Lawrence expands Innovation and Entrepreneurship program

Molly-Judith Wilson

Lawrence University’s Innovation and Entrepreneurship initiative seeks to infuse a philosophy of entrepreneurship with liberal arts education. Classes on Innovation and Entrepreneurship began to be offered four years ago in the Department of Economics, and the spread of entrepreneurship to the rest of the college has been recent and ongoing.

The courses offered in economics department are each year, but, as Alice G. Chapman Professor Emeritus of Physics John Brandenberger explained, their basic structure has remained the same.

His students are required to “conceive, shape and propose a venture, get feedback from the rest of the class and learn to talk about their project. By the time the course is done, there is a finale and everyone gets up and talks with [the course] each has taken an innovative idea and become entrepreneur.”

A recent, ongoing example of this project, that Brandenberger called “most ambitious, going well beyond the course,” is one known as Magpie Thrift Shop.

“Just in case you’ve heard about it,” said Chapman Professor of Economics John Brandenberger, “we’re here to promote it and remind you that the store is open all day today on the campus mall.”

Magpie Thrift Store returns to educate and fundraise

Alyssa Villareal

The Warch Campus Center hosted the Magpie Thrift Store for the second time this year to educate Lawrence students about environmentally friendly purchasing practices and to fundraise for local environmental organizations. The Magpie is a relatively new student organization that operates a three-day-long thrift store once a term. It collects and resells gently used clothing and other items in order to raise money for environmental charities.

The Magpie Thrift Store began as a Students Engaged in Global Aid fundraising project within Greenfire. Almost immediately, the Magpie’s volunteers realized that the sales were profitable enough to warrant the Magpie’s recognition by LUCS as a student-run organization independent from Greenfire.

“I'd say the Magpie has been a great success,” said sophomore Chelsea Johnson, a member of the Magpie’s executive board.

“We raise nearly $300 dollars every term and we see a lot of people coming through our store and getting our messages.”

For Johnson, a crucial element of the Magpie’s success relies on students understanding its importance.

“There are twofold: education and fund-raising,” she said. “For me, the educational aspects of the Magpie are really important, for our clothing industry has a lot of issues with the environment, human rights and psychological manipulation of people about their body image and self-worth.”

Johnson’s concerns include pesticide runoff from cotton crops and digitally manipulated photographs commonly used in clothing advertisements. “The Magpie is an alternative to that,” Johnson said, “encouraging thoughtful consumption that doesn’t pollute, doesn’t rely on sweat shops, doesn’t make you spend crazy amounts of money for something the industry then pressures you to replace in less than a year.”

In addition to creating a environmentally friendly market, the Magpie’s second goal is to fundraise. This year, they are fundraising for two organizations: People’s Water and the Northeast Wisconsin Land Trust.

There are a couple of unique features about this term’s Magpie sale. “This term, we are featuring different workshop stations at the store each day, all promoting reuse and refurbishment of old clothes,” said sophomore Cori Lin, another executive board member of the Magpie. An example of one of these workshops was a station with sewing machines and patches for fixing up old clothing.

Lin encouraged students who are interested in volunteering with the Magpie to get involved. Said Lin, “The Magpie is a blooming organization and any involvement now can make a great impact. We love any help, from volunteer to warranty the students to help students put their thoughts into action, sometimes for the first time.”

“The basic idea,” said Finkler, “is to help our students find a way to make a living using their skill set and vocational interests. Rather than having a salary job, [we want them to] have something they are more passionate about. In these classes they can learn some skills that can have them survive economically.”

This is not to say that Lawrence will be turning away from its liberal arts foundation. As Brandenberger noted, though “entrepreneurship sounds like a business term that doesn’t necessarily seem harmonious with liberal arts, [...] art students and music students will have to go out there in the world

Students, faculty, and community members explored the Rabbit Gallery's opening earlier this month. Photo courtesy of Natalie Fordew
Recent Appleton redistricting places campus in one district

Fanny Lau
Staff Writer

In the District 4 aldermanic primary elections held last Tuesday, incumbent candidates Jeff Lutz and Joe Martin advanced to the April 3 nonpartisan elections, while Lawrence University Associate Professor of Physics Megan Pickett was eliminated.

For the past 10 years, Lawrence University had been split into Districts 1, 2, 4, 8, and 11, dividing student representation into five separate districts. Last summer, recent redistricting by city leaders grouped Lawrence and surrounding local neighborhoods into one district – District 4.

When Warch Campus Center Director Greg Griffin heard of the recent redistricting by city leaders, he realized there would be a need for new polling locations in Appleton.

Griffin also collaborated with Identification System Controller Jodie Boonkowski to create free voter ID cards for students who might not be aware of Wisconsin’s new voter identification law. The state mandate requires voters to show a form of photo identification before they can vote.

“Students who did not bring their passport here with them or have an acceptable form of identification now have the chance to vote with our voter IDs,” said Griffin.

Griffin also arranged for a shuttle to run hourly from the front of the Warch Campus Center to Alexander Gym. For many busy students, this eased accessibility to the polling station.

Sophomore Will Moser asserted, “I really wanted to go and support my candidate of choice, but I totally would not have gone to vote if we didn’t have that awesome shuttle.”

In the final election results released late Tuesday night, it was revealed that Martin came in first with 177 votes, Lutz came in second with 165 votes and Pickett came in last with 118 votes.

On Pickett’s campaign blog, “Megan Pickett for Appleton Alderperson District 4,” she revealed that she was “of course disappointed with the results, but not the effort, the kindness and help [she] received over the last few months.” She also extended her congratulations to Martin and Lutz for their victory.

This year, 15 percent of Appleton’s voters casted ballots. Voter turnout for the nonpartisan primary is traditionally low, although this number is an increase from last year’s voter turnout of 14.2 percent.

Innovation

continued from page 1

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“The 20th century education is good but not quite enough. “The 20th century model is [of a liberal arts institution],” she said, “is about the intellectual development of the students, and encourages them to focus on themselves. In these four years, you need to forget about the rest of the world and focus on the development of your mind and other intellectual capacities. This is still extremely important, but it is no longer sufficient.”

“What we need now, she claimed, is to “add thought into action” and ask ourselves, “How can liberal arts students be change makers? With all that you’re learning, how can you roll up your sleeves and make the world a better place, and how can we [as educators] make that a part of your education?”

“Lawrence graduates should be innovators,” she said, “and should bring their new bold ideas into the world. But how do you do that? How do you do such a bold, vague thing? If you can learn how to do it as a student here, then you can certainly do it once you graduate.”

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Ask A Fifth-Year Housing Hoopla

Jacob Horn
Columnist

Dear Jacob,

I know it’s a bit early to think about, but I was wondering if you have any advice on where to live next year.

Signed,

Stuck in Brokaw

Well, Brokaw, I don’t know if I’m the fifth-year you should be asking. In the five years I’ve been here, I’ve lived in two dorms and one house. I don’t know if that speaks to the quality of my choices or my fear of change.

I highly recommend Hiett Hall if you’re stuck with the dorms. It doesn’t have the odor of B.O. and weed that Ormsby sports, nor does it have the barrage of insufferable freshman that Plantz always seems to supply — sorry insufferable freshman of Plantz, but when you’re a fifth-year, you’ll understand.

Hiett Hall isn’t without its faults, though. The first time I lived there, anarchy was a little bit more rampant than in recent years. Cans of Keystone Light would consistently litter the stairwells every weekend.

One Sunday morning, I got up early at the crack of noon and left my room. Walking past the computer lab, I saw that the printer station computer monitor was on the ground with its screen cracked. When I got to the stairs, I looked into the lounge and saw one of the chairs lodged in the wall. There were a few holes in the wall around where the chair finally rested, giving the illusion that the man who forced the chair into the wall was unsatisfied with its initial placement.

Kohler Hall gets a bad rap, but it has to be one of Lawrence’s greatest housing treasures. People may not appreciate the awkwardness and clustered habits of the residents, but if that’s all you see you’re missing the point.

You can go out and do whatever you want — like drink cans of Keystone Light and toss chairs into walls — and return to a dorm that’s not going to have piss stains in the hallways.

If you can make it out of dorm living and find yourself in an on-campus house, take full advantage of your situation. Join as many groups and fraternities as possible to increase your chances of getting in a house. The first Beta-Delt-Sig-Ep-Phi-Tau is out there, I can feel it.

The benefits of living in a house are absurd if you’re looking at it from an outsider’s perspective. You get a bathroom! You get a kitchen! You can move the furniture around!

Last year, after a happy-hour binge at the VR, I returned to my house with a fellow housemate. I needed to take a leak and sought the privacy of our bathroom. Combining the benefits of having your own bathroom with the ability to move furniture about, my housemate decided to remove the door to the bathroom so that we could continue our conversation. I find it hard to believe that this incident would be kosher in any of the dorms.

Once again, if you have any questions pertaining to your future, e-mail me at jacob.e.horn@lawrence.edu.

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The Lawrentian is hiring!

The following sections are hiring writers: News, Features, Op-Ed, Arts & Entertainment, and Sports

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Green initiatives continue on campus despite winter weather

Marie Jesuc
Staff Writer

What happens to green initiatives and clubs on campus when the cold Wisconsin weather is uninviting and hardly even green itself? While some facets of environmental awareness and activism are put on hold during the winter, others remain in full force and continuously benefit the earth.

According to sophomore Chelsea Johnson, co-president of Greenfire, “Environmentalism doesn’t really change in the winter. In fact, sometimes it gets harder because we depend so much more on energy and imported food.”

However, she thinks it is important that everyone try to continuously benefit the earth. In fact, sometimes it gets harder because we depend so much more on energy and imported food.

According to Ecology and Conservation Organization (Greenfire) member junior Caitlin Buhr, this protest aims to “call out Ripple on allowing fossil fuel companies to influence his environmental decisions.”

Eco is a small and relatively new club at Lawrence that was created at the end of last year. Currently, it serves to bring awareness to environmental concerns by sponsoring events and initiatives. “It’s a lighter note, I was very happy directly today. I love to read 19th century French literature, I love the 19th century French literature because the language is extremely poetic — the descriptive sense of the world and people are so well developed yet they’re extremely realistic. You have this interplay between the poetry and sensibility and sensuality of the language and the realism of the portraits and the their actions. The other thing I absolutely love are the prehistoric caves of South Western France. I’m a big fan of visiting these very, very ancient places and coming face to face with art that was created 35,000 years ago, but seems as though we can sympathize with it very directly today.”

“Greenfire started a food co-op outside” in the winter, the need to separate the recycling, but over all we’re very aware of the environment.” Johnson also sees value in how we usually respond to winter weather: staying inside and spending time with others. Said Johnson, “I think winter in general is more of a time for reflection.”

She also explains that Greenfire spends time preparing for upcoming events and initiatives. “It’s a time when we get a lot of new ideas for the spring and do a lot of planning, such as planning for trips and organizing Earthweek.”

Even if the outside environment seems less than green during the winter, it is still important to remember to treat the earth with respect and continue to practice environmental awareness.

If you are interested in participating in the upcoming protest, contact Chelsea Johnson for more information. If you are interested in volunteering at the International Wildlife Center, contact Caitlin Buhr.
Meet the Staff: Donna Ponschock
Checker at Bon Appétit

Elizabeth Vaughtan
Staff Writer

We see her every day as we walk in line to enter Andrew Commons. She greets every student with a radiant smile, hoping for a grin or two in return. Meet Donna Ponschock, checker for Bon Appétit.

She is one of many part-time workers at Lawrence University who helps with catering, greeting students and fulfilling other duties in Andrew Commons, the cafe and other campus venues where Bon Appétit serves. Ponschock has worked at Lawrence University for four years, and has worked both at Dolan and in the Warch Campus Center.

Ponschock previously worked as a waitress for banquets and weddings at the Darboy Club. She also has had experience with food service in the public school system. However, she felt dissatisfied with breakfast service at the grade school level, and when she saw an advertisement to work at Lawrence, she realized she preferred interaction with college-aged students.

In addition, Ponschock prefers that Bon Appétit cooks meals with fresh ingredients from scratch, rather than with processed cafeteria food like most student cafeterias.

A typical day for Ponschock involves arriving at work 15 minutes before each meal is ready. After signing onto the register, she is fresh-faced and ready to talk to arriving students.

After all the students depart, Ponschock cleans the cafeteria for about an hour. Occasionally, she will take over other jobs, such as shift leader. Sometimes during the summer, Ponschock will cater for weddings at Warch.

Said Ponschock, “I would have never imagined having a wedding reception in the Warch Campus Center, but the sunsets, lighting and view in the summer are so beautiful here.”

“My favorite part of the job is talking with interacting with all the students, and finding out their amazing talents,” she continued. “I always have admired and admired students who can sing. A few weeks ago, I received a singing valentine from senior J.L. Anshus and other members of [Silentfa]. It made my week!”

Ponschock’s genuine friendliness and laid-back personality lead to many students’ wanting to know her more.

“Donna is always ready to welcome people and with a smile on her face. It’s comforting to know that you are greeted by someone on the other side of the counter,” said Anshus. “It’s important to get to know the people who are often taken for granted at Lawrence. I’m really grateful for the fact that she is here because it is admirable that she can make her job so fun and joyful.”

In addition to working four hours a day, Ponschock works full time at Zebra Technologies, running a die cutting machine that produces thermal bar code label and receipt printers.

A native of Appleton, Ponschock attended Xavier Academy. She has many family members who live in the area and enjoys visiting them often, before her current job, Ponschock worked as a shift leader at Presto Products, a local company in Appleton that also provides viable, reusable bag products.

Ponschock enjoys the flexible hours and free summers that a job at Bon Appétit provides. She takes advantage of this free time by golfing, with her friends as often as she can.

“Over spring break, my girlfriend and I are going down to Illinois to golf, because the weather here is too bad,” she said.

She enjoys going out to eat, and one of her favorite restaurants in the area is Pullman’s.

“My goal when I work is to smile and make students smile in return,” Ponschock said. And it works; her smiles are contagious.

Weather permitting, the coffee shop series may also be held outside. Also, they will definitely be hosting Costco Bug Bingo again next term, which has been an overwhelming success.

Vanko added, “We also collaborate with other organizations on campus and help them with funding in order to provide more opportunities for students.”

For example, SOUP worked in collaboration with the Office of Multicultural Affairs in order to put on the Mari Gras celebration. They will also be co-sponsoring Fatbody for Greeno’s Earth Day festivities.

SOUP traditionally also contributes to L’Uaro by acting as a co-sponsor for various student artists. In doing so, their goal is to encourage and support the continued growth of the student music scene on campus.

Freshman member Najja Gay added, “SOUP’s purpose is to bring awesome entertainment! We just try to put smiles on students’ faces.”

When asked what he’s gained from his involvement, Vanko said, “As a member of SOUP, I have gained the ability and the skill to work as part of a team, be innovative and I have learned a lot about how to handle professional relationships. When we have guests come to campus, we have understood to how to be professional while working with them. Communication skills are huge. And then event planning and coordination is also a huge part of SOUP.”

He added, “We try to empower our members to take leadership events in order to help them grow and take a little more ownership in SOUP and what we do. We actively try to put them in roles that put them in charge of events.”

And then of course, there’s SOUP’s biggest event of the year, appropriately called Big Event. April 6, SOUP will bring Gym Class Heroes to campus. The concert will be held on the second floor of the Warch Campus Center. The venue will be complete with jumbo screens and professional sound and lighting. Tickets will be sold for $5 each.

“This year’s SOUP has really tried to amp up programming to cater to students’ interests. We’re stepping up our game with Big Event this year to make it something really special for students. While we can’t cater to everyone’s needs and interests, we’re really trying. We really want to get the Lawrence community excited,” said Vanko.

He added, “SOUP solicited twelve different artists before we decided on Gym Class Heroes. It was a collaborative decision based on the opinions of those in SOUP as well as those of the larger student population.”

With events like Gym Class Heroes right around the corner, SOUP is definitely busy and well-comes new members at any time. SOUP is an organization run by students for the pure benefit of the students, so take advantage of the opportunity to contribute to the Lawrence community in a big way.

SOUP meets every Tuesday at 7 p.m. in the Arthur Vining Davis conference room. Anyone interested in joining is welcome to attend.
You might not have noticed, but over the past year The Lawrentian has grown progressively younger. Despite the learning curve that comes with such a development, our staff has really stepped up to the challenge. This change has given the paper a distinct energy, and I’m extremely proud of the work this staff has done to update the newspaper’s appearance, content, and presence, both on and off campus.

Over the past year, The Lawrentian has officially plunged into the social media world — you can now find us on Facebook, Twitter and even on mobile phone apps. Rather than sticking to our print edition, these new mediums have afforded us even more ways to connect with the extended Lawrentian community and to spread the big stories from the last three terms.

Our expansion into social media allows us to connect with each other and with campus in general. From President Beck’s retirement to crosswalk safety; from the first Student Initiative in Sustainable Agriculture conference to the men’s cross country team’s conference win last fall, our coverage has sparked dialogue and debate both on and off campus. We’ve truly enjoyed and appreciated every comment, email and letter to the editor, whether positive or negative.

To continue to function as a newspaper, we rely on this feedback, just as Lawrence relies on alumni engagement to grow as a university. We’ve witnessed and reported the positive effects of this engagement on campus, our alumni returning for the recent SEAMUS Conference to the expansion of the Lawrentian Scholars program.

Though we’re about to transition to a new, younger editorial board, The Lawrentian will continue to serve as an open text for campus, a space for connection in an increasingly disconnected world. Personally, I look forward to reading about the fantastic performances, weird art projects, and campus issues discussed in the 12 pages of our paper after I leave Appleton.

Finally, congratulations to the new staff; I have full confidence in your ability to expand and transform the newspaper, our newspaper — Tom Pilcher

Paralyzed by a Google of choices

Alan Duff
Swift Writer

Let’s consider some scary data. Search “Barack Obama” on Google, and the site will come up with about 895 million results in a quarter of a second. “Lady Gaga” will give 266 million results. “Lawrence University” gives only 15 million results, and if you search my name you end up with a measly 18 million results. At least I’m beating Lawrence.

What’s scarier is that there are currently 48 hours of video uploaded every minute to YouTube, which creates about eight more years of footage every day added to the site. There is more video footage available on YouTube than a person can watch in their lifetime.

According to the World Bank, there are almost seven billion people on the planet, and in the time it has taken you to read this, three babies were born in the United States.

These facts terrify me. Sure, there’s a lot of data flying around and the choices it presents us with are amazing. The knowledge a person can acquire is almost infinite now thanks to the Internet, which a few centuries wouldn’t have been imaginable. It should be a good thing, right? Access for Americans is no longer the issue when it comes to getting hold of the information they need. Whatever a person wants to know, they can probably find out directly or find someone who can tell them, thanks to the extensive World Wide Web we’ve created.

The problem is the search process has now become akin to finding a digital needle in a data mountain.

We’d like to imagine in the United States that the more choices we have, the better, when in fact too many choices can paralyze us. Take, for example, a restaurant menu. If there is only one choice then there is no variance.

But what if the restaurant menu had 120 different entries? Does that really help the customer’s ability to make a good choice, or does it simply distract and slow them down from choosing what to eat for lunch?

Nearly infinite knowledge equals nearly infinite choices, and when we have a limited amount of time, it means there are more choices than we can make in one lifetime. Prioritizing becomes necessary, and learning how to remove choices and prioritize what is necessary should be part of our education system.

Photo by Emma Moss

What is your favorite spring break memory?

“Arkham Asylum!”

- Addie Goldberg

Kaye Herrancen
Opinions & Editorials Editor

Finding Neverland during ninth week

Last week I had my very own mini-panic attack while watching the video "Finding Neverland" by Goyte — seriously, try watching it without crying, it’s about a dead dog. The song has always haunted me, but the video put me into a downward spiral of depression and despair.

First of all, I realized how intensely I miss my hometown — a beautiful unincorporated town with nothing more noteworthy than two lakes and several sod farms. My emotional state only worsened once I realized it has taken you to read to this, I’ve moved out of my childhood home, and I haven’t been back since.

Secondly, I realized that everything I own is new, or newish. I moved out in a rush. I thought traveling light would be refreshing, so I filled my car — not even bothering to use boxes, and drove away. Most of my current possessions have been acquired since my senior year of high school.

I searched my dorm room in vain to find something — anything — that came from my house. All I found was my wardrobe, and one of my Dad’s old sweaters.

My cups, furniture, iPod, alarm clock, laptop, jacket, books, bank account, dentist, primary care physician — all are less than three years old to me.

I realized that everything I hold near and dear to me as a child is gone. My first dog, our house, my reading chair, my bed, my woods — our backyard was 10 acres of woods, our front yard was the lake. Since graduating high school, I haven’t lived anywhere longer than a year. Even when I’m not at Lawrence, I live in a house that’s completely foreign to me, that’s filled with someone else’s history.

While I couldn’t retreat from my sadness to my bed, because I realized even my sheets, comforter and pillows are two years old. I left so much of myself back in Wind Lake, and I didn’t even think I would miss it.

While in this state of panic all I could think was, “Who have I become? How far have I stayed from the eight-year-old-Kaye who spent most of her time exploring the woods with her dog/best friend Luke?”

My life has become filled with such many things I would have hated as a child. I work myself into exhaustion every academic term and seem to have lost my once-carefree attitude. I spend my days and nights thinking about graduate school, jobs, internships and the future. I sit all day staring at either a professor or a computer screen.

Childhood Kaye loved to read, but more importantly, she loved to play. Now, I play Ultimate Frisbee, but only in scheduled blocks of time.

I purposefully didn’t linger just as much as I did Wind Lake. I might have paused to reflect, it would be too painful. I drove away and didn’t even look back. That is, of course, one of my most regretted decisions.

However, now that I’ve had some time to reflect post-mini-breakdown, I realized that I haven’t lost as much as I thought. I’m still as much a part of my dad as I was in kindergarten. I still have the same stupendous sense of humor that only my dad seems to understand. And I still seek out all about things Harry Potter, even if I’m just less public about it now.

If someone were to call me “Finding Neverland” I would quietly answer — my wonderful brother ingrained that nickname too far back, I already knew that. I moved out of my childhood home, and it’s different, and it’s temporary, but that’s ok. Lawrence has a unique community feel because of its size, and I really appreciate that. In time, I will miss Lawrence just as much as I do Wind Lake.

While I might not be as spontaneous as I used to, I did have a wonderful late night impromptu frisbee game in this unsucessfully warm weather. I got to play outside while at Björklunden, to have a snowball fight and get lost in the woods.

I think it’s important to have those moments of pure release during the week — especially during ninth and tenth week.

Here, I can sometimes get swept up in the new, the exciting, the revolutionary, and forget the comforts of familiar things, people and places. I’ve been looking so much at graduate school career options that would take me further from home — and that’s great, but sometimes I think it’s ok to hold onto your childhood as much as you can.

So really, I encourage you to play outside, get mud on your favorite jeans, take a break from work, and drop some things in your current possessions.

See Neverland on page 7

“My Nighttime adventures with Kenn Goh.”

-�Pablo Galvan

“Going to Chicago and ending up in a gay dance club.”

- Alfredo Duque
Dear police, tracking the kid who needs several weeks to find a small amount of weed is a poor method for the "war" on drugs. When he finally located the said marijuana, his female friend attempted to pay him $25 for it. Justin refused, insisting that it was "a gift" for her. Not long after, his female friend—who turned out to be an undercover police officer—left the school.

The police swept the school and arrested 31 students for possession and distribution of marijuana. The student body, including Justin, who now has a felony charge hanging over his head.

This story is not unique in its ridiculous nature. In addition to the 31 students arrested in Florida, a quick Google search led me to the story of Mitchell Lawrence. Mitchell, also 18 at the time of his arrest several years ago, spent 2 years in prison for selling 1 joint to an undercover who had befriended him and his group of peers.

What can we take from all this? Primarily, that entrapment is still alive and well in this country. These officers should be stripped of their jobs and sent to prison for police misconduct.

These backwards cops have essentially ruined young people's chances at finding meaningful employment in life, what kind of background check can you pass with a distribution charge on your record?

We need to ask ourselves as a nation whether or not small, non-violent drug charges are worth the damage that these officers are causing to America's youth.

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We need to ask ourselves as a nation whether or not small, non-violent drug charges are worth the damage that these officers are causing to America's youth.
Lawrence choirs offer up an energizing evening of fine choral singing

Paul Sniff Staff Writer

On Friday, Feb. 24, the Lawrence University choirs grace the Memorial Chapel stage with a three-part concert under the direction of Dr. Robert Zbichorski and assistant professor of music Philip A. Swan and Assistant Professor of Music Donald H. Mudd. Meeting the listener where expectations are both challenged and accentuated such an ideal. “We will fight / To spread around justice / To bring a change to all / We will fight / To spread around justice / To spread around justice,” the closed society actually “celebrate the boundaries of young people’s voices” and was a definite success in learning — and also bought an electric guitar. Whenever he had free time, he’d listen to music, try to make sounds with the piccolo or guitar, play with African drum in small villages and do some recording with a tape recorder. “We were looking suspicious, we had long hair and beard,” mientras que la música se ha movido más experimental. Zingaro frecuentemente ha jugado con su banda flexus, el primer Portugués free-jazz group, con músicos que estaban ansiosos por cancelar — a veces no había tenido formación oficial. Zingaro mostró que esta revolución drasticamente cambió la actitud de la composición de Robert Zingaro: “It was freedom!” Zingaro jokingly laments that Bela Bartok turned off by “blocked and stagnant” rehearsals. “We were looking suspicious, we had long hair and beard,” mientras que la música se ha movido más experimental. Zingaro frecuentemente ha jugado con su banda flexus, el primer Portugués free-jazz group, con músicos que estaban ansiosos por cancelar — a veces no había tenido formación oficial. Zingaro mostró que esta revolución drasticamente cambiоп. Zingaro’s musical upbringing was largely shaped by the constraints imposed by Portugal’s dictatorship, in power from 1932 until 1974. Playing music under the confines of the dictator’s government was turned off by “blocked and closed” teaching, which focused on Portuguese nationalism. Zingaro received his music. He is also refreshingly open-minded, as his carreer has blossomed after 1979 to study at the Creative Music Studio and composed and performed with Anthony Braxton, Roscoe Mitchell, George Lewis and others. However, Zingaro’s arrested by the history of Portugal’s “squared mental system,” the closed society actually included Moulinex — the “one of the guys in front, giving the orders for the guns to fire,” a “precious task typically fulfilled by airplane.” Without Zingaro’s “political and social consciousness,” and as a result, the music he made after his discharge was even more experimental. Zingaro frequently gigged with his band flexus, the first Portuguese free-jazz group, with musicians who chased conventionalism — some had never received formal instruction. Zingaro mocked how the revolution drastically changed the audience’s perception of music: “From one day to the next, some of the people that before were saying ‘This is terrible, this is horrible, where’s the melody, where’s the song,” later viewed the music as ‘revolutionary.’” By contrast, Zingaro’s personal attitudes toward music have remained remarkably consistent. He has always viewed art and politics as inseparable, though he has never been one to intentionally include political messages in his music. He is also refreshingly open-minded: “I always wanted — and I still want — to be surprised,” he explained, “I like accidents.” If you’re interested in checking out some of Zingaro’s fascinatingly surprising music, you can buy his records online or visit his Myspace page at myspace.com/carloszingaro. The Myspace also features a number of Zingaro’s awesome comics.
Murakami's “The Wind Up Bird Chronicle”  
An enjoyably bizarre descent into madness

Natalie Schenmer  
Staff Writer

Do you read a lot of fiction? Fantasy, perhaps? Are you a closet mystery addict? Do you just really enjoy a well-written, nonsensical novel? If so, chances are, you'll probably enjoy Haruki Murakami’s “The Wind-Up Bird Chronicle,” which has all of these things and more. Since its release, the novel’s mysterious woman, which picks up a few strange items on the way, and his wife Kumiko is at work. Toru is normal, unexciting, content, and seems to be being6

The ballet is influenced by a story written by Jorge Luis Borges, titled “The Secret Garden.” It has been a “cool opportunity to create something original,” Hirsch said. The music takes on neo-tonal and modal qualities at times and is sometimes free of certain traditional parameters such as meter. Despite his unconventional methods, Hirsch was conscious of the fact that “music was not the sole focus of the project.” It had to help communicate the drama, so it needed to be effective instead of just pushing the boundaries. Due to his self-awareness, he was able to find a happy medium.

“Perception of time is the common denominator of all of the music that I write,” Hirsch said. Hirsch reflected on how fascinating it was to watch his piece come to life when it was played by live musicians, as they “added a human element” to and interpreted the “meditative aspect” of the piece.

Hirsch just recently held the first rehearsal where he brought the two dancers and ten musicians together. As nerve-wracking as it is to watch his piece come to life when it was played by live musicians, as they “added a human element” to and interpreted the “meditative aspect” of the piece.

Hirsch has been a “cool opportunity to create something original,” Hirsch said. The music takes on neo-tonal and modal qualities at times and is sometimes free of certain traditional parameters such as meter. Despite his unconventional methods, Hirsch was conscious of the fact that “music was not the sole focus of the project.” It had to help communicate the drama, so it needed to be effective instead of just pushing the boundaries. Due to his self-awareness, he was able to find a happy medium.

Murakami covers a wide variety of subjects, serious and fanciful, from Japan’s ruthlessness in WWII to red vanj hati. And part of it is the wonderful, whimsical journey that Murakami’s novel promises. If you’re willing to accept the flaws, enjoy the bizarre, and just tag along for the ride, wherever it takes you, “The Wind-Up Bird Chronicle” will prove to be a fun

Choirs continued from page 9

Clark, the piece’s hymn grooves allowed the ensemble to belt out and gain some serious applause from the packed chapel crowd. Continuing the rejoice was Lawrence’s dynamic Concert Choir, whose flood of vocal power wowed concertoists until close. Beginning with famed composer Eric Whitacre’s “Leonardo Dreams of His Flying Machine,” Concert Choir immediately flourished amidst Whitacre’s dark realm, as visions of Leonardo da Vinci were expelled from the Choir’s array of solos and per- rusive flats.

Another highlight from Concert Choir’s performance was senior Alex Johnson’s “Amore Ager,” a selection that coupled their vibrant energy with a touch of peace, which Johnson wrote as a part of — with a string quartet. A boisterous selection channeling romantic rages, Lawrence’s prime vocal ensemble finished out the evening’s delight of choral singing on a high note with soloist Gabriella Guilfoil leading the way.

Concert Choir finished the night off with the last hallelujah of Adolphus Hailstork’s “The Lord is My Shepherd,” a selection that coupled their vibrant energy with a touch of peace, which Johnson wrote as a part of — with a string quartet. A boisterous selection channeling romantic rages, Lawrence’s prime vocal ensemble finished out the evening’s delight of choral singing on a high note with soloist Gabriella Guilfoil leading the way.

Be sure to check out Hirsch’s ballet, “Rebekah and Aliya,” from March 9 to 11 at 6:30 p.m. in the Esch Studios of the Wacht Campus Center.
Individual performances assist track at MWC Championships

Alex York
Staff Writer

In what can be seen as an apt ending to a very successful indoor track season, the Vikings at Lawrence University returned to the Mid-Atlantic Conference for the first time since 2001. The Vikings defeated the competition in both men's and women's events.

The Lawrence men's hockey team defeated the Finlandia University Lions 5-1 on Feb. 24 and tied with them the next day 2-2 in the MCHA quarterfinal playoffs. The Vikings won the two game playoff series 1-0 and advanced to the final four of the Harris Cup. In the first game, Lawrence scored five goals before the Lions got on the board, and the Vikings won handily.

The Lawrence men's soccer team defeated the Finlandia University Lions 7-2 on Saturday.

The men's tennis team faced some tough opponents this week. Feb. 25, as they met the UW-La Crosse Eagles.

Hockey advances to Harris Cup semifinals

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Phil Wisniewski: Baseball

1. Who taught you the game of baseball?
My dad was the first person to really introduce me to baseball, but I come from a family of baseball players. Both of my grandfathers were star players, and one of them still plays on a 70-and-older slow pitch team.

2. What is your favorite memory/moment from LU baseball?
My favorite baseball memory during my Lawrence career has got to be a win against UW-Stevens Point my freshman year. We were winning by one in the last inning with runners on first and second with one out. The batter on Stevens Point hit a pop-up right at me at third base, and due to a hurricane-like gust of wind, I lost my footing and the ball dropped right next to me in fair territory. Thanks to the quick thinking of Gabe Henriques, I flipped the ball to him and he was able to double off the runner at second for the win. As embarrassing as it was, that will stick with me forever as the funniest moment in my baseball career.

3. What are you goals/expectations for the upcoming season?
Our goals as a team this year are simple. Win Conference. No one except us expects Lawrence to do anything in my baseball career.

4. Do you play fantasy baseball? Who are you taking first this year for your team?
I do not play fantasy baseball, and hardly play fantasy sports at all. I had my first experience with fantasy sports too much to focus on just one growing up.

Jason Dunn: Tennis

1. How long have you been playing Tennis?
I have played tennis sporadically since I was five years old. I loved sports too much to focus on just one growing up.

2. What is your greatest tennis-related accomplishment?
My greatest tennis-related accomplishment was winning the northern conference my freshman year, spring 2010. We had an incredibly close team and really came together to clinch the title. That year’s team ended up being the winningest team in Lawrence history and I am proud to be a part of it.

3. What are you goals/expectations for the upcoming season?
My goals/expectations for this upcoming season are to win the northern conference and ultimately win the midwest conference title. We have a great group of guys who are focused and determined to win, and I believe we are going to do extremely well.

This is what I found on the scoring of the game: Love is widely believed to come from ‘Yoaui’, the French word for ‘egg’, representing the shape of a zero. The convention of numbering scores “15,” “30” and “40” comes from guinee, trente and quarante, which to French ears makes a euphonious sequence, or from the quarters of a clock (15, 30, 45) with 45 simplified to 40.

Nathan Fearing: Golf

1. We have a Lawrence University golf team? Yes, there is a golf team, and I get that question all the time. The team is made up of some random guys across campus who pretty much just get together and play in tournaments on the weekends.

2. What is your favorite course to play on? Favorite course ever?
My favorite course to play on is Peninsula State Park Golf Course, which was where I learned to play. My boss, friend and I would get to the course at 6 a.m. and always be the first people on the course. We would follow the guys cutting the greens and never have to worry about waiting for tourists. My favorite course ever to play on was Eagle’s Pointe in South Carolina: there’s nothing like trying to hit a golf ball near water while worrying about a “gator” sitting nearby.

3. What is your best round of golf ever?
I would sub for this senior league and wasn’t keeping track of my score because one of the guys in the group was. At the end of the round he said I shot a 73, but I think he was hard of hearing so it was probably a couple higher than that.

4. What are your goals/expectations for the upcoming season?
I’m just anxious to get out and play since its been awhile because of a surgery. My goal is to get back to playing like I did in high school, since last year was no where near that. As a team, I’m just hoping to not have to ask my best friend to come play for the team for Conference like last year since we didn’t have enough guys at the time.
1. Angélique Kidjo, “Tumba” 
Grammy-winning Beninnoise singer and activist Kidjo has the most powerful voice I have ever heard in concert, and sings in all four of her fluent languages. “Tumba,” off of her 2002 album “Black Ivory Soul,” is an animated dance with a killer beat.

2. Ella Fitzgerald, “(If You Can’t Dance with a Killer Beat.

3. Jamie Cullum, “Twenty Something” 
This is one of my favorite Cullum originals, and not just because he claims to be “an expert on Shakespeare,” — although “that’s a hell of a lot.” I feel certain that many Lawrence graduates may relate to pianist/vocalist Cullum’s sardonic take on life after college.

4. Indigo Girls, “Shame on You” 
Maybe it’s my inner hippie oozing out as a lifelong Madisonian, but there’s something undeniably beautiful about the locked-in harmony, sometimes-ferociously acoustic guitar playing and devoted fans of Amy Ray and Emily Saliers. I believe it is important, even if one does not care for their style, to respect the way they interweave political activism in their lyrics: They say, “We’re lookin’ for illegal immigrants — can you check your car?” I say, “You know it’s funny I think we were on the same boat back in 1694.”

5. Tom Waits, “God’s Away on Business”
Sometimes I feel this way. In a low-groovin’s slightly creepier than his usual snarl, Waits effectively instills terror in my ears while detailing man’s self-destruction.

6. Adriano Celentano, “Prisencolinensinainciusol” 
Celentano’s 1972 single regained some internet popularity a few years ago, and has been regained on my iTunes repeat ever since. The song’s lyrics, comprised completely of gibberish, are meant to mimic the sounds of American English. Indeed, a naive and inattentive listener may not even realize the difference.

7. Steely Dan, “FM (No Static At All)” 
No iPod compilation is complete without a hit by the incomparable Donald Fagen and Walter Becker instructing us, “Kick off your high-heel sneakers, it’s party time.” This classic, originally composed for the 1978 film of the same name, comments on how FM radio, with “no static at all,” was a vast improvement on AM radio.

VARIETY

What’s on your iPod? 
Emily Hamm ‘13

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