Members of the encampment steering committee include: Fred Kranz, Patti Lavee, Doug Grim, Linda Muus, Hal Quintile, Julee Davis, Sarah Meyer, Jim Gamb, and John Davidson.

Steering Board Selects 63 for Encampment

"Lawrence Life: Stagnant or Dynamic?" has been chosen for the theme of the 1962 Encampment, which will be held May 4, 5, and 6 at Gardner Dam Boy Scout camp, Whitewater, Wis. Discussion will be centered around the individual student and the freedom and responsibility he is allowed on the Lawrence campus.

The encampment steering committee, with particular emphasis on the ratio of girls to boys, voted to approve the 1062 Encampment theme 'Lawrence Life: Stagnant or Dynamic'.

Frosh Counselors Approve Liberal Dorm Policy

Group Requests Deans, Committee on Ad

For More Invitational Open Houses

A committee of freshman counselors, headed by Dave Haas, submitted a series of proposals concerning open houses to campus residences on the dorms and the committee on administration this week. An informal poll of freshmen revealed general support for the proposals, which provided for more frequent open houses in both men's and women's quarters.

The committee recommended that invitational open houses be held in the women's dormitories every Sunday from 1 to 3 and the men's residences from 6:30 to Friday night. Counselors who attended a committee meeting Tuesday said that the committee will discuss a system by which any residence hall could request an open house at any time on a first come first served basis. This would be effected by submitting a request to the deans the week before the open house is to be held.

Josh White Will Present Folk Concert on April 27

By M. C. VANDER WAL

On April 27 Josh White, singer of blues, spirituals and folk music, will perform in the Lawrence chapel.

Josh White was born in 1911, and raised a preacher's son in Greenwood, N. C. As a boy, he spent his free time leading field hands through the streets of the town, developing at an early age his skill and knowledge of the blues.

In 1939 a representative of Columbia Records visited Greenwood and asked Josh White to record in New York. The young man agreed to sing the blues unaccompanied and was given the name "Joshua White to record in New York hand became paralyzed and was forced to work as an itinerant minstrel for years. Blake was a Greenwich village base­

diac 5:30.

Hollywood. The 10 over­

march and macarena in Blakeishe he has created a unique piece of horror. The main character is a sadistic schoolmaster in a badly run school who has on his staff a mistress whom he loves and a wife whom he has tortured into a sickly, neuro­

French Film Next At Film Classics

The Lawrence Symphony Orchestra will present a spring concert under the direction of Joseph Henry at 8:15 p.m. Sunday, April 15. The program will include rarely performed works by Mendelssohn and Dvorak and one of the last symphonies of Haydn.

The program will open with a selection of the "New World" Symphony of Dvorak, and one of the last symphonies of Haydn.

The program will open with an overture to "The Land of the Nightingale" by Mendelssohn. The finale perhaps contains the beauty and worth of a folk song—but he will not give his audi­

jen­nies of his wife join together, drown her in a swimming pool.

in the second trumpet part, the cornet solo is directed by Henri Georges Clouet and features Simon Sigurert, Vera Choulet and Paul Minnige.

To see and hear Josh White is a moving expe­

riment reversed later in the season.

An editorial board will meet at 11 a.m., Saturday, April 21 in the Union.
Reed College Program Considers 'Individual Students Like Adults'

By JEFF DEAN

In a recent article in the Loom Magazine dated March 27, it was reported that Reed, a liberal arts college, has given considerable attention in the past few years to an administration program that has proven to be very successful.

This program treats the individual student like a young adult, a person capable of reasonable, mature, and personal life in a manner suitable to mature, technical, and commercial colleges, including Reed. The article in Loom makes the wonder why Lawrence does not approve of such a plan. Let me be more specific . . .

Both Antioch and Reed colleges have programs which, as society in large, allow the student to live his personal life as he sees fit. In other words, the college adds the student in the intellectual development and social life. Developing out of this philosophy are the following policies which, unfortunately, are diametrically opposed to these followed at Lawrence.

There are no rules for hospitalized students from owning or operating motor vehicles on campus. There are no hours in either men's or women's dormitories.

3. There is a realistic program of punishment for violations of hours men may spend in dormitory rooms.

4. There are no restrictions on the consumption of alcohol on campus.

5. Examinations are given to correct abuses, not to secure control of the college.

The only thing Lawrence has is the present system, the Judicial Board, and policy in demands on its students in a free and unorganized unification, but greatly damaging, social rule book the student to live his personal life in a manner suitable to mature, technical, and commercial colleges, including Reed.

The confused and irresponsible social rule is the only damage the Judicial Board does, and to eliminate this social rule, the present system, the Judicial Board, will be charged with the responsibility to the student body.

The judicial system is based on the fact that a student body must enforce. It is a law made by the Internal student body. It is a law made by the Internal student body.

The Judicial Board has full power to examine any evidence that may be brought before the Board. The Judicial Board is the only body to examine any evidence that may be brought before the Board. The Judicial Board is a necessary body.

On the other hand, the Judicial Board is not a necessary body.

 dpi is completely subject to rules and regulations. The Judicial Board is completely subject to rules and regulations.


d to a more intimate, social rule, is an excellent first step away from the past. I attempt to resolve this invariance with the J-Board's statement of policy concern.

The J-Board statement becomes even more important in light of a possible expansion of the student body. Not only is student interest in social reform a peak, but faculty members and even some Administration figures are friendly to the creation of a more liberal social atmosphere at Lawrence. Assuming that social reform does occur, it is almost certain that the granting of privileges will be accompanied by rules governing these privileges. Under present circumstances the Judicial Board will be charged with the responsibility of enforcing these rules.

In my last column, I dealt with the J-Board statement of policy concerning the SEC resolution dealing with the J-Board's procedures. The confused and irresponsible thinking displayed in the J-Board statement becomes even more important in light of a possible expansion of the student body. Not only is student interest in social reform a peak, but faculty members and even some Administration figures are friendly to the creation of a more liberal social atmosphere at Lawrence. Assuming that social reform does occur, it is almost certain that the granting of privileges will be accompanied by rules governing these privileges. Under present circumstances the Judicial Board will be charged with the responsibility of enforcing these rules.

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Open Dorms

The Editorial Board

The Editorial Board commends the committee of counselors for developing a positive and logical plan for open dorms. A special meeting of the board and the presidents of IFC, LWA, SEC, and Pan-Hel and the vice-president of IWA unanimously approved the plan and agreed to recommend it to their groups. All fellow students are in a positive step toward a more realistic approach to the school's social life.

We hope that favorable action on this plan is taken by the dean and the Committee on Administration. Certainly this is a move in the right direction.

From the Colorado Daily

Open Dorms

The National Broadcasting Co. Like the ruffle of a drum and the twinkle of a light, this imposing title sends shivers down your spine. Go ahead and pronounce it, National Broadcasting Co. This is a nonexistent ring, doesn't it? Makes you think of a wave driven to the musical machinations of these subverts. No sir, part of it is in safe hands when he climbs under the electric blanket at night. Loyalty oath make a guy feel like the world, at least the American part, of the symphony for the National Broadcasting Co.

No one wants to substitute for counting sheep won't be substitute for the entertainment of a wave that's to the musical machinations of these subverts. No sir, part of it is in safe hands when he climbs under the electric blanket at night. Loyalty oath make a guy feel like the world, at least the American part, of the symphony for the National Broadcasting Co.

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Theologian, Douglas Steere
To Speak on Modern Africa

Dr. Douglas V. Steere, presently the Foundik professor at Union Theological seminary, will present a public lecture entitled "Debtor in What? Reflections on the Situation in Africa Today," at 4 p.m., April 17, in a Mauzean theater. Dr. Steere will also be on campus Thursday, April 19.

Dr. Steere has been chair of the department of philosophy at Haverford college, Haverton, Pa. He received his B.A. degree from the University of Michigan and his M.A. and Ph.D. (philosophy) from Harvard. He has been a Rhodes scholar and received both a B.A. and M.A. from Oxford. He received an honorary D.D. degree from Lawrence in 1960.

Dr. Steere has been the active in many organizations. He organized the Quaker Relief in Poland in 1940. He is a past president of the American Theological Society and a member of the World Council of Churches. He has been a faculty member at the Pendle Hill School of Religion and Social Studies and a member of the board of trustees of Skinner Switzer Amosun Memorial Hospital.

He has held many lectureships all over the world, from Tokyo to London to Carleton College. He is the author of numerous books and articles. He has conducted missions in Europe, Africa, Japan, India, and the Middle East.

Glascott to Speak

Glascott Walter Glascott will present a Fraternity Forum lecture on his honors paper topic, "The Influence of the Greek Hero on the Epic," at 7:30 p.m., April 15, in the Student Center. The lecture will be open to all.

Sprong From

Sprong Francis Sprong announced that the Social committee has announced the following for Friday night, May 18, instead of Saturday night, May 19, as was previously announced. The event is the Freshman Dance, to be held in the Student Center.

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A Card for Everyone You Love

COINKEY'S BOOKSTORE
Samuels Makes Tennis Debut
Net Team Invades Illinois: Three Lettermen Return

By DAN TAYLOR

Featuring a new coach and new faces, the 1962 edition of the Lawrence tennis team will unfold its wares tomorrow morning and afternoon, when the Vikings take on the Knox and Monmouth net squads respectively.

There are excellent indications that Peter Samuels’ singles positions as well as the Vike tandem. In addition to Dick Woy, Mike Thomson, Bob Peterson, and Jon Lawrence, Paul Lange, Art Voss, Pat Jordan, Paul Vendejo, and Frank Smoll, .339, and pitcher Marv Carlson, 5-1. The Kohawks supposedly are weak this year with but four lettermen and a sophomores phenom, southpaw pitcher Bob Peters. Though Cornell appears to lack enough proven material for a shot at the title, the Pioneers from Grinnell seem to be fourth contenders for the Southern Division championship. Seven veterans return and include the top two hitters, the best pitcher and several versatile players.

In the Northern Division defending champ St. Olaf has a bevy of sophomores and a veteran at every position, a small college leader in doubles and second in batting and slugging. The Bucs in an excellent Southern Divi-

The introduction of the 3-3 plan next fall should prove to be an aid to the Lawrence intercollegiate athletic program. Under the old system, first quarter exams and the final football game coincided with a justifiable lack of practice that week. Moreover, the winter sports were interrupted at mid-season by semester exams; the first games in February were like those of early December. The new trimester program, on the other hand, does not place exam periods in either the middle or latter part of any sports season.

The old gripes of many observers, the late starts until 4:20 p.m., still remains, but I do not agree with the complaint. Sufficient time in the evening and morning hours is certainly available for individual experimentation. The sole negative influence is the large number of afternoon classes scheduled for next year.

This situation, of course, cannot be helped.

The student senate at the University of Colorado recently took issue with the university Board of Trustees over the firing of Sonny Grandelius, head football coach. Charging that Grandelius was a scapegoat for actions which the administration had condemned, the senate recommended the suspension of the intercollegiate football program until the university decides to pursue a strictly amateur program under faculty control. Recruiting violations, "the institutionalized hypocrisy of intercollegiate football today," certainly are incompatible with our situation, as the discussion of the 3-3 program implicitly indicated.

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"Two Women" Good;
Second-Rate De Sica

By PHIL KOHLENBERG

"Two Women" was not so much a film as the story of an idea. De Sica's adaptation (with his old partner, Cesare Zavattini) of Alberio Moravia's magnificent novel, is a lesser work, with a thin plot, cloying sentiment, and direction that makes the Negro in Salome's garden look like a demure young bride. There are beautiful close-ups and an evocative score, but the film itself is a pale, shadowy, and altogether unconvincing effort to translate the first-rate novel into a second-rate film. De Sica alone has continued to produce first-rate works in the neo-realist style; this influence of Rossellini; this is close-ups is especially weak; come to seem characteristic of the director's style. His use of close-ups is especially weak; they are instrument of melodrama which reveal nothing new about a character, but are rather in keeping with their shock value. He also seems to have adopted the long shot, under the influence of Rossellini; this is an unnecessary concession which adds nothing to the stiffness of the work and, which, hopefully, will be dropped.

Scene Structure

De Sica's strength has all way been in scene structure, and "Two Women" is not strong enough in this area to assure us that he hasn't lost touch. The beautifully handled seduction scene at the beginning of the picture is, I think, among his finest achievements: the man (Raf Vallone) talks to the woman (Sophia Loren) about how light it goes, then moves around the room shutting the doors and windows—continuing the conversation, but bringing up the specter of her husband—finally attacks her. It is so intense, so real, that it brings to mind a fat man whistling on a train, the mother and daughter struggling to work with suitcases on their heads, the women brushing the dirt off shattered pews in a bombed-out church that de Sica reveals an understanding of human beings which is unpossessed by any living director. This concern for people rather than for symbols or abstractions has always been a hallmark of neo-realism; it is fortunate that in a film like "Two Women" he is able to make another attempt to penetrate it.

There are no star performances, in "Two Women." De Sica presents an understanding of human beings which is unpossessed by any living director. This concern for people rather than for symbols or abstractions has always been a hallmark of neo-realism; it is fortunate that in a film like "Two Women" he is able to make another attempt to penetrate it.

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