Famed Entertainer, Miriam Makeba, Here

A favorite performer in the Union of South Africa, her own native country, Miriam Makeba, a unique blending of singer, actress and visual heralds of a great culture, has stirred music enthusiasts of the United States to extreme heights of enthusiasm within the short period that she has been in this country.

In November, 1959, Miss Makeba made her American debut on the then weekly Steve Allen television pro-
gram; and a day later opened a four week engagement at the Village Vanguard in New York. Since then she has headlined appearances at the Blue Angel and the Em- pire Room of the Waldorf Astoria in New York, Chicago's Blue Note, the San Sool in Las Vegas, Cleo's in Los An-
geles, and Boston's Storyville.

In addition to her scintillating appearances Miss Makeba has given some extensive con-
cert work, receiving standing ovations at both the Evan-
vile Jazz Festival in Indianapolis and the Monterey Jazz Festi-
val in California.

The success she has found among American audiences is merely an outgrowth of the following she has already won since her entrance into the entertainment field in 1954.

Born March 4th, 1932, Miss Makeba (an Xosa tribeswo-
mans) lived most of her life in Prospect Township, Joha-
nesburg, South Africa. She at-
tended the Kilmerton Train-
ing School in Pretoria for eight years and when she could no longer afford to pay for her education Miriam worked with her mother as a domestic in Johannesburg. The youngest of three chil-
dren, she has a brother, eight years her senior, Mirzab, and a sister, Bheke. Mirzab still lives in the Union.

Miriam had always enjoy-
ing singing and during her years in the Kilmerton school she sang as a performer and ac-
tivities to aid the training in-
sitation. After leaving school she joined a number of small amateur groups that went from town to town singing the United After hearing Miriam's performance at one such au-
encore recital, an established vocal group called “The Black Manhattan Brothers” asked her to work with them. For Miriam this was the be-
coming of a career that was destined to make her one of the most original song sty-
lits in the entertainment field; but she had never once re-
cieved any professional train-
ing or musical instruction. She is a natural talent whose innate musical abilities have made her a performer of mer-
It. She sang with “The Black Manhattan Brothers” for a year and a half and was playing the-
trees and clubs throughout the Union of South Africa, Rhodesia and the Belgian Congo.

Now enounced on her pro-
cer career, Miriam found that she could form a a solo, and in 1953 she and the Black Manhattan Brothers” to join a musical revue, called “African Jazz and Variety.” She issued with the show for eighteen months and then stepped into the leading role in “King Kong,” a jazz opera, the first performance being written by a negro. The show ran for eight months to sell-
out performances.

In 1957 a feature film call-
ed “Come Back Africa” was made by producer-director Lionel Rogosin in which Miri-
am was featured. The film was so controversial in theme that it was not to be shown in secrecy. At a screening at the Venice Film Festival in the summer of ’57, to which Miriam was invited as a guest of the Ita-
lian government, the film re-
cived the film Critics Award. Her performance in the film “Come Back Africa” caught the atten-
tion of television’s Steve Allen and night clubs in New York. At a concert in the Gardens Miss Makeba. Both concerned with Miriam Makeba they di-
rected her to the United States to appear at the club and show, respectively.

Miss Makeba has been seen as the BBC in London and a local television station in Can-
ada; England, her current appearance is the United Continued on Page 4
An Honor System

An honor system is established to provide an atmosphere of mutual trust and respect. It should hinge upon self-discipline, individual responsibility and pride in one's own work. Pride in work makes it impossible to take someone else's work as one's own and makes the student more responsible to his peers and to himself. But in spite of statistics that prove no campus is entirely free from this, there is also the reminder that the student trusts and respects his fellow students.

The editorial board, however, feels that the overall emphasis of the Lawrence honor system should be placed neither upon the third condition of the pledge nor upon repetitious reaffirmation, but instead upon our own self-discipline. The words "maturity" and "responsibility" have appeared in most student discussions since last spring, from KEC debates to the Lawrence editorial. Now that we at last have the chance to prove that we are mature and responsible adults, let us give ourselves and our neighbor every opportunity to do so.

From the Editorial Board

Knock on Any Door ...

Well, we can't turn it up.

We have to wait for the office to turn it on. It gets turned on every once in a while and then, but we never know when. So I just have to wait until someone at the office remembers to turn the Kafta House hot plate."

"What if they don't remember at all?"

"Oh, I don't know. That's because they really don't make any difference."

"X felt clean."

X climbed over the huge brick-and-wood structure and was about to run through a shadowy closet that appeared to be a bathroom. X found herself in the back yard. A group of men sat on the grass in a circle, watching Kafta House.

"What are you watching?"

"X wondered."

"We're the observers," answered one. "This house is a great experiment and we're going to report to the Office."

"How do we get back into the basement?"

"We solve the problem," answered the girl in the brown hat. "We solve the problem. We hang a rope around a room, and we work our way into the house service."

"Well, no. We have to wait until someone at the office remembers to turn the Kafta House hot plate."

"What if they don't remember at all?"

"They're not going to remember at all."

"X sat up again. 'That's wonderful!'"
Looking Back at the Future of the SEC

By CHUCK BENNISON

IT WAS LAST WEEK that a couple of freshmen were weighing before a bulletin board in Brokaw pondering the meaning of the initials "SEC," their answer being that SEC is the official abbreviation for "secretary," To that it is the "Student Executive Committee," or "Student Education Committee." But after pursuing an endless task, for, though SEC means "Student Executive Committee," the SEC has a much wider connotation. It has become a word in itself, standing for all purposes, organizations and activities at Lawrence.

THE PRESENT governmental organization was set up after the new constitution was drafted and ratified in 1961 "in order to create and maintain a systematic administration of university affairs, to provide for an organized control of such activities, and to perpetuate the work done by the SEC." The SEC is divided into two branches -- the Executive Council (from which SEC derives) and the Representative Council. The former is a rather weak group, made up of campus leaders to discuss common problems. The four officers of the Student Senate are members of the SEC. The Representative Council, in turn, is composed of elected representatives of the student body, and is responsible for selecting and approving officers from the SEC.

In her platform, president Miss Cole also stated that, if elected, she would like to see the SEC's role either be strengthened or made permanent. After a long and heated argument, the motion squeaked through on a roll-call vote. SEC is mainly concerned with the various problems on the domestic front -- open dorms, drinking rules, honor system, etc. By April, the Student Executive Committee on Student Life was set up to handle these situations. And in January another Standing Committee was added with the admittance of the Student Committee on Foreign Education.

ALL LEGISLATIVE matters are handled by the Representative Council which is composed of elected representatives from the Greek system and the various service groups and groups, ranging from the Pep Rally Organization, to the Pep Squad, to the Finance Committee, to the All Lawrentian, to the Whiskey Club.

One of her underlying issues which frequently bursts out was the problem of the fee to the present student body. The motion was passed by the SEC, but was defeated by the all-school election, for it fell but eight votes short of the two-thirds majority needed for ratification.

THE SAME Janurary meeting, the SEC passed a motion to assemble a committee to look into the possibility of initiating an academic honor system at Lawrence. It wasn't long before a committee had 200 names floating around campus concerning the possibility of cheating, plagiarism and the like.

The last report of the committee, which was appointed after a disappointing one, resulted in a revealing fact: four-out-of-the students questioned had viewed a violation of academic honesty during the school year of 1961-62. Many were unfamiliar with any sort of an honor system, but many thought one was needed. The committee has answered the need with the present system.

But the SEC does not have to tackle with problems all the time. It, like any government, sugar on the normal, daily administration which makes life at Lawrence what it is.

TEN permanent committees, ranging from the Pep Committee to the Prospective Student Committee, are made up of students who do this work. The recently created Special Projects Committee, for instance, is the "Student Economic Council," a southern group which "does the work that no one else is willing to do." Other service groups and groups, such as the Art Association, the Lawrence and the Arts, the Contributor, and various conference organizations receive their fund through the SEC.

WHERE is the SEC headed today? The answer always ends up with a question mark. But the platform of president Lin Cole shows that SEC will go somewhere this year. "I believe that SEC could and definitely should take off in new directions."

First, Cole suggested that more money should be had by adding an additional $200 fee to the present student activity fee. This was put into effect this fall. She suggested using these additional funds for the International Student Conference Association. "SEC meetings have been a failure. Where is SEC headed now? In the future, SEC should be a more influential group, which will be open in the near future."

Aside from the new freshmen, the most recent and, by far, the most recent book is "The Future of the SEC." It was last week that a couple of freshmen were looking at the future. The answer always ends up with a question mark. The platform of president Lin Cole shows that SEC will go somewhere this year. "I believe that SEC could and definitely should take off in new directions."

First, Cole suggested that more money should be had by adding an additional $200 fee to the present student activity fee. This was put into effect this fall. She suggested using these additional funds for the International Student Conference Association, or other activities. Miss Cole also stated that a corresponding secretary is needed and should be appointed. This, as well as inviting faculty members to SEC meetings have been done.

Where is SEC headed next? The main objective is to make SEC a more influential group. The problem is to make SEC a more influential group.

There are more than fifty service groups at Lawrence, and it is the SEC's responsibility to make them all work. The SEC has answered the need with the present system.

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Beck Opens Annual Series
With Talk on Robert Frost
The 9th annual lecture series presented by the All Saints Episcopal Church opened yesterday with a lecture by Warren Beck on "Robert Frost and Nature." The series is being held in the All Saints' parish center (Dixie Street entrance) on consecutive Thursdays from 10-11 a.m. The series will feature a wide range of topics ranging from "Client-Centered Therapy" to "Umbra Challenges the Midwest." The complete schedule of lectures follows:

October 11: "Changing Jordan" by Chandler W. Raw, dean of the college and Winslow professor of anthropology and sociology.

October 25: "Client-Centered Therapy—Its Implications for Living" by Edwin H. Otis, Jr., associate professor of psychology and director of counseling.

November 1: "Jamaican Jamboree" by Warren Beck on "Jamaica during the summer."

November 8: "A Painting Tour" by Thomas M. Dietrich, Lawrence artist in residence.

November 15: "Louis Philippe, The Last King of France" by Charles Breunig, associate professor of history.


For Further Inquiry
Tickets may be purchased at the door. Student tickets cost $1.00 for the series and $1.50 per lecture.

Four Programs In Artist Series
Included in the roster of almost eighty concerts scheduled for Lawrence's 1962-63 music season are the four musical events which will be presented by the Lawrence Community Artist Series. This year the Artist Series will feature Jorge Bolet, Cuban-American pianist, November 29; Gerard Souzay, American baritone, January 14; Janos Starker, Budapest-born cellist ranked by many with Pablo Casals, February 11; The Fine Arts Quartet, one of this country's outstanding string ensembles, April 22.

Students may reserve free seats to Artist Series events upon presenting their activity cards at Belling Pharmacy.

Jamaican Jamboree To Be Party Theme
Kappa Delta will sponsor a party at the Sig Ep house Saturday, October 13, from 9 p.m. on. The theme will be "Jamaican Jamboree." Music will be provided by Jimmy James and his orchestra, and the guest of honor will be the entire Sig Ep social chairman, Art Yoss and Don Smart, in charge of planning and giving the party.

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Channel House is happy to announce that it has finally received its telephone. The number is: RE 3-9001.

Tea Will Welcome New Housemothers
New housemothers, Mrs. Don G. Anderson and Miss Rosanna Staunton, will be welcomed formally by a tea given by the Alpha Delta Pi's Sunday afternoon from 2:30 to 4 in Cornman Lounge.

Mrs. Anderson is replacing Miss Chis as housemother at Alston House, and Miss Staunton is replacing Miss Shaf for at Washington House.

Everyone is welcome to come to the tea.

Make Arrangements Now!
For Your Next Dance, Party, Etc.
In State Music Events!

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Conference Reports On Pilot Programs

A REPORT on two pilot programs for foreign study was given Thursday by Dr. Blair Stewart, president of the Associated Colleges of the Midwest, at a confer-
ence attended by faculty members of the 10 schools.

Stewart told faculty dele-
gates that the Argonne science program is one that preliminary stu-
dents through advanced seminars or courses. The program is designed to provide a thorough grounding in Argonne's three basic sciences of chemistry, biology and physics. It is intended primarily for students who are considering graduate study in one of these sciences.

The program consists of a one-year term of study in the Argonne campus, followed by a one-year term of supervised work in a laboratory. During this period, students will be given the opportunity to work on research projects at Argonne.

The program has been designed to meet the needs of students who wish to pursue a career in research, but who do not have the time or resources to complete a full degree program.

The program is open to students from any of the 10 ACM institutions, and is funded by a grant from the Alfred P. Sloan Foundation.

Additional information about the program can be obtained from the Associate Dean for Scientific Programs, University of Chicago, Chicago, Illinois 60637.
Guy Booth and Pat Jordan team up again to drop a Pennsylvania homecoming to the Rams 23-7 and now leads the MWLC with a 1-0 record.

The Benchwarmer
BY JACK WOODYATT

Last weekend's Midwestern Conference games run true to form, but the fact remains that after fifteen games the level. Details will be given for all events in the next stalwart Cornell manhood want to fight so badly, go out for wrestling and help Coach Bremner recover Ken, former assistant at Coe.

The Knox contest tomorrow will pit Lawrence's outstanding defensive unit against the Siwash passing game. While one has no right to expect lily-white language and actions on a college gridiron, this editor feels that the conduct of the Cornell team personnel went far beyond reasonable bounds last Saturday. In the second half particularly, the fifth flowed as freely up to the stands that Salinger's Catchers In The Rye would read like an introductory text for seminary students in comparison. One burst of purple from the bench almost caused a Ram on the field to lose his senses and clip his champagne teammate on the jaw. If you representatives of the blossoming flower of American football realize that the present state of tall activities at the intramural is: 'Up to the line or out of bounds', you will have advanced a big step toward a Midwest conference halfback Jay Groening, the latter being an Ivy-first as Coach Gene Davis' har­""

APPLETON STATE BANK

The Exciting 21-mile contest was conducted over the new Whiting field course Bill Drewell of the Rams won individual honors with a time of 12:31; and Vikey captain Reed Williams took second with a checking at 13:30. The thrilling 21-mile contest was conducted over the new Whiting field course Bill Drewell of the Rams won individual honors with a time of 12:31; and Vikey captain Reed Williams took second with a checking at 13:30. The thrilling 21-mile contest was conducted over the new Whiting field course Bill Drewell of the Rams won individual honors with a time of 12:31; and Vikey captain Reed Williams took second with a checking at 13:30.

Finals for the Midwest Conference cross country champs from Cornell were declared their first meet dual meet first since 1959 but Saturday in a league field goal record, the bus will pick up all students in front of Main Hall on College Avenue... NO OTHER STOPS!

College Bus Schedule
To Alexander Gymnasium
Fall Term—1962

Leave Campus
1:45 a.m.—Daily except Monday
4:10 a.m. 10:40 a.m.—Daily except Thursday
12:45 p.m., 1:30 p.m., 2:30 p.m., 3:30 p.m., 4:30 p.m., 5:10 p.m.
Leaves Gym—4:05 a.m., 10:35 a.m., 11:30 a.m.
1:30 p.m.—Stables
2:30 p.m., 4:10 p.m.—Stables
5:30 p.m., 5:45 p.m., 6:00 p.m., 6:15 p.m., 6:30 p.m.

The bus will pick up all students in front of Main Hall on College Avenue... NO OTHER STOPS!

Preparations were made for another meeting drive to Lawrence put underwar. A pass from Just to halfback Knabe killed the effort, which was capped by Just's 10-yard keeper sprint to paydirt.

The Rams were swept again, early in the third period when Gary Booth fell on a Cornell fumble at the Viking 47-yard line. Crucial fourth down thrusts by Just and fullback Funk enabled the Bluejays' to maintain possession of the pigskin.

Finn moved over from the 1-yard line, and Just again added the PAT to give Lawrence a 17-0 lead at intermission.

Lawrence made only slight yardage gains in the fourth quarter. Cornell twice lost possession of the ball on the Viking 18-yard line before finally running in the final two minutes of play on a punt by Larry Miriam Makeba
Here October 5th
Continued From Page 1
States include a special guest star which will be of special interest to our readers. Miss Makeba is enjoying wide acceptance, and her first album for RCA Victor, "Miriam Makeba," is enjoying wide acceptance. It is to be followed with another album.

In November of 1960 Miriam embarked on her first national tour of the United States as starred artists as Harry Belafonte's concert presentation, "Belafonte, All sailing in the United States, where she was hailed as a "RCA Victor, "Miriam Makeba," is enjoying wide acceptance. It is to be followed with another album. In November of 1960 Miriam embarked on her first national tour of the United States as starred artists as Harry Belafonte's concert presentation, "Belafonte, All sailing in the United States, where she was hailed as a

FOR THE LAWRENTER

C apt. REED WILLIAMS

Vikey Deal Rams Their First Defeat

The defending Midwest Conference champions proved to be one step ahead of Cornell and won their first dual meet of the season by a convincing 17-0 margin.

THE LAWRENTER
FRIDAY, SEPTEMBER 26, 1962

Vike Gridmen Top Cornell In Season Opener, 17-8

Lawrence to Challenge Knox Eleven Tomorrow

LAWRENCE TOOK a big step toward a Midwestern Conference title in football by beating the Cornell Rams 17-8 at Lawrence's Stagg Stadium Saturday afternoon. Fred Finn and sophomore Tim Knabe sparked the offensive squad to a 17-8 lead after three quarters of play. Coach Bernie Jesel's rock-solid 1962 defensive corps was led by Guy Booth, Gary Konvicka, and battling Paul Crombette.

The Rams faced downfield on their first series of plays to score three points as quarterback Just, follower of the National Collegiate Athletic Association, and pass-catching of all conference performers last Saturday in their season inaugural. Except for one Duke, who has accepted, their performance will be at full strength again this season.

Before a four course schedule on the Wednesday of Miss Makeba, for Belafonte's concert presentation, "Belafonte, All sailing in the United States, where she was hailed as a "RCA Victor, "Miriam Makeba," is enjoying wide acceptance. It is to be followed with another album. In November of 1960 Miriam embarked on her first national tour of the United States as starred artists as Harry Belafonte's concert presentation, "Belafonte, All sailing in the United States, where she was hailed as a

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