LUC Kicks Off Drive
At Thursday Convocation
A coeducational fraternity, Ro­
beek Goodloe, a Panamanian for­
student, opened the Law­
rence United Charities fund­
raising Thursday, November 16.
The drive will continue un­
til November 23. Among the
motivators for this year are the Comme­
nuity Projects Committee, the Foreign Student Committee, the Indian Project Committee, the Carillon Committee, the Publicity Committee, and the Fund Drive Committee.

The plans of the Community Projects Committee are as follows: The group will work at Morgan School for Handicapped Children, raising money with a special Christmas Seal Drive. In addition, the group is proposing a Bloodmobile.

The Foreign Student Committee is working with the students on the Campus Recreation Council to planϰ
data recreational activities such as tennis, swimming, and other sports. This year's activities have not yet been planned, pending the meeting of the Tri­
cultural Council.

The purpose of the Foreign Student Committee is to establish links with groups here and abroad, arranging for students from other countries to study at Law­
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Other committees include the Christmas Card Committee, which sells the distinctive Law­
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**Russian Literature Added to Lists**

Daily editions of the Russian newspaper, *Novaja Ruskaja Shou* and the Madrid newspaper *ABC* are among the 70 periodicals and newspapers for which the Lawrence library has placed orders. The new literature, recommended by the faculty, will cost the college approximately $4500, plus an additional $1500 for binding. The library now has a total subscription list of 506 at an annual cost of about $900 for listeners only.

**Classics Present 'The Last Stop'**

"The Last Stop", presented by the Film Classics Board last Sunday, depicted the existence of Jewish prisoners at the Auschwitz concentration camp during World War II. The prisoners, who never knew when they would become victims of the crematoria of which the efficient German crematoriums were so proud, were subjected to brutality unimaginable in our relatively calm country.

The production of the film was well done. Emphasis was not put on the sensational aspects of death, but rather the effects were made by more subtle means. An example of such subtlety was the scene showing schoolchildren, oblivious of what lay ahead, photographed against the backdrop of the ominous crematorium.

Various reactions to these efforts were felt by the audience. Some left the theater greatly depressed by the magnitude of the inhuman operation performed by seeming humans. Others were more impressed by the fine spirit of the prisoners, and for them, this depression was somewhat lessened. Generally, rather than rational, responses were felt in its viewers.

**Calling All Squirrels**

Hey! All you squirrels—come to the "Nut Hut," and what is the "Nut Hut"? It's the theme of the open house to be held at Sage, November 21st, from 3:00 until 5:00 p.m. In charge of the open house are Mary Holm and Mary Les Witt. The committee chairmen are: Decorations, Lois Holmwall and Edith Enthof; hostesses, Fran Per­ton; invitations, Betsy Pes­toni; name tags, Eney Briggs; posters, Sheila Meier; publicity, Nancy Morgan and Kay Mervis; catering, Mrs. Van Scoy.

Now don't forget the "Nut Hut" this Sunday from 3:00 until 5:00. It will be better than the average open house.

**A Cordial Invitation...**

To meet PENNY PITOU, America's internationally known Women's Ski Star, here in our store on Tuesday, November 22nd...

To attend a complete Winter Style Show at the Lawrence College Music Drama Center at 8:00 p.m. (Tuesday, November 22 with Penny Pitou as commentator) And, of course, Refreshments!

**Will You Come? — We Hope So!**

Fred Flom (44) jogged across the goal line for touchdown number two.

**Softest, Toughest Shoes You Have Ever Worn**

**Hush Puppies**

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**Dorm Songs Hold Much Spirit**

Broken and Peabody capped dorm and pop song hours respectively at the annual after hours showing last night in Riverside lounge.

Each dorm, including the original dorm and pop song, presented an original dorm and pop song, after which the "memory" judges (Mrs. Conroy, Mrs. Bankert, and Mrs. Hultby) chose the winners.

Members of the winning dorm song then received a extra late permission; a silver plaque being presented to size 15;

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French Violinist To Present Second Of Artist Series

A French violinist still in his twenties will present the second concert of the new Lawrence Community Artist Series at 8:15 p.m. Thursday, December 1, in Memorial Chapel.

When the performer, Christian Estique, arrived in this country in the winter of 1959, Time magazine declared him "one of the most sensational young violinists" and predicted that he would become "one of the recognized violin virtuosos from France since the great Ginette Neveu." Miss Neveu appeared on the Lawrence series several years prior to her death.

Although only 25, Ferret has an impressive record of musical achievement behind him. He has been the recipient of such eminent conduc­ tors as Toscanini, Menuhin, Mench, Chure, Eubau, Ensam­ Ilsy, Primos, Krin Markhiroth, Periy, Stoll, and Sowalchick. He has made frequent tours of Europe,-done six tours of South America, and has been heard in concert from New York to South Africa, from London as well. During the summer of 1958 he appeared at the Prades Casals Festival at the invitation of Mr. Casals himself.

Ferret was born in Toulon, France, in June 1932, and began his musical studies at the Conservatoire of Nice. He later went to Paris to French capital to be instructed by one of the most admired violinists of his generation, Louis Persin.

In 1956 he was awarded the conservatory's top prize both in violins and chamber music. Two years later he was winner of the international contest of Schwerimengt, and in 1959 won the Marguerite Lang­ franc French International Competition.

American audiences have thrilled to his performances in New York at the Frick Museum, the Metropolitan Museum of Art on its Givitis ArtIsrael, and with the Harlem Philharmonic. In Detroit and St. Louis he will join the orchestra there and he will present recital in Chicago, Boston, Honolulu, and Montreal.

Ferret comments on his American success, "It couldn't have been better on all counts. My American friends have been most kind and considerate to me. It has been a great pleasure making music with you and I hope to see you all again."

From Eric Salzman, New York Times — "A young violinist with a big talent. Just about the way to go to make a top fiddle."

From the New York Herald Tribune — "A young thoroughly refreshing French violinist. A music critic stitchs onto any impression of French talent, musical intuition and technical mastery — even if he is lanky — but once in a while, may come right."

From Fred Rame, Washington, D.C. and Times Herald — "A new talent, no doubt about it. One of the top of the list of any violinist today, a remarkable debut."

Tickets for the concert are available at Bellinis.

CALENDAR GO ON SALE

Moorl Board calendars will go on sale in the workmen's dormitories on Monday, November 28, Moorl Board, Sigma, and Pi Sig终生 members will be selling the calendar for $2.50.

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Friday, November 18, 1960

Page 2

Dr. Chaney speaks on 'The Prince' At Frosh Studies Lecture Tuesday

A grant from the Johnson Foundation made it possible to bring a series of guest lecturers to the Lawrence College campus to ex­ plain the works of such notable authors as Leo Tolstoy, Victor Hugo, and Thomas Mann.

Two Lawrence faculty mem­ bers will serve as resource per­ sonal for other books. Dr. W. W. Yehle, president of the college and Henry , who will be giving a lecture here on Tuesday, will be .

sionary, James R. Stenman, who was given an award last June for his diversified career in the Office of War Mo­ bilization.

Another Alumni Lawrence speaker who was given an honorary degree is Thomas Mann, Martin Buber, was given an award last June for his diversified career in the Office of War Mo­ bilization.

"The Revolt of the Masses" by Henry David Thoreau will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offer­ ing titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ trict of Columbia, will be given an honorary degree by President Douglas M. Knight each Friday afternoon, as an inter-departmental offering titled "Senior Studies in Society and Parall." Dr. Warren B. Martin, Associate Professor of Economics and Dis­ Dr. Martin Speaks At Religious Convos

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40 Opera Scores Added To Waterman Collection

More than 40 opera scores have been added to the library at the Lawrence Conservatory of Music,.. a memorial gift to the late Mr. Carl J. Waterman, who was a valued member and dean of the Conservatory for 40 years. The music officially designated by bookplate as the Carl J. Waterman Opera Score Collection, has been placed in the library of the Music-Drama Center, which was also named after Mr. Waterman in June 1964, the day before he was to retire in the dedication of the building.

Dean Marshall B. Halbert and Marquart Schuman, publicity director of the College, chaired the memorial fund effort among Lawrence alumni which resulted in the acquisition of the scores, while LaVale Mancz, director of the conservatory, and Janice Willing, secretary, made the score choices. The bookplate which identifies the collection, was designed by Richard MacKesy, an alumnus.

The collection is slightly weighted in favor of contemporary music, for most of the standard opera scores were already in the conservatory's possession.


The collection contains 12 scores culled from the magazine over the years since 1900. Waterman's essay in "Faulkner's Point of View," which appeared in College English in 1941, and was the first systematic defense of Faulkner against the negative and interpretive criticism of the 30's. Writers included in the sample are: B. P. Styron, Ezra Pound, Malcolm Cowley, Mar-

Beatniks To Invade Campus

"Beatnik II" is the theme for this year's Bonas Arts Ball, to be held tomorrow night, Satur-
day, November 19, from 9:00 p.m. to 1:30 a.m. in the Art Center.

The affair is sponsored by the Art Association, Grotto, Ford and Jeff Dean, co-social chair-
men, are in charge.

Costumes are to be worn by everyone attending, the outfits may be of any type. The Beat-
nik theme, repeated this year because of previous success, will be carried out in the dec-
orations and entertainment at the ball. Formal entertainment will include a dance and a monop-
ologue. In addition, there will be several short Beatnik presentations while the dancer is actually in costume.

Ron Pelagrono and his band will play for the occasion. Ad-
mission is free to members of the Art Association and 50 cents per person for non-members. The dance is both stag and drag.

FRIDAY, NOVEMBER 18, 1960

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Three day service

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Ready same day

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Reprint of Professor

Beck's Essay Appears

A critical essay by Professor Warren Beck of the Lawrence College English department has been reprinted in the November issue of College English.

The publication, called the Golden Anniversary Sampler in which contains 12 essays culled from the magazine over the years since 1900. Beck's essay is "Faulkner's Point of View," which appeared in College English in 1941, and was the first systematic defense of Faulkner against the negative and interpretive criticism of the 30's. Writers included in the sample are: B. P. Styron, Ezra Pound, Malcolm Cowley, Map-

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1. It combines a unique inner filter of ACTIVATED CHARCOAL...definitely proved to make the taste of a cigarette mild and smooth...

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Friday, November 18, 1960

Defends Hold, Offense Shines

Schulze, Flom, Lamars Star
As League Leaders Fall

A month of Sundays hit the calendar. Hell froze over, the ball game was not played in the United States. Lawrence beat the league champions, St. Olaf, Saturday, November 12, by a score of 20 to 16.

Within the ten second remaining, Flom caught two passes and ran for another long gain heading the attack. The Minneapolis ambassador scored a 19 yard pass from Gary Just. Just's kick was tied at half time, 5 to 5.

In the first quarter, Bob Smith stood back to pass. The ball was fumbled by the team captain, and St. Olaf gained 25 yards. Schulze played in the Viking 21 yard line. Four plays later, the score was all tied up, but St. Olaf did not dump the spirits of the Lawrence faithful. The drive continued, and the Vikings kicked and produced a conversion. The score was 7 to 5.

Mike3. With four minutes remaining in the first quarter, St. Olaf kicked the ball on the bench to pass the quick 19 yard pass run, every ounce of his speed and agility. Schulze pitched a perfect pass to Lamars from Lawrence to produce the score.

With five minutes to play, St. Olaf kicked the ball. Squarely into their own territory, Mike Smith faced a fourth down situation of his own. Mike Smith lowered the ball and drove at St. Olaf's 2 yard line. Allowing Lawrence to kick from the 2 yard line, the Vikings met with their local. As game after game after game played later, St. Olaf's second quarter finish showed the mighty defense of St. Olaf. Second down situation Schulze kicked it back down to the St. Olaf five yard line. From side to side, chased by two St. Olaf men, he snared a perfect bullet to Meyer, all the way to the end zone. Five minutes remaining. Schulze did it again.

Lawrence kicked the ball off the bench to pass the quick 19 yard pass run, using every ounce of his speed and agility. Schulze pitched a perfect pass to Lamars from Lawrence to produce the score. St. Olaf's goal attempt by Just. Just's kick was wide. But his shooting eye fast, we can believe in this, we might as well be at a large university with more books and more teachers.

I think, then, all students at Lawrence have an obligation to pursue their interests with increasing interest. We can gain much from the work of other students, and as the result of watching or participating in control games, we may think "true knowledge" can be obtained without an extension of our own. All other college and athletes are definitely one of these fields.

The other group, I feel, is partially lost but has not lost, the interest of athletics also. Athletics has become to them as something one must follow to be loyal to the school. Sports don't seem to be emphasized for sports' sake, but rather for spirit. Spirit is something that comes through the sport, not in spite of it. Perhaps, these people have gone a bit too far in, "trying to improve their images on values. All students have an obligation to appreciate other students with their interests, but doing this forcibly, is doing no good at all. If we expect the students to have the library and attend the games, we have to attempt to acquaint them with the values to be had by them. We can gain much from the work of other students, but doing this forcibly, is doing no good at all.

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**Musical-Comedy Treat Delights Audience: ‘Boy Friend’ Shines**

BY MR. EDGAR M. TURRENTINE

The evening of November twelfth was the first evening after Veterans' Day, the second evening after Election day, and the third evening of a five-night run of "The Boy Friend" on the Lawrence College campus. On this third evening the writer settled into a "one on the aisle" in Stansbury Auditorium determined to look and listen with extra attention. The writer had the advantage of having read a review and of knowing several others before he attended Professor Cloak's first production of the 1960-61 season—where he knew he was going to be entertained in a delightful manner. However, the anticipation of being entertained was tempered with the thought that words were to be put on paper about what was to be seen and heard.

What are the standards one uses to review a production such as "The Boy Friend" on the Lawrence College campus? From one use the standards of a Broadway critic of a dramatic ma­

**NAME: John Hulse AGE: 27 MAJOR: Bus. Adm.**

When John Hulse was a senior at the U. of South Dakota, he had his own set of "do's" and "don'ts." Don't become a mere cipher on some­body's payroll. Don't sit on the shelf waiting for your first taste of responsibility. Do get a job where you have a chance to show your stuff.

One could comment on the orchestra's overbalancing the singers, but one shouldn't if he realizes the standards of the Auditorium were not designed for music. One could comment on the erratic pace of the pro­duction, but one shouldn't if he realizes many of the perform­ers were performing in their first musical production. One could comment on the overbalancing of the chorus as staged by the College Theater, but why comment when one realizes the College Theater has not had adequate facilities in which to function.

A final comment could be that all involved in the produc­tion of "The Boy Friend." A final wish could be that each of the first two productions to be office-successful as this one.
Symphony Orchestra To Complete Composer’s Exchange Series Sunday

Three Wisconsin and one Illinois composer will be featured on the program when the Lawrence College Symphony Orchestra presents its first concert of the year at 4 p.m. Sunday in the Memorial Chapel under the baton of Kenneth Byler. The literature chosen and the change from the usual evening hour were made to accommodate the 8th annual University Composer’s Exchange, which will meet on the Lawrence campus over the weekend. More than 50 college-related composers of serious music will be on hand to hear works of 39 of them performed in a series of six concerts. The symphony is the last of the series.

Composers to be heard in the final program are Clyde Dennis of Lawrence, who is chairman of the convention; Neil McKay of Wisconsin State College at Superior; Robert Crane of the University of Wisconsin; and Donald Jenni, a Milwaukeean of Lawrence, who is also a plenipotentiary to the playing postition to come from his pen in creating a gay, lightly scored symphony in the Eastman School of Music, and has studied composition with Norman Lockwood, Howard Barden, Bernard Rogers and the famed French composer Nadia Boulanger. Since 1950 he has been at the University of Wisconsin, where he is associate professor of composition and theory.

The composer tried to accommodate himself to the placing possibilities of an amateur orchestra. The “Fantasy on a Jewel Theme,” by Neil McKay, is a Canzone by birth, obtained his Ph.D. in composition at the Eastman School of Music. His “Fantasy on a Jewel Theme,” was written for the Stevens Point Symphony which was di

Robert Crane has contributed two major works to the program this week, the “Fresca-Mework" which will be heard in performance at DePaul University.

Other works to be performed on the program are the Schubert Symphony in C major and a Copericino-Billards Overture and Allegro from “La Sinfonia” suite.

The strangest things happen at the Beaux Arts Ball!

(This year’s Beaux Arts Ball is coming up tomorrow in the Art Center, 9 p.m. to 1 a.m.)

FRATERNITY FORUM

Attention Athletes

Tickets will be available to prepare for the long sea- mons on all sports, both

A PREFACE TO MORAIS—Walter Lippmann

WHO WANTS DISARMAMENT—Richard Barnet

AMERICAN FREEDOM AND CATHOLIC POWER—

STANDING ROOM ONLY—Karl Sax

OUTLINES OF THE HISTORY OF ETHICS—

ALBERT SCHWEITZER—An Anthology

Paul Blanshard

KNOWING AND THE KNOWN—Dewey and Bentley

PSYCHOANALYSIS FOR TEACHERS AND PARENTS—Anna Freud

PROTESTANTISM AND PROGRESS—J. H. A. Selsch

FACTORS IN MODERN HISTORY—A. F. Pollard

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 schnitt, a All-interests, the respective coaches as soon as possible. Coach Boys in basketball, Coach Martin in wrestling, and Coach Davis in swimming.

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FACTORS IN MODERN HISTORY—A. F. Pollard

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For the Pleasant Sound of Life, Bay

Schnitzler

Zenith

Listen to your pre-service hearing.

20. in the Union Riverview Art Center, 9 p.m. to 1 a.m.) And without thinking of any demand on the reader’s attention, Mr. Rousset wishes to express his appreciation of this expenditure of the reader’s attention, and, in ad- vance, of the value of any good it may have on the present location of the umbrella.

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For the Pleasant Sound of Life, Bay

Schnitzler

Zenith

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20. in the Union Riverview Art Center, 9 p.m. to 1 a.m.) And without thinking of any demand on the reader’s attention, Mr. Rousset wishes to express his appreciation of this expenditure of the reader’s attention, and, in ad- vance, of the value of any good it may have on the present location of the umbrella.

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This week the proposed new constitution for the Lawrence Student Body goes to the Revisions Committee. Any informed student can question the need for an effective constitution which will allow greater control and coordination for all student organizations. During the next few weeks, the basic organization of a new, effective constitution will be examined and criticized. This is evident from the comments after the preliminary reading Monday night at 8:00 p.m., and of course, this is what should happen.

The Revisions Committee will thoroughly examine the proposals, making suggestions and recommendations which will be reported to the floor of the SKC for debate. In writing the new constitution, I have tried to provide the flexibility and foresight which is required. In your individual examination, I ask you to consider with me the necessity for change from a stagnant organization to one with vitality and real power—vitality and power that can adequately represent Lawrence, under the changing phase and composition of Lawrence College community.

The committee should be congratulated for their fine planning of the two-day agenda. There were enough, but not too many activities and these were nicely varied. I want merely to make it clear that the football team's victory was also something I was proud of Lawrence were brought over the weekend. Needless to say, the football team's victory was also something I was proud of.

My reason for writing all this is only to say that I feel that during this past weekend, many reasons for being particularly pleased with Lawrence were brought to light.

Sincerely,
LINDA MUMM
A Proud Lawrentian

The Melting Pot...