Seniors Will End Careers
At Commencement June 9

Graduation Ritual to Begin
With Dinner on Thursday

BEDRAGGLED seniors will cap their four-year careers next weekend during four days of graduation exercises. "Official" festivities will begin with the senior dinner at 7 p.m. Thursday and end with Baccalaureate and Commencement ceremonies on Sunday.

SENIOR soloists will be featured in the Lawrence symphony orchestra concert at 8:30 Friday, June 7, in Memorial chapel. The concert will be conducted by Kenneth Byler and feature soloists Phyllis Kercher, Phyllis Singletary, Jean Lewis, Virginia Montgomery Melvin and Celoris Hackbart.

At 8:30 a.m. Saturday, the annual Phi Beta Kappa breakfast and business meeting will be held at Sage hall.

An all-college luncheon for alumni, parents, students, faculty and friends will be held Saturday noon at Alex- and gymnasium.

A RANKED recognition should be included in the Lawrence honor roll for June 8 for those who wish to attend. At the same time the graduating class will be given a complimentary lunch ticket. All lunch ticket holders will be charged $1.75 per plate.

The concert band will play at the President's reception at the Union from 3:00 to 6:00 p.m. Saturday.

The Lawrence College choir will present its last program June 9. The Baccalaureate service will be held at 11:00 a.m. Sunday on the lawn in front of Main hall.

Dr. Kenneth Byler and the concert choir will conduct the Baccalaureate service. "Official" festivities will begin with the seniors' luncheon and class reunion reception at the Presidents' home at 6:00 p.m. Saturday.

Senior alumni and parents will receive invitations to the graduation exercises. Especially honored will be the class of 1953, which is celebrating its fortieth reunion this June.

Senior Soloists To Appear In Commencement Concert

MUSIC BY BAROQUE, romantic and contemporary composers will be performed by the Lawrence College orchestra and soloists from the class of 1963 on their Commencement concert at 8:30 p.m. Friday, June 7, in Memorial chapel.

CONDUCTOR Kenneth Byler, associate professor of music, has announced that two works have been selected from each of the historic periods. Following on Thursday evening, several soloists from the orchestra, five soloists from the voice faculty will round out the program.

The soloists, selected by members of the voice faculty on the basis of musical performance and ability, are:

They are: Phyllis Kercher, pianist, Phyllis Singletary, soprano; Jean Lewis, organist; Virginia Montgomery Melvin, violinist; and Celoris Hackbart, pianist.

RECOMMITTING the Commencement concert, the concert's opening work will be the "Academic Festival Overture" by Johannes Brahms.

First performed at the University of Breslau in 1861, it was the first large-scale offering to the institution which had just been declared a university following a Royal act.

The overture is a fantasia on well-known themes.

A Gabriel Faure piano miniatures "Raffaelli," dating from the same year will follow. Two concerts for the string and organ and orchestra are next, both from the 19th century.

Contemporary pieces close out the program. One of these, "Der Schwergestecher," is a concert for viola and small orchestra, based on folk songs. The final work, a movement from the Prokofief "Third Concert," is often called the most important piano writing of the century.

Trustees Elect
T. A. Duckworth New Member

T. A. Duckworth, senior vice-president and secretary of Employers Mutual of Wausau, was elected to the Lawrence College board of trustees at its annual meeting in May.

He replaces Payson S. Wild, vice-president and dean of faculties at Northwestern University, who has resigned because of health reasons.

Duckworth is a native of Wausau, was elected to the Wisconsin Academy of Sciences, Arts and Letters in 1937.

He received his M.A. degree in history from Marquette University in 1912, and his Ph.D. degree from the University of Wisconsin in 1920.

Duckworth received a Bachelor degree from Lawrence College in 1899; a Bachelor of Laws degree from Marquette University in 1904.

He is a member of Phi Alpha Delta Fraternity; Phi Delta Kappa; Omicron Delta Kappa; Alpha Chi; Phi Beta Kappa; Phi Delta Theta; Phi Lambda Chi; Fraternity of Phi; and the Wisconsin State Bar Association.

His many activities include membership on the United States Steel Grant for Position includes a good deal of spare time and a healthy pair of lungs.

SIDEWALK supervisors inspect destruction of campus gymnasium. Requirements for position include a good deal of spare time and a healthy pair of lungs.
A Big Bite

MELTING POT

To whom it may concern:

Endowed in Ted Hayakawa's farewell address, given at the final meeting of the Lawrence Karate Club, Ted meant these words to be heard by his fellow Lawrence Kарате masters. His message expresses the spirit, mental control and self-confidence that he gave to the members of our club.

LAWRENCE KARATE CLUB

While Japan is influenced economically, politically and culturally by the U.S., Japan has interest in the U.S., and I think we know pretty well about the people in America and the country itself.

Also, while Japan is a small country we have to pay attention to the situation of all the time, to know other countries and to study them.

And Japan, being old historically, has its own traditional culture. But the present culture of Japan is a culture of rich variety and high degree, which has the good points of Oriental culture and, at the same time, the good points of Western culture.

I got this chance and was able to study in a country friendly to us, and I am happy that I got a lot of friends.

But the fact that I feel most glad about is that you Americans could understand the real Karate-do, which is a spiritual sport peculiar to Japan, which I brought with me.

As you know, Karate is a very dangerous sport on one side; on the other side, this is very good for our spiritual discipline. Making good use of it, we can build up a healthy body and spirit. This is the true spirit and purpose of Karate-do.

Some of my students were unable to understand why I was so severe in the classroom and they left the class; but I could not hold back my great joy that most of them did understand the real Karate and my mind.

I feel honored to teach Karate-do in this college, and at the same time I am very grateful to Mr. Hubbert, Dr. Dineen, Mr. Demmy, and other deans, professors, and students in the college who have supported me and my class.

And I hope very much that I will be able to do the service of the college in the future, and I wish to have another visit and to give you a chance to see me later.

This year has passed like a dream and now I have to say goodbye to my dear friends and college in the most beautiful season.

However, I hope that our friendship will be continuing as long as we live, and we can contribute to good will between the U.S. and Japan.

Finally, I would like to express my gratitude for your kindness once again.

TED
Tadayoshi Hayakawa

To Jim World:

The solution to the problem of alcohol and human body and soul has been most adequately I feel, stated by Mr. Richard Foster. I am sure that the decision, included in your speech, will be most crucial.

Sincerely,

JOHN ENGLISH

From the Editorial Board

Our Eleventh President

It is difficult to put into words the kind of man that is leaving Lawrence—this spring—being president of Duke university and the kind of things that he accomplished at Lawrence during his ten years here. However, to let such a man depart from this school without expressing our gratitude for his presence here would be even more difficult.

Although Dr. Knight is leaving Lawrence, he has given more to the college as an institution and as a community of individual students than he possibly take away. In ten years here, Dr. Knight has been many things—president, scholar, teacher—but most important and most memorable, a truly warm and generous friend. The facts and figures of the college's expansion under Dr. Knight are easy to state; the deep-felt affection of the school for the man is more difficult, but not less real.

Since the facts are a partial tribute to the man, we will begin there. The book value of the college has increased 46 percent in the last twelve years, all but two of which were during Knight's administration. Six major buildings—Colman, Plantz, music-drama center, library addition, and physics laboratory—have been completed and new dormitories have been built during this time.

Lawrence has adopted a ten-year, twelve-and-a-half million dollar plan of expansion of buildings, salaries, research leaves, scholarships, endowments and new programs. It has received a two million dollar grant from the Ford Foundation, on the condition that the college raise four million more, and one million dollars from Mr. Casper Youngchild for the new science building.

In addition, Dr. Knight has seen money for faculty projects increase from zero to $186,600, faculty salaries double and a rise in the number of faculty members holding Ph.D.s. Many areas of the curriculum have been strengthened, and the number of courses increased from 300 to 600. In 1952, with the authorization of the 3-3 plan, the number of faculty members increased from 76 to 108.

Many of these improvements would not have occurred were it not for the foresight and imagination of Dr. Knight. He has served the college in the dual role of administrator and educator, and outstandingly in both.

Although we can speak for only a fraction of the thousands of students who have known Dr. Knight, we are sure our sentiments echo those of past graduates. Dr. Knight's departure is the departure of more than a college president. It is the departure of a man revered and respected by everyone at Lawrence. He may leave, but the Lawrence he leaves is a great deal improved by his having been here and the students he leaves will never be the same for having known him.
Lawrentian Discovers Art In Second Feature Film
By GLENDING OLSON

TRUE TO FORM, the Appleton theater has let slip by unnoticed, by listing it as a second feature subordinate to a "major" picture, an inventive, profound film of great worth. Such irresponsible action, such affront to the cultured moviegoer, is unforgivable, especially when one considers the significance of the film in question.

THOSE fortunate enough to have come anyway to the Appleton theater last week will be aware of the almost criminal act which this slight represents, for they have seen a subtle, symbolic, thoroughly original treatment of one of the major problems confronting civilized man: the relationship between art and nature.

Yet the real merit of this picture lies not in its treatment of this theme per se, but in the mutations performed on it. From the work's very title, "The Vampire and the Ballerina," one grasps that the concern is not art as opposed to nature, but rather art as opposed to nature distorted.

In this sense the picture may be called truly twentieth century in outlook, for it starts from the realization of the impossibility of seeing nature in modern times as it was seen by the Romantics. This is the realization of Kafka, of Camus, and it is the realization of The Vampire and the Ballerina.

The symbolic choice to manifest this conflict are brilliant and non-obvious. The selection of the vampire to represent the reverse world view encounters makes use of the elaborate mythology of this creature, and thus suggests that -- in paraphrase Stephen Dedalus in Ulysses -- "history and nature are a nightmare from which we should try to awake.

As symbolic of art, the lovely ballerinas in the picture are at once both superior and susceptible to the force which attacks them; individually they must submit to the vampire, yet as a group their dancing keeps them together and protects them.

IT IS THE religious theme, which comes to full manifestation at the conclusion of the film, in which the hero drives the vampires into the sunlight by means of forcing them up a flight of stairs with a cross made out of a mace and a sword. Here not just the outward signs but also the hero's real faith accomplishes this task, and the use of weapons to form the cross of weapons to recall the medieval concept of the 'armor of Christ'.

The fact that the vampires are destroyed by the light of the sun presents a motif of symbolism too obvious to warrant comment here.

Thus we see that although this picture recognizes and portrays with chilling appropriateness the view of nature as expressed by the truly modern mind, still it is a film of positive endorsement, a rare phenomenon indeed in these days of philosophic despair.

The powers of art, when supported by true faith, are threat against the perversion of nature and are seen to be more than triumphant. The Vampire and the Ballerina must be considered one of the unique film creations of recent years.

SAMY'S PIZZA will be open at noon from now on at 11:00 a.m. to 2:00 a.m. MONDAY through SUNDAY Also Deliveries 211 N. Appleton Street Call 4-9292

For Better BARBER SERVICE ... See ... Orv's Barber Shop 108 South Osada Street Across from the Zoelke Building

date late shower shave nick ouch... dress rush rip change drive speed flat fix arrive wait wait wait wait... take a break things go better with Coke

For DISTINCTIVE MERCHANDISE Treasure Box Gift Shop 212 E. College Ave. We welcome you to come in and browse

THANK YOU! For your Patronage This Year

• Have a Good Summer

• SEE YOU UPPERCLASSMEN in SEPTEMBER

• Heckert Shoe Co.
THEIR DAYS OF GLORY over, 12 Lawrence seniors completed their athletic careers at the conclusion of the spring sports season. Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

AWARDED varsity letters in baseball were John Harwood, Dave Robinson, Bill Oram-Smith, Walsh, Murray, Tim Kaske, Bill Oram-Smith, Lynn Lundeen, Paul Clark and Bill Prange.

Guilford receiving varsity awards were John Alton, Herb Weber, Eric Schulenberg, Harley Holt and Bob Kadar. Fresh awards went to Geoff Bartol, John Wells, Don Skinner, J. B. deUosset and Don Foster, Paul Valente, Reed Williams and Dave Robinson. Missing is Roger Nicoll.

Athletic Department Gives Letters for Spring Sports

SIXTY-SIX awards were recently given to the participants in the spring sports program at Lawrence. Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

AWARDED varsity letters in baseball were John Haywood, Dave Robinson, Bill Oram-Smith, Walsh, Murray, Tim Kaske, Bill Oram-Smith, Lynn Lundeen, Paul Clark and Bill Prange.

Guilford receiving varsity awards were John Alton, Herb Weber, Eric Schulenberg, Harley Holt and Bob Kadar. Fresh awards went to Geoff Bartol, John Wells, Don Skinner, J. B. deUosset and Don Foster, Paul Valente, Reed Williams and Dave Robinson. Missing is Roger Nicoll.

Victory! Lawrence's new soccer team was first intercollegiate team to win against Oshkosh State by a score of 2-0. Bill Barton and Larry Wilson scored for the Viking club.

Duncan Wins Sailing Trophy

Robert Duncan won the Arthur C. Denney Trophy in the first of what is planned as an annual series of regattas held by the Lawrence Sailing club.

The regatta was run last Sunday at the Neenah Yacht club. Duncan's crew member was Lucinda Stevens.

Second place winner was Harry Demorest, with Rod Rabinowitz as crew. Third place was taken by Steve White, with Susan Gillman as crew.

Other skippers finishing in the order listed, were Donald Jackson, John Edle, Peter Rahmann, Richard Poselt, Thomas Bathke and Grant Wheeler.

Nine boats were used in the race and were rotated throughout the campaign. Duncan was the only winner for the past three seasons. Tom Krohn, Herb Voss, and Bill Prange.

Jon Keckonen, Holf Hoehm, Weber, Eric Schulenberg, Whelan, Mike Jeronimus, included Don Foster, Paul Valente, Reed Williams and Dave Robinson.

Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

THEIR DAYS OF GLORY over, 12 Lawrence seniors completed their athletic careers at the conclusion of the spring sports season. Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

AWARDED varsity letters in baseball were John Harwood, Dave Robinson, Bill Oram-Smith, Walsh, Murray, Tim Kaske, Bill Oram-Smith, Lynn Lundeen, Paul Clark and Bill Prange.

Guilford receiving varsity awards were John Alton, Herb Weber, Eric Schulenberg, Harley Holt and Bob Kadar. Fresh awards went to Geoff Bartol, John Wells, Don Skinner, J. B. deUosset and Don Foster, Paul Valente, Reed Williams and Dave Robinson. Missing is Roger Nicoll.

Victory! Lawrence's new soccer team was first intercollegiate team to win against Oshkosh State by a score of 2-0. Bill Barton and Larry Wilson scored for the Viking club.

Duncan Wins Sailing Trophy

Robert Duncan won the Arthur C. Denney Trophy in the first of what is planned as an annual series of regattas held by the Lawrence Sailing club.

The regatta was run last Sunday at the Neenah Yacht club. Duncan's crew member was Lucinda Stevens.

Second place winner was Harry Demorest, with Rod Rabinowitz as crew. Third place was taken by Steve White, with Susan Gillman as crew.

Other skippers finishing in the order listed, were Donald Jackson, John Edle, Peter Rahmann, Richard Poselt, Thomas Bathke and Grant Wheeler.

Nine boats were used in the race and were rotated throughout the campaign. Duncan was the only winner for the past three seasons. Tom Krohn, Herb Voss, and Bill Prange.

Jon Keckonen, Holf Hoehm, Weber, Eric Schulenberg, Whelan, Mike Jeronimus, included Don Foster, Paul Valente, Reed Williams and Dave Robinson.

Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

THEIR DAYS OF GLORY over, 12 Lawrence seniors completed their athletic careers at the conclusion of the spring sports season. Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

AWARDED varsity letters in baseball were John Harwood, Dave Robinson, Bill Oram-Smith, Walsh, Murray, Tim Kaske, Bill Oram-Smith, Lynn Lundeen, Paul Clark and Bill Prange.

Guilford receiving varsity awards were John Alton, Herb Weber, Eric Schulenberg, Harley Holt and Bob Kadar. Fresh awards went to Geoff Bartol, John Wells, Don Skinner, J. B. deUosset and Don Foster, Paul Valente, Reed Williams and Dave Robinson. Missing is Roger Nicoll.

Victory! Lawrence's new soccer team was first intercollegiate team to win against Oshkosh State by a score of 2-0. Bill Barton and Larry Wilson scored for the Viking club.

Duncan Wins Sailing Trophy

Robert Duncan won the Arthur C. Denney Trophy in the first of what is planned as an annual series of regattas held by the Lawrence Sailing club.

The regatta was run last Sunday at the Neenah Yacht club. Duncan's crew member was Lucinda Stevens.

Second place winner was Harry Demorest, with Rod Rabinowitz as crew. Third place was taken by Steve White, with Susan Gillman as crew.

Other skippers finishing in the order listed, were Donald Jackson, John Edle, Peter Rahmann, Richard Poselt, Thomas Bathke and Grant Wheeler.

Nine boats were used in the race and were rotated throughout the campaign. Duncan was the only winner for the past three seasons. Tom Krohn, Herb Voss, and Bill Prange.

Jon Keckonen, Holf Hoehm, Weber, Eric Schulenberg, Whelan, Mike Jeronimus, included Don Foster, Paul Valente, Reed Williams and Dave Robinson.

Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

THEIR DAYS OF GLORY over, 12 Lawrence seniors completed their athletic careers at the conclusion of the spring sports season. Of these 11 were varsity letters in baseball, five in golf, eight in tennis and 13 in track.

AWARDED varsity letters in baseball were John Harwood, Dave Robinson, Bill Oram-Smith, Walsh, Murray, Tim Kaske, Bill Oram-Smith, Lynn Lundeen, Paul Clark and Bill Prange.

Guilford receiving varsity awards were John Alton, Herb Weber, Eric Schulenberg, Harley Holt and Bob Kadar. Fresh awards went to Geoff Bartol, John Wells, Don Skinner, J. B. deUosset and Don Foster, Paul Valente, Reed Williams and Dave Robinson. Missing is Roger Nicoll.