalez, RLA

“I’m horrible at names.”

Manny Leyva, Lawrence

“Uhhhh, I just try to remember them. Yes, it’s effective.”

Jason Roth, saxophonist

“Refuse to learn names. My back-up plan is a two tablespoon hard drive.”

Eryt Seidel, troll

“I come up with songs about people for example, for my friend, Chel, I go cha cha cha Chel.”

Cynthia Tobias, reformer hip hop

“I try to associate their name with a familiar person. For example, there was a Korean girl named Su-Ha. I thought of Elasta.”

Jenny Liu, freshman

The Lawrence Difference

with Erin Davis

gone too far...

The magical rituals of the CTHULU group have gone too far

Kevin Specht

Over the past few weeks, have you met just way too many people? Do you feel like you can’t remember any of their names? Fret no longer. We are here to help. Hello and welcome to Specht Pages, the true and supreme voice of Lawrence University. In this celebratory 23rd issue, we will discuss the culture of learning names and view some experts’ succinct advice in overcoming difficulty in this area. So, sit back, relax, and let Specht Pages stimulate your brain with an injection of pure liquid knowledge.

In an effort of personal and professional development, supreme overlook of Specht Pages, Kevin Specht, has decided that he is going to learn peoples’ names “by any means necessary.” These people include his friends, acquaintances, fellow students, professors and his et cetera.

Thus far, progress has been slow. However, the effort has been great. Strategies have included asking people their names at the beginning, middle and end of conversations; asking them to wear name tags; sneaking a peek at their ID, and even asking a friend quietly as a person approaches. Despite these measures, the ability to learn names and remember them is still not achieved.

For example, most people are known for their ability to make fun of themselves. In an effort of personal professionalism, there was a Korean girl named Su-Ha. I thought of Elasta. “Ooooh! Mine is to associate the shape of peoples’ hair. This guy in my hall is named Noah and puts his hair in an up-spike. I make the motion of the shape of his hair with my hand and think: ‘Noah.’”

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Jenny Liu, freshman
Men's soccer splits two Conference games

The next day, Lawrence took part in a close competition against Knox College. Krizek registered four more saves and only allowed one score on a penalty kick by senior midfielder Maxwell Gaydos in the 41st minute of play. This loss pushed Lawrence’s conference record to 1-1-0. Knox’s victory extended their win streak to nine consecutive games. The Knox Prairie Fire are currently ranked first in the MWC with an overall record of 9-1-0 and a conference record of 2-0-0.

“The win was good, but the loss on Sunday really could have been avoided,” said Sarancic. “We definitely controlled both games with our defense, but we missed too many key scoring opportunities.”

Sarancic, who strained his left leg during the loss, said the offense especially has dealt with injuries after losing two forwards in the past few weeks.

This was also a big week for the men’s soccer program with the upcoming induction of legendary goalkeeper Dan Dreyfus into the Lawrence Sports Hall of Fame. Dreyfus (77) is considered to be one of the all-time great Lawrence soccer players, and arguably the greatest goalie to play for the Vikings. Both a team captain and MVP during his time at LU, Dreyfus set conference records with career stats of 18 saves, a 1.07 goals against average, and a .839 save percentage. The save percentage still stands as a Midwest Conference record. Dreyfus, along with four other Lawrence players, will be inducted into the HOF during a ceremony in the Marchand Athletic Center at 4:30 p.m. All five athletes will be recognized at the home football game occurring the next day against Illinois College.

Buccaneers outlast Vikings in second half

The Vikings launched the weekend by defeating the Illinois College Blueboys in a 1-0 overtime victory. The goal was scored 4:12 into overtime by freshman Michael Deremo, who had four shots on goal for the day. Junior Oliver Newsom assisted on the score.

Lawrence men’s soccer came out of the weekend with a record of 3-4-1, good for fifth overall in the MWC. However, they took a step in the right direction with one win and a close loss against two Midwest Conference opponents this past Saturday, Sept. 21 and Sunday, Sept. 22 respectively.

The Vikings started the weekend by defeating the Illinois College Blueboys in a 1-0 overtime victory. The goal was scored 4:12 into overtime by freshman Michael Deremo, who had four shots on goal for the day. Junior Oliver Newsom assisted on the score. The Vikings failed to capitalize on several scoring opportunities in the second half.

The Buccaneers started the game quickly with 50-yard pass from freshman quarterback Kameron Sallee to sophomore wide receiver Michael Nolden on the first play of the game. Later in the quarter, Lawrence responded with a six-yard touchdown run by freshman running back Ian Dunning. Upon the completion of the extra point kick by Sallee, the score was tied 7-7. “After they scored, we forced the memories of last week’s losses out of our minds,” says sophomore guard Pat Pierson. “It was nothing but excitement and energy we replied with that touchdown.”

Before the end of the first quarter, however, Beloit responded with a touchdown run by freshman Mason Dixon bringing the score to 14-7 in favor of the Buccaneers. The Vikings’ energy came through later in the second quarter as they were able to score two more touchdowns on a Bartheim run and a 10-yard touchdown pass from senior quarterback Luke Bartheim to senior Andy Paider. Paider came in as fullback on a special play that brought the score to 21-14.

The Buccaneers started the second half by scoring a 29-yard kick by Sallee, bringing the score to 21-14. Before the end of the first half, however, as Sallee ran for another touchdown to bring the score to 21-14.

The second half proved to be as fruitful for the Vikings. The loss of senior defensive back Sam Wagner due to a shoulder injury at the end of the first half had an effect on the Vikings’ play for the rest of the game. “It was a somber mood in the locker room during half time,” recalled Pierson. “We have a very tight knit group. When one of us goes down, we all feel for him.”

The second half did not start well for the Vikings as they were intercepted on their first drive of the half by Beloit junior linebacker Ian Dunning. Beloit then capitalized on the turnover with a 29-yard kick by Sallee, bringing the score to 21-24. Later in the fourth quarter, Lawrence allowed a 48-yard touchdown run to Dixon, propelling the score to 31-21 Beloit. Dixon proved to have a strong fourth quarter as he later had another touchdown run, this time for 42 yards to give Beloit a 38-21 lead. The Vikings then responded with a strong offensive possession; however, they were unable to capitalize as the game clock expired. The result was a 38-21 Vikings loss.

Overall, this game was characterized by an inability to capitalize on offensive opportunities in the second half, as well as defensive futility in stopping big runs. Due to the bye week, the Vikings plan to focus on fundamentals in preparation for their next game at home against Illinois College on Oct. 5th.

Q&A with Gayatri Malhotra: Women’s tennis

Erik Soderlund

Gayatri Malhotra, to gain some insight on how the season has been going thus far.

S: How do you feel personally about your play this year?

M: I’ve obviously had to step up my game. You have to forget the losses that were played and play to the best of your ability.

S: How does it feel to fill the shoes of Beth Larson?

M: It’s impossible. Beth was an amazing player who picked Lawrence University and its academics. Although she had offers to play tennis at D-II schools, she chose to stay at Lawrence for four years.

S: What do consider the main contributor(s) to this season’s success so far?

M: I think the more people got into the rhythm of things, the better we played. In the beginning it’s always rough, coming off summer break. This year we also have a new coach, so as the relationship between player and coach keeps growing, so does our level of play. New drills, dynamic workouts and match-like situations in practice have all been contributors.

S: What are your chances as a team at making it to the Conference tournament?

M: I believe we have good chances of making it to the team tournament. We have to play well against the tougher opponents in our conference, like St. Norbert, Lake Forest and Grinnell. Especially against St. Norbert, who is currently leading the conference.

S: What are your chances of winning a conference tournament match?

M: It will be very tough to win the team conference tournament, considering we are in a rebuilding year. However, I would like to make it to the finals against Grinnell. We have been pretty dominant in the past couple years.

S: Are there any specific statistics or a year you would like to mention?

M: Everyone has been having a tough season, with our team number three last year to number one this year. Players like Hannah Gonyew went from number five her freshman year, to number four last year and now she is our number one. Players that did not play that much last year play regularly this year, so it is hard to say that there is one standout. We have all been bumped up so every match matters even more.”
Athletes of the Week

by: Amanda Ollerer

Michael Deremo: Men’s Soccer

Michael Deremo is a freshman from Evanston, Ill. The game last Saturday at Illinois College was tied at half.

4) What did it feel like to score a hat trick in the game against Knox?

The hardest part of the season so far has been maintaining good fitness throughout the season. We really started to play well in overtime and Oliver Newsom gave me a perfect pass that made it easy to hit one touch.

3) When you play, do you pay attention to the fans, or zone them out?

If we are playing an away game, I usually keep my mouth closed unless I can think of something funny to shut them up.

2) What has been the hardest part of the season so far, and why?

The hardest part of the season was preseason conditioning. Full field drills started with practices in the morning and afternoon really started to take its toll on all of our bodies. Thank God for ice baths.

1) What was your favorite part of preseason, and why?

My favorite part of preseason was our trip to Portland, Or. I’ve never been to the Pacific Northwest and I thought it was really weird/cool. It’s a great place to watch people. It was also a good opportunity to bond with the team and get a feel for what the season would be like.

Keli Muchowski: Women’s Soccer

Junior Keli Muchowski received all-Midwest Conference honors last year. Muchowski was the leading scorer last season, and after just six games, she is already the leading scorer again. During the Vikings’ game last Sunday at Knox, Muchowski recorded a hat trick, carrying the team to a 3-1 victory.

1) What was your favorite part of preseason, and why?

My favorite part of the week was the first 32 seconds of the second half. Oliver Radcliffe added an unassisted goal in minute 62 to clinch the 2-0 win for the Lady Blues.

2) What has been the hardest part of the season so far, and why?

The hardest part of the season is and will always be the fitness aspect. It takes not only physical strength but mental toughness as well. Running is no fun unless there is a ball at your feet.

3) When you play, do you pay attention to the fans, or zone them out?

If we are playing at home, I’ll acknowledge our fans sort of as a thank you for coming to watch us play.

4) What did it feel like to score the winning goal against Illinois College?

Scored the game-winning goal against IC was especially awesome because it was a great way to start our conference season. We really started to play well in overtime and Oliver Newsom gave me a perfect pass that made it easy to hit one touch.

5) If you could have dinner with any famous soccer player, who would it be, and why?

If I could have dinner with a famous soccer player it would without a doubt be Barcelona midfielder, Xavi Hernández. His ability to withkeen possession, put the ball up and so was Edgewood. That was a lot of fun and definitely the most memorable play of the day.

Women’s soccer takes one of two in Illinois

“Women’s soccer is working well and we’re improving every game.”

The women’s soccer team will next face Monmouth College (5-2-0, 2-0-0 MWC) on Saturday, Sept. 28, at Whiting Field West.

Women’s soccer takes one of two in Illinois

“We had possession the majority of the 90 minutes against Knox and we were outplaying the team, but they just happened to get those two lucky shots,” added Zaccarine.

The following day, Sept. 22, Lawrence hit the field again and saw movement from Keli Muchowski and her phenomenal first career hat trick against Knox College (5-4-0, 0-2-2 MWC). Muchowski scored 20 minutes into the second half on a assist by senior Anita Babbitt, and opened the second half with another goal within the first five minutes, assisted by freshman Casey Merkle. Raleigh DeRose put the Lady Vikings on the board before a goal of her own, but Lawrence responded a few minutes later with yet another Muchowski assists. The game was tied 1-1 heading into overtime.

“We were finding feet and connecting passes really well,” agreed Zaccarine. “The new formation is working well and we’re improving every game.”

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A tough triangular for Volleyball team

Taking on Cardinal Stritch University and Edgewood College this past weekend were the Lady Vikes, as they competed in the Cardinal Stritch Triangular Tournament. Both teams were representatives of conference opponents, so some of the pressure was off the Vikes. Senior setter Di McLeod stated, “I think it’s easier to play teams out of our conference because we don’t go in thinking, ‘we have to beat this team’ or ‘we should beat this team.’ The pressure is off. We go into the games knowing we just have to play our best, because we don’t know what they’re capable of.” With this mentality, the Vikes headed to Milwaukee on Saturday, Sept. 21 to play these two tough non-conference games.

First up was Cardinal Stritch. Senior Kathleen Rowland led the Vikes with 18 digs on defense while on the offensive side, sophomores Terese Swords and Megan Conley had seven kills apiece. McLeod offered a hand by picking up 23 assists for the Vikes.

Despite their best efforts, the Vikes could not stop Stritch and ended up losing 27-25, 19-25, 25-23. McLeod piled up 43 assists in the game and Rowland contributed on red-ible 33 digs for the Vikings.

Asked who the team MVP should be this weekend, Sorenson responded, “Rowland, without a doubt. She will be my MVP for her hard work and hustle on the court. She is an amazing player and we would not be the team we are today without her.”

After a valiant effort put forth by the Vikes, they still came up short to Edgewood, losing 2-1 with the following scores: 25-19, 19-25, 25-15. McLeod added, “We had a ridiculous rally against Edgewood. I’m not sure the last time I had the ball go back and forth over the net that many times before it hit the ground. Plus, most of that rally consisted of really tough plays. We were running all over the place to keep it up and so was Edgewood. That was a lot of fun and definitely the most memorable play of the day.”

With two hard fought games behind them, the Vikes look forward to their next two conference matches against Carroll and Grinnell on Sept. 25 and Oct. 4.

Women’s soccer takes one of two in Illinois

“We had possession the majority of the 90 minutes against Knox and we were outplaying the team, but they just happened to get those two lucky shots,” added Zaccarine.

The following day, Sept. 22, Lawrence hit the field again and saw movement from Keli Muchowski and her phenomenal first career hat trick against Knox College (5-4-0, 0-2-2 MWC). Muchowski scored 20 minutes into the second half on a assist by senior Anita Babbitt, and opened the second half with another goal within the first five minutes, assisted by freshman Casey Merkle. Raleigh DeRose put the Lady Vikings on the board before a goal of her own, but Lawrence responded a few minutes later with yet another Muchowski assists. The game was tied 1-1 heading into overtime.

“We were finding feet and connecting passes really well,” agreed Zaccarine. “The new formation is working well and we’re improving every game.”

The women’s soccer team will next face Monmouth College (5-2-0, 2-0-0 MWC) on Saturday, Sept. 28, at Whiting Field West.

A tough triangular for Volleyball team

Taking on Cardinal Stritch University and Edgewood College this past weekend were the Lady Vikes, as they competed in the Cardinal Stritch Triangular Tournament. Both teams were representatives of conference opponents, so some of the pressure was off the Vikes. Senior setter Di McLeod stated, “I think it’s easier to play teams out of our conference because we don’t go in thinking, ‘we have to beat this team’ or ‘we should beat this team.’ The pressure is off. We go into the games knowing we just have to play our best, because we don’t know what they’re capable of.” With this mentality, the Vikes headed to Milwaukee on Saturday, Sept. 21 to play these two tough non-conference games.

First up was Cardinal Stritch. Senior Kathleen Rowland led the Vikes with 18 digs on defense while on the offensive side, sophomores Terese Swords and Megan Conley had seven kills apiece. McLeod offered a hand by picking up 23 assists for the Vikes.

Despite their best efforts, the Vikes could not stop Stritch and ended up losing 27-25, 19-25, 25-23. McLeod piled up 43 assists in the game and Rowland contributed on red-ible 33 digs for the Vikings.

Asked who the team MVP should be this weekend, Sorenson responded, “Rowland, without a doubt. She will be my MVP for her hard work and hustle on the court. She is an amazing player and we would not be the team we are today without her.”

After a valiant effort put forth by the Vikes, they still came up short to Edgewood, losing 2-1 with the following scores: 25-19, 19-25, 25-15. McLeod added, “We had a ridiculous rally against Edgewood. I’m not sure the last time I had the ball go back and forth over the net that many times before it hit the ground. Plus, most of that rally consisted of really tough plays. We were running all over the place to keep it up and so was Edgewood. That was a lot of fun and definitely the most memorable play of the day.”

With two hard fought games behind them, the Vikes look forward to their next two conference matches against Carroll and Grinnell on Sept. 25 and Oct. 4.
Hurvis Center debuts new, high tech film studio
Devin Ross Features Co-editor

We’ve all watched with interest and anticipation this past year as the Hurvis Center, formerly Downer Commons, was reworked and constructed before us. However, until returning this fall, many of us had no idea what was to be housed in the newly renovated building. While one side of the building consists of Admission, Career Services and the Alumni and Constituency Engagement offices, the other side is a brand new Film Center. The Film Center: the building is completely separated from the rest of the building to ensure easy access to the students. This way, when the admissions and other offices are closed and locked for the night, students can still use their IDs to access the Film Center.

This week, I was lucky enough to get a tour of the new wing with Kevin Summers, the technical director of film studies. Throughout the tour, I could tell how excited Summers was to show off the new space. Immediately upon entering the lower level of the Hurvis Center, either by stairs or elevator, you land outside of Summer’s office. This is also where all the film equipment is stored and where you go to rent it. Since currently the film department does not have an office, it is being used by an interdisciplinary department, the equipment is available for anyone interested in making a movie for their senior experience or other projects.

The highlight of the Film Center is by far the new black box studio. The studio is two stories tall going right through the center of the building. It is equipped with a green screen, an overhead lighting and sound grid, an acoustic tile ceiling and sound absorbing walls. While the studio is made for shooting film without an audience, it is a large flexible space that held seating for 70 people at the ribbon cutting ceremony last spring. The audio and light booth for the studio is located outside the studio, with a window looking in and a voice-over booth connected.

The bathrooms located outside of the studio are outfitted with makeup mirrors and full showers for those scenes that are especially messy. For those of you who, like me, are not film savvy, there is a new class equipped with surround-sound and huge flat screen TVs in place of projectors. These rooms are especially great for students to use throughout the editing process: With the surround-sound and good visuals, more of the editing process can be done in the classroom before taking the film to the cinema.

The final additions to the Film Center are the computer and editing labs. The computers in the labs all have the latest Adobe editing software installed, as well as the latest Macintosh software for film, audio, photo and web editing. Each computer has a mini piano connected for music recording.

On the wall between every two comput ers in the lab is a TV screen that will show whatever the main flat screen is in the front of the classroom is displaying. Everything in the lab also has a “show me” button next to it which, when pressed, will allow your computer screen to show up on all the TVs around the room so you can share their projects with the rest of the class. The main computer lab has a long table down the center of the room, to be used as a space for students to work on projects before going onto the computers. There are two separate editing labs for more advanced students to use. The first has six stations, each with two monitors for previewing work, sound, and a TV. The last is an edit ing suite with one station for a student to work privately on their project.

Walking around the Hurvis Center, I was really impressed with the new space available. It was clear just from the tour that this was an exciting space, and as Kevin Summers said, “an opportunity that most schools would not have available for their students.”

While some of the rooms are still under construction and waiting for more equipment to arrive, the new Film Center is already a remarkable and inspiring space that we should all try to take advantage of in the years to come.

Recent alumni talk about the film world after Lawrence
Mari Ayala, Class of 2013
Major at Lawrence: Studio art and government

How did you get involved in film? Did you take any film courses at Lawrence? I became involved in film after moving to New York, it was by chance, one of those things that just sort of happened. I took my first film course at Lawrence.

What’s the most unexpected part of filmmaking for you? It is a lot of work and you work insane hours... and you get fed all of those insane hours of the day.

Where do you see your career going from here? I hope to continue working in film, I would love to bring my skills to New York or Los Angeles where I would have the chance to work with and meet film people during the school year, but I loved the professors and the projects I had at Lawrence.

What advice do you have for those seeking a career in film? Filmmaking is hard and it’s not as glamorous as we believe it is. Only do it if you really have an honest and pure love for art and film.

Camilla Grove, Class of 2013
Major at Lawrence: English and film studies

How did you get involved in film? Did you take any film courses at Lawrence? I took every film course I could at Lawrence. I became more interested in film when I was a senior invited me to be a part of a tutorial with alum Catherine Tatge. From there I worked at Xavier_movie production manager Jim Berg, Catherine Tatge, and the other students in whatever film projects I could be a part of.

What have been your major projects since graduating? I worked on a documentary this summer on fair housing and housing discrimination in New York. I did a ton of research for the documentary that was commissioned by the U.S. Department of Housing and Urban Development. I also helped raise money for an indie film that starts filming in LA next week. I did this through social media, writing articles for places like the Huffington Post.

Do you think it’s hard to go from a liberal arts education into the film industry? What are the challenges? It is hard to go out from a liberal arts education into the film industry because people question your abilities at first. However, they quickly realize liberal arts graduates are well-rounded individuals that learn fast. It is challenging keeping up with people that have a lot more experience than you.

What draws you to your particular role in filmmaking (production, sound, acting etc.)? I have only worked in production so far, and it fascinates me because as an artist I like creating things. On set, you are literally creating a moment that will be recorded forever. I do not know how to explain the feeling, it is very magical.

What’s the most unexpected part of filmmaking for you? It is a lot of work and you work insane hours... and you get fed all of those insane hours of the day.

Where do you see your career going from here? I hope to continue working in film, I would love to bring my skills to New York or Los Angeles where I would have the chance to work with and meet film people during the school year, but I loved the professors and the projects I had at Lawrence.

What draws you to your particular role in filmmaking (production, sound, acting etc.)? I love storytelling, and have always been a writer. I also love fast-paced, hectic situations and I love problem solving and multi-tasking, working with people and bringing all the parts together—all things I’d get to do as a producer and writer. I want to impact my community and have a place in popular culture, and I think making movies and TV allow me to do that.

What’s the most unexpected part of filmmaking for you? How much I learn. How much I didn’t know I didn’t know.
Students collaborate with famed Allan Katz on feature film

Famed "MA*SM*W" writer and producer Allan Katz is bringing Hollywood to the Little Apple. He is currently producing a feature film about a boy-band from Appleton that encounters a series of unfortunate events. His film, "Long Live the Squirrels," has allowed Lawrence students coming from several areas of interest to collaborate with seasoned professionals in the film world. We interviewed just a few of the students who have gotten involved. Here's what they had to say.

Maisha Rahman, senior, English major

How did you find out about the project? How did you get involved?

I had worked with Catherine Tatge in the past for the Civic Life Project, as well as an independent film. She opened the door of opportunities for us with this feature.

How's your role within the film? What's your role within the film production?

I haven't had the chance to work with other students a lot, just because our schedules are so crazy. But the little that I have experienced, it is always nice to see familiar faces on the set, especially because we all have worked together in the past.

Do you plan on pursuing a career in film after college?

Yes, most definitely. I love everything about films, from writing to production to post-production work, and can't see myself doing anything else.

What's been your favorite moment working on the film so far?

Well, it's been a great pleasure so far. I get to sit in professional meetings and help out with whatever is needed and it feels great to be a part of such an amazing crew.

Nathan Lawrence, junior, English major

How did you find out about the project? How did you get involved?

I found out about the project because Katherine Tatge, one of the film professors here this year, is working very closely with them. The Hurwitz family, who have actually done a lot of great things for this university, including building this center as well as this new film program, have worked closely with Alan and Catherine to get this film project off the ground with the intention of showing off Appleton and the community. Catherine spoke to me somewhere early on in the process, saying that she would like my involvement and assistance.

How did you find out about your role in the film production?

I am a student assistant, which means basically I am here to learn. I also help get done any of the more menial tasks that the actual crew might need to have accomplished. Things like assembling a light quickly, or running and getting a battery for the filming. They have assistant to the assistant. They're pretty flexible because they know we're students and not getting paid. It's all volunteer. They have volunteers in all aspects of the filming. They have assistant to the assistant director, people learning about camera angles and shots...people on sound, electricians and painting and scenery.

The most interesting thing for me is watching the process. We are blessed to have an incredible line producer by the name of Brian Herskovitz and he is just incredible to watch. He knows this business inside and out, and has every detail perfectly aligned all the time. He is probably the most organized person I have ever met.

And do you plan to have a career in film after this experience?

I've gone in knowing that I probably want to go into documentary film making after Lawrence. This has definitely reinforced that opinion that this is the direction I want to go in, because although it is a lot of work, it's clearly an invigorating process and something I look forward to participating in as shooting begins at the end of the week.
Cronenberg explores the nature of reality in "eXistenZ"

Ann Bucholz
Staff Writer

Kicking off the school year of concerts-you-wouldn’t-expect-to-see-in-Appleton was pianist and Lecturer of Music Bill Carrothers with bass player Billy Peterson and a popular name on campus, drummer Dave King. Returning to the Midwest after touring on the East Coast, on Wednesday evening this trio composed of a new album together, “I’ve Been Ringing You”.

It is always a treat hearing Bill Carrothers work his musical magic for the Lawrence community as he constructs thick and beautiful harmonic textures and twinkling feel-good melodies on his acoustic bass and a drum set. Any fan of Dave King groups, such as Happy Apple, Bad Plus or The Dave King Trucking Company always awaits King’s next visit to campus, so this was a very anticipated event for jazz listeners.

The trio played standards and originals, mainly from their new album, such as “If I Should Lose You,” “What’s Wrong with ‘Love’ and ‘People Will Say We’re In Love’.” With the help of King and his collection of percussion toys, each tune was more unique than when it came to the drummer – building soundscapes with crumpled paper, old radio stations or a toy megaphone.

Three distinct styles showed themselves in both sound and wardrobe. Each of these musicians has his own definition of a concert attire, from snazzy linen to shoes, or the hipster cardigan. The physical picture of these three individuals gave the music more life, making the audience watch three very different people come together and create a piece of art with one voice.

Although there were moments that suggested a free form performance with each musician going in his own direction, the result was a web of rhythmic cohesiveness that stretched and grew into one overall composition.

As the concert concluded, the audience insisted on an encore from the trio and they came out and performed a Carrathers speciality: taking a standard tune the audience knows and adding his own touch to it through harmonies, embellishments and feel. The tune was a mashup of "I Feel Pretty" from the film “West Side Story”. It mainly consisted of the piano, with no drums and no end until when King crumbled a piece of paper, interacted with his saxophone, crumpled paper, and adding a new flavor to the familiar walk.

Witnessing this collaboration between two particularly well-known and well-regarded musicians was a good reminder of the infinite number of opportunities available as we prepare for another school year and make plans for our future.

We have seen Bill Carrothers play in multiple settings, with a different character for each and we have seen Bill Carrothers charm audiences in a variety of settings, such as his recital last fall honoring Abraham Lincoln through traditional American songs and tunes reminiscent of the Civil War.

As we open another school year for both the students and faculty, we, too, have the abilities to delve into a number of projects and ventures.

Looking forward to see in what context we will see Dave King next, we know that the bass school year holds in terms of creative projects and performances from students and guests alike.

César Aira puzzles and entertains

Natalie Schermer
Art Editor

If you ploughed through Jorge Luis Borges’s short stories long with deft, but oddly heavy hands. In “eXistenZ” it is one of his most English – he’s getting popular fast. The next track, “Temple,” kicks things up a notch again with fun doses of punchy guitar riffs and a catchy enough drumbeat that could easily be your next dance theme. The tempo goes back down to another mid-tempo as the band, “Wait for,” Another standout track on the album, the song features heart heartbreakers interspersed with some fantastic light guitar pick- ing. While the guitar and general chord progression sounds pretty straightforward and simple, Kings of Leon showcase their skills in layering harmonious guitar riffs atop each other in order to create a more intricately layered sound.

“Family Tree” picks things up a little again with a repetitive but extremely catchy guitar riff. With lines like “I am your family tree / I am your family tree / I am your family tree” that shows how country has influenced the band, this tune can easily be played at your next dance party.

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LU Live showcases the campus music scene, new and old

Will Doreza '14 will be leaving us at the end of this school year with a Bachelor of Arts in music. As a fifth-year senior, he has felt the give and take of the university more than most students, but we at The Lawrentian hope he knows that his contributions to the community are inestimable and well-appreciated.

As a young child, Doreza won't push the keys on the grand piano in his house and try to play songs. Soon enough he was large enough for basic lessons playing the trumpet, and singing soprano. He got more serious about music in high school and studied under a highly influential piano teacher, who ended up guiding him to Lawrence.

Piano eventually took a backseat to singing, however, as he progressed in his educational pathway. Here, as a freshman piano major he dabbled in choir and realized his love for singing. During his sophomore year he began to take voice lessons with Bryan Post. By the end of the year, he auditioned for the Bachelor of Arts in music voice program and was accepted.

"It's been—and I can't really say how—but I've been incredibly transformative," said Doreza, commenting on his time here. "There are a lot of things about Lawrence that have completely changed my view on music and the world. There have been so many experiences and opportunities that I can't really describe what my life would be like without Lawrence."

Doreza has done quite a bit around campus. He started up LU MUSOs, works in the mailroom, has been the associate news editor on The Lawrentian, worked as a district representative and publicity secretary for LU CC and has an RLA. You may also remember him from some last year's theatrical performances: the sardonic butcher from "The Drowsy Chaperone," Brooks Jr. and Sr. from "Grey Gardens," or from the student-written one-act plays.

As a late-blooming baritone vocalist, Doreza stated that his main challenge has been catching up on "learning the language of his voice." That's a technical in the practical. "Most people who are at my level have had years of voice training," he says, "and I've only had two [lessons] since my sophomore year."

His senior recital will be a half-hour performance in conjunction with mezzo-soprano Kirsten O'Donnell's junior recital. He selected sets of English and French art songs that he connects well with, as well as some musical theater involving several duets with O'Donnell.

"One of the songs I'm doing is "I Want Noon," which is one of the most famous art songs ever written," he explains. "Most study majors roll their eyes when they hear it because it's so overdone. But I think to ignore a piece just for its popularity is so wrong, because it really is beautiful. Nobody will argue that. I want to basically bring back the beauty of it in its own musical language."

In regards to his decision to pair his recital with O'Donnell's, Doreza comments: "Kirsten and I have over the past year alone realized we have a really close friendship. Our voices work really well together, in tandem. We're very, very similar in terms of our musicality."

Post-Lawrence, Doreza would like to go for a Master's degree in sacred music, doing this recital with him.

The recital is at 1:00 pm on Sat., Oct. 12 in Harper Hall.

Photo by Elizabeth Landes

Bendata Bendata is composed of guitarist senior Joram Zbichorski, drummer senior Nick Allen on bass and senior Eli Edelman on percussion. Porky's is a mainly instrumental math rock band that has gained a substantial amount of popularity on campus during this past year and doesn't seem to be losing any steam as the new school year begins.

Overall, LU Live was once again a success. In particular this year, it was interesting to see students playing in multiple bands during the competition. I believe this speaks to the uncompetitive and welcoming nature of our campus' music scene as well as the fact that newly formed bands like The Ormsby Project can jump right into these types of events. I encourage all freshmen who attended to keep an eye out for these bands at parties and other events. And while you're at it, why not form your own?
**Proving points with guns**

Areta Cartwright has written a piece that you can read in this section. She discusses the situation that has led to the issue of gun safety.

**Cartwright continued from page 1**

As I read these lines, it's clear to me that Lawrence offers two distinctly strong but fundamentally different degrees. The B.B. prepares students to enter the music world as professionals, regardless of postgraduate ambitions. The B.A. offers a liberal arts education that opens opportunities without attention to specific professional goals. Thus, why should we expect that students have similar experiences? For example, this fall, students have had a chance to pursue their passions in a variety of ways.

**Aira continued from page 8**

Aside from the obvious benefits of a liberal arts education, there are other advantages to a B.A. degree. First, it allows students to explore a wide range of subjects, which can lead to a richer and more diverse education. Second, it provides students with the flexibility to pursue interests that may change over time. Finally, it offers students the opportunity to develop critical thinking and problem-solving skills that are valuable in any field.

**OPINIONS & EDITORIALS**

**The Lawrencein**

**Asking a Fifteenth**

اختصار: **غراز من العين**

يُذكر **كراس وكاِبانا** - أنيسي بونير

**Aira was a complete disregard for our words and sentences in a way that two men with guns would be a part of?**

A return to Appleton, and by association his translator, asides and general hilarity. Aira—Will Melnick, a student at Lawrence—writes about his own experiences with guns and how they have shaped his perspective on the issue.

**Cartwright continued from page 1**

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**The problem with procrastination**

Bob Trettin  
Staff Writer

Procrastination is my nemesis in life. You would know this if you’ve ever seen how long it takes me to pack for or unpack from a long trip, or buy Christmas presents or, I don’t know, write an article for some news school paper.

Anyway, this dilatory problem emerged vividly to me when it was time to stop writing this column. Thus, I must postpone my short-term goals, why would anything be different in regards to my long-term aspirations? What contributes to this problem? Basically, what’s my deal?

I don’t think I’m the only one who experiences this sense of self-frustration due to procrastination. Productivity is gratifying, but it’s just so difficult to get started on tasks that aren’t necessarily what we would prefer to do with our time. I believe part of the reason we procrastinate is because contemporary procrastination is so rewarding. Therefore, we should do something about the task we should be doing.

Modern procrastination masquerades as productivity. We’re no longer searching for distraction by drumming pens on our desks or flicking smartphone apps, but trash can, consciously avoiding work. Instead, the distraction is virtually always literally at hand or in our lap as we switch between our smartphones and laptops. However, using these devices generally doesn’t seem to stop work from taking time, quite the opposite.

We check Twitter or Facebook or Instagram with our cell phones, not to drop our books, but to check in with our social circles. We feel the need to catch up on our favorite shows on Netflix so that our friends don’t think we fell behind. There’s Snapchat, and Reddit, and Youtube, and Vine, and BuzzFeed and Pinterest, and Candy Crush and whatever else is popular at that moment.

All of these applications and websites can be entertaining and enjoyable, but it is when we put the things we are supposed to do in the forefront of our obligations or commitments that they become a means for procrastination.

I am not writing this to condemn smartphones or laptops. I consider these things to be fantastic tools that can greatly help us be productive provided they are used properly. Sites like the ones I mentioned can be addictive and even appear essential in our lives. Phones can simultaneously be the device that encourages us to procrastinate yet even appear essential in our lives. Phones can simultaneously be both the device that encourages us to procrastinate yet even appear essential in our lives.

If you’ve ever done anything remotely creative or slightly wrong at Lawrence, you’ve probably encountered one of our university’s many committees. We have the Committee on Instruction, the Sub-Committee on University Administration, the Honor Council, the Judicial Board, SHARH, LUC, the Committee on Public Occasions, ad-hoc committees under the President. (This is by no means an exhaustive list) and the one that provides its name to this column is the Faculty Committee on Curriculum.

These committees keep Lawrence moving. They make decisions for the future, provide strategy for our university, and deal with problems as they arise. Committees also afford our community some selective democracy; in other worlds, faculty and students make decisions collaboratively and by majority. But if you’ve ever received decisions from a committee that you disagreed with, you’ve probably asked yourself: Who’s really in charge?

For this column, make no mistake about whose opinion you’re reading—regardless of who signs up or is quoted, I am the writer, and thus you’ll have to decide whether you agree with my opinion or not.

As I return to The Lawrentian for the first time since I left its editorship last Winter, I aim to write about a topic which has been too little discussed in our weekly newspaper in recent years. Curriculum—i.e., our courses, majors, special programs and lectures—is the undercurrent of what makes Lawrence a dynamic institution for its students. In a U.S. News article about Lawrence released last Wednesday, Sept. 18, the first aspect of the university noted was the quality of our music curriculum. For incoming freshmen, the first real opportunity to be a Lawrence student is to register early for classes. And yet, as a senior, the temptation is often ask myself, What makes our curriculums the way its?

To answer this, we should turn to one of this week’s committee members—the Lawrence University Course Catalog. I don’t blame you if this name is new to you. I asked ten random students to describe the Course Catalog and only three gave me a correct answer. Yes, it is a massive PDF hidden within the Registrar section of Lawrence’s website, and yes, it is a bit obtuse since all the information can clearly be found in other, more accessible areas of the Lawrence website. However, if you are a current student and you have never taken a look, you’ll find it’s pretty difficult to talk about curriculum intelligently without a brief skim through it.

For example, students and faculty often describe a subtle barrier between the Conservatory and the College. This complaint is no rigor is different on the two sides, that students are disadvantaged depending on the degree choice and that, often, the culture of our dual institution is split by College Ave. However, I believe these complaints are a matter of not paying attention to our friend, the Course Catalog.

On page 27, it states: “The Bachelor of Arts degree [...] is a professional degree devoted to the study of music” with additional requirements like GERs and Freshman Studies. The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not verify any of the facts provided, except for the staff editorial, which represents a majority of the editorial board. If you’ve ever received an email that says, “The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead,” it’s probably an email that says, “The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.”
Feminist continued from page 11 for their femaleness. Therefore, women have more incentive to be content with their own mediocrity. As long as women receive unequal treatment, men also have an unequal experience. Existing like they can be put off until some unspecified time, but I’m beginning to realize that things don’t get done or don’t get done properly unless you start on them now.

Procrastination might be more serious than we think. The ramifications aren’t limited to a poor grade on a paper because you put it off for too long. It could mean looking back in 40 years and thinking about the things you just never got around to accomplishing. I think this may be the best way to combat procrastination—reminding ourselves daily of the finite nature of life. In other words: you only live once. I guess what I’m trying to say is #yolo.

Look for unbalanced portrayals and expectations of men and women, at school and in the media, and then refuse to let them function in your own mind, unchecked. So much needs to change before women have the same standing as men, but gender equality will never come about while we think in terms of sexism.

Trettin continued from page 11 smartphone. I worry that this problem will have greater consequences as time goes by. Long term goals and career aspirations appear far away and thus seem

We hope your Fall term is off to a great start! Like our Facebook page for updates and more information - Lawrence Visit us at http://www.lawrence.edu/students/student_life/lucc by visiting the LUCC page on the Lawrence website!

Feel free to share your thoughts and concerns about what you thought of LUCC this year by emailing LUCC@lawrence.edu. Get more information about forms, deadlines, and current announcements by visiting the LUCC page on the Lawrence website! Visit us at http://www.lawrence.edu/students/student_life/lucc

Like our Facebook page for updates and more information - Lawrence University Community Council!

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LUCC Update
District Representative applications are due TODAY at either the Campus Life Office or LUCC mailbox on the 4th floor of Warch Campus Center.

Get more information about forms, deadlines, and current announcements by visiting the LUCC page on the Lawrence website! Visit us at http://www.lawrence.edu/students/student_life/lucc

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Open Office Hours with President Mark Burstein
Thursday, September 26
10 a.m.–12:00 p.m.
Sampson House

Drop by to spend a few minutes sharing your student experience, thoughts, ideas, questions and suggestions for improving Lawrence or just getting to know President Burstein. First-come, first-served—brief meetings where no appointment is necessary!

THE LAWRENTIAN IS HIRING
WE ARE CURRENTLY ACCEPTING APPLICATIONS FOR THE FOLLOWING POSITIONS:

- Business Manager
- Web Manager
- Copy Editor
- Managing Editor
- Staff Writers
- Photographers

If you are interested in one of these positions, please contact The Lawrentian at lawrentian@lawrence.edu

EMAIL BY SEPT. 29